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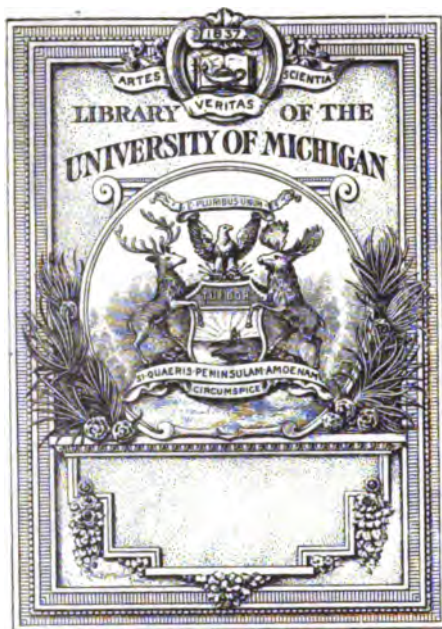
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# The Publishers' Weekly.

JANUARY 7, 1893.

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## NOTES IN SEASON.

MACMILLAN & Co. have in press a new book by Henry James, entitled "The Real Thing, and other stories."

E. P. DUTTON & Co. will publish shortly a little book entitled "Hiram Golf's Religion, or, shoemaker by the grace of God," written by a prominent clergyman of New York.

HOVENDON Co. will publish on January 14 a new novel by "The Duchess," entitled "Nora Crelna." They have just ready a cheap edition of "An Englishman in Paris."

GINN & Co. have in press "Mensuration," by Wm. S. Hall, C.E., E.M., M.S., Adjunct Professor in Lafayette College. This work is designed to meet the requirements of an undergraduate college course, and presupposes an elementary knowledge of algebra, geometry and trigonometry.

THE CASSELL PUBLISHING Co. will publish the following novels and short stories this month: "The Dugdale Millions," by W. C. Hudson; "List, Ye Landsmen," by W. Clark Russell; "A Blot of Ink," from the French of Rene Bazan, by "Q;" "An Old Beau, and other stories," by John S. Wood; "Novel Notes," by Jerome K. Jerome; and "Nurse Elisa," by George Manville Fenn.

TAIT, SONS & Co. announce three new books in their special line of light reading: "A Republic Without a President," the title story of a volume of short tales, by Herbert D. Ward; "Thumb-Nail Sketches," by C. Haddon Chambers, who describes many of the peculiar phases of Australian life; and "A Shock to Society," a striking novel of English life, by Florence Warden, author of "The House on the Marsh."

D. APPLETON & Co. have in press a cheap edition of "An Englishman in Paris," which, notwithstanding that it has been deprived of the authority it was supposed to possess, has still sufficient merit to make it exceedingly interesting reading. They also announce a "Hand-Book of Military Signalling," by Capt. Albert Gallup, Signal Officer, First Brigade, National Guard, N. Y.; "In the Suntime of Her Youth," by Beatrice Whitby, No. 109 in their *Town and Country Library*; and new editions of Prof. E. Ray Lankester's "History of Creation," and "Appleton's Hand-Book of Winter Resorts," revised to date.

CHARLES SCRIBNER'S SONS announce for early publication two new books, each of special interest. One is "Ivar the Viking," a series of pictures of Viking life in the third and fourth centuries, by Paul B. Du Chaillu, the author of "The Viking Age," etc. The other is a Japanese play in four acts, "Adzuma, or, the Japanese wife," by Sir Edwin Arnold, the author of "Japonica," "The Light of Asia," etc. The play tells, in dramatic form and with faithful adherence to Japanese manners, a popular mediæval story of feminine virtue. Charles Scribner's Sons' newest imported books are three volumes in *The International Humour Series*, and W. Blissard's interesting study of "The Ethic of Usury and Interest." Mr. Blissard, who is already known as the author of "The Socialism of Christianity," calls his book "A Study in Inorganic Socialism," and sets himself to inquire into the survival of usury in the capital and interest of modern business enterprises. Italy, Germany and France are the countries so far represented in the *International Humour Series*. W. H. Dircks is editor of the series, but each volume has a separate compiler. The extracts representing "The Humour of Italy" are selected and translated by A. Werner; Boccaccio, Machiavelli, Castiglione, Ariosto, Leopardi, Paolo Ferrari are among the writers represented. The volume of German humor is compiled by Hans Müller-Casenov, and includes extracts from Richter, Zachokke, Heine, Reuer, Julius Stinde and J. v. Scheffel. Amongst the French writers whom Elizabeth Lee has chosen to represent "The Humour of France" are Fableaux, Rabelais, Villon, Molière, La Fontaine Lesage, Béranger, Gautier, "Gyp," Maupassant and Catulle Mendez. Each volume contains also an introduction, biographical index, and collections of proverbs, aphorisms, witticisms, etc. Another new book just imported by the Scribners is Gerald P. Moriarty's excellent study of "Dean Swift and His Writings," illustrated with a number of fine portraits.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Adams, J. Howe, M.D.** Biography (authorized) of D. Hayes Agnew, M.D., LL.D. Phil., F. A. Davis Co., 1892. 400 p. por. il. 8°, cl., net, \$2.50; mor., net, \$3.50.

**Adams, Rev. C. Josiah.** Where is my dog? or, is man alone immortal? N. Y., Fowler & Wells Co., 1892 [1893.] c. 5-202 p. D. cl., \$1.

Mr. Adams tells the reader what he purposes to do in clear terms, viz.: "To call attention to the fact that man possesses the physical faculties in common with the beast. . . . To attempt to show that in a degree the lower animal has the intellectual, moral and spiritual faculties in common with man, and to try to discuss whether there is any argument in favor of man's immortality which may not give us a hope for a future for our more humble brethren, who cannot speak for themselves."

**Ainsley's Engineer's Manual** of the local marine board examinations. N. Y., Spon & Chamberlain, 1892. 2 v., 721 p. il. pl. 8°, cl., \$5.

**Alexander, D. E. and Jos. I.** Probate law, practice and forms under the laws of Cal., Ore., Ariz., Id., Mont., Nev., Utah, Wash. and Wyo.; embracing the text of the Cal. code of civil procedure relating to probate matters, with notes showing the variations of the statutes of the states above enumerated, and a digest of the decisions of the supreme courts thereof and forms applicable to practice therein. San Francisco, Bancroft-Whitney Co., 1892. c. 7+758 p. O. shp., \$7.50.

**Allmond, Marcus Blakey.** Fairfax my lord: a narrative poem. 2d ed. Louisville, Ky., published by the author, Marcus Blakey Allmond, 1892 [1893.] c. 7+128 p. por. D. cl., \$1.

**Atlantic reporter**, v. 24; cont. all the decisions of the supreme cts. of Me., N. H., Vt., R. I., Conn. and Pa.; ct. of errors and appeals, ct. of chancery and supreme and prerogative cts. of N. J.; ct. of errors and appeals, and ct. of chancery of Dela.; and ct. of appeals of Md. *Permanent ed.*, May 18-Oct. 26, 1892; with table of Atlantic cases in which rehearings have been denied; with tables of Atlantic cases published in v. 61, Conn. reports; 74, Md. reports; 48, N. J. equity reports; 83, N. J. law reports; 143-146 and 150, Pa. state reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892 [1893.] c. 16+1228 p. O. (National reporter system, state ser.) shp., \$4.

**Bible**, Old Testament. The book of Job: the text of the Revised version adapted to modern printing by R. G. Moulton; with introd. note by W. R. Harper. N. Y. and

Chic., Fleming H. Revell Co., 1892. 96 p. il. 12°, pap., 25 c.

**Blissard, W.** The ethic of usury and interest: a study in inorganic socialism. N. Y., imported by C. Scribner's Sons, 1892 [1893.] 5+194 p. D. cl., \$1.

"The object of this work is to inquire whether the causes of a usurious element in interest have not survived the abolition of the legal definition of usury; also, whether by touching the springs of economic action it is not possible to reduce, if not to eliminate from the profits upon the use of capital, that excess over a really earned interest, which moralists have branded with the name of usury."—Preface.

**Bloomington, J. S.** Annual digest of insurance decisions, being an abridgment of all the opinions handed down by the supreme, circuit and district courts of the U. S., and the courts of last resort in all the states of the union, [etc.,] and a copious general index; for the court year 1890-91. V. 3. Chic., The Investigator, 1892 [1893.] c. 21+5-351 p. O. shp., \$4.

**Boone, C. Theo.** The law of banks and banking, embracing also the law applicable to national banking associations. San Francisco, Bancroft-Whitney Co., 1892. c. 25+642 p. T. shp., \$3.

**Booth, H. J.** A treatise on the law of street railways, embracing surface, sub-surface and elevated roads, whether operated by animal power, electricity, cable or steam motor. Phil., T. & J. W. Johnson & Co., 1892. c. 17+749 p. O. shp., net, \$6.

**Boyer, Jos. A.** Boyer's legal directory of the U. S. and Canada; cont. a carefully prepared digest of collection laws of each state and territory [etc.,] Jan., 1893. Phil., Jos. A. Boyer, [1892.] c. 4+370 p. O. shp., net, \$3.

**Boynton, H. V.** Annual address delivered at the twenty-third reunion of the Society of the Army of the Cumberland, held at Chickamauga, Georgia, Sept. 14 and 15, 1892. Cin., O., Rob. Clarke & Co., 1893. 2-37 p. O. pap., n. p.

The Army of the Cumberland was organized and baptized in battle by Gen. Buell, reached its fighting manhood under Gen. Rosecrans, and under Gen. Thomas crushed Hood at Nashville. Its brave deeds, with their bearing upon the fate of the other armies, are enthusiastically recited by this brevet brigadier-general of U. S. Volunteers.

**Burn, Rob. Scott, ed.** The carpenter and joiner; by various experts and authorities. N. Y., Ward, Lock, Bowden & Co., 1893. 280 p. 8°, cl., \$2.

**Burn, Rob. Scott, ed.** The student's introduction to mechanics; by various writers. N. Y., Ward, Lock, Bowden & Co., 1893. 544 p. 8°, cl., \$2.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

\***Cabinetmaker (The)**; by various writers; ed. by the editor of *The Industrial Self-Instructor*. N. Y., Ward, Lock, Bowden & Co., 1898. 178 p. 8°, cl., \$2.

\***California. Supreme ct.** Reports of cases; C. P. Pomeroy, rep. V. 95, [1892.] San Francisco, Bancroft-Whitney Co., 1892. c. 31+750 p. O. shp., \$4.

\***Celano, T. de.** Dies Iræ: the great dirge of Thomas De Celano; Latin text with a strict prose tr. and three new versions in rhyme; with a brief account of the hymn by Melancthon Woolsey Stryker. N. Y. and Chic., Fleming H. Revell Co., 1892. 52 p. 12°, cl., \$1.

\***Chase, E., comp.** Leading cases upon the law of wills, sel. by Alfred G. Reeves; ed. in-chief, G. Chase. St. Paul, West Pub. Co., 1893 [1893.] c. 10+92 p. O. shp., net, \$1.50; pap., \$1.

\***Clark, Salter S.** A text-book on commercial law: a manual of the fundamental principles governing business transactions, for the use of commercial colleges, high schools and academies; revised. N. Y., Effingham Maynard & Co., 1892. c. 311 p. D. cl., \$1.05.

\***Colyer, F.** Treatise on the modern sanitary appliances for healthy residences and public buildings, for the use of students. N. Y., Spon & Chamberlain, 1893. 118 p. 8°, cl., \$2.

**Corkran, Alice.** Bessie Lanr. [New issue.] N. Y., G. Munro. [United States Book Co., 1893.] 298 p. D. (Seaside lib., no. 2051.) pap., 25 c.

Originally published in Holt's *Leisure hour series*. See notice, April 7, '77, [273]

**Crommelin, May.** Mr. and Mrs. Herries: a novel. N. Y., J. A. Taylor & Co., [1893.] 2+250 p. D. (Mayflower lib., no. 8.) pap., 30 c.

Stephen Herries, after a disappointment in love, marries a little sixteen-year-old heiress—who has been in a manner bequeathed to him by her grandfather—hoping to retrieve his fallen fortunes. Later her entire fortune is lost in a bank failure, and Mr. and Mrs. Herries retire to a cottage in the north of England, where the story follows them through a series of mutual mistakes and misconceptions to final wealth and happiness—a result chiefly brought about by the girl wife's affection and practical common sense.

\***Dalmellington, Ja. Lees.** Complete guide to the game of draughts (checkers); giving the best lines of attack and defence in every opening; with copious notes and variations: being instructions to students and learners on the most scientific methods of playing the various games. [Also] Selected useful positions by various authors. N. Y., F. Warne & Co., 1893. 156 p. 18°, cl., 50 c.

**Doudney, Sarah.** Godiva Durleigh. N. Y., A. D. F. Randolph & Co., [1893.] 4+404 p. il. D. cl., \$1.50.

Godiva Durleigh was the only daughter of the editor and proprietor of the *Champion*, a radical journal. Her father's unconventional views, way of living and unexpected death are the causes of pecuniary embarrassments and of Godiva's going to live with her cousins at Silversea. Incidents of her life there, with the details of a quaint love-affair, are told in a story of English home life.

**Drew, Catharine.** The lutaniste of St. Jacob's: a tale. [New issue.] N. Y., G. Mun-

ro, [United States Book Co., 1893.] 2-259 p. D. (Seaside lib., no. 2055.) pap., 25 c.

Originally published in Holt's *Leisure hour series*. See notice, "Weekly Record," P. W., Aug. 6, '81, [489.]

**Droz, Gustave.** Around a spring; from the French, by M. S. [New issue.] N. Y., G. Munro, [United States Book Co., 1893] 2-310 p. D. (Seaside lib., no. 2047.) pap., 25 c.

Originally published by Holt & Williams in 1871.

\***Dumas, Alex.** Episodes from le Capitaine Patchil; ed. with notes by E. F. Morris. N. Y., Longmans, Green & Co., 1892. 16+140 p. 16°, (Episodes from modern French authors.) cl., 40 c.

\***Dumas, Alex.** Episodes from le Comte de Monte Cristo. [Also] The hidden treasure; ed. with notes by D. B. Kitchin. N. Y., Longmans, Green & Co., 1892. 12+154 p. 16°, (Episodes from modern French authors.) cl., 40 c.

**Ecob, Helen Gilbert.** The well-dressed woman: a study in the practical application to dress of the laws of health, art and morals. N. Y., Fowler & Wells Co., 1892 [1893.] c. 243 p. il. D. cl., \$1.

Some of the topics discussed are: Causes of ill-health; the sins of the corset as revealed by the deformities it produces; its pernicious effect upon the heart, lungs, etc.; woman's special physiology of sex, etc.; what constitutes beauty of form, grace of motion and the æsthetic elements of dress; what there is of morality in the way that women array themselves for out-of-door or in-door life, etc.

**Franklin, Jeannie Dwight, comp.** Think on these things: a guide for our boy, chosen and arr. by Jeannie Dwight Franklin. N. Y., A. D. F. Randolph & Co., [1892.] c. 2-67 p. T. cl., 50 c.

Brief selections in poetry and prose from authors such as George Eliot, John Greenleaf, Whittier, Arthur P. Stanley and others, are grouped under the headings: Mother love; Duty, purity and strength; Friendship, sympathy and self-sacrifice; Grief and resignation; Trust and faith; Love.

**Fraser, Mrs. Alex.** A modern bridegroom: a novel. N. Y., J. A. Taylor & Co., [1892.] 4+312 p. D. (Mayflower lib., no. 9.) pap., 80 c.

Alleen Ferrers jilts her betrothed lover, Jack Lyster, and believing herself very much in love with Sir Lyulph Van Sittart, marries him. Soon after their marriage Lyulph becomes infatuated with a woman of questionable repute. The tragic and sensational consequences are told in an English society novel.

\***Georgia. Supreme ct.** Reports of cases at the Oct. term, 1891, and March term, 1892. V. 88. Peoples and Stevens, reps. Atlanta, Ja. P. Harrison Co., *prs.*, 1892 [1893.] c. 14+884 p. O. shp., \$5.

**Gilmore, Ernest.** Sweet Millie; or, wayside ministries. Albany, N. Y., Leonard Pub. Co., 1892. 2-305 p. il. D. cl., \$1.25.

In the midst of her fourth college year "Sweet Millie" is called home. Her father had been injured badly; her mother was prostrated with fever. In spite of higher education and a rather pampered early life Millie proved herself a household blessing. Her bright speeches and thoughtful tact are the foundation of a pretty home story.

\***Hare, Hobart Armory, M.D., and Chrystie, Walter, M.D., eds.** A system of therapeutics. V. 3, Diseases of skin, nervous system, genito-urinary apparatus, eye and ear. Phil., Lea Bros. & Co., 1892. 1352 p. 8°, cl., *subs.* [for complete work,] \$15; \$18; hf. rus., \$21.

\***Hewitt, W.** Elementary science lessons: being a systematic course of practical object

- lessons; illustrated by simple experiments. In 4 pts. Pts. 2-4. N. Y., Longmans, Green & Co., 1893. 16°, cl., ea., 50 c.
- \***Holland, Rev. H. S.** Pleas and claims for Christ. N. Y., Longmans, Green & Co., 1893. 1823 p. 8°, cl., \$2.
- Hubbell, J. H., ed. and comp.** Hubbell's legal directory for lawyers and business men, cont. the names of one or more of the leading and most reliable attorneys in nearly four thousand cities and towns in the U. S. and Canada, a synopsis of the collection laws of each state, [etc.] 1893. (Revised to Oct. 1, 1892.) N. Y., The Hubbell Legal Directory Co., [1892.] c. 1168+256 p. O. shp., \$5.
- \***Illinois. Supreme ct.** Reports of cases; Norman L. Freeman, rep. V. 136, cont. cases in which opinions were filed in March and April, 1890, and in Jan. and March, 1891. Springfield, Norman L. Freeman, 1892. c. 787 p. O. shp., \$3.
- \***Ivins, Horace F., M.D.** Text-book on diseases of the nose and throat. Phil., F. A. Davis Co., 1892. 500 p. il. col. pl. 8°, cl., net, \$4; shp., net, \$5.
- Jastrow, Morris, jr., and Williams, Talcott.** Magic and prodigy in the East: two papers read before the Browning Soc. of the New Century Club of Philadelphia, Nov. 12, 1891; reprinted from *Poet Lore*, March, 1892. Phil., Poet Lore Co., 1892. 13 p. O. pap., 25 c.
- Jeknavorian, Hayrabad, comp.** Phrase-book for English-speaking people; arr. in eight languages. Bost., [Carl Schoenof, 1893] c. 2-53 p. sq. S. pap., 25 c.  
English words or phrases are given with their significance in French, German, Italian, Armenian, Greek, Russian, Turkish. The spelling is English. The correct pronunciation is indicated by combinations of vowels and consonants familiar to English linguists, and the vocabulary contains only words in general use.
- Jenkin, Mrs. C.** Skirmishing. [New issue.] N. Y., G. Munro, [United States Book Co., 1893.] 3-187 p. D. (Seaside lib., no. 2050.) pap., 25 c.  
Formerly published in Holt's *Leisure hour series*.
- Jenkin, Mrs. C.** Within an ace. [New issue.] N. Y., G. Munro, [United States Book Co., 1893.] 287 p. D. (Seaside lib., no. 2052.) pap., 25 c.  
Formerly published in Holt's *Leisure hour series*, 1875.
- \***Jones, W. C., and Cunningham, Jos. O.** A practical treatise upon the jurisdiction of and practice in the county and probate courts of Illinois, embracing a collation of statutes and authorities upon the settlement of estates of deceased persons; correlative relations of guardian and ward; the adoption of children, inquisitions of lunacy, [etc.] 2d ed. Chic., T. H. Flood & Co., 1892. c. 31+703 p. O. shp., \$5.25.
- \***Kansas. Supreme ct.** Reports of cases; A. M. F. Randolph, rep. V. 48, cont. cases decided at the Jan. term, 1892. Topeka, The Hamilton Print. Co., 1892. c. 9+903 p. O. shp., \$3.50.
- \***Kempe, H. R.** Handbook of electrical testing. 5th ed., rev. and enl. N. Y., Spon & Chamberlain, 1893. 576 p. 8°, cl., \$7.25.
- \***Kingsley, C.** Alton Locke, tailor and poet. N. Y., F. Warne & Co., 1892. 8°, (Warne's standard novels, no. 13.) pap., 25 c.
- \***Kingsley, C.** Hereward the wake, last of the English. N. Y., F. Warne & Co., 1892. 8°, (Warne's standard novels, no. 10.) pap., 25 c.
- \***Kingsley, C.** Hypatia; or, new foes with an old face. N. Y., F. Warne & Co., 1892. 8°, (Warne's standard novels, no. 12.) pap., 25 c.
- \***Kingsley, C.** Two years ago. N. Y., F. Warne & Co., 1892. 8°, (Warne's standard novels, no. 11.) pap., 25 c.
- \***Kingsley, C.** Westward ho! or, the voyages and adventures of Sir Amyas Leigh, knight, in the reign of her most glorious majesty Queen Elizabeth. N. Y., F. Warne & Co., 1892. 8°, (Warne's standard novels, no. 9.) pap., 25 c.
- Kinkead, Nellie Talbot.** 'Gainst wind and tide. N. Y. and Chic., Rand, McNally & Co., 1892 [1893.] c. 2-214 p. D. (Rialto ser., no. 49.) pap., 50 c.  
Kentucky is the scene of the story. A woman, to avenge the death of her husband, endeavors to win the love of the man who, in an altercation had killed him is self-defence. The plot she lays for the murderer recoils upon herself. She loses her own heart, and the story ends with a tragedy.
- Kraft-Ebbing, R. v.** Psychopathia sexualis; with especial reference to contrary sexual instinct; authorized tr. of the 7th German ed. by C. Gilbert Chaddock, M.D. Phil., F. A. Davis Co., 1892. 8°, cl., subs., \$3; shp., \$4.
- \***Langdell, C. C.** A summary of equity pleading. Cambridge, Mass., C. W. Sever, 1892. c. O. pap., \$3.
- \***Lawyers' reports, annot. book 16:** all current cases of general value and importance decided in the U. S., state and territorial courts, with full annotation by Burdett A. Rich, ed., and H. P. Farnham, asst. ed. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1892 [1893.] c. 911 p. O. (16 L. R. A.) shp., \$5.
- Lee, Eliz., comp.** The humor of France; selected and tr., with introd. and biographical index, by Eliz. Lee; il. by Paul Frézeny. N. Y., imported by C. Scribner's Sons, 1893. 19+463 p. D. (International humor ser., ed. by W. H. Dircks.) cl., \$1.25.  
The object of the volumes of this series is to give an anthology of the humorous literature of the particular nation dealt with. This volume begins with the amusing fabliaux of the 13th century, and offers over 130 specimens of the writings of over sixty authors. Gives selections of aphorisms, proverbs, newspaper humor, etc. Illustrated gracefully in text. Contains a biographical index of writers. Neatly and attractively bound.
- Lindau, Paul.** Klaus Bower's wife; from the German, by Clara S. Fleishman. [New issue.] N. Y., G. Munro, [United States Book Co., 1893.] 2+253 p. D. (Seaside lib., no. 2053.) pap., 25 c.  
First published in Holt's *Leisure hour series*, Oct. 23, '86, [70c.] See notice, "Weekly Record," P. W.; a's by Rand, McNally & Co., in a new translation, under the title of "Mr. and Mrs. Bower," Aug. 27, '92, [107c.]
- \***Linklater, Rob., D.D., ed.** The Lord's day and the Holy Eucharist; treated in a series of essays by various authors, with a preface by Rob. Linklater, D.D. N. Y., Longmans, Green & Co., 1892. 7+226 p. 8°, cl., \$1.50.



**Logan, Belle V.** Her shattered idol. Chic., Morrill, Higgins & Co., [1892.] c. 4-250 p. 1 il. D. (The midland ser., v. 1, no. 88.) pap., 25 c.

The heroine's betrayal is the cause of her shattered faith and the main incident of a novel of western scene and action.

\***Longmans'** summary of English history from the earliest times. N. Y., Longmans, Green & Co., 1892. 8+160 p. maps, 12', cl., 40 c.

\***Lowery, Woodbury.** Decisions on the law of patents for inventions rendered by the U. S. supreme court from the beginning; this v. from 132 U. S., 1889-139 U. S., 1890. Wash., D. C., The Brodix Pub. Co., 1892. c. 70+664 p. O. (Brodix's Am. and Eng. patent cases, v. 20.) shp., \$6.50.

\***McClain, Emlin.** Outlines of criminal law and procedure for the use of students. Iowa City, Ia., E. McClain, State Univ. of Iowa, 1892. c. 7+248 p. (interleaved blank,) O. shp., \$3.

**McClellan, Mrs. G.** ["Harford Flemming," pseud.] Broken chords crossed by the echo of a false note. Phil., J. B. Lipincott Co., 1893. c. 873 p. D. cl., \$1.25.

A pretty, silly little girl, the daughter of a clergyman, runs away from home and appears as an actress. Two men become infatuated with her. She marries one to save herself from disgrace, and a few months later his death is announced. The other loves another woman, who breaks the engagement on learning his secret, and sends him to make reparation for the wrong he has done. His marriage to the actress, who keeps her former matrimonial venture a secret, leads to many complications and much unhappiness, but the story is worked out to a satisfactory conclusion. A mill village in one of the southern states is the scene.

**Mann, Mary E.** In summer shade: a novel. N. Y., Harper, 1892 [1893.] c. 8+243 p. D. (Harper's Franklin sq. lib., new ser., no. 729.) pap., 50 c.

Love with its attending misunderstandings is the theme. In a once handsome English country home, but now neglected and poverty-stricken, the heroine is found. In spite of the fact that Mary Burne's father had degraded his family name by marrying a gypsy Mary is a noble, beautiful woman. Her beauty is the chief cause of her troubles, as she is loved by men in entirely opposite classes of life, whose jealousy and unreasonableness afford material for many incidents. The other members of the Burne family are amusingly and graphically described.

\***Massachusetts.** The insolvent laws, with notes of decisions, by Jos. Cutler; ed. with additional notes by Gorham D. Williams. 5th ed., incl. the legislation of 1892 and cases in v. 154 of the Mass. reports. Bost., G. B. Reed, 1892. c. 804 p. O. shp., \$3.50.

**Mead, Rev. H. B.** The wonderful counselor: all the recorded sayings of the Lord Jesus chronologically arranged on a plan for easy memorizing in single passages, one for each day in the year; with brief notes, connecting words and phrases; with an introd. by Francis E. Clark, D.D. N. Y., A. D. F. Randolph & Co., [1892.] c. 14+264 p. T. ol., 50 c.

The chronological arrangement of three hundred and sixty-five scriptural selections from the New Testament is, according to their compiler, that followed in Robinson's harmony, *Riddle's* edition.

\***Michigan.** Rules of practice of the supreme courts, and law and chancery rules of the circuit courts; with the notes by Hoyt Post contained in the 4th rev. ed. of 1884, and additional notes to date by T. W. Browne: to which are added the special rules adopted by the superior court of

Grand Rapids. 5th rev. ed. Detroit, The Richmond & Backus Co., 1892. c. 4+290 p. O. shp., \$4.

\***Michigan. Supreme ct.** Reports from Jan. 20 to March 18, 1892; W: D. Fuller, st. rep. V. 90. Chic., Callaghan & Co., 1892. c. 59+758 p. O. shp., \$3.50.

\***Morrow, Prince A., M.D., ed.** A system of genito-urinary diseases. syphilology and dermatology. In 8 v. V. 1, Genito-urinary diseases. N. Y., Appleton, 1892. il. 8', subs., [for complete work,] \$18.

**Müller-Casenove, Hans.** The humor of Germany; selected and tr., with introd. and biographical index, by Hans Müller-Casenove; il. by C. E. Brock. N. Y., imported by C. Scribner's Sons, 1893. 10+487 p. il. D. (International humor ser.) cl., \$1.25.

Beginning with "The poet complains of unreasonable friends," by Antonio Pucci (1875), specimen pieces in prose and poetry are given of Italian humorous writers from the 14th century to the present time, thirty writers being represented by seventy selections. The volume is delightful reading and is notably neat and attractive in appearance, with many vignette illustrations. The biographical index to writers is very full and useful. There are interesting chapters of epigrams, proverbs, folk-lore and traditional anecdotes, and one on newspaper humor.

\***Nebraska. Supreme ct.** Reports of cases, Sept. term, 1891-Jan. term, 1892. V. 83. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1892. c. 87+915 p. O. shp., \$3.

\***Newell, Martin L.** A treatise on the action of ejectment and concurrent remedies for the recovery of the possession of real property. Chic., Callaghan & Co., 1892. c. 117+935 p. O. shp., \$6.

\***Newth, G. S.** Chemical lecture experiments, non-metallic elements. N. Y., Longmans, Green & Co., 1892. 8', cl., \$3.

\***New York state reporter:** cont. all the current decisions of the courts of record of N. Y. state; ed. by W. S. Gibbons. V. 47, with index and table of cases reported, cited, affirmed and reversed in this v. Alb., W. C. Little & Co., 1892 [1893.] c. 8+83+995 p. O. shp., \$3.50.

\***New York supplement,** v. 19; cont. the decisions of the supreme, superior and lower courts of record of N. Y. state. *Permanent ed.* June 15-Sept. 15, 1892; with tables of N. Y. supp. cases in v. 28, Abbott's new cases; 2, Connolly's reports; 68 and 64, Hun's reports; 43 and 45, N. Y. state reports; 59, N. Y. supreme ct. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 19+1135 p. O. (National reporter system.) shp., \$4.

\***Nilon, Frank T.** Forms of complaints and commitments in criminal cases: a handbook adapted particularly for the use of justices of the peace. Nevada City, Cal., F. T. Nilon, P. O. box 214, 1892. c. 61 p. S. pap., \$1.

\***North Dakota. Supreme ct.** Reports of cases from Jan. 15, 1891, to May 31, 1892; ed. by R. D. Hoskins, rep. V. 2. Bismarck, Office of *The Tribune. st. prs.*, 1892. c. 21+562 p. O. shp., \$3.50.

- \***Northwestern reporter**, v. 52; cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. *Permanent ed.* May 28-Oct. 15, 1892; with table of northwestern cases in which rehearings have been denied; with tables of northwestern cases published in v. 52, Iowa reports; 89, Mich. reports; 32, Neb. reports; 80 and 81, Wis. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 16+1255 p. O. (National reporter system, state ser.) shp., \$3.50.
- Parker, Margaret K.** The old house at Four Corners. N. Y., A. D. F. Randolph & Co., [1892.] c. 91. 4-32 p. il. D. pap., 35 c.
- The four corners of a Connecticut village is the site of a quaint old homestead, pictured and described with a bit of its quaint family history for young readers.
- \***Pennsylvania. Supreme ct. Reports**, v. 150; by Ja. Monaghan, st. rep.; cont. cases decided at Jan., May, July and Oct. terms, 1892. N. Y. and Alb., Banks & Bros., 1892. c. 25+700 p. O. shp., \$3.50.
- Porter, Delia Lyman.** The blues cure, and other stories. N. Y., A. D. F. Randolph & Co., [1892.] c. 18 p. T. cl., 40 c.
- Five short stories with evident moral purpose are entitled *The blues cure*; *Pull out the plug*; *Hospital for broken resolutions*; *The measuring-rod*; *My possible self*.
- Sheldon, Mrs. M. French**, ["Bébé Bwana," pseud.] *Sultan to sultan: adventures among the Masai and other tribes of East Africa.* Bost., Arena Publishing Co., 1892 [1893.] c. 6+485 p. por. il. S. cl., \$5.
- Mrs. French-Sheldon is distinguished as the first woman who has led a caravan through Africa, entering from the east coast and penetrating as far as the Kilimanjaro district, the scene of the late Masai raids. Armed with a passport from the Sultan of Zanzibar, she left Mombasa April 4, 1891, with her porters on her journey of adventure. Her tact and intelligence made her entire journey one of triumph. Everywhere she met with kindness and consideration, and left with each tribe articles of our civilized life, with the knowledge of using them, which evoked enthusiastic gratitude. Her personal adventures and her descriptions of the tribes, their habits, etc., are richly interesting. The volume is generously illustrated with pictures made by her own kodak.
- \***Smith, Rev. Francis.** The canary, its varieties, management and breeding. N. Y., F. Warne & Co., 1892. 154 p. il. 12°, cl., \$1.
- Starrett, Mrs. Helen Ekin.** Letters to a little girl. Chic., Searle & Gorton, 1892 [1893.] c. 8-155 p. por. D. cl., \$1.25.
- A manual for little girls containing advice regarding many things, such as dress and personal belongings; Companions and friends; Selfishness and curiosity; Pride and conceit; Visiting and visitors; Little girls at the hotels; About a bad temper.
- \***Stimson, F. Jesup.** American statute law, v. 2; an analytical and compared digest of all the states and territories relating to general and business and private corporations in force July 1, 1892. Bost., The Boston Book Co., 1892. c. 15+622 p. O. shp., net, \$6 50.
- Stokes, G. T., D.D.** The Acts of the Apostles. In 2 v. V. 2. N. Y., A. C. Armstrong & Son, 1892. 18+480 p. O. (Expositor's Bible, new [5th] ser.) cl., \$1.50.
- See notice of first volume in "Weekly Record," P. W., Oct. 10, 1891, [1892.] The latter portion of the Book of the Acts is discussed more briefly than its earlier chapters. These cover a period of upwards of thirty years, while the latter chapters discuss the work of Paul during a comparatively brief period. The author's object is exposition, and the supply of material suitable for expository purposes, and he avoids the endless theories supplied by German ingenuity. The two volumes offer the author's conception of the manner in which the Church of God was founded upon earth.
- \***Stone, S. J.** The knight of intercession, and other poems, by S. J. Stone. 7th ed. N. Y., Longmans, Green & Co., 1892. 12°, cl., \$2.
- \***Tanner, E. Allen, D.D.** Baccalaureate and other sermons and addresses; with sketch of his private and public life, and selections from his unpublished writings. N. Y. and Chic., Fleming H. Revell Co., 1892. 440 p. 12°, cl., \$1.50.
- Taylor, U. Ashworth.** The city of Sarras. [New issue.] N. Y., G. Munro, [United States Book Co., 1893.] 8+244 p. D. (Seaside lib., no. 2054.) pap., 25 c.
- Originally published in Holt's *Leisure hour series*. See notice, "Weekly Record," P. W., Dec. 17, '87, [820.]
- \***Texas. Supreme ct. Reports** during the latter part of the Galveston term, 1892, and the first part of the Austin term, 1892; rep. by A. S. Walker, sr. V. 84. [Galveston, Clarke & Courts, prs.] 1892 [1893.] c. 19+805 p. O. shp., \$5.
- \***Treves, F.** Student's handbook of surgical operations. Phil., Lea Bros. & Co., 1892. 495 p. 8°, cl., \$2.50.
- \***Vanfleet, J. M.** The law of collateral attack on judicial proceedings. Chic., Callaghan & Co., 1892. c. 94+1016 p. O. shp., \$6.50.
- \***Van Schaack, H. C.** The law of bank checks in the U. S. as determined by the leading courts of this country and of England, with reference to Am. and Eng. decisions. Denver, The Chain & Hardy Co., 1892. c. 12+290 p. D. shp., \$3.50.
- \***Walker, Sydney F.** Electric lighting for marine engineers; or, how to light a ship by the electric light, and how to keep the apparatus in order. N. Y., Spon & Chamberlain, 1892. 293 p. il. 8°, cl., \$2.
- \***Weekly notes of cases argued and determined in the supreme ct. of Pa., the county cts. of Phil., and the U. S. district and circuit cts. for the eastern district of Pa.; by members of the bar.** V. 30, April to Oct., 1892. Phil., Kay & Bro., 1892. c. 12+612 p. O. shp., \$5.
- Werner, A., comp.** The humor of Italy: selected and tr., with introd., biographical index and notes, by A. Werner; il. by Arturo Faldi. N. Y., imported by C. Scribner's Sons, 1893. 27+345 p. il. D. (International humor ser.) cl., \$1.25.
- Sixty prose extracts, poems, students' songs, comedies, complete stories, etc., from thirty different authors, including Hugo von Trimberg, Hans Sachs, Ludwig Tieck, Richter, Kotzebue, Zschokke, Chamisso, Heine, Hauff, Lindau and others, make up a representative volume of German wit and humor. Contains a biographical index to writers. Generously illustrated, and neatly and attractively bound.

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## AUCTION SALES.

[We shall be pleased to insert under this heading, with  
out charge, advance notices of auction sales to be held  
anywhere in the United States. Word must reach us before  
Wednesday evening, to be in time for issue of same week.]

The library of the late Prince Lucien Bonaparte will be  
sold at auction in London. It still remains in the house  
be occupied in Bayswater, and is said to be large and  
valuable.

JANUARY 9-11, 3 P.M.—Miscellaneous. (957 lots.)—*Bangs.*

JANUARY 12, 3 P.M.—Miscellaneous, including Catholic  
Theology, Ecclesiastical History and Law. (309 lots.)  
—*Bangs.*

JANUARY 17, 1893 and following days.—Oriental, Greek,  
Latin and European literature, philosophy, theology,  
history, coins and medals from the libraries of Dr. J. A.  
Prins, Dr. D. Burger and Dr. K. T. Koch. (3673 lots.)  
—*E. J. Brill, Leyden.*

### Sales in preparation.

The library of the late Henry Ward Poole, for 30 years  
Professor in the National College, City of Mexico, and  
Commissioner in the National Schools of the Mexican  
Republic, consisting chiefly of Mexican and Spanish  
books and rare Americana, etc.—*Bangs.*

The library of the late George A. Moore, LL.D., for many  
years Superintendent of the Lenox Library, N. Y., con-  
taining many rare books in American history, impor-  
tant historical manuscripts, autographs, maps, etc.—  
*Bangs.*

A collection of autograph letters, including an almost  
complete set of the Signers of the Declaration, Presi-  
dents of the United States and other scarce and desir-  
able specimens.—*Bangs.*

## PICK-UPS.

A FIN DE SIÈCLE JOKE. A correspondent of  
the New York *Sun* inquires where he may be  
able to obtain a certain book in reply to which  
the editor informs him: "You might try a book-  
store; sometimes you'll find one that sells books."

"THERE was a man named Strauss, a member  
of the Consistorial Court at Berlin, and a very  
strict and learned Protestant; he was the author  
of several works: 'The Baptism in Jordan,'  
'Helon's [sic] Pilgrimage to Jerusalem,' etc. In  
passing through Munich he put up at one of the  
hotels, and at once wrote his name in the visitors'  
book. He had hardly reached his room when  
the chambermaid appeared, and rushing towards  
him, exclaimed, 'What delight, Herr Strauss, to  
see you here! Your waltzes are the finest in the  
world.' The member of the Consistorial Court  
disclaimed the compliments showered upon him  
somewhat stiffly. A few minutes after in burst  
an enthusiastic youth, ejaculating, 'Oh! I am  
indeed happy in being thus permitted to pay my  
respects to the author of the "Leben Jesu."'  
Herr Strauss had again to defend himself with  
energy from the imputation of identity with so  
celebrated a personality, and used afterward to  
say to his friends, 'I need not boast of my popu-  
larity in Munich.'"

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 7, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## AMERICAN BOOKS FOR THE COLUMBUS YEAR.

We trust it is not too late to call the attention of our publishers to the opportunities presented by the Columbus year, and the certainty of the large numbers of foreigners it will bring as visitors to our shores, for securing intelligent and liberal buyers of books, souvenirs and notions of a distinctively American character. This year of all others should put a premium on home talent. Authors, printers and binders should be encouraged to produce their very best, and any new work showing originality, imagination and character born of our American institutions, manners, customs, history and national life should be preferred and awarded a setting that will make it an irresistible temptation to our European guests.

Things are done at short notice in America, and, with the knowledge and means at the command of the majority of our publishing houses, there is still time enough in which to produce meritorious works of a strictly American character. Even if they have already planned the year's books without giving sufficient thought to the great possibilities of the hour, we venture to say that it would pay the American publishers in the end, if only through the reputation gained—and we believe there would be an immediate money return—if they were to set aside as far as practicable their other material and put American thought and American workmanship as exclusively as possible before the thousands from foreign countries who are expected to visit the Columbian Exhibition.

Englishmen will hardly care to buy American reprints of their favorite authors, nor will Germans, Frenchmen, Spaniards and Italians spend money to secure indifferent or poor translations of the writers of their several countries; but they might easily be interested in work distinctively characteristic of our country. We recall a re-

quest from a young foreigner, who paid this country a flying visit last year, for a list of good American books that he could take home with him as gifts. He intimated that he was able to buy jewelry, bric-à-brac and keepsakes more conveniently at home. What he wanted was something specially American, preferably something descriptive of American life in the several sections of the country he had visited, and so he bought American novels enough to make the bookseller to whom we recommended him wish that the range from which to choose had been greater.

If every publisher would put his money and his time into one or two representative American books or souvenirs, and push them circumspectly and persistently through the book trade of the cities, towns and summer resorts sure to be visited by sight-seeing Europeans (and our own country cousins for that matter) during this Columbian year he might have the satisfaction, if nothing more, of having contributed his share towards making the publications of the United States in 1893 a lasting monument to the talents of American authors and the patriotism and good judgment of American bookmakers.

## CANADIAN COPYRIGHT LAW.

"It would seem," says the Ottawa correspondent of the *New York Times*, under date of December 29, "from a passage in one of the interviews given to the press by John W. Foster, United States Secretary of State, that a misunderstanding exists in the United States as to the recent action of Canada on the copyright question.

"An assurance seems to have been given on behalf of Her Majesty's Government to the American Minister at London that if the American copyright act were made available to British authors American authors would thereby become entitled to register for copyright in the colonies as well as in Great Britain.

"This statement of the law is not strictly correct, so far as the colonies are concerned. In Canada, for example, the Copyright act only allows that privilege to authors in foreign countries having a treaty on the subject of copyright with Great Britain, and it is therefore not in the power of the Canadian Government to allow registration to American authors, notwithstanding the assurance to the contrary given by the British Government.

"The Canadian Government did nothing more than to state the condition of the Canadian law on the subject. That law has been in force for seventeen years, not only with the express approval of the British Government, but by virtue of an Imperial statute which was passed to give it effect.

"If the Canadian Government had issued copyright according to the assurances of the British Ministry it would have been found to have been worthless. The British authorities maintain that Canada has no power to amend its Copyright act without the sanction of the British Parliament."

## THE UNITED STATES GOVERNMENT'S HISTORICAL PAPERS.

THE valuable historical papers owned by the United States Government and preserved in the State Department at Washington are said by the Washington *Post* to be virtually under the control of a New England literary clique of which Henry Cabot Lodge and Henry Adams are the ring-leaders, and are inaccessible, except to a small coterie of New England historical writers. Mr. Lodge has emphatically denied the charge, which he says has been made by a personal enemy for political effect. Worthington C. Ford, whose name has also been connected with this story, was interviewed by a Brooklyn *Eagle* reporter at his home and offered the following explanation of the charge, which, he says, has been made off and on for nearly twelve years. He traces its origin to William Henry Smith, the head of the Western Associated Press. While Mr. Frelinghuysen was Secretary of State Mr. Smith requested to be supplied with a list of all historical manuscripts in the State Department which had not already been printed. The rules of the department at the time forbade even the examination of manuscripts by an outsider, and the only persons who had been granted any privileges up to that date were Sparks, Bancroft, and Edward Everett Hale. The documents were much worn, badly arranged, and there was as yet no index or calendar to serve as a guide to them. Mr. Bayard began to calendar the papers when he took office, and thus far calendars of Monroe, Jefferson and Madison papers have been prepared. Mr. Smith was told if he would designate what special documents he wanted, copies would be sent to him. He offered to send an irresponsible clerk to do this work, and Mr. Frelinghuysen very properly refused. During the third year of Bayard's administration Mr. Smith renewed his request and was again refused. Since then he has repeated this demand every year and has claimed that there was a literary ring and also that clerks were stealing manuscripts wholesale. Mr. Ford was certain that if Mr. Smith would observe the necessary rules he could obtain anything he wished. He feared that such uncalled-for attacks might lead to a reversal of the liberal policy of the government, which is working steadily to put the public in possession of full calendars of these historical treasures.

## BI-CENTENNIAL OF THE INTRODUCTION OF PRINTING INTO NEW YORK.

THE New York Typothetæ and the printing and publishing trades of the city generally have made arrangements to celebrate the two hundredth anniversary of the introduction of the art of printing into New York on the 12th of April next, by a dinner at Delmonico's. The first printer to practise his trade in New York City was William Bradford, an Englishman, and as Bradford was appointed Public Printer of New York on April 10, 1693, it was decided to regard that date as the day marking the beginning of printing in New York. On December 29 a meeting was held in the rooms of the Typothetæ, 19 Park Place, and the following named gentlemen, representing various trade interests, were appointed to confer with men in their line of business for the purpose of making the dinner a noteworthy event: Fred H. Leavy, printing inks; C. Frank

Boughton, printing presses; W. E. Waters, W. H. Alexander, Robt. Rutter, bookbinders; Wm. A. Harper, publisher; T. J. F. Perkins, paper; Jas. A. Ferguson, electrotypist; John G. Bainbridge, stationer; John W. K. Keller, president Press Club; Oswald Ottendorfer, newspapers. The next meeting of the committee of arrangements will be held January 10.

William Bradford, whom the society will honor as New York's first printer, was born of Quaker parentage in Leicestershire, England, May 20, 1660. He was an apprentice to a Quaker printer, and no doubt received a fair share of the cuffs and kicks bestowed on "printers' devils," but found some compensation for what he suffered by marrying his employer's daughter. He emigrated in 1682 and settled in the spot where Philadelphia was afterwards built. In 1685 he began printing under patronage of the Friends; his first work was the publication of an almanac in 1686—the "Kalendarium Pennsilvaniese." In 1692 Bradford incurred the displeasure of the dominant party in Philadelphia through issuing a pamphlet expressing his sympathy with George Keith, and was imprisoned for libel. After his release he accepted an offer from New York to set up a press in that colony, and on April 10, 1693, he was appointed public printer by Col. Benjamin Fletcher, governor of Pennsylvania and New York, taking up his residence in New York. His first publication in New York, according to the late Dr. George H. Moore,\* was a pamphlet describing Col. Fletcher's exploits among the French and Indians in Canada and on the northern frontier of New York. Among the books printed by Bradford were the laws of the colony in 1694, commonly known as "Bradford's Laws, 1694," and the Common Prayer-Book in 1710. In October, 1725, he published the first newspaper in the colony—*The New York Gazette*. Secretary W. W. Pasko, of the Typothetæ, who has devoted much time to gathering the record of Bradford's career, states that the public printer later became a warden of Trinity Church. He had two sons, the younger of whom, Andrew, made a comfortable fortune as printer and publisher in Philadelphia, where for a time he was a competitor of Benjamin Franklin. William Bradford died in New York, May 23, 1752. He was buried in Trinity Churchyard, and on his tombstone was the following inscription:

"Here lies the Body of Mr. WILLIAM BRADFORD, Printer: who departed this Life May 23, 1752, aged 92 years: He was born in Leicestershire in Old England in 1660: and came over to America in 1682 before the City of Philadelphia was laid out: He was Printer to this Government for upwards of 50 Years: and being quite worn out with Old age and labour: He left this mortal State in the holy Hopes of a blessed Immortality.  
Reader, reflect how too you'll quit this Stage:  
You'll find but few attain to such an Age  
Life's full of Pain: Lo: here's a Place of Rest.  
Prepare to meet your GOD: then you are blest.  
Here lies also the Body of Elizabeth, Wife to the said William Bradford: who departed this Life June 8, 1731, aged 68 years."

Of late years the old stone crumbled away so as to be almost undecipherable, and some fifteen years ago it was replaced by a new one in exact *fac-simile*.

\* See "The Introduction of Printing into New York," P. W., May 18, 1889, v. 35, p. 665; also, "History of Printing in New York City," P. W., Feb., 1890, v. 37, p. 231.

## OBITUARY.

MARTHA J. LAMB.

MRS. MARTHA J. LAMB, editor of the *Magazine of American History*, died of pneumonia on Sunday, January 1, in her rooms at the Coleman House, New York City. Mrs. Lamb was born in Plainfield, Mass., in 1829, and was the daughter of Arwin Nash and Lucinda Vinton. She was of English and Huguenot descent and through her grandmother was related to Charles Reade. Her education was thorough, and her knowledge of the English branches and modern languages was remarkable. At an early age she began to write upon historical subjects, and her best work at all times has been in the field she made her specialty.

In 1852 Miss Martha Joanna Reade Nash was married to Charles A. Lamb, of Ohio, and for eight years after resided in Chicago. During this period she almost wholly laid aside her literary labors and threw her energies into philanthropic work, being prime mover in the work which led to the foundation of the Half Orphan Asylum and the Home for the Friendless, two institutions among the most successful charity organizations of Chicago. In 1863 Mrs. Lamb was appointed secretary of the first Sanitary Fair held in that city, and her practical activity made a marked success of this undertaking also. In 1866 she came to New York, and since then has made this her home, and devoted herself industriously to literary work. In the spring of 1883 she became the editor of the *Magazine of American History*, in which periodical have appeared contributions from all parts of America that have been pronounced by experts to be a fund of rich material for some future historian of America. Mrs. Lamb occupied an enviable position in the estimation of historians, and was elected to membership in twenty-six historical and other learned societies in this country and in Europe. Her most important writings in their order of publication are: "Play School Stories," in four volumes; and "Spicy," a novel in 1874; "History of the City of New York," in two volumes (her best-known work), in 1881; "The Christmas Owl" and "Snow and Sunshine," in 1882; "Wall Street in History," in 1883; and upwards of one hundred articles on historical subjects chiefly connected with United States records. Mrs. Lamb was buried on Wednesday, January 4, from the Madison Square Church, New York City.

PROF. EBEN NORTON HORSFORD, an able writer on scientific subjects, died in Cambridge, Mass., January 1, aged 75 years.

AUGUST LAMMERS, a prominent German journalist and author of "The History of the Development of Free Trade," died in Bremen on December 30.

ALBERT DELPIT, the French author, died in Paris January 4, aged 44 years. Among his novels were "The Companions of the King" and "The Sons of Coralie."

## NOTES ON AUTHORS.

MR. AND MRS. GEORGE PARSONS LATHROP are said to be editing this winter the "Annals of the Visitation Order in America."

EMILIE EDWARDS, the young Boston singer, who has been so successful in her literary venture "Love's Temptation," has nearly completed an-

other novel, a pure love-story, entitled "A Royal Heiress," which has already been accepted by a Chicago publisher.

LEON DAUDET, the son of Alphonse Daudet, and husband of Victor Hugo's granddaughter, Jean, who has scored a success with his book "Hoeres," a study of heredity, is now writing another novel, to be called "Le Prophete," which will have for its hero a literary man who founds a new school.

MR. SWINBURNE has written for the *Illustrated London News* a poem of considerable length, dealing with the well-known incident in the life of Grace Darling. Mr. Swinburne, it may be interesting to recall, comes from the locality associated with Grace Darling's heroism, and was acquainted with her father.

F. HOPKINSON SMITH will soon publish in the *Century* a story entitled "Alias, Tom Grogan," a study of the labor question from a dramatic point of view. Some time next year he will issue his great work, "Venice and the Islands of the Sea," for which he has made over 50 water-color paintings, which will be reproduced in facsimile, by a new process which has proven successful in the reproduction of color.

D. APPLETON & Co., the publishers of "Joost Avelingh" and "God's Fool" have printed the following note personal to the author: "Maarten Maartens is a Dutch country gentleman living in an old chateau in the wilds of Holland. His neighbors know nothing of his English literary career. To them he is merely one of themselves, only a little more indolent and indifferent to local topics. They cannot understand what he does with his time all day (as he does not shoot), and occasionally, at some social function, a young lady will ask him whether he reads English. He has travelled a good deal, and has lived in France and Germany. It was mere dogged resolve which forced his books into print in English. He chose to write in English so as to have an audience. He sent 'Joost Avelingh' to England from Holland, and all the big houses it was sent to refused it. Then he published it at his own expense."

## LITERARY AND TRADE NOTES.

DODD, MEAD & Co. will issue shortly with the author's sanction Charles Wagner's "La Jeunesse," which attracted considerable attention in France. The translation will be entitled "Youth."

JUDGE TRUAX, of the Supreme Court, has vacated the order upon which Telemaque T. Timayenis was arrested in a suit brought by Peter N. Ramsey, arising out of difficulties connected with the Minerva Publishing Company.

CHARLES E. HOPKINS, upon his return from Europe on the 15th inst., will assume charge of the New York office and salesroom (506 Broadway), of Fr. Bergner & Co., of Baltimore, Md. He will have associated with him Charles Engelman.

BRENTANO's publishing department has engaged the services of Mr. Clarence A. Caldwell as traveller. This gentleman, who has a large acquaintance throughout the country, is the brother of Burt Caldwell of Altamusa, and was formerly with Neill, of Philadelphia.

CHARLES P. SOMERBY, 28 Lafayette Place, N. Y., announces the eighth edition of Helen Gar-

dener's "Pushed by Unseen Hands," and a new edition of a "A Thoughtless Yes," by the same author. Both of these interesting volumes are now issued in the *Commonwealth Library*.

THE WAVERLY COMPANY, of New York, announce for early publication "The Son," by Paul Bourget, of whom Zola writes that with the exception of Huysmans and De Maupassant, "he is the only original writer among the newer school of French novelists." "The Son" is said to be a powerful novel in analysis.

A. M. THAYER & Co. will issue shortly "The Story of Our Post Office," by Marshall Cushing, private secretary to Postmaster-General Wanamaker. It will describe this great government department in all its phases, devoting chapters to the transportation of the mails, the railway mail service, post-office work in general, the letter-carriers and their organizations, mail robberies, methods of lottery companies and "green goods" swindlers, the details of routine work, leading postmasters, etc., etc., and will conclude with a biographical sketch of Mr. Wanamaker. The volume, which is to contain upwards of 1000 pages and nearly 500 illustrations, will be sold by subscription.

CHARLES SCRIBNER'S SONS have in preparation the following: "A Manual of Natural Theology," by Professor George P. Fisher, which is in the nature of a companion volume to his very successful "Manual of Christian Evidences;" in the *American History Series*, Professor Sloane's "French War and the Revolution;" and two new books by Professor Charles A. Briggs, "Higher Criticism and the Hexateuch" and, in paper covers, "The Defence of Dr. Briggs Before the Presbytery of New York." Among the books on the Scribners' list, the publication of which has been delayed until this month, are Dr. Henry M. Field's "Story of the Atlantic Telegraph," which is practically a new book; John C. Ropes' "Campaign of Waterloo" and the accompanying "Atlas;" and George B. Grinnell's two volumes of Indian folk-lore, "Blackfoot Lodge Tales" and "Pawnee Hero Stories and Folk Tales."

BOOKSELLERS and stationery men are to be specially looked after while visiting the World's Fair this year. Mr. Charles A. Sibley, well known as manager for Leach, Shewell & Sanborn, and Mr. D. A. Allen, a well and favorably known name to bookmen, are president and secretary and treasurer respectively of the Windsor Beach Hotel Company, organized to construct a large building on the lake front south of the Exposition grounds, exclusively for the benefit of the booksellers and stationers visiting the Fair. In the advertisement of this hotel in this issue of the WEEKLY will be found pointed out the special need and details of such provision for the great traffic expected during the months when all Chicago's accommodations will be taxed to the utmost. The hotel agrees to furnish lodging at the rate of \$1 per day, and will be connected with a restaurant in which charges will be kept moderate and satisfactory meals guaranteed. The hotel is located at the corner of Bond Avenue and Seventy-fourth Street, south of the Exhibition grounds. The steam and electric cars will pass the hotel and place visitors at the Fair gates in about five minutes, at a cost of only five cents. The standing of Messrs. Sibley and Allen is sufficient guarantee that promises made will be kept, and that booksellers and stationers will be specially looked after on the most favorable terms possible.

#### FOREIGN NOTES.

R. D. BLACKMORE's new story, "Perlycross," the scene of which is laid in the West of England, will be published in book form in the fall of 1893 by Sampson Low, Marston & Co., who have arranged with Macmillan & Co. for its issue in England in serial form in *Macmillan's Magazine*, and with Harper & Brothers of New York for the American book-form copyright. Arrangements have not yet been completed for its serial publication in the United States.

BERNARD QUARITCH has just published facsimile reprints of a photo-lithograph of the Latin translation of Columbus' letters to Sanxis, treasurer of Aragon, in which Columbus gives an account of his discoveries. Mr. Quaritch has also published a reproduction of Caxton's advertisement of the Salisbury Commemoration Services which was printed about 1477. Only two copies of this broadside are known to exist. These facsimiles are printed with introductory notes by Mr. Nicholson, librarian of the Bodleian.

HENRY STEVENS & SON, London, announce that they will have ready early this year, for private subscription only, not for publication, as the Stevens' contribution to the literature of the fourth centenary of the discovery of America, a facsimile reprint of the original Spanish edition, together with a literal translation into the English language, of "The New Laws of the Indies, for the good treatment and preservation of the Indians, promulgated by the Emperor Charles the Fifth, 1542-1543," to which is prefixed an historical introduction by the late Henry Stevens of Vermont, and Fred. W. Lucas. The edition consists of only 13 copies on the finest vellum at £26 5s. each, and 75 copies on the finest handmade paper at £10 10s. each.

#### BUSINESS NOTES.

CHICAGO, ILL.—An explosion of natural gas on the 4th inst. wrecked the lower part of the printing establishment of Donohue & Henneberry on Dearborn Street.

CINCINNATI, O.—B. C. Bancroft, for the past 16 years connected with the Chain & Hardy Co., of Denver, Col., has recently removed to Cincinnati, to take charge of the merchandise department of the Western Methodist Book Concern, in place of Mr. H. C. Dickhaut, who has just been appointed special German agent for the concern.

EVANSVILLE, IND.—We regret to note that fire on the morning of December 30 destroyed the entire stock of Smith & Butterfield, booksellers and stationers. They have promptly secured a store opposite their old quarters and will be pleased to receive catalogues and price-lists from publishers and manufacturers of stationery, novelties, etc. They also desire that those having accounts with them mail duplicate invoices of all goods billed since December 1 as soon as possible, as those sent with the goods have been lost.

HUTCHINSON, KANSAS.—Coburn & De Tar, booksellers and stationers, have dissolved partnership, F. A. Coburn retiring. John A. De Tar will continue the business under his own name.

NEW YORK CITY.—Henry S. Allen (13 Astor Place, N. Y.), formerly of the firm of Leavitt & Allen Bros. and Anderson & Allen, and later in business for himself as publisher of subscription-books, has disposed of his business and is open for an engagement.



## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers) to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

## BOOKS WANTED.

**W** In answering, please state edition, condition, and price, including postage or express charges.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL.

[Cash.]

The City of Vision, by Buchanan Reed.

ANDRUS, ROCKFORD, ILL.

Ayre's How to Paint Photographs.

McIntosh's Electric Theory of the Universe.

Schreiber's Massage.

Other works on massage.

United Service Magazine, vols. or set.

W. L. BREKMAN, 55 E. 5TH ST., ST. PAUL, MINN.

Electrical Engineer, Dec. 31, 1890; Jan. 7, '91.

THE BOOK SHOP, 73 MADISON ST., CHICAGO, ILL.

The Captive Bride, by Mrs. Southworth.

That Unknown Country.

BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.]

Benson's London.

Good Things from Life, 1st ser.

Prue and I, \$1.50 ed.

Ball's Story of the Heavens.

Smedley's Venetian History.

Sayer's Modern Domestic Cookery.

Thompson's History of L. I.

Big Brother Series. Putnam.

Queens of To-Day.

Litchfield's History of Furniture.

Homes and Haunts of Shakespeare.

Southern Silhouettes.

Quackenbush, Compos. and Rhetoric, ed. of 1875.

Prime's Pottery and Porcelain.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

Mysteries of the People, by Eugene Sue.

Lights of the Old English Stage, pap. D. Appleton & Co.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Bossuet, Universal History, English.

6 copies Roper's Answers to Engineers, and 6 each of

other works of same author.

Spare, Differential Calculus. Boston, 1865.

Quarterly Review, July, 1853, or vol. cont. same.

Howitt, Sowings and Reapings.

" Strive and Thrive.

A. H. CLARK, 183 DEARBORN ST., CHICAGO, ILL.

Helper's Impending Crisis.

Ramsey's South Carolina, 2 v.

Spayth's American Draught-Player, 4th ed.

" Game of Draughts, 3d ed.

Viollet-le-Duc, Discourses on Architecture.

ROBERT CLARKE & CO., CINCINNATI, O.

McClintock and Strong's Biblical, Theological and

Ecclesiastical Encyclopedia, v. 7, 8 and 9. Will pay

\$2.00 a vol.

Prime's Pottery and Porcelain.

G. H. COLBY, LANCASTER, N. H. [Cash.]

Life of Stephen Burroughs.

Folsom Genealogy, at \$2.00.

CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE.,

CHICAGO, ILL. [Cash.]

Barques, Notes on Isaiah.

CUMB. PRESS. PUB. HOUSE, NASHVILLE, TENN. [Cash.]

Peloubet's Select Notes, 1875, '76 and '77.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.

[Cash.]

Memoir of Theophilus Parsons, Chief Justice of the Superior Judicial Court of Massachusetts. Ticknor & Fields, 1859.

JOHN A. DE TAR, 102 N. MAIN ST., HUTCHINSON, KAN.

Klimes, tr. from Anacreon.

Voyage of the *Vivian*. Harper Bros.

Synopsis of Moral Theology of the Roman Church from

Liguori, tr. by S. B. Smith.

C. H. DRESSER, 559 1/2 BROAD ST., NEWARK, N. J.

Cox, Mythology of Aryan Nations, v. 2. 1868.

Inman's Ancient Faiths, v. 2. 1868.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.

Carpentry and Building, March, 1891.

Smedley's Venetian Sketches, 2 v. Harper.

History of Rowley, Mass.

" " Newbury, Mass.

Arnold's History of Rhode Island.

THOS. W. DUNSTON, SYRACUSE, N. Y.

Any books by Grace Greenwood.

Helen's Babies, pap.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.

Peter Schlemihl, in English.

Nutcracker and Mouse King, by E. T. Hoffman.

Long's Memoirs of Gen. Lee.

Archer's How to Write a Play.

Christmas in the Country.

Notica, tr. from the German.

My Uncle Toby's Library, by D. Wise, 12 v.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.

Scintillations, by Heinrich Heine.

A. F. FARNELL, 42 COURT ST., BROOKLYN, N. Y.

Arena, Feb., March, 1890.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]

Emanuel, Diamonds and Precious Stones.

American Naturalist.

Amer. Jour. of Science, any.

Klob, Female Sexual Organs.

American Chemical Journal.

F. E. GRANT, 7 W. 42D ST., N. Y.

Astronomical Discourses, by Thomas, Chalmers, pub.

first about 1817, or any later ed.

Bound vols. of the *N. Y. Genealogical Biographical Rec-*

*ord.*

Vie de Washington, by Girante.

The Maiden and Married Life of Mary Powell.

The Diary of Lady Godolphin.

Book containing biographical sketches of the Tories of

the American Revolution.

History of the Wells Family in England and Normandy,

by Albert Welles.

Hunt's Mercantile Speller.

Olney's Atlas, made anywhere between 1830 and 1850.

A large map made by Olney of the United States, same

date about.

F. P. HARPER, 17 E. 16TH ST., N. Y.

Words of Truth and Wisdom from Farrar, ed. by Carter.

W. H. KUHLE, 73 JAGERSTR., BERLIN W.

Engineering News, sets and vols.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]

Lyell, Travels in North America.

" Second Visit to the U. S.

Rousseau, Social Contract.

Verne, Godfrey Morgan.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.

Hart, Intro. to Study of Fed. Const.

Holmes, Annals of Amer.

Bradford, Const. History.

Ormsby, Hist. of Whig Party.

Tucker, Monroe Doctrine.

DEWITT MILLER, DRAWER 1612, PHILA., PA. [Cash.]

Beecher Memorial, Tributes to Henry Ward Beecher,

compiled and ed. by Edward W. Bok. Privately print-

ed, Brooklyn, 1887.

D. S. MILLER & CO., WATERTOWN, N. Y.

History of the 9th Army Corps, pub. some years ago.

Publisher and author not known.

PETER PAUL & BRO., BUFFALO, N. Y.

Legends of St. Christopher.

Zachos, Analytical Elocution.

Theoclesia.

Palliser the Potter.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.

Lake Dwellers of Switzerland, by Keller.

Smith, A. M., Illustrated Encyclopedia of Gold and Sil-

ver Coins of the World.

Whymper, Scrambles in the Alps, Murray's ed.

PUBLIC LIBRARY, CLEVELAND, O.

Kindergarten Magazine, v. 1 and 2.

## BOOKS WANTED.—Continued.

A. D. F. RANDOLPH & Co., 182 5TH AVE., N. Y.  
History of the Town of Newbury, Mass.  
" Nantucket, Mass.

W. G. REEVE, PRINCETON, ILL. [Cash.]  
Neal, John, Rachael Dyer. 1828.  
O'Connor, W. D., Harrington. Bost., 1860.  
Parker, H. F., Constance Aylmer. N. Y., 1868.  
Palfrey, J. G., New England.  
Paulding, J. K., Novels.

G. H. RIGBY, 1113 ARCH ST., PHILA., PA.  
*Illus. American*, 1891-2.  
Sommerville, Antique Gems.  
Coues, Rodentia of N. A., Hayden's Rept.  
Lundy, Monumental Christianity.  
Audsley's Ceramics, de luxe.  
" Ornamental Arts, de luxe.  
Darley, Shakespeare Gallery.  
Boydell.  
Owen Jones, Grammar of Ornament.  
Racinet, Ornament.  
" Costume Historique.

J. FRANCIS RUGGLES, BRONSON, MICH.  
Medical Test, Gardner Peerage Case.  
Nicholas, On Adulterine Bastardy.  
Coues' N. Am. Mammals.  
Poems, by Judge Downs.  
B. Johann, Fielding and Sterne's Works.  
THE ST. LOUIS NEWS CO., 1008 LOCUST ST., ST. LOUIS, MO.  
Mermaid Ser., Best Plays, 16 v., cl., pap. label.  
Zimmerman, On Solitude.  
Stedman, Poets of America, large pap.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.  
Wilson, W. J., Budget of Finance.

JOHN SKINNER, 44 N. PEARL ST., ALBANY, N. Y.  
Botany, 2 v., colored plates, N. Y. S. N. History.  
16th Report Museum of Nat. History.

Milkanwatha.  
Geology, by Emmons.  
Annals of Albany, v. 5.  
Munsell's Collection, v. 1.  
Life of Joseph Brant.  
" Sir William Johnson.  
Battles of Civil War, Century Co.  
Century Dictionary.  
N. Y. Ins. Reports, 1860-63.

STUART & THOMPSON, 105 1ST ST., PORTLAND, ORE.  
Appletons' Amer. Encyclopedia and Annals, shp. State  
date of ed. and condition.

SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y. [Cash.]  
*Harper's Young People*, bound for 1891. Price net not to  
be over the retail price.

TIBBALS BOOK CO., 26 WARREN ST., N. Y. [Cash.]  
Plymouth Pulpit, v. 9 and 10.  
Eadie's Commentary, any.  
Brown's  
" Lillie, On Peter and Thess.  
Froude's Short Studies.

ALFRED WARREN CO., 317 CENTRAL AVE., CINCINNATI, O.  
Weatherly, The Art of Boiling Sugar, Lozenge-Making,  
etc.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.  
Baird's History of Rye.  
Year-Book of Facts, 1879.

E. & J. B. YOUNG & CO., COOPER UNION, 4TH AVE., N. Y.  
Townsend ed. of Cooper, with Darley plates, any vols.,  
original ed.

## BOOKS FOR SALE.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.  
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## The American Library Association Index.

An Index to General Literature. Biographical, Historical, and Literary Essays and Sketches, Reports and Publications of Boards and Societies dealing with education, health, labor, charities and corrections, etc., etc. By WILLIAM I. FLETCHER, A.M., Librarian of Amherst College. With the co-operation of many librarians. Royal 8vo, cloth, \$5.00 ; half morocco, \$6.50.

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## NOTES IN SEASON.

MACMILLAN & Co. have ready "In the Key of Blue," a volume of essays by John Addington Symonds; "A Paradise of English Poetry," compiled by H. C. Beeching; a new and enlarged edition of William Winter's poems, "Wanderers;" "Round London," by Montagu Williams; and a new book by Charlotte M. Yonge, entitled, "An Old Woman's Outlook." They also announce "Drawing and Engraving," an exposition of the principles of the art, by Philip Gilbert Hamerton; "Gothic Architecture," by Edouard Corroyer; "Pioneers of Science," by Oliver Lodge; and "The Visible Universe," by J. Ellard Gane.

MORRILL, HIGGINS & Co. announce "The Loyalty of Langstreth," by John R. V. Gilliat, which is described as "a vivid picture of life in

the 'smart' set of New York, London, Paris and Newport." They have just ready "The Brides of the Tiger," by W. H. Babcock, a story of the early days of the colony of Virginia and of the methods of supplying wives to the planters of that community. They have in press: "My Jean," by Patience Stapleton, author of "Kady," "Babe Murphy," etc.; "An Odd Situation," by Stanley Waterloo, author of "A Man and a Woman;" and "The Man from Wall Street," by St. George Rathborne, author of "Dr. Jack."

A. D. F. RANDOLPH & Co., in association with Kegan Paul, Trench, Trübner & Co., of London, will shortly publish "Under King Constantine," a volume of poems from a new poet, whose identity is not disclosed. It contains three idylls, "Sanneur," "Kathanal" and "Christalan," all of the post-Arthurian days of English chivalry, to which Sir Thomas Mallory gives clue. "Christalan" is the pathetic tale of a knightly lad, yearning and living to write the motto "Valiant and true" on his shield of knighthood. Though crippled just as he has reached the age of vigil, he wins the accolade before dying by saving King Constantine's life. "Sanneur" and "Kathanal" have for their stories the motive of love rising and overcoming carnal passion, and thus becoming the supreme love of the soul. Whether the poet is English or American, man or woman, is yet to be learned by the public.

HOUGHTON, MIFFLIN & Co. will publish on the 21st an important work of history, "The Dawn of Italian Independence" in which Mr. Wm. R. Thayer, of Cambridge, who has lived for some time in Italy, and is especially qualified to write about that country, describes the period of Italian history from the Congress of Vienna in 1814 to the fall of Venice in 1849. The greatly increased interest in all matters relating to Italy will lend a special interest to this work. At the same time they will publish a book of no little value on the "Interpretation of Nature," by Prof. Shaler, of Harvard, who writes from the standpoint of science, and yet in a way to show the very marked similarities in nature and in the spiritual world. It is a book which will be found intended to be helpful to those who labor under the impression that in some way there is a conflict between nature and religion. The tone of the book is admirable, and the illustrations drawn from Prof. Shaler's large scientific study are of very great interest. The American Library Association Index, promised for the same day, is a work of similar value to "Poole's Index to Periodical Literature." The volume furnishes a guide to a vast mass of essays, reports and proceedings, which are by this means made accessible to readers and writers who are often at a loss to know how to find certain special articles out of the vast mass of that kind of literature. A new story by Bret Harte, entitled "Susy" and virtually a sequel to "A Waif of the Plains," will be published at the same time; also a book entitled "The American Marine: the shipping question in history and politics," by Wm. W. Bates, who has for fifty years been connected with shipping and navigation, and who is conceded to have a great deal of information with regard to the subject, though, perhaps, not all will accept his theories. A new issue in the *Riverside Literature Series*, including the two most important orations of Daniel Webster, that on Bunker Hill Monument and that on Adams and Jefferson.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); (O. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: no cm.); S. (16mo: 17 1/4 cm.); T. (8mo: 15 cm.); TT. (32mo: 12 1/4 cm.); Po. (48mo: 10 cm.). Sq., odd., nar., designate square, oblong, narrow books of these heights.*

**Alexander, Ja. B.** The dynamic theory of life and mind: an attempt to show that all organic beings are both constructed and operated by the dynamic agencies of their respective environments. Minneapolis, Minn., published by the author, Ja. B. Alexander, 128 State st., 1893 [1892.] *c.* 10+1067 p. O. cl., \$2.75.

"It is my endeavor to point out that organisms instead of being hand-made and purposive, are machine-built machines, and operated when built by forces outside of themselves. Especial care has been taken to ascertain the relationship of man to the other animals, and to point out their resemblances and contrasts. Especial attention is called to mental phenomena and the machinery for their production."—*Preface.* List of authorities cited. Full index.

**Babcock, W. H.** The brides of the *Tiger*: a tale of adventure when these colonies were new. Chic., Morrill, Higgins & Co., 1892 [1893.] *c.* 4-218 p. il. D. (Idylwild ser., v. 1, no. 28.) pap., 50 c.

The time is about 1819. In accordance with a custom of the day Richard Smith, of Kent, engages as one of the crew of the *Tiger*, a vessel commissioned by London traders to supply wives to the planters in the colonies. His detailed account of a voyage from England to America includes perilous exploits, humorous incidents, a quaint love-story and some facts in Virginia's colonial history.

**Berg, Walter G.** Buildings and structures of American railroads: a reference-book for railroad managers, superintendents, master-mechanics, architects and students. N. Y., J. Wiley & Sons, 1893. 34+500 p. 4°, cl., \$7.50.

**Bible.** Old Testament. The smaller Cambridge Bible for schools: The book of Judges; with maps, introd. and notes by J. Sutherland Black. N. Y., Macmillan & Co., 1893. 116 p. 18°, cl., 30 c.

**Booth, Mrs. Eliza M. J. Gollan,** ["Rita," *pseud.*] The Countess Pharamond, (a sequel to "Sheba.") N. Y., Hovendon Co., [1893.] *c.* 91. 3-345 p. D. cl., \$1; pap., 50 c.

When the story opens in Paris the Countess Pharamond, known as Bessie Saxton in "Sheba," is an acknowledged society leader. At one of her receptions the introduction of the Earl of Ameraley, who figured in the former novel as Paul Meredith, the opera singer, revives Australian memories. The renewal of this acquaintance is the indirect cause of a tragedy, and of some of the sensational and sorrowful incidents in Sheba Ormatroyd's romantic love-affair.

**Bryant, Edwin E.** Reviews in practice and pleading in the form of questions and answers for the use of students of law in the University of Wisconsin. Madison, Democrat Pr. Co., 1892. *c.* 402 p. S. leatherette, \$1.50.

**Buckley, Arabella B.,** [Mrs. Fisher.] History of England. N. Y., Macmillan & Co., 1893. 8+151 p. maps, 18°, (Macmillan's history primers.) cl., 35 c.

Colombia. Constitution of the Republic of

Colombia; with an historical introd.; tr. by Bernard Moses. Phil., American Acad. of Political and Social Science, 1893. 70 p. O. (Publications of the Society, Supplement, Jan., 1893.) pap., 35 c.

**Conder, Claude Reignier.** Heth and Moab: explorations in Syria in 1881 and 1882. 8d rev. ed. N. Y., Macmillan & Co., 1893. 8+393 p. 12°, cl., \$2.25.

**Corroyer, E.** Gothic architecture; ed. by Walter Armstrong. N. Y., Macmillan & Co., 1893. 16+388 p. il. 12°, cl., \$2.

**Daniel, C. A.** a social vision. Phil., Miller Pub. Co., 2006 N. 29th st., 1892 [1893.] *c.* 296 p. S. cl., \$1.

A plan for the social reform of Philadelphia is offered in the story of "Al," who begins his work of regeneration in Minister st., a narrow lane in the vicinity of Seventh and Lombard sts. His successful efforts in that locality are finally the cause of the people electing him Bishop. In his conception of the part is seen the overthrow of many cherished social and religious institutions of Philadelphia. The time of the story is supposed to be 1850, after Al, with the co-operation of the heroine, Enid Burr, has established a City of Brotherly Love. The localities mentioned are well-known streets mostly in the old city proper.

**Frith, H.** The romance of engineering: the stories of the highway, the waterway, the railway and the subway. N. Y., Ward, Lock, Bowden & Co., 1893. 364 p. 12°, cl., \$1.25.

**Gatty, Mrs. Margaret.** Parables from nature. N. Y., Macmillan & Co., 1893. 2 v., 18°, cl., \$2.25.

**Hamerton, Philip Gilbert.** Drawing and engraving: a brief exposition of technical principles and practice; with il., selected or commissioned by the author. N. Y., Macmillan & Co., 1893. 23+172 p. 4°, cl., \$7.

**Heaviside, Oliver.** Electrical papers. N. Y., Macmillan & Co., 1893. 2 v., 8°, cl., \$10.

**Hodgkin, T.** Italy and her invaders. 2d ed. N. Y., Macmillan & Co., 1893. 2 v., 8°, maps, il. cl., \$12.50.

**Illinois.** Law of assignments for the benefit of creditors in the state of Illinois; being an analysis of an act concerning voluntary assignments, approved May 23, 1877, in force July 1, 1877, and amended by acts in force July 1, 1879, and July 1, 1883, and a collation of all decisions of the supreme and appellate courts of Illinois in which the act has been construed; by Sydney Richmond Taber. Chic., E. B. Myers & Co., 1893. 106 p. 8°, shp., \$1.50.

**Illinois.** Supreme ct. Digest of decisions of the supreme and appellate courts of the state of Illinois as embraced in volumes one hundred and twenty-seven to one hun-

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

dred and thirty-seven, both inclusive, and volumes twenty-eight to forty-one, both inclusive, appellate court reports; by Henry Biamore. Chic., E. B. Myers & Co., 1893. 12+1179 p. 8°, shp., \$7.50.

\***Lacey, W. J.** *Cyril's promise: a tale.* N. Y., T. Nelson & Sons, 1893. 272 p. 12°, cl., 80 c.

**Lewis, Mrs. Harriet.** *The haunted husband: a novel; il. by Victor Perard.* N. Y., Rob. Bonner's Sons, [1893.] c. '72, '92. 5-393 p. D. (Choice ser., no. 76.) cl., \$1; pap., 50 c.

The Marquis of Chetwynd, formerly the betrothed husband of Sylvia Monk, incurs her displeasure by marrying an unknown girl at St. Kildus. Concealing her hatred of Chetwynd's wife, Sylvia Monk consults an Indian ayah, and the pair concoct a diabolical plot which involves both the life and happiness of Bernice. The counterplotting of Gilbert Monk, Sylvia's stepbrother, however, brings about strange issues, notably the supposed spectral visitation on which the interest depends.

**MacDonald, Arthur.** *Criminology; with an introd. by Cesare Lombroso.* N. Y., Funk & Wagnalls Co., 1893. c. '92. 416 p. D. cl., \$2.

An examination of the causes and effects of crime. In three parts. Pt. 1, "General criminology," has chapters on the evolution of crime; the physical side of the criminal; psychology of criminals; intelligence of criminals; associations of criminals; criminal contagion; criminal hypnotism. Pt. 2, "Special criminology," consists of reviews of individual and personal cases of crime studied by the author in penal and reformatory institutions of America. Pt. 3, "Bibliography of crime," offers an extensive and exhaustive bibliography of the best books and articles in English and foreign languages on this subject. It covers 125 pages. There is also a good subject index.

\***MacLaren, Alex., D. D.** *Paul's prayers and other sermons.* N. Y., Macmillan & Co., 1893. 8+322 p. 12°, cl., \$1.50.

\***Macmillan's history readers:** The Stuart period (1603-1714), with biographies of leading persons and with additional chapters on the constitutions and functions of Parliament. N. Y., Macmillan & Co., 1893. 256 p. 12°, cl., 40 c.

**MacVicar, Malcolm.** *Principles of education.* Bost., Ginn & Co., 1892 [1893.] c. '92. 4+178 p. D. cl., 70 c.

An outline of the underlying principles of education; with a partial statement of the author's views in regard to educational development. These theories are expounded in a series of brief propositions and explanatory notes. The aim is to supply material that will induce thought and investigation, and at the same time render practical help to teachers and those interested in the education of the young.

\***Maryland.** *Public school law; arr. from the Md. code, public general laws, ed. of 1888, and acts 1890 and 1892; with important decisions by the court of appeals and the state board of education, and by-laws state board of education, amended to Sept. 9, 1892; a handy reference-book; comp. for school officers and others.* Balt., J. H. Medairy & Co., 5 N. Howard st., 1892 [1893.] c. 58+12 p. O. pap., 25 c.

**Minor, J. B.** *Minor's institutes of common and statute law.* 4th. ed. In 4 v. V. 1. Rights which relate to the person; V. 2. Rights which relate to real property. Charlottesville, Va., Anderson Bros., University of Virginia, 1892. [1893.] 761; 1223 p. 8°, shp., net, \$15, [for the two volumes.]

\***Muret, E., ed.** *Encyclopedic English-German and German-English dictionary. Unabridged ed.* In about 20 pts. Pts. 5, 6: English-German. Cha-dam. N. Y., International News Co., 1893. 417-624 p. O. ea., pap., subs., 50 c.

\***Palestine Exploration Fund.** The city and the land: a course of seven lectures on the work of the society delivered in Hanover square in May and June 1893. N. Y., Macmillan & Co., 1892. 238 p. 8°, cl., \$1.25.

**Farmer, Mrs. Mary.** *The evolution of an empire: a brief historical sketch of Germany.* N. Y., W. Beverley Harison, 1892. c. 4+64 p. D. cl., \$1.

The first of a series of brief outline historical sketches in which the author eliminates as much as possible the non-essential facts, presenting to the student a single continuous thread of events which may be easily retained in the memory. In this volume a few vivid strokes portray Germany from the Aryan migrations to William II.

\***Protestant Episcopal Church.** *Book of common prayer according to the new standard.* N. Y., T. Nelson & Sons, 1893. 48° to 12°, 20 c. to \$3.25.

\***Robinson, J. Armitage, and Rhodes, Ja. Montague.** *The Gospel according to Peter, and the revelation of Peter: two lectures on the newly recovered fragments; with the Greek texts.* N. Y., Macmillan & Co., 1893. 96 p. 12°, cl., \$1.25.

**Scott, Sir Walter.** *Waverley novels.* [New Dryburgh ed.] In 25 v. V. 8, *The antiquary.* N. Y., Macmillan & Co., 1893. 13+429 p. il. O. cl., \$1.25.

See notice of the new ed., "Weekly Record," P. W., Nov. 5, 1892, [1064.]

**Shelley, Percy Bysshe.** *Prometheus unbound: a lyrical drama; ed. by Vida D. Scudder.* Bost., D. C. Heath & Co., 1892 [1893.] c. '92. 58+169 p. D. (Heath's English classics.) cl., 65 c.

According to the *Preface*, "the aim is to supply a good critical apparatus for the study of the drama as a work of art and as an historic product." Hence, an introduction which discusses the different aspects of the drama, and notes which offer suggestions for comparative study, with extracts from the best criticisms on the poem. The text is for the most part that of Forman's edition.

**Steinbrecher, Alice Werner.** *Verbal quartettes.* N. Y., W. Beverley Harison, 1892 [1893.] c. 4 p. text, cards in a box, Fe., 50 c.

An educational game, played like "authors." Consists of 64 cards, each having upon it four words in French, German and English.

**Stuart, Esmé.** *Inscrutable: a story.* N. Y., J. A. Taylor & Co., [1893.] c. 8-298 p. D. (Broadway ser., no. 18.) pap., 50 c.

After his mother's death Lancelot Dighton was hastily summoned from Ghent to England as the heir expectant of Garrick Bloodworth. On his arrival at Water Gate House, Lancelot discovers that his Uncle Garrick is concerned in an apparently inscrutable mystery. Through Lancelot's intermeddling this is revealed with the sensational details of his own romance.

\***Sweet, H.** *A short historical English grammar.* N. Y., Macmillan & Co., 1893. 12+264 p. 16°, cl., \$1.25.

\***Tennyson, Alfred (Lord).** *The marriage of Geraint: Geraint and Enid; with introd. and notes by G. C. Macaulay.* N. Y., Macmillan & Co., 1893. 45+125 p. 12°, (Macmillan's English classics.) cl., 40 c.

\***Thomson, D. Croal.** *Corot.* N. Y., Macmillan & Co., 1893. 103 p. F. cl., \$5.

**Townsend, Virginia F.** *Mostly Marjorie Day.* Bost., Lee & Shepard, [1893.] c. '91. 383 p. D. (Good company ser., no. 24.) pap., 50 c.

See notice, "Weekly Record," P. W., Oct. 24, 1891, [1030.]

**Watson, A. E.** How to make a motor or dynamo. Lynn, Mass., Bubier Pub. Co., 1893. c. 6-50 p. il. S. pap., 25 c.

Gives descriptions and drawings and complete directions for building a practical high-speed motor or dynamo.

**Wing, C. B.** Freehand lettering for working drawings. Palo Alto, Cal., published by the author, C. B. Wing, by the Palo Alto Press, 1892 [1893.] c. unpub. obl. T. pap., 40 c.

Different styles of italic lettering, such as law, circular, copperplate, Latin and Gothic, are given with examples of Hensard, Harper rimmed, script and other specimens of letters likely to be helpful to the beginner in drafting.

**Winter, W.** Wanderers: poems. *New ed.* N. Y., Macmillan & Co., 1892 [1893.] c. 4-268 p. por. T. cl., 75 c.

\***Winthrop, W.** An abridgment of military

law. 2d rev. ed. N. Y., J. Wiley & Sons, 1893. 8+459 p. 12<sup>c</sup>, cl., \$2.50.

**Woodburn, Ja. A.** Causes of the American Revolution. Balt., Md., The Johns Hopkins Press, 1892 [1893.] c. '92. 2-74 p. O. (Johns Hopkins Univ. studies, 10th ser., no. 12.) pap., 50 c.

The purpose of this monograph is to review the final and efficient causes leading to the American Revolution, involving an inquiry into the leading features of the controversy between Great Britain and her American colonies which led to the independence of the United States.

**Yesterday: an American novel.** [*New issue.*] N. Y., G. Munro, [United States Book Co., 1893.] 800 p. D. (Seaside lib., no. 2049.) pap., 25 c.

Originally published in Holt's *Leisure hour series*. See notice, "Weekly Record," P. W., June 17, 1892. [544.]

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Shelley, Prometheus unbound. .... 65  
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Booth, The Countess Pharamond. .... 50 c.; 1.00  
INTERNATIONAL NEWS CO., N. Y.  
Muret, Encyclopædic English-German and German-English dictionary. *Unabridged ed.*, 20 pts. .... subs., ea., 50  
THE JOHNS HOPKINS UNIV., Balt.  
Woodburn, Causes of the American Revolution ..... 50  
LEE & SHEPARD, Bost.  
Townsend, Mostly Marjorie Day. .... 50  
MACMILLAN & CO., N. Y.  
Bible, The smaller Cambridge Bible. Book of Judges ..... 30  
Buckley, History of England. .... 35  
Conder, Heth and Moab, 3d rev. ed. .... 2.25  
Corroyer, Gothic architecture ..... 2.00  
Gatty, Parables from nature. 2 v ..... 2.25  
Hamerton, Drawing and engraving. .... 7.00

### MACMILLAN & Co.—Continued.

Heaviside, Electrical papers, 2 v. .... \$10.00  
Hodgkin, Italy and her invaders, 2d ed., 2 v ..... 12.50  
Maclaren, Paul's prayers and other sermons  
Macmillan's history readers, The Stuart period (1603-1714) ..... 40  
Palestine exploration fund, The city and land ..... 1.25  
Robinson and Rhodes, The Gospel according to Peter. .... 1.25  
Scott, The antiquary, *new Dryburgh ed.* 1.25  
Sweet, A short historical English grammar 1.25  
Tennyson, The marriage of Geraint. .... 40  
Thomson, Corot. .... 5.00  
Winter, Wanderers: poems, *new ed.* .... 75  
J. H. MEDAIRD & CO., Balt. Md.  
Maryland public school law. .... 25  
MILLER PUB. CO., 206 N. 29th St., Phila.  
Daniel, A: a social vision. .... 1.00  
MORRILL, HIGGINS & CO., Chic.  
Babcock, The brides of the Tiger. .... 50  
E. B. MYERS & CO., Chic.  
Illinois, Law of assignments for creditors 1.50  
— *Supreme ct. decisions* (Binmore). .... 7.50  
THOMAS NELSON & SONS, N. Y.  
Lacey, Cyril's promise. .... 80  
Protestant Episcopal church, Book of common prayer according to the new standard. .... 20 c. to 3.25  
JOHN A. TAYLOR, & CO., 119 Potter Bldg., N. Y.  
Stuart, Inscrutable ..... 50  
UNITED STATES BOOK CO., N. Y.  
*Seaside Library.*  
Yesterday, a novel, *new issue* (2049) ..... 25  
WARD, LOCK, BOWDEN & CO., N. Y.  
Frith, The romance of engineering. .... 1.25  
JOHN WILEY & SONS, N. Y.  
Berg, Buildings and structures of American railroads ..... 7.50  
Winthrop, An abridgment of military law, 2d rev. ed. .... 2.50  
CHARLES BENJAMIN WING, THE PALO ALTO PRESS, Palo Alto, Cal.  
Wing, Freehand lettering ..... 40



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 14, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entry of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereto."—LORD BACON.*

## PUBLISHERS AND AUTHORS.

ANOTHER controversy is afoot in England between publisher and author, started by the recent difference of opinion between Mr. Heineman and "Ouida," in which, as usual, everybody seems anxious to take a hand, with the usual result—a large waste of paper and print and no settlement of the question at issue. In this, as in previous similar controversies, both sides are apt to take extreme positions, forgetting that the truth of the matter generally lies between the two. The author, or rather some authors, take it for granted that the publisher gets hold of the biggest and most advantageous part of the handle of the contract, while some publishers—we have reference now only to the present discussion—assume that the authors ought to accept their statements without question. Clearly both of these positions are equally preposterous. Both parties have rights which must be respected, and both are in a position to have these rights clearly defined and secured.

The publisher does not run his establishment as a philanthropic institution, and therefore will endeavor to secure himself in every way possible from suffering loss. He is at liberty to accept or reject manuscripts from whomever presents them for his consideration. He cannot be coerced or cajoled into accepting a manuscript, and therefore is as much at liberty to act as a free agent as any other merchant. In deciding upon publishing a manuscript the publisher considers the quality of the work if by an unknown author,

or the value of the reputation of a known author in connection with the new work. It occurs probably as frequently that publishers hesitate to entertain a new manuscript by a well-known author as they feel constrained to refuse the work of a new or less known one. Having accepted it, however, the publisher computes the cost of making the book, including the price of composition, making plates, presswork, paper and binding, and the incidentals connected with distributing the book, including rent, travellers' expenses, advertising, postage, editor's copies, interest on capital invested, and such other expenses as legitimately belong to the work under consideration. Besides these he allows for a percentage of profit to himself and the author. He places at the author's disposal his machinery and experience, and for the use of these demands a compensation. And right here we might add that the publisher more frequently than one would think earns a large slice of his profit by attending to minutiae in preparing and working out contracts, in the preparation of the author's copy, and in attending to details that properly belong to the author. An elaboration of the necessity of the author educating himself in all that pertains to the business of negotiating for manuscript, and upon the importance of properly preparing his copy and its relation to the economical production of his book, will be found in Mr. Cody's communication to the N. Y. *Sun* of the 8th inst., part of which is reprinted in this issue.

The author on the other hand is also a free agent, and may accept the publisher's proposals or seek to obtain better terms elsewhere. No one can force him to entrust his work to this, that, or any other publisher. He has devoted months or years of his life to his work, and is justified in obtaining the highest remuneration possible for his labor. If he cannot obtain what he considers his due from a publisher, and has faith enough in his work, and capital enough to make his book, and talent enough to dispose of it, there is no law in any land to prevent his taking this course.

If he consents of his own free will to the terms proposed by a publisher he has still a right to insist upon the strict fulfilment of them in every particular, and he will, unless he has had the misfortune to deal with a rogue, find no difficulty in obtaining as fair an accounting of the transaction connected with his work as he would from the architect building his house.

He may not obtain in the end a fair remuneration for the labor he has put into his book, but this may then be due to other causes than the dishonesty of his publisher. He may, for instance, have had the misfortune of entrusting his work to the care of an incompetent man, who

may yet be honest. So he might entrust his good cloth to the tender mercies of a botch of a tailor. In both cases he would have to pay for an error of judgment. Or, his work, notwithstanding his own and his publisher's expectations, may not have filled a demand. In that case his publisher, quite as much as himself, would have to pay for his error of judgment.

This argument rests upon the supposition that the publisher assumes all risks of publication. Where an author assumes this risk he becomes practically a partner in the business speculation, and so may insist beforehand upon certain privileges in the matter of accounting that would reasonably secure him against fraud on the part of sharpers.

However, we do not think we go very wide of the mark in claiming that the publisher is as anxious for the success of a book as the author may be, without regard to the arrangements upon which he produces the book. He is in business to make money fully as much as to distribute literature. As a good-selling book means a good profit to him, it is to his interest to endeavor to make each of his ventures as profitable as lies in his power. In such prosperity the author deserves to share, and should any question arise the publisher must stand ready at all reasonable times to give a full and unequivocal report as to the *status* of the book that may be in dispute. We believe that such is the practice among publishers of standing and repute in all countries, and that these fear combinations of authors, under whatever name they may associate, as little as the author need have misgivings as to the honesty of the large class of reputable publishing houses all over the world.

#### THE STATIONERS' BOARD OF TRADE.

At the annual meeting of the Stationers' Board of Trade the following were elected trustees: Alexander Agar, James C. Aikin, D. S. Appleton, Henry C. Bainbridge, Bloomfield Brower, C. T. Dillingham, A. J. C. Foye, Walter M. Jackson, Samuel I. Knight, J. Val Koch, Amos M. Lyon, William H. Mairs, Charles McLoughlin, George L. Pease, Frank Squier, Emil Strobel, Iwan Von Auw and Frank W. Wood. The receipts of the board for the year were \$15,655.32, and the expenditures within \$155.35 of that amount.

During the year 1892 1452 letters were written by the Bureau of Information, against 835 written in 1891. 8640 weekly circulars have been furnished members during the year. This department has been used by 163 members.

As the expense for obtaining information in this department as to dealers in the trade continually increases, the trustees found it necessary at the meeting held in December to pass a resolution limiting the number of inquiries to 200, all in excess of that number to be charged for at the rate of 20 cents each.

In the failure and assignment department dur-

ing the last year there have been received 315 cases, consisting of 1245 claims, aggregating \$194,388.41. On January 1, 1892, there were 484 unsettled cases, which, with the 315 received during the year, makes a total of 799 cases. Of these, 30 cases have been closed by payment in full; 97 cases have been closed by assignment; 1 case has been closed by extension; 15 cases have been settled direct with creditors; 60 cases have been settled by compromise; 85 cases have been closed as worthless; 151 claims were put in judgment, representing 50 cases, making a total of 338 disposed of, and leaving in process of adjustment 461 cases.

There has been paid to creditors in this department \$38,521.56, exclusive of amounts paid direct. There have been 9888 letters written, 6142 letters received and 3734 circulars issued to creditors. In addition to those already mentioned there have been 441 general letters received and 579 letters written.

There has been received and disbursed both by the collection and failure and assignment departments the sum of \$112,902.35.

#### POE'S "TAMERLANE."

In May last the book world was excited over the unexpectedly large price realized for an insignificant-looking little volume that was considered dear at \$250 by those who felt themselves posted in such matters. Since that sale one of these wiseacres thought he was "taking chances" in offering an advance of \$150 on the price paid for the book—one of two copies known to exist of the original edition of Poe's "Tamerlane," which was sold at auction to Dodd, Mead & Co. by Libbie & Co. in May, 1892, for \$1850. Contrary to all prophecies, that tiny volume has recently been sold by Dodd, Mead & Co. to an unnamed bibliophile for \$2500, which makes it, so far as known, the most expensive book for its size ever handled.

The book did not belong to the late Mr. T. O. H. P. Burnham, as has been erroneously stated, but to one of his clerks, who found it some years ago in one of his book hunts. After Mr. Burnham's death, Mr. Libbie, the well-known Boston auctioneer, who is a collector of Poe's works, prowled around the basement of the "Old South" bookshop, and picking up a pile of pamphlets, jestingly said, "I wonder if there is a 'Tamerlane' among these." The clerk told Mr. Libbie he had a good copy at home. He was induced to dispose of it at the auction which has become one of the red-letter events in the annals of book auctions. The credit of its recent sale belongs to Mr. William Barclay Dunham, who also enjoys the distinction, we believe, of being the youngest man in the old-book business who fills a responsible position, having been deemed worthy by his firm of succeeding George P. Richmond, who stands at the head of his specialty in this country.

A full description of the book was given in THE PUBLISHERS' WEEKLY, May 14, 1892, v. 41, p. 738. A writer in the New York *Sun* calls attention to the fact that "Tamerlane" was printed almost simultaneously with the "Poems by Two Brothers," by Charles and Alfred Ten-nyson, the manuscript of which was sold by the Sothebys last month for £480, and also points out the further coincidence that the Latin motto in "Tamerlane" is the same as that in the "Poems by Two Brothers."

## IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending October 31, 1892, and for the ten months ending the same, compared with the corresponding periods of 1891 (corrected to November 29, 1892), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending October 31—		Ten months ending Oct. 31—	
	1892.	1891.	1892.	1891.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	182,122	209,444	1,579,060	1,533,575
<i>Dutiable.</i>				
Books, etc. (as above) .....	189,738	212,614	1,641,856	1,768,702

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>	150,516	173,768	1,408,029	1,468,670
Books, etc. (as above) .....				

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>				
Books, etc. (as above) .....	1,280	860	6,302	11,470
<i>Dutiable.</i>				
Books, etc. (as above) .....	26	613	4,063	8,210

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom .....	51,867	71,583	541,931	573,223
Germany .....	6,890	8,177	90,586	73,226
France .....	710	1,015	22,240	25,802
Other countries in Europe .....	3,372	5,296	15,025	25,695
British North America .....	24,159	16,557	162,035	135,250
Mexico .....	2,545	2,903	35,048	52,097
Central American States and British Honduras .....	3,869	2,372	25,270	66,131
Cuba .....	4,346	1,647	33,407	50,388
Puerto Rico .....	1,410	111	3,797	1,399
Santo Domingo .....	182	115	3,169	2,258
Other West Indies .....	1,449	3,081	22,765	29,508
Argentine Republic .....	5,942	1,475	35,748	12,496
Brazil .....	17,783	34,701	207,808	142,475
Colombia .....	9,787	3,933	36,520	85,804
Other countries in South America .....	6,046	6,720	62,145	42,198
China .....	60	148	6,309	5,675
British Possessions in Australasia .....	7,388	7,929	57,914	92,260
Other countries in Asia and Oceania .....	2,615	5,222	37,391	42,546
Africa .....	96	693	8,897	10,179
Other countries .....	.....	.....	24	60
Totals .....	150,516	173,768	1,408,029	1,468,670

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Ten months ending October 31—					Average of the preceding five periods.	Ten months ending Oct. 31—	1892 compared with the average of preceding five years.	
	1887.	1888.	1889.	1890.	1891.			Increase.	Decrease.
<i>Imports.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	854,577	858,151	916,975	923,755	1,533,575	1,017,407	1,579,060	561,653	.....
<i>Dutiable.</i>									
Books, etc. (as above) ..	2,329,587	2,375,963	2,370,898	2,470,840	1,768,702	2,263,198	1,641,856	.....	621,342
<i>Exports.</i>									
Books, etc. (as above) ..	1,212,273	1,353,129	1,536,686	1,558,408	1,468,670	1,425,833	1,408,029	.....	17,804

## AUTHORS' LACK OF KNOWLEDGE OF BOOKMAKING.

*By A. S. Cody, in the New York Sun.*

... THERE is one thing, however, which the Society of American Authors may well do, just as the British society is doing, which would be heartily co-operated in by the publishers themselves, I venture to assert, in spite of all that the grumbler may say about the publishers on that point. This "thing" is the education of authors in all that pertains to the business of negotiating for manuscript. If any American publisher gets a pretty large slice of profit out of an unsophisticated author, he feels that he earns it and more by doing the author's business for him, in working out all the little details of contract, as well as of publication, and editing his manuscript, as almost every publisher is obliged to do with almost every author if he wishes to save the book from being a disgrace to the author as well as to himself.

An unsophisticated author comes into a publisher's office. He doesn't know anything. When the publisher talks about "forms" and styles of type and methods of arranging titles and title pages, introductions, and tables of contents and chapter headings, the author simply stares idiotically. As to talking to such a man of costs of manufacture, of the value of paper and printing and binding, it is such folly that no sane publisher would think of it. How different it would be if the author were sufficiently instructed to be able to ask intelligent questions! When he asks What will it cost? in his vague, foolish way, the publisher refuses to tell him because the answer to the question depends wholly on a thousand details that have not been settled. The paper may cost six cents a pound or it may cost twelve; the typesetting may cost fifty cents a thousand ems or it may cost a dollar; the binding may cost three cents a copy or it may cost twenty-five; the press-work may cost ninety cents a thousand sheets or it may cost three or four dollars; the advertising may cost nothing or it may cost several hundred or several thousand dollars. When this is the case who can blame the publisher for refusing to say offhand what it will cost? But perhaps some one will ask why he shouldn't say how much it will cost after all the details have been settled and the bills have been actually paid. There are two reasons for not doing that. First, a large publisher would find it extremely laborious to separate the expenses on one book from those on another. He makes one publication help another to such an extent that he himself does not know with any great accuracy just what proportion of profit he gets out of any particular book. If he gets a gross profit out of his whole business he is content, and apart from that he simply tries to avoid publishing a book which will not pay under any circumstances, and to get a book now and then that will be distinctly profitable. All the books in between he publishes principally to find employment for his establishment and keep it going, and to keep himself before the public, so that when he does strike a good book he will be in a position to make money out of it.

The other reason is, that saying anything definite would be sure to get him into hot water with many another foolish author. Now, if an author were as well instructed in the principles of his business as the publisher is, and could talk intelligently about the probable popularity his

book would have with the public apart from his personal wishes (which are often contrary to his personal judgment in the matter), and if he could consider intelligently the best form in which to have the book published—the best paper, the best binding, the question of illustrations and their expense, and all that thereto pertains—he would find the publisher quite ready and willing to talk with him on the strict business principles that prevail in the sale of other commodities. A publisher is simply perfectly happy to find such an author, an author quite as capable of cheating him as he is of cheating the author. It is so much easier to do business with an intelligent man than it is with a blockhead. An intelligent man will ask nothing preposterous and will be content to make a fair division of profits. Everything goes smoothly and easily. Certain results inevitably follow. The publisher is well content to earn his share, instead of earning both his and the author's by doing the author's work for him. The author, being familiar with his own production, can do his own part with a mere fraction of the expenditure of energy that would be necessary if the publisher worked it all out for him.

Yes, nothing would make the publishers happier than to have a well-managed society of American authors whose object should be the careful instruction of its members in the principles of their business. As to ill results from a trades union, the publisher will risk that, for the newest successful author will always be turning up quite a good way from the pale of the society, and the publisher will be quite as likely to get his clutches on him first as the society will. No! the publishers, in New York at least, are not alarmed. They know perfectly well that a crusade against themselves as a body is perfectly impossible (now and here at least). They are also more or less aware of the fact that it takes infinitely less mental energy to make money legitimately, fairly, and squarely, with the opportunities we all have here in the United States, than it does to cheat; that they will not cheat unless the author compels them to. Of course, there are bad publishers, publishers not wise in their day and generation. But their own folly soon destroys them.

## COPYRIGHT MATTERS.

*FISHEL, ADLER & SCHWARTZ vs. LUECKEL, UNGER & CO.*

A DECISION recently handed down by Judge Townsend in the United States Circuit Court is interesting from the fact that it effectually disposes of what is considered an ingenious scheme to evade the copyright law. The action in question was brought by Fishel Adler & Schwartz, art publishers and exporters to England and Germany of etchings and engravings, against Lueckel, Unger & Co. The plaintiffs had purchased paintings from several well-known American artists, which they subsequently copyrighted, etched and put the etchings on the market. The defendants, Lueckel, Unger & Co., made an arrangement with the Brooklyn Photogravure Company, of New York, to reproduce these pictures by its process. The pictures were struck off and a representative of the defendants with a rubber stamp marked each copy "Printed in Germany." They were subsequently shipped to London and Germany in great quantities, but still larger quantities were offered for sale in this country. For several months the

origin of these spurious copies was unknown, but finally the Photogravure Company went into liquidation and a former employee communicated the matter to Messrs. Fishel, Adler & Schwartz. Suit was then brought under section 4952 of the Revised Statutes, which secured to the complainants the "sole liberty of printing, reprinting, publishing, completing, and copying," etc., these engravings. The defendants sought to defeat the action on the ground that unless damages were proved an injunction would not issue, and that sales of the etchings abroad would not prove any damages on which a claim for injunctive relief could be based. They claimed that they had the right to copy the pictures in this country and ship any quantity of them abroad, as the Copyright law did not protect the complainants in foreign countries, and they also sought to throw the whole burden of the scheme on the wound-up Photogravure Company.

In his decision Judge Townsend found that the defendants' claim that the copies, being without tint, title and platemark, were unmarketable and therefore not copies according to the Copyright law, was invalidated by the evidence showing that the copies, though incomplete in these respects, did possess some market value—a fact which alone would establish the infringement. According to the law, the judge held "the appropriation of part of a work is no less an infringement than the appropriation of the whole, provided 'the alleged infringing part contains any substantial repetition of any material parts which are original and distinctive.' Here the defendants had the whole picture copied, except the plate-mark and title. They omitted the mere work of the artisan; they appropriated the genius of the artist. The question is not whether a copy is marketable, but whether it is practical. There is no equity in this claim of the defendants. The copyright has been infringed. The allegation of the defendants that they had no intention to infringe the copyright is no defence in this case. Where the infringement is otherwise established, the intention is immaterial.

"Furthermore, as the defendants authorized the infringing act, knowing that there was danger on account of the Copyright act, and, on condition that the Photogravure Company was to take the risk, they may properly be considered to have intended the result of such act.

"The act of infringement having been committed in this country, the subsequent acts abroad are immaterial, except upon the question of damages."

The decree awarded costs to the complainants and \$750 as the amount of profits which the defendants derived from the infringements. It also ordered all plates, photographic negatives and copies of the pictures in the possession of the defendants to be delivered up to the plaintiffs or their London agents, and awarded a perpetual injunction.

#### PRACTICAL NOTES.

TO RESTORE FADED PHOTOGRAPHS.—If the photographs have merely turned yellow, without the details having actually vanished, they may be improved by placing them in a bath of a ten-grain solution of bichromate of mercury in water. This will generally very much improve them, but there is a point of yellowness beyond which no improvement is possible.—*British Bookmaker*.

#### NOTES ON AUTHORS.

THE gross value of the late Lord Tennyson's personal estate, according to the London *Literary World*, is about £57,200, and he died "seized of" lands and houses besides.

THE writer of the recent volume of the *Pseudonym Library*, "A Splendid Cousin," who writes under the name of Mrs. Andrew Dean, is understood by the London *Bookman* to be Mrs. Alfred Sidgwick.

GEORGE DU MAURIER has been induced by Harper & Brothers to write and illustrate another novel for which, as the London *Bookman* understands, he is to be paid twice as much as he was for his "Peter Ibbetson."

GUY DE MAUPASSANT is said to be getting better, although he has still moments of intense excitement. His mother, who, by the way, was a friend of Flaubert, says his moments of lucidity occur more frequently and his memory is coming back.

JOHN RUSKIN, according to a cable to the New York *Herald*, "will never do any more work. The disease of the brain which has for some time afflicted him is increasing. He is docile and generally quiet, but has a delusion that he is surrounded by enemies who are waiting a chance to assault him."

JUAN VALERA, the Spanish novelist and diplomatist, has been refused admission to the Vatican as envoy of Spain by Leo XIII. The Pope's action is said to be due to Valera's novel, "Pepita Ximenez," published in America by Appleton in 1886, the hero of which is a candidate for the priesthood, who abandons his vows for love of a woman whom his father wishes to make his stepmother. Valera's novels have made him a member of the Spanish Academy, one of the "forty immortals" of Spain. He was minister of Spain to the United States from 1883 until a few months ago.

PAUL BOURGET's latest book, "Cosmopolis," is a romance of Rome, picturing the cosmopolitan society life of the Imperial City rather than its historical and artistic grandeur. "Cosmopolis"—said by François Coppée to be Bourget's *chef-d'œuvre*—is a story of the victory of Christianity over the religion of intellectualism. It paints the dominant side of Roman society to-day, its indifference, lack of culture and eager pursuit of money and pleasure. Julien Dorsenne, the *dilettante* hero, is said to be Bourget himself. The work is published in this country through Meyer & Co., 13 W. 34th Street., New York City.

#### JOURNALISTIC NOTES.

JUSTIN MCCARTHY has written a new novel entitled "Red Diamonds," which will appear serially in the *Family Circle*.

THE name of the *Weekly Bulletin*, published by J. Morrison-Fuller, Boston, Mass., has been changed to the *Fuller Review*.

JEROME K. JEROME has written a story with a title taken from a tombstone: "In Memory of John Ingerfield and of Anne His Wife." It is a love-story of Old London, and will be published serially in this country as well as in England by the Tillotsons.

THE London *Chronicle* for January 2 prints a short poem written on the last day of the old year by William Watson, who became insane recently. The poem is entitled "A New Years' Prayer," and is regarded as an indication that the poet's sanity has been fully restored.

*The Herald of Health*, which for forty-three years, under the able management of Dr. M. L. Holbrook, of Laight Street, New York, has advocated personal hygiene, temperance and physical culture, will hereafter be published under the name of *The Journal of Hygiene*.

WALTER BESANT's new serial story, entitled "The Rebel Queen," will be first introduced to American readers through the pages of *Harper's Bazar*. The opening chapters appear in the number of that periodical published January 7—the first number of the new volume.

*Success* is the hopeful title of a new illustrated monthly published by the American Press Co., of Baltimore, and edited by Eugene L. Didier, well known to the trade. The first number contains sixteen pages of original short stories, household hints on cooking, dressmaking, etc., a "children's page," and descriptive, humorous and miscellaneous articles.

*The Educational Review* begins its fifth volume with the January number, which contains, as leading articles, "Higher Education in the United States," by President Seth Low; "Developing Literary Taste in Students," by Professor E. Tompkins McLaughlin; "Status of the High School in New England," by Supt. Chas. H. Douglas and others.

A NEW periodical designed especially for artists is published by Harry C. Jones, 92 and 94 Fifth Avenue, New York City. The *Quarterly Illustrator* is designed to supply a brief but comprehensive survey of the work done in illustrating. It will furnish a representative selection every three months from all the great illustrated periodicals. Publishers and others looking for special kinds of work may find at a glance the style of talent they need and may refer at once to the names and addresses given to secure contributions.

#### NOTES ON CATALOGUES.

ELLIOT STOCK has just issued a large paper catalogue of new and interesting books on archaeology, bibliography, folk-lore, natural history and genealogy. The programmes of *The Antiquary*, *The Field Club* and *The Bookworm* for the coming year are included.

THOMAS J. WISE's "Bibliography of the Writings in Prose and Verse of John Ruskin" is rapidly approaching completion. The 15th part closes with a full and thorough list of important criticisms of Ruskin. So far 1025 examples are specified, bringing the subject up to October, 1884.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*F. A. Brockhaus*, Leipzig, Mittheilungen. (No. 4, 16 p.)—*C. N. Caspar*, 437 E. Water St., Milwaukee, Wis., Standard and practical books. (No. 37, 64 p., 16c.)—*Lusac & Co.*, 46 Great Russell St., London, Eng., Oriental list. (V. 3, no. 12, December, 1892.)—*Myers & Co.*, 49 Booksellers' Row, Strand, London, Miscellaneous, including a selection of first editions of modern poetry, etc. (No. 14, 569 titles.)

#### BUSINESS NOTES.

CHARLESTON, S. C.—Paul Trouche has recently opened a book and stationery store in the city.

DES MOINES, IA.—William J. Hall has opened a book-store here.

DU BOIS, PA.—Edward Baker has recently established himself in the book business in the town.

DUBUQUE, IA.—Walton & Biege is the style of a new firm of booksellers.

DUBUQUE, IA.—The *Daily Telegraph* of the city describes the new firm of Buettell Brothers Company, importers and jobbers of books, stationery, etc., as follows: "The firm has only recently been established here and has already proved itself to be one of the live and progressive institutions of Dubuque. It was organized the latter part of January, 1892, and was ready for business and had three representatives on the road taking fall orders in June. The officers of the concern when it was organized were E. A. Buettell, president; Dr. E. R. Jackson, vice-president, and J. L. Buettell, secretary and treasurer. The firm had a commodious four-story building erected especially for their purpose on Low Street, between Seventh and Eighth Streets, in the wholesale district. This firm is the only exclusive wholesale house of its kind in the State. They carry a full line of books, stationery, drug sundries and make a specialty in window shades and fixtures. E. A. Buettell, who is considered one of the best posted stationery men in the West, has had charge of the business since its start. The business increased very rapidly, and in September Wm. A. Buettell became connected with the new firm and has now charge of the order department. The constantly increasing business makes it necessary to call its present secretary and treasurer, A. C. Buettell, into active service. He was recently elected to this position and will sever his connection with the H. B. Glover Company on January 1. For fifteen years he has been with that firm and for over twelve years has filled the responsible position of book-keeper in their office. The affairs of this house are in the hands of young men born and raised in Dubuque. They are full of push and energy and the trade will find them prompt and reliable in all their dealings. The present traveling force will be increased January 1, making it all five representatives. The territory covered extends over the greater part of Iowa, also large portions of Minnesota, Wisconsin, Illinois, South Dakota and Nebraska."

FARIBAULT, MINN.—E. E. Saunders has just opened a book-store.

GREENFIELD, MASS.—Walter Whitney has opened a book, stationery and news business.

HARRISBURG, PA.—R. V. Fairchild opened a book-store here just before the holidays.

KANSAS CITY, MO.—H. E. Cremer has begun a book-store.

LOVELAND, COL.—J. Woods & Son have assigned their stock and books, stationery and musical instruments to George W. Krouskop, in favor of the Bank of Loveland.

MATTEAWAN, N. Y.—S. F. McLean & Co., of New York, have established a branch of their book-store here.

MINNEAPOLIS, MINN.—C. S. Crabtree's book and newspaper business has outgrown his present quarters, and he has therefore concluded to move to 241 Nicollet Ave., two doors above his old stand.

OAKLAND, CAL.—Alonzo Coons has opened a book-store in this city.

PORTLAND, ORE.—The J. K. Gill Company has been organized under the law of the State of Oregon with a capital of \$150,000, and has succeeded to the book and stationery business of J. K. Gill & Co.

RUTLAND, VT.—John P. Spaulding, a well-known book-dealer, died on the last day of the old year, of pneumonia. He was fifty-one years old and had been in business twenty-five years.

SAGINAW, MICH.—Fred G. Newell has purchased W. R. Robinson's interest in the book, stationery and wall-paper business of Newell & Robinson, and now becomes sole proprietor of the business.

SAN FRANCISCO, CAL.—John R. Caw has opened a book-store in the Mills Building.

WARE, MASS.—Bartley Celle has succeeded to the book business of W. J. Canavan.

WORCESTER, MASS.—Lewis & Emerson have succeeded to the book business of C. B. Eaton & Co.

#### LITERARY AND TRADE NOTES.

WILLIAM JARCHOW, formerly with Raphael Tuck & Sons Company, is now with Wirth Brothers.

R. W. BALLARD, formerly with E. P. Dutton & Co., is now with the Raphael Tuck & Sons Company.

WILLIAM GRAHAM, well known to the blank-book and fancy-goods trades for years past, is now with Wolf & Van Derbengle.

THE FILBERT PUBLISHING COMPANY, of Philadelphia, announce that they will be ready to deliver shortly a new novel entitled "Was it Adultery?" by B. C. Allen.

KEPPLER & SCHWARZMANN announce that the work "Cartoons from *Puck*," by Joseph Keppler, will not be ready for distribution until the latter part of March next.

BENZIGER BROTHERS have in press "New Month of St. Joseph, St. Francis de Sales," translated from the French, with the approbation of Cardinal Gibbons; also, "A Gentleman," by Maurice F. Egan.

T. & J. W. JOHNSON & Co., Philadelphia, have in press "Field's Federal Courts," by A. H. Garland; "Pingley on Mortgages;" "Rawle on Car Trust Securities;" and a second edition of Freedley's "Limited Partnership Association."

T. R. PYNCHON, ex-president of Trinity College, according to the New York *Tribune*, "has just become the happy possessor of one of the two copies of the heretical Pyncheon book, now known to be in existence. The other copy is in the Lenox Library."

MACMILLAN & Co. have in preparation for immediate issue a collected edition of the poems of William Watson, including his recently published

"Lachrymæ Musarum." A limited edition will also be printed upon Dickinson & Co.'s English hand-made paper.

GINN & Co. have in press Leigh Hunt's "An answer to the question 'What is Poetry?'" including remarks on versification, one of the most delightful short papers on the subject of poetry, edited by Albert S. Cook, professor of the English language and literature in Yale University.

JOSEPH COSKER, a driver for J. J. Little & Co., the well-known New York printers, was arrested on the 11th for stealing a lot of books representing a value of about \$5000. The books were found in Cosker's house in Brooklyn, and will be restored to their owners—the publishers for whom they were printed.

W. B. HARISON, 59 Fifth Avenue, N. Y., has just issued the first of a series of educational games in French, German and English, entitled "Verbal Quartettes," by Alice Werner Steinbrecher. The game is composed of sixteen "books," four cards to a "book," and four words to each "book." The design of the game is to assist the pupil to an enlarged vocabulary.

ANDERSON BROS., University of Virginia, Charlottesville, Va., have just ready the first two volumes of the fourth edition of Dr. John B. Minor's "Institutes of Common and Statute Law," the first volume covering "Rights which Relate to the Person," the second, "Rights which Relate to Real Property." The fourth volume is already in press, the third being still in preparation.

FUNK & WAGNALLS Co. will publish on the 20th an American edition of "The Preacher's Complete Homiletic Commentary on the Old Testament." The work is in twenty octavo volumes of over 12,000 pages and extensive index, is by twenty distinguished Biblical scholars, and contains a sermonic exposition or homiletic suggestion on every paragraph or verse of the Old Testament that can be used to advantage in the preparation of sermons.

HARPER & BROTHERS announce the publication of the "Elements of Deductive Logic," by Professor Noah K. Davis, of the University of Virginia. The work is designed as a text-book for undergraduates, and comprises the body of approved logical doctrine, presented with an attempt to mitigate the natural severity of the subject by copious illustrations. They also have in preparation a new edition of the Rev. William Arthur's "The Tongue of Fire, or, the true power of Christianity."

AN authorized translation of all of the second volume of Ten Brink's "Geschichte der Englischen Literatur," that had appeared before the author's death, is announced for immediate publication by Henry Holt & Co. The centre of interest in this part of the work, as perhaps in the whole, is Chaucer, though the period embraced includes also Wyclif, the earliest drama, and the Renaissance. The translation, by Dr. Wm. Clarke Robinson, has had the benefit of Prof. Ten Brink's critical revision. It will be issued in uniform style with the first volume which appeared several years ago.

ROBERTS BROS. will have ready January 16 "Lost Illusions," the twenty-third volume of Miss Wormeley's translation of Balzac's novels, which also includes "The Two Poets" and "Eve

and David;" "The Coming Religion," by Thomas Van Ness, who makes a concise and interesting presentation of the trend of modern thought; a "Guide to the Knowledge of God," Prof. A. Grady's study of the chief theodices, translated by Abby L. Alger, with an introduction by William R. Alger; and "In Foreign Kitchens," a little volume in which Helen Campbell gives many recipes carefully selected from English, French, German, Italian and Northern kitchens, and tells of their individual peculiarities and dishes. They will begin to publish in February an edition of Susan Edmonstone Ferrier's novels, which will be issued uniform in style with their recent edition of Jane Austen. Miss Ferrier's novels, "Marriage," "The Inheritance," "Destiny," are as representative of Scotch life in the early days of the century as Jane Austen's and Maria Edgeworth's stories are of English and Irish life in the same period. Each novel will be brought out in two volumes, with photogravures by Merrill.

It has been discovered that "the beautiful French china *compote*," alleged to have been presented to Martha Washington by Gen. Lafayette, that was sold at auction by Thomas Birch's Sons, of Philadelphia, last month, is a common clay replica made in 1876 by Warrin & Kniffin for R. H. Macy & Co., who sold them as centennial souvenirs for \$1.47 a piece. The dish was bought at the auction sale by Mr. Bowden of Mitchell's for \$220. Oscar S. Straus, formerly Minister to Turkey, an old customer of Mitchell's, induced Mr. Bowden to part with it for \$250, although he had been offered \$300 by another man. Mr. Straus naturally boasted of his possession, and proudly showed it to all who would see it, among whom happened to be Mr. Burdette, the superintendent of Macy's crockery department. Mr. Burdette recognized the dish at once as one of the thousands that they sold in the centennial year. Though the parties directly concerned in this matter will without doubt be indemnified by Messrs. Birch, the occurrence is an unfortunate one, as it throws doubts on the genuineness of all the other articles from the sales that are unaccompanied by certificates or guarantees. Birch's Sons, we feel confident, will sift the matter thoroughly for the sake of the peace of mind of those who bought so liberally at these sales, as well as for their own reputation.

#### FOREIGN NOTES.

CHATTO & WINDUS have in preparation a new story by G. A. Henty, entitled "Rujub, the juggler." It is a tale of the Indian Mutiny, in three volumes.

AN English translation of the complete novels of Turgenieff is said to be in progress in England. Stepniak is to furnish an introductory essay to each volume.

SOMETHING entirely new in the way of book illustration is about to issue from the Edinburgh press, says the London *Literary World*. "The printing of tartans has hitherto been done by the usual processes, but George P. Johnstone, who is bringing out a work on Old and Rare Scottish Tartans," by Mr. D. W. Stewart, is having the illustrations reproduced in rich silk, specially dyed, and woven in the Scottish hand-loom. Each illustration will show the full design of a particular tartan, and the various silks will be mounted as plates in manner similar to a draw-

ing. As to the book itself, it has long been a subject of regret that there is no comprehensive account of old clan tartans. All the works hitherto published deal chiefly with well-known patterns, but leave unnoticed many authentic specimens preserved in family portraits, dresses, historical relics, and private collections. Mr. Stewart is thoroughly conversant with his subject, and has had access to many original sources of information."

#### PICK-UPS.

THE BIBLIOMANIAC.—"You have a fine library; I suppose you read a great deal?" "No, I don't. It takes all my time making the money to pay for these books."—*Puck*.

GETTING EVEN.—"Jones is going to publish my novel." "What, your old enemy Jones?" "Yes, and he wants a title for it. What would you suggest?" "'A Publisher's Revenge' would be appropriate."—*Mail and Express*.

THE SIDE-DOOR TO LITERATURE.—"I never thought that Molly Braynse would be foolish enough to marry Lord De Kay. She is not one I should expect to be fascinated by a title." "She isn't fascinated. She wants to get better prices from the magazines."—*Indianapolis Journal*.

THIS WAS IN A BOOK-STORE.—Coincidences occur in Detroit not less than they do elsewhere. Not many days ago—for the book is but recently out—a lady of this town went into a bookstore, no matter which one.

"Have you," she said to a sweet-faced clerk, who looked as if he had been brought up on a milk and honey farm, "have you 'David Allen's Daughter'?"

"Ma'ma?" he responded with a start, as a ruddy glow suffused his face and coruscated from the tips of his ears.

"Have you got 'David Allen's Daughter'?"

He braced up manfully.

"No'm. I haven't," he said bravely; "not yet, anyway, but if the old man will only hold off for about a month longer you bet I will have her."—*Detroit Free Press*.

#### AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 16-18, 3 P.M.—Private library, including many curious and interesting works on the drama, songs, artists, etc. (973 lots).—*Bangs*.

JANUARY 17, 1893 and following days.—Oriental, Greek, Latin and European literature, philosophy, theology, history, coins and medals from the libraries of Dr. J. A. Prins, Dr. D. Burger and Dr. K. T. Koch. (3673 lots).—*E. J. Brill, Leyden*.

#### Sales in preparation.

The library of the late Henry Ward Poole, for 30 years Professor in the National College, City of Mexico, and Commissioner in the National Schools of the Mexican Republic, consisting chiefly of Mexican and Spanish books and rare Americana, etc.—*Bangs*.

The library of the late George A. Moore, LL.D., for many years Superintendent of the Lenox Library, N. Y., containing many rare books in American history, important historical manuscripts, autographs, maps, etc.—*Bangs*.

A collection of autograph letters, including an almost complete set of the Signers of the Declaration, Presidents of the United States and other scarce and desirable specimens.—*Bangs*.



## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amounts should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AMERICAN BOOK COMPANY, 806 B'way, N. Y.  
Life of John D. Russ, by Martha J. Lamb.

G. BLATCHFORD, 375 LA SALLE ST., CHICAGO, ILL.  
Geological Railway Guide.  
Hospitalier, Practical Electrical Formulæ, ed. of 1892, in French.

THE BOWEN-MERRILL CO., LITTLEANAPOLIS, IND.  
Bancroft's U. S., v. 10, old ed., cl. Indian, Brown & Co.  
Child, Romance of the Republic.

BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]  
Baird's History of Rye, N. Y.

Hyde Genealogy.  
Ticknor's Spanish Literature.  
Revolutionary Incidents of Queens Co., L. I.  
Centennial of Jamaica, L. I.  
Hist. of Rockland Co., N. Y.  
Set Clarke's Steam-Engine, 4 v.  
Beecher Trial.  
Set St. Nicholas.  
King's Gnostics and Their Remains.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]  
Set Encyclopædia Britannica, Scribner ed., shp. or hf. mor.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
Poems of Timrod.  
Lucky's European Morals, 2 v., large 8° ed.  
Loosing's Cyclo. of U. S. History.  
Helps' Spanish Conquest of America.  
Winchell's Science and Religion.  
" Doctrine of Evolution.

Beaumont and Fletcher, v. 1. } Mermaid Ser., brown cl.,  
Congreve. } ornamental.  
Mariow.  
Middleton, v. 1.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
Encyclopædia Britannica, shp., Scribner's ed. preferred.  
Speed's Britain, Its Early History.  
Proudfit's History of Pelham.

R. BUCHANAN, TOLEDO, O. [Cash.]  
The Facts and Historical Events of the Toledo War, 8°, pap., Toledo, 1869.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.  
Any ed. of Elizabethan Poets, especially Middleton, Dekkar and Webster.

CADBY'S OLD BOOKSTORE, 397 RIVER ST., TROY, N. Y.  
Cosmopolitan Mag., March, May, July, Aug., Nov., Dec., 1886; Feb., April, May, June, '87; June, July, Sept., Oct., Nov., Dec., '88.

Outing Mag., Nov., Dec., 1882; Jan., Feb., April, May, July, Aug., Sept., Oct., Nov., Dec., '83.

Reb. Record, pts. 46, 56, 57, 58.  
Harper's Young People, 1st 19 nos.

C. S. CRABTREE, 241 NICOLLET AVE., MINNEAPOLIS, MINN.  
Architectural Record, v. 1, no. 1.  
The Art Journal Quarterly, nos. 4, 15 and 16.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Callender, Illustrations of Popery. N. Y., 1838.  
Rimmer, Art Anatomy.  
Hubley's American Revolution. 1805.  
Hill, D. H., Poems. Boston, 1869.

G. H. COLBY & CO., LANCASTER, N. H. [Cash.]  
Set American Decisions (Law.)  
" Reports  
" State Reports.  
Life of William B. Leighton.  
" Bristol Bill.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [Cash.]  
Brugsch's History of Egypt under the Pharaohs, 2 v. ad ed.

E. DARROW & CO., ROCHESTER, N. Y.  
Gen. Grant's Memoir, v. 2, cl.  
Rochester City Directories, 1830-1865.  
Meschnikoff, On Phlogocysts.

THE DODGE & BROWN CO., ROCHESTER, N. Y.  
Solomon Northrup; or, Twelve Years a Slave.  
Racinet, Polychromatic Ornament.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.  
Davidson's Southern Writers. Carleton, 1869.  
Higgins' Anacalypsis, 2 v., English. Will pay a liberal price for this work.

THOS. W. DURSTON, SYRACUSE, N. Y.  
Symonds' Italian Literature.  
" Art.

Baker's Eight Years in Ceylon, not the cheap Philadelphia ed.  
Krauth-Fleming, Vocabulary of Philosophy.  
Holland House, by Princess Marie Lichtenstein.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
Black Beetles in Amber, by Ambrose Bierce.  
James' Life of Charlemagne.  
King's Handbook of New York.  
Prue and I, éd. de luxe.

EATON, LYON & CO., GRAND RAPIDS, MICH. [Cash.]  
Century Dictionary, shp.  
Lord's Beacon-Lights of History, 2 sets, cl.

ECLECTIC BOOK-STORE, LOS ANGELES, CAL. [Cash.]  
Blood Money, by W. C. Morrow.  
Sut Lovegood.

Naomi, the Jewish Maiden.  
Pepys' Diary, Dodd, Mead & Co. 5-v. ed.  
ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
Art of Thinking, by Hinton.  
Journal of M. De Guerin, tr. by E. T. Fisher. H. Holt & Co., New York.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]  
Macfarlane, Coal Regions of America.  
Burbridge, Coal Orchids.  
Tuckerman, Genera Lichen.  
Michener, Manual of Weeds.  
Downing, Fruits and Fruit Trees of America.  
Morfit, Manufacture of Soap and Candles.  
Rafinesque, anything by.  
Thacher, Am. Medical Biography.

" Demonology.  
Barton, Essays Towards a Materia Medica.  
Gilbert, Report on Geology of Henry Mts.

FREE PUBLIC LIBRARY, JERSEY CITY, N. J.  
Clerke, History of Astronomy During 19th Century.  
Nasmyth and Carpenter, The Moon.  
New Jersey Geological Surveys: Roger's Report. 1836;  
Report for 1856 with Plants Growing in Monmouth and Ocean Counties; Report of Geo. H. Cook on Geol. of N. J., 1863; Annual Report of Geo. H. Cook, 1865.

H. P. N. GAMMEL, AUSTIN, TEXAS.  
Biography of J. Wingate Thornton, of Boston, Mass.

HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [Cash.]  
History of English Poetry, Thomas Warton. Appleton, 1870.  
Catalogues of First Editions of Am. Authors. Leon & Bro.

D. M. HENDERSON, 300 W. MADISON ST., BALTIMORE, MD.  
Exeter Hall Lectures.  
Armistead's History of the Baptists.  
Ferrer's Spherical Harmonics.  
Minchin's Uniplaner Kinematics.  
Todhunter's Functions of Laplace, Lamé and Bessel.

CHAS. E. HOUGHTON, P. O. BOX 574, LYNN, MASS.  
New Eng. Mag., old ser., v. 5, no. 3; v. 6, nos. 2, 3, 5; Sept., Oct., Nov., Dec., 1889; Jan., July, Sept., Dec., '90; March, Sept., '91.  
Scribner, March, June, Aug., 1872; March, '73.

GEORGE P. HUMPHREY, ROCHESTER, N. Y. [Cash.]  
Agatha Page.

Rabelais, Bohn ed., fine binding.  
Schoolcraft's Indians, v. 5, 4°.  
Morgan's The American Beaver.  
" League of the Iroquois.

## BOOKS WANTED.—Continued.

F. P. HARPER, 17 E. 16TH ST., N. Y.  
 Salathiel; or, The Wandering Jew. Peterson, Phila.  
 INTERNATIONAL NEWS CO., 83 DUANE ST., N. Y.  
 De Hass, History of the Early Settlement and Indian Wars of Western Virginia, il. 8°. Wheeling, 1851; also German trans. Philadelphia, 1856.  
 W. R. JENKINS, 851 6TH AVE., N. Y.  
 Gilmore Sims, Complete Works, good ed.  
 E. W. JOHNSON, 1396 B'WAY, N. Y. [Cash.]  
 Hayes' Arctic Boat Journey.  
 Buster and Baby Jim (?). Carter & Bros.  
 Churchyard Literature.  
 Burlesque Translation of Homer, cheap copy.  
 W. H. KUHL, 73 JAGERSTR., BERLIN W.  
 Engineering News, sets and vols.  
 LEGGAT BROS., 81 CHAMBERS ST., N. Y.  
 Main Drainage Works of Boston, by E. C. Clarke. 1885.  
 J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.  
 Franco-Prussian War, 2 v. Cassell.  
 Tedball's Artillery.  
 Griffith's " " " " " "  
 Phillipot's " " " " " "  
 Owen and Dame's Artillery.  
 Boner's Artillery.  
 Kingsberry's Artillery and Infantry.  
 Jomini, Art of War.  
 Hutchinson, Military Sketching Made Easy.  
 Wild Flowers and Their Teachings, pub. by Binns & Goodwin, Balt., 1845.  
 Botanical Cabinet. Soddiges, 1829.  
 W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]  
 Parry, Narrative of an Attempt to Reach the North Pole in 1827. London, 1828.  
 Wheatley, What Is an Index?  
 Humboldt, Sphere and Duties of Government.  
 Zollner, Pulpit Orator, v. 3.  
 Aristotle, Ethics and Politics, tr. by Gillies, 2 v. London, 1813.  
 Baker, Banks and Banking in U. S. Cin., 1854.  
 Banker's Magazine, set, 1846-1892.  
 Carey, Credit System in France, Great Britain, etc. Cleveland, Account of N. Y. Clearing-House. N. Y., 1857.  
 Cleveland, Banking System of New York.  
 Dean, History of Banking and Banks. Boat., 1884.  
 Keyes, History of Savings Banks, a v. N. Y., 1876.  
 A. C. McCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.  
 Adams, Outline of Lectures on Political Economy.  
 " South Side View of Slavery.  
 Adams, J. Q., Memoirs, by C. F. Adams, 12 v.  
 Aguiar, Essays and Miscellanies.  
 Aristotle Poetics, Wharton, London, 1883.  
 Arno, Lincoln and the Overthrow of Slavery.  
 Arvine, Cycle of Anecdotes.  
 Atherton, What Dreams May Come.  
 Atlantic Monthly, v. 30 to 39, inclusive; v. 48, 49, 50.  
 Ayres, The Mentor.  
 Baillie, Wonders of Electricity.  
 Banvard, Priscilla. Phila., 1854.  
 Barbieri, Scrape from Prison Table. 1868.  
 Barnard's Journal of Education, v. 11, except no. 26; v. 14, except nos. 36 and 37; v. 25, 29.  
 Bates, Battle of Gettysburg. Phila., 1875.  
 Bayne, Essays in Biography.  
 " Lessons from My Masters.  
 Beamish-Murdoch, Nova Scotia.  
 Beecher, Eyes and Ears.  
 " Life Thoughts.  
 Bentley and Trimens, Medicinal Plants, colored plates.  
 Boutell, Arms and Armor.  
 Brockett, Woman, Her Condition, Prospects, etc.  
 Brooks, Oldest School in America.  
 " Our Baseball Club.  
 Brown, American Family in Germany.  
 Brown, Clotilla. Boston, 1864.  
 Browning, Men and Women.  
 Bulwer, Lost Tales of Miletus. Harper.  
 Burritt, Ten-Minute Talks.  
 Caballero, Spanish Fairy Tales.  
 Caldwell, Agricultural Qualitative and Quantitative Chemical Analysis.  
 Calvert, Scenes and Thoughts in Europe.  
 Campbell, Annals of Tryon Co., N. Y., 8°. 1831.  
 Carleton, Young Folks' Centennial Rhymes.  
 Carlyle, French Revolution, v. 1.  
 Chandler, Bicycle Tour in England and Wales.  
 Chaplin, Chips from the White House.  
 Chrysanthemum Catalogue.  
 Chrysanthemums, by Iggulden.  
 Clay, A Modern Hagar, 2 v.  
 Cleveland, Concordance to Milton.  
 " English Literature of the 19th Century.  
 " Landscape Architecture.

A. C. McCLURG & Co.—Continued.  
 Coggeshall, Poets and Poetry of the West.  
 Comstock, Civil Service in the U. S.  
 " Greek Revolution.  
 Contemporary Review, v. 37 and 58.  
 Cooley, Toilet Duties, Ancient and Modern.  
 Corbin, Belle and the Boys.  
 Cumming, Hunter's Life in South Africa, v. 1; also 2 v Daudet, The Nabob.  
 Davidson and Stuve, History of Illinois, 1673-1873.  
 De Tocqueville, Old Régime and the Revolution.  
 Denson, Westmoreland. St. Louis, 1865.  
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THE  
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VOL. XLIII., No. 3.

NEW YORK, January 21, 1893.

WHOLE No. 1095

## D. APPLETON & CO.'S NEW BOOKS.

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In addition to the Dictionaries proper, this volume contains lists of the most important technical terms, proper names spelled differently in the two languages, a sound-notation, an outline of grammar, and several pages of "travel talk" in parallel columns.

### A Comedy of Elopement.

By CHRISTIAN REID, author of "Valerie Aylmer," "Morton House," etc. No. 108, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

### The Naturalist on the River Amazons.

By HENRY WALTER BATES, F.R.S., late Assistant Secretary of the Royal Geographical Society. With a memoir of the author, by Edward Clodd. With map and numerous illustrations. 8vo, cloth, \$5.00.

In company with Alfred Russel Wallace, the author in 1848, began an exploration of the Amazons region for the collection of objects of natural history. This volume records the adventures of an eleven-years' sojourn, during which specimens of nearly fifteen thousand species were obtained; and includes descriptions of habits of animals, sketches of Brazilian and Indian life, and various aspects of nature under the equator.

### Charles Darwin:

HIS LIFE TOLD IN AN AUTOBIOGRAPHICAL CHAPTER, AND IN SELECTIONS FROM HIS LETTERS. By his Son, FRANCIS DARWIN, F.R.S., Fellow of Christ's College, Cambridge. With Portrait. One volume, 12mo, cloth, \$1.50.

### Rousseau's Émile ;

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Rousseau's "Émile" may be regarded as the source of social, political and educational ideas that advocate a return to nature. It is the most radical work of the kind ever written, and not only gave the primary impulse to Pestalozzi and Basedow, but set on fire all Europe, and probably did more than any other book to bring about the French Revolution. No book is more helpful than this to provoke original thought in regard to the grounds of educational theories.

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# The Publishers' Weekly.

JANUARY 21, 1893.

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## NOTES IN SEASON.

THE WAVERLY COMPANY will publish in book-form Paul Bourget's "Cosmopolis," which is also running serially in a New York paper.

FORDS, HOWARD & HULBERT have just ready a new "Beecher volume," which they call "Bible Studies." It is a series of readings in the books of the Old Testament, with characteristic comments. The readings were delivered in Plymouth Church by Mr. Beecher in 1878-9, and are edited by John R. Howard from the unpublished notes of T. J. Ellinwood, Mr. Beecher's stenographer.

HARPER & BROTHERS have just published "Morocco as It Is," by Stephen Bonsal, Jr., copiously illustrated; "A Short History of the Christian Church," by Bishop John F. Hurst;

"Elements of Deductive Logic," by Professor Noah K. Davis; and a new edition of the religious classic "The Tongue of Fire, or, the true power of Christianity," by Rev. William Arthur.

TAIT, SONS & Co. announce "The Parsifal of Richard Wagner," translated from the French of Maurice Kufferath, who has carefully analyzed Wagner's entire work and dedicated it to Anton Seidl, who, it is said, approves of his interpretations; Furono Amati, "a romance, by L. C. Ellsworth; "King Zub" by Walter Herries Pollock; a novel in the *Strathmore Series*; "Mr. Punch's Prize Novels," by R. C. Lehman; and "Everybody's Fairy Godmother," by "Dorothy Q.," a dainty brochure, artistically written and neatly manufactured.

CHARLES SCRIBNER'S SONS announce that in view of the expiration of copyright on the first edition of Mitchell's (Ik Marvel) "Reveries of a Bachelor," they will issue at once from new plates complete editions of the "Reveries of a Bachelor," and "Dream Life," in neat cloth-bound sixteenmos, at thirty cents a volume. They also announce that portions of the "Reveries of a Bachelor" are still protected by copyright, and, as copyright on "Dream Life" will not expire until 1894, they will bring action against any one infringing upon the author's rights.

D. APPLETON & Co. have just ready "Seedlings," by Sir John Lubbock, in two volumes, containing the results of most extensive observations at Kew and elsewhere, solving many problems connected with the germination of plants, demonstrated with numerous illustrations; "A Naturalist on the River Amazon," by Henry Walter Bates, with memoir of the author by Edward Clodd; and "Charles Darwin," the life of the great naturalist, told in an autobiographical chapter by his son, Francis Darwin; three most interesting additions to scientific literature. They have also ready Rousseau's "Emile," abridged, translated and annotated by William H. Payne; "Dictionary of Every-Day German and English," by Martin Krummacker; "The Great Enigma," by William Samuel Lilly; and "A Comedy of Eloquence," by Christian Reid, the new volume in the *Town and Country Library*.

D. LOTHROP COMPANY announce for early publication "Sea-ward," an elegiac poem by Richard Hovey on Thomas W. Parsons. The admiration universally expressed for this magnificent poem when it appeared in the *Independent* indicates a probable, extensive demand for it in permanent form. The Lothrop Company inform the trade that "The Down-East Master's First School," "Down in Dixie" and "Five Little Finger Stories," which were delayed in the press beyond the date of expected issue, are now ready in sufficient quantity to fill orders. "Oliver Cromwell" and "Figure Drawing for Children," also delayed in the press, will be issued the last of this month. "Old Concord: Her Highways and Byways," "The Pot of Gold," "Some Successful Women," and the three volumes of the "Five Little Peppers," all of which were exhausted by the unexpectedly large demand, have been re-printed and are now in stock. "The Tennyson Remembrance Book," edited by Elbridge S. Brooks, "That Mary Ann," by Kate Upson Clark, "The Little Card," by "Pansy," and "Little Paul and the Frisbie School" are all in preparation for early issue.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, tr. s. n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ts. (32mo: 12½ cm.); Fe. (8mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\***Appleton's** hand-book of winter resorts; for tourists and invalids; giving information as to winter sanitariums and places of resort in the United States, the West Indies, the Bermudas, and the Sandwich Islands and Mexico. New ed. to Dec., 1892. N. Y., Appleton, 1893. il. maps, 12", pap., 50 c.

**Arthur, W.**: The tongue of fire; or, the true power of Christianity; with a new preface by the author, and an introd., by W. M. Taylor, D.D. [New ed.] N. Y., Harper, 1893. 21+350 p. S. cl., \$1.

The book first appeared in England in 1856. In 1880 the author wrote a preface for the American edition, in which he said his work had been translated into Welsh, Kafir, Italian and French. The "tongue of fire" is the spirituality of the soul first received in baptism and afterwards shown in thought, word and deed unto the end of life. The writer is a member of the Methodist church. Dedicated to the late Bishop Simpson and Rev. Dr. McCosh.

**Beecher, Rev. H. Ward.** Bible studies: readings in the early books of the Old Testament, with familiar comment given in 1878-9; ed. from stenographic notes of T. J. Ellinwood, by J. R. Howard. N. Y., Fords, Howard & Hulbert, 1893. c. '92. 488 p. D. cl., \$1.50.

Twenty-three lectures delivered in Plymouth Church on Sunday evenings during the winter and spring of 1878-79. Their subjects are: The inspiration of the Bible; How to read the Bible; The book of beginnings; Abraham; Isaac; Jacob; Jacob and Joseph; Joseph; Moses; Emancipation; The wilderness and Sinai; The sabbath; Mosaic institutes; Humanity; Mosaic institutes: The household; Mosaic institutes: Social observances, etc.

\***Bell, Rev. J. J., ed.** Words of wisdom from the scriptures: a concordance to the scriptural book; prepared from the French; ed. with a preface by A. Maguien, D.D. N. Y., Benziger Bros., 1893. 12", cl., net, \$1.25.

\***Bible.** New Testament. The epistles of St. James: the Greek text; with introd., notes and comments by Jos. B. Mayor. N. Y., Macmillan & Co., 1893. 220+248 p. 8", cl., \$3.50.

**Bonsal, Stephen, jr.** Morocco as it is; with an account of Sir Charles Euan Smith's recent mission to Fez. N. Y., Harper, 1893. 6+349 p. por. il. map, cl., \$2.

Sir Charles Euan Smith's mission during the past year to Morocco was undertaken to establish a commercial treaty between England and that country; his interview or interviews with Sultan Muley Hassan at Fez and the life at the British mission house at Fez had many picturesque and interesting sides, which Mr. Bonsal, who accompanied Sir Euan Smith, tells with much spirit. He also gives chapters on the history, scenery and inhabitants of Morocco.

\***Brett, Reginald Baliol.** Footprints of statesmen during the eighteenth century in England. N. Y., Macmillan & Co., 1893. 12+197 p. 8", cl., \$1.75.

**Briggs, Rev. C. A.** The defence of Professor

Briggs before the Presbytery of New York, Dec. 18, 14, 15 and 19, 1893. N. Y., C. Scribner's Sons, 1893. c. 20+195 p. O. pap., net, 50 c.

Dr. Briggs made his own defence in his late trial for heresy. His address, given here, fills nearly two hundred pages, and after some preliminary remarks defines his standpoint through extracts from his various writings on the various questions in dispute, and on the different charges against him. These are grouped as: The rule of faith; Is the Bible the only fountain of divine authority? The reason; The church; The inerrancy of Holy Scripture; The authenticity of Holy Scripture; Who wrote Isaiah? Progressive sanctification after death.

**Brown, W. H.** Brown's business correspondence and manual of dictation; especially designed for the use of teachers and students of stenography and typewriting. N. Y., Excelsior Pub. House, [1893.] c. '92. 16+350 p. D. cl., \$1.

A collection of selected letters representing actual correspondence in banking, insurance, railroad and mercantile business, and a chapter on punctuation, spelling and use of capital letters, with a full and complete spelling list of 25,000 words. Also special exercises for dictation, carefully graded, comprising selections from choice literature, transcripts of court testimony, address to jury, judge's charge and sentence, architect's specifications, copies of legal papers, bankers' weekly financial circulars, railroad lease, first mortgage, copy of bond, contracts, prospectus, notices, etc.

\***Brownson, Orestes A.** Literary, scientific and political views of Orestes A. Brownson; selected from his works by H. F. Brownson. N. Y., Benziger Bros., 1893. 12", cl., net, \$1.25.

**Cassidy, J. S., M.D.** Elements of chemistry and dental materia medica. Cin., O., Rob. Clarke & Co., 1893. c. '92. 6+364 p. D. cl., \$2.50.

Dr. Cassidy is professor of chemistry and materia medica in Ohio College of Dental Surgery. This work was prepared at the solicitations of members of his class; also for the purpose of testing the comparative value to dental students of the two approved didactic methods of teaching chemistry and materia medica, i.e., by lectures and quiz, and by recitation from approved text-books, in connection with suggestive experiments.

**Catholic dogma:** the fundamental truths of revealed religion: lectures delivered in 1891 under the auspices of the Church Club of New York. N. Y., E. & J. B. Young & Co., 1892 [1893.] c. '92. 11+189 p. D. cl., net, 50 c.

Six lectures, entitled: The nature of dogma and its obligation, by Bishop A. N. Littlejohn; The Holy Trinity, by W. R. Huntington, D.D.; The incarnation, by Alfred G. Mortimer, D.D.; The atonement, by Rev. John H. Elliott; The office and work of the Holy Spirit, by Bishop Davis Sessum; Grace and the sacramental system, by Rev. G. H. S. Walpole. The aim of these is to state lucidly the fundamental facts of Christianity as they have been revealed to and are taught by the Episcopal Church.

\***Church, R. W.** Cathedral and university sermons. N. Y., Macmillan & Co., 1893. 8+317 p. 12", cl., \$1.75.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

**Church's (The)** ministry of grace: lectures delivered in 1892 under the auspices of the Church Club of New York; with appendices. N. Y., E. & J. B. Young & Co., 1893. c. '92. 32+261 p. D. cl., net, 50 c.

Five lectures, which are a continuation of the course published under the title of "Catholic dogma." They are: Baptism, by Rev. W. Clark; The Lord's supper, by George McClellan Fiske, D.D.; Confirmation, by Dean Wilford L. Robbins; Holy orders, by Bishop Charles Garrett; Unction, matrimony and penance, by Bishop Charles C. Grafton.

**Colombia.** Constitution of the Republic of Colombia; with an historical introd.; tr. by Bernard Moses. Phil., American Acad. of Political and Social Science, 1893. 70 p. O. (Publications of the Society, Supplement, Jan., 1893.) pap., 50 c. (*corr. price.*)

**Columbus, Christopher.** The letter of Columbus on the discovery of America: a fac-simile of the pictorial edition, with a new and literal translation, and a complete reprint of the oldest four editions in Latin. N. Y., printed by order of the trustees of the Lenox Library, 1892. 61 p. O. cl., 50 c.

This scholarly work has been edited for the library by Mr. Wilberforce Eames, the assistant librarian of the Lenox Library and editor of Sabin's "Dictionary of books relating to America." It is a fac-simile reprint of the edition of the Latin version of Columbus' letter to Gabriel Sanchez, which is supposed to have been printed at Basle in 1493, and of which the only perfect copy is in the Lenox Library. To this Mr. Eames has added a translation in English, which though termed "new" on the title, is, we believe, the first translation this edition has ever received. In the appendix is given a second printing of the original Latin of this edition, and in opposite pages are printed the reprints of the three Latin editions printed in Rome in 1493, thus enabling the student to detect, almost at a glance, the variations in these four texts.

**Cooke, J: Esten.** Beatrice Hallam: a novel. N. Y., G: W. Dillingham, 1892 [1893.] c. '92. 14-832 p. D. pap., 50 c.

The scene is Virginia, in the colonial days. 1768. Beatrice Hallam, an actress in Hallam's company, captivates Champ Effingham, on the Williamsburg road, and later makes a still greater conquest of the young man's heart by her rendering of Fortia. His actions under these circumstances are the cause of a duel, and bring about other sensational and sentimental consequences in the life of Beatrice.

**Currie, Frances Isabel.** A tiff with the Tiffins. N. Y., Hunt & Eaton, 1893. c. '92. 4-170 p. S. cl., 50 c.

Alison Fleming lived on a farm in New Jersey near the Orange Mountains. Her nearest neighbors were the Tiffins, nine children, who sometimes made depredations on her father's blackberry vines. After one of these raids Alison becomes belligerent and lays down the law for Tilda Tiffin's benefit. The result is a quarrel, in which all the Tiffins and Alison's father engage. The final adjustment of this is brought about in a surprising and interesting way by Alison.

**Dare, Arline.** Both were mistaken: a novel. N. Y., G: W. Dillingham, 1892 [1893.] c. '92. 4-287 p. D. pap., 50 c.

One of the "millionaire swells" of New York City finds he has a heart, but the girl who touches it has none, and they ruin each other's lives. The scene shifts, and the sensational story ends in tragedy in Mexico.

**Darwin, C:** Charles Darwin, his life told in an autobiographical chapter and in a selected series of his published letters; ed. by his son, Francis Darwin. N. Y., Appleton, 1893. c. '92. 8+365 p. por. D. cl., \$1.50.

In preparing this volume, which is practically an abbreviation of the "Life and letters" (1887), Mr. Darwin's aim has been to retain as far as possible the personal parts of his father's autobiography. To render this feasible, large numbers of the more purely scientific letters are omitted, or represented by the citation of a few sentences. The part of the story relating to the writing of the "Origin of species," being

of special interest as a turning-point in Darwin's life, has been told with nearly the full amount of available detail.

**Davis, Noah K.** Elements of deductive logic. N. Y., Harper, 1893. c. 10+208 p. D. cl., 90 c.

The author is professor of moral philosophy in the University of Virginia. The book is designed as a textbook for undergraduates. A peculiar feature is a praxis appended to each chapter which, worked alone "without any recitation of the text, will insure a more satisfactory knowledge of elementary logic than the closest reproduction of the text, the praxis being omitted." The severity of the subject is mitigated by copious illustrations.

**Diehl, C:** Excursions in Greece to recently explored sites of classical interest: Mycenæ, Tiryns, Dodona, Delos, Athens, Olympia, Eleusis, Epictaurus, Tanagra: a popular account of the results of recent excavations; tr. by Emma R. Perkins; with an introd. by Reginald Stuart Poole. N. Y., B. Westermann & Co., 1893. 20+408 p. plans, il. O. cl., \$2.

**Dixie, Lady Florence.** Gloriana; or, the revolution of 1900. N. Y., Standard Pub. Co., 1892 [1893.] c. 9+286 p. por. D. cl., \$1; pap., 50 c.

"The revolution of 1900" has its culminating scenes in 1900, which bring about the establishment of equal rights for women with men, and the same code of morals. The story takes place in England, and has a heroine, whose mother's sad early history turns her attention to the wrongs of her sex.

**Drummond, H:** The city without a church: an address. N. Y., Ja. Pott & Co., 1893. c. '92. 4-59 p. D. leatherette, 35 c.

An address grouped under the headings: "I saw the city;" "His servants shall serve;" "I saw no temple there." The texts for this brief sermon are portions of verses from Revelations.

**Dubelle, G: H.** The *ne plus ultra* soda fountain requisites of modern times: a practical receipt-book for druggists, chemists, confectioners and venders of soda water; comprising all the latest novelties and specialties for soda-fountain beverages. N. Y., Spon & Chamberlain, 1893. 157 p. 12<sup>c</sup>, cl., \$2.50.

**\*Englishman (An) in Paris:** notes and recollections. *New popular ed.* N. Y., Appleton, 1893. 12<sup>c</sup>, cl., \$1; pap., 50 c.

**Eutropius.** Extracts from Eutropius; ed. by J. B. Greenough. Bost., Ginn & Co., 1892 [1893.] 8+41 p. D. (Sight pamphlets; ed. by J. B. Greenough, no. 1.) pap., 25 c.

This series will give in consecutive numbers selected passages adapted for all grades of advancement in preparatory schools, and some intended for college use, with suggestive remarks and notes.

**\*Farmer, J: ed.** Hymns and chorales for schools and colleges. N. Y., Macmillan & Co., 1893. 20+338 p. 4<sup>c</sup>, cl., \$1.50.

**\*Farrar, F: W: (Canon.)** Eric; or, little by little: a tale of Roslyn school. 23d ed. N. Y., Macmillan & Co., 1893. 12+393 p. 16<sup>c</sup>, cl., \$2.

**\*Farrar, F: W: (Canon.)** Julian Home: a tale of college life. 13th ed. N. Y., Macmillan & Co., 1893. 8+431 p. 16<sup>c</sup>, cl., \$2.

**\*Farrar, F: W: (Canon.)** St. Winifred's; or, the world of school. 17th ed. N. Y., Macmillan & Co., 1893. 9+536 p. 16<sup>c</sup>, cl., \$2.

**Fleming, Mrs. May Agnes.** The heir of Charlton: a novel. N. Y., G: W. Dillingham, 1893 [1893.] c. '78. D. (Madison sq. ser., no. 57.) pap., 25 c.

**\*Flournoy, H. W., and Brown, J. Thompson.** A guide to magistrates: with practical

forms for the discharge of their duties; to which are added precedents for the use of prosecutors, sheriffs, coroners, constables, escheators, clerks, etc., adapted to the code of Va., 1887, being a revision of "Mayo's Guide." Richmond, Va., J. E. Goode, 1892. c. 14+711 p. O. shp., \$4.

**Foster, L. S., comp.** Bibliographies of American naturalists, no. 4: The published writings of George Newbold Lawrence, 1844-1891. Wash., D. C., Government Print. Office, 1892 [1893.] 11+124 p. por. O. (Bulletin of the United States National Museum, no. 40.) pap., n. p.

Contains also a brief biography of Mr. Lawrence, who was born in New York City, Oct. 30, 1806. He began the scientific study of birds in 1841 through the influence of Prof. Baird, but from a child birds had attracted him, and he had paid considerable attention to them. The wide scope of his writings and their excellent character may be seen through a scrutiny of the titles of his numerous papers.

**Gallup, Albert, comp.** Hand-book of military signaling. N. Y., Appleton, 1893. c. 2-78 p. sq. T. flex. cl., 50 c.

The author is Signal Officer, First Brigade, National Guard, State of New York. The instructions of his hand-book are definite and full, the system according with that in use, in the army of the United States.

**Geary, Nevill.** The law of marriage and family relations: a manual of practical law. N. Y., Macmillan & Co., 1893. 48+637 p. 8°, cl., \$3.

**\*Geometrical draughtsman (The);** being a series of practical diagrams and designs applicable to the work of the architect and builder, the engineer and machinist, the artisan and general draughtsman, in designing the various structures useful in the industrial arts; with a practical paper introductory to the work of industrial drawing and designing, by various authors and draughtsmen; ed. by the editor of "The Industrial Self-Instructor." N. Y., Ward, Lock, Bowden & Co., 1893. 150 p. 8°, cl., \$2.

**Gould, E. R. L.** The social condition of labor. Balt., Md., The Johns Hopkins Press, 1893. c. 3-42 p. O. (Johns Hopkins Univ. studies, 11th ser., no. 1.) pap., 50 c.

A comparison of the wages, cost and standard of living, savings, etc., of workers in the coal, iron and steel industries of the United States, Great Britain, France, Belgium, Germany and other European countries. The American laborer is shown to have a higher standard of living than the worker of any other nation. The deduction is that the cost of the production here and abroad is about equal—that the higher daily wages in America do not mean a correspondingly enhanced labor cost to the manufacturer, as the American's superior skill, intelligence and physical condition cause him to turn in more and better work than the European.

**\*Gow, Ja.** A method of English for secondary schools. Pt. 1, Grammar chiefly. N. Y., Macmillan & Co., 1893. 12+178 p. 12°, cl., 60 c.

**\*Gracian, Balthasar.** The art of worldly wisdom; from the Spanish by Joseph Jacobs. N. Y., Macmillan & Co., 1893. 72+197 p. 16°, (The golden treasury ser.) cl., \$1.

**Griswold, Mrs. Hattie Tyng.** Fencing with shadows. Chic., Morrill, Higgins & Co., [1893.] c. '92. 404 p. il. D. (Idylwild ser., v. 1, no. 24.) pap., 50 c.

The story opens in the garret of a New York City Fourth Ward tenement. Lizelle Gay, a sewing girl, is saved from starvation by a kindly neighbor, and a further existence in the locality by Victoria Armstrong, a lady in search of a servant. This incident in-

cites the society girl to investigate and ameliorate the social conditions of others, whose histories are interwoven with a novel which has both social and romantic interests.

**\*Holman, Silas W.** Discussion of the precision of measurements. N. Y., J. Wiley & Sons, 1893. 7+176 p. 8°, cl., \$2.

**Horace [Quintus Horatius Flaccus.]** Selections from Horace, with notes and a vocabulary, by T. Chace. Phil., Eldredge & Bro., 1893 [1893.] c. 830 p. S. (Chace & Stuart's classical ser.) hf. leath., \$1.

Claims to be the "first edition of Horace's works issued in this country that contains a vocabulary."

**Huntington, W. Reed, D.D.** Short history of "The book of common prayer," with certain papers illustrative of liturgical revision, 1878-1892. N. Y., T. Whittaker, 1893. c. 3+234 p. D. cl., \$1.

Contents: A short history of the book of common prayer; Revision of the American common prayer; The book annexed; its critics and its prospects. In appendix are papers on: Permanent and variable characteristics of the prayer-book—sermon before revision, 1878; The outcome of revision, 1892; and a tabular view of additions made at the successive revisions, 1553-1892.

**Hurst, J. Fletcher, D.D.** Short history of the Christian church. N. Y., Harper, 1893. c. '92. 35+672 p. Maps, O. cl., \$3.

Based on the series of five short histories by Bishop Hurst, which appeared in the following order: "The reformation," 1864; "The early church," 1866; "The mediæval church," 1867; "The modern church in Europe," 1886; and "The church in the United States," 1890. The generous reception accorded these smaller works has shown that the treatment of condensation so successfully applied to the secular sciences may be used with equally good results for the popularization of historical theology. That which was done in the smaller histories for each period is here done for all the periods taken together, and a survey is presented of the whole of ecclesiastical history, from the founding of the Christian Church and the preaching of the apostles to the latest phases of religious belief in Europe and America.

**Jocelyn, Mrs. Rob.** One of the Bevans; or, only a horse dealer: a novel. Phil., J. B. Lippincott Co., 1893. 4+308 p. D. (Lippincott's ser. of select novels, no. 141.) pap., 50 c.

The scene is Mudshire in England. The heroine, Bessie Bevan, while discussing the future outlook of her brothers and sisters in general, and that of an elder brother, Dick, in particular, agrees with her cousin Jim that Dick's only hope is to enter into a proposed project for the buying and selling of horses. This necessitates the removal of the family to Cleaverholme manor, a gruesome house reported to be haunted. Soon after establishing themselves here they are startled by a series of uncanny occurrences, and a mystery which is finally unravelled.

**\*Kent, Walter G.** The water meter; its difficulties, types, and applications: manual of reference and fact in connection with the supply of water by meter. N. Y., Spon & Chamberlain, 1893. 122 p. folding pl. 8°, cl., \$1.50.

**\*Landon, Walter Savage.** Longer prose works; ed. with notes and index by C. G. Crump. In 2 v. V. 1. N. Y., Macmillan & Co., 1893. 8° cl., \$1.25.

**Lees, J. Cameron, D.D.** Life and conduct. 10th thousand. [N. Y., A. D. F. Randolph & Co.,] 1893 [1893.] 5+114 p. T. (Guild and Bible class text-books.) pap., 25 c.

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**Matheson, Rev. G.** The distinctive messages of the old religions. [N. Y., A. D. F. Randolph & Co., 1893.] 6+343 p. D. cl., \$1.75.

An examination of the fundamental principles and the varied forms of worship of the earlier religions, made for the evident purpose of showing the spiritual motive that impelled their worshippers. Beginning with China, the transition of religious thought is traced in the disciples of Confucius, of Lao-tze and other religious lights of that empire. In India the religion of a Hindu is discussed in its relation to the subject. And the several messages of Greece and Rome, etc., are conveyed, with a concluding review of Past Christianity.

\***Milner, Alfred.** England in Egypt. N. Y., Macmillan & Co., 1893. 8+448 p. 8", cl., \$5.

\***Montagu, Lady Mary Wortley.** Letters and works; ed. by her great-grandson, Lord Wharnccliffe; with additions and corrections derived from the original manuscripts; illustrative notes and a memoir by W. Moy Thomas. Standard ed. N. Y., Macmillan & Co., 1893. 2 v., 8", cl., \$5.

**Morton, Frank.** Self-accused. N. Y., G. W. Dillingham, 1892 [1893.] c. '92. 5-304 p. D. pap., 50 c.

When George and Olinda Hoyt were aged 21 and 25 respectively their father died. They left their luxurious Alabama home and travelled for three years, but, proving uncoungeal, they agreed to separate. Olinda engaged a companion and finally drifted to the Sandwich Islands, where she met her fate. The book gives detailed descriptions of life in Honolulu and environs.

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\***Nichol, J. Pringle.** Victor Hugo: a sketch of his life and work. N. Y., Macmillan & Co., 1893. 4+147 p. 16", (Dilettante library.) cl., 90 c.

\***Ponsard, François.** Charlotte Corday: a tragedy; with introd. and notes by Arthur R. Ropes. N. Y., Macmillan & Co., 1893. 14+184 p. 16", cl., 60 c.

\***Prior, Matthew.** Poetical works. New ed., rev. (Aldine ed.); with memoir by Reginald Brimley Johnson. N. Y., Macmillan & Co., 1893. 2 v., 16", cl., \$1.50.

**Protestant Episcopal Church.** Book of common prayer and administration of the sacraments and other rites and ceremonies of the church; according to the use of the Protestant Episcopal church in the United States of American. [Also] The Psalter, or Psalms of David. [Authorized Oxford eds.] N. Y., T. Nelson & Sons, [1893.] 38+504 p. Fe. cl., 20 c.; 32+604 p. Tt. cl., 25 c.; 32+566 p. T. cl., 35 c.; other bindings and prices up to \$3.25.

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\***Riddles of the Sphinx: a study in the philosophy of evolution; by a troglodyte.** N. Y., Macmillan & Co., 1893. 27+468 p. 8", cl., \$3.75.

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Over a hundred short poems by the author of "Afterwhiles," "Neighborly poems," etc.

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**Ross, Albert.** [pseud. for Linn Boyd Porter.] Thy neighbor's wife. N. Y., G. W. Dillingham, 1892 [1893.] c. '89 4-316 p. D. (Albatross novels.) pap., 50 c.

Most of the action is laid in Spain. The heroine is a dancing girl. Young Redfield, her lover, is an impetuous boy who with all his faults deserves the affection bestowed upon him. The story is highly sensational. The heroine is contrasted with a typical American girl.

\***Russell, Rev. Matthew.** Moments before the tabernacle. N. Y., Benziger Bros., 1893. 16", cl., net, 40 c.

**Sanford, Rev. A. B., ed.** The Methodist year-book, 1893. *Columbian ed.* N. Y., Hunt & Eaton, [1893.] 140 p. D. pap., 10 c.

\***Snow Church Company's** legal and banking directory for bankers, lawyers and the business public. 1893. Collection laws revised to July 1, 1892. New York, The Snow Church Surety Co., 265 Broadway, [1892] c. 4+1136 p. O. cl., \$2.50; shp., \$1.50.

**Stacpoole, Florence.** Advice to women on care of the health, before, during, and after confinement. N. Y., J. S. Ogilvie, [1893.] 2-128 p. D. (The Peerless ser., no. 66.) pap., 50 c.

\***Stevenson, T. M.D. and Murphy, Shirley F.** Treatise on hygiene and public health. Phil., P. Blakiston, Son & Co., 1892. V. 1. 1013 p. 4", cl., \$7.50.

**Stewart, Alex., D.D.** Handbook of Christian evidences. 10th thousand. [N. Y., A. D. F. Randolph & Co.,] 1892 [1893.] 9+94 p. T. (Guild and Bible class text-book.) pap., 25 c.

**Strong, C. H.** In Paradise; or, the state of the faithful dead: a study from scripture on death and after death. N. Y., T. Whitaker, 1893. '92. 61+19 p. D. cl., \$1.

A little book which aims in the simplest way "to gather up the church's teaching upon death, Paradise, the Resurrection and Heaven." Its mission will be more than accomplished "if it serves to lift the cloud of sadness from any distressed heart."

\***Sweet, H.** Manual of current shorthand, orthographic and phonetic. N. Y., Macmillan & Co., 1893. 20+187 p. 12", cl., \$1.25.

**Thompson, Annie.** A moral dilemma: a novel. N. Y., Longmans, Green & Co., 1893. c. '92. 312 p. D. cl., \$1.

On board the *Curlew*, bound for Santa Cruz, Alan Twiss of Glasgow confides his past history to John Cayford, and solemnly enjoins him just before his death, in sight of the harbor, to convey his last messages with papers refuting former evil charges, to Mary Forester. John's efforts to fulfil Alan's dying wish place him in "a moral dilemma." He is forced to decide whether he will deliberately disregard his vows to the dead and see the woman he loves marry a man whose life is shadowed by an early crime, or reveal his weighty secret. The interests of the story are dependent on his action.

**Thomson, Ja.** The city of dreadful night; with introd. by E. Cavazza. Portland, Me., T. B. Mosher, 1892 [1893.] 28+123 p. D. bds., net, \$1.50; *Large-pap. ed.*, net, \$5. "The city of dreadful night" is a poem of peace.

mism," says Mrs. Cavazza, "which, neither widely read nor popular, has, however, a twofold value as a document of humanity and as an extraordinarily thorough and vivid representation of a sole, overmastering mood, undesirable but undeniable." It is a work whose unique and sinister beauty has called forth the praise of such artists as Swinburne, Rossetti, Philip Bourke Marston, Longfellow and Emerson. This, the first American edition, is a small, limited one, very choicely made, and contains, besides the title-poem, "To our ladies of Death" and "Insomnia." The bibliography of Mr. Thomson's writings by Bertram Dobell is full and valuable.

**Thrum, T. G., comp.** Hawaiian almanac and annual, 1893: a handbook of information on matters relating to the Hawaiian Islands, original and selected, of value to merchants, tourists and others. 19th year. Honolulu, H. I., T. G. Thrum, 1892 [1893.] c. 92. 150 p. por. O. pap., \$1.

**Whitby, Beatrice.** In the suntime of her youth. N. Y., Appleton, 1893. c. 2+86 p. D. (Appleton's town and country lib., no. 109.) cl., \$1; pap., 50 c.

It is rather difficult to determine whether Agnes Trevor or her sister Elspeth is the heroine. Both are members of a big family of careless, idle, "tomboy" young people, with an improvident father and a worn, anxious mother. Neither Agnes nor her sister has much "suntime" in her youth—Agnes because she marries a rich, selfish, middle-aged man; Elspeth because after her father's death she is weighed down by poverty and care. Both girls have love stories, and to both time and patience bring happiness at last. English home life is excellently described and the story is an April mixture of tears and smiles. By the author of "The awakening of Mary Fenwick."

**Wilde, Wein.** Whatever thou art: a novel. N. Y., G. W. Dillingham, 1892 [1893.] 4-282 p. D., pap., 50 c.

The "nameless child of an outcast mother" who, after her social ostracism, has made herself celebrated as a painter, is the heroine of a story laid chiefly in New York State.

\***Williams, Montagu.** Round London, down east and up west. N. Y., Macmillan & Co., 1893. 12+244 p. 12°, cl., \$1.25.

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says. Post 8°, 300 p., 8s. 6d., *net.* ..... *Mathews*

## AUCTION SALES.

[We shall be pleased to insert under this heading, with  
out charge, advance notices of auction sales to be held  
anywhere in the United States. Word must reach us before  
Wednesday evening, to be in time for issue of same week.]

JANUARY 24-26, 3 P.M.—Books, portraits and engravings—  
art, architecture, Drama, Shakespeariana, books on  
London, Napoleon and the French Revolution. (913  
lots.)—*Bangs.*

## Sales in preparation.

The library of the late Henry Ward Poole, for 30 years  
Professor in the National College, City of Mexico, and  
Commissioner in the National Schools of the Mexican  
Republic, consisting chiefly of Mexican and Spanish  
books and rare Americana, etc.—*Bangs.*

The library of the late George A. Moore, LL.D., for many  
years Superintendent of the Lenox Library, N. Y., con-  
taining many rare books in American history, impor-  
tant historical manuscripts, autographs, maps, etc.—  
*Bangs.*

A collection of autograph letters, including an almost  
complete set of the Signers of the Declaration, Presi-  
dents of the United States and other scarce and desir-  
able specimens.—*Bangs.*

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 21, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

## THE PUBLISHER IN COMPETITION WITH THE BOOKSELLER.

WE make room for one of the many instances that are from time to time brought to our notice of the senseless interference of some publishers with the bookseller's business, in the hope that it may serve as a warning to those who may thoughtlessly or otherwise pursue a course that is steadily undermining the existence of the urban bookseller, and that will in time inevitably jeopardize their own. A Wisconsin bookseller has for some time been supplying a book for \$4 net to customers whose trade he has cultivated. For this book the publisher charged him, in small quantities, \$5 less  $\frac{1}{2}$ . Out of the difference between the net price to himself and the price he charged his customers he had to defray transportation and the expenses of running his business, leaving, it will be seen, at the best, but a slim margin as profit. Recently one of his townsmen wrote to the publishers of that book for their best terms, and was informed that he might have it at \$3 per volume, or, practically, for thirty-four cents less than the bookseller was obliged to pay for the same in quantities. Of course, the bookseller promptly and very properly refused to handle the book unless he was guaranteed against further interference. At last reports the publishers were still to be heard from.

It seems almost incredible that this firm of publishers should be ignorant of the fact that by such a course they are limiting their own business. Here is their natural source of distribution, the bookseller, devoting his energy, talent and enterprise in their behalf, and creating, so far as lies in his power, a market not only for the book in question but for all others that they may issue. In return for his services he is willing—in this case at least—to work on a smaller margin than a dealer in any other branch of business would care to do. We will assume that this bookseller has worked up a demand for the book, when an outsider, one who no doubt has succeeded before in the same direction, claims from the

publishers a consideration which the bookseller cannot afford to grant. And the publishers, forgetting their obligation to their agent, the bookseller, are either unable or unwilling to resist the temptation of a sale. Indeed, it is humiliating to think that to make assurance doubly sure and fearing the prospective customer may delay the purchase, they stultify themselves to the extent of repudiating the price they have put upon the work to the public; and worse, break their faith with the bookseller who has had confidence enough in them to invest his good money in their wares, and whom, for that and every other reason, they should feel bound to protect.

We commend to these publishers the example of a firm of publishers in Philadelphia who, whenever they receive an order from a locality in which they know of a bookseller, return the order including remittance to their correspondent with a polite request to patronize the bookseller. And though that firm has been in existence in one shape or another for over one hundred years we have yet to hear that they have lost either business or friends through such a course.

WE regret that Mr. Stan V. Henkels has not made as satisfactory an explanation *in re* the "Martha Washington comport" \* as the public has a right to expect. In a communication to the New York Sun, dated Philadelphia, January 13, Mr. Henkels says:

"It [the "Martha Washington comport"] was consigned to me by a gentleman of your city, who had purchased it from a person who represented it to be what the catalogue described it. At the time of the sale, I made in this case, as we do in every case, a plain, straightforward statement that duplicates had been made of this certain kind of chinaware, but that I did not think this one was a duplicate. In answer to a question made by one of the company, Mr. Bowden, I think, 'Would I guarantee it genuine?' I said 'No;' that we could not give a guarantee, but would sell it 'as it is, genuine or not genuine.' Mr. Bowden heard me mention this fact, and under those conditions purchased it. The public were not deceived! Our company was not deceived! Mr. Bowden was not deceived! But somebody was when they imagined for an instant that they could sell it as genuine to Mr. Oscar Straus."

This statement hardly covers the ground. In the first place, if the auctioneer had any doubts in the matter the proper place to make "a plain, straightforward statement that duplicates had been made" was in the catalogue. There was no such warning given there; on the contrary, a foot-

[\* This should be *compote*, which is a corruption of the French word *compotier* (a dish for stewed fruit). In our mention of the matter last week we tried to give the word correctly, but our printer succeeded in making utter nonsense of it, unfortunately too late for correction.—Ed. P. W.]

note sets forth unequivocally that "Martha Washington was presented with a set of this china-ware by General Lafayette; a very few pieces of it remain and these are much sought after."

His statement that no one was deceived in the matter, excepting "somebody . . . when they [*sic*] imagined for an instant that they could sell it as genuine to Mr. Oscar Strauss," is certainly awkward. Unless we labor under a delusion somebody was deceived. Mr. Bowden claims to have been deceived, and Mr. Strauss certainly was, or affected to be, else why did he offer to buy the dish for \$250? Unless the whole affair was worked up by the bazaar which originally manufactured the duplicates as a clever dodge now to work off a "job lot" or "remainder," we think that the auctioneers still owe an explanation to the public who patronized them on that particular occasion.

WE remind the trade that our Annual Summary number will be issued on the 28th inst., and ask that they promptly forward copy for their advertisements in that number. This number has come to be recognized by the bookseller as one of the most important and useful of the year, especially for keeping track of the publications of those houses issuing only at long intervals. It is the latter who lose most by not keeping themselves before the public and book-sellers, and we therefore urge upon all such, whose books we cheerfully record through the year free of cost to them, to give us their proportionate contributions to the advertising pages of this number.

#### THE AUTHORS' READING FOR THE BENEFIT OF THE B. AND S. P. A.

AT eight o'clock on the evening of the 16th inst., the time appointed for the authors' readings under the auspices of the Booksellers' and Stationers' Provident Association, every seat in Chickering Hall was occupied, and quite a number of persons who had neglected to procure seats in time were obliged to stand. To say that the audience was brilliant is no exaggeration, and throughout the entertainment it proved itself attentive and appreciative. Exactly on time, ushered in by Mr. C. T. Dillingham, the president of the association, and his aides, Messrs. C. A. Burkhardt, J. A. Holden, W. J. Kelly and J. F. Vogelius, the authors, who had so generously volunteered to aid the entertainment, took places on the platform. Among those present were: Mrs. M. V. H. Terhune (Marion Harland), Gertrude Atherton, Mrs. Marg. Sangster, "Jenny June," Charles Dudley Warner, Dr. E. Eggleston, F. Hopkinson Smith, Gen. James Grant Wilson, Robert Grant, Will Carleton, Thomas Nast and W. H. McElroy.

After an organ prelude by Dr. S. N. Penfield, Mr. Dillingham briefly explained the object of the Booksellers' and Stationers' Provident Association, and introduced as chairman Mr. Charles Dudley Warner. It was a happy idea to secure Mr. Warner for this function, and one that con-

tributed much to the enjoyment of the evening. He assumed the office in a short speech in which he humorously referred to the debt authors owed to the bookseller as the distributor of the products of their brains, and to the stationer as the purveyor of their sinews of war, paper and writing materials—which he inferred were all that seemed necessary nowadays to produce "copy." He also referred to the hardship of the author in having the tenure of his property—the right to his books—limited by law to a term of twenty-eight years, and, if he be shrewd, to fourteen years more. His remarks were heartily applauded, as was the appearance of the first author to read—F. Hopkinson Smith. The selection was the "Market-Woman" scene from his volume of short stories, "A Day at Laguerre's." Mr. Warner next, by request, read with richly humorous seriousness his famous "Bear Story." He was followed by Marion Harland, who read the "Horse Race," from her latest book, "His Great Self." Dr. Edward Eggleston read in an imitatively funny manner the interview of Mrs. Bowyer, the faith-cure specialist, with the heroine of "The Faith Doctor." Robert Grant read "Josephine's Party," from his "Reflections of a Married Man;" Gertrude Atherton, a selection from "the Doomsdancer," telling of a young Indian maid who ran away from a California mission with her lover against the *padre's* commands, which had an unexpectedly humorous ending. Thomas Nast next made his appearance, and was followed by Gen. James Grant Wilson, who read from his army experiences "An Episode of the Late War." Will Carleton offered to read a poem on Whittier to atone for the omission of one announced to be read by Mrs. Julia Ward Howe, who was unavoidably detained. W. H. McElroy closed the entertainment by reading the funny adventures of a shark, from "A Ballad of Nantucket." The entertainment, we are pleased to know, was a success in a financial as well as in a literary sense.

#### TAIT, SONS & CO.'S IMPORTANT PUR- CHASE OF PLATES.

TAIT, SONS & Co. make the important announcement that they have purchased the plates and stock of the following standard and miscellaneous works, formerly published by the United States Book Co., National Book Co., and Lovell, Coryell & Co. From the United States Book Co. they have acquired the *Keystone Edition* of 12mos; the *Franklin Series* of biographical works; the *Strathmore Series* of copyright works, in cloth and paper; their fine illustrated gift-books; the Doré books and the miscellaneous books comprising new publications of the United States Book Co. From the National Book Co. they have their library editions and standard sets in cloth and fine bindings; their library edition of 12mos, in cloth and three-quarter calf; their *Rugby Edition* and their *Crimson and White Series* of 12mos. From Lovell, Coryell & Co. they have the four volumes of Frank A. Munsey's works, and Grace Greenwood's stories in three volumes.

The United States Book Co. will continue to include the above publications in their lists, but simply as jobbers. When the present stock of these works is exhausted Tait, Sons & Co. will prepare new and superior editions bearing their own imprint. A complete catalogue of their publications will be ready at an early date.

## IMPORTS AND EXPORTS IN RELATION TO BOOKS, Etc.

THE summary statement of the imports and exports of the United States for the month ending November 30, 1892, and for the eleven months ending the same, compared with the corresponding periods of 1891 (corrected to December 29, 1892), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending November 30—		Eleven months ending Nov. 30—	
	1892.	1891.	1892.	1891.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	178,071	181,918	1,758,396	1,715,493
<i>Dutiable.</i>				
Books, etc. (as above) .....	177,741	214,883	1,819,597	1,983,585

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>	1892.	1891.	1892.	1891.
Books, etc. (as above) .....	149,175	151,834	1,557,204	1,620,504

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>	1892.	1891.	1892.	1891.
Books, etc. (as above) .....	86	...	6,388	11,470
<i>Dutiable.</i>				
Books, etc. (as above) .....	81	2,593	4,144	10,803

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>	1892.	1891.	1892.	1891.
United Kingdom .....	69,991	58,995	611,922	626,218
Germany .....	5,411	8,053	95,997	81,279
France .....	6,170	991	28,410	26,793
Other countries in Europe .....	2,759	2,864	17,784	28,559
British North America .....	17,044	13,974	179,079	149,224
Mexico .....	5,185	6,724	40,233	58,821
Central American States and British Honduras .....	8,045	12,040	33,315	78,171
Cuba .....	916	1,580	34,323	51,908
Puerto Rico .....	30	308	3,827	1,701
Santo Domingo .....	136	1,865	3,305	2,499
Other West Indies .....	1,024	1,022	24,689	31,373
Argentine Republic .....	1,684	1,022	37,434	13,518
Brazil .....	10,351	13,882	218,159	156,357
Colombia .....	1,070	11,607	37,590	97,411
Other countries in South America .....	6,310	13,035	68,455	53,233
China .....	100	300	6,409	6,175
British Possessions in Australasia .....	3,955	4,147	61,869	96,407
Other countries in Asia and Oceania .....	7,311	5,884	44,702	48,430
Africa .....	781	188	9,678	10,367
Other countries .....	.....	.....	24	60
Totals .....	149,175	151,834	1,557,204	1,620,504

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Eleven months ending November 30—					Average of the preceding five periods.	Eleven months ending Nov. 30—	1892 compared with the average of preceding five years.	
	1887.	1888.	1889.	1890.	1891.			1892.	1891.
<i>Imports.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	953,139	971,005	1,048,233	1,111,090	1,715,493	1,159,792	1,758,396	598,604	.....
<i>Dutiable.</i>									
Books, etc. (as above) ..	2,644,280	2,657,351	2,643,272	2,673,260	1,983,585	2,520,350	1,819,597	.....	700,753
<i>Exports.</i>									
Books, etc. (as above) ..	1,475,351	1,496,010	1,702,955	1,742,294	1,620,504	1,607,483	1,557,204	.....	50,219

## ALBANY (N. Y.) RECORDS STOLEN.

ON January 16 it was discovered that valuable records covering thirty years had been stolen from the City Hall in Albany, N. Y. They consisted chiefly of the proceedings of the Board of Contract and Apportionment, in thirty-two volumes, dating back to 1857; some important assessment rolls were also taken. The records were kept in a fire-proof vault in one of the towers of the City Hall, adjoining the county clerk's office, which is one of the busiest departments of the City Hall. The records were later found in a mutilated condition in a junkshop on Orange Street. The owner of the shop said that he had been buying the papers for ten days past at a cent a pound. The thieves had evidently been conducting their work in broad daylight, carrying the bags full of books down the county clerk's stairway and loading them into a truck near at hand. The covers were torn off all the volumes, which in the aggregate weighed two tons. There is a watchman always on duty in the City Hall, and the jailor and his family live in the building. Besides this the passageway of the county clerk's office is constantly used by persons passing into the courts. The thieves have not yet been captured.

## CHEAP BOOKS IN ENGLAND.

THE recent opening to the public of a free library in the Whitechapel district of London was the occasion of an address by Lord Rosebery on the value and importance of reading, and the gradual growth of the reading habit. "He spoke of books," says G. W. S. in the *New York Tribune*, "as a man who knows them and loves them, and desires other people to love them. But it is a utilitarian age, and it seemed to him that the most urgent recommendations of books he could offer to the toilers of Whitechapel was their exceeding cheapness. He summed it up in his usual picturesque way: 'For the price of a hat you may now get a library that all the merchant princes of the Middle Ages—all the Fuggers and the Medicis—could not have obtained had they given their heart's blood for it.'

"With even more emphasis, Lord Rosebery owns that to him there is 'nothing' so striking as the fact that you can get almost all the great works of the human mind for so very small a sum. The small sum proves to be, for half the masterpieces of literature, three pence apiece. It is a very doubtful boon. The workingman had better go to his reading-room or library and read them in readable print for nothing at all, and save his eyesight, which is worth considerably more than six cents. The attempt to compress a literary masterpiece into a three-penny volume must result in very small print and very poor paper and ink; worse than that of the average newspaper. It is time somebody should protest against cheapness for which so high a price is paid as the readers of these unprofitable cheap issues must pay in the long run. If things go on as at present, the next lucrative profession of the future will be the oculist's. Everybody's eyes in the next generation will be in need of constant repair. 'The whole of Milton for ninepence' is the dearest investment the student can make. When we give our minds to commercial views and the praise of cheapness is sounded from the lips of a distinguished speaker, one likes to hear

also what the professional view is; I mean the trade view. I turn to a trade organ and I read that 'in a time of wonders nothing is more wonderful than the revolution that has taken place during recent years in regard to the production of cheap literature.' Elsewhere has been heard a grumble that the ancients, in their cheap dress, should be extolled and commended to the reading public, while the dear moderns were left unsung. Let us do our trade oracle the justice to say he is wiser than this. He sees and says that whatever stimulates the taste for books must, in the end, be to the advantage of the modern producer of books, be he writer or publisher of them. It is a truism, but nothing is so often disputed as a truism by those who wish it were false."

## OBITUARY NOTES.

GEORGE H. SMITH, well known to the book trade as head of the firm of E. B. Smith & Co., Detroit, Mich., died in that city on the 10th inst. in the fifty-seventh year of his age. Mr. Smith served his apprenticeship with Merriam Moore & Co., Troy, N. Y., in the years 1852 to 1857. He afterwards had a bookstore in Pontiac, Mich., for several years, moving to Detroit in 1869. He was a member of the firm of E. B. Smith & Co., booksellers, from 1871 to 1880. In 1881 he purchased the business of the Seely Manufacturing Co., makers of perfumes, extracts, etc., and remained as its president till the day of his death. Although an invalid for more than thirty years, yet with rare courage and will power he devoted himself to his business with an energy equal to that of a well man, and with this he maintained his cheerful and genial disposition, and had a thoughtful care for all who surrounded him. These qualities endeared him to a large circle of friends who have now only the memory of a man who was a consistent and devoted Christian, a generous benefactor and a warm friend. He leaves a widow and four sons.

FRANCES ANNE KEMBLE (Mrs. Pierce Butler), known to the world as "Fanny Kemble," died in London on Monday, Jan. 16. She was the daughter of Charles Kemble and the niece of Mrs. Siddons, the most celebrated of all English actresses. Although not originally intending to be an actress, circumstances made this career a necessity. Born in 1811, she was eighteen years of age when she began her life as an actress in 1829 in the role of Juliet, supporting her father as Romeo. In 1835 she was married to Mr. Pierce Butler, of Georgia, and her marriage practically ended her career as an actress. She separated from her husband in 1839. After this she gave readings in many cities, always with success. Mrs. Butler had also marked literary ability. Among her published writings are: "Journal of a Residence in America"; "A Year of Consolation"; "Residence on a Georgia Plantation," almost a complete record of her married life; "Records of Girlhood"; "Records of Later Life"; "Notes Upon Some of Shakespeare's Plays"; and several translations from German poets. Fanny Kemble was a very beautiful as well as a highly talented woman.

As we go to press we hear of the death of Charles Caverly, for eighteen years the agent of the Universalist Publishing House, which occurred at his residence in Dorchester, Mass., on the 17th inst.

## NOTES ON CATALOGUES.

**BIBLIOGRAPHY OF BOOKBINDING.**—Bookbinding is receiving at present considerable attention by the cataloguer. James Bain, of London, has recently published "A Bibliography of Bookbinding," by Miss S. T. Prideaux, which is said to be fuller than any of its predecessors in French, as it is also the first serious attempt at a bibliography in English. It is unusually abundant in American material.—Ernest Thoman, of Paris, has in preparation an elaborate work on "Les Relieurs Français" (1500-1800), in the writing of which he is aided by the staff of the National Library.—In the spring the *Century* will begin a series of papers on the art of the bookbinder, to be illustrated and to give full attention to the development of the art in the United States. Articles on the subject are also announced to appear during the year in the *Portfolio*.

THE January Bulletin of the Public Library of the City of Boston contains, in addition to its usual lists of new books, which now amount to about 25,000 annually, two important special contributions, one a continuation of the new edition of the Historical Fiction catalogue, the other a list of the current magazines and other serial publications received in the *Central Library*. A list of the transactions and publications of learned bodies is promised soon; meanwhile this useful list of over eleven hundred current periodicals shows the great resources of the library in this department of literature. The Historical Fiction catalogue in this number takes up the subject of England prior to the union of the crowns of Scotland and England, at the time of James I., and is a careful and scholarly piece of work, especially in its treatment of the early and legendary portions. Decidedly the *pièce de résistance* of this Bulletin is a fac-simile of one of the greatest historical treasures of the library—the original paroles of honor of the officers of the British and Hessian forces, after the surrender at Saratoga, in October 1777 headed by Generals Burgoyne and Riedesel.

**CATALOGUES OF NEW AND SECOND-HAND BOOKS.**—*F. A. Brockhaus*, Leipzig. Monthly list of new books. (December, 1892.)—*E. Dufosse*, 27 Rue Guénégaud, Paris. Americana. (9th Ser., No. 4, 931 titles.)—*Otto Harrassowitz*, Leipzig. Bericht über neue Erwerbungen, No. 3; notices a number of new and important bibliographies.—*Edward Howell*, Church St., Liverpool. Miscellaneous. (No. 85, Jan., 1893. 1109 titles.)—*S. F. McLean & Co.*, Cooper Union, N. Y. Miscellaneous. (776 titles.)—*J. Hossey Osborn*, "Ye Olde Book Store," 95 Van Houten St., Paterson, N. J. Miscellaneous. (624 titles.)

## BUSINESS NOTES.

**CORPUS CHRISTI, TEX.**—Joseph A. Nagle, bookseller, is dead.

**NEW YORK CITY.**—A fire broke out soon after midnight, Jan. 17, in the basement of No. 18 Ann street, occupied by Dick & Fitzgerald, publishers. The cause of the fire was unknown and damage to the extent of \$500 to stock was the result.

**NEW YORK CITY.**—Mr. Meyer, formerly in charge of Brentano's French department, has opened, under the firm name of Meyer & Co., a French bookstore in the Falk Building, 13 West

24th Street. Mr. Meyer, who has been for years connected with one of the leading Paris publishing houses, offers to give any information desired of Paris publishers and publications.

**NEW YORK CITY.**—The Brentanos' will remove next May to Broadway corner of Union Square and Sixteenth Street, now occupied by the Whiting Co.

## LITERARY AND TRADE NOTES.

**MR. A. SCHADE VAN WESTRUM**, editor of *Book Chat*, Brentano's, has won the first prize for a novel offered by *Town Topics*.

**WORTHINGTON CO.** will publish shortly in their *International Library* "The Cipher Despatch," from the German of Robert Byr, by Elise L. Lathrop.

THE Typothetæ of New York celebrated the 187th anniversary of the birth of Benjamin Franklin at its annual dinner on the evening of January 17, at the Hotel Brunswick.

**H. L. KILNER & Co.**, of Philadelphia, have just issued a catalogue of the books of which they have recently purchased the plates and stock from the Baltimore Publishing Co.

AT the meeting of the trustees of the Stationers' Board of Trade on the 10th inst. the following were elected officers: Frank Squier, president; Charles T. Dillingham, first vice-president; Henry C. Bainbridge, second vice-president; and W. W. Davis, secretary.

THE Groller Club has published, for circulation among its members only, 360 copies of Moncure D. Conway's "Barons of the Potomac and the Rappahannock." The edition is illustrated with portraits, views and head and tail pieces engraved on wood by R. G. Tietze.

**ISABELLA CASTLEBAR** turns out to be the pseudonym of Mrs. Elizabeth C. Winter, wife of William Winter, the well-known critic. Under her pseudonym she has written two stories: "Love, and the Love of Gold," and "The Spanish Treasure," both of which have appeared in the *New York Ledger*.

**THOMAS WHITTAKER** will shortly publish a work on "Early Maryland, Civil, Social and Ecclesiastical," by Theodore C. Gambrill, D.D., of Baltimore. Mr. Whittaker also announces "The Private Life of the Great Composers" by John Frederick Rowbotham, with portraits of the fifteen subjects.

**J. G. CUPPLES COMPANY** will issue but one hundred copies of the *édition de luxe* of E. H. Goss' biography of Paul Revere. The illustrations for the work, which include portraits, historical scenes, colonial views and reproductions of many of Revere's queer old caricatures, will be printed on India paper.

THE Wisconsin Historical Publishing Company, of Milwaukee, is bringing out a "History of Wisconsin in Twelve Illustrated Magazines." The first number, which has just appeared, contains a paper on "Geological and Prehistoric Wisconsin," presumably by Mr. Clark S. Matteson, the editor, and an article entitled "Romances of a Brigade," by Col. J. A. Watrous.

**FLEMING H. REVELL COMPANY** announce for immediate publication the authorized and copyright edition of "The Life of Catherine Booth, the Mother of the Salvation Army," by F. de L. Booth-



Tucker. The two large octavo volumes, each containing over six hundred pages, are enriched with several steel engravings and over fifty other illustrations, also marginal notes and a copious index.

WILBUR B. KETCHAM has issued volumes 1 and 2 of the reprint of the "Original Plymouth Pulpit Sermons," by Henry Ward Beecher. The set will be complete in five volumes of about nine hundred pages each. Volume 3 will be ready early in February, and the remaining two volumes at intervals of one month. Among the books announced by Mr. Ketcham during the coming months is one entitled "Sanctified Spice," by the Rev. Madison C. Peters, pastor of the Bloomingdale Reformed Church, New York City.

G. P. PUTNAM'S SONS are about to begin the publication, in their subscription department, of an edition for subscribers of the Works of Fenimore Cooper. The set will be termed the *Leather-Stocking Edition*, and only 1000 copies will be printed. It is to be completed in 32 volumes, octavo, handsomely printed from entirely new type and on selected paper. The volumes will contain original designs by a number of well-known artists. The first group, comprising six volumes, will be ready for delivery in February.

At a recent meeting of the Washington and Georgetown Railroad Company, at Washington, D. C., Robert Beall, the owner of the "Waverley" book-store on Pennsylvania Avenue, Washington, D. C., was elected a member of the board of directors. Mr. Beall is considered to be one of the best informed men on railroad matters in the country, and has been for many years a director of the Metropolitan line of Washington. His book-store, where Franck Taylor flourished in past years, is the favorite resort of the leading statesmen and politicians of the city.

GINN & Co. will publish next month "A Students' Manual of a Laboratory Course in Physical Measurements," by W. C. Sabine, M. A., Instructor in Harvard University. The manual will contain an outline of seventy experiments in mechanics, sound, heat, light, magnetism and electricity, arranged with special regard to a systematic and progressive development of the subject. The description of each experiment will be accompanied by a brief statement of the physical principles and definitions involved, and a proof of necessary formulæ. The book is intended for use in supplementing college courses in physics.

MACMILLAN & Co. will publish shortly "The Survivals of Christianity: Studies in the Theology of the Divine Immanence," by Dr. Charles James Wood, in which he compares Christian doctrines with those of other religions and with the various forms which Christian doctrines have assumed in the several stages of their historical development. After showing how the pure teachings of Jesus and his apostles have been affected by contact with other modes of life and thought than theirs, as well as by the general inheritance of pre-Christian ideas, the author proceeds to emphatically express constructive views upon important religious and social questions of the present day.

The announcement by D. Lothrop Company, Boston, just after Christmas of their purpose to give up their retail book business and devote

themselves entirely to the publishing of books came as a surprise to many who had had long and extensive dealings with this old-established house. The move is, however, in touch with the tendency of modern trade to centralize and concentrate upon specialties, and is in accordance with the plan projected by the founder and late head of the house, Mr. D. Lothrop, who had felt the drift of the times and appreciated the wisdom of devoting all the energies of the firm to the making of books, leaving the retail trade where it belonged, in the hands of the booksellers. The difficulty of withdrawal from the close and pleasant relations he had so long maintained with the retail buyers had delayed this step, but it was in near contemplation at the time of his decease, and the firm but carry out his plans in their present move.

J. H. OSBORN, "Ye Olde Book Store," 96 Van Houten Street, Paterson, N. J., will supply the trade with "The History of Paterson, N. J.," by William Nelson, which is now in press. This book is the result of some twenty years spent by Mr. Nelson, secretary of the New Jersey Historical Society, in gathering dates about the history of Paterson, and will undoubtedly be the most interesting book ever published in Paterson. It will be illustrated with photogravure engravings and be quarto in size and limited to 1,000 copies. Of these, 750 will be printed on antique book paper and sell at ten dollars a copy. The remaining 250 will be printed on imported Holland hand-made paper at twenty-five dollars a copy. Paterson being one of the leading and typical manufacturing cities of the East, its history written by the foremost historian of the State will have more than a local value, and be of interest and value to any student interested in the growth of our country.

D. C. HEATH & Co., Boston, have added to their series of *English Classics* "Select Speeches of Daniel Webster," edited, with notes, by Prof. A. J. George. This book is intended as a companion volume to "Burke's American Orations," which was prepared by the same editor and published a year ago. The present edition represents Webster in the various and distinct fields in which his genius manifested itself so powerfully and so nobly. He is here seen before a jury, before the Supreme Court of the United States, in the Senate, in a great national canvass, and as a eulogist. The book will alike interest the student of English and the general reader. They will issue shortly "Ausgewählte Meisterwerke des Mittelalters," selected and edited by Professor Carla Wenckebach, of Wellesley College. This book is designed for students in higher institutions of learning, as well as for lovers of German literature in general. The selections are all complete in themselves, and have been given in modern German, since a book in the German of the period would be available to only a few readers. Such textual and expository notes have been added as are essential to the understanding and appreciation of the works.

GEORGE R. GRAHAM, journalist and founder of *Graham's Magazine*, is ill at the Memorial Hospital, Orange, N. J. The recent report that he was in a dying condition is now said to be unfounded. Mr. Graham was born in Philadelphia Jan. 18, 1813, and had been admitted to the bar in that city when he became editor and part owner of the *Saturday Evening Post* and entered the publishing business. While continuing his relations

with the *Post*, he bought *Atkinson's Casket*, a small literary monthly which he edited and published until 1841, when he united it with the *Gentlemen's Magazine* and formed *Graham's Magazine*, which attained a very large circulation and was for many years considered one of the best magazines of its kind in the United States. In 1846-7 he bought the *Philadelphia North American* and the *United States Gazette*, which he merged into one strong publication, the *North American*. The fortune he accumulated in these enterprises was later swept away in financial speculations, and Mr. Graham went to Newark, N. J., where he became editor of the *Newark Journal*, which he conducted until failing eyesight and health compelled him to give up all work. Of late years he has been unable to do much work with his pen.

#### FOREIGN NOTES.

OCTAVE UZANNE, of Paris, has just published his long-promised "*Physiologie des Quails*."

ZOLA's new novel, "*Docteur Pascal*," which brings to its end the long history of the Rougon-Macquart family, will make its first appearance in the *Revue Hebdomadaire*.

SWAN SONNENSCHN & Co. have purchased the English rights in "*Die Gefahren der Frauen-Emanzipation*," by Adele Crepaz, which has already run through several editions in Germany. They will shortly issue an English translation prefaced with Mr. Gladstone's letter to the authoress, which they have obtained permission to publish.

FOLLOWING their edition of Jane Austen's novels, and produced in a similar style, J. M. Dent & Co. will issue at the end of this month Miss Burney's "*Evelina*" in two volumes, with seven photogravure illustrations, including a reproduction of Edward Burney's portrait of Fanny. They have in preparation a series of small volumes, entitled *The Bon-Mots Series*, edited by Walter Jerrold (grandson of Douglas Jerrold), consisting of a collection of the witty sayings of such writers as Sydney Smith, Sheridan, Lamb, Douglas Jerrold, Foote, Quin and Theodore Hook. The first volume, which will be published shortly, will be devoted to the two first named, and, besides the portraits of the authors, will be ornamented with a series of grotesque designs by Mr. Aubrey Beardsley interspersed with the text.

CAMILLE FLAMMARION, according to the *New York Herald*, has recently received a ghastly legacy in the shape of the skin from the shoulders of a certain countess whose name is withheld. It appears that Flammarion had admired the beautiful shoulders of the countess, and upon her death her husband, true to a promise exacted from him, had the skin removed by a well-known medical practitioner of the Jura and forwarded to the author of "*Uranie*" with a letter informing him that it was the desire of the countess that he have bound in it the first copy of the first book which he should publish after her death. Flammarion was tempted to send it back, but on reflection determined to carry out the wish of the dead woman. Accordingly he sent it to a tanner, who worked on it for three months, and it was sent back beautifully prepared. He has just had his last work, "*Terre et Ciel*," bound in it. The binding is not only unique but is said to be exceedingly handsome. On it is stamped in gold letters the words: "*Souvenir d'une morte*."

#### TERMS OF ADVERTISING.

Under the heading "*Books Wanted*," subscribers only are entitled to a free insertion of five lines for books out of print, exclusives of address (on any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "*Books for Sale*," the charge subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

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All other small advertisements will be charged at a uniform rate of 10 cents per line. Eight words may reckoned to the line.

Parties with whom we have no accounts must pay advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them, enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put at their firm-name the word [Cash].

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In answering, please state edition, condition, or price, including postage or express charges.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.  
Bancroft's Hist. of U. S., v. 8, 9, 10, 8<sup>th</sup> ed.

THE ALBANY NEWS CO., 508 B'WAY, ALBANY, N. Y.  
Pre-Adamite Man, new or second-hand.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Among My Books, by Wm. B. Reed.

Kendall's Life of Andrew Jackson.

Perry's Expedition to Japan.

Hildreth's Japan; other books on Japan.

Books on the Sandwich and Hawaiian Islands.

Watson's Men and Times of the Revolution.

Audubon's Birds, v. 6, 8<sup>th</sup> and plate, no. 132, v. 2.

ANTIQUARIAN BOOKSTORE, OMAHA, NEB.

Ellwanger, The Story of My House.

Frank Leslie's Monthly, 1 each March, July, Nov., 1890.

June, July, Aug., Sept., '92.

The Divine Comedy, tr. by Longfellow. Boston, 1867.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.

Hildreth's Hist. of U. S., v. 2 and 6. Harper & Bros.

Prescott's Conquest of Mexico, v. 2.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.

Timrod's Poems.

BLACKIE & SON, LTD., 73 BIBLE HOUSE, ASTOR PL., N. Y.

Clark's Commentary on the Bible, cl., unabridged, 6 pages.

THE BOOK SHOP, 160 PUBLIC SQ., CLEVELAND, O.

Shepherd Shelley, large-pap. Lippincott.

Old almanacs.

Kingsley's Christmas in the West Indies.

Trollope's West Indies and Spanish Main.

Mariette-Bey's Monuments of Upper Egypt.

Johnson's Yale in the Revolution.

Taylor's The District School.

Stanley's Memorials of Westminster, second-hand.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Speeches of Henry Grattan.

BRENTANO'S, 304 WABASH AVE., CHICAGO, ILL. [Cash.]

Hannah Thurston, cl.

2 copies Poor Papa, pap.

2 What Tommy Did, by Emily Huntington Mill.

The Jacquire, by G. P. R. James, cl., pub. by Harper.

Leslie's Sunday Magazine, April, 1889.

Etocies, a Tale of Antioch, by Jessie A. Andrew, pub.

Lew Vanderpoole.

Sweetness and Light, White, in Literary Gems Ser., p.

by Putnam.

Silas T. Packard, Complete Course of Business, 75 cen

Contemporary Review, Nov., 1892.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

Skeat's Etymological Dictionary, Abridged ed. N

millan, pub.

Supplemental vol. of plates to Fiske's Classical Antic

ties.

Davidson's Introduction to Old Testament, 3 v.

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 Rock of Ages, II. booklet, pub. by Raphael Tuck.  
 Life of Empress Josephine, pub. by Potter.  
 Van Tine's History of New York.  
*Harper's Young People*, v. 10, 11, 12.  
 Conversion of Heat Into Work, Anderson.  
 Buchanan's Psychometry.  
 Rimmer's Art Anatomy.  
 Bardon's School, District, Town and Village Library.  
 Poems, by Wm. Allen Butler, pub. by Osgood.  
 Ruff's Shakespeare's Music.  
 The Rivals, a Life of Hamilton and Burr.  
 Essence of Christianity.  
 Soyer's Cook-Book.  
 Church at Home and Abroad.  
 Stretton's The Locomotive.  
 Step by Step, a child's first lesson-book.  
 Prime's Pottery and Porcelain.  
 Audubon's Birds, Lockwood ed.  
 THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.  
 Complete set of Appleton's Encyclopædia Annuals, shp.  
 CASE LIBRARY, CLEVELAND, O.  
 Gen. Heath's Memoirs.  
 Hutchinson's Collection of Original Papers.  
 Harriet Martineau's Autobiography, second-hand.  
 C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
 Stephens, Old Homestead.  
 Taylor, Modern English Plutarch.  
 Mrs. Dana, Parted Family, Poems. 1842.  
 " Charles Norton. 1843.  
 Old Hicks, the Guide. Harper.  
 American Decisions, 100 v. with Digests.  
 " State Reports, 27 v. with Digests.  
 Carr, On Lunatics.  
 Donovan, Modern Jury Trials.  
 S. H. CHADBOURNE, 57 WARREN ST., ROXBURY, MASS.  
 Bartlett Genealogy.  
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 W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
 Astrophel and Stella. McClurg & Co.  
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 Battle of Gettysburg, by Bates.  
 Pauline, by R. Browning, 1st ed. London.  
 Works of Erasmus, a good ed.  
 Ticknor's Spanish Literature, the old Ticknor 12<sup>d</sup> ed.  
 Six Months in Italy, Ticknor ed.  
*Railway Age*, v. 16, no. 27, July 5, no. 40, Oct. 2, 1891;  
 v. 17, no. 4, Jan. 22, no. 7, Feb. 12, no. 11, March 11,  
 no. 13, March 25, no. 16, April 15, no. 17, April 22, nos.  
 19, 20 and 21, May 6, 13 and 20, 192.  
 CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.  
 Berry, Christianity and Buddhism.  
 Marlowe, Mermaid Ser., drab cl.  
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 Very Little Tales for Very Little People.  
 Violet-Le-Duc, Habitations of Man.  
 Thrown Together.  
 Tuckey, Psycho-Therapeutics.  
 Tourgee, Tribute of Praise.  
 Swan's Nest.  
 Stockton, Ardis Claverdon.  
 Parton, Memorial Volume of Fanny Fern.  
 Page, Life of Thoreau.  
 Pretty Peggy.  
 Petrie, Pyramids and Temples at Gizeh.  
 Nicoll, History of the Church.  
 Manning, Family Prayers.  
 T. Clyffe Leslie, Essays in Polit. and Moral Philosophy.  
 Jackson, History of Newton.  
 Newman Hall, On the Commandments.  
 Hobart, Clergyman's Companion.  
 Grant, Stolen Sweets.  
 Fairchild, C. B., Street Railways.  
 Furness, On the Gospels.  
 Flint, Philos. of History of Europe.  
 Dickens, David Copperfield, Library ed., green cl. J. R.  
 Osgood & Co.  
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 Dix, Sermons, Doctrinal and Practical.  
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 E. DARROW & CO., ROCHESTER, N. Y.  
 Woolever's Treasury of Wit and Wisdom. Claxton & Co.  
 DODD, MEAD & CO., 5 E. 19TH ST., N. Y.  
 Religion and the State, by Dr. Spear, pub. by Dodd,  
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 Day Dream, by Tennyson, pub. by Dutton, 1886.  
 Darley, Cooper, original Townsend ed.: Deerslayer;  
 Heidenmauer; Ways of the Hour.

THE DODGE & BROWN CO., ROCHESTER, N. Y.  
 Kirkup, Inquiry Into Socialism. Longmans.  
 American Weather, Greeley. Dodd, Mead.  
 G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.  
 J. S. C. Abbott's History of Napoleon, v. 2. Harper  
 Bros., 1855.  
 Blaine's Twenty Years of Congress, v. 1, cl.  
 Eapy's Theory of Storms, pub. about 1842.  
 Deacon Giles' Distillery.  
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 E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
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 Hare's Memorials of a Quiet Life, 2 v., English ed.  
 Phoenixiana, pap. or cl.  
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 ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
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 Memoirs, Museum of Comp. Zoology.  
 Hartwig, Wonders of Tropical Forests.  
 Forestry and Forest Products.  
 Foster, Physical Geography of Mississippi Valley.  
 H. C. GUTHRIE, PENN YAN, N. Y.  
 Invention of Printing, T. L. De Vinne.  
 F. P. HARPER, 17 E. 16TH ST., N. Y.  
 Biography of Hon. Olive Pollok, pub. within 30 years.  
 Arnold's Rhode Island, 2 v.  
 Pike, The New Puritan; or, New England 200 Years  
 Ago. Harper, N. Y.  
 HARPER & BROS., N. Y.  
 Any official publications of the Confederate States Gov-  
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 Any books printed in the Confederate States, 1861 to  
 1865. No newspapers wanted.  
 HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [Cash.]  
 2 each, *Nation*, May 1, 1890; April 21, '91.  
 W. C. HOLT, MONTGOMERY, ALA.  
 Principles of Legislation, by Jeremiah Bentham.  
 HOWARD MEMORIAL LIBRARY, NEW ORLEANS, LA.  
 Walker, A., Jackson and New Orleans.  
 Books relating to Louisiana.  
*Library Journal*, odd vols. or pts.  
 GEORGE P. HUMPHREY, ROCHESTER, N. Y. [Cash.]  
 Genealogy of the Tyler Family.  
 Morgan's League of the Iroquois.  
 " American Beaver.  
 W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [Cash.]  
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 W. R. JENKINS, 851 6TH AVE., N. Y.  
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 Edwards, 3 copies.  
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 Bishop, Manual of Conversation, Hawaiian and English.  
 Greenough, The Vision of Ulphelas and the Moeso Goth-  
 ic Language.  
 Talvi, Historical View of the Language and Literature of  
 the Slav Nations, by Mrs. Edwin Robinson.  
 Royal Book of Confectionery and Pastry, by J. Gouffé.  
 Alfred Milner's Book on England in Egypt.  
 Schoolcraft's Indians, colored plates.  
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 J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.  
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 Traveller. Sunnyside or National ed. of Irving's works.  
 LITTLE, BROWN & CO., 254 WASH'N ST., BOSTON, MASS.  
 Burke's Works, L. B. & Co.'s ed. of 1865-67, cr. 8°.  
 Falloux's Life and Letters of Madame Swetchine, tr. by  
 H. W. Preston. Boston, 1867.  
 Chas. Sumner's Orations and Speeches, 2 v. or v. 1 only.  
 Boston, 1850.  
 W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]  
 Journals of Continental Congress, v. 1. Wash., 1823.  
 Rayleigh, Theory of Sound, v. 1.  
 Mass. R. R. Commissioner's Reports, 1870, '71, '77, pt. 1,  
 '79, '80, '82, '83.  
 Baltimore Directory, 1863.  
 Salt. Life of James Thompson.  
 Hanson, Jesus of History.  
 JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.  
 Lond. Illus. News, vol. with Stevenson's Treasure Is-  
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 Fine ed. of Dickens, Riverside or better.  
 JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.  
 Set Britannica, Scribner ed. State binding and price.  
 D. W. MCGREGOR, ATHENS, GA.  
 Women of the American Revolution, by Mrs. Ellet.  
 EDW. MILLS, 305 N. 9TH ST., ST. LOUIS, MO.  
 Appletons' Annals, from 1881 to '91, inclusive, shp.;  
 same for 1890, '91, shp.  
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 Knapp's Chemical Technology, 2 v. 1848.  
 Davis, Treatise on Bricks, Tiles and Terra-Cotta.  
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 NOYES & DAVIS, NORWICH, CONN.  
 Century Dictionary, in pts. or vols.  
 JAMES O'NEIL, 521 7TH ST., N. W., WASHINGTON, D. C.  
 O'Neal's Bench and Bar of South Carolina, 8°. Charles-  
 ton, 1859.  
 Kirk's Hist. of Charles the Bold, v. 1 and 2, 8°, green cl.  
 Phi. 2., 1863.  
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 PALMER & HUGHES, 62 AND 64 BIBLE HOUSE, N. Y. [Cash.]  
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 PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.  
 Quadrupeds of North America, by Audubon and Bach-  
 man, 3 v., 8°. New York, 1852-54.  
 Field, H. M., Summer Pictures.  
 Adams, The Queen of the Adriatic.  
 Seward, Olive R., Round the World.  
 Cooke, E., Heroes and Heroines for Home Readers.  
 " A Boy's Ideal.  
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 Esther's Vow.  
 The Other Bond, Russell.  
 Souvestre, Leaves from a Family Journal.  
 Journal of Dorothy Wordsworth.  
 Taylor, Sensation and Pain.  
 Carpenter, Hours of Work and Play.  
 Zangwill, Great Bow Mystery.  
 " Painter and Premier.  
 The Reed Family, by J. W. Reed, pub. by John Wilson  
 & Son, 1856.  
 Records of Connecticut Men in the War of the Revolu-  
 tion.  
 Jackson, Lady, French Court and Society, 2 v.  
 Adams, Democracy in France.  
 W. G. REEVE, PRINCETON, ILL. [Cash.]  
 Peterson, C. J., Kate Aylsford. Phila., 1855.  
 Peterson, Henry, Pemberton. Phila., 1873.  
 Palfrey, Sarah, Herman. Bost., 1866.  
 Peck, W. H., Confed. Flag on the Ocean. N. Y., 1865.  
 Requier, A. J., Old Sanctuary. 1844.  
 C. N. RODGERS, 8 CENTRE ST., CAMBRIDGE, MASS.  
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 Scribner's Magazine, June, Nov., Dec., '71; Jan., Feb.,  
 May, July, '72.  
 Bibliotheca Americana, pap.  
 Review of Reviews, Feb. to Aug., inclusive, 1890; Jan.,  
 Feb., March, Aug. and Sept., '91.  
 Steel engraving of the court scene in Merchant of Ven-  
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 Saturday Review, v. 1-54.  
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 CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.  
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 Cruise of North Star.  
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 Loessing's Field-Book of the Civil War, 3 v.  
 Petrie's Pyramids and Temple of Ghiza.  
 A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.  
 Prior, Life of Goldsmith.  
 SPON & CHAMBERLAIN, 12 CORTLANDT ST., N. Y.  
 History of the Manufacture of Iron and Steel, by JEADS.  
 R. STEIGER & CO., 25 PARK PL., N. Y. [Cash.]  
 John Dick, Lectures on the Acts of the Apostles. N. Y.,  
 1844.  
 Century Dictionary, 6 v.  
 Encyclopedia Britannica, no American reprint.  
 SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y. [Cash.]  
 Fra Angelica, Artist Biog. Ser. H. M. & Co.  
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 Progress of Religious Ideas Through the Successive  
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 The Art of Tying the Cravat, by H. Le Blanc, pub. in  
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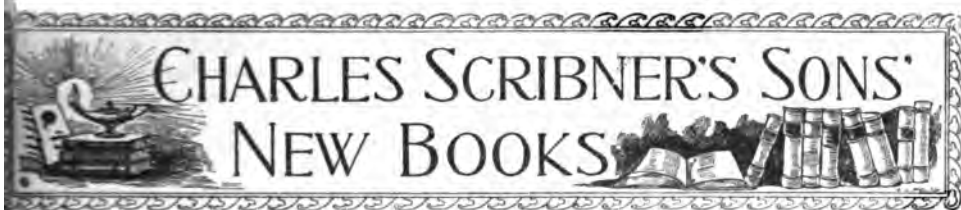
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## BOOK PRODUCTION IN ENGLAND IN

1892.

THE London *Publishers' Circular* presents the following analysis of the business done by the publishing trade in England during 1892:

DIVISIONS.	1891.		1892.	
	New Books.	New Editions.	New Books.	New Editions.
Theology, Sermons, Biblical, etc.....	520	107	528	145
Educational, Classical and Philological	587	107	579	115
Juvenile Works and Tales.....	348	99	292	53
Novels, Tales and other Fiction.....	896	320	1147	320
Law, Jurisprudence, etc.....	61	48	30	29
Political and Social Economy, Trade and Commerce.....	105	31	151	24
Arts, Sciences and Illustrated Works.	85	31	147	62
Voyages, Travels, Geographical Research.....	203	68	250	86
History, Biography, etc.....	328	85	293	75
Poetry and the Drama.....	146	55	185	42
Year-Books and Serials in Volumes..	310	6	360	13
Medicine, Surgery, etc.....	120	55	127	50
Belles-Lettres, Essays, Monographs, etc.....	131	123	107	32
Miscellaneous, including Pamphlets, not Sermons.....	589	142	713	223
	4429	1277	4915	1339
		4429		4915
		5706		6254

In commenting on the statistics the *Publishers' Circular* says:

"The table we now present to our readers shows, as compared with the return for 1891, an increase of between five and six hundred books published during the year. New editions are included in this estimate. A notable contribution to the added figures is the number of new novels and new editions of works of fiction. Among these, no doubt, are many works intended for young people. From the mere titles it is often impossible to learn whether a story is meant for adults or younger persons. It may be added that, nowa-

days, the greater proportion of so-called juvenile fiction is of so high a class that the reader himself may sometimes be in uncertainty as to the class to which a book actually before him belongs. The author has, it may be, acted on Sir Walter Scott's dictum, 'Do not write down to young persons'—which is, after all, but a paraphrase of another famous saying, 'Maxima debetur pueri reverentia.' As for novels proper, we are inclined, in part at any rate, to attribute their prodigious increase to the number of stories which are published serially in papers, periodicals and magazines. These become books later on.

"The most noticeable point about the figures of 1892 is, we think, that any increase in the number of books should be apparent, bearing in mind the wonderful development of periodical and newspaper literature, and the extent to which the attention of readers is necessarily diverted from less ephemeral literature."

**BOOK PRODUCTION IN FRANCE IN 1892.**—According to the *Bibliographie de la France* the number of books issued in France during 1892 was 13,123, showing a falling off of 1069 volumes as against the issue in 1891. The number of musical compositions was 5093, or 15 more than in 1891; and the number of engravings, lithographs and photographs 1526, or 2 less than in the previous year.

At the regular monthly meeting of the Board of Trustees of the Booksellers' and Stationers' Provident Association, held on Wednesday evening, January 18, the following resolution was unanimously passed:

*Resolved*, That the thanks of the Association be tendered by this Board of Trustees to the Committee on Entertainment, Messrs. Charles A. Burkhardt, John A. Holden, William J. Kelly and Joseph F. Vogelius, for the untiring energy, perseverance and consummate ability in the inception and execution in so brilliant a manner of the Authors' Reading given on the evening of January 16, in aid of the Reserve Fund of the Booksellers' and Stationers' Provident Association.

WILBUR B. KETCHAM, Secretary.  
CHARLES T. DILLINGHAM, President.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

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*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereto."*—LORD BACON.

## THE BOOKS OF 1892.

THE year 1892 was the most busy one for publishers and authors in the experience of THE PUBLISHERS' WEEKLY. Our "Weekly Record of New Publications" shows that we entered the titles of 4862 works during that time, exceeding by 86 the number recorded in 1886, when we entered 4776 titles—the highest figure reached at any time before this year—and exceeding by 197 the titles entered in 1891, when they numbered 4665. These 4862 titles, it must be remembered, do not stand for that number of new works by American authors, but include reprints from the English and other sources, translations, importations and new editions, of which latter alone there were 788 works. The balance of publication, however, was in favor of our own writers, who, if they produced few great and exhaustive works, displayed more than usual activity.

Again, as in so many past years, the novel takes the lead in numbers. The actual figures are 1102 works against 1118 of 1890, which year we take for comparison because the last one uninfluenced by the operation of the copyright law. These 1102 novels really mean more than the 1118 of 1890, because they represent that number of distinct works, not duplicate and triplicate copies of the same work, issued by as many different publishers. But 367 of this number were new editions or new issues, probably in a cheaper paper form, leaving 735 new novels to be noticed by this office—that is, two a day for every day in the year, Sundays not excepted.

Reprints of English works and translations were found chiefly in fiction, which embraced beside the best efforts of our own novelists all that was worth reading from famous English or

Continental novelists. The other departments are made up of American works, with few exceptions. Our religious, our juvenile works, our law and medical and educational works, our political and social science and our history, are almost wholly American, or if taken from foreign sources are so modified and edited that they owe much of their style, form and purpose to American writers, and are made acceptable to American readers. It is in biography and memoirs, in description and travel, and also, perhaps, in poetry and literary miscellany, that the importation of editions is largely noted. Here apparently the extensive and voluminous works written by our English cousins were not sufficiently in demand to warrant reprinting.

Evidently the workings of the copyright law have made little material change in the character of our literature, except to rid us of the "cheap and nasty" editions of English novels. While we have still the paper novel with us, it now differs scarcely in any way mechanically except in binding from the higher-priced book. Whether the general prosperity of 1892 in the book trade reported from all sides, may be attributed to the Copyright law we are not prepared to say, though the security it afforded to all publishing enterprises must have had some weight in the business of the year. In spite of the "chronic croaker," who is always on hand, the book trade, we believe, is bound to expand and prosper, especially fostered by its present favorable conditions.

A few years ago it was almost impossible to get together a small library of standard works in the English language, published in this country, in sufficiently good editions for binding for permanent rest on the shelves of a private library. Now this is all changed—our publishers, very generally awakened to the demand for good editions, have been giving us many specimens of excellently made books—books that in every detail of paper, print and ornamentation gratify the refined taste of the real book-lover. These good editions, we are glad to note, replaced to a large extent during the holiday season the "Christmas books" of the past—an indication in the way of better reading and extended culture that is full of promise.

With great wealth and the leisure that accompanies it literature and the gentler arts must command renewed culture and appreciation. If "epoch-making" books are not being written by our authors, any more than by the authors of other nations, we are at least reading "epoch-making" books, delving into the great storehouse of the literature of the past, proving in spite of our love for novels just as strong a love for all else that is good and beautiful which has come to us from the writers of other times.

The fact that 1892 was a Columbus year largely colored our literature. Novels, biographies, his

tories and poems were inspired by the life and doings of the great discoverer. Several works that we have pointed out in our review have treated the subject in a scholarly and careful manner but outside of these little praise can be bestowed upon the literature so far suggested by our celebration of the four hundredth anniversary of the discovery of America. The East, so long the centre of literary activity, will have to look to its laurels; we have a vigorous and unconventional West that has put forth no mean claim to intellectual superiority during the past year. If some crudity yet characterizes its writing and making of books, its contributions to the literature of 1892 have on the whole been notable.

In closing our review of the year we sadly recall the names of great literary men and women from both hemispheres whose voices are forever silenced. England lost Tennyson in 1892—a loss mourned by all the world—the historian, Edward Augustus Freeman and Amelia B. Edwards, France Renan, and America Whittier, Whitman and George William Curtis. Who shall take their place? Not in this generation can the void left in literature by their loss be ever even partially filled.

Following we give the books of the past year, with those of 1891, for comparison. The classification is as approximately correct as the peculiar difficulty of dividing books into classes allows. It will be seen we recorded 4862 titles; 1872 of these were titles of which we simply received information, indicating that fact by entering them with a star prefixed; the other 2990 titles stand for books received at this office from the publishers and entered in almost all cases with a full explanatory or descriptive note.

	1891	1892	
	New Books and New Editions.	New Books.	New Editions.
Fiction.....	1,105	735	367
Theology and Religion.....	528	464	38
Juvenile.....	460	448	18
Law.....	348	334	46
Education and Language.....	355	330	36
Poetry and the Drama.....	193	172	87
Political and Social Science.....	197	222	14
Biography, Memoirs.....	211	224	10
Fine-Art and Illustrated Books.....	228	181	20
Description, Travel.....	139	173	19
Literary History and Miscellany.....	251	165	27
History.....	124	149	16
Medical Science, Hygiene.....	108	128	27
Useful Arts.....	106	106	22
Physical and Mathematical Science.....	97	91	30
Domestic and Rural.....	79	57	4
Sports and Amusements.....	71	37	7
Mental and Moral Philosophy.....	39	29	4
Humor and Satire.....	26	29	2
	4,665	4,074	788
			4,074
			4,862

## FICTION.

In *American* FICTION almost all our chief novelists were represented by one or two works. From W. D. Howells we received "The Quaker of Mercy," a realistic account of the discovery of a bank defalcation, by an officer of a New England Trust Company, in which appears a wonderful analysis of motive, forming a painful psychological study. "The Three Fates," and "Don Orsino," were F. Marion Crawford's contributions to light literature. In "The Three Fates" a story of New York city, Mr. Crawford evidently made use of his own literary experience to some extent. In "Don Orsino," he introduces the present descendant of "Saracinesca" and "Sant' Ilario"—a young man of the Italian Transition Period, who seeks work and a career in contradistinction to the traditions of his family. Rome of the last two decades, with its financial crisis, is vividly described. A strong, original novel came from Miss Mary E. Wilkins, heretofore known chiefly as a writer of short stories, entitled "Jane Field." It is a powerful character study of an apparently hard, unloving, Puritan New England woman, whose heart leads her away from the beaten paths of rectitude. Mrs. Margaret Deland's "The Story of a Child" is in strong contrast with "Sidney" and "John War Preacher." Theological questions are ignored in it, the writer offering a vivid and touching picture of the personality of a lonely, imaginative, sensitive little girl living with her grandmother in Old Chester, Pennsylvania. Mary Hallock Foote is interesting as usual. Another of her picturesque stories of the Pacific coast, called "The Chosen Valley." Anne Rives, now Mrs. John Armstrong Chanler, wrote a sequel to "The Quick or the Dead," under the title of "Barbara Dering," which traces all the faults and exaggerations of the first book, although Barbara's domestic infelicity in a second marriage are quite cleverly presented. "A First Family of Tasajara" has its scene in Tasajara Valley, California, and recalls in vivacity and unexpectedness, its author's—Harte—earlier works. The characters are typical of the region in which the story is laid, and the scenes are such as could only have taken place in the wild, unsettled country described. Mrs. Rensselaer Cruger ("Julien Gordon") only produced one story, "Marionettes," a pathetic experience, with characters from New York and a life and scenes shifting from America to France. Though extremely readable the novel scarcely carries out the promise of a "A Puritan Pagan." In collaboration with William Shreve the well-known English writer, Blanche W. Howard, now Mrs. von Teuffel, produced a novel entitled "A Fellow and His Wife," which is evidently novel in construction. The plot

characters are developed through a series of letters between a husband and wife, Mr. Sharp having written the wife's letters, and Blanche Willis Howard the husband's. The scenes are Rome and Germany, the story being told with unusual grace and literary ability. Blanche Willis Howard wrote alone "A Battle and a Boy," a pretty story of a little Tyrolean waif, for young people. A characteristic story by Anna Katharine Green, the author of "The Leavenworth Case," met with a popular success; it is entitled "Cynthia Wakeham's Money," and is rich in mysteries and horrors. "Calmire," by an anonymous author supposed to be an American, was probably the most discussed American novel of the year. It is a story with a purpose, having but a thread of a plot, on which are strung long, exhaustive theological discussions between the hero, an agnostic, and the heroine, a young, ardent believer.

Edgar Fawcett evinced his usual industry. To him are to be credited three novels, viz., "Women Must Weep," "The Adopted Daughter" and "An Heir to Millions." In all three he illustrates some familiar phase of the "fringe" of New York social life, and is always graphic and sincere. Maria Louise Pool made a very strong and pleasant impression with two of her stories, first given to the reading world through the pages of the New York *Tribune* and afterwards issued in book form, which are called "Roweny in Boston" and "Mrs. Keats Bradford." One is a sequel to the other, the two forming an unusually true-to-life picture of a New England girl's thoughts and aspirations. Other New England stories were "Winterborough," by Eliza Orne White, the author of "Miss Brooks;" "A Golden Gossip," by Mrs. A. D. T. Whitney; "Roger Hunt," by Celia Parker Woolley, which attracted considerable attention; "Pratt Portraits," by Anna Fuller; "The Heresy of Mehetabel Clark," by Annie Trumbull Slosson; "Miss Wilton," by Cornelia Warren; and "Vesty of the Basins," by Sarah P. McLean Greene, who wrote "Cape Cod Folks." Her present novel takes for its scene a small fishing village on the far "down-east" coast of Maine.

Our Columbian celebration colored the literature of 1892. The novels, however, on this subject were not numerous. Constance Goddard Du Bois wrote "Columbus and Beatriz," which gives in the guise of fiction a chapter from the romantic side of the life of Columbus. The series of *Columbian Historical Novels* embraced four volumes by the same author, John R. Munsick, forming a consecutive narrative, the intention of the series being to give a complete history of the United States from the discovery of America to the present day. The names of the books so far published are: "Columbia," "Es-

tevan," "Pocahontas" and "Saint Augustine." Six other volumes are yet to come to complete the plan. The *Columbus Library*, adapted by Elise L. Lathrop from the German of C. Falkenhorst, has been so Americanized that it may be mentioned in this classification. It comprises three historical romances, viz.: "With Columbus in America," "With Cortez in Mexico" and "With Pizarro in Peru."

"The Châtelaine of la Trinité" is a companion volume to "The Chevalier of Il Pensieri-Vani," by Henry B. Fuller ("Stanton Page"), being, like the latter volume, a pleasing *melange* of thoughts about various timely topics given in the form of a story. Dr. S. Weir Mitchell's "Characteristics" naturally follows here, discussing as it does also almost every topic besides the story it professes to set forth. "San Salvador," by Mary Agnes Tincker, pictures life as the author thinks it ought to be and might be, through a story of a Utopian community situated in Italy. Hamlin Garland added to his reputation by four new stories, strictly American in character and motive and all having a distinct purpose: "Jason Edwards, an Average Man," being a sympathetic presentation of the wrongs of the laborer; "A Spoil of Office," treating of the corruption in our political life; "A Member of the Third House," dealing with the power of the press and the selfish aims of corporations, and "A Little Norsk, or, Ol' Pap's Flaxen," which first appeared in the *Century Magazine*, being a pretty, poetical story of Western life. Robert Grant in "The Reflections of a Married Man" is delightfully humorous in picturing the domestic woes of the "much-married" man. "Moonblight," by Dan Beard, takes up the oft-discussed questions of labor and capital. A new writer, John Seymour Wood, in the early part of the year betrayed an intimate acquaintance with the vices and follies of New York fashionable life in "Gramercy Park;" this novel was followed recently by "A Daughter of Venice," which is rich in romance and picturesque incident. "The Fate of Fenella" is a literary novelty, its twenty-four chapters being the work of twenty-four different authors, American and English. Harold Frederic is deliciously humorous in "The Return of the O'Mahony;" H. H. Boyesen revives a familiar subject in "The Golden Calf;" "Miss Bagg's Secretary," by Clara Louise Burnham, is a romance of West Point; Marion Harland carries the reader back a century and a half ago in a story of Virginia—"His Great Self;" James M. Ludlow, the author of "The Captain of the Janizaries," immortalizes the trained nurse in "That Angelic Woman;" and Edward Everett Hale says many things complimentary to American life in "Sybil Knox, or, home again."

Other American novels of the past year that

cannot go unmentioned are: "Quabbin," the story of a small New England town, by Francis H. Underwood; "Tatters," by Fanny D. Bates; "The Other House," by Kate Jordan; "The Preacher's Daughter" and "Love for an Hour Is Love Forever," by Mrs. Amelia E. Barr; "An Artist in Crime," by Rodrigues Ottolengui; "Mona Maclean, Medical Student," by Graham Travers; "A Princess of Fiji," by William Churchill; "An American Nobleman," by William Armstrong; "Muriel Howe," by Angelina Teal; "Monica, the Mesa," by Mrs. Evelyn Raymond; "Scarabæus," by the Marquise Clara Lanza and James Clarence Harvey; "An Earthly Paragon," by Eva Wilder McGlasson; "Buffeting," by Jeannette Pemberton; "Cortlandt Laster, Capitalist," by Harley Deene; "Other Things Being Equal," by Emma Wolf; "A Son of Esau" and "The Woman Who Stood Between," by Minnie Gilmore; "From Dusk to Dawn," by Mrs. Katharine Pearson; "Kin-dashon's Wife," by Mrs. Eugene S. Willard; "On the Rack," by W. C. Hudson; "Gold or Pleasure," by George Parsons Lathrop; "The Golden Bottle," by Ignatius Donnelly; "A Maiden of Mars," by F. M. Clarke; "Messages from Mars," by Robert D. Braine; and three works by Mrs. Harriet Lewis, entitled "Neva's Three Lovers," "Beatrix Rohan" and "Cecil Rosse."

The volumes of *short stories* by American writers represent some of our most famous names in fiction. Nine sketches by F. Hopkinson Smith under the title of "A Day at Laguerre's and Other Days," make a charming little volume of picturesque description of scenes from all parts of the world, starting from a well-known French restaurant on the Bronx River, N. Y. "The Lesson of the Master," novelettes of English life and character, by Henry James, testify that there is no falling off from the author's old incisive style and keen satire. "Van Bibber and Others," by Richard Harding Davis, introduces again the author's favorite hero in a new series of romantic and amusing adventures. "Young Lucretia, and Other Stories," and "The Pot of Gold, and Other Stories," both by Mary E. Wilkins, border on juvenile literature, but they are such delightful reading, in the author's most characteristic vein, that we cannot omit them in our summary. The first volume is made up of studies of New England characters. In the same line are "A New England Cactus, and Other Tales," by Frank Pope Humphrey, and "David Alden's Daughter, and Other Stories of Colonial Times," by Mrs. Jane G. Austin. The negro of the extreme South is characterized in Joel Chandler Harris' "Uncle Remus and His Friends," a collection of plantation stories, songs and ballads and character sketches. Other tales of the South, Louisiana chiefly, are offered in Grace

King's "Tales of a Time and Place;" Mrs. Burton Harrison is the author of two volumes of tales, also of Louisiana and other Southern States, called "A Daughter of the South" and "Belhaven Tales;" Tennessee and North Carolina life are the subjects of "Silhouettes of American Life," by Mrs. Rebecca Harding Davis; "The Blue-Grass Region of Kentucky" is graphically described in a series of sketches and tales by James Lane Allen; Richard Malcolm Johnston embraces new studies of Georgia life and character in "Mr. Billy Downs and His Likes" and in "Mr. Fortner's Marital Claims." The extreme West is celebrated in several volumes, namely: "The Jonah of Lucky Valley," by Howard Seely; "The Average Woman," by Wolcott Balestier; "A Crown of Thorns" and "Santos' Brother," by Flora Haines Loughhead; "Colonel Starbottle's Client, and Some Other People," by Bret Harte, and "In Beaver Cove and Elsewhere," by Matt Crim.

To this long list may be added "Old Ways and New," short stories by Viola Roseboro which attracted considerable attention; George A. Hibbard's "The Governor, and Other Stories;" "My Friend Pasquale, and Other Short Stories," by James Selwin Tait; Mark Twain's "Merry Tales;" Julian Sturgis' "After Twenty Years," short stories of English life by an American writer who resides in England; F. D. Millet's "A Capillary Crime, and Other Stories;" Edward Shippen's "A Christmas at Sea;" Robert Barr's "In a Steamer Chair;" "Far from To-Day," by Gertrude Hall; "A Charge for France, and Other Stories," by John Heard, Jr.; "The Bull Calf, and Other Tales," by A. B. Frost; and "Don Finimondone," a collection of picturesque Calabrian sketches by Elizabeth Cavazza.

*English FICTION*, as we made its acquaintance through the medium of American reprints, appeared exceptionally rich in notable additions, while a number of works of more than average merit may be pointed out. We think it will be generally acknowledged that Mrs. W. K. Clifford's "Aunt Anne" was the most brilliant and original English novel of 1892, and the one which achieved the greatest popular success. It seemed to fulfil all the requisites of fiction; it was fresh and unconventional in subject; true to life; therefore both amusing and pathetic and at the same time well constructed and vivaciously written. Two other novels which made a strong impression, but which appealed to a more thoughtful and necessarily a more restricted class of readers, were Mrs. T. Humphry Ward's "History of David Grieve," and Hardy's "Tess of the D'Urbervilles." The stories, although not at all alike, are both characterized by a strange power and a wonderful insight into the causes of

human actions. "David Grieve," like "Robert Elsmere," discusses current ethical and religious and social problems, but it shows a finer literary quality than that book, and is superior merely as a story. "Tess of the D'Urbervilles" is a painfully true picture of an unfortunate woman, set in an artistic frame of scenes from the dairy district of rural England. A granddaughter of Charles Dickens, Mary Angela Dickens, made quite a success with her first novel, "Cross-Currents." London's artistic and theatrical life is carefully depicted in it, as if studied at first hand. Walter Besant wrote "The Ivory Gate" and put his name as editor on a work called "Dorothy Wallis," said to be an autobiography of a real young woman who tried to earn a living in London in many capacities. The first novel, "The Ivory Gate," deals with socialism and has the rather hackneyed device of a character unconsciously living a dual life. "His Grace" was the only work from the pen of W. E. Norris; it displayed his usual keen perception of human nature's foibles. "The Slave of the Lamp" is a clever novel of London journalistic life by H. Seton Merriman. The author of "A Village Tragedy," Margaret L. Woods, added "Esther Vanhomrigh" to her first success—a romance founded upon facts in the career of Dean Swift. To Miss Braddon must be credited "The Venetians;" to Matilda Betham Edwards "The Romance of a French Parsonage" and "A North Country Comedy;" to Dorothea Gerard "Etelka's Vow," a story of Austria and Hungary, and "A Queen of Curds and Cream," with its scene in Austria and England; to Hamilton Aidé "A Voyage of Discovery," which represents American society as fairly as it can be seen through an Englishman's eyes. "The Wrecker," written by Robert L. Stevenson, in collaboration with an American, Lloyd Osbourne, is full of incident and mystery, relating the amusing experiences of a man who purchased a wreck. James Payn contributed to fiction "A Stumble on the Threshold" and "A Modern Dick Whittington;" Frank Barrett "Out of the Jaws of Death;" Paul Cushing "The Blacksmith of Voe."

A Dutch gentleman, J. Van der Poorsen Schwartz, who writes under the pseudonym of "Maarten Maartens" and who has had all his works published in England, being no prophet in his own country, produced one of the notable books of the year—"God's Fool;" a commercial town of Holland is the scene of the novel, the leading character being a deaf, dumb and blind man of great physical beauty. The author also wrote an amusing novelette, "A Question of Taste." Adeline Sergeant, who is always deeply interesting and full of mystery, gave to the world "Sir Anthony's Secret" and "The Story of a Penitent Soul." The charm of "Mrs. Alex-

ander's" novels is potent with all readers; in "Mammion," "For His Sake" and "The Snare of the Fowler" are offered three of her best examples of stories of English high life. Mrs. Oliphant's year's work is embraced in "The Cuckoo in the Nest" and "Diana," both exhibiting all her old-time fascination. Rudyard Kipling and Wolcott Balestier, the young American writer whose untimely death occurred near the end of 1891, had written together "The Naulahka," an exciting tale of adventure and love which shifts from Colorado to India and in which each writer's pen may be plainly traced. Louise de la Rame ("Ouida") did not desert her favorite Italy in "The Tower of Taddeo," her most recent story, the scene of which is laid in Florence; and Rider H. Haggard went back to Africa, the scene of his earlier triumphs, in "Nada the Lily." Australian life and character are celebrated in two clever novels of "Tasma's," called "The White Feather" and "The Penance of Portia James." One of the Islands of Arran on the Irish coast, not hitherto invaded by the romance writers, afforded fresh and attractive material for a novel from the Hon. Emily Lawless, called "Grania." Religious questions take a prominent part in "The Story of Philip Methuen," and "Passing the Love of Women," by Mrs. J. H. Needell—novels evincing talent of no mean order. A. Conan Doyle was weird and sad in "The Adventures of Sherlock Holmes" and "The Great Shadow," the first a study of crime, the second dealing with Napoleon and his wars. "Squire Kate" is a charming pastoral by Robert Buchanan; "The Secret of Narcisse" is a story of art and France in the sixteenth century by Edmund Gosse; "Under Pressure," by the Marchesa Lily Theodoli, is a Roman story of twenty-five years ago; a new writer, whose style and whose material resemble the efforts of Rudyard Kipling and who is only known as "An Idle Exile," wrote a good story of India, "By a Himalayan Lake." Queen Victoria's warm approval of Marie Corelli's works evoked reprints of a number of her novels, namely, "A Romance of Two Worlds," "Ardath," "Thelma," "The Soul of Lilith," and "Morial the Mahatma." They almost all deal with questions of life and death and the world to come as viewed by the theosophists.

There are always a number of bright, readable *English* love-stories which cannot be overlooked, such as the following group: "Jean de Kerdren," by Jeanne Schultz; "The One Good Guest," by Mrs. L. B. Walford; "T'other Dear Charmer," by Helen Mathers; "A Younger Sister," by Margaret Roberts; "Amethyst," by Christabel R. Coleridge; "Mr. Witt's Widow," by Anthony Hope; "Love-Letters of a Violinist," by Eric Mackay; "That Wild Wheel," by Mrs.



Frances Eleanor Trollope; "Mrs. Bligh," by Rhoda Broughton; "Through Pain to Peace," by Sarah Doudney; "Sir Godfrey's Granddaughters," by Rosa N. Carey; "A Family Likeness," by B. M. Croker; "The Princes of Peele," by W. Westall; "Half Brothers," by Hesba Stretton; "The Ides of March," by G. M. Robins; "Old Dacre's Darling," by Annie Thomas; "His Life's Magnet," by Theodora Elmslie; "A Big Stake," by Mrs. Robert Jocelyn; four novels by Mrs. Hungerford ("The Duchess") called "A Conquering Heroine," "Lady Patty," "The O'Connors of Ballinahinch," and "Nor Wife nor Maid;" "John Strange Winter's (Mrs. H. E. V. Stannard) "Experiences of a Lady Help," "Those Girls," "Only Human" and "Confessions of a Publisher."

So many *English* novels were reprinted of a high character that we find our space too brief to enumerate them all, so conclude this classification with the following selection: "Allen Grant's "Duchess of Powysland" includes scenes in England and America, and a sensational marriage and a murder trial; a brilliant character study of a Russian woman of rank may be found in Joseph Hatton's "The Princess Mazaroff;" both pathos and humor are the distinguishing qualities of "The Talking Horse," by F. Anstey Guthrie; love, mystery and crime appear in equal quantities in five novels by Fergus Hume, called "The Fever of Life," "Aladdin in London," "A Creature of the Night," "When I Lived in Bohemia," and "The Island of Fantasy;" the wild coast of the Isle of Man is the scene of Hall Calne's humorous "Manx yarn," entitled "Cap'n Davy's Honeymoon" (Hall Calne also wrote "The Last Confession"); the four novels on whose title-pages W. Clark Russell's name appeared were all tales of the sea in his usual style; they are named "A Strange Elopement," "A Marriage at Sea," "Alone on a Wide, Wide Sea," and "Mrs. Dine's Jewels;" "The Mate of the *Vancouver*," by Morley Roberts, is also a sea-tale, which ends in Australia; "Sea Mew Abbey," by Florence Warden, deals with smugglers and smuggling on the rocky coast of Yorkshire; "Ralph Ryder of Brent," from the same pen, is a clever puzzle of mistaken identity; Baring-Gould's "In the Roar of the Sea" is a tale of smuggling on the Cornish coast in the time of the Georges; Florence Marryat attracted many readers with "The Nobler Sex" and "A Fatal Silence;" Mrs. Otto Booth ("Rita") was unusually interesting in "Asenath of the Ford" and "The Man in Possession;" to Mrs. E. Lovett Cameron belongs "A Loyal Lover," "A Sister's Sin" and "A Daughter's Heart;" to L. T. Meade, "Out of the Fashion," "A Ring of Rubies" and "The Medicine Lady;" to May Crommelin, "For the Sake of the Family;" "The Head of the Firm," by Mrs. J. H. Rid-

dell, is in the writer's best vein, with a touching love episode and a lovely heroine; love is also the theme of Mrs. Campbell Praed's "December Roses"—but with a middle-aged couple as leading characters; and Mrs. Louisa Parr's "The Squire" is an ideal English country romance; in line with these are Ada Cambridge's "Not all in Vain" and "My Guardian;" "A Member of Tattersall's" is built upon a sporting episode in Hawley Smart's usual vein; I. Zangwill wrote a notable book on the Jews of the East End of London under the title of "Children of the Ghetto," and is also the author of a bright, witty volume, "The Old Maids' Club."

We were indebted to *English* sources for quite a number of volumes of *short stories* during 1892. Among the most delicious collections were those from the author of "Aunt Anne"—Mrs. W. K. Clifford; her "Love-Letters of a Worldly Woman" are imbued with a charming cynicism and betray a most graceful power of satire; "The Last Touches, and Other Stories," also bearing her name, are additional proof of how well she knows her world. J. M. Barrie, the author of "The Little Minister," gathered some sketches and papers together under the title of "A Holiday in Bed." Barry Pain's "Playthings and Parodies" and "Stories and Interludes" are strikingly fresh and original. Violet Paget ("Lee Vernon") aimed some polite sarcasm at fashionable woman in three stories named "Vanitas." Belonging also to this group are: "I Saw Three Ships, and Other Winter Tales," by Arthur T. Quiller-Couch; "The Reputation of George Saxon," by Morley Roberts; "Margery of Quether," by S. Baring-Gould; "The History of a Failure," by E. Chilton; "Verbena Camellia Stephanotis, and Other Stories," by Walter Besant; "The Doings of Raffles Haw," by A. Conan Doyle; and "In Tent and Bungalow" and "Indian Idyls," both by "An Idle Exile."

Handsome new library editions were offered of a number of standard *English* works. Jane Austen's novels were issued in two different and equally dainty editions. Charles Reade's greatest novel, "The Cloister and the Hearth," was published in four elegant volumes; Anthony Trollope's "Chronicles of Barsetshire" in thirteen volumes; Bulwer-Lytton's "Novels and Romances" began to be issued with "The Caxtons" (2 v.), the remaining thirty-eight volumes being promised for 1893; there were also reprints of the Baroness Tautpheus' "Initials." Charles Dickens the Younger's edition of his father's works was continued, and an excellent new edition begun of Sir Walter Scott, called the *Dryburgh Edition*. William Black's works were also continued in the new *Library Edition*.

The translations from *French* FICTION were



not so numerous as in 1891. Among the more important works was an effective translation by Mrs. J. Simpson of a very charming picture of French rustic life by Jules de Glouvet, "The Woodman," known in French as *Le Forestier*. The author, who has always written under his pseudonym of "Guernay de Beaurepaire," is the distinguished Procureur-General of France, his novel being accepted as one of the first attempts at reaction against the literary methods of Zola and his followers. Émile Zola's most recent work, "The Downfall" (*La Débâcle*) is considered among his best. It paints the horrors of war with a master hand, finding its material in the thrilling drama of the Franco-German campaign with the downfall of Louis Napoleon at Sedan. A second series of "Pastels of Men," translated by Miss Wormeley from the French of Paul Bourget, met with as great a success as the first series. Miss Wormeley's new translations from Honoré de Balzac, were "Pierrette," "Albert Savarus" and "The Chouans," the latter being a wonderfully graphic history of the civil war in Brittany in 1779. To prove divorce a failure Alphonse Daudet embodied his theories in a story of the France of to-day, entitled "Rose and Ninette;" a translation was also made of his *La Lutte* as "The Battle of Love." French country life, with its delightful *fêtes champêtres* and hunting parties, is the picturesque background of "Nimrod & Co.," by Georges Ohnet. A collection of French tales is enclosed in Pierre Loti's volume, "The Book of Pity and of Death;" "The Mother of a Marquise" and "The Aunt's Stratagem," issued under one cover, are two of Edmond About's characteristic novelettes. The three latter novels were included in *Cassell's Sunshine Series*, other numbers of the series, being Émile Souvestre's "Man and Money," "War under Water," by a new French writer who recalls Jules Verne's methods, but who withholds his name, and "Renée and Colette," by Debut Laforest. In Worthington's *International Library* the following translations from the French appeared: "The Heiress," by Henry Gréville; "Conscience," by Hector Malot and "Four Destinies," by Théophile Gautier. Other French novels seen in translations were: "A Young Girl's Love," by Madame E. Caro; "Georgette," by Th. Bentzon; "Nameless Love," by C. Lomon; "Romance of Trouville," by Alfred de Bréhat; "A Young Man of the Period," by André Theuriet; "Aurette's Husband," by Henri Gréville; "Tlo-mané," by Jacques Vincent; "L'Ombra," by A. Gennevraye; "Stronger than Death," by Emile Richebourg; "Little Man" (*Petit homme*), by Adolph Belot; Camille Flammarion's "Lumen" and "Hermine's Triumphs," by Madame C. Colomb.

From the German, Ebers' "A Thorny Path" (*Per Aspera*), translated by Clara Bell, was one of the most notable novels. The scene is Alexandria during the visit of the Emperor Caracalla, A.D. 214; the story is rich in historical detail painted with much power. Eckstein's "Hertha," unlike his former works, is a romance of modern times. Maurus Jókai, a Hungarian novelist, had two of his works translated from the German, "Pretty Michal" and "The Nameless Castle;" the first relates to Hungary in the 17th century, the second to Hungary of a more recent date and to Napoleon's Austrian campaigns. "Ossip Schubin's" novels were "Felix Lanzberg's Expiation" and "The Hand of Destiny." In Worthington's *International Library* were included the Baroness Nataly von Eschstruth's "Wild Rose of Gross-Staufen" and "The Erl Queen;" Marie von Ebner-Eschenbach's "Beyond Atone-ment" and "The Household Idol," by Marie Bernhard. Romances of German home life are represented by "Dear Elsie," by J. von Dewall; "Hanging Moss," by Paul Lindau, "Prince and Musician," by Max Ring; and "True Daughter of Hartenstein," by E. Vely. "The Monk and the Hangman's Daughter," by Ambrose Bierce and Gustave A. Danziger, is a seventeenth century story full of the weird and horrible. "Ground Arms," by Baroness Bertha von Suttner, is a strong plea against the suffering war brings to the individual, presented in the guise of fiction. "The Hungarian Girl" relates to the Hungarian revolution of 1848. Mariam Tenger is the author.

The *Holland Fiction Series*, begun during the past year, aims to include the best novels by young Dutch writers of the new school. So far it has only presented two works, from the pen of Louis Couperus. They both show the influence of the English school of fiction. One, "Footsteps of Fate," has its scene in England; the other "Eline Vere," is a story of domestic life at the Hague, and both are painful psychological studies. From the *Spanish* came "The Child of the Ball," by Pedro A. de Alarcón; "The Angular Stone," by Emilia Pardo Bazán; "Faith," by Don Armando Palacio; "Don Braulio," by Juan Valera; and a new translation of Galdós' "Marianela." Only two novels can be mentioned as having been taken from the *Russian*: "Prince Serebryani," an historical novel of the times of Ivan the Terrible and of the conquest of Siberia, by Count Alexis Tolstol, a brother of the Tolstol, and "The General's Daughter," by N. H. Potapchko.

#### THEOLOGY AND RELIGION.

Speculative works, as well as religious, are gathered together under this heading, and some philosophical and ethical works. The numbers

in this department fall slightly behind those of 1891, and the notable works are in comparison much smaller. The seventh volume was finished in Dr. Philip Schaff's great work, the "History of the Christian Church." It forms one of the most important religious works by an American writer issued in 1892. It is the second volume of the "History of the Reformation," its subject being "Modern Christianity—the Swiss Reformation." It follows the Protestant movement in German, Italian and French Switzerland to the close of the sixteenth century. Several new volumes were also added to Dr. Schaff's great gathering together of the writings of "The Nicene and Post-Nicene Fathers." Dr. Charles A. Briggs sets forth more fully in "The Bible, the Church and the Reason"—a series of lectures—the views expressed in his inaugural address on the "Authority of Holy Scripture." The volume is specially timely and interesting. The *International Theological Library*, of which the first volume was issued in 1891, received two additions last year—one from an American source and the other from an English writer—but for convenience we name them together. "Christian Ethics" was the theme of the Rev. Dr. Newman Smyth's volume, a scientific and complete account of the ethics of the Christian consciousness and life; "Apologetics, or Christianity Defensively Stated," was discussed in the third volume of this series by Dr. Alexander Balmain Bruce, who is professor of apologetics and New Testament exegesis in Free Church College, Glasgow. The third volume, "Christian Scriptures," of Bartlett and Peters' "Scriptures, Hebrew and Christian," was published. This work was begun in 1886 and has proved very useful in the study of the Bible, being carefully arranged and edited for that purpose.

The last eight discourses of the great Unitarian, the late Rev. James Freeman Clarke, are embraced under the title of "The Lord's Prayer." Dr. Frank F. Ellinwood's "Oriental Religions and Christianity" was the course of lectures delivered by him on the Ely Foundation before the students of the Union Theological Seminary, New York, 1891. The rector of Calvary Church, Pittsburg, the Rev. George Hodges, published twenty-one sermons on every-day questions with the title "Christianity Between Sundays." "Stirring the Eagle's Nest" is a volume of sermons by Dr. Theodore L. Cuyler of the Lafayette Avenue Church, Brooklyn. "Ready, Ay, Ready!" contains sermons by the Rev. T. De Witt Talmage. "Personality" embraces eighteen discourses by Mr. S. R. Fuller, rector of St. Paul's Church in Malden, Mass.; the sermons all teach a personal God and display a special literary quality. The "Sermons on the International Sunday-School Lessons for 1893," by

the Monday Club, possess the same valuable features as their numerous predecessors. "West Roxbury Sermons" are sermons preached by Theodore Parker in West Roxbury from 1837 to 1848, and are printed from unpublished manuscripts. "A Plea for the Gospel" comes from Dr. G. D. Herron, being four excellent sermons delivered before ecclesiastical associations. Also for members of the ministry or divinity students is the work of the Rev. Arthur T. Pierson on "The Divine Art of Preaching." Dr. Pierson filled Spurgeon's pulpit during his last illness and after his death, preaching the above sermons at the Pastor's College connected with the Metropolitan Tabernacle, London. The Rev. H. W. Little, of Holy Trinity Church, Sussex, New Brunswick, prepared a volume under the title "Arrows for the King's Archers," containing analytic outline addresses upon religious, temperance and social topics, which speakers generally will find very useful. Other sermons are Dr. C. Cuthbert Hall's "Into His Marvellous Light"—the author being minister of the First Presbyterian Church of Brooklyn, N. Y.; W. J. Dawson's "The Church of To-Morrow"—meaning Methodism—consisting of addresses delivered in the United States and Canada during the autumn of 1891; "The Making of a Man," by the Rev. Dr. Lee, of Atlanta, Ga.; and "Natural Religion in Sermons," by James Vila Blake. Missionary work in the East, with its needs and possibilities, is fully treated in several volumes. "An American Missionary in Japan," by the Rev. M. L. Gordon, is rich in information gained at first hand. "The Bishop's Conversion," by Ellen Blackmar Maxwell, was written to refute the false impressions of missionary life that exist in England and America, and treats of native life in India. "Korea from Its Capital," with chapters on missionary work, also includes information in a popular form that all missionaries are seeking. It is written by the Rev. G. W. Gilmore. "The Story of Uganda and the Victoria Nyanza Mission" was written by Sarah Geraldine Stock.

The doctrinal teachings of the Apostle Paul are made the subject of a scholarly volume "The Pauline Theology," by George B. Stevens, professor of New Testament criticism at Yale University. In "Indications of the Second Book of Moses, called Exodus," Edward B. Latch applied the same system of interpretation made familiar in his previous works on the books of the Bible. "The Revisers' Greek Text," by the Rev. S. W. Whitney, is the result of many years' painstaking labor and research being a critical examination of certain readings, textual and marginal, in the original Greek of the New Testament, adopted by the late Anglo-American revisers. It should be in the hands

of all students of the original text. The Charlotte Wood Slocum lectures for 1892 were on "The Chaldean Degree." The lecturer was Dr. John Fulton. This lectureship was established as a memorial to Bishop Harris, of Michigan. "Credo and Credulity" is an exposition of the "Apostles' Creed" by an anonymous author who signs himself "a believer." "Gloria Patri" talks about the Trinity, by James Morris Whiton, is for thoughtful laymen. Robert Shiells in a little volume gives the interesting "Story of the Token," a custom once used in the Scotch Presbyterian Church and belonging to the sacrament of the Lord's Supper. The influences and effects of paganism on Christianity are treated in Dr. Abram Herbert Lewis' work, "Paganism: Surviving in Christianity." That the Sabbath was made for man is the point of view from which the Rev. J. Q. Bittinger wrote "A Plea for the Sabbath and for Man."

Other works to be mentioned in this classification are: "Systematic Theology" (v. 1), by Dr. J. Miley; "Religion for the Times," by Dr. Lucien Clark, who is assistant editor of the *Christian Advocate*; "The Organic Union of American Methodism," by Bishop S. M. Merrill, which considers the consolidation of all the dis-severed branches of Methodism in the United States under one government; "Evolution of Love," by Dr. Emory Miller, which teaches that individual perfection may be attained through lessons taught by an ideal love; "The Every Day of Life," by the Rev. J. R. Miller, dedicated "to those who want to grow better;" "God's Image in Man" by Henry Wood, the author of "Natural Law in the Business World," consisting of graphic pictures of advanced religious thought; "The Human and its Relation to the Divine," by Theodore F. Wright; "The Love of the World," a book of religious meditation, by Mary Emily Case; "The Sources of Consolation in Human Life," by W. Rounseville Alger; "The Life Beyond," by George Hepworth, which offers a sure hope that immortality is a part of the divine plan; "The Unseen Friend," by Lucy Larcom, full of spiritual help and suggestion; "The Gospel of the Holy Spirit," by S. W. Pratt, written as a devotional help for the church at large, and "A Book of Prayer," from the public administrations of Henry Ward Beecher, compiled from unpublished reports by T. J. Ellenwood, mostly taken from Mr. Beecher's lecture-room talks.

Myron Adams in the "Creation of the Bible" seeks to co-ordinate the results of the higher criticism into a systematic account of the evolution of the Christian Scriptures. In harmony with this is "The Evolution of Christianity," by the Rev. Lyman Abbott. Two literary studies of Biblical characters, "Ezekiel" and "Jere-

miah," by William G. Ballantine, president of the Oberlin College, make these two figures very real and instructive. A valuable and interesting work is represented in the Rev. John Wright's "Early Bibles of America," which gives a graphic account, both bibliographic and biographic, of first editions of the Bibles printed in the United States. "Ethical Teachings in Old English Literature" discusses old English books and authors from a religious standpoint; Prof. T. W. Hunt finds in their teachings an influence that worked strongly in favor of the great Reformation. "The Rationale of Mesmerism," by A. P. Sinnett, a speculative work which is too subtle in thought to be easily classified, may be mentioned here; also "Faith-Healing, Christian Science and Kindred Phenomena," by Dr. Buckley, editor of the *Christian Advocate*, which takes a common-sense view of all these subjects and abounds in many curious anecdotes.

Religious and theological works from *English or foreign* authors were quite limited in numbers and in importance. The *Expositor's Bible Series* received the following additions: "Epistles to the Thessalonians," by the Rev. J. Denney; "Book of Job," by the Rev. R. A. Watson; "Epistles to the Ephesians," by the Rev. G. G. Findlay; the second volume of "The Gospel of St. John," by the Rev. M. Dods; and the second volume of "Acts of the Apostles," by the Rev. G. T. Stokes. This is the fifth yearly series of this important publication, which has been found an indispensable one with all students. "The Sermon Bible," a kindred work well known and liked by busy divines, containing as it does the best homiletic literature of this generation, was increased by two new volumes, the one covering "John iv. to Acts vi.," the other running from "Acts vii. to 1 Corinthians xvi." "The People's Bible," by Joseph Parker, had volumes sixteenth and seventeenth added to it. They embrace discourses on Jeremiah, Daniel and Hosea-Malachi. Another great homiletical work that has been years in preparation in London has just been presented to American readers through a reprint of the first volume. The work is comprised in twenty volumes the other volumes being promised as rapidly as they can be brought out. They all refer to the Old Testament, are by various authors, and include a sermon outline on every paragraph or verse of the Old Testament. The first volume received bears the title "Homiletical Commentary on the Book of Genesis, Chapters I. to VIII. and Chapters IX. to L." The authors are the Rev. J. S. Exell and the Rev. T. H. Leale. Julian's "Dictionary of Hymnology" is a work of reference that should be in the library of every divine and every scholar. The information it contains is something wonderful and never before brought together under the same

cover; it relates to the origin and history of Christian hymns of all ages and nations, with biographical notices of their authors, translators, etc., etc.

The principal of Pusey House, Charles Gore, who was much criticised several years ago for an article on "The Holy Spirit and Inspiration" which appeared in "Lux Mundi," delivered four lectures in June, 1892, in the Cathedral Church of St. Asaph in North Wales, which have been collected in book form under the title "The Mission of the Church;" copious notes define points of doctrine. An expository and homiletic work on "The Miracles of our Lord" was written by the Rev. John Laidlaw; "Notes of Lessons on the Church in the New Testament," by the Rev. E. L. Cutts; the Ten Commandments suggested fifteen practical sermons by Canon Farrar, called "The Voice from Sinai;" the Baird lecture for 1889, delivered by Dr. James Robertson, and only last year put into book form, had for its subject "The Early Religion of Israel;" "The Hope of the Gospel" represents twelve sermons by George MacDonald; Christina G. Rossetti is the author of "The Face of the Deep," a devotional commentary on the Apocalypse.

Limited editions were imported from England of the works which follow: "Sermons Preached in Lincoln's Inn Chapel," by F. Denison Maurice; "Verbum Crucis," ten sermons on the mystery and words of the cross, by Bishop W. Alexander; "Dissertations on the Apostolic Age," by Bishop J. B. Lightfoot; "Present Position of Catholics in England" and "Discourses to Mixed Congregations," by Cardinal Newman. "Light and Peace," sermons by Dr. H. Robert Reynolds; "The Anglican Career of Cardinal Newman," by Edwin A. Abbott (2 v.); "The Natural History of Immortality," by the Rev. Jos. W. Reynolds; "Short Sermons," by the Rev. Stopford A. Brooke; "Growth in Grace, and Other Sermons," and "Christ the Light of all Scripture," by Archbishop W. Magee; "Sermons," by H. Scott Holland; and "From Advent to Advent," sermons preached at the Chapel Royal, Whitehall, by Aubrey L. Moore.

From the German came sermons and a memoir of "Theodor Christlieb, D.D. of Bonn," who died in 1889, and who for twenty-one years occupied the chair of pastoral theology in the University of Bonn, and was one of its ablest professors and most eloquent preachers, and "History of the Christian Church, 1600," by W. Moeller. A translation from the Latin of Thomas à Kempis' "Meditations on the Life of Christ" made known to the world a work of which it had been hitherto ignorant, though its author is believed to have counted it a proper sequel and companion to his "Imitation."

#### BIOGRAPHY.

The books published under the heading of BIOGRAPHY, which includes also MEMOIRS and CORRESPONDENCE, although they did not number quite half as many as those published under RELIGION AND THEOLOGY, far exceed the latter in notable works. The first interest in American BIOGRAPHY centres naturally in works relating to Columbus. These are mostly popular in style, not, with a few exceptions, being remarkable for exhaustiveness of treatment or pronounced literary qualities. Prof. Charles Kendall Adams' "Christopher Columbus," in the *Makers of America Series*, is conceived in the spirit of modern criticism and shows research and care. "Story of the Discovery of the New World by Columbus" is a brief but accurate compilation of the facts in Columbus' whole career, compiled by the scholarly librarian of the Astor Library, New York City, Mr. Frederick Saunders. "Columbus and His Discovery of America," orations and addresses by Prof. Herbert B. Adams and Prof. Henry Wood, of the Johns Hopkins University, besides being eloquent and enthusiastic, embrace valuable bibliographies. All these volumes are set in a framework of history, as many biographies are; in works where history seemed to predominate we have mentioned them under HISTORY. "The Story of Columbus," as told by Elizabeth Eggleston Seelye, formed the initial volume of the *Delights of History Series*, a new series edited by Edward Eggleston, which will tell the stories of other great lives and picturesquely present the coloring and details of the times and environments of their subjects. Author, editor and artist united to make this volume attractive and popular. "The True Story of Christopher Columbus" also began a new series, to be called *Children's Lives of Great Men*. The author is the popular writer Elbridge S. Brooks, who possesses a most pleasing method of rendering dry facts palatable. Both this work and that of Mrs. Seelye were written professedly for children, but they are among the best biographies of the great discoverer for readers of any age. Letters of Christopher Columbus written to Ferdinand and Isabella, and others of that time, were gathered together by Paul Leicester Ford and edited, with an introduction, as one of the little volumes of the *Fiction, Fact and Fancy Series*. It may be asked for under the title of "Writings of Christopher Columbus," and will be found to contain, besides graphic descriptions of the voyage of discovery, many views and opinions which prove their writer to have been a brave man and advanced thinker. Other works of a rather ephemeral character are Franc B. Wilkie's "Life of Christopher Columbus;" "Life and Adventures of Christopher Columbus," by Alexander Innes; "Christopher Columbus and His Monument, Columbia," a com-

pilation by J. M. Dickey of choice tributes to the great Genoese from upwards of six hundred writers. Charles Elton's "Career of Columbus" is a careful study of all the known biographies of Columbus and a comparison of the value of their statements. Mr. Elton is a Member of Parliament. It will not be out of place to mention here an interesting story written for young readers on Columbus' career, which has the advantage of being both true and romantic, called "Diego Pinzon," by J. Russell Coryell.

Charles Haddon Spurgeon, the great popular preacher of London, whose death occurred in January of 1892, inspired a number of memorial volumes, namely: "From the Usher's Desk to the Tabernacle Pulpit," by the Rev. Robert Shindler, and its sequel, "From the Pulpit to the Palm-Branch," by Dr. A. T. Pierson; "Charles Haddon Spurgeon, Preacher, Author, Philanthropist," by G. Holden Pike; "Spurgeon," anecdotes and reminiscences compiled by Thomas W. Handford; "Charles Haddon Spurgeon, the Puritan Preacher of the 19th Century," a monograph by G. C. Lorimer; "Charles H. Spurgeon, His Faith and Works," by H. L. Wayland, and Dr. Justin D. Fulton's "Charles H. Spurgeon, Our Ally."

Hubert Howe Bancroft's "Chronicles of the Builders of the Commonwealth," historical character studies supplementing his great work, "History of the Pacific States," had volumes 3, 4, 6 and 7 issued, making the series continuous with the volumes published in 1891. Besides giving biographies and portraits of all the leading men of the early days of the Pacific coast, the author includes in these volumes accounts of mines and mining, manufactures, agricultural developments, with which these men were connected; a history of surveys, routes and transportation promoted by them, and an account of the rise of commercial towns on Puget's Sound. The second and third volumes of W. Wirt Henry's picturesque life of "Patrick Henry," published during the year, completed this valuable work. A new revised and enlarged edition of Herndon and Weik's "Abraham Lincoln" called attention anew to one of the most intimate studies ever published of our greatest President; "Life on the Circuit with Lincoln," by Henry C. Whitney, and Charles Carleton Coffin's "Abraham Lincoln" are rich in new material on the same subject, as is also McClure's "Abraham Lincoln and Men of War Times."

The *Makers of America Series* was enriched by a number of new volumes as follows: "Most Reverend John Hughes," by Dr. Henry Brann; "Jean Baptiste Le Moyne, Sieur de Bienville," the first governor of the State of Louisiana, by Grace King, the author of "Monsieur Motte;" "Robert Morris," the great financier, by William Graham Sumner; "The Life and Times of Bish-

op White," by Julius H. Ward; "Charles Sumner," by Anna Laurens Dawes; and "Christopher Columbus," by Charles Kendall Adams, already mentioned above. "Life of Charles Sumner," by Archibald H. Grimke, belongs to the *American Reformers Series*; "William Gilmore Simms" to the *American Men of Letters Series*, this prolific romancer of the South being sympathetically treated by Prof. W. P. Trent, of the University of the South; the new subject considered in the *American Religious Leaders Series* were "Mark Hopkins," by Franklin Carter, and "Henry Boynton Smith," by Dr. L. F. Stearns. The *Great Commander Series* to include biographies of the great American commanders on land and water from Washington to the present day, opened auspiciously with a life of "Admiral Farragut," capitably put together by A. T. Mahon; it fixed itself even more firmly in public favor with its second issue, "General Taylor," by Oliver Otis Howard. General Benjamin F. Butler's recent death points out for special reading his "Autobiography and Personal Reminiscences;" few of our public men had so much to relate of historical and personal matters of a picturesque character, and few had the ability to present them in the attractive guise that was one of his many gifts. A melancholy interest also attaches to a work called "An American Statesman: The Works and Words of James G. Blaine." "Life of George Mason," by Kate Mason Rowland, has for its central figure the intimate friend of Washington, and one of the strongest and most far-seeing men of the Revolution; the work includes Mr. Mason's speeches, public papers and correspondence. The hero of Ticonderoga and the leader of the "Green Mountain boys" is celebrated in Henry Hall's "Ethan Allen, the Robin Hood of Vermont."

In literary biography Katharine Prescott Wormeley's "Memoir of Honoré de Balzac" takes a prominent place; it is largely based upon the narrative of Balzac's childhood and youth by his sister, Madame Surville. "Monsieur Henri" is the portrait of a man whose tragic history was full of romance—La Rochejaquelein—who was involved in the French Revolution; Louise Imogen Guiney paints his character with much grace and poetical appreciation of her material. American art finds its representation in "The Life and Letters of Washington Allston," by Jared B. Flagg; a carefully digested volume on the personality and art-work of a great painter. A historical study was made of one of the most illustrious Christian teachers and representatives of monasticism in the middle ages—"Bernard of Clairvaux," by Dr. R. S. Storrs. Moncure D. Conway's "Life of Thomas Paine" is a dignified tribute to a great man and a profound thinker. Three prominent public and business men told in their lives interesting portions of local and

general history: "The First International Railway" describes, through the life and writings of John Alfred Poor, the initiation and completion of the great railroads of Maine; "Men and Events of Forty Years" includes the reminiscences of Josiah Busnell Grinnell, a pioneer settler of Iowa, from 1850 to 1890; the "Life of Joshua R. Giddings" is a valuable contribution to the literature of the anti-slavery movement. Two remarkable women are celebrated in "Memorials of Sarah Childress Polk," wife of the eleventh President, and in "A Military Genius," the life of Anna Ella Carroll, of Maryland, known as "the great unrecognized member of Lincoln's cabinet." Paul Leicester Ford began with the issue of the first volume his compilation of the "Writings of Thomas Jefferson." This great work, when completed, will include ten volumes and will offer rich material for the future biographer.

Men and women noted or famous in many ranks of life and in many professions are included in the remaining titles: "Autobiography of Dr. S. D. Gross;" "Life of Colonel Paul Revere," by Elbridge H. Goss (v. 1); "Memories of the Professional and Social Life of John E. Owens;" "The Moral Crusader, William Lloyd Garrison," by Goldwin Smith; "A Life of Grover Cleveland," by George F. Parker; Walt Whitman's "Autobiographia;" "Mark Twain—His Life and Work;" "Henry Jackson Van Dyke," a memorial volume; "The Story of Mary Washington," by Marion Harland; "Life and Death of Jay Gould;" "Biography of Ignatius Donnelly," by Dr. Everett W. Fish; "The Life and Times of Cotton Mather, D.D.," by Rev. Abijah P. Marvin; "Preacher and Teacher," a sketch of the life of Thomas Rambant, D.D.; "The Early Days of My Episcopate," by Bishop W. Ingraham Kip, of California; a new enlarged edition of the "Life and Times of Frederick Douglass;" "Some American Churchmen," by F. Cook Moorehouse; "Representative Women of Methodism," by Dr. Charles Wesley Buoy; and "Famous Types of Womanhood," by Mrs. Sarah Knowles Bolton; "Alcuin and the Rise of the Christian Schools," by Andrew Fleming West, professor in Princeton College, is a notable volume in the *Great Education Series*, giving permanent form to the facts in the life of a distinguished English prelate of the ninth century. The "National Cyclopædia of American Biography" was a great work begun in 1892, to be completed in twelve octavo volumes, being the history of the United States as illustrated in the lives of the founders, builders and defenders of the Republic.

A work in *English Biography* that created many discussions as to the author's identity was "An Englishman in Paris," purporting to be the

reminiscences of an Englishman who resided in Paris from the time of Louis Philippe to the period of the Commune. Although no longer claimed, as first reported, to be the work of Sir Richard Wallace, but credited by the *Athenæum* as coming from the fertile pen and brail of Albert D. Vandam, a Dutch Jew residing in Paris, the work has not lost its interest. "Records of Tennyson, Ruskin, Browning," by Mrs. Anne Thackeray Ritchie, abounds in interesting and friendly gossip of the personalities of these famous people. One of the greatest biographies of the year was "The Life of Michelangelo Buonarroti," in two volumes, by John Addington Symonds, rich in new information and delightfully written. Ferdinand Praeger wrote of "Wagner as I Knew Him." A volume of selected letters of "Lady Mary Wortley Montagu," by Arthur R. Ropes, gives a brief narrative of this famous Englishwoman's checkered life. "An Edinburgh Eleven" stands for eleven pen-portraits of eleven of J. M. Barrie's college contemporaries who became famous. "Letters of Jane Austen," compiled by Sarah Chauncey Woolsey, formed a volume in the new American edition of her novels. "The Life and Adventures of Peg Woffington" (2 v.) and Charles Santley's "Student and Singer" recall names famous in music and dramatic art. The additions made to the *Heroes of the Nations Series* were "John Wyclif," by Louis Sergeant, and "Julius Cæsar," by W. Warde Fowler. A literary curiosity was a reissue of a work generally credited to John Forster as "Robert Browning's Prose Life of Strafford;" Browning, it is now claimed, wrote the work for Forster during an illness of the latter. The *English Men of Letters Series* was enriched by John Nichol's "Thomas Carlyle," based on a careful study of Carlyle's writings and various personal impressions and reminiscences. Lives of "Florence Nightingale" and "Michael Faraday" were included in the *World's Benefactors Series*. Other biographical works worth mentioning were: "James Gilmour, of Mongolia;" Zindorf's "Some Jewish Women;" George Smith's "Henry Martyn, Saint and Scholar;" "Lady Augusta Stanley," being a brief memorial by Mrs. Elizabeth Charles of Dean Stanley's wife; and "A Protestant Poor Friar," the life-story of Travers Madge among the Manchester poor.

A number of English works in this classification of great interest came to us only through limited imported editions. The following group names the majority of them: A. K. H. Boyd's ("The Country Parson") "Twenty-Five Years of St. Andrews" (2 v.); "Memories of Dean Hole;" "My Three Years in Manipur," by Mrs. Frank Grimwood; "Vernon Heath's Recollections;" "English Pen Artists of To-Day," by Charles G. Harper; "Recollections of Marshal Macdonald,

Duke Tarentum" (2 v.); "Memoirs of Charles Lamb," by Percy Fitzgerald; "Memoirs of Marguerite de Valois, Queen of Navarre;" "John William Burgon, Late Dean of Chichester," by Dr. E. Meyrick Goulburn (2 v.); "Life and Letters of Samuel Palmer, Painter and Etcher;" "A French Ambassador at the Court of Charles the Second, Le Comte de Cominges," by J. J. Jusserand; "John Leech, His Life and Work," by W. P. Frith (2 v.); Bishop Christopher Wordsworth's "Annals of My Early Life, 1806-1846;" West's "Half-Hours with the Millionaires;" Marianne North's "Recollections of a Happy Life" (2 v.); "Life and Works of John Arbuthnot, M.D.," by G. A. Aitken; "Selections from the Letters of Geraldine Endor Jewsbury to Jane Welsh Carlyle," edited by Mrs. Alexander Ireland; George Jacob Holyoake's "Sixty Years of an Agitator's Life" (2 v.); Wright's "Life of William Cowper;" "Edward Burne-Jones," by Malcom Bell; "Autobiographical Notes of the Life of William Bell Scott" (2 v.); "The Table Talk of John Selden;" "Life and Letters of Charles Samuel Keene, of *Punch*," by G. S. Layard; "Frederic Chopin," by Charles Willeby. In the *Queen's Prime Ministers Series* were "Viscount Palmerston, K.G.," by the Marquis of Lorne; "The Earl of Derby," by George Saintsbury; "Pitt," by Lord Rosebery, and "Queen Elizabeth," by E. S. Beasley, in the *Twelve English Statesmen Series*; "Montrose," by Mowbray Morris, in the *English Men of Action Series*; "Albuquerque," "Lord Lawrence" and "Ranjit Singh" in *Rulers of India Series*; "Cardinal Manning" in the *Religious Leaders Series*; "David Livingstone" in *Men with a Mission Series*; and Ellis' "Charles Haddon Spurgeon" in *Lives that Speak Series*; "Life and Letters of Joseph Severn," by William Sharp; Moriarty's "Dean Swift." New volumes were added to Sidney Lee's great "Dictionary of National Biography."

The series known as *Famous Women of the French Court*, translated from the *French* of Imbert de Saint-Amand, seemed to increase in interest in its recent additions—probably because they brought us nearer our own times; the new volumes were entitled "The Youth of the Duchess of Angoulême," "The Duchess of Angoulême and the Two Restorations," "The Duchess of Berry and the Court of Louis XVIII." and "The Duchess of Berry and the Court of Charles X.;" in the two latter works the Princess Marie Caroline of Naples, who married the Duke of Berry, is the central figure, her fascinating personality and picturesque history deeply impressing the reader. A beautiful and talented woman of two previous centuries, Madame de Staal-Delaunay, was both witty and instructive in her two dainty volumes of "Memoirs." "Memoirs of Baron de Marbot" (2 v.) relate the adventures of a

soldier of fortune who began soldier life under Napoleon and was present at the battle of Waterloo. "The Youth of Frederick the Great," from the French of Ernest Lavisse, was ably translated by Mary Bushnell Coleman; "Recollections and Letters" completes Ernest Rénan's "Souvenirs." "Richard Wagner, His Life and Works," was an *édition de luxe* of Adolphe Jullien's splendid artwork. The "Talleyrand Memoirs" was completed with the fifth volume. Taken from the German were "Moltke, His Life and Character," and "Letters of Field-Marshal Count Helmuth von Moltke," throwing new light on this great general's character; "A Hanoverian-English Officer a Hundred Years Ago," being the memoirs of Baron Christian v. Ompteda, colonel in the King's German Legion, 1765 to 1815; and "Life of Christian Daniel Rauch," the great sculptor of Berlin, Germany.

#### HISTORY.

The most important historical work of 1892 in Columbian literature by an American writer is John Fiske's "Discovery of America," with some account of ancient America and the Spanish conquest. The two handsome volumes of this work, while giving a graphic account of the work of Columbus and his successors, contains also valuable information of various kinds relating to our early history, taken from original sources. It is only the beginning of a magnificent and comprehensive work on the history of America which Mr. Fiske has planned. This, with Justin Winsor's "Christopher Columbus," published in 1891, furnish exceptionally rich material for students of Columbian history. Prof. George Park Fisher's recent volume in the *American History Series*, the first of a series of four on "The Colonial Era," deals chiefly with the "old French war;" the succeeding volumes, however, will go back to the discovery. An English writer, Edward John Payne, Fellow of University College, Oxford, begins a most ambitious work in "History of the New World Called America." The first volume, the only one so far issued, does not get further than the discovery of America. It is well written, thoughtful and philosophical, and worthy of careful study. "The Admiral's Last Voyages," a sequel to "With the Admiral of the Ocean Sea," describes the last voyages of Columbus. It is the work of Charles Paul Mackie. "Four Hundred Years of American History," by Jacob Harris Patton, in a new enlarged and revised form, fills a place between the school histories and large elaborate works. "The Memorial Story of America," by Hamilton W. Mable and Marshal H. Bright, covers four hundred years of history from 1492 to 1892. "America, Its Geographical History, 1492-1892," consists of six lectures delivered to graduate students of the Johns

Hopkins University by Walter B. Scaife. "The Memorial History of the City of New York from Its First Settlement to 1892," of which volume two was published, is a kindred publication to the foregoing, as is also the "History of the Centennial Celebration of the Inauguration of George Washington as First President of the United States."

An introduction to American history and a work of rare interest will be found in Douglas Campbell's "Puritan in Holland, England and America." The author enters a new field in his researches, his design being to show the nature of the influences which shaped the character of the Puritans of Holland and England when the early settlers of America left their homes, to trace the origin of the ideas and institutions which these settlers brought with them across the ocean, and to explain the mode in which they have worked into our present constitutional system. John Bach McMaster brought out the third volume of his comprehensive "History of the People of the United States from the Revolution to the Civil War." It treats largely of the Louisiana purchase and of the Burr conspiracy, a concluding chapter, "Drifting into War," giving a graphic description of the progress of the people from 1784 to the War of 1812. Eleven years fraught with many exciting events are comprised in the two volumes of James Ford Rhodes' "History of the United States from the Compromise of 1850;" the story is carried down to 1860 with the election of Abraham Lincoln, tracing previously the progress of slavery with its many consequences. Governor Robinson's work on "The Kansas Conflict" may be quoted here as supplementing the story of the previous work. "A Half Century of Conflict" forms part six of the series called "France and England in North America," taking up the narrative at the close of the author's "Count Frontenac and New France under Louis XIV.," which is part five and fills the gap between that work and "Montcalm and Wolfe," part seven; the series now covers the years from 1700 and 1748 and completes Francis Parkman's much-admired work. A valuable contribution to Washingtoniana is the compilation by W. S. Baker from Washington's papers of the "Itinerary of General Washington, from June 15, 1775, to December 23, 1783." "Fort Pitt and Letters from the Frontier" belongs to a period a little anterior to the Revolution. "Diary of George Mifflin Dallas while United States Minister to Russia and to England" is full of interesting historical facts as well as gossip of courts. "Three Episodes of Massachusetts History," by Charles Francis Adams, deals with the settlement of Boston Bay, the Antinomian controversy, and includes a study of church and town government. "History of the Fifty-fourth Regiment of Massachusetts Volunteer Infantry, 1863-1865," and

of the 159th Regiment Infantry, New York State Volunteers, 1862-1865," are rich in war pictures; the work first mentioned chronicles the deeds of "Colonel Shaw's Black Regiment." "The Army of Northern Virginia in 1862," by William Allan, colonel in the Confederate army, appeals to the imagination of those who wore the blue as well as those who wore the gray. "The Assassination of Lincoln," by T. M. Harris, reviews the history of the great conspiracy and the trial of the conspirators. "The Behring Sea Controversy" was put into popular form by Stephen B. Stanton, and "The Southern Empire" was the title given to three essays on historical subjects by Oliver T. Morton, the son of the "war governor" of Indiana. "Two Republics," by Alonzo T. Jones, appeals to the nation to oppose any movement "to commit the United States government to a course of religious legislation." "Vermont, a Study of Independence," is the year's volume added to the *American Commonwealths Series*. It was written by Rowland G. Robinson, an honored son of Vermont. The *Story of the States Series* embraced two new works, "The Story of New Mexico," by Horatio O. Ladd, and "Story of Massachusetts," by Edward E. Hale. Three American writers made researches in French history. James Breck Perkins is the author of a picturesque monograph, "France Under the Regency." Edward J. Lowell of "The Eve of the French Revolution," one of the most engrossing periods of modern history, and Mrs. Elizabeth Wormeley Latimer of "France in the Nineteenth Century, 1830-1890," strikingly vivid and dramatic in treatment.

Belonging also to this department are O. A. Howland's "The New Empire," referring to Canada of the present generation; "The Rise of the Swiss Republic," by W. D. McCracken; "England and Its Rulers," by H. P. Brewster and G. H. Humphrey; "Warriors of the Crescent," by W. H. Davenport Adams; "Cæsar," by Theodore A. Dodge, being a history of the art of war among the Romans down to the end of the Roman Empire; "Primitive Man in Ohio," by Warren K. Moorehead; "A History of Peru," by Clements R. Markham; "A Footnote to History," an American book by the English writer Robert L. Stevenson, offering a resume of eight years of the political troubles in Samoa; "The German Emperor and His Eastern Neighbors," by Poultney Bigelow, is a pleasant mingling of history and biography.

From *English* sources were obtained the last two volumes of the *Story of the Nations Series*; the first one, "The Story of Sicily—Phœnician, Greek and Roman," was one of the last works of the late Edward A. Freeman; the second was Oman's "Byzantine Empire." The new illus-



trated edition of Green's "Short History of the English People" was among the pleasant things of the holiday season. It is being edited by Mrs. Green, who has been very fortunate in obtaining many appropriate illustrations and very happy in her selection; only the first volume has so far been completed. "The Refounding of the German Empire," by G. B. Malleson, deals with a period of German history of twenty-three years' duration, from 1848 to 1871. "The Battles of Frederick the Great" is edited from Carlyle's "Frederick the Great" by Cyril Ransome; James Anthony Froude unfolded a fresh page of history in "The Story of the Armada, and Other Essays." Part second was published of Evelyn Abbott's "History of Greece." The doomed line of the Cæsars furnishes the central figures for the Rev. A. J. Church's "Pictures from Roman Life and Story;" M. Betham-Edwards' "France of To-Day" is a survey, comparative and retrospective; "Outlines of Ancient Egyptian History" is by A. Mariette. Imported editions were in the market of Lady Inglis' "Siege of Lucknow," and a new American edition was made of Strickland's "Queens of England." From the *French* we obtained "Manners and Monuments of Prehistoric Peoples," by the Marquise de Nadaillac.

#### DESCRIPTION AND TRAVEL.

Among works of travel by *American* writers the account of the two voyages of the *Kite* in connection with the Peary Expedition, entitled "In Arctic Seas," is a thrilling chapter in a story of new discoveries in the Arctic region made in 1891-2. The work is written by Dr. Robert N. Keely, Jr., and Dr. G. G. Davis, and includes a *resume* of Lieut. Peary's explorations after the return of the *Kite* from its first voyage. Mrs. French Sheldon adds a chapter to African explorations in "Sultan to Sultan," which tells how she successfully led a caravan through the Masai country, being the first woman to attempt such a thing. "A Tour Around New York," by J. Flavel Mines ("Felix Oldboy"), charmingly describes and illustrates the romantic aspects of New York City in its life and scenery fifty years ago. The author of "I Go a-Fishing," Dr. W. C. Prime, was reminiscent of life forty years ago in our Eastern States in "Along New England Roads," which shows the author to be both a keen observer and a humorist. C. F. Lummis made "A Tramp Across the Continent," a breezy, amusing story, as he calls it, "of joy on legs." Robert L. Stevenson, one of our adopted citizens, included some of his old memories and sketches under the name of "Across the Plains." Richard Harding Davis saw "The West from a Car-Window," delighting many readers with his vivid impressions.

Three countries were the subject of Alice W. Rollins' "From Palm to Glacier—Brazil, Bermuda and Alaska." South America and its adjacent islands are described in Maturin M. Ballou's "Equatorial America." "Under Summer Skies" carries the reader through a widely diversified district—Europe, the East and our own West; Clinton Scollard is the author.

Works possessing exceptional literary qualities are embraced in Rodolfo Lanciani's "Pagan and Christian Rome," describing the transformation of Rome from a Pagan to a Christian city; "In and Out of Three Normandy Inns," a charming chronicle of a summer holiday on the coast of France, by Mrs. Anna Bowman Dodd; "Play in Provence," by Mr. and Mrs. Pennell devoted to describing the games and religious festivals of the Provençals; "Paddles and Politics Down the Danube," by Poultney Bigelow, an account of a cruise made in an American sailing canoe in the summer of 1891, and a companion volume by F. D. Millet, "The Danube," telling of a somewhat similar cruise made by the author, Alfred Parsons, and an expert canoeist, from the Black Forest to the Black Sea, in the summer of 1890; the editor of the *New York Observer*, Charles A. Stoddard, gives his impressions of Spain in "Spanish Cities;" W. D. Howells made "A Little Swiss Sojourn," which he described with all his well-known pictorial powers in a dainty little volume; "Afloat and Ashore on the Mediterranean" is an account of the systems of prison labor in Europe and the condition of the workingman, with many amusing travelling experiences, by Lee Meriwether; "The Great Streets of the World" contained articles originally published in *Scribner's Magazine* by Richard Harding Davis, Andrew Lang and others—Broadway, Piccadilly, the Boulevards of Paris and other famous thoroughfares are brought vividly before us with pen and pencil. A new edition was brought out of Charles Warren Stoddard's "South Sea Idyls," long out of print. Theodore Child's "Praise of Paris" sums up the literary, artistic and social delights of that beautiful city. The work was published here, though the author is an Englishman; Mr. Child's name must also be added to the long list of literary lights that went out in 1892.

New departures made from the beaten path by women travellers are recorded in the following works: "A Girl's Winter in India," by Mary Thorn Carpenter; "To Nuremberg and Back," a girl's holiday, by Amy Neally; "A Too Short Vacation," the story of a three months' tour in Europe by two Philadelphia girls, Lucy Langdon Williams and Emma V. McLoughlin; and "A Family Canoe Trip" through the canals and lakes of New York State, written by Florence Walters Snedeker.

Travellers of the other sex were also slightly unconventional; "To England and Back" is a winter vacation recorded by Canon J. H. Knowles, of one of the Trinity parishes of New York City; "From the Pyramids to the Acropolis" is descriptive of places in the Holy Land visited by the Rev. T. De Witt Talmage; "The Cruise of a Land Yacht" is from Sylvester Baxter.

A series of descriptions of the peculiarities and attractions of Chicago and of the more novel features of the Exposition is to be found in Julian Ralph's "Harper's Chicago and the World's Fair;" from the same graphic pen we received "On Canada's Frontier," sketches of history, sport and adventure and of the Indian fur traders, etc., of Western Canada. "The Mediterranean Shores of America," by Dr. P. C. Remondino, is for the information of the seeker after a climate for health. "The Chinese, Their Present and Future," by Dr. Robert Coltman, Jr., is medical, political and social. "Sweden and the Swedes," by W. W. Thomas, Jr., concludes the works of note of this description by *American* writers.

From *English* pens reprints of extensive works of travel were not numerous. Walter Besant's "London" presents pictures of London streets and people from age to age. Whympers' "Travels Amongst the Great Andes of the Equator" records new discoveries in almost every branch of science, besides offering thrilling and daring stories of adventure. Richard Jefferies' "The Toilers of the Field," papers and sketches picturing the laborer's daily life in England and some of the charms of nature, are characteristic specimens of the author's poetic style. "The Great World's Farm," by Selina Gaye, also deals enthusiastically with nature and its products. Goldwin Smith made "A Trip to England;" Lord Randolph Churchill's "Men, Mines and Animals in South Africa" is valuable and amusing; Miss Margaret Thomas' "Scamper Through Spain and Tangles" is devoted chiefly to art and artists; "A Mad Tour" led through the Black Forest and the adjacent country, Mrs. J. H. Riddell being the author; "Folly and Fresh Air," by Eden Philpotts, tells with "American humor" of a young Londoner's fishing experience in Devonshire. "Ten Years' Digging in Egypt, 1881-1891," by W. M. F. Petrie, is for the archaeologists; "The Real Japan," by an English journalist, Henry Norman, is a study of contemporary Japanese manners, morals and politics. The hairy aborigines of Japan are described in the Rev. J. Batchelor's "The Ainu of Japan."

Importations were shown of R. F. Clarke's "A Pilgrimage to the Holy Coat of Treves;" "Two Happy Years in Ceylon," by C. F. Gordon Cumming (2 v.); "Egypt," by Martin

Brimmer; "Seven Years in the Soudan," by Romolo Gessi; "The Ruined Cities of Mashonaland," by J. Theodore Bent; "To the Snows of Tibet Through China," by A. E. Pratt; "Argentina and the Argentines," by T. A. Turner; "Dark Days in Chili," by Maurice H. Hervey; "With Axe and Rope in the New Zealand Alps," by C. E. Mannering; "Journeys in Persia and Kurdistan," by Mrs. Isabella Bird Bishop (2 v.); "About Ceylon and Borneo," by Walter J. Clutterbuck; and "Old Touraine," by Theodore Andrea Cook (2 v.).

Max O'Rell's (Paul Blouët) "English Phari-sees, French Crocodiles and Other Anglo-French and Typical Characters," though from a *French* writer, was, we believe, written in English. "Life in Ancient Egypt and Assyria" is from the *French* of the famous French Egyptologist G. Maspero. "American Life" is the impressions of an enthusiastic Frenchman, Paul de Rousiers; "Impressions of Italy," by Paul Bourget, was taken from the French by Mary J. Serrano.

#### POLITICAL AND SOCIAL SCIENCE.

The *Questions of the Day Series* embraces some of the best monographs by *American* writers on timely subjects in politics and government. Recent issues of the series are Louis R. Ehrich's "The Question of Silver," which comprises a brief summary of silver legislation in the United States; J. Howard Cowperthwait's "Money, Silver and Finance," advocating a repeal of the law for the purchase of silver; "Who Pays Your Taxes?" papers which consider the question of taxation, written by David A. Wells, G. H. Andrews, T. G. Shearman and others, and gathered into one volume and edited by Bolton Hall; "The Farmers' Tariff Manual," historical facts and statistics by a farmer, Daniel Strange; and "The Economy of High Wages," by J. Schoenhof, an inquiry into the cause of high wages and their effect on methods and cost of production; this latter work is the result of careful investigation made by Mr. Schoenhof in the industrial centres of Europe, and goes to prove that "the cheapest labor is the labor that is most productive," and is a most valuable contribution to the subject, illustrated by many figures. In line with these works are Edward Atkinson's "Taxation and Work," a series of treatises on the tariff and the currency; W. H. Springer's "Tariff Reform;" "Equitable Taxation," six essays by Walter E. Weyl, Robert Luce and others on new measures for a more equal distribution of the burden of national, State and municipal taxation, and "State Papers and Speeches on the Tariff," reprinted from the works of five great Americans of the past—Hamilton, Gallatin, Walker, Clay and Webster.

"A Perplexed Philosopher" is an examination

of Herbert Spencer's various utterances on the land question, by Henry George. "The Free-Trade Struggle in England," by M. M. Trumbull ("Wheelbarrow"), appeared in a *new enlarged revised edition*, which brings it abreast of the present debate on the questions of free trade and protection in the United States. "Socialism from Genesis to Revelation" traces the movement known as Socialism in the United States from its origin and history to "its outlook and prophecy;" the author, who is a divine, the Rev. F. M. Sprague, aims to take a fair and conservative view of the subject, as he is convinced that some form of "Christian Socialism" affords the only basis of peace between the hostile forces of society. Augustus Jacobson embodied his favorite theories of remedial measures, such as a succession tax, manual training schools, etc., in three works, "An Ounce of Prevention," "The Next Step Forward" and "The Crisis of a Party;" the latter is an arraignment of the Republican party, and a prophecy that the many great fortunes of the present are the chief menace of the future of the Republic. "Sinking Funds," by E. A. Ross, is a publication of the "American Economic Association;" "School Savings Banks," by Sara Louisa Oberholtzer, and "Cabinet Government in the United States," by Freeman Snow, are issues of the "American Academy of Political and Social Science." Careful papers included in the "Johns Hopkins University Studies" of 1892 were "The Old English Manor," by C. McLean Andrews, "An Introduction to the Study of the Constitution," by Morris M. Cohn, "The Bishop Hill Colony," a religious communistic settlement in Henry County, Illinois, whose story was told by Michael A. Mikkelsen, and "Maryland's Attitude in the Struggle for Canada," by J. W. Black.

The same subject claimed the attention of two writers—James W. Sullivan's paper being called "Direct Legislation by the Citizenship," and Nathan Cree's "Direct Legislation by the People." Papers that originally appeared in the *Century Magazine* on "Cheap-Money Experiments" were made into a volume with this title. Private ownership in railways is upheld in Marshall M. Kirkman's "Railway Rates and Government Control;" the author shows a thorough knowledge of the many questions involved, and has produced a work of great importance. Willbur Aldrich aims to improve the condition of the farmer by a project outlined in "Farming Corporations." A service was rendered to students by Paul Leicester Ford, who gathered together and published a number of papers only found in rare collections, under the title "Essays on the Constitution of the United States Published During its Discussion by the People, 1787-1778."

T. Nelson Page discussed social as well as polit-

ical questions in "The Old South." H. W. Hilliard, a Southern gentleman, gave graphic pictures of public events witnessed by him before and after the war in "Politics and Pen Pictures at Home and Abroad." Henry Cabot Lodge's "Historical and Political Essays" treat of many timely questions. The Hebrew in Europe attracted the attention of both Harold Frederic and Joseph Pennell; the one in "The New Exodus" made a study of the persecution of the Jews in Russia, and the other in "The Jew at Home" wrote a series of descriptions of the Jew in Austria and Hungary, in Austrian Poland and in Russia. To be mentioned also are Jacob A. Riis' "Children of the Poor," rich in facts and figures about the New York City poor; "Darkness and Daylight," a woman's story of the dark side of New York life; "First Days Amongst the Contrabands," reminiscences of a teacher, Elizabeth Hyde Botume, among the freed slaves of South Carolina; "The Gilded Fly," a political satire by Harold Payne; "The Coming Climax in the Destinies of America," by Lester C. C. Hubbard; and "The American Peasant," a timely allegory by T. H. Tibbles and "another." "The Armies of To-Day" is a description of the armies of the leading nations at the present time, which, with G. W. Hale's "Police and Prison Cyclopædia," offers in detail information of a special kind. The United States has been issuing through the *Bureau of American Republics* a series of handbooks which abound in political, commercial, historical and geographical facts in tabulated form which make them very useful. So far the volumes published have been on "Costa Rica," "Venezuela," "Colombia," and "Guatemala." Handbooks for voters and politicians are included in the following works: Brown and Strauss' "Dictionary of American Politics," rev. to July, 1892; the 3d rev. ed. of Stanwood's "History of Presidential Elections," McPherson's "Handbook of Politics for 1892;" Knox's "Republican Party and Its Leaders;" Chandos Fulton's "History of the Democratic Party" and Hewes and McKinley's "What Are the Facts? Protection and Reciprocity Illustrated." "Speeches of Benjamin Harrison" represents the public utterances of the twenty-third president of the United States, from February, 1888, to February, 1892; the president-elect's opinions on many subjects relating to government may be found in "Writings and Speeches of Grover Cleveland" and "Principles and Purposes of Our Form of Government as Set Forth in the Public Papers of Grover Cleveland."

A number of interesting books on social matters naturally fall in here, such as Mrs. H. O. Ward's "Social Ethics and Social Duties," Eliza Chester's "The Unmarried Woman," Oscar Fay Adams' "The Presumption of Sex" (caustic strictures upon the manners of American women),

Grace H. Dodge's "Thoughts of Busy Girls" and Dr. F. E. Clark's "Looking Out on Life." Two books written specially for mothers are Mrs. Auretta Roys Aldrich's "Children, Their Models and Critics," and Mrs. Kate Douglas Wiggin's "Children's Rights."

Reprinted from *English* sources there was only one work of note, J. E. Thorold Rogers' lectures on the "Industrial and Commercial History of England." Editions were imported of Wilmot's "Development of Navies During the Last Half Century;" Massingham's "London Daily Press;" J. Bowles Daly's "Dawn of Radicalism;" Arnold White's "The Destitute Alien in Great Britain;" "The Irish Peasant;" "Illegitimacy and the Influence of Climate on Conduct," by Albert Leffingwell; "The Impossibility of Social Democracy," by Dr. A. Schäffle; "The Trade Policy of Imperial Federation," by Maurice H. Hervey; "Distributing Co-Operative Societies," by L. Pizamiglio; "The Fallacy of Saving," by J. M. Robertson; "Villeinage in England," by Paul Vinogradoff; "Social Life in England from the Restoration to the Revolution, 1660-1690," by W. Connor Sydney; "History of the English Parliament," by G. Barnett Smith (2 v.); "Life and History of the Famous Châteaux of France," by Theodore Andrea Cook (2 v.); "Fifty Years in the Making of Australian History," by Sir Henry Parkes; and "History of the English Landed Interest," by Russell M. Garnier. "General View of the Political History of Europe" was taken from the *French* of Ernest Lavisse and "An Essay on the Duties of Man" from the *Italian* of Mazzini, and from the *German* the 7th volume of Von Holst's "Constitutional and Political History of the United States."

#### LITERARY MISCELLANY.

IN LITERARY HISTORY AND MISCELLANY "The Nature and Elements of Poetry," by Edmund Clarence Stedman, is one of the most carefully prepared works by an *American* author; it represents a series of lectures delivered in 1891 at Johns Hopkins University. Half a dozen pleasant essays on the "oddities and curiosities of books" as exemplified in the author's library make up the pretty work "From the Books of Laurence Hutton," by Laurence Hutton. "The Golden Guess" consists of essays on poetry and the poets, by John Vance Cheney. "Let Him First be a Man" and other essays chiefly relating to education and culture come from W. H. Venable; "Essays in Literary Interpretation," from Hamilton Wright Mable. "The Old English Dramatists" consists of six lectures delivered at the Lowell Institute in Boston in 1887 by James Russell Lowell. "Under the Evening Lamp" discusses some of the "unfortunates" of litera-

ture in Richard Henry Stoddard's happest vein. "Barbara Fritchie" is a study of Whittier's poem or at least the facts of which it sings. "Prose Idyls" is full of delicate and engaging fancies from the pen of John Albee. Wit and fancy are characteristics of Agnes Repplier's "Essays in Miniature." "Amor in Society" is a piquant study from life, supposed to be written by Love, personified by Julia Duhring. T. Wentworth Higginson expressed himself "Concerning All of Us" briefly and amusingly and James Brander Matthews discoursed learnedly upon "Americanisms and Briticisms." George William Curtis' address on "James Russell Lowell" was put into *Harper's Black and White Series*. Boyesen's "Essays on German Literature" are delightful in style and full of new material. "Germanic Origins" is a study of the sources of language, literature and institutions of the English-speaking race by Francis B. Gummere, of Haverford College. "Philadelphia Magazines and Their Contributors, 1741-1850," is the subject of an interesting volume by Albert H. Smyth. Collectors of fine works will eagerly read Daniel M. Tredwell's "Monograph on Privately Illustrated Books" and Henri Pène Du Bois' "Four Private Libraries of New York," which describes and illustrates many beautiful bindings. The Baconian theory of the authorship of the Shakespearian plays was fortified by three additional contributions—two by W. F. C. Wigston called "The Columbus of Literature" and "Francis Bacon, Poet, Prophet, Philosopher, versus Phantom Captain Shakespeare," and "Francis Bacon and His Secret Society," by Mrs. H. Pott. A novel literary venture—prose narratives of the poems of ten great Victorian poets—comes from Harrison S. Morris under the name of "Tales from Ten Poets." Charles Morris' "Tales from the Dramatists" are entertaining stories taken from celebrated dramatic authors. Other literary efforts are "Martyrdoms of Literature," by Robert H. Vickers; "Phases of Thought and Criticism," by Brother Azarias; "The Technique of Rest," by Anna C. Brackett; "Social and Literary Papers," by C. Chauncey Shackford; "Walter Savage Landor," a critical study by E. Waterman Evans, Jr.

Works of reference for constant consultation published during 1892 were the "Annual American Catalogue, 1891;" Henry Matson's "References for Literary Workers;" W. S. Walsh's "Handy-Book of Literary Curiosities;" Mary Alice Caller's "Literary Guide for Home and School;" Griswold's "Descriptive List of Novels and Tales Dealing with Life in Germany," and others dealing with life in France, Russia and Italy, and calling attention to many delightful novels that should still find many readers; Horace F. Teall's "English Compound Words

and Phrases," treating a phase of language that is a continual source of annoyance; the 4th series of "The Best Reading," edited by Lynds E. Jones, and George E. Hardy's "Five Hundred Books for the Young," lists of books carefully selected and classified; a new revised and enlarged edition of Soule's "Synonyms;" Nichols' "Indexing;" Fletcher's "Co-operative Index to Periodicals, 1891;" part four, completing the "American Catalogue" for 1884-1890; a volume in "Sabin's Bibliotheca Americana," carrying the work down to Smith; and volume nine in "Chambers's Encyclopædia;" and from the English the 8th and 9th volumes of Morley's "English Writers;" and "The English Catalogue of Books," covering ten years from January, 1881, to December, 1889. The 13th volume was issued of the "Index Catalogue of the Library of the Surgeon-General's Office," and T. Lindsley Bradford's valuable "Homœopathic Bibliography of the United States from 1825 to 1891, Inclusive." Booksellers and librarians are recommended a little volume by A. Growoll, "A Bookseller's Library," which is made up of rare information about catalogues, trade journals, etc., and is a most useful manual.

Other works by English writers coming under this department are W. Blades' "Books in Chains and Other Bibliographical Papers" and "Books Condemned to be Burnt," by James Anson Farrer, both in the *Book-Lover's Library*; in line with these and a perfect treasure-house of odds and ends of rare information is the fifth series of "The Bookworm." William Hazlitt's "Lectures on the English Poets" was included in the *Giunta Series* and "Best Letters of Charles Lamb" in the *Laurel-Crowned Letters Series*, two collections of finely made classics. The *University Extension Manuals* had added to them "The Literature of France," by H. G. Keene, which gives an excellent conception as a whole of French literature. The author of "Obliter Dicta" was again unique in titles, naming his most recent essays "Res Judicatæ"—"matters already settled;" he is now known to be Augustine Birrell, and some of his essays appeared in the American magazines as well as the English. Besides these there were W. G. Collingwood's "Art of Teaching of John Ruskin;" "Wells of English," by I. Bassett Choate; "Cameos from Ruskin," selected passages from Mr. Ruskin's works; Carlyle's "Lectures on the History of Literature" delivered April to July, 1838; Huxley's "Essays upon Some Controverted Questions;" S. Ramsey's "The English Language and English Grammar," a historical study of the sources, development and analogies of the language and of the principles governing its usages, and Edmund Gosse's "Gossip in a Library;" and imported editions of "Browning Cyclopædia," by E. Ber-

doe; "Four Lectures on Henrik Ibsen," by Phillip H. Wicksteed; "Cigarette Papers," by Joseph Hatton; and "A Primer on Browning," by F. Mary Wilson. From the *German* may be noted Zimmer's "Irish Element in Mediæval Culture."

## POETRY.

John Greenleaf Whittier's "At Sundown" is invested with an especially sad interest as the last work of one of the few remaining members of the older group of American poets. It is a beautiful memorial volume containing all the poems Whittier wrote after the publication of "St. Gregory's Guest" in 1886. Arthur Stedman brought together a little collection of Walt Whitman's most conventional poems for the *Fiction, Fact and Fancy Series*. The volume is called "Selected Poems," and will remain one of the most popular editions of the late poet's effusions. Mementoes of other poets who have recently joined the "great majority" are offered in "Songs About Life, Love and Death," by Anne Reeve Aldrich; "At the Beautiful Gate, and Other Songs of Faith," by Lucy Larcom; "The Dead Nymph, and Other Poems," by C. H. Lüders, and "Lyrics," by Cora Fabbri.

"The Song of the Ancient People," by Edna Dean Proctor, represents the passionate utterances of the Pueblos over their past and present wrongs, and displays a most careful study of the history and customs of this ancient tribe. Dr. S. Weir Mitchell wrote "Francis Drake," a tragedy of the sea, and "The Mother, and Other Poems." Miss Harriet Monroe, who was distinguished by being selected to write the opening ode for the World's Columbian Exposition at Chicago, gave fresh specimens of her talents in "Valeria, and Other Poems"—"Valeria" being a tragedy with its scene in Italy. Francis S. Saltus' warm imagination is represented by "Dreams After Sunset" and "Flasks and Flagons, Pastels and Profiles." "The Song of America and Columbus," by Kinahan Cornwallis, is a history in verse of Columbus' early voyages. "Alaskana" is a description of Alaska in a series of legendary poems by Dr. B. W. James.

To complete the history of the past year the following contributions to poetry must not be overlooked; they are graceful, musical collections of verse by our leading authors: "Rings and Love-Knots," by S. Minturn Peck; Frank Dempster Sherman's "Little-Folks Lyrics," intended chiefly for the delight of children; "With Trumpet and Drum," by Eugene Field; H. C. Bunner's "Rowen, 'Second Crop' Songs;" Maurice Francis Egan's "Songs and Sonnets;" "Souvenirs of Occasions," by Sarah Louisa Oberholtzer; "The Wings of Icarus," by Susan Marr Spalding; "Told in the Gate," by Arlo Bates; "Dreams and Days," by George Parsons

Lathrop; "Poems," by Maurice Thompson; "Poems of Gun and Rod," by Ernest McGaffey; "Summer-Fallow," by C. Buxton Going; "The Merrimack River," by B. W. Ball; and "Songs of Sunrise Lands," by Clinton Scollard.

"The Lover's Year-Book of Poetry," edited by Horace Parker Chandler, had the second volume completed, offering a love-poem for every day of the last six months of the year. "Poetry of the Gathered Years" voices content and resignation at approaching old age from many American poets. "Tributes to Shakespeare," compiled by Mary R. Silsby, and "From Hearts Content," by Clara Doty Bates, are collections of special interest. Dr. Holland's "Katrina" and "Bitter-Sweet" were honored with the new and beautiful dress of the *Cameo Edition*, which attracted fresh attention to their many merits.

The death during 1892 of England's Laureate, Alfred, Lord Tennyson, is recalled with profound regret in reviewing the last words we shall ever have from his pen. "The Foresters," published in the early part of the year, was a charmingly dainty and idyllic play of Sherwood Forest and Robin Hood and Maid Marian, whose many lovely pictures will long delight the reading world; "The Death of Ceneone," his final offering, is quite worthy of the great poet's genius and contains many fine lines. To turn from these volumes to Rudyard Kipling's "Ballads and Barrack-Room Ballads" argues a catholicity of taste that is rare—yet Kipling's genius is unique in its way, and is characterized in this volume by a dash and ring that capture the fancy at once. "The Sisters," a tragedy, by Algernon C. Swinburne, and Owen Meredith's (Lord Lytton) "Marah" did not add to the reputation of either of these great *English* poets. "The Song of the Sword," by W. E. Henley, is a succession of "impressionist" pictures of London vice and misery that are painted by an artist. This poet also did some successful dramatic work in connection with R. L. Stevenson in "Three Plays." William Sharp offers the poems which he looks upon as his representative work in "Flower o' the Vine." In the glowing imagery of the Orient Sir Edwin Arnold relates the story of "Potiphar's Wife." A new complete edition of "The Collected Poems" of Philip Bourke Marston will be welcome, also a collection of the later poems of William Morris designated "Poems by the Way." Austin Dobson delighted his admirers with "Ballad of Beau Brocade" and "Eighteenth Century Vignettes." William Watson's "Poems" sing of English rural life and show the influence of Wordsworth and Matthew Arnold—he is one of the most gifted of the younger group of English poets; "Lyric Love" also bears Mr. Watson's name as editor; it is a volume of the *Golden Treasury Series*.

Anthologies of the year are "Love-Songs of English Poets, 1500-1800," compiled by Ralph H. Caine; "The World's Best Hymns," compiled from the best English lyrical religious poetry by Louis K. Harlow; Robert L. Stevenson's "A Child's Garland of Songs;" and a book of poems "Concerning Cats" compiled by Graham R. Thomson. Handsome new editions of Shelley and Shakespeare were features of the year. The "Poems" of Giosuè Carducci, the uncrowned poet-laureate of Italy, were translated from the *Italian* by Frank Sewall.

#### ART-BOOKS AND WORKS ON ART.

Elaborately illustrated works were not a feature of 1892, their place being almost entirely taken by fine editions of old and favorite authors. "Old Italian Masters," by W. J. Stillman, is a unique work in many ways, being one of the finest *American* art-works ever produced in this country. The reproductions of *chef-d'œuvres* of old Italian masters through the medium of wood-engraving by Timothy Cole have an artistic perfection, softness and beauty never equalled by any similar work. "American Illustrators," by F. Hopkinson Smith, was not only a delight to the eye but a picture-gallery of the best efforts of our famous designers. Excellent original work was shown in "Prue and I" by Albert E. Sterner and by Harry W. McVickar in "Daisy Miller." George William Curtis' recent death added to the interest excited by the former volume and largely increased its sale. Mrs. Van Rensselaer's "English Cathedrals" had a delightful subject, which materialized beautifully under Mr. Joseph Pennell's talented pen. Other works that attracted attention were Koehler's "American Etchings," "Good Things of Life," in its *ninth series*, "Poems by Dobson, Locker and Praed," with fac-similes of water-color paintings, Irene E. Jerome's "Sun Prints in Sky Tints," "Masterpieces by Fra Angelico," "Recent International Art," "Parisian Photogravures," the reproductions by photogravure of drawings by Weir, Church, Dielman and others made for Mrs. Toland's "Atkins," "Dorothy Q.," illustrated by Howard Pyle, and FredERIC Remington's spirited designs for a *new edition* of "The Oregon Trail;" Clifton Johnson's "New England Country;" "Genoa, the Superb," by Virginia W. Johnson, illustrated from photographs taken in "the City of Columbus," struck a popular chord. New holiday editions, illustrated mostly in photogravure, of old favorites that met with appreciation were Warner's "In the Levant," Irving's "Conquest of Granada," Sheridan's "School for Scandal," Thomas Nelson Page's "Marse Chan," Mrs. Lothrop's "Old Concord," Longfellow's "Hyperion" and Ware's "Zenobia."

All phases of the fascinating pursuit of china collecting are treated in Mrs. Alice Morse Earle's lovely work on "China Collecting in America," illustrating both its artistic and amusing sides. Some of the best examples of architectural art in this country are described and illustrated in Montgomery Schuyler's studies in a handsome volume entitled "American Architecture," Theodore Child's "The Desire of Beauty" is rich in art criticism and suggestions; the Rev. J. A. Zahm sent us from the West a scholarly and scientific work on "Sound and Music."

But few art-works came from *English* artists. There was the usual volume of the *Pen and Pencil Series*, devoted this year to "Welsh Pictures," and a handsome new illustrated edition of Dean Stanley's "Historical Memorials of Canterbury." Walter Crane's "The Claims of Decorative Art" regard art not only in its relation to use and materials, but also in its connection with common life and social conditions and in its attitude to the handicrafts. French classic and contemporary painting and sculpture are considered in W. C. Brownell's "French Art." Somewhat in line with this is Philip Gilbert Hamerton's "The Present State of the Fine Arts in France;" Hamerton's "Man in Art" was one of the magnificent imported art books of the year. Hubert Herkomer's lectures delivered at Oxford, "Etching and Mezzotint Engraving," were issued in book form. Louis F. Day wrote on the subject of "Nature in Ornament" and James Ward on the "Elementary Principles of Ornament."

Japanese art claimed the attention of two *French* writers. Félix Régamey was practical and entertaining in "Japan in Art and Industry," and Louis Gousse offered information of a varied kind in "Japanese Art" on Japanese sculpture, painting, architecture, etc. "History of Art in Persia," by Georges Perrot and Charles Chipiez, is a work evincing rare research and industry. "The Paris Salon of 1892" shows in photogravure the finest works of art in the last Paris Salons. To the *German* we are indebted for three works on music, "How to Play Chopin," by J. Kleczynski, "The Beautiful in Music," by E. Hanslick, and "A Conversation on Music," by Anton Rubinstein.

#### SPORTS AND AMUSEMENTS.

The works by *American* writers in this class are not numerous. Twenty-four papers on "American Game Fishes," their habits, habitat and peculiarities, by many well-known anglers, make up a work that commends itself to all sportsmen. Kit Clarke's "Practical Angler" is a description of American game fish caught with hook and line. Lovers of the canine species should study Dr. Wesley Mills' "The Dog in Health and in Disease" and "How to Keep a Dog in the City,"

and for those who prefer the horse we call attention to Dinah Sharpe's "My Horse, My Love," containing most valuable information on the subject. "The American Cricket Annual for 1892" was quite up to date. "Wheels and Wheeling," by Luther H. Porter, records all that has been accomplished in cycling. For card-players "The Gentleman's Handbook on Poker," by the late W. J. Florence, comedian, gives the rules of this game succinctly and intelligently. "Hospitality in Town and Country" and Mrs. Sherwood's "Art of Entertaining" are for the perusal of the hostess full of pleasant intentions for her guests.

The great popularity of athletics among women and the present rage for physical development have brought out a number of books on these and kindred topics. We give them together. Mrs. Annie Jenness Miller's "Physical Beauty" teaches women both how to obtain it and how to preserve it; so does "The Truth about Beauty," by Annie Wolf. "Handbook of School Gymnastics of the Swedish System," Emily M. Bishop's "Americanized Delsarte Culture," Milo's "Notes on Beauty, Vigor and Development," "Beauty of Form and Grace of Vesture," by F. M. Steele and E. L. S. Adams, Mary S. Thomson's "Rhythmical Gymnastics" are all aids to the development of female beauty. Thornton's "Training for Health, Strength, Speed and Agility" in a new edition is more for the stronger sex, but contains suggestions for women too.

The favorite *English Badminton Library* was enriched by a volume on "Mountaineering," the contributions of many famous climbers. "On Seats and Saddles, Bits and Bitting," by Francis Dwyer, covers a variety of information. Berkeley's "Card Tricks and Puzzles" contains many evenings' amusement. Hertefeld's "Game of Skat," taken from the *German*, is the best authority on this game.

#### SCIENCE.

No great or exhaustive works are to be recorded under *Science*. The works by *American* writers belong chiefly to mental and moral science or physical science, the latter being mostly delightful literary studies of nature, half scientific, half imaginary, or are useful manuals for practical workers. "The Silva of North America," by C. Sprague Sargent, is an exceptional work, thorough and exhaustive, and written for scientists; it is planned to be comprised in twelve volumes; three only so far have been completed. It is a very full description of the trees which grow naturally in North America, exclusive of Mexico. "Trees of the Northern United States" is not so ambitious, being designed by Austin C. Apgar for schools and private students. Charming impressionist pictures of nature in "the serene and yellow leaf" are sketched in Thoreau's "Autumn," in Bradford Torrey's "The Foot-Path

Way," and in Martha McCulloch's "Field-Farings," a vagrant chronicle of earth and sky. Arabella B. Buckley's "Moral Teachings of Science" draws many sound lessons from animal and plant life. "Little Brothers of the Air" is a new volume on birds in Mrs. Miller's "taking" style. "A Song of Life" is a popular study by Margaret Warner Morley in biology and embryology. "Recent Rambles" comes from Dr. C. C. Abbott, the author of "A Naturalist's Rambles About Home," and is a charming study of nature and its inhabitants near the Delaware River. A novel and interesting research was made by Simeon Pease Cheney regarding bird music, the result of which is offered in "Wood-Notes Wild," with notations of the various sounds made by the little feathered vocalists.

English writers produced kindred studies. We received "The Oak," a popular introduction to forest botany, by H. Marshall Ward; "The Beauties of Nature," by Sir S. Lubbock, a companion volume to his "Pleasures of Life;" J. Lockwood Kipling's "Beast and Man in India," and the Rev. H. W. Hutchinson's "Extinct Monsters" and "The Story of the Hills." V. I of "The Principles of Ethics," in Herbert Spencer's "System of Synthetic Philosophy," was issued in this country in 1892, and an *abridged and revised edition* of "Social Statics," first published in 1850. Mental and moral philosophy were studied by two American writers. Dr. James McCosh gave a brief system of ethics in a work entitled "Our Moral Nature," and Prof. Borden P. Bowne in "The Principles of Ethics." J. H. Muirhead's "Elements of Ethics," being an introduction to moral philosophy, was from an English source, the author being lecturer in mental and moral science, Royal Holloway College, Egham, England. The work is one of the *University Extension Manuals*. "Spirit of Modern Philosophy," by Josiah Royce, and "A History of Modern Philosophy," by B. C. Burt, are both popular expositions of the views of modern thinkers in this field by American authors. "Evolution in Science, Philosophy and Art" comprises popular lectures and discussions before the Brooklyn Ethical Association. "Humanity in Its Origin and Early Growth," by E. Calbert, follows the progress of mankind from its lowest and earliest development. Another volume of the *University Extension Manuals* was Hugh Robert Mill's "The Realm of Nature," an outline description of the facts regarding the structure of the universe. R. L. Garner's researches into "The Speech of Monkeys" was in an entirely new field. "Marriage and Disease," by Dr. S. A. K. Strahan, is a study of heredity; "Darwin and After Darwin" is an exposition of the Darwinian theory and a discussion of Post-

Darwinian questions by G. J. Romanes; Tyn-dall's "New Fragments" are articles of a varied character, mostly, however, scientific. The *International Scientific Series* had a volume on "Man and the Glacial Period," by Dr. G. F. Wright, added to it. *Modern Science Series* was increased by "Ethnology in Folklore," by G. L. Gomme, and "The Horse," a study of natural history, by W. H. Flower. The new volumes of the *International Education Series* were "Psychology Applied to the Art of Teaching," by Joseph Baldwin; "The Moral Instruction of Children," by Felix Adler; "Education from a National Standpoint," from the French of Alfred Fouillée; "English Education in the Elementary and Secondary Schools," by Dr. Isaac Sharpless, President of Haverford College, Pennsylvania. *Great Educators Series* embraced Thomas Davidson's "Aristotle and Educational Ideals" and the Rev. T. Hughes' "Loyola and the Educational System of the Jesuits."

Handbooks for electricians are Crosby and Bell's "Electric Railway in Theory and Practice;" Merrill's "Electric Lighting Specifications;" Caryl D. Haskins' "Transformers;" Verity's "Electricity Up to Date for Light, Power and Traction;" volume two of Fleming's "Alternate-Current Transformer," and Trévert's "Practical Directions for Armature and Field-Magnet Winding." M. M. M.

#### FAILURES OF THE PAST YEAR.

*Bradstreet's* report for the past year gives evidence of unusual commercial prosperity in the United States. It says:

"The number of business failures in the United States during the calendar year 1892, with the exception of South Dakota (where a State law renders it unlawful to report such information except under prohibitory conditions), is 10,270, a smaller total than has been reported to *Bradstreet's* since 1882, ten years ago, with the single exception of 1887, when the like aggregate was 9740. This is not the only astonishing part of the exhibit, for the grand total of liabilities of failing traders in the United States in 1892 appears to be only \$108,500,000, a total also smaller than in any year since 1882, without any exception. A similar comparison may be made as to assets, the total of which is \$54,700,000. The total 'business population' of the United States in 1883 was 855,000 commercial and industrial concerns, individuals, firms and corporations of sufficient standing and permanence to be of record, and the number of failures in that year amounted to 10,299, the first time the aggregate had passed the 10,000 mark. Yet in 1892, nine years later, with a 'business population' of 1,035,000, a gain of 21 per cent., the number of business failures is only 10,270, or about the same as it was nine years ago, and the debts of failing traders are 40 per cent. smaller now than then. This is the most striking feature of the year's exhibit with respect to the commercial deaths."



## BOOK SALES IN 1892.

## I.

By J. H. Slater in the *London Athenæum*.

... It seemed at one time as though the last year might have witnessed the dispersion of at least part of the famous Althorp Library, now in prison at Manchester; but fate decreed otherwise, to the great disgust of many estimable collectors, who, indeed, seem to think that they have been robbed in this matter. Perhaps it is as well that the books which Dibdin sighed over should rest permanently in peace. The John Rylands Library, though remote, is secure, for the most enthusiastic bookworm can hardly charm a Caxton out of that, charm he never so wisely. The year's sales look dead without it, and the first book of note to catch the eye—Buck's "Antiquities and Venerable Remains," 5 vols. folio, 1721-74—is a venerable fraud in comparison with what might have been. It realized 5*l.* 15*s.* on January 7 at Puttick & Simpson's, who also sold, the same day, a fourth folio Shakspeare (title and portrait mounted) for 13*l.* 10*s.* A few days later Messrs. Sotheby disposed of Anselme's "Histoire générale," 9 vols. folio, 1726-33, for 12*l.* 15*s.*, an extremely close price; Dallaway's "Rape of Chichester," 2 vols., 1815, "Rape of Arundel," 1832, and Cartwright's "Rape of Bramber," 1830, all in one lot, for 35*l.* (half calf, uncut); and a large-paper copy of Walton's "Angler"—Major's edition of 1823—for 5*l.* 17*s.* 6*d.* On the 21st of January Lycett's "Views in Australia," etc., with 50 colored plates, 1824, realized 12*l.*; 21 parts of the Palæographical Society's publications, 1874-83, 11*l.* 10*s.*; and a copy of Turner's "Picturesque Views in England and Wales," in 2 vols. atlas folio, 1832, 30*l.* This work was on the largest paper and had the plates in two states. In February the library of the late Dr. Joly, of Dublin, came to the inevitable hammer at Sotheby's. Dr. Joly was, perhaps, the most extensive collector of "Hogarth literature" in the three kingdoms, and one lot, consisting of 158 drawings and 6097 prints, realized the handsome sum of 500*l.* No two prints in exactly the same state were included in this collection. Boydell's complete edition of 1790, including the suppressed plates, sold for 10*l.* odd; but none of the other lots brought very much. Hogarth seems to be losing caste just at present—perhaps because the spirit of the age is against realism in rags and the flaunting of vice in open day.

Early in March a copy of Boccaccio's "Decameron," in 5 vols. 8vo, 1757, the plates by Gravelot and Elsen, brought 16*l.*; Bishop Burnet's "History of His Own Time," 5 vols. folio, 1814, illustrated with 460 portraits, views, etc., 26*l.*; William Combe's "English Dance of Death," 2 vols., 1816, and "Dance of Life," 1817, in one lot, 12*l.* 15*s.* (calf extra); Detaille's "L'Armée française," 2 vols. folio, 1885-89, colored plates, 16*l.* 16*s.*; a very fine copy of the "Pickwick Papers," 1837, with many extra plates by Palithorpe and others, extended to 4 vols., 17*l.* 10*s.*; David Garrick's "Private Correspondence," extensively illustrated with mezzotint and other portraits, 2 v., 1831-32, 24*l.* 5*s.*; Sir John Hayward's "Sanctuary of a Troubled Soul," 2 vols. in 1, containing portrait by Cecil, 1632-36, 8vo, 14*l.* 10*s.*; La Fontaine's "Contes et Nouvelles en vers," 2 vols., 1762, the *Fermiers Généraux* edition, 17*l.* (morocco extra, two plates *decolorées*); the same author's "Fables choisies," 4 vols. folio, 1755-59, with Oudry's plates, 23*l.*; Lipscomb's "History

and Antiquities of the County of Buckingham," 4 vols. 4to, 1847, 14*l.* 10*s.* (morocco extra); Manning and Bray's "Surrey," 3 vols. folio, 1804-14, 22*l.* 10*s.*; and there were other desirable books, including Westmacott's "English Spy," first edition, 2 vols. 8vo, 1825-26, 14*l.* (calf gilt, rebacked). All these volumes came from the splendid library of the late Joshua H. Hutchinson, which, although only comprising some 800 lots, realized more than 2300*l.*

In this same month of March, Christie, Manson & Woods disposed of a miscellaneous collection, among which may be noted 15 vols. of the *Badminton Library*, all on large paper, 51*l.*; a set of catalogues of the exhibitions at the British Institution, 1813-52, 12*l.* 10*s.*; Dibdin's "Bibliographical Decameron," 3 vols., 1817, 8vo, 14*l.*; the *Abbottsford Edition* of Sir Walter Scott's works, in calf extra, 12 vols., 1842, 13*l.* 10*s.*; and Johnson and Steevens' edition of Shakspeare's Plays, 10 vols. in 20, 1803-5, 17*l.* 10*s.* This last-named book was of great interest to the Shakspearean collector, as it is the only copy of Shakspeare's plays ever printed on vellum. The same book once appeared in the auction-room before—viz., at Thomas Astle's sale in 1816. On the 30th of March a complete set of the "Archæologia Cambrensis," from the commencement in 1846 to 1890, with two supplements, in all 47 vols. 8vo, realized 18*l.* (half calf); Daniell's "Picturesque Voyage Round Great Britain," 8 vols. in 4, imperial 4to, 1814-25, 9*l.* 15*s.*; Gould's "Birds of Great Britain," 5 vols. folio, 1873, 50*l.*; Hasted's "Kent," 4 vols., 1778-99, folio, 20*l.* (calf gilt); and Pelletier's "Nobiliaire, ou Armorial général de la Lorraine et du Barrois," 1758, folio, 10*l.* The "Armorial" was never completed, and only the first volume is met with. The particular copy had all the coats-of-arms contemporaneously colored by hand.

On April 4, 5 and 6 the fine library of the late John Wingfield Larking excited considerable competition at Sotheby's. The books were of all kinds, for Mr. Larking appears to have been a general lover. "The World Encompassed by Sir Francis Drake, carefully collected out of the Notes of Master Francis Fletcher," second edition on large paper, 1635, sold for 11*l.* 10*s.*; and "Sir Francis Drake Revived," also on large paper and quite uncut, 1626, for 31*l.* The first-named book had one sheet "made up" from a small-paper copy, and was somewhat wormed. One of the best books of the year appeared at this sale—Audubon's "Birds of America," in 4 vols., double elephant folio, with 435 colored plates of birds the size of life, 1827-38. This magnificent specimen of natural history literature realized 345*l.*; while the next lot, Audubon and Bachman's "Viviparous Quadrupeds," in 3 vols. folio, 1845-48, with 150 colored plates, sold for 107*l.* Later on, at the same sale, a set of Curtis' *Botanical Magazine*, with its continuation by Sims, and the Indices, 80 vols. in all, 1793-1845, brought 69*l.* (half morocco extra); Gallezio's "Pomona Italiana," 6 vols. folio, 1817-39, with 162 colored plates of fruit, 13*l.* 15*s.*; Gould's "Birds of the Himalayas," 1832, 22*l.* 10*s.*; "Birds of Europe," 5 vols., 1837, 81*l.*; "Icones Avium," 2 parts, 1837-38, 17*l.*; "Birds of Australia," 8 vols., 1848-69, 205*l.*; "Birds of Asia," 35 parts, 1850-83, 71*l.*; "The Trochilidae," 5 vols., 1880-87, 40*l.*; "Mammals of Australia," 3 vols., 1863, 29*l.*; "Birds of Great Britain," 5 vols., 1873, 66*l.*; and "Birds of New Guinea," 25 parts, 1875-88, 41*l.* The ornithological works

of the French *savant* Le Vaillant also sold well his "Histoire naturelle des Oiseaux de Paradis," on large-t paper, 3 vols., 1806-7, bringing 27/. The whole of Mr. Larking's library, comprising some 946 lots, realized 3925/. 13s.

### BOOK BOOMING.

By W. J. Lampton in *Printers' Ink*.

I AM reminded by a recent article in *Printers' Ink* on the advertising of books, that our vaunted Yankee ingenuity has to a large extent left uncultivated a field of gain, which does not speak well for our Yankee thrift, if so be our Yankee thrift is in all respects what tradition would have us believe it is. I refer now to the booming of books. Possibly the term is new; the practice is not altogether so, though as yet it has never been systematized.

To begin with, then, a book is as worthy to be advertised as a patent medicine or a piece of calico is. A book meets a want just as any other material matter does, although it may not be applied in quite so material a manner. As we now have it, books are advertised only in certain publications, and to reach a certain class. Hundreds of good readable books in every department of literature never reach more than a merely nominal sale, and they are left to die on the shelves. We have sixty-five millions of people in this country, thirty millions of whom, we may say, can read a book. They do not, however; at least, not the same book. If an author can sell 20,000 volumes he is doing wonders, and if his sales reach a hundred thousand he is a phenomenon in literature. Yet there are millions of copies of newspapers sold every week. With this state of affairs before us, why is there not good business in the organization of a firm with say a million dollars capital, whose sole object shall be to boom such books as it may own outright or have on royalty?

To be more explicit: Let such a firm buy a good strong readable book suitable to all classes—"Ben Hur," for instance—and begin a systematic and widespread advertising of it in every newspaper in the country and on the walls and billboards if necessary. Let us use catch-phrases: "Good morning! Have you read 'Ben Hur'?" or something of that sort. Advertise it exactly as any other useful article is advertised and as copiously. Get people to talking about it. Let them know there is such a book. Spend money in displaying its merits; print the book in cheap and expensive styles to meet all purses and whoop it up from Maine to California. It may shock the æsthetic ideas painfully, and make the author tired; but business is business and his wounds will find a panacea in the pay he gets. There is no reason why a good book of fiction, by a standard author, alike interesting to all, should not sell a million copies. Even at this date Scott, Bulwer, Dickens, Cooper and others equally as old could be boomed in this way and made to sell everywhere, for it is safe to say that nine-tenths of our people have not read these authors, but would if they had the opportunity thrust upon them. The thing must be done in a purely business way, however, and persisted in as any business is that finds its success in the liberal application of printers' ink. Trusting to the people to grab a good thing when they see it will not do. Experience has shown they will not do it. It must be rubbed in on them, and shoved

at them from every nook and corner. The outlay, except for advertising, would be comparatively small, as well-known books past the copyright age would be the best to begin with, and new books could follow, say at the rate of one a year. Too many books is not good either. A man who advertises and booms a patent medicine has but one, as a rule, and gives that his entire attention. So with books to a large extent.

Of course this suggestion is largely a theory; but it occurs to me that a theory which works out well in practice in one line should at least be fairly successful in another, and there is somehow a power in printers' ink which gives confidence in all things, and a success almost if not equally great.

In any event I present the suggestion, and with a prediction that the time will come, if it is not now at hand, when this method of booming a book will be the vogue, and will result in money to the boomer as well as to the author.

### COLLECTION OF BOOK-PLATES.

From the *London Morning Post*.

THE collecting of book-plates is no longer confined to a few people with a taste for heraldry. Both in England and on the Continent we have societies specially devoted to the study of book-plates, and their artistic merits are beginning to receive very general notice. To begin with, the word book-plate, which dates from an early part of the present century, is not altogether a happily chosen one, though most people now understand that it refers to a mark of ownership fastened into a book. For want of better, we will use it here; and, at any rate, it is more appropriate than the two words *ex libris* applied by our French neighbors to similar marks—words taken from the commencement of the inscriptions on these marks, when given in Latin, *ex libris* So-and-So. The expression *ex libris* in such cases is certainly not intended as a declaration by the mark itself, when taken out of the book in which it was fastened, that it came out of a book belonging to such and such a person. It is a declaration by the mark that the volume in which it rested was from the books of a particular library, and, without some note to the contrary, ought to go back there.

Now this being so, and as the use of book-plates is decidedly ancient, following, probably, hard on the heels of the invention of printing, it is pretty evident that the professional book-borrower is no invention of recent times. Indeed, it seems that it is to him we owe the existence of book-plates, as witness the numerous verses which appear upon them in condemnation of the man who borrows and does not return. The simple quotation from the Psalms, "The ungodly borroweth, and payeth not again," was supposed by many English library owners of the last century to be sufficient to work upon the feelings of a would-be book-stealer, but the old German ecclesiastics of the sixteenth and seventeenth centuries liked a longer and more expressive collection of words to denote their disapproval of the man who compiled a library by "borrowing." What the English library owner of a similar period would have put upon his book-plate we know not, for unfortunately the use of such things did not come into use in our country till the latter half of the seventeenth century, and was not frequent till the beginning of the eighteenth.

How it is that English men of letters, known to be the possessors of large libraries, did not follow a fashion so prevalent on the Continent, and so obviously useful, we cannot explain.

Let us speak for a moment about the book-plate which Dürer designed and executed for his friend Billibald Pirckheimer, because it may probably be found in a good many English libraries, and for this reason: Thomas, Earl of Arundel, who died in 1645, possessed a very large number of books acquired abroad; part, says Horace Walpole, which had belonged to the kings of Hungary, was purchased from a certain "Perkeymerus." A portion of this library was afterwards bestowed by Henry, Duke of Norfolk, on the Royal Society, and when, some years back, that learned body parted with some of its duplicates, many books with the Pirckheimer plate got into the English market. After giving a description of this notable plate extracted from Warren, the writer goes on to speak of the beautiful "Holles" plate, and mentions the names of Bewick, Bartolozzi and other engravers and designers of past days who have executed book-plates.

It would be out of place here to speak of modern book-plates at any length. Suffice it to say that the taste for collecting them has certainly stimulated some of the best artists of to-day to design them, and, as a consequence, we have some very charming productions amongst the book-plates engraved during the last ten years. One word in conclusion to the ardent collector. Remember that a "specimen" looks quite as nice, and is ten times more interesting, if left in the volume. Second-hand books of the present day too often show signs of a ruthless "removal" of the book-plate by a past owner.

#### OBITUARY NOTES.

THE death of the Bishop of Massachusetts, the Rt. Rev. Phillips Brooks, on the morning of January 23 was a great shock to the community. It was unknown beyond the circle of his personal friends that he had been suffering for some days from slight indisposition and sore throat, which unexpectedly showed diphtheritic symptoms. The immediate cause of death was heart-failure, to which the great preacher succumbed during a fit of coughing. Bishop Brooks is an irreparable loss to the diocese of Massachusetts, and the Christian church throughout all the world has lost one of its ablest and most cultivated preachers, and a truly great man. Phillips Brooks was born on December 13, 1835, in the city of Boston. He entered Harvard and graduated in the class of 1855. Finally he pursued a course of study at the Protestant Episcopal Theological Seminary at Alexandria, Va. He was ordained in 1859. When only thirty-four years of age he was called to be rector of Trinity Church, Boston, one of the most important Protestant Episcopal churches of America, and there he worked until made Bishop of Massachusetts in 1891. Bishop Brooks was so active in his great work among his fellow-men that he had but little time to devote to study and reading. It was his personality and his wonderful eloquence that gave him his high place among men of all shades of opinion. Among his published works are: "Alexander Hamilton Vinton," a memorial sermon; "Candle of the Lord, and Other Sermons;" "Influence of Jesus;" "Lectures on Preaching," delivered before the Divin-

ity School of Yale College; "Sermons Preached in English Churches;" "O Little Town of Bethlehem;" "Easter Carols" and several volumes of collected sermons.

THE death is announced of Hawley Smart, the novelist, author of "Bound to Win," etc., at the age of sixty, from paralysis.

THOMAS J. BRYANT, who for a number of years had conducted a business college in St. Joseph, Mo., and who was one of the authors of the Bryant and Stratton text-book on book-keeping, died in that city on the 21st inst. He was a cripple, and a conspicuous figure as he moved about in a little go-cart.

REV. DR. ANDREW A. BONAR, minister of Fineston Free Church, Glasgow, has just died. He was in his eighty-third year. Two of Dr. Bonar's brothers were eminent clergymen of Scotland, Rev. Dr. John Bonar and Dr. Horatius Bonar. Among Dr. Bonar's chief works were the "Memoir and Remains of the Rev. Robert Murray M'Cheyne," a "Commentary on Leviticus," and a "Commentary on the Book of Psalms." He also wrote a great many articles for religious periodicals.

#### BUSINESS NOTES.

BOSTON, MASS.—Eugene F. Endicott, of Chelsea, has succeeded Charles Caverly as agent of the Universalist Publishing House.

NEW YORK CITY.—Joseph J. Little on the 26th inst. was appointed receiver for the Worthington Company, on the application of Elizabeth Sproule, Richard Worthington and Frank Dorman, the trustees. The company was unable to meet maturing obligations, and notes to the amount of \$20,000 went to protest. The sheriff took possession of the store before the receiver was appointed, on an attachment for \$2200 obtained by Joseph A. Arnold, attorney for the Waverly Company. The total liabilities are reported to be \$167,600, of which \$133,395 are direct, \$14,205 contingent indorsements on notes, and \$20,000 capital stock. The actual assets are \$94,247, composed of the following: Stock, nominal value, \$149,229, actual value, \$74,614; book accounts, nominal value, \$35,630; actual value, \$19,633. The capital stock of \$20,000 was held by Elizabeth Sproule, Richard Worthington, Margaret Worthington and Frank Dorman. The company was incorporated in June, 1885, succeeding to the business of Richard Worthington, who made an assignment on Jan. 1, 1885. He was the treasurer and general manager of the company.

NEW YORK CITY.—Several of the creditors of the United States Book Co. have become anxious about the money that is due them, and fearing that others might get ahead of them have begun legal proceedings against the company and its branches—the National Book Co., Hovendon Co., Seaside Publishing Co., Lovell, Coryell & Co., International Book Co., and the Empire Publishing Co. The plaintiffs are the Manufacturers' National Bank of Troy, the Trow Directory Printing and Bookbinding Co., whose claim alone amounts to considerably over \$200,000, Erastus N. Root, Walter J. Carter and Bulkley, Dunton & Co. Altogether the claims pressed now represent an amount of about \$310,408. It is said that the United States Book Co.

will have no difficulty in raising the money to settle the suits, as its assets were over \$5,000,000. The mortgage recently given and now held by the Manhattan Trust Company was to secure debenture bonds which had been issued to the amount of \$1,000,000.

PHILADELPHIA, PA.—Behm & Gerhart, booksellers, have dissolved partnership. J. C. Gerhart continues.

SAN FRANCISCO, CAL.—The S. Carson Co., booksellers and stationers, have removed from 208 Post St. to 731 Market St., opposite Grant Ave., in the Bijou Theatre Building, now known as the Christian Union Mission, in the same block with Sanborn, Vail & Co., The American Tract Society, and immediately adjoining The Bancroft Co.'s Building. Their specialty will be medical books, high-school text-books, blank-books, stationery and printing.

#### LITERARY AND TRADE NOTES.

F. J. SCHULTE & Co. announce for early publication a new book by Hamlin Garland entitled "Prairie Folks." It consists of nine characteristic stories bound together by bits of original verse and a continuity of scene and character, and is intended as a companion volume to "Main-Travelled Roads."

MORRILL, HIGGINS & Co. will publish early this spring "Men, Women and Emotions," by Ella Wheeler Wilcox. This book is likely to prove as great a sensation as the author's "Poems of Passion" did when first issued. The publishers state that the sales of her poems last year increased 100 per cent. over the previous year.

TAIT, SONS & COMPANY announce that they have been negotiating with the French publishers, and will publish on February 1 a masterly translation of Bourget's "Cosmopolis," the novel which it is claimed has all the power of Zola with none of the elements which, to some, are obnoxious in the writings of the great French realist.

HARPER & BROTHERS have nearly ready several works of fiction which will commend themselves to all novel-readers. Among them are William Black's new novel, "Wolfenberg," a volume of short stories of Southern life, entitled "A Golden Wedding, and Other Stories," by Ruth McEnery Stuart; "Katharine North," by Maria Louise Pool, author of "Roweny in Boston;" a new tale by David Christie Murray, entitled "Time's Revenges;" and "From One Generation to Another," by Henry Seton Merriman.

HOUGHTON, MIFFLIN & Co. have in preparation a volume on "Socialism and the American Spirit," by N. P. Gilman, whose work on "Profit-sharing Between Employer and Employee" has had much success; a work on Lincoln by that accomplished writer John T. Morse, which will form two volumes of the *American Statesmen Series*; and two new volumes in the *American Men of Letters Series*—one a biography of James Russell Lowell, by George E. Woodberry, the other a biography of George William Curtis, by Edward Cary.

RICHMOND, CROSCUP & Co., New York, will publish shortly a volume of "Personal Reminiscences, 1840-1890," of L. E. Chittenden, register of the Treasury during Lincoln's administration, whose work entitled "Recollections of President Lincoln and His Administration" was so interesting that its many readers will no doubt hail fur-

ther contributions from his pen. The forthcoming book promises to be of rare interest, as Mr. Chittenden's acquaintance with public men and participation in events of national importance during this most interesting period of our national history, as indicated in the title, appeals to a wide circle of readers.

THE PRICE-MCGILL COMPANY announces for early publication two works of fiction—"John Holden, Unionist," a romance of the days of destruction and reconstruction by T. C. De Leon, the well-known Southern novelist; and "Six Cent Sam's," a collection of stories by Julian Hawthorne. Both will be illustrated, the former with twelve full-page cuts, and the latter with over 60 sketches by J. H. Garnsey. In paper bindings, the same company announces "John Applegate, Surgeon," a story of hospital life, by Mary Harriott Norris; "Belle-Plante and Cornelius," by Claude Tillier, author of "My Uncle Benjamin;" "Juny, or Only One Octoroon's Story," by T. C. De Leon; "The Roupell Mystery," a thrilling detective story by Austyn Granville, cousin to Rider Haggard; "Mammon," a study of the times, by Maude Howe; "Major Matter-son, of Kentucky," a stirring romance by St. George Rathborne.

J. B. LIPPINCOTT COMPANY announce for publication on February 3 the tenth volume of the new "Chambers's Encyclopædia," completing the edition. Begun in 1888, the work has been going steadily forward at the average rate of two volumes each year. When the immense amount of labor connected with publishing a comprehensive encyclopædia of this character is taken into consideration, the time that has intervened between the appearance of the volumes has been remarkably short. Each book averages between eight and nine hundred pages reset from new type. Every article has been thoroughly revised or rewritten, and a large number of entirely new ones have been prepared, embracing recent events in history, biography, etc., and the advancements in geographical, scientific and other similar departments of knowledge. The illustrations, specially engraved, are of superior excellence, while the maps have been prepared according to the latest geographical surveys and represent all the countries on the globe, including maps of all the States and Territories of the United States. Articles on American topics written by American authors are liberally inserted, and the edition is thoroughly up to date.

#### AUCTION SALES.

FEBRUARY 2 and 3, 3 P.M.—Library of Edmund B. Wynn, of Watertown, N. Y. (747 lots.)—Bangs.

FEBRUARY 6, 3 P.M.—Law library of Edmund B. Wynn. (262 lots.)—Bangs.

FEBRUARY 7-9, 7 P.M.—Law-books. Remainder of the stock of W. H. Morrison, of Washington, D. C. Also miscellaneous books.—Latimer & Sloan, Washington, D. C.

FEBRUARY 7-11, 3 P.M.—Law trials of Edmund B. Wynn. (1967 lots.)—Bangs.

#### Sales in preparation.

The library of the late Henry Ward Poole, for 30 years Professor in the National College, City of Mexico, and Commissioner in the National Schools of the Mexican Republic, consisting chiefly of Mexican and Spanish books and rare Americana, etc.—Bangs.

The library of the late George A. Moore, LL.D., for many years Superintendent of the Lenox Library, N. Y., containing many rare books in American history, important historical manuscripts, autographs, maps, etc.—Bangs.

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.*

*All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.*

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word *[Cash]*.

## BOOKS WANTED.

**☐** In answering, please state edition, condition, and price, including postage or express charges.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL.

2 copies *Worship at Work*, by Wm. R. Williams.  
From *Gold to Gray*, by Miss Mary Bryan. Cassell Co.  
*Food for Lambs*, by Dr. Boyd.

AMERICAN MAGAZINE AND NEWS CO., Box 974, PHILA., PA.  
Co-operative Index to Periodicals, 1887, '88, '89.  
Poole's Index to Periodical Literature, 3 v.  
Complete sets of *Puck* and *Life*.  
*Magazine of American Hist.*, complete.  
Complete sets or odd vols. of all American magazines.

ANTHONY BOOKSTORE, OMAHA, NEB.  
Denton, The Soul of Things.  
Stephens, A. H., Constitutional View of the Late War.  
Lecky, History of European Morals and History of Rationalism.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.  
Latham's Handbook of the English Language.  
Turner's History of the Anglo-Saxon.  
Knight's Life of Shakespeare.

**BAPTIST BOOK CONCERN, LOUISVILLE, KY.**  
**Hackett's Illustrations of Scripture.**  
**A Huge Error; or, The Fable About Napoleon Bonaparte, either in French or English.**  
**Schrader's Cuneiform Inscriptions of the Old Testament.**

A. S. BARNES & CO., 751 B'WAY, N. Y. [Cash.]  
*Cosmopolitan*, v. 10, nos. 1 to 6; v. 11, nos. 1, 2 and 3.  
*Harper's*, Feb., March, Dec., 1891; Jan. and May, '92.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.  
Benton's Debates in Congress.  
Jefferson's (Thos.) Works, o v.

THE BOOK SHOP, 73 MADISON ST., CHICAGO, ILL.  
Thos. Davis' Poems.  
Kane's Arctic Explorations, 2 v.  
History of York Co., Pa., by Carter and Glossbrenner.  
Timrod's Poems.

**BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]**  
Private Miles O'Reilly. His Book.

THE BOOK SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
 Forsyth's History of Trial by Jury.  
 Sibley's Harvard Graduate.  
 Abbot's Primitive Industries.  
 Bruce's Home Life in Germany.  
 Morell's History of Phil. in Europe.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Fuller's Worthies of England.  
Hall's New Purchase.  
Howison's History of Virginia.  
Virginia Orator.

BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.]  
Davidson's Universal Melodist.  
Elliot's Works, E. & L. library ed., 8°, blue cl., vol. cont.  
Essays and Lifted Veil, etc.  
Politics and Pen Pictures, Hilliard.  
Dallas Galbraith, by Davis.  
Ball's Story of the Heavens.  
Bohemian Days, by "Geth."

BRIGGS' Old Bookstore, 34 COLUMBIA ST., UTICA, N. Y.  
Thirty Years in the U. S. Senate, by Thomas H. Benton,  
v. 2. Will pay \$1.00 for it.

GEO. BRUMDER, 286 W. WATER ST., MILWAUKEE, WIS.  
*Harper's Young People*, Aug. 6, 1889; Jan. 13, '91.  
*Littell's Liv. Age*, Dec. 27, 1890, no. 2426.  
*Am. Notes and Queries*, Aug. 8, 1891, no. 15.  
*Journal of Am. Folk-Lore*, April, June, 1890.  
*U. Service Magazine*, April, 1892.  
*Lippincott's*, May, 1880.

JOHN BYRNE & Co., 608 14TH ST., WASHINGTON, D. C.

Curtis, Decisions of U. S. Supreme Court, v. 21.  
Miller's " " " " V. I.  
Wallace's U. S. Reports, v. 21 and 23.  
Otto's U. S. Reports, v. 14.

WILLIAM J. CAMPBELL, 740 SANBOM ST., PHILA., PA.  
[Cash.]  
Prints and books with colored plates of tandem driving  
and coaching.  
Apperley's John Mytton, 3d ed.

CASE LIBRARY, CLEVELAND, O.  
 Knight's Once upon a Time.  
 Motley's Dutch Republic, v. 1.  
 Mass. Hist. Proc., v. 7, 1st ser.  
 Last Words on the History of Title Pages.  
 Cathay and the Way Thither.

CASINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]  
Francis Saltus' Poems.  
Rinaldo Ronalchini, Capt. of Banditti, 3 v., Longmans or  
Exeter ed.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
A Pair, Jack Pots. Chic., 1887.  
Sappho, Memoirs, tr. by St. Charles.  
Bishop's Chase Reminiscences.  
Wisconsin Historical Collection, v. 5.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]  
The Bostonians, James. Must be cheap.  
Leavenworth Case, pap.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.  
Stoddard's Grammar of the Modern Syriac.

ROBERT CLARKE & CO., CINCINNATI, O.  
Lippard. *Legends of Mexico.*

Willis, Prose Works.  
Potiphar Papers, Curtis.  
Tribune Almanac, 1878.  
Morris, Japanese Homes.  
W. B. CLARKE & Co., 340 WASHINGTON ST., BOSTON, MASS.  
The Formal Garden in England.

G. H. COLBY & CO., LANCASTER, N. H. [*Cash.*]  
Vt. Reports, 1839, '60, '61, '62, '63.  
Smith's N. H. Reports.  
N. H. Index Digest.  
Life of William Lightfoot.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.  
Campbell, Life of De Witt Clinton. N. Y., 1849.  
Adams, J. Q., *Memoirs*, v. 1. Phila., 1874.  
*Journals of the American Congress, 1774-1788*, 4 v.  
Wash., 1823.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.  
David Crockett's Almanac, pub. about 1840.

CROTHERS & KORTH, 246 4TH AVE., N. Y. [Cash.]  
Encyclopædia Britannica, v. 23 and 24, with Index, Little, Brown & Co. ed., red cl.; also American reprint.

P. T. CUNNINGHAM, 451 GRAND ST., N. Y.  
Every Saturday, all after v. 2. T. & F., pub, Boston,  
Mass.

CUNNINGHAM & SULLIVAN, DAYTON, O. [Cash.]  
Illustrated American, no. 38.

## BOOKS WANTED.—Continued.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [Cash.]  
 Sir William Hamilton's Discussions.  
 E. DARROW & CO., ROCHESTER, N. Y.  
 Life of Duchesse d'Abrantes (Laure Permon Junot).  
 John Bove Dodd's Spiritualism.  
 Commentary on Solomon's Song.  
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 " Report of Adjustment of R. R. Rates to Seaboard Rates.  
 Roosevelt. Practical Politics.  
 CHAS. E. HOUGHTON, P. O. BOX 574, LYNN, MASS.  
 Review of Reviews, nos. 6, 7, 19.  
 Cosmopolitan, March, 1886.  
 New Eng. Mag., old ser., v. 5, no. 3; v. 6, nos. 2, 3, 5.  
 F. A. Walker's Money, Trade and Industry.  
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 American Inventors from 1800 to 1865, pub. by E. Young & Co., about 1866.  
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 Kinnear Clark, Supplemental Book on Railway Machinery.  
 Practical Treatise on Railroads, Wood. London, 1838.  
 Colburn, Locomotive Engineering. London, 1864.  
 Practical Treatise on Railroads and Carriages, Tredgold. London, 1833.  
 Les Travaux Publics de la France, 2 v., pub. by J. Rothschild, Paris, 1833.  
 Observations on a General Iron Railway, Gray. London, 1823.  
 American Railway Journal v. 4, 1835.  
 Railroad and Canal Map, by Minor and Challis. N. Y., 1835.  
 Historical and Practical Treatise upon Elementary Locomotion by Means of Steam-Carriages on Common Roads, Gordon. London, 1832.  
 Puck, v. 1-3, inclusive.  
 Cosmopolitan, May, 1886; v. 1.  
 Transactions of Mining Engineers.  
 " Mechanical Engineers.  
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 Burkhardt, Fairy Tales and Legends.  
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 Flagg, Plastic Filling, etc.  
 Foster, Libraries and Readers.  
 Friederich, A Hard Heart.  
 Gautierrez, The Mexican Sphinx. Boston, 1890.  
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Johnson, Little Classics 14 v. in 7.  
 Jones, Story of Capt. Cook's Three Voyages.  
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 Veil of Isis.  
 Ward, Lecture Delivered at Egyptian Hall, London.  
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 Werner, Good Luck.  
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 The Duty of the American Scholar to Politics and the Times, oration delivered by George William Curtis, Aug. 5, 1856, at Wesleyan University, pub. by Dix, Edwards & Co., New York.  
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 Seton, W., Romance of the Charter Oak. N. Y., 1870.  
 Swinton, Wm., The Times' Review of McClellan. N. Y., 1864.  
 Upham, C. W., Salem Witchcraft. 1867.  
 Dow, Jr.'s, Patent Sermons.  
 Taltzman for 1828, '90, '30.  
 J. FRANCIS RUGGLES, BRONSON, MICH.  
 Hist. of Indian Massacre. Minn., 1862.  
 Slick's High Life in New York.  
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 THE ST. LOUIS NEWS CO., 1008 LOCUST ST., ST. LOUIS, MO.  
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 Metropolitan, N. Y., v. 1-5, 1853-58.  
 U. S. Literary Gazette, v. 1. Boston, 1824.  
 Theological and Literary Journal, N. Y., nos. 49 and 52.  
 Boston Review, March, 1861.  
 Am. Architect and Building News, nos. 2, 4, 49, 50, and 92.  
 Critic, N. Y., Aug. 1, Sept. 19, Oct. 3, Dec. 5 and 26, 1885.  
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The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: P. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (same: 15 cm.); Th. (same: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\*Aldrich, T. Bailey. The Stillwater tragedy: a novel. Bost., Houghton, Mifflin & Co., 1893. 16°, (Riverside pap. ser.) pap., 50 c.

Allen, Grant. Blood royal. N. Y., Cassell Publishing Co., [1893.] c. '92. 8+276 p. D. (Cassell's sunshine ser., no. 132.) pap., 50 c.

A bookseller's assistant in a small English town believes himself of royal descent. His father, now a worthless drunkard and the dancing-master of the town, had once been a literary light of some brilliancy, and had educated his children in the error which he had ignorantly and innocently imbibed, that he was a lineal descendant of the Plantagenets. His son, Richard Plantagenet, obtains a scholarship at Oxford, and leaves the book-store for more congenial surroundings. Richard's career is the leading narrative in the book; his love, his discovery that he is not of royal blood, but the heir to a fortune that has long waited a claimant, are told with much graphic power.

\*Andrews, Edmund, M.D., and E: Wyllis. Rectal and anal surgery; with a full description of the secret methods of the itinerant specialists. 8d ed. rev. and enl.; with il. and formulary. Chic., W. T. Keener, 1892, [1893.] 18-164 p. 12°, cl., \$1.50.

Arnold, Sir Edwin. Adzuma; or, the Japanese wife: a play in four acts. N. Y., C: Scribner's Sons, 1893. c. 6+170 p. D. cl., \$1.50.

Sir Edwin Arnold tells the romantic story of Adzuma, the faithful Nippon wife who preferred death to dishonor, in graceful, melodious verse, interspersed with prose passages. The drama not only portrays an ideal of womanhood but illustrates the oriental belief in reincarnation, progressive expiation and the interweaving of individual fates.

Balzac, Honoré de. Lost illusions; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1893. c. 6+416 p. D. hf. mor., \$1.50.

*Illusions Perdus* is in the original in three parts, of which the first and third (*Les deux poètes* and *Eve et David*) given in this volume belong consecutively together; the second part, *Un grand homme de province à Paris* being comparatively an independent history, will be published in another volume. David Séchard, a young printer, struggling to make a living out of the old-fashioned printing "plant" of his father, and Lucien Chardon, his proof-reader, with Lucien's sister Eve, are the principal characters. David loves Eve and is hoping to make a fortune out of an invention for manufacturing paper out of something cheaper than linen rags. Lucien imagines himself a great poet, and is in love with a married woman many years his senior. The avarice and duplicity of the small business man of the province and the social gossip and scandal are depicted with Balzac's usual cynicism.

\*Bates, H: Walter. The naturalist on the River Amazons; with memoir of the author by E: Clodd. N. Y., Appleton, 1893. map, il. 8°, cl., \$5.

\*Bates, W: W. American marine: the shipping question in history and politics. Bost., Houghton, Mifflin & Co., 1893. 8°, cl., \$4.

\*Beeching, H. C., ed. A paradise of English poetry. N. Y., Macmillan & Co., 1893. 2 v., 8°, cl., \$6.

Beet, Jos. Agar, D.D. Through Christ to God: a study in scientific theology. N. Y., Hunt & Eaton, 1893. 19+378 p. D. cl., \$1.50.

A series of thirty-nine lectures delivered to theological students, forming the first volume of four planned to cover the Gospel of Christ and his teaching about himself and God, the Gospel as a power working in and transforming the heart of man, the Church of Christ, the collective spiritual life of the servants of Christ and a volume on "The last things," the final and glorious consummation of the spiritual work. By the author of "Holiness as understood by the writers of the Bible" and "Credentials of the Gospel."

\*Booth, C: Life and labor of the people in London. V. 2, Streets and population classified. N. Y., Macmillan & Co., 1893. 235+129 p. 8°, cl., \$1.50.

\*Bovey, H. T. Theory of structures and strength of materials. N. Y., J: Wiley & Sons, 1893. 15+817 p. 8°, cl., \$7.50.

Briggs, C: A; D.D. The higher criticism of the Hexateuch. N. Y., C: Scribner's Sons, 1893. c. '92, '93. 9+259 p. D. cl., \$1.75.

Ten years ago the author undertook to write a little book upon the Higher Criticism of the Hexateuch, but finally turned aside from it, believing the times were not yet ripe for it. The circumstances in which Prof. Briggs is now placed make it necessary for him, he thinks, to define his opinion on the Hexateuch; for this reason he presents to the public the results of his studies so far as they have gone. His conclusions as to the composition and authorship of the books are too lengthy for us to quote, but they correspond in the main with the opinions which have been formed independently by leading Biblical scholars in all parts of the world. The work has been written for the general public.

\*Browning, Mrs. Eliz. Barrett. Poems; with memoirs, etc., and index to first lines. N. Y., F: Warne & Co., 1893. 576 p. 8°, (Warne's Albion poets.) cl., \$1.50.

Butt, Beatrice M. Geraldine Hawthorne. [New issue.] N. Y., G: Munro, [United States Book Co., 1893.] 6+238 p. D. (Seaside lib., no. 2056.) pap., 25 c.

Originally published in *Holt's Leisure hour series*. See notice, "Weekly Record," P. W., March 3, 1893, [580.]

Campbell, Mrs. Helen. In foreign kitchens; with choice recipes from England, France, Germany, Italy, and the North. Bost., Roberts Bros., 1893. c. '92. 2+116 p. D. cl., 50 c.

These recipes were prepared originally for *The Epicure*, a Boston magazine. So many requests have come for them in more permanent shape that they are now gathered in the hope that they will help to vary the monotony of the ordinary menu.

Carlyle, T: The diamond necklace; ed. with introd. and notes by W. F. Mozier. Bost., Leach, Shewell & Sanborn, [1893.] c. '92. 5+170 p. 8. (Students' ser. of English classics.) cl., 42 c.

This essay was selected for annotation in preference to the more commonly read essays of Carlyle because it presents specimens of all of his varied styles—essays, narrative, dramatic and descriptive. There is

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

a brief sketch of Carlyle's life and also a brief bibliography—about a quarter of a page—of the best sources of information about Carlyle.

\***Carmichael, Ja., M.D.** Disease in children: a manual for students and practitioners. N. Y., Appleton, 1893. 591 p. il. 12", (Students' ser.) cl., \$3.

\***Carpenter, E.** From Adams Peak to Elephanta: sketches in Ceylon and India. N. Y., Macmillan & Co., 1893. 16+363 p. 8", cl., \$8.50.

**Chambers, C. Haddon.** Thumb-nail sketches of Australasian life. N. Y., Tait, Sons & Co., [1893.] c. '91. 5-268 p. D. (Holyrood ser.) cl., \$1.; pap., 50 c.

Twenty-one short stories dealing with exciting incidents in the wilds of Australia and with the peculiar conditions of business in its cities. Some of these stories are rather horrifying, but the greater number are interesting, and all are told with spirit. By the author of the two successful plays, "Captain Swift" and "The Idler."

\***Champneys, A. C.** History of English: a sketch of the origin and development of the English language; with examples down to the present day. N. Y., Macmillan & Co., 1893. 16+414 p. 12", cl., \$1.25.

**Clarke, Jos. I. C.** Målmörda: a metrical romance. N. Y., G. P. Putnam's Sons, 1893. c. '92. 3+92 p. D. cl., 75 c.

The events of the poem took place toward the end of the first half of the ninth century, when the Viking invaders from Norway and Denmark were repulsed bravely and often by the Irish, who were fighting for their homes and liberties. The Irish king is supposed to fall in love with Torcala, the Norse war-god's daughter. Copious notes make clear the historic foundation of this love-poem. "Målmörda" was the king of Erin.

**Cobbleigh, Tom, (pseud.)** Gentleman Upcott's daughter. N. Y., Cassell Publishing Co., [1893.] c. 2+188 p. nar. D. (The unknown lib., no. 20.) cl., 50 c.

The rumor that Ebenezer Upcott Yeoman was related to the Upcotts of Exeter gained him the name of "Gentleman" Upcott. The interest of the novel centres in the quaint courtship of his daughter Ruth and George Biddlecome, and their odd way of adjusting difficulties.

**Corelli, Marie.** Wormwood: a drama of Paris. N. Y., Lovell, Coryell & Co., [1893.] 10+421 p. D. (Belmore ser., no. 12.) pap., 50 c.

A young, prosperous banker of Paris is informed by his *fiancée* that she has been seduced by his friend, an unusually gifted man studying for orders in the Roman Catholic Church. In the first moment of despair he meets a wild artist friend, who leads him to drown his trouble with absinthe. The rest of this powerful story full of tragedy is a study of the life of a man given to indulgence in absinthe, which the author thinks the curse and sure to be the ultimate ruin of the French nation.

**Coventry, John, (pseud. for John Williamson Palmer.)** After his kind. [New issue.] N. Y., G. Munro, [United States Book Co., 1893.] 6+324 p. D. (Seaside lib., no. 2057.) pap., 25 c.

Originally published in Holt's *Lecture hour ser.* See notice, "Weekly Record," P. W., January 16, 1893, [729.]

\***Dickens, C.** The personal history and experience of David Copperfield the younger: a reprint of the 1st ed.; with the illustrations, and an introd., biographical and bibliographical, by C. Dickens the younger. N. Y., Macmillan & Co., 1893. 27+819 p. 12", cl., \$1.

**Dodel, Arnold.** Moses or Darwin? A school problem for all friends of truth and progress; from the 3d German ed.; with preface for the American ed. and a disquisition on

school reform in the west by F. W. Dodel. N. Y., Commonwealth Co., [1893.] c. '91. 8-326 p. D. (Commonwealth lib., no. 4.) cl., \$1; pap., 50 c.

Whether school-children shall be taught the Mosaic account of the creation or the scientific conception of gradual and slow evolution of matter is the subject discussed. These lectures were first addressed by the author, who is professor of botany at the University of Zurich, Switzerland, to an audience of workmen in Zurich and in St. Gall in the winter of 1890. The attention of teachers in our public schools is now directed to them.

**Duffy, Bella.** The Tuscan republics (Florence, Siena, Pisa and Lucca) with Genoa. N. Y., G. P. Putnam's Sons, 1893. c. 14+456 p. por, map. il. D. (Story of the nations ser., no. 35.) cl., \$1.50.

No history of the Italian communes could be considered complete which disregarded the recent researches of German historians into the origin of these little republics; hence the views of Hagel, Fawinski and Ficker are embodied with much succinctness in the introductory chapter. Other chapters have for their subjects: The uprising of Pisa and Genoa; Lucca and Pisa; Genoa; How the communes grew; The origin of Florence; The Tuscan communes and Genoa in the time of Barbarossa; The expansion of Florence, and the detailed histories of all the communes in the thirteenth and fourteenth centuries, etc.; chronological table of events.

**Dumas, Alex.** L'évasion du Duc de Beaufort; ed. with notes by D. B. Kitchen. Bost., D. C. Heath & Co., 1892 [1893.] 95 p. D. (Heath's modern language ser.) pap., 30 c.

The story of the escape of the Duc de Beaufort from the Château de Vincennes is taken from *Vingt ans après*, where it forms a complete and interesting episode.

**Ellsworth, Mrs. L. C.** Furono amati: a romance. N. Y., Tait, Sons & Co., 1893. c. '92. 3-164 p. D. cl., \$1.

*Furono amati* is the Italian for "they were loved." The hero is introduced as an Italian boot-black nine years old, dozing under a bench in Madison square, New York City. Into his squalid tenement home comes a whole-souled German, possessor of an Amati violin, with which he charms the musical soul of the boy. In a fit of passion, because he cannot make the Amati sing for him the boy destroys the valuable instrument. Later he becomes the fashion and marries a girl of good family. He discovers that she loves his music more than himself and he destroys her as he had done the violin, because she would not sing for him. But "they were both loved."

\***Eminent persons:** biographies reprinted from the [London] *Times*. V. 1, 1870-1875. N. Y., Macmillan & Co., 1893. 6+807 p. 12", cl., \$1.25.

**Enault, L.** Christine; from the French, by Eliz. W. Pendleton. [New issue.] N. Y., G. Munro, [United States Book Co., 1893.] c. '88. 4+246 p. D. (Seaside lib., no. 2058.) pap., 25 c.

Originally published in Holt's *Lecture hour ser.* See notice, "Weekly Record," P. W., June 30, 1883, [597.]

**Englishman (An) in Paris:** notes and recollections. N. Y., G. Munro, [United States Book Co., 1893.] 2 pts., 4-226; 227-431 p. D. (Seaside lib., no. 2063.) pap., ea., 25 c.

See notice, "Weekly Record," P. W., August 13, 1892, [1072.]

**Evans, Eliz. E.** A history of religions: a condensed statement of the results of scientific research and philosophical criticism. N. Y., The Commonwealth Co., [1893.] c. '92. 2-128 p. D. (Commonwealth lib., no. 8.) cl., 50 c.; pap., 25 c.

"The facts quoted are drawn from various works in various languages, European and Oriental—works which are inaccessible to the majority of readers. . . .

The conclusions express the deliberate and earnest convictions of the writer—convictions held in common with free-thinkers not a few. . . .—*Preface.*

**\*Evens, Tillie.** From darkness to light: the life-story of Gypsy Tillie Evens. N. Y. and Chic., Fleming H. Revell Co., 1893. 60 p. 12", pap., 25 c.

**Evolution:** popular lectures and discussions before the Brooklyn Ethical Association. [New issue.] Chic., C. H. Kerr & Co., 1893. c. '89. 8+400 p. D. cl., \$2.

Published first by James H. West, Boston, 1880. See notice, "Weekly Record," P. W., January 18, 1880, [1883.]

**\*Fairbanks, Rev. H. I.** A visit to Europe and the Holy land. 3d ed. N. Y., The Catholic Pub. Soc. Co., 1893. 468 p. il. 12", cl., price raised to \$1.50.

**Fisher, Frances C.,** ["Christian Reid." *pseud.*] A comedy of elopement. N. Y., Appleton, 1893. c. '92. 2+261 p. S. (Appleton's town and country lib., no. 108.) pap., 50 c.; cl., \$1.

In St. Augustine, Florida, an elopement is planned. At the last moment the girl reconsiders and sends her young cousin, a girl of fifteen, to tell her lover of her change of mind. She is seen and her generosity and courageous silence lead to many complications. Six years after the story shifts to Venice, where the same characters unexpectedly meet. The devoted cousin has become rich and is jealously guarded by her step-brother, who wants her hand and fortune. To marry the man of her choice she is finally obliged to elope, and a story of true love is brought to a smooth conclusion.

**Fletcher, W. I., comp.** The A. L. A. index; an index to general literature: biographical, historical and literary essays and sketches, reports and publications of boards and societies dealing with education, health, labor, charities and corrections, etc., by W. I. Fletcher, with the co-operation of many librarians; issued by the publishing section of the American Library Assoc. Bost., Houghton, Mifflin & Co., 1893. c. '92. 6+329 p. Q. cl., net, \$5; hf. mor. net, \$6.50.

The "A. L. A." (American Library Association) Index is intended to make available for use the great mass of papers, essays, sketches, etc., contained in collections where their individual character does not appear, just as "Poole's Index to Periodical Literature" has brought into ready use the stores of valuable material contained in the magazines and reviews. Every library, even the smallest, contains many volumes of the character indicated above, which are little used because there is no ready key to their contents. The essays of Carlyle, Macaulay, Lowell, Emerson, Whipple and others belong to this class, as well as the "Collections" of historical and literary societies and the publications of various boards and societies, and many works of history, travel and general literature, whose individual chapters furnish a monographic treatment of special persons, places, events or topics. It will be found one of the most useful helps in every public library, and in the larger private ones, and a good book to have in the house to indicate what books should be got from the library to furnish the best brief treatment of any subject.

**Gilliat, J. R. V.** The loyalty of Langstreth: a novel. Chic., Morrill, Higgins & Co., [1893.] c. '92. 278 p. D. (Idylwild ser., v. 1, no. 31.) pap., 50 c.

The "smart" set of New York City, it is claimed, furnished the types from which the author studied his characters. It is the familiar story of a woman who prefers wealth to honest love, and permits her heart after marriage to return to her former lover.

**Gratry, A.** Guide to the knowledge of God: a study of the chief theodicies: tr. by Abby Langdon Alger; with an introd. by W. Rounseville Alger. Bost., Roberts Bros., 1892 [1893.] c. '92. 10+469 p. O. cl., \$3.

The author was born 1806 and died in 1872. He was

a priest and professor of moral theology at Sorbonne. This work of Christian philosophy was crowned by the French Academy, of which Gratry was elected a member in 1867. To bring the contents of the original two volumes into one the superfluous appendices and some of the footnotes containing texts have been omitted; also the prefaces to the first three editions, abounding in personal and local references and the long polemical introduction. The author condenses the wisdom of twenty-five centuries and gathers up the treasures for his readers. His key-note is that "the demonstration of the existence of God is the supreme achievement of the reason."

**\*Haeckel, Ernst.** The history of creation; or, the development of the earth and its inhabitants by the action of natural causes. New ed., rev. by E. Ray Lankester. N. Y., Appleton, 1893. 2 v., il. 12", cl., \$5.

**Harte, Fs. Bret.** Susy: a story of the plains. Bost., Houghton, Mifflin & Co., 1893. c. '92. 2+264 p. D. cl., \$1.25.

In a former story, by Bret Harte, called "A waif of the plains," "Susy," the heroine of the present story, first appears. There she and a little boy, Clarence Brant, were the only ones saved from Indians who attacked an emigrant train crossing the plains. In the present story "Susy" is the adopted daughter of Judge Peyton, and again comes in contact with Clarence Brant, who is a rich man. The unconventional scenes of love, murder and revenge which follow could only have occurred in the unconventional life of California of thirty years ago.

**Hatton, Jos.** Princess Mazaroff: a romance of to-day. N. Y., Lovell, Coryell & Co., [1893.] c. '91. 357 p. D. (Belmore ser., no. 13.) pap., 50 c.

See notice, "Weekly Record," P. W., February 6, 1892, [1045.]

**Heine, H.** The family life of Heinrich Heine: one hundred and twenty-two family letters of the poet, hitherto unpublished, from his college days to his death, by his nephew, Baron Ludwig von Embden; from the German, by C. De Kay. N. Y., Cassell Pub. Co., [1893.] c. '92. 18+356 p. pors. D. cl., \$1.50.

The family life of Heinrich Heine has been so often falsely depicted in many ways, and his relations to his nearest kindred so woefully twisted that his nephew, at his mother's request, published this series of letters, which she had long preserved as a precious legacy of her beloved brother. They are not literary at all. They simply reflect the hopes and needs of the man, his attitude of mind towards money, his wife, household, publishers, friends, enemies and relatives.

**Heyse, Paul.** L'Arrabbiata; with English notes and a German-English vocabulary by W. Bernhardt. Bost., D. C. Heath & Co., 1893. c. '92. 76 p. D. (Heath's modern language ser.) pap., 25 c.

Paul Heyse is one of the most artistic among the German novelists of to-day. *L'Arrabbiata* is one of his best works in prose-fiction, and well adapted for the use of students of German.

**Hiram Golf's religion;** or, the shoemaker by the grace of God. N. Y., E. P. Dutton & Co., 1892. c. 3+127 p. il. D. cl., 75 c.

The minister with whom Hiram had often discussed his sermons and their usefulness summed up his character in these words: "I gave him little, he gave me much. He was a priest without the robes of office, a humble laborer in the vineyard, an honest creature, a true friend. His life was incarnate Christianity. His death—well, my dear boy, such as he never die. He is of the few who enjoy two immortalities—one there, one here." This simple shoemaker's conversations are full of wise thoughts and practical advice.

**\*Holbein, Hans.** The dance of death; with an introd. note by Austin Dobson. N. Y., Macmillan & Co., 1893. 117 p. 12", cl., \$2. Large-pap. ed., \$7.

**\*Hunter, Sir W.: Wilson.** A brief history of the Indian peoples. 20th ed. rev. N. Y., Macmillan & Co., 1893. 254 p. 12", cl., 60 c.

**Jones, H. Arthur.** The crusaders: an original comedy of modern London life, produced at the Avenue Theatre, London, on the 2d of November, 1891. N. Y., Macmillan & Co., 1893. c. '92. 18+115 p. D. cl., 75 c.

A satire upon the impracticable schemes of would-be reformers, by the author of "The dancing girl," etc.; the incidents are rather fantastic and belong to the future of Mr. Bellamy rather than to the present, but they serve to present with a mingling of humor and seriousness a number of a clety types of such as often engage in reform work, through other motives than philanthropy, and others who are hypocrites in the guise of religion, and others again who are sincere and enthusiastic, although aiming at an unattainable ideal.

\***Keasbey, E. Quinton.** The law of electric wires in streets and highways. Chic., Callaghan & Co., 1892. c. 11+190 p. O. sbp., net, \$3.50.

**Kennedy, W. Sloane.** John Greenleaf Whittier; his life, genius and writings. Rev. and enl. ed.; introd. by Rev. S. F. Smith, D. D. N. Y., Derby & Miller, [1893.] c. '92. 3-879 p. por. il. O. cl., \$1.50; hf. rus., \$2.

Originally published by S. E. Cassino in 1882. Republished by D. Lothrop Co. in 1884. Revised and published in the *American reformers series* by Funk & Wagnalls; see notice, "Weekly Record," P. W., June 18, 1892, [1064]. Contains a bibliography of Whittier covering 5 pages.

\***Krummacher, Martin.** Dictionary of everyday German and English. N. Y., Appleton, 1893. 356 p. 16°, cl., \$1.75.

**Kufferath, Maurice.** The Parsifal of Richard Wagner; from the French. N. Y., Tait, Sons & Co., 1893. c. '92. 6+300 p. il. D. cl., \$1.25.

The writer traces the legend of Parsifal through the history and poetry of all lands and peoples. He then describes the drama of Parsifal, "nothing else than a magnificent hymn of pity, love and pardon." The remaining chapters are devoted to the score, the performance and general remarks about the work in which Richard Wagner "has really attained the supreme grandeur of the dream of man." Both literary and musical readers will realize the great work the author has put into this volume. Dedicated to Anton Seidl in recognition of his efforts to make clear the genius of Richard Wagner.

\***Lake, Nancy.** (pseud.) Daily dinners: a collection of 866 distinct menus in English and French; intended for the mistress rather than for the cook; with preliminary hints to ladies and a description of the lesser known dishes. N. Y., F. Warne & Co., 1893. 12°, cl., \$1.

**Lehman, R. C., ed.** Mr. Punch's prize novels. New series; with il. from *Punch*. N. Y., Tait, Sons & Co., 1893. c. '92. 4-239 p. D. cl., \$1.

Twenty humorous stories dedicated to F. C. Burnand. These stories are supposed to have been sent to *Punch* to win prizes. Every story points out the peculiarities of some well-known author. Among the writers parodied are Mrs. Humphry Ward, Stevenson, Rudyard Kipling, George Meredith, Rider Haggard, Hall Caine, Marie Corelli, Olive Schreiner, Black, Blackmore, Hardy, Barrie, Jerome K. Jerome, William Clarke Russell, Walter Besant, etc., etc.

\***Lilly, W. S.** The great enigma: a contribution to the apologetics of theism. N. Y., Appleton, 1893. 8°, cl., \$4.

**Lorimer, G. C.** What I know about books and how to use them; with introd. by W. M. Lawrence, D. D. Bost., J. H. Earle, 1892 [1893.] c. '92. 2-110 p. S. cl., 75 c.

A series of chapters embracing practical advice regarding the reading of books, and pointing out the best

books in certain classifications most worthy of study and remembrance; also contains criticisms and literary anecdotes.

**Loring, Caleb W.** Nullification, secession; Webster's argument and the Kentucky and Virginia resolutions considered in reference to the constitution and historically. N. Y., G. P. Putnam's Sons, 1893. c. 11+171 p. D. cl., \$1.

The question discussed is "whether a national union was established by the states, or a confederacy of independent nations formed with the right of each to decide upon the validity of the acts of the general government and leave at its pleasure." Mr. Loring's conclusions, fortified by many quotations from Webster's speeches and other men of national repute, and also from the constitution, are that it was the intent of those who made our government to establish a nation or union that should be indissoluble, that it was their full belief that they had done so, and that, historically, there has been no contention as to this.

**Loti, Pierre,** [pseud. for L. M. J. Vian.] *Pêcheur d'Islande*; ed. with notes by R. J. Morich. Boston, D. C. Heath & Co., 1893. 2+141 p. D. (Heath's modern language ser.) pap., 80 c.

\***Lubbock, Sir J.** Seedlings. N. Y., Appleton, 1893. 2 v., il. 8°, cl., \$10.

**McGuckin, W. G., comp.** Whist nuggets: being certain whistographs, historical, critical and humorous; selected and arr., by W. G. McGuckin. N. Y., G. P. Putnam's Sons, [1893.] 9+320 p. T. (Knickerbocker nuggets, no. 89.) cl., \$1.

*Contents:* Modern whist, from *London Quarterly Review*, Jan., 1871; Whist and whist-players, by Abraham Hayward; The thirty-nine articles of whist, by Richard Irving Dunbar; Rhyming rules, etc., by W. Fole; The Duffer's whist maxims, from Cavendish's "Card essays"; Whist or bumblepuppy, by "Pembroke"; Cards spiritualized; Mrs. Battle's opinions on whist, by C. Lamb; Ladies' whist, from the *Spectator*, 1890; Whistology, from *All the Year Round*, March, 1860; Whist at our club, from *Blackwood's Magazine*, 1877; A hand at cards, a whist party; At Bover-Play a great game of whist, from Burnand's "Happy thoughts"; Gossip and "Some whist chat."

\***McNutt, W. F., M.D.** Diseases of the kidneys and bladder: a text-book for students of medicine. Phil., J. B. Lippincott Co., 1892 [1893.] 4+7-242 p. 12°, cl., \$2.50.

**Marshall, Mrs. Emma.** New relations; a story for girls. N. Y., E. P. Dutton & Co., [1893.] 4+363 p. il. D. cl., \$1.50.

The scene is Stoneleigh, England. Randall Barrington's excited announcement of the arrival of his grandfather from India with his wife and daughters is received in the Barrington household with some consternation and a great deal of joy. The cause of these diverse sentiments is explained in a story of romantic consequences.

**Maxwell, W. H.** The text books of Comenius. Syracuse, N. Y., C. W. Bardeen, 1893. 4-241 p. O. (School bulletin publications.) pap., 25 c.

An address delivered before the Department of Superintendence of the National Educational Association at Brooklyn, 1892; with reproductions of the stereopticon illustrations taken from Comenius' book that were used to make the lecture more clear.

\***Mitchell, Clifford, M.D.** A clinical study of diseases of the kidneys; including systematic chemical examination of the urine for clinical purposes; systematic microscopical examination of urinary sediments; systematic application of urinary analysis to diagnosis and prognosis treatment. 2d ed. Chic., W. T. Keener, 1891 [1893.] 12-431 p. 12°, cl., \$3.

\***Mitchell, H. G.** Amos: an essay in exegesis. Bost., W. J. Bartlett & Co., 1893. cl., net, \$1.25.

**More, E. Anson, jr.** Let it burn: a novel. St. Paul, Minn., Price-McGill Co., [1893.] c. '92. 4-801 p. D. (Idle moments ser., no. 20.) pap., 50 c.

The not very reputable characters of a mining camp in Hill City, Colorado, are the central figures of a novel which claims to have a moral purpose.

\***Morris, Rev. T. M.** A winter in North China. N. Y., and Chic., Fleming H. Revell Co., 1893. 256 p. map, 12°, cl., \$1.

\***Pierson, Arthur T., D.D.** The hand on the plough; some secrets of service. N. Y., and Chic., Fleming H. Revell Co., 1893. 82 p. 16°, pap., 20 c.

**Rand, McNally & Co.'s** new pocket atlas. N. Y. and Chic., Rand, McNally & Co., 1892 [1893.] c. 5-171 p. D. pap., 25 c.

Containing colored county maps of all states and territories in the United States and the provinces of the Dominion of Canada; with descriptive, statistical and historical matter pertaining to each and indexed lists of their counties giving area and population. Also colored skeleton maps of the continents, showing all countries of the world, accompanied by statistical matter regarding the countries and their principal cities.

\***Richards, J. A.** Fishers of men. N. Y., and Chic., Fleming H. Revell Co., 1893. 82 p. 16°, pap., 25 c.

\***Ropes, J. Codman.** Atlas of the campaign of Waterloo; supplementary volume [of maps] to "The campaign of Waterloo." N. Y., C: Scribner's Sons, 1893. 4°, cl., net, \$5.

**Ropes, J. Codman.** The campaign of Waterloo: a military history. N. Y., C: Scribner's Sons, 1892, [1893.] c. '92. 42+401 p. map, O. cl., \$2.50.

The task the author set himself in preparing this volume was to collect and co-ordinate in a spirit of impartiality the mass of facts in existence from many writers and authorities about the campaign of Waterloo, the narrative and discussions being confined to purely military affairs. Napoleon is the central figure. As the author says "The campaign was his campaign, planned and executed by him, frustrated by his opponents;" hence the endeavor has been to get at "his intentions, his expectations, his views from day to day of the facts of the case." The general method adopted by Mr. Ropes is that of Colonel Chesney in his "Waterloo lectures;" that is, the chapters first contain a statement or narrative and afterwards notes in which are examined most of the controversies concerning the campaign. A partial list of works relating to the campaign is included; it covers ten pages; also maps of the theatre of war in Belgium, and of the field of Waterloo.

**Rousseau, J. Jacques.** Rousseau's Émile; or, treatise on education: abridged, tr. and annotated by W. H. Payne. N. Y., Appleton, 1893. c. '92. 45+355 p. D. (International education ser., no. 20.) cl., \$1.50.

Rousseau's "Émile" may be regarded as the source of social, political and educational ideas that advocate a return to nature. It is the most radical work of the kind ever written, and not only gave the primary impulse to Pestalozzi and Basedow, but set on fire all Europe, and probably did more than any other book to bring about the French Revolution. No book is more helpful than this to provoke original thought in regard to the grounds of educational theories.

\***Samson-Himmelstierna, H. v.** Russia under Alexander III. and in the preceding period; from the German, by J. Morrison; ed. with explanatory notes and an introd. by Felix Volkhovsky. N. Y., Macmillan & Co., 1893. 36+306 p. 8°, cl., \$3.

**Sand, George,** [pseud. for Mme. A. L. A. D. Dudevant.] La mare au diable; ed. and annotated by F. C. de Sumichrast. Bost., D. C. Heath & Co., 1892 [1893.] c. 7+117 p. D. (Heath's modern language ser.) pap., 30 c.

This masterpiece of George Sand is given with some excisions in two or three places, in no way altering the

continuity or impairing the beauty of the work. In an introduction is given a brief biography of George Sand with a list of her principal works.

\***Sayce, A. H.** An introduction to the books of Ezra, Nehemiah and Esther. 8d ed. N. Y. and Chic., Fleming H. Revell Co., 1893. 144 p. 12°, cl., \$1.

**Sermon Bible (The); II. Corinthians—Philip-  
pians.** N. Y., A. C. Armstrong & Son, 1893. 8+367 p. O. cl., \$1.50.

The tenth volume of this series which gives in convenient form the essence of the best homiletical literature of this generation, compiled from manuscript reports and fugitive periodical sources, as well as from books. A full prospectus of the plan was given in noticing the first volume of the series in "Weekly Record," P. W., September 8, 1888, [1897.]

**Shaler, Nathaniel Southgate.** The interpretation of nature. Bost., Houghton, Mifflin & Co., 1893. c. 9+305 p. D. cl., \$1.25.

*Contents:* The appreciation of nature; Critical points in the continuity of natural phenomena; The place of organic life in nature; The march of the generations; The bond of the generations; The natural history of sympathy; The immortality of the soul from the point of view of natural science. In these seven chapters Prof. Shaler discusses several important questions related to both natural history and theology. He writes as a scientific student, and confines himself strictly to the evidence which science furnishes, but he writes in no narrow spirit.

\***Smetham, Ja.** Letters of James Smetham; with an introd. memoir; ed. by Sarah Smetham and W. Davies. N. Y., Macmillan & Co., 1893. 404 p. por. 12°, cl., \$1.50.

**Sociology:** popular lectures and discussions before the Brooklyn Ethical Association. [New issue.] Chic., C: H. Kerr & Co., 1893. c. '90. 10+403 p. D. cl., \$2.

Published first by James H. West, Boston, 1890. See notice, "Weekly Record," P. W., Dec. 6, 1890, [1894.]

\***Stevens, A. A., M.D.** Manual of the practice of medicine; prepared especially for students. Phil., W. B. Saunders, 1893. 18+17-501 p. 8°, cl., \$2.50.

**Sykes, J. F. J.** Public health problems. N. Y., imported by C: Scribner's Sons, 1892, [1893.] 9+370 p. D. (Contemporary science ser., no. 22.) cl., \$1.25.

The author is medical officer of health for St. Pancras, London. His work is divided into four parts: 1. Internal and external influences upon health. 2. Communicable diseases. 3. Defensive measures against communicable diseases. 4. The urban dwelling. It is an attempt to bring to a focus some of the essential points in evolution, environment, parasitism, prophylaxis and sanitation bearing upon the preservation of public health. The scope of the subject is necessarily wide, but the central point around which its treatment has gathered is the aspect presented to a health officer in reviewing the influences operating around him.

\***Symonds, J. Addington.** In the key of blue, and other prose essays. N. Y., Macmillan & Co., 1893. 6+303 p. 12°, cl., \$3.50.

**Thayer, W. Roscoe.** The dawn of Italian independence: Italy from the Congress of Vienna, 1814 to the fall of Venice, 1849. Bost., Houghton, Mifflin & Co., 1893. c. 92. 2 v., 2+453; 8+446 p. maps. D. cl., \$4.

A period in Italian history that heretofore had not been the subject of much study or research is treated with sympathy and intelligence. Introductory to it we are given in book 1, in a series of chapters entitled "The inheritance," the story of Rome from the first to the end of the eighteenth century, when she was in a state of almost mediæval ignorance and priestly servitude. Book 2, "The doom of tyranny," covers the period from the Congress of Vienna, 1815, to the revolution of 1831. The three following books narrate in a rapid, brilliant style the many thrilling events that prepared the way for the final unification of Italy. Mazzini, Garibaldi and Charles Albert of Savoy figure in these scenes, a potent factor in their history being

Mazzini's secret society of "Young Italy," with its avowed purposes of education and revolution; the Carbonari plottings, the many unsuccessful revolutions in many parts of Italy, the flight of Pope Pius the Ninth from Rome, the siege of Rome, and also the siege and capitulation of Venice, belong to this period.

**Thierry, Gilbert Augustin.** *Mysteries of the Court of Napoleon III.* from the French, by E. I. R. and M. A. B. Chic., Laird & Lee, 1892. c. 5-319 p. D. (Library of choice fiction, no. 56.) pap., 50 c.

An Italian street-singer, whose father had been shot by French soldiers in the time of the first Napoleon, devotes her life to vengeance and is the heroine of a sensational story of intrigue and crime, said to be based on fact. The principal characters have very little to do with "the court of Napoleon III."

\***Tucker, F. de L. Booth.** *The life of Catherine Booth, the mother of the Salvation Army, with marginal notes and index.* N. Y. and Chic., Fleming H. Revell Co., 1893. 2 v., 1355 p. il. 8°, cl., net, \$3.50.

**Under King Constantine.** N. Y., A. D. F. Randolph & Co., [1893.] c. 129 p. O. cl., \$1.50.

King Constantine belonged to the post-Arthurian days of English chivalry; of his court were the three noble knights, "Sanpaur," "Kathanaal" and "Christalan," of whose heroic deeds and exalted thoughts and impulses a new poet sings in three charming idylls bearing these names. Two of the idylls illustrate the strength and beauty of a pure, unselfish love; the third tells how the knightly boy, "Christalan," being crippled and so deprived of knighthood, saved the life of King Constantine to his own deadly hurt, and dying was made a knight "valiant and true." The author's style is graceful and refined and polished. The book is printed on fine linen paper, with wide margins, and bound in white vellum cloth.

**Van Ness, T.** *The coming religion.* Bost., Roberts Bros., 1893. c. '92. 228 p. S. cl., \$1.

The writer is among those of liberal thought who perceive the defects of conventional Christianity as it is practised to-day, and who look forward to a time when a more enlightened faith, "the coming religion" shall transform the world. The religion of Jesus or the Gospel of love; the religion of science or the Gospel of evolution; the religion of humanity or the Gospel of socialism, the three religions now battling for supremacy, are examined critically. The author concludes: "Each religion, when it contributes its best helps make the universal religion which is slowly struggling into form and which is destined to be the religion of the civilized world."

\***Vogel, E.** *Practical pocket-book of photography: a short guide to the practice of all the usual photographic processes for professionals and amateurs;* tr. by E. C. Conrad from the 2d German ed.; with copious index. N. Y., Macmillan & Co., 1893. 10+202 p. 16°, cl., \$1.

**Ward, Herbert D.** *A republic without a president; and other stories.* N. Y., Tait, Sons & Co., [1893.] c. '91. 2-271 p. D. cl., \$1.

Six short stories which skilfully and humorously point out the weak spots in our boasted American strength and mechanical progress. The "Republic without a president" and its continuation, "Colonel Odminton," show the weakness of our coast defences; "The lost city" deals with the dangers of electricity; "A terrible evening" makes clear the dangers of alcoholism fostered by club-life; "Scud" tells of the wrongs of fishermen, and "The romance of a mortgage" shows up legal quibbles in real-estate transactions.

**Warden, Florence.** [*pseud.* for Florence Alice Price, now Mrs. G. E. James.] *A shock to society.* N. Y., Tait, Sons & Co., [1893.] c. '92. 3-157 p. S. (Shandon ser., no. 2.) pap., 25 c.

The scene is Wales. The story turns upon an unconventional act of Decima Wyatstone, the niece of the Earl of Llangarren, who loves a young farmer who is quite her equal excepting in the matter of rank.

\***Warner, Miss Susan B.** ["Eliz. Wetherell," *pseud.*] *The wide, wide world.* N. Y., Hurst & Co., 1893. 12°, cl., 75 c.

**Weber, Alice.** *The clock on the stairs.* N. Y., E. P. Dutton & Co., [1893.] 6-190 p. il. D. cl., \$1.

The old clock on the stairs of Glenbarrow House in Scotland was the improvised post-office of Uncle Max's little nephew and nieces; here they deposit letters full of their trouble and asking for advice, to a young lady, a friend of Uncle Max, whom they call the "Fairy Trouble Taker;" their chief trouble, the fear of a stepmother, is dissipated in a clever and unexpected manner.

\***Webster, Daniel.** *Two orations by Daniel Webster: Bunker Hill monument; Adams and Jefferson.* Bost., Houghton, Mifflin & Co., 1893. 16°, (Riverside lib. ser., no. 56.) pap., net, 15 c.

**West, Mary.** *A born player.* N. Y., Macmillan & Co., 1893. c. '92. 7+293 p. D. (Macmillan's dollar novel ser.) cl., \$1.

The son of a dissenting minister, who is being brought up to follow in his father's footsteps, has an inborn passion for the stage, which he cannot conquer; he steals away from his guardian's house one night and witnesses "King Lear," with Edmund Kean in the leading part; although he repents this escapade for a time his heart goes back to the profession, and when sent up to London to finish his studies for the ministry adopts the stage as a career, and becomes a great actor. His love-story and sad ending are very pathetic.

**Wicks, F.** *The veiled hand: a novel of the sixties, the seventies and the eighties.* N. Y., Harper, 1893. 4+316 p. D. (Harper's Franklin Sq. lib., new ser., no. 780.) pap., 50 c.

The action takes place in London. A wholly unscrupulous younger son of an old family goes through a mock marriage with a devoted girl. He deserts her with three children and marries money. His selfishness is offset by the wholly unselfish and powerful man who marries the deserted mother and gives the children his name and protection.

**Williams, Montagu.** *Round London, down east and up west.* N. Y., Macmillan & Co., 1893. 12+244 p. D. cl., \$1.25.

A collection of some twenty-six sketches of various aspects of London life; about half of them, and the most interesting half, are studies taken from life of the desperately poor and vicious inhabitants of the eastern quarter of London, in which region the author was for some time a magistrate. The other sketches describe places, phases of life, or are historical reminiscences, or relate to the numerous scandals of the past ten years in so-called high society—matrimonial, gambling, turf and other—that the press has brought before the public. The sketches originally appeared in *Household Words*.

**Wolle, Rev. Francis.** *Deamids of the United States and list of American pedestals;* il. with col. pl. *New and enl. ed.* Bethlehem, Pa. Moravian Publication Office, Edwin G. Klose, manager, 1892, [1893.] 162 p. por. O. cl., \$6 50.

First published in 1884. This new edition is a complete reprint of the original work, with the addition of eleven plates, some of which appeared in "Fresh-water algae;" others represent still later discoveries. The sixty-four plates are all tinted by hand in imitation of nature. The work consists of a brief account of algae in general; a fuller one of deamids in particular—directions how to find, collect, preserve and examine them.

**Yonge, Charlotte M.** *An old woman's outlook in a Hampshire village.* N. Y., Macmillan & Co., 1892, [1893.] 8+285 p. D. cl., \$1.

The twelve months of the year are the dividing lines of "an old woman's outlook." Beginning with January, she notes the aspects of the sky and earth, and trees; the snow, the curious birds, and other points of interest in an English landscape; with February and March and on to the end of the year, the reader is given a succession of beautiful pictures of nature, with occasional sketches of the living figures which are part of it.



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- Hurst, J. F. Short history of the Christian Church. (Jan 1) O. \$3. Harper
- Hygiene and public health, Treatise on. Stevenson, T. V. 1. \$7.50. Blackiston
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- Hypatia. Kingsley, C. p. 25c. Warne
- Idylwild ser. See Babcock; Griswold.
- Illinois cts., Jurisdiction of. Jones, W. C. shp. \$4.25. Flood
- Law of assignments for the benefit of creditors. (Taber.) (Jan 14) 8°, shp. \$1.50. Myers
- Sup. ct. Digest. (Binmore.) (Jan 14) 8°, shp. \$7.50. Myers
- — Repts. V. 136. (Jan 7) O. shp. \$3. Freeman
- In Paradise. Strong, C. H. \$1. Whittaker
- summer shade. Mann, M. E. p. 50c. Harper
- the sunset of her youth. Whitby, B. \$1; p. 50c. Appleton
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- Law of collateral attack on judicial proceedings. Van-fleet, J. M. shp. \$6.50. Callaghan
- marriage and family relations. Geary, N. \$3. Macmillan
- Lawrence, George Newbold. See Foster, L. S.
- Lawyers' reports, annot. book 16. (Rich and Farnham.) (Jan 7) O. shp. \$5. Lawyers' Co-op. Pub. Co
- Lee, Eliz., comp. Humor of France. (Jan 7) D. (International humor ser., ed. by W. H. Dirckx.) \$1.25. Scribner
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- Legal and banking directory. See Snow-Charuch.
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- Yesterday. N. iss. (Jan14) D. (Seaside lib., no. 3049.) p. 25c. .... *U. S. B'k Co*

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 4, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

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*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE AFFAIRS OF THE UNITED STATES BOOK COMPANY.

THE affairs of the United States Book Company have commanded the attention of the trade and a portion of the public for a little over a week, and have been the subject of much gossip and more speculation. In fact, at the present moment it is extremely difficult to separate fact from guess-work, both of which have been hopelessly mixed in the reports which have thus far appeared in print.

The state of affairs, as nearly as we have been able to gather from those who may speak with authority, is as follows:

After the action of the attorneys for the various concerns, which we noted in our last week's issue, the board of directors of the United States Book Company, in a meeting held in Jersey City on the 27th ult., voted Mr. John W. Lovell out of the vice-presidency of the company and dismissed him from his place as manager. John M. Forbes was elected to his place. It was also decided that a receiver should be applied for to straighten out the affairs of the company.

The petition for a receiver was made in the name of E. T. C. Young, President of the First National Bank of Jersey City, in whose suit the following defendants are named: Horace K. Thurber, John W. Lovell, Edward Lange, J. Selwin Tait, Thomas H. Wentworth, Jr.; James D. Safford, John M. Forbes, Leonidas M. Lawson, George L. Montague and James A. Taylor. Mr. Young's papers recited that he had been appointed receiver of the company, which is a New Jersey corporation, by Chancellor McGill, of

New Jersey, at the request of J. Selwin Tait, Chairman of the Executive Committee of the United States Book Company, who was moved to take this step on account of the absence of Mr. Lovell, who was the general manager of the concern, and ignorance as to the disposition of \$250,000 worth of securities which Mr. Lovell had in his possession.

Mr. Young, through his attorneys, Bedle, Muirhead & McGee, asked Judge Patterson to make Charles W. Gould receiver of the company's New York property, comprising about 90 per cent. of its total assets. Mr. Gould as assignee, straightened out the affairs of "Deacon" S. V. White when the latter failed for \$1,000,000; he was also appointed by the courts to take charge of the business of Field, Lindley, Wiechers & Co. when that firm became insolvent, and as he had conducted both these involved matters in the most satisfactory manner, Judge Patterson had not the slightest hesitation in appointing him, particularly as Evarts, Choate & Beaman, counsel for the United States Book Company, stated that their clients were entirely in favor of the proposed receiver. Mr. Gould's bond was fixed at \$75,000.

For the information of the court it was stated that at the time of the increase of the capitalization of the company about a year ago, the assets were said to be \$5,350,000. Mr. Young estimates that the company has an indebtedness of upward of \$500,000 on accounts payable, on notes which it has endorsed, and on its own notes. Besides this amount there is a bonded indebtedness of \$1,000,000, secured by a chattel mortgage held by the Manhattan Trust Company. The assets are now valued at \$2,500,000 and upward, largely dependent on the property being kept together. The property is in four States—New York, New Jersey, Massachusetts and Illinois. The company had branches in Boston and Chicago, but 90 per cent. of the assets, it was said, are in New York City. These assets include stereotype and electrotype plates and plant, copyrights, stock of books and paper, accounts and bills receivable.

The attachments issued thus far are as follows

Erastus N. Root against the United States Book Company, \$5,637.36 on notes.

Carter, Hughes & Kellogg against the United States Book Company, \$5,022.59 for legal services.

Trow Directory Printing and Bookbinding Company against the United States Book Company, \$200,349.39 for merchandise, work done and loans.

Erastus N. Root against the United States Book Company and the Gill Engraving Company, \$567.31.

Erastus N. Root against the United States Book Company and Lovell, Coryell & Co., \$3,603.50.

Erastus N. Root against the United States Book Company and the Seaside Publishing Company, \$6,503.85.

Erastus N. Root against the United States Book Company and the National Book Company, \$3,651.41.

Trow Directory Printing and Bookbinding Company against the National Book Company, \$6,168.68.

Trow Directory Printing and Bookbinding Company against the Hovendon Company, \$6,808.73.

Trow Directory Printing and Bookbinding Company against the International Book Company, \$1,641.25.

Trow Directory Printing and Bookbinding Company against the Seaside Publishing Company, for lithographic plates, etc., \$22,541.64.

Trow Directory Printing and Bookbinding Company against the Empire Publishing Company, \$2,306.72.

Trow Directory Printing and Bookbinding Company against Lovell, Coryell & Co., \$12,230.67.

S. I. Fernberg and Leopold Jankelson against the Industrial Printing and Binding Company, \$1,799.30.

John Howard Latham against the United States Book Company, \$32,605.47, on a note given to the American Loan and Trust Company for advances.

Caxton Bookbinding Company against the United States Book Company, \$1,850.81, for binding.

On January 28 James A. Taylor, secretary of the company, made the following statement in behalf of the concern:

The suspension of payment by the company and appointment of receivers of its property were precipitated by the course of its late vice-president, John W. Lovell, who has been the manager of the company's business. Mr. Lovell has absented himself from all recent meetings of the board, refused to meet the directors or to give them information which it was necessary they should have concerning the company's business.

Mr. Lovell also has failed to cause proper entries to be made in the books concerning recent financial transactions made by him in behalf of the company, and he has not yet informed the company as to the whereabouts of securities of large amount belonging to the company which have been entrusted to him in connection with its business, and which are supposed to have been used for the company's purposes.

For these reasons the board of directors, at a meeting held on Friday, removed him from office as vice-president and discharged him from the company's employ, and measures will at once be taken to compel a prompt accounting by him concerning all his transactions as an officer of the company.

In the absence of the securities which Mr. Lovell had received, consisting of promissory notes of various parties amounting to \$250,000 or more, and as to the disposition of which Mr. Lovell has not thus far rendered his account, the company found itself without the ordinary means of raising money to meet its maturing obligations.

Various debts were past due, and one creditor, the Manufacturers' National Bank of Troy, levied an attachment on the company's property in New York to recover a debt of about \$12,000.

Others immediately began to follow this course, and the board of directors felt that the only way to preserve the property pending a readjustment of the company's affairs lay through the immediate appointment of receivers.

Creditors who had obtained attachments prior to the appointment of the receivers are understood to be willing to assent to any fair plan of settlement which shall secure equal rights to all, and no doubt is felt about a speedy readjustment of the company's affairs upon a sound basis, and of course under different management.

As soon as detailed information can be obtained as to the company's condition, it will doubtless be found entirely solvent. It has a splendid plant and a great earning power, which will not be permitted to be lost. Its principal indebtedness is represented by an issue of bonds amounting to \$1,000,000, secured by mortgage upon electrotype and stereotype plates, the actual cost of which was nearly three times that amount. The other indebtedness is mainly held by banks and others, who will doubtless assist a proper reorganization.

An examination into the company's affairs is now in progress, its officers are learning its exact condition, and a strong committee composed of gentlemen of unquestionable standing is being formed, who will present a plan for the reorganization of the company at an early day.

During these occurrences Mr. John W. Lovell was out of town and did not return until some time on Sunday, January 29. On Monday the following statement signed by John W. Lovell was given to the press by one of his brothers:

The malicious and unfounded statements in regard to my connection with the United States Book Company call for absolute and prompt denial on my part.

The business of the company has required my almost continuous absence from the city during the last eight months. On Friday last the directors were informed that I was in Troy to have the attachment of the Manufacturers' National Bank withdrawn, and made an arrangement to have that done, which if carried out by the directors would have avoided all subsequent complications. On Saturday, the 28th inst., I was in Boston on the business of the company and there first learned through the New York papers of the other attachments and the unwarranted and unjust action of the directors regarding myself.

I at once returned to New York City, and shall now

take such steps as I believe best for the protection of the stockholders and creditors of the company and compel redress for the wrong done myself.

Mr. Lovell, however, did not report to the company or any of its recognized representatives until February 1, when he appeared at a meeting of the board of directors held at the offices of the company. All the directors were present and Mr. Lovell was subjected to many severe and searching questions. Mr. Lovell promised to present a statement of the company's affairs as soon as possible. The following committee on reorganization has been appointed: John I. Waterbury, president of the Manhattan Trust Company; Schuyler Quackenbush, of Edward Sweet & Co., and Franklin W. Hopkins. This committee has gone actively to work. We are reliably informed that the gentlemen comprising the committee are confident that there are abundant assets, if judiciously administered, to pay all creditors in full and leave a sufficient surplus to enable them to continue business. They believe that the total indebtedness, outside of bonded debt, is not more than \$500,000 to \$600,000, and that the assets are of far greater amount. The committee expects to issue a statement to the creditors and others concerned at an early day.

The United States Book Company, it will be remembered, was organized in 1890 under the laws of New Jersey. Horace K. Thurber was elected president and Mr. J. W. Lovell vice-president and manager of the firm's business. There were some good names in the directory, among them that of Erastus Wiman, who, however, claims that he had no money invested in the concern, but had lent his name because Mr. Thurber had lent his. The object of the company was to put an end to the ruinous competition that existed before its organization between the publishers of paper-covered literature. The company either absorbed such firms altogether or bought out their interest in the plates of such books. About a year ago, it having been found impossible to control all the publications from one centre, it was thought advisable to separate the various lines, and accordingly subsidiary companies were formed. These were carried on under the firm names of Hovendon Company, 17 Waverley Place; Lovell, Coryell & Co., 43 East 10th Street; Empire Company, of which Mr. Lovell's brother, Frank F. Lovell, is president, 142 Worth Street; the National Book Company, the International Book Company, and Seaside Publishing Company, all of 142 Worth Street; and Lovell, Gestefeld & Co., East 23d Street. The proceedings against the United States Book Company have of course involved these sub-companies, and under the attachments the deputy sheriffs have taken charge of their offices. On the 1st inst. Receiver Gould succeeded in getting the sheriff out of the Hovendon Book Company and the International Book Company, the attachments against both concerns having been released, and is thus in absolute control.

V. M. Coryell, president of Lovell, Coryell & Co., has issued the following statement to the trade:

JAN. 28, 1893.  
GENTLEMEN: We presume that you are already advised of the temporary embarrassment of the United States Book Company and its subsidiary companies. This company will continue to do business as usual, but will probably be reincorporated, leaving out the name of Lovell. Mr. John Lovell was in no way connected with this company as an officer or stockholder. Yours truly,

LOVELL, CORYELL & CO.,  
V. M. CORYELL, President.



Since its organization the business is reported to have gone on fairly well, the ambition of its manager appearing to be the only drawback. He seems to have been continually reaching out for more, and so became unable to do justice to the material he already had in hand, thereby congesting the plant and in many cases rendering it inoperative. As an instance of his greed may be cited the fact that he had actually made arrangements with authors, at no insignificant prices, for upwards of two hundred new novels in one year, a number which might have satisfied all our publishing houses put together. Besides this his business methods were so unmethodical and unsatisfactory to some of the members of the company that it was only a question of time when the break would come. There was no accusation of criminal intent in conducting his business affairs as was reported, but he is censured in no measured terms for alleged mismanagement and carelessness.

THE Hamburg *Landgericht* (County Court) has recently decided that a firm of retail booksellers was guilty of a misdemeanor in offering a publication at less than the publishers' price to the public. The offending firm was fined 300 marks, and an injunction was issued restraining it from selling the work at a price less than that advertised by the publishers. The court took the view that offering the book at less than the advertised price was contrary (?) to usage in the book trade and a breach of contract with the publishers.

*The Newsman* announces that "there will be an important gathering of book, periodical and news dealers in Chicago, September 19, 20 and 21 next," and asserts that "it will be the most noteworthy assemblage of these trades ever held in America." We should be pleased to have the particulars, for thus far, even after careful inquiry, we have failed to find any one in the trade in this section of the country who has heard of this important project. Probably the "east" is not "in it" as yet. We advise the chief cooks not to overlook this element, else their cake may turn out all dough.

## BOOK SALES IN 1892.

### II.

*J. H. Slater in the London Athenæum.*

It is wonderful how the early editions of popular modern authors manage to retain their position of "expensive iniquity," as an old book-hunting friend used to say. He meant "uniquity," though there is no such word in Webster, and the quality he spoke of had reference to really first-rate copies of books illustrated by the Cruikshanks, Leech, "Phiz" and other artists who have made for themselves an undying name by reason of the originality of their conceptions. Battered copies of such works are common enough, and collectors, who alone keep up the value of works of the kind, will have none of them; but first-rate examples seem to be increasing in value every year. In April Puttick & Simpson dispersed quite a large number of

these "collectors' books," which some unknown admirer had got together, regardless, perhaps, of expense. George Cruikshank's "Table Book," in the original parts, sold for 11*l.* 5*s.*; and an original set of the "Comic Almanacs" for 13*l.* The complete set of plates to "The Fairy Library," signed by Cruikshank in pencil, brought 17*l.* 10*s.*; "Pickwick Papers," in the original parts, 13*l.* (this set contained the scarce "notice" to part xv.); "Sketches of Young Gentlemen," 1838, 5*l.* 7*s.* 6*d.*, and so on. A purchase of Capt. Richard Whitbourne's "Discovery of Newfoundland," 1620, for 13*l.* can be understood, dear though the price be; but why 5*l.* 7*s.* 6*d.* for a record of the inanities of the worst kind of "young gentlemen" who vegetated in 1838? What Dickens wrote and Browne illustrated cannot be wrong, not even though the published price of 3*s.*, as in this case, be swollen to 5*l.* odd. More money has been made out of Dickens and all his works than ever he earned by writing them, though this experience seems to be hardly worth narrating in the face of so many other examples of a similar kind.

On April 12 Christie, Manson & Woods dispersed the books of the Hon. Lewis Wingfield, whose death was a distinct loss to art, more particularly to that branch of it represented by such books as Louandre's "Les Arts somptuaires," 1857, 4*to.*, which realized 5*l.* 10*s.*; the "Costumes du Moyen-Age chrétien" of M. Hefner-Alteneck, in 3 vols., 4*to.*, 1840-54, 11*l.*, and Le Comte de Viel-Castel's "Costumes, Armes, et Meubles, pour servir à l'Histoire de la Révolution Française," Paris, s.d., 4*to.*, 1*l.* 18*s.* Mr. Wingfield's library was a small one, but it was what is sometimes called a "working library," and thereby hang more tales than one. Passing to the end of April, we meet with a set of the Hakluyt Society publications, from the commencement in 1847 to 1891, in 79 vols. 8*vo.*, which realized 30*l.*; Montesquieu's "Le Temple de Guise," with proof-plates by Eisen, 1772, 8*vo.*, 43*l.*; "Don John of Austria," 2 vols., 1883, 4*to.*, by Sir W. Stirling-Maxwell, the same who haunted the dreams of poor Poet Close, 19*l.*

In May the three volumes of Barham's "Ingoldsby Legends," 1840-42-47, realized 23*l.* 10*s.*; and a set of A Beckett's "Comic Histories of England and Rome," 13*l.* The influence of Cruikshank and Leech is apparent enough here. "The Loving Ballad of Lord Bateman," first edition, 1839, may be cheap at 9*s.* as a memento of Dickens, who perhaps wrote the preface and notes; but 28*l.* 10*s.* for the three series of "Sketches by Boz," 1836, is certainly dear, even though the original cloth covers were inserted. "Sunday under Three Heads" sold for 8*l.* 15*s.*; and a clean copy of the first edition of "Alice's Adventures in Wonderland," 1866, for 8*l.*, a veritable triumph for the Rev. C. L. Dodgson, who wrote it. Perhaps Mr. Lang may be glad to hear that a very great demand has sprung up for all his books, especially those on large paper, and that, in the opinion of the speculators, the value is certain to increase. When, however, large-paper copies of the "Blue" and "Red" Fairy Books sell at public auction for four guineas each, there would not seem to be very much room for improvement, at least not yet. "Poems by Two Brothers," 1827, sold several times during the year, and two copies were on large paper. These brought respectively 28*l.* and 30*l.*, the published price being 7*s.* [The recent sale of the original manuscript for

480*l.* will be known to every reader of THE PUBLISHERS' WEEKLY, in the issue of which for December 31 last the facts were fully reported.] The original edition of Thackeray's "Comic Tales and Sketches," with etchings by the author, 2 vols., 1841, is a scarce book, the value of which is appreciably increasing. It sold five times in twelve months, bringing 15*l.* 10*s.* (morocco extra), 7*l.* 5*s.* (*ibid.*), 16*l.* 5*s.* (original cloth), 11*l.* (*ibid.*, soiled), and 31*l.* (original cloth, clean), respectively. The same author's "Second Funeral of Napoleon" sold twice, bringing 22*l.* 10*s.* (morocco extra) and 42*l.* (in the illustrated wrapper as published) respectively. The scarcest of all Thackeray's books is, however, "Flora et Zephyr, Ballet Mythologique," a series of nine humorous plates drawn by Thackeray and signed by the pseudonym of "Theophile Wagstaffe," 1836. The British Museum authorities have not yet made a "case-book" of their copy of "Flora et Zephyr," although it is worth some 80*l.* or 90*l.* as it stands. A copy sold in May, 1892, for 90*l.*, and another (with the cover torn off) for 56*l.* almost immediately afterwards.

Throughout the year the modern poets, or at least such of them as are worth reading, fared very well at the auctioneer's hands. Matthew Arnold, Austin Dobson, Robert Bridges, Browning, of course, Calverley, Andrew Lang, William Morris, Lewis Morris, George Meredith, the Rossettis, Swinburne, Tennyson, of course, and many others were in great demand. Of late a decided change of feeling has taken place with regard to poets and poetry. A few years ago it was a recognized rule that a poet, to bring his weight in gold, must be either a very great genius or else have been dead two hundred years at least—the longer dead, in fact, the merrier; but now there is room for almost all, dead or alive, who know how to sing Apollo's praise and do not make themselves or their works too cheap. Exceptions apart, however, the modern poet cannot compete with the old masters of the art—at least not in the auction-room. At the end of June Messrs. Sotheby sold a library consisting almost entirely of early English poetry, and among the lots were some books which one can hardly expect to see again, except, perhaps, within the walls of some great public institution. William Baldwin's "Canticles or Balades of Salomon," 1549, brought 19*l.* 5*s.*; Bandello's "Tragicall Historie of Romeus and Juliet," translated out of the original Italian by Broke, 1567, 13*l.* (no title); Clement Barksdale's "Nympha Libethris," 1651, 8*l.* 10*s.*; Bodenham's "Garden of the Muses," 1610, 9*l.* 5*s.*; Browne's "Britannia's Pastorals," 1613-16, 12*l.*; Brant's "Shyp of Follys," 1509, folio, 42*l.*; Cowley's "Poetical Blossomes," first edition, 1633, 4*to.* 28*l.* 15*s.*; Sir John Davies' "Wittes' Pilgrimage," no date, 4*to.* 14*l.* 5*s.*; Abraham Fraunce's "Countesse of Pembroke's Vvychurch," 1591, 4*to.* 22*l.* 10*s.* There were also several works by that repentant rake Robin Grene, one of which, the "Groatesworth of Witte," 1617, brought 23*l.* 10*s.*, a curious commentary on the last words of this very book:

"Remember Robert Greene, whome they have so often flattered, perishes now for want of comfort.... The fire of my light is nowe as the last snuffe, the want of where-with to sustain it. Now faint I of my last inffirmitie, beseeching them that shall bury my bodie to publish this last farewell written with my wretched hand. Felicem fuisse infaustum."

In this same library was a fairly good copy of the first folio of Shakespeare, 1623. It measured 12½ in. by 8¼ in., but had the title in fac-simile

and several leaves mended in the margin. It brought 208*l.*, and was the only first folio publicly sold during the year. The second folio appeared once, though in a very dilapidated condition, the third folio not at all, and the fourth folio twice. Most of the existing copies of these works appear to have been acquired for the public libraries; the few that remain are hugged with religious care and are very seldom seen, perhaps even in private. At any rate, the fortunate owner of a first, second, third or fourth folio is more apt to overvalue than undervalue his treasure, and takes such excessive precautions in the preservation of it that to look is a crime and to touch flat treason. There may, therefore, be more copies of the Shakespearian folios under lock and key than any one is aware of.

Taking the book sales of 1892 for all in all, they are neither better nor worse than those of the preceding two or three years, as recorded in the pages of "Book Prices Current." The average is about the same, the same books appear over and over again, the same people buy them and pay much the same prices. The valuation of books is based upon a number of settled rules, perfectly well understood by all whose business it is to deal in them, and the chief factor to be taken into account is the temper of the public. The *vox populi* is, here at any rate, the *suprema lex*, and from that there is no appeal. The *vox* may be heard to-day or to-morrow; if to-morrow the man who is talked about may be dead; but no matter, his books will sell, and the auctioneer's hammer fall true to the reputation he has acquired. If of mean account, he will be bundled up in a "parcel" with other unfortunates and sold in bulk; if his name is shouted on the house-tops he will have a minute to himself, or perhaps even two if he be one of the world's great literary gods.

#### GERMAN BOOK INDUSTRIES AT THE WORLD'S FAIR.

THE programme for the general exhibition of the book industries of the German Empire in Chicago, 1893, has recently been issued by the commissioners in Leipzig. It gives detailed instructions to all intending exhibitors for the selection, shipping and arrangement of their exhibits, and contains some interesting information as to the scope of the general exhibition. The industries included in the exhibition will comprise the publishing trade—covering books, maps, art-works and musical productions; printing, type-founding and stereotyping; electrotyping, wood-engraving and etching; copper-plate etching, lithography and chromo-lithography; methods of photo-mechanical reproduction; engraving and bookbinding. The exhibit will occupy the greater part of the German building, which stands near the Art building in the fair grounds. The tables, shelving and show-cases are to be of uniform and special design, and the greatest care will be exercised by the commissioners to preserve an attractive and harmonious arrangement of the different exhibits. Unbound books are entirely excluded, and publications in sheets are to be encased in a prescribed binding of linen-covered boards. In bound books the title is required to be printed on the upper cover, or, if printed on the back, the title must be from the bottom upwards. Engravings, colored prints and maps must be mounted in a prescribed manner. Bookbind-

ers are requested to exhibit the finest examples of their art in bound volumes, portfolios, etc., and to furnish specimens of library bindings, to be exhibited in connection with the department of Library Economy. The committee reserves the right to reject such works as may be considered inappropriate or unworthy. The exhibits will be classified and grouped according to the classification. The commission especially recommends the exhibition of state and municipal publications, the transactions of societies, proceedings of associations, etc.

There will be an exhibit of German libraries under the direction of Dr. Welmann, of the Royal Library of Berlin, and Dr. Althoff, Privy Councillor in the department of Public Instruction. It will include the most important German bibliographical works; examples of library binding; the publications of various German libraries and the publications of different societies. A practical exhibition of the photo-mechanical methods of printing will illustrate the different stages of the process. There will be a general exhibit of the German music trade, and an exhibit of the finest examples of modern German bookbinding. A special catalogue of the general exhibition, printed at the Reichdruckerei (Imperial printing office), at Berlin, will be issued in a first edition of 10,000 copies, and will be sold at a low price.

#### DEALERS IN ELECTROTYPES OF ILLUSTRATIONS.

In answer to frequent inquiries for addresses of houses who make a business of supplying electrotypes of illustrations we print the following, which are all, so far as we know. Almost every publishing house, the magazines especially, sell duplicates of their illustrations under certain restrictions:

E. Albert & Co., Munich, Bavaria.  
American and Foreign Electrotpe Co., 196 Summer St., Boston, Mass.  
Cassell & Co., La Belle Sauvage Yard, Ludgate Hill, London.  
Deutsche Verlags Anstalt, Stuttgart, Wurtemberg.  
W. Hinrichson, 87 Ru du Bac, Paris.  
Rainer Hirsch, Neutitschein, Austro-Hungary.  
Richard Jericke, Neukirchhof 30, Leipzig, Saxony.  
Nop's Electrotpe Agency, 19 Ludgate Hill, London.  
S. W. Partridge & Co., 9 Paternoster Row, London.  
Religious Tract Soc., 56 Paternoster Row, London.  
Universum Publishing Office, Dresden, Germany.  
F. M. Haage, Leipzig. Reudnitz, Saxony.  
"Lustigen Blätter," humorous cuts, Berlin, S. W.

#### NOTES ON AUTHORS.

RICHARD HARDING DAVIS will set sail this month for Egypt in search of literary material. It is possible that he may complete the work the late Mr. Child had in hand when overtaken by death.

"THE EXQUISITE FOOL," a novel recently published by Harper & Brothers, which in style and method is a curiously exact reproduction of the novels of Mr. Henry James, is now announced,

so says the New York *Tribune*, as the work of Miss E. F. Poynter.

In reply to the question who was to be appointed Poet Laureate, in the House of Commons on the 2d inst., Mr. Gladstone curtly replied to Mr. Johnston's interrogation that he had no intention of recommending the Queen to appoint a successor to Lord Tennyson.

VIRGINIA PENNY, author of "Five Hundred Occupations for Women," is, according to the New York *Tribune* in destitute circumstances. Miss Penny is sixty-five years old. She is living at No. 359 East Seventy-first St., and will acknowledge the receipt of all remittances.

ANDREW LANG has a volume of Homeric essays in press, which Longmans, Green & Co. will publish. Mr. Lang's standpoint is strictly conservative, some people would call it old-fashioned. He is a strong opponent of Kirchhoff's views regarding the composition of the *Odyssey*, and disapproves of any attempt to "dislocate" it.

AT the recent elections of members of the French Academy the Viscount de Bornier, the poet, and Thureau-Dangin, the historian, were chosen as successors to Camille Rousset and Ernest Renan. The competition for the seat made vacant by the death of Marmier was great, one of the candidates being M. Zola. Five ballots were taken without result. Zola received only six votes.

PETER F. BYRNE, late head-keeper of the Philadelphia Zoo, is revising the sheets for his new book, "From the Jungles to the Zoo." The work, which is nearly ready for the press, is full of matter entirely new, and judging from the knowledge Mr. Byrne has of wild animals, it will doubtless be full of useful information. Mr. Byrne has also entered into partnership with Louis W. Buckley in the publication of a "Directory of the World's Fair."

WILLIAM WATSON, the London *Academy* is glad to hear, has so far recovered that his doctor gives hopes that, after a few weeks' quiet and change of scene, he will be able to resume literary work. Meanwhile, two or three books of his may shortly be expected. One of these is a new edition of his earliest volume of poems, "The Prince's Quest" (1880), which attracted the favorable notice of Rossetti, who wrote of the author: "He goes straight back to Keats, with little modification." Another is a collection of prose, mostly literary criticisms contributed to the *National Review*, where also his "Wordsworth's Grave" first appeared. A third may be a poem of some length, entitled "The Eloping Angles," which he wrote about two months ago.

R. L. STEVENSON's new volume of Polynesian tales, with illustrations by Hatherell and Gordon Browne, may be expected early in April. The volume will probably be entitled, "Island Nights' Entertainment," and will consist of three stories—"The Beach of Falesà," "The Bottle Imp" and "The Isle of Voices." His novel, "The Adventures of David Balfour," which is now running as a serial in the Sunday's issue of the New York *Sun*, will not be concluded until the fall. Mr. Stevenson reports that he is well advanced with another Scotch novel, of which the scene is laid near Edinburgh about the close of the last century, and one of the principal personages is the notorious Lord Braxfield. He lately lost in the mail the end of his new novel. It was burned on its way across the plains.

## JOURNALISTIC NOTES.

*The Point of View* is the title of a weekly soon to be started in Philadelphia. Is it to be edited by Miss Agnes Repplier?

A NEW monthly journal for boys and girls, entitled *Our Youth*, has just been begun by the Clemens Publishing Company, of San Francisco, Cal.

J. S. DICKERSON, a well-known Western journalist, has assumed the management of the various literary and pictorial departments of the *Chicago Graphic*.

THE propagation of polite learning and the diffusion of gayety and wit are objects which are to be promoted, it is hoped, in a new English weekly bearing the name of *The Houyhnhnm: A Journal for Yahoos*.

MR. REGINALD DE KOVEN, the composer of "Robin Hood" and other comic operas, who is now attracting so much attention in the musical world, has written his first set of independent waltzes, which *The Ladies' Home Journal* will publish in its next issue.

THE *Atlantic Monthly* for February contains interesting articles on "Books and Reading in Iceland," by William Edward Mead; on "The English Cambridge in Winter," by Albert Gillette Hyde; on "Shakespeare and Copyright," by Horace Davis, and a critical estimate of Thomas William Parsons, by Richard Hovey.

OUR enterprising contemporary, *The Newsmen*, begins its tenth year with a new dress and make-up in general. We presume that, whatever shape it may assume, it will always remain the same bright, newsy and fearless spokesman in behalf of the interests which it represents. *The Newsmen* is far and away the best journal for newsdealers published in this country.

THE late Mrs. Lamb's *Magazine of American History* has passed into the hands of the National History Company, of 132 Nassau Street, which publishes the *National Magazine*. Beginning with the February number the two journals will be united under the name of the older one (which is now in its twenty-ninth volume), with Gen. James Grant Wilson as editor. The magazine will be enlarged and the price reduced.

MR. FROUDE's remarkable inaugural address as Regius Professor of Modern History at Oxford is given in the February *Educational Review*. There are also articles on "The Need of Universities in the United States," by Prof. Von Holst; on "The Relations of Literature and Philology," by Prof. O. F. Emerson; and on "Text-Books of Geography," by J. W. Redway; and the first of a series of articles on Educational Exhibits at World's Fairs is contributed by Richard Waterman, Jr.

*The Critic's* Boston correspondent hears an interesting story connected with Francis Parkman's work on "The Feudal Chiefs of Acadia," which began in the January number of the *Atlantic*. The story is that thirty years ago, at the first meeting of the gentlemen who started the magazine, Parkman was asked to write an article upon this subject. He replied that he could not find the time to do so, but that he would treat of it when he had the opportunity. Now, three decades after that proposition was made, the opportunity comes to him, and the long-postponed paper appears.

*The School Review*, published by Cornell University, has some excellent educational articles in its second (February) number. Among the subjects discussed are "The High School and its Enemies;" "Teaching Shakespeare," and "On Teaching English." In the "Book Department," conducted by Prof. C. H. Thurber, the latest educational works are criticised with the intention of guiding teachers in the purchase and selection of books. In the department of "Current Educational Literature," magazine articles bearing upon educational subjects are summarized and reviewed. *The School Review*, though published in connection with Cornell University, is in no sense an organ of that institution. Its object is to propagate sound educational thought and to report all important information relating to high schools and academies. In an early number there will be begun a series of articles by State superintendents on the various school systems of the United States and Canada.

A NEW weekly magazine has been started in the interests of sociology and nationalism. The first number of *The Commonwealth* is a fair sample of its aim, which is to comprise the essence of the important writings and news of the world on live topics, with contributions from leading writers. Much experience has proved that a much wider circulation of the ideas of the able authors on social science and general reform topics can be achieved by giving only the pith of their writings at low prices, as most people are too busy to read long articles, and many not yet fitted to digest them. "Wealth and Commonwealth," which forms the first number of this weekly library of sociology shows the significance of the word *commonwealth* and its appropriateness as a name for the new magazine. *The Commonwealth* will be issued by the Commonwealth Company, 28 Lafayette Place, N. Y. City, of which C. P. Somerby is manager.

A NEW monthly magazine, to be called *The Philosophy of Nature*, is to be published by A. G. Sullivan & Co., 47 and 49 Liberty Street, New York City. It will be under the editorial control of Mr. H. B. Philbrook, whose original works entitled "What and Where Is God?" and "The Work of Electricity in Nature" were noticed in THE PUBLISHERS' WEEKLY of April 30, 1892. The object of the new periodical is "to continue and develop the work begun by these books by showing that in the animal and human kingdoms and spiritual sphere the law of inanimate nature is continued, and covers all the problems facing humanity in its relations to society and politics, and in regard to all its creed and methods of worship. Nothing will be allowed in its pages defamatory to established forms of religion or society, or what are really benefiting mankind by direct or indirect influence; but the editor will endeavor to show that the whole philosophy of nature includes all the facts of human experience, and that a knowledge of such fact is possible, and that by it every problem of worship, politics and society is explained." Continued articles will later be published in book form. Among the first subjects to be treated of is the Bible, which Mr. Philbrook claims "is one problem to be unravelled, merely by a deciphering of its figurative speech. That when so deciphered, it will be found a perfect work of priceless value to all classes."

## LITERARY AND TRADE NOTES.

GINN & Co. announce in their *Ethical Series* "Hume," by Dr. J. H. Hyslop, of Columbia College.

E. DARROW & Co., Rochester, N. Y., have in preparation a "History of the Plumb Family," by Henry B. Plumb.

We are pleased to hear that the friends in the book trade of the late John Ferguson raised a purse of over \$1000 and presented it to his widow on the morning of Christmas Day.

JOHN KNOX MCAFEE, so long and favorably known as "Mr. Knox," has severed his connection with Leggat Bros., with whom he has been for 13 years, to take the position of travelling salesman for A. L. Burt.

RICHMOND, CROSCUP & Co.'s address is No. 9 East 17th Street. A figure dropped out of the address line of their advertisement in the Annual Summary Number, and so located them ten blocks lower down-town.

R. L. POLK & Co., Baltimore, Md., will publish the "Baltimore Directory" not later than March 1. It is the only directory embracing business, household and other data relating to Baltimore published in that city.

THE WHITING PAPER Co., Holyoke, Mass., has just issued a neat, interesting little booklet describing in detail how fine paper is made at their mills. The booklet is illustrated with interior and exterior views of their mills.

CHARLES H. SERGEL & Co. will publish at once Paul Bourget's "Cosmopolis," in cloth and paper. They will publish shortly the second volume of the *Latin-American Republics* series, entitled "History of Chile," by Anson Uriel Hancock.

THOMAS WHITTAKER has just ready Prebendary Row's "Reasons for Believing in Christianity" in paper covers for general circulation. He also announces a cheaper edition of "Character Building: talks to young men," by the Rev. Robert S. Barrett.

JOHN BROWN'S BIBLE, used by him while he was in jail at Harper's Ferry, and having many passages bearing on the abolition of slavery marked by his own hand, has recently been sold to F. G. Logan, of Chicago, a collector of mementos of the famous agitator.

THE CLEMENS PUBLISHING Co., San Francisco, Cal., announce "The Man from Mars," a romance in which the author, Hon. William Simpson, State Senator of California, deals with social problems, the labor question and the theories of Henry George; and also a new story by Joaquin Miller.

THE CASSELL PUBLISHING Co. announce a new edition of "Mark Rutherford" and other works, the authorship of which has been acknowledged by William Hale White. The issue will include Mr. White's translation of the "Ethics of Spinoza," which was published some years ago in Trübner's *Philosophical Library*.

R. FERGUSON, 1420 Pearl Street, Alameda, Cal., offers \$5 for a copy of a reading-book entitled "Popular Lessons," which was once in use in the New York City primary public schools. The authors were, so Mr. Ferguson believes,

Miss Edgeworth and Mrs. Barbauld. Here is a chance for some wide-awake dealer in old books.

THE ALBERTYPE CO., of New York, have just issued two albums, entitled "Select New York" and "Central Park." The first contains 100 prints, giving all the principal buildings in the city, with views of the bridge and points on the East and North Rivers. The Central Park album gives all the finest effects of New York's great breathing ground.

THE final volumes of Edwin L. Pierce's biography of Charles Sumner will appear in April, says a letter to the *Critic* from Boston. Nearly fifteen years have passed since the first volume came out. Sumner made Mr. Pierce one of his literary executors, but Mr. Pierce desired either Motley, Curtis, or R. H. Dana to write the biography. They all declined, and thus the work went to Pierce.

BURR BROTHERS, 114 Nassau St., New York, will issue a limited edition of 750 copies of an account of the life and works of Alexander Anderson, the first American engraver on wood, by Frederick M. Burr. It will contain three portraits of Anderson (who died in his ninety-fifth year) and numerous illustrations by himself. Many extracts will be given from a diary kept by him in 1795-8, during the cholera visitation.

THE ANNA C. REIFSNIDER CO., St. Louis, will shortly publish "How She Earned It, or, \$25,000 in eleven years." As the name implies it is the story of a woman thrown on her own resources, who through pluck and perseverance attained success. The writer, who records her own experiences, was one of the first woman stenographers in the West, and her example did much to open this field of work to women. She is now at the head of the publishing firm which brings out her book.

GEORGE P. HUMPHREY will have ready by March first a reprint of "A History of the Indian Wars with the First Settlers of the United States to the Commencement of the Late War," with an appendix, not before added to this history, containing interesting accounts of the battles fought by Gen. Andrew Jackson. This mysterious book was first reprinted in 1828. It is by Rev. Daniel Clark Sanders, then president of the University of Vermont, who published it anonymously. It was attacked in an acrimonious critique, which had such an effect on Mr. Sanders or the publishers that the book was suppressed and is almost unknown to bibliographers. This early reprint shared the fate of the original. Two hundred signed and numbered copies will be printed with fac-similes of the two curious old plates.

THE CHRISTIAN LITERATURE COMPANY makes the following announcement: "Two years ago the American Church History Society determined to issue a series of denominational histories which would together comprise an *American Church History Series*. It selected as its general editorial committee the following scholars: Philip Schaff, D.D., Bishop H. C. Potter, Geo. B. Fisher, D.D., Bishop John F. Hurst, E. J. Wolf, D.D., Henry C. Vedder, M.A., and Samuel M. Jackson, LL.D. The editorial committee has proceeded with the utmost care, and after two years of labor is able to announce the following: The whole work is to embrace ten octavo volumes of from 400 to 500 pages each; one volume

being devoted to each of the largest and oldest communions of America; two volumes to the smaller bodies, and one to contain a compendious history of American Christianity as a whole, setting forth its relations to Europe, its distinctive features, especially the separation of Church and State, and its common institutions and operations."

#### FOREIGN NOTES.

ELLIOT STOCK has nearly ready the seventh volume of "Book Prices Current," a work without which no antiquarian bookseller can do business.

J. C. NIMMO has in preparation a "Study of Walt Whitman," by J. Addington Symonds, in which he will treat of Whitman as the thinker and writer rather than the man. The volume will contain a portrait and other illustrations.

It is reported that Thomas Hardy's great novel, "Tess of the D'Urbervilles," published by Harper & Brothers, has been translated into Russian and is being issued as a serial in the *Russkaia Mysl* (*Russian Thought*). The translation is by Mile. Vera Spassky.

It is rumored that the story "Weeds," published anonymously recently by J. W. Arrow-smith, of Bristol, is by no less a personage than Jerome K. Jerome. This, if true, is a very interesting fact, as the story is entirely unlike anything that has yet appeared from his pen.

A. & C. BLACK will shortly publish a new edition of J. Addington Symonds' "Studies of Greek Poets," in two volumes. The two series, which are now out of circulation, will be recombined in chronological order, and a chapter on Herondas, with English versions of the *Mimiambi*, will be added.

SAMPSON LOW, MARSTON & Co. have just issued a new edition, in two volumes, of "Parliamentary Government in England: its origin, development, and practical operation," by the late Alphæus Todd, Librarian of Parliament for the Dominion of Canada. The work has been abridged and revised by Spencer Walpole.

MACMILLAN & Co. announce among their issues for this month a new volume by the author of "Marius the Epicurean," entitled "Plato and Platonism." It will be uniform with the last American edition of Mr. Pater's books. In the department of fiction, besides Marion Crawford's "The Children of the King," they will issue "A Mere Cipher," by Miss Mary Dickens, whose first novel, "Cross Currents," attracted considerable attention a year or two ago; "The Marplot," by Sidney Lysaght; and "The Story of John Trevennick," by Walter Rhoades.

THE trade carried on in Edinburgh in forged manuscripts appears to have been much more extensive than was at first supposed. It is stated that the British Museum experts, after making an examination of 202 manuscripts which were bought by Mr. Kennedy, of New York, and presented by him to the Lenox Library, report that only one out of the entire lot is genuine. They also say that the "Early Historical" documents are absurd writings, alleged to be of various periods, but all being upon paper of the same make.

J. M. VALOIS, 1626 Rue Notre Dame, Montreal, has in press a second edition of "Le Répertoire National," a collection of Canadian liter-

ature from 1734 to 1848, compiled by J. Huston, with an introduction by Judge Routhier. The work makes four volumes, printed on selected paper from new type. This publisher also has just ready the second edition of the "Journal des Jésuites," by the Abbé Laverdière and Casgrain, which embraces a history of this organization in Canada from the year 1645 to 1755. The first edition was almost wholly destroyed by fire. The present edition has been reduced in price and is necessarily limited.

HOLBEIN'S "Dance of Death" is more often talked about than known, as good editions are scarce. An opportunity now presents itself to those who would possess this rare old work of obtaining a reproduction of the designs in Douce's edition of 1833, edited by Mr. Austin Dobson, who has also furnished a valuable introductory note. The book is most daintily got up, like all the productions of the Chiswick Press, and is issued in two limited editions of 100 numbered and 500 ordinary copies. The title-page of the original work is reproduced and is as follows: "Les Simulachres et Historiées Faces de la Mort, avant elegamment pourtraictes, que artificiellement imaginées. A Lyon. Soubz L'escu de Coloigne. M.D. xxxviii." All that is necessary to know of the history of the book will be found in Mr Dobson's note. Macmillan & Co. are the agents for the book in this country.

#### BUSINESS NOTES.

BALTIMORE, MD.—The John H. Williams Co. has been incorporated for printing and publishing books and pamphlets, etc., by John Howell Williams, Harry Taylor Poor, William Ross Wilson, James McEvoy and Joseph Ramsey Barry. Capital stock, \$6000.

BAY SHORE, N. Y.—George B. Ketcham has opened a book and stationery store at this place.

BINGHAMTON, N. Y.—It is reported that the book-store of F. P. Rogers has been closed by the sheriff by virtue of several executions placed in his hands. The liabilities are estimated at \$3000 and the assets at \$500.

BOWLING GREEN, KY.—T. J. Smith has opened a book-store.

CHARLESTON, S. C.—Paul Trouche has started a book and stationery business in this city.

CINCINNATI, O.—The John Church Company, music-dealers and manufacturers and sheet music publishers, has been incorporated with the capital stock increased to \$1,250,000.

DANVILLE, ILL.—Charles Smith has succeeded to the book business of George Kamper.

DENVER, COLO.—William H. Kistler, Thomas A. Hayes and Edwin A. Kistler have filed articles incorporating the W. H. Kistler Stationery Co., with a capital stock of \$50,000.

DES MOINES, IA.—W. J. Hall has opened a new book and stationery store here.

DUBOIS, PA.—William McCloskey has opened a stationery store in this city. He will also keep a full line of school supplies.

GENOA, ILL.—Ed. Lane has succeeded to the book business of Mr. Stott.

HARRISBURG, PA.—R. V. Fairchild has opened a book and stationery store here.

**HELENA, MONT.**—The Helena Book and Stationery Co., composed of Peter Winne, Fred. Gamer and E. N. Wood, have bought the business of the Journal Publishing Co., and will do a general book and stationery business at 111 Main Street.

**KANSAS CITY, MO.**—H. E. Creamer has opened a book and stationery store.

**LYONS, MICH.**—L. E. Morse has succeeded W. I. Barnard in the book and stationery business.

**MANCHESTER, CONN.**—The Manchester News Co. has recently been established here.

**NEW BERNE, N. Y.**—C. Disoway & Bro. is the name of a new firm of booksellers.

**NEW YORK CITY.**—James Pott & Co. are now in their new quarters at 114 Fifth Ave.

**NEW YORK CITY.**—Brentano's, unable to obtain an extension of their lease until May, have removed their retail business from 124 Fifth Avenue to their temporary quarters at 31 Union Square. It speaks well for the generalship of this house that the transfer of their immense stock was made in about two and one-half days, business continuing without a break at both ends to the last moment. They expect to be in their new quarters on Union Square and 16th Street the first week in May.

**NEW YORK CITY.**—*The Ladies' Home Journal* will remove its editorial and art departments to the new Metropolitan Building, corner of Madison Avenue and Twenty-third Street, about the first of May.

**NEW YORK CITY.**—Rand, McNally & Co. have removed their offices from 323 Broadway to the new building at 61 East 9th Street, near Broadway, where they have about twice as much room as at the old place and are nearer the important part of the book trade.

**ROCHESTER, IND.**—A. T. Bitters has succeeded R. C. Wallace, bookseller and stationer.

**ST. JOSEPH, MO.**—The Graham Book and Stationery Company, St. Joseph, Mo., has made an assignment; liabilities, \$9500; nominal assets, \$12,000.

**WILLIAMSPORT, PA.**—The book and stationery business of John M. Dean & Co. has passed into the hands of Otto, Chatham & Dean. Messrs. Otto and Chatham were associated with the late Mr. Dean during the most successful years of his business, and, with increased capital, will no doubt hold the business to the same high standard. Mrs. Dean will retain her interest in the business.

### PICK-UPS.

**REALISM IMPRACTICABLE.**—*Egbert Easonice*: Do you know society has nevah been wepwesented in novels as it weally is? *Thanis Bight*: Certainly not. A novel must be bright enough to be entertaining before it will succeed.—*Puck*.

**MANY GREAT VOYAGERS.**—*Teacher*: Now, although it isn't in your lesson, can any boy think of some other who, like the great Magellan, went around the world? *Bright Pupil* (promptly): George Francis Train.—*Puck*.

### TERMS OF ADVERTISING.

*Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.*

*All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.*

*Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].*

### BOOKS WANTED.

*In answering, please state edition, condition, and price, including postage or express charges.*

ALWARD & Co., P. O. Box 444, LOUISVILLE, KY. [Cash.]  
Dodsley's Old Plays, any ed.  
Symonds' Shakspeare's Predecessors in English Drama.  
Paston Letters, Gairdner's ed.  
Browne's Chaucer's England.  
Additions to the Works of Pope, Together with Many Original Poems and Letters of Contemporaries, v. v.  
H. Baldwin, London, 1776.  
Pauli's Pictures of Old England.  
Longman's Life and Times of Edward III.  
Simpson's School of Shakspeare.  
Molloy's Famous Plays.  
Adams' Dictionary of the Drama and of English Literature.

Works of Pope, notes by J. Warton, 9 v. London, 1797.  
Elton's Origins of English History.  
Jusserand's English Wayfaring Life in XIV. Century.  
Dryden's Dramatic Works.  
Second-hand copies of above desired.

AMER BROS., CAMBRIDGE, MASS. [Cash.]

All Baba, il. by Crane.  
3 copies Red and Blue, Ewing, English ed.  
Plain Tales, Kipling, \$1.00 1st ed. Macmillan.  
Sesame and Lifes, critical ed. John Wiley.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.  
James, French Poets and Novelists.  
The Himalaya, by Lieut.-Gen. R. Strackey.  
Vasco de Gama and the Ocean Highway to India, by E. G. Ravenstein.  
The Sea Fathers, by Markham.

BARBER & SMITH, AGTS., NASHVILLE, TENN.  
Life and Times of Jesse Lee, by Leroy M. Lee.  
Jesse Lee's History of Methodism.  
Life of William Watters.  
Hutton's Recreations in Mathematical Science.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.  
Pitman's Reporter's Companion, old ed.

BECKNAP & WARFIELD, HARTFORD, CONN. [Cash.]  
Mother Pitcher for Young Folks. Putnam.  
Grey Hawk.  
Boys' Book About Indians, Tuttle.  
Life Among the Indians, Catlin.

## BOOKS WANTED.—Continued.

THE BOOK SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
Field's Little Book of Western Verse and Little Book of  
Profitable Tales, large-pap.  
Mosell's History of Philosophy.  
Elizabethan Songs, large-pap.  
Dickens' Works, Carleton's ed.  
Paris Salon, 1892, Eng. text.  
Rae's Narrative of Expedition to Arctic Seas.  
Motley's United Netherlands, v. 1.

BOOKSTORE, 9 CORTLANDT ST., N. Y.  
Taylor, Geological Stories. Putnam.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Edward Reuss, Christian Theology in the Apostolic Age,  
by Dale, 2 v. London, 1872-74.

BRENTANO'S, 31 UNION SQUARE, NORTH, N. Y. [Cash.]  
Henry's Amer. Botanist.  
Wynne's Private Libraries of New York.  
Truth for 1889 and '90, bound or unbound.  
Hiram Woodruff's American Trotter, early ed.  
Impressions of the Stage.  
Viele's Outlines of the History of Religion.  
Prue and I, de luxe, \$15.00.  
Social Contracts, Rousseau.  
Queens of To-Day.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
O'Shea's Life of Pius IX.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
Complete Works of Jeremy Taylor, John Bunyan, Rich-  
ard Steele, Dean Swift, Sidney Smith, Samuel Johnson.  
Robert Smith's Sermons.  
Reminiscences of Amherst College.  
Symonds' Michael Angelo.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.  
Farrar's Life of Christ.

" St. Paul.  
" Witness of History.  
De Haas, W., Early Settlements and Indian Wars of  
West Va. 1851.

Other works on early West Va.  
Ramsey's So. Carolina, 2 v. 1848.

Violet-le-Duc's Discourses on Architecture, 2 v.

Pittenger's Daring and Suffering.

Humboldt's Kingdom of New Spain, 4 v. 1811.

Lyon's Republic of Mexico, 2 v. 1828.

Ward's Mexico, 2 v. 1829.

Wood's Ten Years' Residence in Ill. Country. 1822.

Cunningham's Story of Nell Gwyn.

Willard's Art of Cooking.

Dare's Fruit-Pastes, Syrups and Preserves.

Mrs. Welch's Cook-Book.

Howard's Kitchen and Dining-Room Work.

Marion Harland's Cookery for Beginners.

Scott's Indian Corn as Human Food.

Dickeson's American Numismatic Manual. 1859.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.

An English copy of Calverley's Fly Leaves.

CADBY'S OLD BOOKSTORE, 397 RIVER ST., TROY, N. Y.

Dwight's Travels. v. 4, 8°.

Reb. Record, pts. 46, 56, 57, 58.

St. Nicholas, Nov. and Dec., 1873, or v. 1.

Cosmopolitan Mag., v. 1 and 2.

Wheeling Mag., v. 1 and 2.

Webster's Works, v. 1, 8°.

Freneau's Poems, v. 1, 12°. Phila., 1809.

CASE LIBRARY, CLEVELAND, O.

Webb's The Veil of Isis.

Cunningham, Descartes and English Speculation.

Mason's Recent British Philosophy.

The English Philosophers, ed. by Muller (set).

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Smith, Zillah. Harper.

Wisconsin Hist. Collections, v. 5.

Lamphere, U. S. Government.

Spare, Differential Calculus. Bost., 1865.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.

Herndon's Lincoln, 1890 ed.

Lamon's Lincoln.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.

De Tocqueville, Ancient Régime.

John Quincy Adams, Diary, etc.

Atinsworth, Tower of London.

Bjornstrom, Hypnotism, cl.

Balfour, Inquiry into Scriptural Import of the Words

Sheol and Hades.

Carpenter, Comprehensive Dictionary of English Syno-

nymy, 8th ed.

Curtis, Prue and I, 12° ed.

Cooke, M. C., Manual of Microscopy.

Clausius, On Heat.

Doyle, Dreamland and Ghostland.

Dixon, Sexual System.

Fessenden, Elements of Physics.

Farquharson, School Hygiene.

## CUSHING &amp; Co.—Continued.

Heidenhain, Hypnotism.

Haywards, Goethe's Faust.

Howells, The Dress Suit.

Harrison, Wm., Tongue of Time; or, The Language of

a Church Clock.

Lossing, Field-Book of the Civil War.

Maguth, The Fall of Adam.

Schwatka's Along Alaska's Great River.

Mad. Swetchine, Life of, etc.

Todhunter's Natural Philosophy, v. 1.

Winslow, Sympathy of Christ with Man.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON.

MASS. [Cash.]

Reed's Historical Essays.

DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.

[Cash.]

Stranahan's History of Painting, pub. by C. S. Sons.

THE DODGE & BROWN CO., ROCHESTER, N. Y.

Bayne, Lessons from My Masters. Harper.

Kendrick's Poetical Favorites, 2d ser.

" Life and Letters of Emily C. Judson.

WM. J. C. DULANY CO., 8 BALTIMORE ST., E. BALTI-

MORE, MD.

Coggeshall's History of American Privateers.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.

Civil Engineering, Rankin, second-hand.

Letters of Ada Parker.

Smedley's Venetian History, 2 v. Harper.

Smith's Dict. of Christian Antiquities, v. 2.

Schaaaf-Herzog, Theolog. Encycl., last ed., 4 v.

THOS. W. DURSTON, SYRACUSE, N. Y.

Etchings in America, by Hitchcock.

EATON, LYON & CO., GRAND RAPIDS, MICH. [Cash.]

Century Dictionary, 24 pts., unbound.

Hugh Miller, v. 4, Carter ed., red cl. 1882.

Curtiss, History of Greece, v. 4 and 5, brown cl. Scribner.

Mrs. Oliphant, Beleaguered City.

M. J. McIntosh, Charm and Counter-Charm.

G. P. R. James, Henry IV. of France, 2 v., 12°.

" Mary of Burgundy, 12°.

Dr. Chase, Receipt-Book, new ed.

Cramer, Life of Meno Simons.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.

Franklin Evans, a Temperance Tale, pub. by Benjamin,

N. Y.

Market Assistant, by De Veau.

On the Cam, Dr. Everett.

Life of Chas. Brockton Brown.

The Windward Islands, by Wm. Drysdale.

Cruise Among the Windward Islands, W. H. Rideing.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]

Barton, Fragments of Natural Hist. of Pa.

Kellefmann, Flora of Kansas.

Young, Familiar Lessons in Botany.

Canada Geol. Survey Reports.

Baird, Ornithology of California.

HUGH GLENN & CO., UTICA, N. Y.

Songs of Tammany, by Ann Eliza Hatton.

Female Don Quixote, by Charlotte Ramsey Lenox.

Medley of Prose and Poetry, by Katharine Weller.

T. S. GRAY CO., MILWAUKEE, WIS. [Cash.]

Rangers of Ravenstream, by N. M. Curtis, pap. or cl.

Books on the violin and its makers.

F. P. HARPER, 17 E. 16TH ST., N. Y.

Mayhew, Criminal Prisons of London. 1822.

Curtis, Geo. W., Duty of Am. Scholar, Address at Wes-

leyan, Aug. 5, 1856.

HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [Cash.]

National Portrait Gallery, Duyckinck. Johnson, Fry &

Co.

THE JOHNS HOPKINS PRESS, BALTIMORE, MD.

American Meteorological Journal, June, July and Aug.,

1884; v. 2, T.-p. and Index; July, '85; Nov., '90; v. 8,

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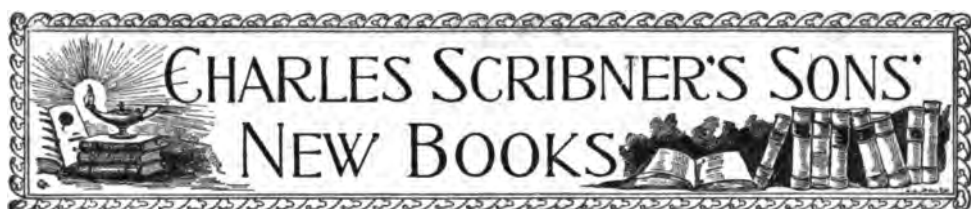
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**Ames, J. G., comp.** Finding list showing where in the set of Congressional documents the individual volumes of certain series of government publications are found. Wash., D. C., Government Print. Office, [1893.] 52 p. O. pap., n. p.

**Andersen, Hans Christian.** Andersen's Märchen; ed. with notes and vocabulary by O. B. Super. Bost., D. C. Heath & Co., 1893. c. 9+84 p. D. (Heath's modern language ser.) cl., 90 c.

Prepared for two classes of students: 1. Those who are beginners in the language and therefore need numerous aids, and, 2. Those who are already somewhat advanced in the study, but need easy texts for rapid reading or for sight translation. To meet the wants of the first class the vocabulary has been made so full that a student needs but the merest outlines of German accidence before beginning to read the stories. Prefaced with a brief biographical sketch.

**Balch, S. W.** History's misleading chronology; reprinted from *Education*, January, 1893. [Yonkers, N. Y., published by the author, S. W. Balch, 1893.] 8 p. O. pap., 10 c.

An explanation of the differences between the dates in which history since the Christian Era has been recorded, with a table for ascertaining the true anniversaries of old-style dates.

**Bardeen, C. W., comp.** The song budget. [Also] The song century. [Also] The song patriot. Syracuse, N. Y., C. W. Bardeen, 1893. c. '78-'92. 5+74+87+80 p. sq. S. (Song budget music ser., nos. 1, 2, 3.) bds., 45 c.

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**\*Barker, G. F.** Physics: advanced course. N. Y., H: Holt & Co., 1892 [1893.] 8° cl., \$3.50.

**Bayer, K. v.,** ["Robert Byr," pseud.] The cipher despatch; from the German, by Elise L. Lathrop. N. Y., Worthington Co., 1893. c. '92. 2+808 p. il. D. (Worthington's international lib.) cl., \$1.25; pap., 75 c. The political secrets of a cipher despatch in the possession of one Karst, in the German diplomatic service, are suddenly disclosed; circumstantial evidence pointing to Karst, he is suspected of treachery. The action of the German embassy relative to an unpleasant government affair is brought out in a story of unfulfilled political aspirations and disappointed love.

**Bazin, René.** A blot of ink; from the French, by Arthur T. Quiller Couch ("Q") and Paul M. Francke. N. Y., Cassell Pub. Co., 1893. c. '92. 2+305 p. D. (Cassell's sunshine ser., no. 183.) cl., 75 c; pap., 50 c.

A young man studying law under his uncle's protection is desirous of remaining in Paris and persuades his uncle that he takes great interest in Roman antiquities, which he studies up at the National Library. One day while writing out his order for books his pen slips and rolls into an "Early Text" in the hands of an irate student of numismatics. Hoping to persuade this man by flattery to desist from prosecuting him before the

library authorities, our hero calls upon him and meets his daughter. True love does not run smooth at first. The book shows literary and artistic life in Paris.

**Belleville, Belle.** The written leaves: a story of the New Year, and other holiday stories. Cin., O., Rob. Clarke & Co., 1892 [1893.] c. '90, '92. 91 p. O. cl., \$1.50.

**\*Benedix, Roderix.** Doktor Wespe. N. Y., H: Holt & Co., 1892 [1893.] 12° bds., 25 c.

**Bible.** New Testament. The Gospel of Matthew in Greek; ed. by Alex. Kerr and Herbert Cushing Tolman. Chic., C. H. Kerr & Co., 1892 [1893.] c. '92. 25+116 p. D. cl., \$1.

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**\*Birkmire, W. H.** Compound riveted girders as applied in the construction of buildings; with practical illustrations and tables. N. Y., J: Wiley & Sons, 1893. 12+116+14 p. 8°, cl., \$2.

**Black, W:** Wolfenberg: a novel. N. Y., Harper, 1893. c. '92. 6+298 p. il. D. cl., 90 c.

The oriental steamer, *Orotania*, making the round trip from England to the Grecian Isles and returning, stopping on the way at many interesting places, is the scene. Americans and English people make up the characters, the principal ones being Mrs. Dumaresq and her daughter Amelia, from Florida, having in their train Wolfenberg, a celebrated American artist. Between Amelia and Wolfenberg, who is unhappily married, a strong platonic affection exists, which is destroyed by Paul Hitrovo, a young Russian adventurer, who wins Amelia's heart. This is but an outline of a story embracing several pathetic and original character studies and a fresh love-tale.

**Bowen, H:** Courthope. Froebel, and education by self-activity. N. Y., C: Scribner's Sons, 1893. c. '92. 8+209 p. D. (The great educators ser.) cl., \$1.

After many years' study of Froebel's principles and methods, Prof. Bowen has concluded that his is the only system in which the details of actual practice are the real outcome of sound psychological principles, and in their application are continuously governed by those principles. In this work he has given a complete statement of Froebel's principles and methods as they refer to physical, intellectual and ethical training, and a brief sketch of his life. At the end of the book there are two short bibliographies—one a chronological list of Froebel's writings (5 p.), the other a list of "Some books on Froebel likely to be of use to students" (3 p.).

**Brooks, Phillips (Bp.).** The good wine at the feast's end: [a sermon.] N. Y., E. P. Dutton & Co., 1893. c. 8-33 p. D. pap., 25 c.

**\*Bulwer-Lytton, Sir E: G: E. L.,** [Lord Lytton.] Novels and romances. In 40 v. V.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- 8-6. My novel: with etched frontispiece by E. H. Garrett. Bost., Little, Brown & Co., 1892. 4 v., 1656 p. 12", cl., \$6.
- \***Bulwer-Lytton, Sir E. G. E. L.**, [*Lord Lytton.*] Novels and romances. In 40 v. V. 10-11, *Pelham*, or the adventures of a gentleman. [*Also*] *Folkland*: with etched frontispiece by E. H. Garrett. Bost., Little Brown & Co., 1893. 2 v., 759 p. 12", cl., \$3.
- \***Bulwer-Lytton, Sir E. G. E. L.**, [*Lord Lytton.*] Novels and romances. In 40 v. V. 7-9, What will he do with it? with etched frontispiece by E. H. Garrett. Bost., Little, Brown & Co., 1893. 8 v., 1189 p. 12", cl., \$4.50.
- Cabell, Isa Carrington.** Seen from the saddle; with an introd. by C. Dudley Warner. N. Y., Harper, 1893. c. '92. 5+161 p. il. T. (Harper's black and white ser.) cl., 50 c. Sketches of delightful morning rides over the country roads of New England, in which a variety of topics are discussed, such as horses and horsemanship, the latest questions in literature, art and society, etc.
- Claretie, Jules.** *L'Américaine*, [from the French:] by W. H. Scudder. Chic., Morrill, Higgins & Co., 1892 [1893]. c. 404 p. il. D. (Idylwild ser., v. 1, no. 1.) pap., 50 c. At Trouville, France, Dr. Fargues, a celebrated neurologist, has an interesting clique of American patients and their friends and relatives, several of whom bear important parts in this story of nervous prostration, married incompatibility and divorce which the author calls an "American importation." All ends happily and the Americans convince the Frenchmen that there are honesty, intelligence and warm hearts in American women.
- \***Clark, J. S.** The art of reading aloud. N. Y., H. Holt & Co., 1892 [1893]. 16", cl., 60 c.
- Collyer, Rev. Rob.** Things new and old: sermons. N. Y., E. P. Dutton & Co., 1893. c. 3-208 p. por. D. cl., \$1. Contents: The overplus of blossom; The way where the light dwelleth; Marthas and Marys; The parable of the reserves; Instantaneous photographs; The low-lying lights; The city lieth four square; Antipas, my faithful martyr; The great divine sermon; Why Simon Peter went fishing; John the beloved; Seeing God afterward; The joy in harvest; The rich and the poor.
- Dearborn, Laura.** (*pseud.*) At the threshold. N. Y., Cassell Pub. Co., 1893. c. 5+144 p. nar. D. (The unknown lib., no. 20.) cl., 50 c. A romance of the infinite, in which the writer conveys her ideas on immortality, judgment and eternal happiness. A soul, severed by death from the body, enters immortal life, journeys past successive spheres, each of which marks an advance in spiritual progress, and is left at last "at the threshold" of the "Eternal City," the abode of purity, harmony and immortality.
- Deere, G. H., D.D.** Prayer. Bost., Universalist Pub. House, 1893. c. 101 p. S. (Manuals of faith and duty, no. 11.) cl., 25 c. Embraces the teachings of the Universalist Church on the subject of prayer.
- Del Rio, Clara.** Confessions of a typewriter. Chic., Rio Publishing Co., 29 Central Music Hall, 1893. c. 2-80 p. D. pap., 25 c. The story of a girl's life, told in a series of letters; a plea that a woman's sin may receive no harsher punishment than a man's.
- Dens, P.** The horrible book: extracts from the theological works of Peter Dens on the nature of Roman Catholic confession and the obligation of the seal. *New ed. rev. and ed.* by Stephalius. Phil., Jordan Bros., 1893. c. '92. 7+145 p. D. (Anti-Catholic ser., no. 1.) cl., 75 c.; pap., 25 c.
- \***Densmore, Emmet, M.D.** How nature cures: comprising a new system of hygiene; the natural food of man: a statement of the principal arguments against the use of bread, cereals, pul-es, potatoes, and all other starch foods. N. Y., Stillman & Co., 1893. 415 p. 8", cl., \$2.
- Densmore, Helen, M.D.** The Maybrick case: English criminal law. N. Y., Stillman & Co., [1893.] 2-148 p. D. leatherette, 25 c. A review of the testimony brought out in the Maybrick case, pointing out its weak spots, and offering new facts relating to the case, all seeking to prove that Mrs. Maybrick is not guilty of the crime of poisoning her husband. Contains also a chapter on the English law; the alleged dying confession of Henry Wilson; Editor Stead's review of the case; an examination of the medical testimony; the letters of Gail Hamilton, etc., etc.
- Dreyspring, Adolphe.** French reader on the cumulative method: the story of Rodolphe and Coco the Chimpanzee; with vocabulary, grammatical references and synoptical tables. N. Y., American Book Co., 1893. c. '92. 171 p. il. O. cl., 75 c. Intended as a first reader for children who are learning French. The story of Rodolphe and Coco presents the varied activities of childhood in the plainest, simplest and most facile language. The story is amusingly illustrated throughout by small figures in the text.
- \***Dumas, Alex.** The page of the Duke of Savoy; with portraits and pictures, by F. T. Merrill. Bost., Little, Brown & Co., 1893. 2 v., 747 p. 8". cl., net, \$5. [Limited subscription edition.]
- \***Dumas, Alex.** The two Dianas; with 4 portraits and 9 etched pictures by Van Muyder. Bost., Little, Brown & Co., 1893. 8 v., 1118 p. 8", cl., net, \$7.50. [Limited subscription edition.]
- Fawcett, Edgar.** American push. Chic., F. J. Schulte & Co., 1893. c. '92. 2-236 p. D. (The Ariel lib., no. 24.) pap., 50 c. Margaretta Kennaird, nee Van Lierius, of Knickerbocker lineage, marries an inept Englishman and removes to London. Her evident desire to further her only daughter's interests and her way of executing her plans cause her to be called the "Pushing American." The novel introduces many New Yorkers prominent in society, notably Alouzo Lisperand, who is the hero, also King Clarimond of Saitrovia, in whose kingdom an interesting episode in the life of the heroine occurs.
- \***Federal reporter**, v. 51; cases argued and determined in the circuit courts of appeals, circuit and district courts of the United States. *Permanent ed.* Aug.-Nov., 1892. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 34+1020 p. O. (National reporter system, U. S. ser.) shp., \$5.
- Fenn, G. Manville.** The Grand Chaco. N. Y., Tait, Sons & Co., [1893.] c. '92. 8-386 p. il. D. cl., \$1.50. A story of adventure in South American forests, along the banks of the Grand Chaco and its tributary streams. An English naturalist seeking rare orchids, two lads of fifteen or sixteen and a veteran guide are the characters whose varied and perilous adventures make up a story of hairbreadth escapes from dangers by land and water.
- Fenn, G. Manville.** Nurse Elisia. N. Y., Cassell Pub. Co., [1893.] c. 4+313 p. D. cl., \$1. The Elthornes are the county family of Lincolnshire. The squire falls with his horse and injures his spine. His son, a surgeon in a London hospital, treats the case, sends for advice, and the consulting surgeon sends "Nurse Elisia" from the hospital. Her arrival leads to many misunderstandings. She throws light upon the character of the daughter's suitor and endears herself to her impulsive patient. The young surgeon declares his love and the end is a great surprise.

**Fewkes, J. Walter, ed.** A journal of American ethnology and archaeology. V. 3. Bost., Houghton, Mifflin & Co., 1892 [1893.] 4+144 p. map, O. pap., \$2.50.

*Contents:* An outline of the documentary history of the Zuni tribe, by A. F. Bandler; Somatological observations on Indians of the southwest, by Dr. Herman F. C. Ten Cate. Both these contributors were of the Hemenway Southwestern Archaeological Expedition.

**Fezandíe, Hector.** The cannibal and the skeleton: a shadow pantomime. Phil., The Penn Pub. Co., 1892 [1893.] c. '92. 2-18 p. (Keystone ed. of popular plays.) pap., 15 c.

**Field, H. M., D.D.** The story of the Atlantic telegraph. N. Y., C. Scribner's Sons, 1893. c. '92. 8+415 p. por. il. O. cl., \$1.50.

The Rev. Henry M. Field tells the story of the Atlantic cable, from its inception in 1854, when the idea first presented itself to his brother Cyrus W. Field, a merchant of New York, who had retired from business, that the telegraph might be made to span the Atlantic Ocean, until after twelve years of unceasing toil and heroic patience the miracle was at length wrought, and the two continents were brought into speaking distance of each other. This is a new edition, revised and entirely rewritten, of a work first published in 1886.

**\*Fischer, A. Albin.** Practical lessons in German. N. Y., H: Holt & Co., 1892 [1893.] 12°, cl., 75 c.

**Gardiner, Mrs. H. C.** The Reverend Didymus Ego, M.D., and other stories. N. Y., Hunt & Eaton, 1892 [1893.] 2+418 p. D. cl., 90 c.

*Contents:* The Reverend Didymus Ego, M.D.; Miss Phillissa's letters: Natural history; "Provoking one another to love and good works;" "A patch on the knee and gloves on;" "Sympathy; Glimpses of our lake region.

**\*General digest of the decisions of the principal courts in the United States.** Eng. and Canada; refers to all reports, official and unofficial, first published during the year ending Sept., 1892, including the L. R. A., the I. S. com. and the U. S. sup. ct. reports, L. ed. Annual, being v. 7 of the ser. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1892. c. 8+2334+54 p. O. shp., \$6.

**Grinnell, G. Bird.** Blackfoot lodge tales: the story of a prairie people. N. Y., C. Scribner's Sons, 1892 [1893.] c. 12+310 p. D. cl., \$1.75.

In this volume, Mr. Grinnell treats of another race of Indians, the Blackfoot, in the same manner as he did the Pawnee in "Pawnee hero stories." These stories were told to him by the Indians themselves, and are given in the words of the original narrators as nearly as it is possible to render those words into the simplest every-day English. They are Indians' stories, pictures of Indian life drawn by Indian artists and showing this life from the Indian's point of view; they tell of the history, customs and oral literature of the tribe. The author believes they depict the true character of the Indian as it is impossible for a white man to depict it.

**Hyde, W. T. C.** How do you spell it? or words as they look: a book for busy people; with an appendix defining many commercial and business terms in every-day use. Chic., A. C. McClurg & Co., 1892 [1893.] c. '92. 2-342 p. D. cl., \$1.

A novel method of fixing upon the vision the correct spelling of troublesome words. The alphabetical list which the book embraces contains practically all of the words, including derivatives in general use and also some of the derivatives which have troublesome primitives; in this list the letters which are ordinarily transposed, misplaced, omitted or otherwise misused are printed in bold-faced type, thus emphasizing to the eye the picture of the word as correctly spelled. The orthography is Webster's. The work claims to contain the largest compilation of homophonous words (those alike in sound but different in spelling) ever published. These words are first yoked together in the

alphabet with their different meanings given—the only cases in which meanings are given—and then repeated separately.

**\*Jarman, T.** Treatise on wills; 5th Eng. ed. by Leopold G. Gordon Robbins; 6th American ed. by Melville W. Bigelow. Bost., Little, Brown & Co., 1893. 2 v., 2018 p. 8°, shp., net, \$12.

**Jones, Jenkin Lloyd.** The cause of the toiler: a labor day sermon. Chic., C. H. Kerr & Co., 1892 [1893.] 32 p. T. (Unity lib., no. 20.) pap., 10 c.

**Kirkland, Miss E. S.** A short history of English literature for young people. Chic., A. C. McClurg & Co., 1892 [1893.] c. '92. 398 p. pors. D. cl., \$1.50.

A companion volume to the "Short history of France" and "Short history of England," by the same writer, with which it forms a series. Gives the leading facts, with accounts of their works, of the writers of England, from Cædmon and the author of "Beowulf" down to Tennyson. Miss Kirkland has thought it best not to go deeply into detail, as "experience teaches us that young people remember more when only a little is given."

**Lippincott, Mrs. Sara J.,** ["Grace Greenwood," pseud.] Stories and sketches. N. Y., Tait, Sons & Co., 1893. c. '92. 2-219 p. D. cl., \$1.

*Contents:* Washington as he was—in camp, salon and stable: Worthy to come next (a story of Lincoln); Three great women (reminiscences of George Eliot, Elizabeth Barrett Browning and Lucretia Mott); How we stormed Pike's Peak before the railway; How we stormed the Rigi in spite of the railway; Two old heads: The chevalier; The vindication of Itala Donati; Great burial-places and great graves in London; The member from Carlow (a sketch of the Hon. Arthur McMurrough Kavanagh); A peculiar city; Two sermons on one text, etc., etc.

**MacKie, C. Paul.** The last voyages of the Admiral of the Ocean Sea, as related by himself and his companions. Chic., A. C. McClurg & Co., 1892 [1893.] 2-518 p. D. cl., \$1.75.

It is the fourteen years in Columbus' life which succeeded the discovery that are the subject of this narrative, the material for which was drawn from the writings of Columbus and some of his associates as collected by Navarrete and scattered through the history of Las Casas, the translations being made direct from the originals. The work is an effort to give a true estimate of Columbus' character and to refute the aspersions of his calumniators, who ascribed to him ignoble aims and motives.

**\*Mahan, A. T.** The influence of sea power upon the French Revolution and Empire. Bost., Little, Brown & Co., 1893. 2 v., 847 p. 8°, maps, plans, cl., \$6.

**Maple, W. H.** No beginning; or, the fundamental fallacy: a common-sense exposure of the error in the reasoning upon which is based the belief in a creation of the first cause of things. Chic., C. H. Kerr & Co., 1892 [1893.] c. '92. 162 p. D. cl., \$1.

The author argues for an impersonal God and the eternity of the substance of the physical universe.

**\*Méras, B.** Syntaxe pratique de la langue Française. N. Y., H: Holt & Co., 1892 [1893.] 12°, bds., \$1.

**Merriman, H: Seton.** From one generation to another. N. Y., Harper, 1893. c. '92. 4+256 p. D. cl., \$1.25.

A strong story of the power of pre-natal influence. This is illustrated by a well-developed plot, in which a mother's selfish passion so affects her unborn child as to influence that child's life and make him the unconscious avenger of a wrong he never knew. This central idea, though ever present, does not overshadow a pleasant and wholesome love-story. The scene is laid alternately in England and India. By the author of "The slave of the lamp."



**Michelet, Jules.** On the highways of Europe; [from the French] by Mary J. Serano. N. Y., Cassell Pub. Co., 1898 c. 6+441 p. D. cl., \$1.50.

Accounts of journeys made by Michelet in England in 1882; in Flanders and Holland (1887-40) and in Switzerland, Lombardy and Tyrol (1885). They are clever, unconventional estimates of the people, the customs, politics, etc., of the countries visited over fifty years ago.

\***Miller, E. R.** Die elektrischen maschinen; with notes for American students by Oswald Seidensticker. N. Y., H. Holt & Co., 1892 [1893.] 8°, pap., 80 c.

**Murray, D. Christie.** Time's revenges: a novel. N. Y., Harper, 1892 [1893.] c. 2+392 p. D. cl., \$1.25.

The story of a young Englishman—a bailiff on a nobleman's estate—who is unjustly accused of attempted murder, and convicted, though innocent, and sent to the colonies for seven years. After serving his sentence, he buys a home in Tasmania, and in twenty years' time is many times a millionaire. The plot is involved, but most skillfully worked out, and is rich in incidents and surprises. Tom Barton, the convict, continues throughout to be the hero, his faithful wife being admirably depicted. The story, however, has its climax in the love of Tom's son for the daughter of the man who had innocently branded him a convict.

\***New York.** Civil procedure reports; cont. cases under the code of civil procedure and the general civil practice; rep. with notes by H. Huffman Browne; with a reference to the sections of the code of civil procedure construed or cited in the opinions contained in the following reports [etc.]: N. Y. reports, v. 129-183; Hun's reports, v. 62-64; Daly's reports, v. 16, [etc.] V. 22. N. Y., S. S. Peloubet, 1892. c. 41+460 p. O. shp., \$4.

\***New York.** Court of appeals. Reports of cases, at general term, not reported in the official series, from June, 1889, with notes by W. H. Silvernail. V. 4. N. Y. and Alb., Banks & Bros., 1893. c. 58+680 p. O. shp., \$3.50.

**Paine, T.** Life of Thomas Paine, by the Editor of *The National*; with preface, notes, and portraits of the most celebrated of Mr. Paine's friends by P. Eckler. N. Y., P. Eckler, 35 Fulton st., [1893.] 10+88 p. por. il. O. cl., 75 c.; pap., 50 c.

A concise and impartial history of the life of Thomas Paine; it aims to show his real character and to correct many errors and conceptions concerning him; he was one of the chief instigators and promoters of the American Revolution, and also one of the most earnest and zealous workers in the brave struggle of the colonies; he was in his whole career an advocate of both political and religious liberty.

**Parshall, Nelson C.** Proofs of evolution: one of a series of popular lectures before the Brooklyn Ethical Association. [New issue.] Chic., C. H. Kerr & Co., 1892 [1893.] c. '89. 3-70 p. D. cl., 50 c.

The proofs are gathered from all the various sciences. First published by James H. West, 1889.

**Peard, Frances M.** Catherine: a novel. N. Y., Harper, 1893. c. '92. 3+224 p. D. cl., \$1.

The action turns upon the behavior of two young men who both seek the hand of Catherine Armstrong, after her beautiful face has been marred by a fall from a horse. The time is in the early years of the present century, the battle of Waterloo figuring in the story. The scene is a small English village.

\***Pennsylvania.** Supreme ct. Reports, v. 147; by Ja. Monaghan, st. rep.; cont. cases decided at Jan. term, 1892. N. Y. and Alb., Banks & Bros., 1893. c. 23+688 p. O. shp., \$3.50.

**Perry, Rev. G. G.** Trying times: two tales from church history, Victor and Hilaria: a tale of the great persecution, by Rev. G. G. Perry. [Also] The cross in the heart, by T. Taylor. N. Y., Hunt & Eaton, 1893. 6-886 p. il. D. cl., 80 c.

**Pitman, I.** Isaac Pitman's complete phonographic instructor; designed for class or self-instruction. N. Y., I. Pitman & Sons, 1893. c. 9+252 p. S. cl., \$1.50.

A comprehensive text-book of the Pitman system of shorthand, beginning with the primitive signs and carrying the student by easy steps to a thorough knowledge of phonography. It is intended for individual or class instruction; contains exercises in law reporting, correspondence and general work, illustrated by plates in engraved phonography; and gives a list of "law and general phrases," "Latin and French quotations" and a chapter of "Practical hints in legal work."

**Rathborne, St. George.** The man from Wall St.: a novel. Chic., Morrill, Higgins & Co., [1893.] c. '92. 2-324 p. il. D. (Idylwild ser., v. 1, no. 29.) pap., 50 c.

"The man from Wall Street" is an American stock-broker who has sensational adventures in Venice, Trinidad and Seville. The story, which has an American heroine and a sufficiency of villainous or scheming foreigners, comes to an orthodox conclusion, the final scene being the Plaza de los Toros, Seville, where the man from Wall Street wins honor in a bull-fight.

**Reeve, C. H.** Preventive legislation in relation to crime. Phil., American Acad. of Political and Social Science, [1893.] 95-106 p. O. (Publications of the Society, no. 68.) pap., 15 c.

Crime, the writer believes, can only be diminished and controlled by removing the causes which lead to it, and not simply by punishing the criminal. Prolific sources of crime, he says further, are class legislation, creating inequality in social and political conditions and unrestricted and unrestrained marriages. For the public safety laws should be made regarding the latter, making it a crime for the diseased, the poor, the criminal and the insane to marry or to become parents, either with or without the marriage ceremony.

**Robinson, Ja. Harvey.** Sidgwick's "Elements of politics." Phil., American Academy of Political and Social Science, [1893.] 88-94 p. O. (Publications of the Society, no. 67.) pap., 15 c.

A criticism of Prof. Sidgwick's work, published in this country in September, 1891, by Macmillan & Co. The weakness of the book is found to be in a "want of acquaintance with everything beyond England and the United States," and the suggestion is made that the book "might therefore be more correctly entitled 'The elements of English and American politics.' Literature in this field can only be corrected by thorough and intimate knowledge of other systems than our own."

**Rowbotham, J. F.** The private life of the great composers. N. Y., T. Whittaker, 1893. 3+840 p. por. O. cl., \$2.

Fifteen great musical composers are the subjects of as many papers. They are: Beethoven, Mozart, Haydn, Bach, Handel, Gluck, Mendelssohn, Chopin, Schubert, Liszt, Rossini, Schumann, Donizetti, Meyerbeer and Wagner. Each paper is followed by a synopsis of the subject's life and a list of his works. These bibliographies are entirely of musical works, and are full and exact, having been taken from James D. Brown's "Dictionary of musicians."

**School (The) of American history and institutions.** Phil., University of Pennsylvania Press, 1892 [1893.] 15 p. O. (University of Pennsylvania, circular of information, 1892-1893, no. 1.) pap., n. p.

These pages outline, 1. The undergraduate course in American history, with the requirements for admission, the arrangements of studies, the degrees, fees and scholarship. 2. The graduate courses in American history and the library facilities. 3. Graduate course in closely related subjects: general history, economics, Roman law, philosophy, ethics and psychology. 4. The requirements, masters, degrees and the degree of doctor of philosophy.

**Scott, Sir Walter.** Waverley novels. [New *Dryburgh ed.*] In 25 v. V. 4, Rob. Roy. N. Y., Macmillan & Co., 1893. 428 p. il. O. cl., \$1.25.

**Shaw, W. Hudson.** Introductory lectures on the Oxford reformers. Colet, Erasmus and More, delivered in Philadelphia in 1893 under the auspices of the American Soc. for the Extension of University Teaching. Phil., American Soc. for the Extension of University Teaching, 1893. c. 83 p. O. pap., 50 c.

The successive stages of the great Protestant Reformation are faithfully portrayed in connection with the character sketches of the three men who are the best types of their respective times. "Colet struck the key-note of a mode of religious thought as strongly in contrast with that of the later Reformation as that of Catholicism itself." In Erasmus is summed up the classical revival of Germany; while in Sir Thomas More we find the third of the great Oxford reformers who, in a real sense, prepared the way for Luther; and though believing in methods very different from his, were after all the precursors of the Reformation.

**Simmons, H. M.** The unending Genesis; or, creation ever present. 3d thousand. Chic., C. H. Kerr & Co., 1893. c. '92. 4-111 p. sq. S. (Unity lib., no. 19.) pap., 25 c.

The story of the creation of the world as science teaches it.

**Stapleton, Patience.** My Jean. Chic., Morrell, Higgins & Co., 1893. c. 5-332 p. il. D. (Idylwild ser., v. 1, no. 32.) pap., 50 c.

Jane Johnson, the supposed orphan of a dissolute miner, finally becomes the adopted daughter of a man who "strikes" silver. The scene is in Colorado. The novel is of romantic and sensational interest.

**Stimson, F. J.** ["J. S. of Dale," *pseud.*] In the three zones. N. Y., C. Scribner's Sons, 1893. c. 2+204 p. D. cl., \$1.

Under this title the author of "Guernsey" has embraced three stories, the scenes of which are laid in three zones. They are called "Dr. Materialismus: his hypothesis worked out," "An Alabama courtship: its simplicities and its complexities," "Los Casaqueños," being the life-history of Don Sebastian, Marques del Torre and of Dolores, his wife, Condesa de Luna.

**\*Stokes, Whitley.** Life and speeches of Sir Henry Maine. N. Y., H. Holt & Co., 1892 [1893.] 8°, cl., \$3.50.

**Stuart, Ruth McEnery.** A golden wedding; and other tales. N. Y., Harper, 1893. c. 4+366 p. il. D. cl., \$1.50.

Stories of southern life that are both pathetic and humorous. They are entitled: A golden wedding; Lamentations of Jeremiah Johnson; Uncle Mingo's "speculations"; The Widder Johnsing; Christmas gifts; "Blink"; Jessekiah Brown a courtship; Crazy Abe; Queen Anne; Camelia Riccardo; The woman's exchange of Simpkinsville; "Oh, shoutin's mighty sweet"; "Lucindy."

**Thwaites, Reuben Gold.** Our cycling tour in England, from Canterbury to Dartmoor forest and back by way of Bath, Oxford and the Thames Valley. Chic., A. C. McClurg & Co., 1892 [1893.] c. '92. 6-315 p. il. D. cl., \$1.50.

Author is secretary of the State Historical Society of Wisconsin, and author of "Historic waterways," a description of a canoe trip through Wisconsin, and "The story of Wisconsin," etc. Mr. Thwaites and his wife visited England in the spring of 1891, and went over the route indicated in the title on bicycles. They had no exciting adventures, but came so closely in touch with English rural life that they were able to give a truer and more perfect picture of it than the superficial traveller; the descriptions of scenery and famous old buildings are full of interest.

**\*Torrey, Jos., D.D.** Descartes. N. Y., H. Holt & Co., 1892 [1893.] 12°, (Modern philosophers ser.) cl., \$1.50.

**Tricker, W., D.D.** Atonement. Bost., Uni-

versalist Pub. House, 1883. c. 100 p. S. (Manuals of faith and duty, no. 10.) cl., 25 c. An exposition of the doctrine of the atonement as taught by the Universalist Church.

**Van Ornum, W. H.** Why government at all? a philosophical examination of the principles of human government. Chic., C. H. Kerr & Co., 1892 [1893.] 3-368 p. D. (Library of progress, no. 5.) hf. rus., \$1.50; pap., 50 c.

The author begins with an examination of the character and functions of government, and the various theories of Henry George, Bellamy, Karl Marx and Froudhon; his conclusions are that all governments—popular or otherwise—have been and are failures: that the laws resulting from them have oppressed and injured man; his remedy is to abolish all law and government, not to punish crime, the only marriage to be natural selection, and the world and its riches to be all men's alike.

**\*Washington.** Centennial history of the city of Washington, D. C.; with outline of the natural advantages, accounts of the Indian tribes, selection of the site, founding of the city, pioneer life, municipal, military, mercantile, manufacturing and transportation interests, etc. Dayton, O., W. J. Shuey, 1892 [1893.] 771 p. il. 12°, hf. mor., \$15.

**Watson, W.** Poems. N. Y., Macmillan & Co., 1893. 7+280 p. D. cl., \$1.25; large-pap. ed., \$3.50.

A high order of talent is recognizable in this volume of the collected poems of a young English poet. In addition to Mr. Watson's latest poems it contains all the poems included in the volume entitled "The Prince's quest, and other tales," a small edition of which was published in 1884; also his poem on "Wadsworth's grave," and his tribute to Tennyson at his death Oct. 6, 1892, entitled "Lachrymæ musarum." Of the twenty-six sonnets in the volume two are Shakespearian in form, one is irregular, and the remainder conform to the Petrarchan standard.

**Way-way-seek-a-hook-ah: a stilted story of '92.** N. Y., Eagle Print. Co., 100 Center st. [1893.] c. '93. 41 p. Tt. (The pilot ser., pocket ed., Pickareff novelettes, v. 1.) pap., 10 c.

Presumably intended as a political squib on civic elections of 1892 in New York City and the rivalries of the daily papers—especially the *World*, *Sun*, *Advertiser* and *Mail and Express*.

**Wilson, Theodora B., and Harvey, Ja: Clarence.** After many days: an American novel, by two Americans. N. Y., Lovell, Coryell & Co., 1893. c. '92. 2-366 p. D. (Lovell's ser. of American novels, no. 4.) pap., 50 c.; cl., \$1.

When Robert Cameron returns to Casauqua after an eight years' absence in the west, he fulfils an engagement of long standing and marries Janet Morvick; this dashes the hope of his cousin, Neal Fleming, who seems doomed to play the part of a disappointed swain, until the irresponsible act of Ezra Felton brings about a tragedy, and Neal's long waiting is unexpectedly ended.

**Winter, Mrs. Eliz. Campbell.** ["Isabella Castellar," *pseud.*] The Spanish treasure: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, 1893. c. '92, '93. 5-335 p. il. D. (The choice ser., no. 78.) cl., \$1; pap., 50 c.

The writer is the wife of William Winter. Although the story opens in New York at the present time, it relates to a treasure buried in the far west among the Indians by a descendant of one of Columbus' crew, a Spanish outlaw named Pedro Mendoza. In a singular manner the surviving heirs of the Mendozas, a young American girl and an English nobleman, meet in New York, learn of the buried treasure and its history and of the "curse" that guards it, etc. (The attempt to find it is rich in thrilling adventures and apparently supernatural occurrences.)

**Wise, Dan., D.D.** Winwood cliff series. [New

issue.] N. Y., Hunt & Eaton, 1891 [1893.] c. 76. 4 v., il. D. cl., \$3.60.

Contents: Winwood Cliff; or, Oscar the sailor's son. 4-314 p.; Thorncliffe Hall; or, why Joel Milford changed his opinion of boys whom he once called "goody-goody fellows," 5-280 p.; Roderick Ashcourt; a story showing how a manly boy and a noble girl battled with great troubles, 6-289 p.; Ben Blinker; or, Maggie's golden motto and what it did for her brother, 6-282 p. Originally published by Lee & Shepard in 1876-80.

Wood, Mrs. H: Danesbury House; with an introd. preface, by Mrs. Frances E. Willard and Lady H: Somerset. N. Y. and Chic., Rand, McNally & Co., 1893. c. 5+294 p. D. (Rialto ser., no. 50.) pap., 50 c.

"Danesbury House," published in 1860, gained its author a prize from the Scottish Temperance League, offered for the best temperance tale illustrative of the

injurious effects of intoxicating drinks, etc. It is endorsed by Miss Willard, who for twelve years has been president of the National W. C. T. U., and Lady Somerset, president of the W. C. T. U. of Great Britain, as containing "vivid lessons" which it is believed will help its readers to shun the cup "that lures but to destroy."

Wood, J: Seymour. An old beau, and other stories. N. Y., Cassell Pub. Co., 1893. c. '92. 5+314 p. il. D. cl., \$1.

The initial story is a tale of New York club life. A New England *ingenue* gives an amusing incident in the life of a quiet girl who had tried to earn money as an actress. These two stories appeared in *Scribner's Magazine* in 1890 and 1891. "Poor Cousin Parker" and "How Amasa Snow got on his feet" appeared in *Harper's Weekly* in 1889. "Patriotism," "An unworldling," and "A street-car adventure" are published for the first time. By the author of "Gramercy Park" and "A daughter of Venice."

## ORDER LIST.

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Reeve, Preventive legislation in relation to crime ..... 15  
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Dreyspring, French reader on the cumulative method ..... 75

### AMERICAN SOC. FOR THE EXTENSION OF UNIVERSITY TEACHING, Phila.

Shaw, Introductory lectures on the Oxford reformers ..... 50

Published by the author, SAMUEL W. BALCH, Yonkers, N. Y.

Balch, History's misleading chronology.. 10

### BANKS & BROS., N. Y. and Alb.

New York, *Ct. of appeals*, reports (Silver-nail), v. 4..... \$3.50

Pennsylvania, *Supreme ct.*, reports, v. 147 (Monaghan) ..... 3.50

### C. W. BARDEEN, Syracuse, N. Y.

Bardeen, The song budget..... 45

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Dearborn, At the threshold..... 50

Fenn, Nurse Elisia..... 1.00

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Wood, An old beau ..... 1.00

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Collyer, Things new and old..... 1.00

### EAGLE PRINT. CO. 100 Centre St., N. Y.

Way-way-seek-a-hook-ah ..... 10

### PETER ECKLER, 35 Fulton St., N. Y.

Paine, Life of Thomas Paine..... 50 c.; 75

### GOVERNMENT PRINT. OFFICE, Wash., D. C.

Ames, Finding list..... n. p.

### HARPER & BROS., N. Y.

Black, Wolfenberg..... 90

Cabell, Seen from the saddle..... 50

Merriman, From one generation to another ..... 1.25

### HARPER BROS., N. Y.—Continued.

Murray, Time's revenges..... \$1.25

Peard, Catherine..... 1.00

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### D. C. HEATH & Co., Bost.

Andersen's Marchen..... 90

### HENRY HOLT & Co., N. Y.

Barker, Physics..... 3.50

Benedix, Doktor Wespe..... 25

Clark, Art of reading aloud..... 60

Fischer, Practical lessons in German..... 75

Méras, Syntax pratique de la langue Française..... 1.00

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Stokes, Life and speeches of Sir Henry Maine ..... 3.50

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Fewkes, A journey of American ethnology 2.50

### HUNT & EATON, N. Y.

Gardner, The Reverend Didymus Ego, M.D..... 90

Perry, Trying times ..... 80

Wise, Winwood Cliff series, new issue, 4 v. 3.60

### JORDAN BROS., Phila.

Dens, The horrible book, new ed. rev .... 25

### C. H. KERR & Co., Chic.

Bible, Gospel of Matthew in Greek ..... 1.00

Parshall, Proofs of Evolution ..... 50

Van Ormus, Why government at all?.... 1.50

Jones, The cause of the toiler ..... 10

Maple, No beginning ..... 1.00

Simmons, The unending Genesis..... 25

### LAWYERS' CO-OPERATIVE PUB. CO., Rochester, N. Y.

General digest of the decisions of principal courts in the United States, v. 7 ..... 6.00

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Dumas, The page of the Duke of Savoy

subs. net. 5.00

— The two Dianas.....subs. net. 7.50

Jarman, Treatise on wills, 6th American ed., 2 v.....net. 12.00

Mahan, The influence of sea power upon the French revolution, 2 v..... 6.00

LOVELL, CORYELL & Co., N. Y.	
Wilson, After many days.....	50 c.; \$1.00
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Hyde, How do you spell it? .....	1.00
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S. S. PELOUBET, N. Y.	
New York, Civil procedure reports (H. Huffman Browne), v. 22.....	4.00
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I. PITMAN & SONS, N. Y.	
Pitman's complete phonographic instructor	1.50
RAND, McNALLY & Co., N. Y. and Chic.	
Wood, Danesbury House.....	50
RIO PUBLISHING CO., 29 Central Music Hall, Chic.	
Del Rio, Confession of a typewriter .....	25

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

- Alison, R. The anecdotal of Glasgow, comprising anecdotes and anecdotal incidents of the city of Glasgow and Glasgow personages. 8° (Glasgow, Morison), 366 p., 5s. .... *Simphin*
- Anecdota Oxoniensia: Aryan series. Vol. 1, part 7. The Buddha Karita of Avagahooka. 4°, sewed, 12s. 6d. (Clarendon Press Series.)..... *Frowde*
- Barker, E. H. Wanderings by southern waters, Eastern Aquitaine. With illustrations. 8°, 356 p., 16s. *Bentley*
- Behre, C. A. Recollections of Count Leo Tolstoi, together with a letter to the women of France on "The kreutzer sonata." Translated from the Russian by Charles Edward Turner. 8°, 236 p., 10s. 6d. .... *Heinemann*
- Brown, J. C. People of Finland in archaic times: being sketches of them given in the Kalewala and in other national works. Post 8°, 276 p., 5s. .... *Paul*
- Champhneys, A. C. History of English: a sketch of the origin and development of the English language, with examples down to the present day. Post 8°, 400 p., 7s. 6d. .... *Perivall*
- Copinger, W. A. The law of copyright in works of literature and art. 3d ed., 8°, 36s. .... *Stevens & H*
- Gowers, W. R. Syphilis and the nervous system: being a revised reprint of the Lettsomian lectures for 1890, delivered before the Medical Society of London. Post 8°, 140 p., 4s. .... *Churchill*
- Jesse, Capt. The life of George Brummell, Esq., commonly called Beau Brummell. New edit. 8°, 558 p., 4s. 6d. net. .... *Sonnenchein*
- Karoly, K. A guide to the paintings of Florence: being a complete historical and critical account of all the pictures and frescoes in Florence. With quotations from the best authorities; short notices of the legends, and stories connected with them or their subjects; and lives of the saints and chief personages represented. 12°, 356 p., 5s. .... *Bell & S*
- McCrindle, J. W. The invasion of India by Alexander the Great, as described by Arrian, Q. Curtius, Diodorus, Plutarch and Justin: being translations of such portions of these and other classical authors as describe Alexander's campaigns in Afghanistan, the Punjab, Sindh, Gedrosia and Karmania. With an introduction containing a life of Alexander, copious notes, illustrations, maps and indices. 8°, 410 p., 18s. net. .... *Constable*

F. J. SCHULTE & Co., Chic.	
Fawcett, American push.....	50
CHARLES SCRIBNER'S SONS, N. Y.	
Bowen, Froebel and education.....	\$1.00
Field, Story of the Atlantic telegraph....	1.50
Grinnell, Blackfoot lodge tales.....	1.00
Stimson, In the three zones.....	1.00
W. J. SHUEY & Co., Dayton, O.	
Washington, Centennial history of the city of Washington.....	15.00
STILLMAN & Co., 1398 B'way, N. Y.	
Densmore (Emmet), How nature cures....	2.00
Densmore (Helen), The Maybrick case....	25
TAIT, SONS & Co., N. Y.	
Fenn, The Grand Chaco.....	1.50
Lippincott, Stories and sketches .....	1.00
UNIVERSALIST PUB. HOUSE, Bost.	
Deere, Prayer.....	25
Tucker, Atonement .....	25
WEST PUB. CO., St. Paul, Minn.	
Federal reporter, v. 51.....	5.00
THOMAS WHITTAKER, N. Y.	
Rowbotham, Private life of the great composers .....	2.00
JOHN WILEY & SONS, N. Y.	
Birkmire, Compound riveted girders.....	2.00
WORTHINGTON CO., N. Y.	
Bayer, The cipher despatch.....	75 c.; 1.25

Michaelis, H. New dictionary of the Portuguese and English languages, enriched by a great number of technical terms used in commerce and industry, in the arts and sciences and including a great variety of expressions from the language of daily life, based on a manuscript of Julius Cornet. 8 vols., 8°, 1460 p., 30s. *Simphin*

Ochrid review: an illustrated monthly journal devoted exclusively to orchidology in all its branches. No. 1, January, 1893. Roy. 8°, 1s. .... *West & N*

Snodling, W. C. Poems, plays, and other remains. With a copious account of the author, notes and an appendix of illustrative pieces, by W. Carew Hazlitt. 8 vols. Post 8°, 480 p., 8s. .... *Kewes & T*

Wagner, R. Prose works. Translated by W. A. Ellis. Vol. 1, The art-work of the future, etc. Cr. 8°, 12s. 6d. .... *Paul*

Welch, C. History of the Boehm flute. 2d ed., 8°, 6s. .... *Rudall Carter & Co*

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 15-17, 3 P.M.—Standards, Orientalia, Language and Dialects, Choice Editions of the Classics, Bibliography, Natural Law, Law and Lawyers and Crime and Criminology in General. (911 lots.)—*Bangs.*

FEBRUARY 20, 21, 3 P.M.—Miscellaneous. (757 lots.)—*Bangs.*

## Sales in preparation.

The library of the late Henry Ward Poole, for 30 years Professor in the National College, City of Mexico, and Commissioner in the National Schools of the Mexican Republic, consisting chiefly of Mexican and Spanish books and rare Americana, etc.—*Bangs.*

The library of the late George A. Moore, LL.D., for many years Superintendent of the Lenox Library, N. Y., containing many rare books in American history, important historical manuscripts, autographs, maps, etc.—*Bangs.*

A collection of autograph letters, including an almost complete set of the Signers of the Declaration, Presidents of the United States and other scarce and desirable specimens.—*Bangs.*

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 11, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereto."*—LORD BACON.

## RETAILERS' ADVERTISING.

"Have an issue, have some special article that will bear talking of, and which ought to sell if known, and let that article be your text for the day's advertising."

We select the above text from a sensible article that appeared some time ago in *Printer's Ink* on the importance of letting specialties sell staples. We think that it may easily be applied by the bookseller. We assume, of course, that every bookseller does more or less advertising of some kind. Is it directed effectively? That is a question for each individual to decide for himself. But let him never leave out of sight the fact that if the advertising be done through the daily press it must be varied and have "snap." No one cares to read back numbers. Nobody cares to trade with slow stores. The bookseller who loses sight of these facts and rests content to see his advertisement run in some obscure corner of the local paper, unchanged, and in type that is steadily becoming more battered and worn, from the beginning to the end of the contract, had better save his money, reform or go out of business. He will be forced to one of these alternatives sooner or later.

Let the bookseller bear in mind that he must have an issue—that is, a leader—as often as possible. Even if he has a whole storeful of new and salable books and stationery novelties, he must not present an inventory of the whole in every advertisement. Few ever want to buy a dozen articles—seldom more than one at a time. Good

advertising consists in the selection of a few timely and seasonable books, or those which are exciting the talk of the day, or some specialty in stationery, or whatever else he may keep in stock, to stand as the representative of the dealer's stock in price and quality. He must choose a good thing to represent his store, and talk about that. Let him put his whole energy and force into a strong argument why it should be in every reader's hands; and let him try to talk as though that book or article was his entire stock. He will find that it will draw more people to his store than the mere mention or even enumeration of a whole library. If the bookseller has sufficient space at his command, two or three leaders can be put out at once, but seldom more than that in an ordinary advertisement. Periodically, say once a week or once a month at least, the bookseller should take a new book or some other store attraction and treat it in a like manner, and he will soon find that his leaders will be town-talk.

If the bookseller prefers to advertise by circulars let them reflect the policy of his store and be readable and attractive. The day of the old-fashioned, cheap, colored book-paper hand-bill is over and its place has been taken by the "primer" or little book.

The same amount of matter that was formerly crowded into a two or four page circular in the form of a letter sheet is now gotten up in small book form.

"The advertising matter," to quote the writer in *Printer's Ink*, "is confined to the inner leaves, which are usually of white or cream-tinted paper, and the covers are of darker, heavier paper, often in rough effects. There may be four, eight, twelve, sixteen, or as many pages as are necessary to contain the required matter. The page size is small, usually not over  $3\frac{1}{4}$  to 4 inches, and liberal margins are allowed, to afford a contrast for the type.

"They are neatly printed, and are certain to receive dignified and considerate attention from the recipient.

"They are greatly used in the large stores, being scattered all through the establishment in little baskets on the counters, easy to reach.

"Customers pick them up while purchasing other goods, often being in that manner reminded of articles needed, which perhaps they otherwise would not have bought.

"To help sell specialties and new lines of goods they are invaluable. Dealers frequently secure effective distribution by having one of every kind wrapped up in parcels and sent to the homes of their customers. Their cost is not excessive; in lots of 25,000 a twelve-page booklet of ordinary size, with neat cover, will cost about \$5 per thousand."

As another illustration of the pernicious practice of the publisher competing with the bookseller, we are in receipt of a "personal, confidential circular" sent out by a leading publishing house, in which it offers its regular publications to certain parties either for their "own use, or for others," at a discount of  $33\frac{1}{3}$  per cent., and their special publications at from 10 to 25 per cent. We presume it has never occurred to the firm in question that by this action it is breaking faith with every bookseller whom it may have induced to keep in stock a more or less complete line of its publications; because by such a course it is robbing the dealer of a not inconsiderable portion of the very constituency upon which he relied when he stocked up with its publications.

Not satisfied with sacrificing its own books this wide-awake firm also offers the "books of other publishers at from 20 to 40 per cent." Here is an excess of enterprise indeed. A house that once boasted of publishing a book a day all the year around (excepting the Sundays), and that still puts its imprint on enough books to keep it honestly busy every working day of the year in making and properly distributing them through the regular channels of the trade, might be better engaged, we think, than to go out of its way to compete with the bookseller in placing its own books, and booming those of its neighbors by offering them to the public at trade discounts. It is about time a halt were called on such methods. They are not wise—certainly they are not fair.

#### THE AFFAIRS OF THE UNITED STATES BOOK COMPANY.

On the 3d inst., Charles W. Gould, receiver of the United States Book Company, obtained the consent of the attachment creditors to waive their right to keep the property in the hands of the sheriff, and was granted permission by Judge Patterson, of the Supreme Court, to sell the stock of the Hovendon Company, the International Book Company, the Lovell, Coryell & Company and the Empire Publishing Company. The move was considered advisable, as the receiver, aided by the managers of the various sub-companies, will be able to sell the books, which constitute the main item of the stock of the companies, to better advantage than the sheriff.

On the 6th inst., John I. Waterbury, the chairman of the reorganization committee, made the following statement:

"The reorganization committee has been almost continuously in session for the past few days, and has made a careful and thorough investigation into the affairs of the United States Book Company. It has obtained from the most available source statements of the assets and liabilities, and while these statements still require to be verified, which is being done as rapidly as possible, the committee feel entirely confident that there is a large surplus of assets over liabilities, putting the assets on what appears to be a conservative basis. Should the property be sacrificed at sheriff's sale, of course it is wholly uncertain what amount it would realize, but if it is permitted to be liquidated judiciously, under the management of the receiver, or under such other management as the creditors may assent to, we feel entirely confident that there is

property enough to pay all debts and leave the company in a position to go on with its business. A statement will be issued to creditors as soon as practicable, doubtless within a few days, but the committee deem it best to defer this until such time as the information which they have received, and upon which their conclusions are based, can be verified and confirmed by the expert accountants and others who are now engaged in this branch of the work. Much has been accomplished already through the transfer of property from the sheriff to the receiver in the line of preserving the assets for the general benefit. The creditors thus far heard from, and who represent a large proportion of the liabilities, are co-operating with the committee; and we see no reason why the affairs of this company should not be placed in a sound and satisfactory position."

As we go to press, nothing more definite than the foregoing can be stated. We are informed authoritatively that the trade need not be alarmed of any demoralization resulting from the failure, as it is now known that the merchandise of the company will not be sacrificed. The reorganization committee is composed of some of the most level-headed business men of the country, and the plan which they will submit very shortly to the creditors promises to insure the payment in full of all claims and leave a satisfactory surplus for the continuance of the company's business. Already a number of the creditors, representing the largest proportion of the liabilities, have signified their acceptance of the plan proposed by the reorganization committee for the liquidation of their claims, and there seems to be no doubt that all the creditors will do the same.

Under the new administration we understand a very conservative policy will be adopted by the company, and none of the elements of weakness which existed in the old corporation will be discernible in the new. Altogether, in the opinion of those qualified to speak in the matter, if the organization committee be successful in obtaining the consent of all the creditors to their plan, of which there seems at present to be no doubt, the future of the company promises to be a bright one. The organization committee has been in almost continual session for the past week—being engaged at one time uninterruptedly for over fourteen hours—and Mr. Lovell has been before them for a great portion of the time, giving the committee whatever information they desired at his hands. We expect next week to be able to give the result of the committee's work and the plan for the reorganization of the company.

#### ILLUSTRATION AS AN ART.

W. LEWIS FRASER, the art manager of the *Century Magazine*, lectured before the students of the Academy of Design, in the library of the academy in Twenty-third Street, on the evening of the 8th inst., on illustration, and exhibited a collection of drawings by well-known illustrators.

The essential qualifications of an illustrator, Mr. Fraser held, are invention and imagination, composition and drawing being, of course, important considerations. "Art," Mr. Fraser remarked, "is nature seen through the prism of emotion, and, no matter what the form chosen for its expression, it is the expression that counts."

In the past twenty-five years the art of illustration has been advanced by the enterprise and liberality of American publishers and the appliances of photography, which, between the years 1860 and 1870, developed the possibility of printing the drawing directly upon the block for the engraver. This advance in the method of reproduction made possible the use of gouache, water-color, pencil, crayon, or charcoal, and this

in turn, of course, opened the field of illustration to men who theretofore had ignored it.

"For illustration, I take it," said Mr. Fraser, in explaining just what he was talking about, "is a picture which elucidates written text, which conveys the meaning of the author, as the artist understands it, to the brain by means of the eye." Among the great illustrators he mentioned Cham, Daumier, Gavarni, Leech, Cruikshank, and in America, as second to none of these, Felix O. C. Darley. "These men," he said, "were great men and men of undying fame, but they were grudging by the critics of their day the title, artists. Even now I feel this feeling toward the illustrator has not fully disappeared."

### THE BRADFORD BI-CENTENNIAL.

AT the meeting of the New York Historical Society, on the evening of the 7th, the executive committee reported regarding plans for the observation of the 200th anniversary of the establishment of printing in the colony of New York by William Bradford on April 10, 1693. In their search for the site of the original printing office the committee accepted a place on the north side of Dock St., now Pearl St., between Broad and Old Slip. A bronze tablet will be placed at this point bearing the following inscription:

"On this point William Bradford, who was appointed public printer on April 10, 1693, established the first printing press in the Colony of New York. Erected April 10, 1893, by the New York Historical Society."

The house from which the first number of *The Gazette* was issued is believed to have stood at the northwest corner of William St. and Hanover Square, the site of the Cotton Exchange, and a second tablet will be placed at this point with the following inscription:

"In a house standing upon this spot the first newspaper printed in the Colony of New York was issued October 23, 1735."

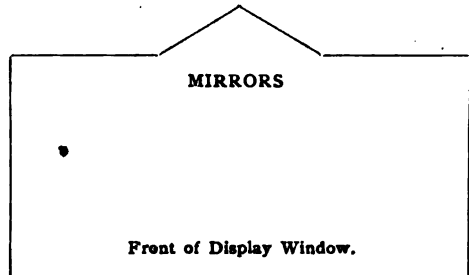
Permission has been obtained to use the rooms of the Cotton Exchange for the coming celebration in April. An exhibition of the Bradford imprints will be made at the rooms of the Society, beginning April 4, and continuing two weeks.

### THE PRINTER OF THE MORMON BIBLE.

ACCORDING to a Bath, N. Y., correspondent of the *Sun* Major John H. Gilbert, who "set up" the Mormon Bible from the original manuscript and "worked it off" on the Ramage press which was recently discovered in a barn at Rose, Wayne County, is still living in Palmyra, where the book was printed. He preserved what is known technically as a pressman's copy of the Bible, and sold it not long ago for \$500. The book was printed in 1829-30. Major Gilbert is about ninety years old and remarkably well preserved. According to Prof. John Fraser, of the University of Chicago, the "Book of Mormon" was originally written in 1812, as a historical romance, by Solomon Spalding, a crack-brained preacher, and the ms. falling into the hands of an unscrupulous compositor, Sidney Rigdon, was copied by him and subsequently given to John Smith, the founder of the Church of Jesus Christ of Latter-Day Saints.

### WINDOW-DRESSING.

"WINDOW-TRIMMERS who are in search of an attractive device for use in dull seasons, or to brighten up a display otherwise somewhat featureless," says a writer in *The Newsman*, "will find the following deceptive mirror easily arranged and likely to cause comment. The following rough diagram tells the story in the main:



"In the centre of the background of your display window place two frames of silvered glass—that is, mirrors without frames. Let them reach from the bottom of the window to a point above the head of the observer in front of the store. The edges should come close together at the back, and as there is no frame the line of jointure will hardly be visible. To an observer in front they will look like a flat mirror, and surprise will be occasioned by the fact that they do not reflect the observer's face and figure. A second glance will show why they do not; but to take that second look the passer-by must stop and look in the window, and that was what was wanted. There are few persons who can pass a window without glancing in to see if they are looking all right and in trim."

### BOOKS AND PICTURES OF "HELL."

AN assignee in bankruptcy under the empire of Napoleon III. had a strange fancy for collecting all the bad books that he could lay his hands upon and placing them in his library. He carefully gathered all the new productions, until his library became so famous that it was seized by the authorities. Strange to say, the volumes went to "hell," in the language of the officials of the French National Library, the name of the room where all the immoral books, devilish pictures and vile engravings are securely locked.

The old assignee, according to a correspondent of the *New York Sun*, "has just sued the state for the recovery of his treasures. He claimed that the republic was bound to restore the books that the empire seized. But now he knows that out of hell there is no redemption; because the state attorney and the Procureur de la République beat him with the argument that morality is eternal and that a republic should maintain it even more jealously than an empire.

"'Hell' is situated in the Rue Richelieu, and contains about 700 damned volumes. When one wants to go there it is necessary to send a petition to the chief administrator of the National Library, stating precisely the reasons for such a serious step. A severe inquiry is immediately made into the case, with the chances all in favor of a refusal. Sad to say, doctors and lawyers can all go to 'hell'; there are no obstructions thrown

in their path; but the gates are closed to journalists, which is some consolation.

"The pictures, etc., in 'hell' generally represent subjects analogous to those which are to be found in the Secret Museum of Naples, or those which in ancient times used to decorate the walls of the mansions of the Romans.

"But as the Devil—and he should always be spelled with a big D, *à tout seigneur tout honneur*—is not so black as he is painted, the 'hell' of the National Library is not much of a place after all. Out of the three millions of volumes in the library, seven hundred is the precise number of lurid productions which are consigned to the place of darkness, there to be kept from the public light forever and ever."

#### COPYRIGHT MATTERS.

##### OPINION *in re* THE WORDING OF A COPYRIGHT INSCRIPTION.

JUDGE BAKER, of the Federal Court held in Washington, D. C., on the 2d inst., rendered an opinion in a copyright case involving the use of superfluous words relative to a copyright inscription. The Whitely Land Company, a syndicate of capitalists, laid out a town-site as a suburb of Muncie. A prospectus of the improvement was gotten out, and in addition other advertising matter, part of which was a map of the addition and the location. T. C. Hefel, a civil engineer, brought suit in the U. S. Court for an injunction against the company and a suit for damages for infringement of a copyright, claiming the syndicate had used a map owned by him. A demurrer was filed by the syndicate stating that in the case the requirements of the copyright law had not been complied with, inasmuch as on the chart or map appeared the words: "Copyright entered according to an Act of Congress, 1889, by T. C. Hefel, Civil Engineer." It was urged that the statute requires that the stamp should have been as follows: "Copyright, 1889, by T. C. Hefel." The point claimed was that the superfluous words destroyed the meaning of the law. The demurrer was overruled, Judge Baker sustaining the complaint, holding that the law's meaning is not changed by superfluous words that do not vary its meaning. The statute gives Hefel \$1 for every sheet or chart found to be an infringement, and he claims to have found 10,000. In the event that he proves his case upon final trial, he will thus secure \$10,000.

##### (CANADIAN COPYRIGHT.)

ADVICES from Ottawa state that on the 1st inst. in Parliament Sir John Thompson said the British Government had not yet given notice of the withdrawal of Canada from the Bern Copyright Convention, as requested by the Dominion Parliament two years ago. The imperial authorities have not yet permitted the Canadian copyright act of 1889 to go into operation. A despatch on the subject was received a few days ago and is now being considered by the government. The copyright act passed four years ago is of an essentially home-rule character, and repudiates, as far as Canada is concerned, the copyright convention entered into between Great Britain and foreign countries.

#### OBITUARY NOTES.

BARON BRABOURNE, better known as the Rt. Hon. Edward Hugessen Knatchbull-Hugessen,

died in London on the 6th inst., aged 64. He represented Sandwich in the House of Commons from 1857 to 1880, when he was elevated to the peerage. He wrote a number of stories for young people and edited "Letters of Jane Austen," his maternal great-aunt, and published "Life, Times and Character of Oliver Cromwell" and "The Truth About the Transvaal."

THE death is announced of Dr. Robert Dickson, a recognized authority on the history of early Scotch printing. He wrote "The Introduction of Printing into Scotland," and more recently, along with Mr. Edmond, "The Annals of Early Scotch Printing."

L. W. HOPKINS, for the past thirty years connected with the wholesale stationery business in Boston, died on the 15th inst. at the home of his mother in Brunswick, Me. Mr. Hopkins had been afflicted with blindness the past few years and had also paralysis of one side, on account of which he was obliged to give up active business. He was connected with some of the best houses on Cornhill, Boston, when that was the centre of book and stationery business, but of late years was best known in connection with the house of Hall & Whiting, and later as a partner in the firm of their successors, Greenough, Hopkins & Cushing.

SAMUEL HENSEL ZAHM, head of the book-selling firm of S. H. Zahm & Co., of Lancaster, Pa., died at Tampa, Fla., on February 5. Mr. Zahm had gone to Florida for his health on December 28 with his wife; but he was not supposed to be in a critical condition and his death was a severe shock to his relatives and friends. He was born in Lancaster, Pa., March 9, 1840. In 1875, after having been engaged in the book business in Kansas City and as travelling salesman for a Pittsburg firm, he returned to his native town and with William Reichenbach opened a small second-hand book-store. His partner died in 1878 and Mr. Zahm formed a partnership with Samuel Auxer, under the firm-name of S. H. Zahm & Co. At that time his store was removed to 18 and 20 S. Queen St., where the firm has since carried on a flourishing business. Mr. Zahm was active in municipal affairs, having been a member of the common council and the board of health. He was a charter member of the Lancaster County Historical Society and of the Pennsylvania German Society, and belonged to several other local and general organizations. He was a student and scientist, well versed in archæology, his collection of stone implements and relics of American aborigines being a remarkably fine one, numbering many thousands of specimens. As an antiquarian and bibliophile he was regarded as an authority, being particularly well posted on Americana. He was prominently identified with the Methodist Episcopal Church of Lancaster. Mr. Zahm was twice married, his first wife and their two children having died several years ago. His second wife survives him.

#### COMMUNICATIONS.

##### A SWINDLER—A WARNING.

NEW YORK, Feb. 6, 1893.

To the Editor of The Publishers' Weekly:

WE desire to warn the trade that a young man, evidently a German, has been presenting forged orders for books to be delivered on our account, and request that he be detained until we can be notified in case of his detection.

SAALFIELD & FITCH.



## IMPORTS AND EXPORTS IN RELATION TO BOOKS, Etc.

THE summary statement of the imports and exports of the United States for the month ending December 31, 1892, and for the twelve months ending the same, compared with the corresponding periods of 1891 (corrected to January 27, 1893), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending December 31—		Twelve months ending Dec. 31—	
	1892.	1891.	1892.	1891.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	165,905	148,330	1,924,301	1,363,823
<i>Dutiable.</i>				
Books, etc. (as above) .....	146,967	181,085	1,966,564	2,164,670

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>	169,246	203,261	1,726,450	1,823,765
Books, etc. (as above) .....				

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>	44	773	6,432	12,248
Books, etc. (as above) .....				
<i>Dutiable.</i>				
Books, etc. (as above) .....	7,500	472	11,644	11,275

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom .....	53,102	57,768	665,024	683,986
Germany .....	9,232	13,649	105,229	94,928
France .....	2,529	1,702	30,939	28,495
Other countries in Europe .....	1,441	2,870	19,225	31,429
British North America .....	15,882	15,988	194,961	165,212
Mexico .....	10,051	4,865	50,284	63,686
Central American States and British Honduras .....	3,702	5,248	37,017	83,419
Cuba .....	7,500	9,110	41,823	61,018
Puerto Rico .....	1,033	444	4,860	2,145
Santo Domingo .....	287	112	3,592	2,611
Other West Indies .....	3,230	4,059	27,019	35,432
Argentine Republic .....	1,505	361	38,939	13,879
Brazil .....	37,166	56,686	215,325	213,043
Colombia .....	1,785	8,718	39,375	106,129
Other countries in South America .....	5,766	4,370	74,221	59,503
China .....	380	419	6,789	6,594
British Possessions in Australasia .....	9,851	7,302	71,720	103,709
Other countries in Asia and Oceania .....	3,740	6,818	48,442	55,248
Africa .....	1,064	2,772	10,742	13,139
Other countries .....	.....	.....	24	60
Totals .....	169,246	203,261	1,726,450	1,823,765

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Twelve months ending December 31—					Average of the preceding five periods.	Twelve months ending Dec. 31—	1892 compared with the average of preceding five years.	
	1887.	1888.	1889.	1890.	1891.		1892.	Increase.	Decrease.
<i>Imports.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	1,027,956	1,072,337	1,156,985	1,284,530	1,863,823	1,281,126	1,924,301	643,175	.....
<i>Dutiable.</i>									
Books, etc. (as above) ..	2,873,451	2,901,221	2,891,724	2,870,688	2,164,670	2,740,357	1,966,564	.....	773,787
<i>Exports.</i>									
Books, etc. (as above) ..	1,623,348	1,651,271	1,845,302	1,967,043	1,823,765	1,782,146	1,726,450	.....	55,696

## JOURNALISTIC NOTES.

PROFESSOR BOYESEN, it is reported, has resumed editorial relations with *The Cosmopolitan Magazine*.

A NEWSPAPER for the blind, the *Weekly Summary*, printed in Braille type and published in London, has just passed its thirty-fourth number.

THE February issue of *The Catholic World* is a "golden jubilee number," commemorative of the fiftieth anniversary of the consecration of Leo XIII. On the cover is given an excellent portrait of the Pope, and the frontispiece is a fine likeness of Mgr. Satolli. Three sonnets by Eugene Davis are on Leo XIII. as "Poet," "Priest and Prelate" and "Pontiff."

*The Citizen* has been decided upon as the name of the new Philadelphia weekly. *The Point of View* being discarded. Mr. Henry Collins Walsh will be the managing editor, Mr. Francis Howard Williams the literary editor, and the following staff will have charge of departments and assist in the editorial work: Mr. Harrison S. Morris, Prof. Angelo Hellprin, Miss Agnes Repplier, Mr. Owen Wister, Mr. Thomas Earle White, Miss Anne H. Wharton and Prof. Edmund J. James.

J. L. AND J. B. GILDER, the editors of *The Critic*, have acquired the controlling interest in that paper hitherto held by Mr. Charles E. Merrill. Mr. Joseph B. Gilder succeeds Mr. Merrill in the presidency of *The Critic* Co. Miss Gilder and her brother founded *The Critic* in January, 1881, and have always been its editors. Since the beginning of the present year the paper has appeared in a new dress of type, and illustrations have been introduced to brighten up its pages. Literature will continue to hold the first place in its columns, but an effort will be made to render the paper more attractive to the general reader. *The Critic's* thirteenth year bids fair to be the most prosperous in its history.

## NOTES ON CATALOGUES.

AN outcome of the Loan Collection of Decorative Bindings, Rare Books, Manuscripts, and other Bibliographical Specimens from the libraries of Philadelphia, held last month at the Philadelphia Academy of the Fine Arts, is an interesting catalogue, giving bibliographical memoranda of the works exhibited together with the names of the owners. The exhibition was as remarkable as any yet made in this country, and it is to be hoped that the further displays promised may be arranged in the future. Among the treasures were a Coburger Bible, 1478; an Elliot Bible, 1663; a Saur and an Aitkin Bible, the former dated 1693-1758, the latter, 1782; specimens of the Saur and Ephrata presses, two of the earliest printing establishments in this country, the latter being famous also as the printers of the first paper money issued by order of Congress during the Revolutionary war; a copy of Boccaccio's "Noble Women," printed by Johannes Czeiner at Ulm, 1473, and bound by Roger Payne; three Shakespeare quartos, bound by Horace Howard Furness; the manuscript of Charles Lamb's "Dissertation upon Roast Pig," and other equally rare literary treasures. Every one of the treasures shown was remarkable also for its binding. (53 p. 16".)

ALBERT A. POPE, of Boston, has in preparation a catalogue of "books, pamphlets, and articles on the construction and maintenance of

roads." Copies of this catalogue will be presented to the public libraries of the United States. The objects of its publication are to furnish a convenient book of reference and to obtain information concerning all road literature which may have been omitted, so that the list may be made as complete as possible. Mr. Pope is also making a special collection of publications relating to the making of roads and keeping them in good condition. This will be open to the public. Mr. Pope desires to make the collection as complete as possible, and information on the subject may be sent to him at Box B, Boston, Mass.

JAMES VICK'S SONS, Rochester, N. Y., in their "Floral Guide for 1893" have combined a most novel and charming feature in the way of hundreds of beautiful and appropriate poetical quotations from the best authors, making *The Poets' Number* of Vick's Floral Guide a source of interest and pleasure the whole year. The practical part contains colored plates of alpine aster, begonia, dahlias, dutchman's pipe, clematis, pansies, cannas, corn and potatoes, and hundreds of engravings of flowers and plants of which they furnish the seeds.

THE MATTHEWS-NORTHROP CO., Buffalo, N. Y., have recently issued "Some Proofs" from their complete engraving and printing establishment. The volume contains about 100 pages, 9 x 11½ inches, printed on one side only, with illustrations produced by various processes. The specimens include exquisite examples of color prints, maps and every variety of engraving. As a sample of fine printing the volume addresses itself to the connoisseur and collector. The nominal price of \$1 is put upon this publication.

THE A. N. KELLOGG NEWSPAPER CO., of Chicago and New York, have issued a "List of 1881 Family Weekly Newspapers" that will gladden the eyes of the collector fully as much as that of the advertiser, because it contains over eighty pages of as fine color printing as has ever been put between the covers of a book. The presswork was done at the De Vinne Press and is perfect in every detail.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Robert Clarke & Co.*, Cincinnati, O., Books on the Rebellion, (476 titles.) Messrs. Clarke & Co., have in press a new Americana catalogue which they are to have ready in April next.—*Max Harrwitz*, Potsdammerstr., Berlin W., Photographie, Lithographie, Typographie. (370 titles.)—*Otto Harrassowitz*, Querstr., 14, Leipzig, Egyptologie and Assyriologie, comprising the library of the late E. V. Bergmann, of Vienna. (No. 186, 600 titles; probably the most important collection of the kind ever offered to the public.)—*Lang & Co.*, 209 N. 7th St., St. Louis, Mo., Americana and a few miscellaneous books and pamphlets. (No. 36, 347 titles.)—*S. B. Luyster*, 79 Nassau St., N. Y., Miscellaneous. (No. 188, 458 titles.)—*Martinus Nijhoff*, 18 Nobelstraat, La Haye. A rare collection of old and new books. (1250 titles.)—*David Nutt*, 270 Strand, London, Miscellaneous. (No. 33, 676 titles.)—*H. Sotheran & Co.*, 136 Strand, London, Clearance Catalogue. (No. 2, Ge-Sc, 96 p. 12".)—*M. Spirgatis*, 23 Marlenstr., Leipzig, Nationalökonomie. (No. 12, 579 titles.)—*Thomas Whittaker*, 2 Bible House, N. Y., Lent list, 1893. (40 p. 12".)—*Ye Olde Booke Store*, [J. Hosey Osborn] 95 Van Houten St., Paterson, N. J., Miscellaneous. (624 titles.)

## LITERARY AND TRADE NOTES.

GINN & Co. will publish at once "Lord Chesfield's Letters," selected by Edwin Ginn.

MARION CRAWFORD has in press a small volume entitled "The Aim of the Novel." Among its contents are some of his *Forum* papers.

M. GIBBS, 45 Rose Street, New York, has issued a booklet entitled "Poker Points," with decisions of a draw-poker congress, compiled by W. L. Call.

ESTES & LAURIAT will publish a translation of Dumas' "Les Compagnons de Jehu," by Miss Katherine P. Wormeley, who has rendered Balzac so acceptably.

E. P. DUTTON & Co. have in preparation a memoir of Bishop Phillips Brooks, based on his letters and papers, which will be issued by arrangement with the family.

WILBUR B. KETCHAM, New York, announces for early publication "Towards the Sunset," by the Rev. A. K. H. Boyd, the author of the "Recreations of a Country Parson."

THE next volume in Roberts Brothers' edition of Balzac's works translated by Miss Wormeley will be "The Great Man in the Provinces," a continuation of "Lost Illusions," just issued.

LITTLE, BROWN & Co. will issue shortly another story by the author of "Fire and Sword" and "The Deluge." It is entitled "Without Dogma," and has been translated by Mrs. Iza Young, *nee* Slupka.

MACMILLAN & Co. will shortly publish the first volume of a new work on "English Prose Writers," by Henry Craik, prominent in educational affairs in Scotland. The work will be in five volumes.

THE F. H. GILSON COMPANY, printers, 54 Stanhope St., Boston, have issued a typographical curiosity entitled "The Miniature Song-Book." The book is 1½ x 1½ inches in size and contains 48 pages, of which 32 pages are music. The price of the booklet is five cents.

BOUSSOD, VALADON & Co. have in preparation a work entitled "Mary Stuart," by John Skelton. The book will be a serious historical work, forming a defence of the queen. It will have portraits of Mary at different periods of her life, of many members of the French court, and of English statesmen of the period, reproduced from originals lent for this purpose by Queen Victoria, the French government, the Marquis of Salisbury and others. A limited edition of 200 copies on Japanese paper will be published this spring, and an ordinary edition will appear in the fall.

MRS. BLAINE has published the following card: "The public advertisements of many biographies of James G. Blaine pretending to be authentic and authoritative compel me to state that no biography or 'Life and Work of Mr. Blaine' is authorized or approved by myself or by any member of Mr. Blaine's family; that no manuscript by Mr. Blaine, or any private letter or paper of Mr. Blaine's, or any material for biography has been given out to any one. If in the future any authentic or authorized biography should be prepared by competent authors, it will be authenticated and authorized by myself."

J. B. LIPPINCOTT COMPANY have in preparation for early publication "Major-General Wayne and the Pennsylvania Line in the Continental Army." In this work Dr. Charles J. Stillé will give fresh light on the career of the Revolutionary general whose biographer he has been, and will show the part played by Pennsylvania troops in the Revolution. He has had access to General Wayne's voluminous correspondence with the statesmen and soldiers of his day, and is therefore able to speak with authority on the achievements of the Pennsylvania line, especially in the battles of Brandywine, Germantown, Monmouth, Green Spring and Yorktown. The volume will be uniform with the author's previous work, "The Life and Times of John Dickinson." Other books which will soon be forthcoming are: "The History and Theory of Money," by Prof. Sidney Sherwood, of the University of Pennsylvania; a volume of educational and literary "Essays and Sketches," by Julia Dubring; "Through Colonial Doorways," by Anne Hollingsworth Wharton; "John Gray," a novel of old-time Kentucky, by James Lane Allen; "A Leafless Spring," a new story by Ossip Schubin; "Val-Maria," a romance of the time of Napoleon Bonaparte, by Mrs. Lawrence Turnbull; and "A Riddle of Luck," by Mary E. Stone. They will have a *third edition*, revised and corrected, of Benjamin Franklin's "Life," written by himself, edited by John Bigelow.

## BUSINESS NOTES.

BOSTON, MASS.—The firm of Bradley & Woodruff was dissolved on the 1st inst., Frederick O. Woodruff retiring. Mr. Arthur I. Bradley will continue the business on his own account under the firm-name of A. I. Bradley & Co. Mr. Woodruff, who has many warm friends among the booksellers in this country, has gone into the real-estate field, in which he has already been quite successful. We regret his loss to the book trade, and wish him good luck and success in his new enterprise.

CINCINNATI, O.—A. E. Wilde, of the A. E. Wilde Co., wholesale booksellers, is dead.

DARLINGTON, S. C.—B. O. Bristow, bookseller, has sold out.

PHILADELPHIA, PA.—A. J. Holman & Co., publishers, have been succeeded by A. J. Holman & Co., limited.

RALEIGH, N. C.—The firm of Moore & Watson, subscription-book publishers, has been dissolved and the firm reorganized under the name and title of the Southern Publishing Co.

SANTA BARBARA, CAL.—J. C. Hassinger has sold out his book and stationery business to H. W. Muzzall, who has been a well-known resident of Santa Barbara for the past twenty years.

SAN JOSÉ, CAL.—F. A. Taylor has opened general headquarters at 80 South First Street, New Ryland Block. He also continues his store at 113 West Santa Clara Street, just west of the electric-light tower.

WILLIAMSPORT, PA.—We were misled in referring to Mr. John M. Dean as being the *late* Mr. Dean. Having had a call from the gentleman we can testify that he is still alive and doing well. The Mrs. Dean who retains her interest in the business of Otto, Chatham & Dean is in no way related to Mr. John M. Dean.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusives of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL.

[Cash.]  
The Life of Dr. Richard Fuller, by Dr. Cathcart.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.  
Smith's History of Dutchess Co., N. Y. 1877.  
Walton's Angler. Bagster ed. 1808.  
History of Hadley, Mass.  
Early American dramatic portraits.

W. C. ARMOR, 4 N. COURT AVE., HARRISBURG, PA.  
Weems, Life of Washington.  
War of Rebellion, Official Records, 80 v. and atlases.  
Wallace's Stud-Book, also Trotting Register, complete.  
Ghostland, by Britten.  
Pennsylvania locals, history or biography.

W. L. BECKMAN, 55 E. 5TH ST., ST. PAUL, MINN.  
Any work by Rev. R. M. MacCheyne.  
The Delusion of Tonics, by Dr. Geo. Taylor (a tract).  
Review of Reviews, July, 1890.  
Smedley's Venetian History.

THE BOOK SHOP, 73 MADISON ST., CHICAGO, ILL.  
Dwight's Journal of Music, complete set.  
Brakespeare, by G. A. Lawrence.

J. W. BOUTON, 8 W. 28TH ST., N. Y.  
Text of Audubon's Quadrupeds of America, folio ed., 3 v., imperial 8°, or v. 3.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Crack o' Doom.  
A History of Paper Money and Banking in the U. S., by W. M. Gouge. Philadelphia, 1843.  
H. Phillips, Historical Sketches of Paper Currency, 2 v. Roxbury, Mass., 1866.

BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]  
Winslow Memorial, 2 v.  
McClintock and Strong, Cyclo. of Biblical Knowledge, 10 v.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
Montesano's Redstick.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
Edinburgh 'Leven.  
My Lady Nicotine.  
Kennan, Tent Life in Siberia.

BROWN, EAGER & HULL, 409 SUMMIT ST., TOLEDO, O.  
Encyclopaedia Britannica, Stoddard ed., v. 15 up, hf. mor.  
15 copies Sill's Synthesis Grammar.

GEO. BRUMDER, 286 W. WATER ST., MILWAUKEE, WIS.  
Robinson, Biblical Researches. Crooker.  
North American Rev., v. 109, 192.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.  
Tom Pippin's Wedding, by Pullen, pub. by Lippincott.  
Fighting the Flames.

The Iron Horse.

Clayton Rangers.

Any books on nickel, nickel ores, nickel metallurgy, etc.

Squier's Yucatan.

Cothren's Ancient Woodbury.

Governor and Council.

Jerome's Told After Supper cl.

Rupp's Hist. of Lancaster Co., Pa. 1844.

Mudge and Hayes, Wool and Mfg. Wool.

Howard's Breeding Animals.

Cheaney's Holstein Cattle.

Powell's Durhams and Short Horns.

Consular Reports on Cattle and Dairy Farming. 1887.

Allen's History of Short Horns.

Vaughan's Wintering Sheep.

Felch's Poultry Culture. Chicago, 1886.

Harris' Cheese and Butter Making.

Lindsley's Jersey Cattle in America.

Sanders' Butter Tests of Jerseys.

Allen's Domestic Animals.

Carr's History of Booth Herd Short-Horns.

Paaren's Fatty Degeneration in Pigs.

Gyde's Cattle Breeding.

Foote's Principles of Breeding.

Dodge's Long Wool Sheep.

Carter's Laying Down Lands to Grass.

Fernald's Grasses of Maine.

Howard's Manual of Cultivating Grasses.

Darlington's Grasses of Agriculture.

Hinton's Irrigation in U. S.

Law's Manures and Meadow Lands.

Randall's Sheep Husbandry.

Root's A B C of Bee Culture.

Potter's Gospel of Good Roads.

Donaldson's Clay, Sands and Loamy Soils.

McMurtrie, Beet Root Culture.

" Report on Wool and Other Animal Fibres.

Woodruff's Road-Making.

Road-Making and Maintenance, Univ. of Pa. Essay.

Pierce, Road-Making.

Dyer's Maintenance of Grass Lands.

Voelcker's Experiments on Clover Seeds.

Allen's Origin of Berkshire Swine.

Goodale's Principles of Breeding.

Danberry's Rotation of Crops.

Cooke's Silos and Silage.

Paaren's Essentials of Breeding Swine.

Atwater's European Experiments in Feeding Cattle.

Hillgard's Maintenance of Fertility in Soils.

Darlington's Am. Weeds and Useful Plants.

Hayes, Sheep Husbandry in U. S.

Salt in Agriculture and Feeding.

Jenkins' Feed Stuffs and Manures.

Sanders' Breeds of Live Stocks.

Law's Breeding Animals.

Law and Gilbert's Mixed Herblage.

Gilbert's Nitrogen in Plants.

Thurber's Silos and Ensilage.

Law and Gilbert's Composition of the Wheat Grain.

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## NOTES IN SEASON.

GINN & Co. will publish next month "Ormsby's Translation of Don Quixote," abridged and edited by M. F. Wheaton, formerly teacher of literature in Abbot Academy.

D. APPLETON & Co. have just issued a short volume of stories by Thomas Hardy, J. M. Barrie, Clark Russell and others, with portraits and illustrations, under the title of "Stories in Black and White;" "The Diary of an Idle Woman in Constantinople," by Mrs. Minto Elliot; and an authorized translation of Dr. Ebers' autobiography. They also announce the third volume of their *Great Commander Series*. This is a biography of Andrew Jackson, and was the last literary work of James Parton, completed just before his death.

THE CENTURY Co. is about to publish "A Handbook of Invalid Cooking," by Mary A. Boland, instructor in cooking in the Johns Hopkins Hospital Training-School for Nurses. The book is intended not only for nurses in training-schools and private practice, but for all who care for the sick. Besides recipes, menus, suggestions for the proper feeding of children, etc., a part of the book is devoted to "Explanatory Lessons," wherein the various food principles are described, with chapters on Nutrition, Digestion, Chemical Changes in Food, etc., etc.

HENRY HOLT & Co. will shortly publish "Literary Criticism for Students," by Prof. Edward T. McLaughlin, of Yale, which consists of selections on literary aesthetics by the great English critics from Sir Phillip Sydney to Walter Pater. They will also publish "Representative English Literature," by Henry S. Pancoast, University Extension Lecturer, which contains a large proportion of literary history, and the selections (on the principle that it is better to know a few things well than many vaguely) are somewhat fewer than is usual in such collections, but each complete in itself. Both volumes are suitable for general reading as well as for class-room use.

MACMILLAN & Co. will publish shortly a new volume by Wilfrid Ward on "William George Ward and the Catholic Revival," which forms a sequel to "W. G. Ward and the Oxford Movement." The forthcoming work will contain reminiscences of Prof. Huxley, Dr. Martineau, Cardinal Vaughan, Prof. Sldgwick, Lord Emily, Dean Goulburn, Sir M. E. Grant Duff and Baron von Hügel. Other features of interest will be an account of the late Mr. Ward's intercourse and correspondence with Cardinals Newman, Wiseman and Manning, John Stuart Mill, F. W. Faber, Lord Tennyson, Dr. Bain and M. Ollé-Laprassé. The volume will contain an account of modern Ultramontanism, beginning with the publication of Joseph de Maistre's celebrated work, "Du Pape;" some hitherto unpublished documents relating to the proceedings of the Vatican Council; and a sketch of the Metaphysical Society, of which William Ward was at one time chairman, and which included among its members such men as Mr. Gladstone, Lord Sherbrooke, Tennyson, and others.

THE publication in book form this week by Tait, Sons & Co. of Paul Bourget's "Cosmopolis" occurs simultaneously with what probably is the end of the controversy as to their claim to rank as the only authorized publishers of the work. Heretofore Charles H. Sergel & Co., acting, however, in good faith, based on an arrangement made with foreign publishers, had laid claim to their edition as an authorized one. Tait, Sons & Co. promptly disputed the claim on the ground that they had been duly authorized to act as the American publishers and had contracted to pay a considerable sum of money for the privilege. From the correspondence elsewhere in this issue it will be seen that Sergel & Co. agree that any subsequent editions they may issue of this book will be published without the words "authorized edition." Further than this, they will not publish for the present any editions in cloth, thus giving Tait, Sons & Co. the sole market for that binding. The edition issued by Messrs. Tait is remarkable for its careful and excellent translation and its fine typographical appearance and artistic binding, both in cloth and paper.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (O. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Annual American catalogue, 1892:** being the full titles, with descriptive notes, of all books recorded in *The Publishers' Weekly*, 1892, with author, title, and subject index, publishers' annual lists, and directory of publishers. [Third supplement to the American Catalogue, 1884-90.] N. Y., Office of *The Publishers' Weekly*, 1893. c. 18+225+144 p. O. hf. leath., \$3.50.

There are 4963 titles, arranged in alphabetical order, embraced in this catalogue, a larger number than shown in any of the previous volumes; at least 8000 titles are followed by explanatory or descriptive notes, giving a complete résumé of the contents of the book, making the volume a valuable one for reference in seeking information relative to the books of 1892. The result of the increase in publication is a greater number of pages in the body of the book, a larger index and a larger list of publishers than in former volumes.

**Argles, Mrs. Margaret**, ["The Duchess," pseud., now Mrs. Hungerford.] Lady Verner's flight. N. Y., J. A. Taylor & Co., 1893. c. '92. 3-810 p. D. (Broadway ser., no. 19.) pap., 50 c.

A sweet and innocent young girl marries Lord Verner, a notorious rake, supposing him to be a model of all the virtues; he has married her for her money, consequently the process of disillusionment on her part is rapid. To escape from Lord Verner and his vile boon companions Lady Verner runs away and finds a position as housekeeper to a young and handsome country squire. Of course many complications follow, which are related with both wit and humor.

\***Barrie, J. M.** When a man's single: a tale of literary life. N. Y., Hurst & Co., 1893. 242 p. 12", (Universal lib.) pap., 25 c.

\***Barry, Alfred**, (Canon.) Some lights of science on the faith. N. Y., Longmans, Green & Co., 1893. 8", (Bampton lectures, 1892.) cl., \$3.

**Baum, Rosemary.** That box of cigarettes: a farce in three acts. Bost., Walter H. Baker & Co., 1892 [1893]. c. '92. 25 p. D. (Baker's edition of plays.) pap., 15 c.

\***Beckwourth, Ja. P.** Life and adventures of James P. Beckwourth, mountaineer, scout, pioneer, and chief of the Crow nation of Indians; written from his own dictation by T. D. Bonner. New ed., with preface by C. G. Leland, ("Hans Brietmann.") N. Y., Macmillan & Co., 1893. 440 p. 8", (Adventure ser.) cl., \$1.50.

**Bourget, Paul.** Cosmopolis; from the French, by Hettie E. Miller. Chic., C. H. Sergel & Co., 1893. c. 3-338 p. D. (Sergel's international lib., v. 1, no. 19.) pap., 50 c.

**Bourget, Paul.** Cosmopolis: a novel. [From the French.] Authorized ed. N. Y., Tait, Sons & Co., [1893.] c. 7+843 p. D. cl., \$1.50; (Hollywood ser.) pap., 50 c.

The author pronounces this a "drama of passion," which, although it has its scene in Rome, has no particular Roman feature. The characters are Venetians and Englishwomen, Poles, Romans, Americans and Frenchmen, who have sought Rome for profit, pleasure or through expediency. Baron Hafner, a European adventurer, whose connection with the scandal of the *Credit Austro-Delmatie* has tarnished his reputation somewhat, is seeking a noble sultor for his beautiful daughter; the others are chiefly engaged in intrigues of various kinds, in which a husband, wife or lover is being deceived. The time is the present, the actors representing types found in most large cities. Bourget aims to illustrate through them "the permanence of race," the strength of hereditary traits when awakened through any great passion.

**Brandt, J. L.** Turning-points; or, great questions for young men and women; with introd. by F. D. Power. Rev. and enl. ed. Cin., O., Standard Pub. Co., [1893.] c. '90, '92. 11+843 p. il. por. O. cl., \$1.50.

See notice, "Weekly Record," P. W., June 7, 1890, [1888.]

\***Bright, W.**, (Canon.) Morality in doctrine. N. Y., Longmans, Green & Co., 1893. 8", cl., \$2.

\***Briscoe, Margaret Sutton.** Perchance to dream, and other stories. N. Y., Dodd, Mead & Co., 1893. 12", cl., \$1.50.

\***Buchanan, Rob.** The heir of Lynne. N. Y., Hurst & Co., 1893. 234 p. 12", (Universal lib.) pap., 25 c.

\***Buxton, E.** North. Short stalks; or, hunting camps, north, south, east and west; il. by Whymper. Lodge. Wolf, etc. N. Y., G. P. Putnam's Sons, 1893. 8", cl., \$6.

\***Carney, W. A.** The secretary's manual: compendium of forms, instructions and legal information for secretaries of corporations. New rev. enl. ed. Santa Paula, Cal., W. A. Carney, 1892. 12", cl., \$1.50.

\***Carter, Rev. T. T., ed.** Nicholas Ferrar: his household and his friends. N. Y., Longmans, Green & Co., 1893. por. 8", cl., \$1.75.

**Chambers, W.** and Rob. Chambers' encyclopædia: a dictionary of universal knowledge. New rev. ed. In 10 v. V. 10: Swastika-Zyrianovsk, and Index. Phil., J. B. Lippincott Co., 1893. Amer. articles c. 8+832 p. il. and map, Q. cl., \$3; shp., \$4; hf. mor., \$4.50.

\***Child, Theodore.** A mirror of fair women: studies in beauty and elegance; il. with engravings and drawings after pictures by the great masters. N. Y., Harper, 1892 [1893.] 7 pts., ea., 24 p. 4", pap., subs., per pt., \$8.

\***Christian lyrics:** chiefly selected from modern authors. N. Y., F. Warne & Co., 1893. 500 p. il. 12", (Chandos classics.) hf. mor., 75 c.; roxb., \$1.

\***Clephane, Walter C.** A history of the government of the District of Columbia. [Wash., D. C., Walter C. Clephane, 1892.] c. 24 p. D. pap., 25 c.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- \*Coles, J. A., M.D. Abraham Coles: biographical sketch. N. Y., Appleton, 1892 [1893.] 267 p. il. 8°, cl., \$2.50.
- Cushing, Marshall. The story of our post-office: the greatest government department in all its phases. Bost., A. M. Thayer & Co., 1898. c. '92. 8+1084 p. por. il. O. leath. (subs.)
- Contents:* The city and the department, describing Washington and the post-office; The transportation of the mails; How a letter travels; The wonderful railway mail service; The publications of the department; Among the mail locks and the bags; American mails upon the sea; The pay and work of post-office clerks; Money orders and supplies; The carriers, the sprightly men in gray; Dead letters and live ones; Making bonds of \$80,000,000; Apprehending criminals—preventing crime; The much-abused stamp maniac; Stamps, stamped envelopes, postal cards; The oldest postmaster; Old-timers in the service; The Louisiana lottery; Driving the lottery out; Devious methods of lottery-men; Green goods swindlers; Frauds perpetrated through the mails; The curse of obscene literature; Curious questions of law; Depredations and robberies; Smuggling in the mails; The women of the department; "Two beautiful homes" describes the postmaster-general's (John Wanamaker) residences in Washington and at Cape May; "A start in life" tells the history of John Wanamaker. Full index.
- De Motte, J. B. The secret of character building. Chic., S. C. Griggs & Co., 1898. c. '92. 7+180 p. il. D. cl., \$1.
- "It is the office of this little book to reinforce in a practical, unambitious way some of the noblest teachings of the church concerning the spiritual life, with lately formulated but vitally important scientific truths upon which that spiritual life leans more heavily than we have been willing to allow."—Introduction.
- \*Dedham, Mass. The early records—the records of the town of Dedham, Mass., 1688-1659: a complete transcript of book one of the general records of the town, together with the selectmen's day-book covering a portion of the same period, being v. 3 of the printed records of the town; il. with fac-similes of handwriting and autographs; ed. by the town clerk, Don Gleason Hill. Dedham, Mass., printed at the office of the D-dham Transcript, 1893, [G. W. Humphrey.] 16+288 p. 8°, cl., \$2.
- \*Dix, Rev. Morgan. The sacramental system considered as the extension of the incarnation. N. Y., Longmans, Green & Co., 1898. 260 p. 8°. (The Bishop Paddock lectures, 1892.) cl., \$1.50.
- \*Dod, Rob. P. Dod's peerage, baronetage and knighthood of Great Britain and Ireland for 1893, including all the titled classes. 53d year. N. Y., Macmillan & Co., 1893. 992 p. 12°, cl., \$3.75.
- Eclectic Medical Journal visiting list and pocket reference-book; with eclectic and allopathic dose table, etc. *Perpetual ed.* Cin., O., J. M. Scudder & Sons, [1893.] 16+25 p. and 26+160 blank pages, S. flex. leath., 75 c.
- \*Egan, Maurice Francis. A gentleman. N. Y., Benziger Bros., 1893. 16°, cl., 75 c.
- \*Ehlert, L. From the tone world: essays; from the German, by Helen D. Tretbar. 2d enl. ed. N. Y., C. T. Tretbar, Steinway Hall, 1892 [1893.] 400 p. 12°, cl., \$1.50.
- Elliot, Annie. St. Valentine's day: a comedy in one act; for female characters only. Bost., Walter H. Baker & Co., 1892 [1893.] c. 17 p. D. (Baker's edition of plays.) pap., 15 c.
- Fenn, G. Manville. A secret quest. N. Y.,

- J. A. Taylor & Co., [1893.] c. '92. 2-349 p. D. (Broadway ser., no. 20.) pap., 50 c.
- An English lord occupying a minor post in the government and hoping for future leadership is much annoyed by threatened exposure by means of two letters which he knows to be compromising. He sends his solicitor on a secret quest for these letters, which are in the keeping of a gouty colonel travelling in Switzerland with his daughter and step-sister. Swiss scenery, storms, avalanches, glaciers, mountain walks, searchings for reputed gold-mines and many scenes of love and intrigue make a brisk story with happy ending.
- Fitch, C. E. Address in memory of Chancellor George William Curtis, 1824-1892, delivered by Regent C. E. Fitch at the annual meeting of the university, Senate Chamber, December 14, 1892. Albany. N. Y., University of the State of New York, 1892 [1893.] 22 p. O. pap., 10 c.
- \*Foster, Frank P., M.D. Illustrated encyclopaedic medical dictionary. In 4 v. V. 3. N. Y., Appleton, 1892 [1893.] 8°, shp., subs., \$10; hf. mor., \$11.
- Fowler, Nathaniel C., jr. Building business: an illustrated manual for aggressive business men. Bost., The Trade Co., 53 Summer st., 1893. c. '92. 518 p. il. O. cl., \$3.75; hf. leath., \$4.50; full leath., \$5.
- The author is an advertising expert who writes from a long experience. What he has to say is of interest both to newspaper men and to advertisers. With a history of advertising he gives much valuable information in answer to such questions as the following: How often should we advertise? How often change the "ad."? What papers should be used? How about cuts? How much space should be used? Is it better every day small, or every other day a large "ad."? He takes up serialism every form of advertising in the daily, weekly, country paper and in the great magazines, as well as the bulletin-boards.
- Gardiner, Rob. S. Japan as we saw it. Bost., Rand Avery Supply Co., [1893.] c. '92. 135 p. il. map, O. flex. leath., \$1.50; pap., 75 c.
- An account of a four-months' trip made by the author and his wife from Boston to Japan, the route being across the continent by the Canadian Pacific Railway to Vancouver, where the steamer *Empress of India* was taken to Yokohama. The little volume is practical rather than literary, being meant for the use of travellers of moderate means who desire to visit Japan; it contains a map, a vocabulary of common words and phrases, many practical hints and useful information; a handsomely printed book, full of vignette pictures printed in tints.
- \*Gibbon, C. Beyond compare. N. Y., Hurst & Co., 1893. 253 p. 12°, (Universal lib.) pap., 25 c.
- \*Gilbert, W. On the loadstone and magnetic bodies and on the great magnet of the earth: a translation by P. Fleury Motelay. N. Y., J. Wiley & Sons, 1893. 16+368 p. 8°, cl., net, \$4.
- \*Gogol, N. V. The inspector-general: a Russian comedy; from the original Russian, with introduction and notes, by A. A. Sykes. N. Y., A. Lovell & Co., 1892 [1893.] 19+185 p. por. 12°, cl., \$1.25.
- Green, Anna Katharine, [now Mrs. Rohlf.] A matter of millions: a novel; il. by Victor Perard. N. Y., Rob. Bonner's Sons, 1893. c. '90. 8+458 p. D. (The choice ser., no. 86.) cl., \$1; pap., 50 c.
- A few hours before his death Michael Delancey bequeaths a fortune to Hamilton De Grow, of Cleveland, with a proviso that the latter will search in New York for a girl of specified name and characteristics, and in compliance with his last wishes bestow upon her the three millions of dollars in question. On De Grow's action in regard to this trust is dependent a story of sensational interests and tragic consequences. The action takes place in New York, and Great Barrington, Massachusetts.

- \***Griffiths, A. B.** The physiology of the invertebrata. N. Y., Appleton, 1892 [1893.] 8°, cl., \$4.
- \***Haeckel, Ernst.** The history of creation; or, the development of the earth and its inhabitants by the action of natural causes: a popular exposition of the doctrine of evolution in general, and of that of Darwin, Goethe and Lamarck in particular; from the eighth German edition; translation rev. by Prof. E. Ray Lankester. 4th English ed. N. Y., Appleton, 1892 [1893.] 2 v., il. 12°, cl., \$5.
- \***Harper, H. A.** Illustrated letters to my children from the Holy Land. New ed. N. Y. and Chic., Fleming H. Revell Co., 1893. 96 p. 4°, cl., \$1.
- Harris, Francis A., M.D.** A majority of one: or, love and mushrooms: a farce in one act; freely adapted from the German. Bost., Walter H. Baker & Co., 1892 [1893.] c. '92. 28 p. D. (Baker's edition of plays.) pap., 15 c.
- \***Hart, Burdette, D.D.** Studies of the model life: essays on the various aspects of Christ. N. Y., E. B. Treat, 1892. 300 p. il. 12°, cl., \$1.25.
- \***Hawthorne, Nathaniel.** Grandfather's chair: a history for youth. N. Y., Hurst & Co., 1893. 191 p. 12°, (Universal lib.) pap., 25 c.
- \***Hawthorne, Nathaniel.** Twice-told tales. N. Y., Hurst & Co., 1893. 194 p. 12°, (Universal lib.) pap., 25 c.
- \***Hering, Fanny Field.** Life and works of Jean Léon Gérôme. *Edition de luxe.* N. Y., Cassell Pub. Co., 1892 [1893.] il. f°, cl., \$30.
- Hermetic philosophy; can virtue and science be taught? A comedy founded on Plato's "Meno," applied to modern discoveries in theosophy, Christian science, magic, etc., and to those who are making these discoveries, by Styx. V. 3. Phil., J. B. Lippincott Co., 1893. c. '92. 2+221 p. D. cl., \$1.25.**
- Hiles, Theron L.** The ice crop, how to harvest, store, ship and use ice. N. Y., Orange Judd Co., 1893. c. '92. 8-122 p. il. D. cl., \$1.  
A complete practical treatise for farmers, dairymen, ice-dealers, produce-shippers, meat-packers, cold-storers and all interested in ice-houses, cold storage and the handling or use of ice in any way, including many recipes for iced dishes and beverages.
- \***Holley, Marietta, ["Josiah Allen's wife," pseud.]** Samantha on the race problem. N. Y., Dodd, Mead & Co., 1892 [1893.] il. 8°, cl., subs., \$2.50.
- \***Holst, H. v.** Index to Von Holst's "Constitutional and political history of the United States." Chic., Callaghan & Co., 1893. 8°, cl., \$2.50; shp., \$3.
- Horne, Mrs. Mary B.** Plantation bitters: a colored fantasy in two acts, for male characters only, (as written for the Belmont Tennis Club.) Bost., Walter H. Baker & Co., 1892 [1893.] c. '92. 29 p. D. (Baker's edition of plays.) pap., 15 c.
- \***Huntley, Stanley.** Mr. and Mrs. Spoonendyke. N. Y., Hurst & Co., 1893. 192 p. 12°, (Universal lib.) pap., 25 c.
- \***Irving, Washington.** The life and voyages of Christopher Columbus, and the voyages and discoveries of the companions of Columbus. *Quadri-centennial ed.* N. Y., G. P. Putnam's Sons, 1893. 8 v., ea., 450 p. il. 4°, subs., per set, \$50. [Edition limited to 402 sets.]
- Jarvis, Stinson.** Dr. Perdue. Chic., Laird & Lee, 1892 [1893.] c. 8-397 p. il. D. (Library of choice fiction.) pap., 50 c.  
"Dr. Perdue" is the name under which a Canadian who has served seven years in prison for embezzlement is known in Paris. After taking to himself a wife a woman comes to Paris who had been betrothed to him in his youth and becomes a member of his household. The story has to do with the revived love of these two people and also with the guilty passion of an Anglican priest for Dr. Perdue's wife.
- \***Jewett, Rev. H. E.** Israel Edson Dwinell, D.D.: a memoir; with sermons. Oakland, Cal., W. B. Hardy, 1892. 12°, cl., \$1.50.
- \***Johnston, W. J., comp.** Johnston's electrical and street railway directory. New ed. N. Y., W. J. Johnston Co., Ltd., 1893. 750 p. 8°, cl., \$5.
- Jones, Gertrude Manly.** A half an hour with a giant: a holiday operetta for children. Bost., Walter H. Baker & Co., 1892 [1893.] c. '92. 9 p. D. (Baker's edition of plays.) pap., 15 c.
- Jones, Gertrude Manly.** Miss Matilda's school: a comic operetta for boys and girls; suitable for parlor or school entertainments. Bost., Walter H. Baker & Co., 1892 [1893.] c. '92. 12 p. D. (Baker's edition of plays.) pap., 15 c.
- \***King, J. H.** The supernatural: its origin, nature and evolution. N. Y., G. P. Putnam's Sons, 1893. 2 v., 8°, cl., \$6.
- \***King, Moses, ed.** King's handbook of New York city; illustrating and describing the city of New York. 3d ed., rev. and enl. Bost., Moses King, 1893. 928 p. il. 12°, cl., \$1.
- \***Kirchoff, Theo., M.D.** Handbook of insanity, for practitioners and students. N. Y., W. Wood & Co., 1893. 362 p. il. pl. 8°, cl., \$2.75; flex. leath., \$3.50.
- \***Kneipp, Rev. Sebastian.** My water cure tested for more than thirty-five years and published for the cure of diseases and the preservation of health; from the 86th German ed. *Authorized Eng. ed.* Chic., Koelling & Klappenbach, 1892 [1893.] 895 p. il. por. 8°, cl., \$2.20.
- \***Knight, C.** Popular history of England. In 9 v. V. 1-8 by C. Knight. V. 9, from a meeting of Parliament, 1849, with a continuation of the jubilee year, 1887, by Philip Smith. N. Y., F. Warne & Co., 1893. il. 8°, cl., per set, \$20.
- Knight, H. B. Finlay.** A girl with a temper: a romance of the Wills Act. N. Y., Harper, 1893. 1-800 p. O. (Harper's Franklin sq. lib., new ser., no. 781.) pap., 50 c.  
After a long life of excesses Sir Arthur Peyto determines to make a will in accordance with the suggestions of his nephew Robert, an expectant heir. The conditions of this document if carried out will seriously affect the financial and matrimonial prospects of his niece Celia, who believes herself his heir. Before Sir Arthur's purpose is legally executed he dies. Robert then uses this invalid document to attain at one stroke a fortune and the girl he loves. Celia, chiefly notable for a hasty temper, attempts to checkmate her cousin; her unconventional way of doing this has sensational consequences which hasten an unexpected crisis.



**Knox, T. W.** The Siberian exiles: a novel; il. by Victor Perard. N. Y., Rob. Bönner's Sons, [1898.] c. '92, '93. 4-355 p. il. D. (The choice ser., no. 77.) cl., \$1; pap., 50 c.

A novel of European and Asiatic Russia of our own time. It tells of the exile, without trial, of the head of a family, guiltless of any crime or treason, simply upon suspicion. All the exertions of his family and friends are powerless to save him from the terrors of a Siberian exile and the life of a state prisoner in the mines. Col. Knox has travelled in Siberia and visited the mines and prisons, and therefore writes of what he has seen in describing the cruelties of prison life.

\***Koehler, F.** Dictionary of the English and German languages: entirely remodelled and enlarged by Prof. Herman Lambeck. 13th ed. Chic., Koelling & Klappenbach, 1892 [1893.] 20 pts., 4°, pap., per pt., 10 c.

\***Lear, E.** A nonsense birthday-book; comp. from "The book of nonsense" and "More nonsense." N. Y., F. Warne & Co., 1893. 384 p. 16°, cl., \$1.25.

**Legouvé, Ernst, and Labiche, Eugene M.** La cigale chez les fourmis: comédie en un acte; ed. with notes by W. H. Witherby. Bost., D. C. Heath & Co., 1893. 3-56 p. D. (Heath's modern language ser.) pap., 20 c.

\***Lucy, H. W.** A diary of the Salisbury Parliament, 1886-1892; il. by Harry Furniss. N. Y., Cassell Pub. Co., 1893. 12+530 p. 8°, cl., \$5.

**Mailhac, H., and Narrey, —.** A cigarette from Java: a comedy in one act; from the French, by T. R. Sullivan. Bost., Walter H. Baker & Co., 1892 [1893.] c. '79. 20 p. D. (Baker's edition of plays.) pap., 15 c.

\***Mitchell, Donald G.,** ["Ik Marvel," pseud.] Reveries of a bachelor; [also] Dream life. New cheap ed. N. Y., C. Scribner's Sons, 1893. 2 v., ea., 16°, cl., 30 c.

\***Montefiore, C. G.** The origin and growth of religion, as illustrated by the religion of the ancient Hebrews. N. Y., C. Scribner's Sons, 1893. 8°, (Hibbert lectures, 1892.) cl., net, \$3.

\***Moxley, Rev. T.** The creed; or, a philosophy. N. Y., Longmans, Green & Co., 1893. 8°, cl., \$2.50.

**Musick, J. R.** The pilgrims: a story of Massachusetts. N. Y., Funk & Wagnalls Co., 1893. c. 8+368 p. il. D. (Columbian historical novels, no. 5.) cl., \$1.50.

Covers the history of New England, in the form of a story, from 1620 to 1844, the period at which the New England colonies formed their first confederation for mutual protection. In order that the reader may have a better idea of the Pilgrims and their peculiar persecutions the story opens with their flight into Holland. Just a glimpse of their life in Leyden is given, and they are hastened on board the *Mayflower*, a full and accurate account of their memorable voyage being embodied in the narrative.

**Norris, Mary Harriott.** John Applegate, surgeon: a novel. St. Paul, Minn., The Price-McGill Co., [1893.] c. 4-334 p. D. (The golden lib. of choice fiction, no. 6.) pap., 50 c.

The scene is New York. John Applegate, a medical specialist and confrère of Dr. Huntington, loves Margaret Huntington, generally supposed to be the doctor's daughter; in an incidental conversation, however, between Drs. Applegate and Huntington, it is revealed that the latter adopted Margaret for the purpose of testing whether education or heredity is strongest in the evolution of human character. The interest is in the final solution of this social problem, and in the unlooked-for developments of the young surgeon's wooing.

**Odlin, Rev. Ja. E.** New concepts of old dogmas: a book of sermons. N. Y. and Chic., Fleming H. Revell Co., 1893. 282 p. 12°, cl., \$1.25.

**Orne, M. R.** A limb o' the law: a comedy in two acts. Bost., Walter H. Baker & Co., 1892 [1893.] c. '92. 18 p. D. (Baker's edition of plays.) pap., 15 c.

\***Paine, J. Knowles, ed.** Famous composers and their works. In 30 pts. Pts. 1-6. Bost., J. B. Millet Co., 1892 [1893.] ea., 32 p. text and 16 p. of music, il. por. 4°, pap., per pt., 50 c.

**Paine, T.** Complete religious and theological works. Illustrated ed. N. Y. P. Eckler, 1893. c. '92. 432 p. por. O. cl., \$1; pap., 50 c.

Contains "The age of reason" the examination of the prophecies, and various letters and papers in reply to criticisms upon "The age of reason" and other works by the author.

\***Pennsylvania.** Luzerne legal register repts.; cont. cases decided in the supreme ct., and in the ct. of common pleas, orphans' ct., oyer and terminer, and ct. of quarter sessions of the county of Luzerne, and in the cts. of the 1st, 2d, 5th, 7th, 15th, 16th, 19th, 21st, 43d, 44th and 45th judicial districts of Pa.; originally rep. in the Luzerne legal register; ed. by G. B. Kulp. V. 6. Wilkes-barre, Pa., pr. by E. B. Yordy, 1892. c. 6+398 p. O. shp., \$5.25.

\***Pinero, A. W.** Sweet lavender. N. Y., Hurst & Co., 1893. 90 p. 12°, (Universal lib.) pap., 25 c.

\***Preston, N. D.** History of the Tenth Regiment New York Volunteer Cavalry. N. Y., Appleton, 1892 [1893.] 710 p. il. 8°, cl., \$5; shp., \$6.50.

\***Price, E. D., ed.** Pearl pocket cyclopædia; or, handy compendium of universal information. N. Y., G. P. Putnam's Sons, 1892 [1893.] 12°, cl., \$1.

\***Primary history of the United States.** N. Y., Benziger Bros., 1893. 12°, cl., 40 c.

**Riddle, G., comp.** George Riddle's readings. Bost., Walter H. Baker & Co., 1892 [1893.] c. '88. 2-197 p. D. pap., 80 c.

\***Ritter, Eli F.** Is license constitutional? A brief by Col. E. F. Ritter, delivered before the Supreme Ct. of Indiana. N. Y., Funk & Wagnalls Co., 1892 [1893.] Pts. 1 and 2. 12°, pap., ea., 25 c.

\***Roe, E. P.** Novels. *Cornwall* ed. N. Y., Dodd, Mead & Co., 1892 [1893.] 18 v., 8°, cl., subs., \$30; *Household* ed., 10 v., 12°, cl., subs., \$16.

**Ross, E. Alsworth.** The standard of deferred payments. Phil., American Acad. of Political and Social Science, 1893. 37-49 p. O. (Publications of the society, no. 70.) pap., 15 c.

The object of this paper is to examine the arguments of the monometallists and the bimetallicists, and to inquire what standard of deferred payment will insure justice to both debtor and creditor. The writer finds the argument of the first "wholly unsound"—but does not find the bimetallic argument "entirely" right.

\***Russell, W. Clark.** An ocean tragedy. N. Y., Hurst & Co., 1893. 359 p. 12°, (Universal lib.) pap., 25 c.

\***Saint Paul of the Cross.** Flowers of the passion: thoughts of St. Paul of the Cross, founder of the Passionists; gathered from the letters of the saint by Rev. Louis X. de Jésus-Agonisant; from the French, by Ella A. Mulligan. N. Y., Benziger Bros., 1893. 32°, cl., 50 c.

**Sales, Francis de, (St.)** New month of St. Joseph; from the French, by a Sister of the Visitation, Baltimore; with the approbation of his eminence Cardinal Gibbons. N. Y., Benziger Bros., 1893. 32°, cl., 40 c.

\***Sand, George,** [*pseud.* for *Mme. A. L. A. D. Dudevant.*] Germaine's marriage: a tale of peasant life in France; 15 etchings by Rudaux. N. Y., Richmond, Croscup & Co., 9 East 17th st., 1892 [1893.] 175 p. 12°, bds., \$4. [Limited ed. on Holland paper.]

\***Sheldon, Mrs. George.** Wedded to fate: a novel. N. Y., Dodd, Mead & Co., 1893. 12°, cl., \$1.50.

\***Shoemaker, J. V., M.D.** Diseases of the skin. *New ed.* N. Y., Appleton, 1892 [1893.] 8°, cl., \$5; shp., \$6.

**Silabee, Mrs. H. M., and Horne, Mrs. Mary B.** Jolly Joe's lady minstrels: selections for the sisters. Bost., Walter H. Baker & Co., 1893. c. 33 p. D. pap., 25 c.

\***Simpson, Sir W. G.** The art of golf. N. Y., G. P. Putnam's Sons, 1893. il. 8°, cl., \$4.

**Smart, Hawley.** Vanity's daughter. N. Y., J. A. Taylor & Co., [1893.] 2-131 p. D. (Mayflower lib., no. 10.) pap., 80 c.

Vanity's daughter is on trial for murder when the story opens in England. Twenty years before a young flower-dei from Florence had appeared in the streets of London. A rich young Londoner broke his engagement and married her. About a year after she left him to save him from a former lover. A strong prison scene between the murderers and the deserted fiancée of former years tells a sad story of vanity, misplaced love and cold-blooded revenge.

**Smart, W.** The effects of consumption of wealth on distribution. Phil., American Acad. of Political and Social Science, 1893. 86 p. O. (Publications of the Society, no. 69.) pap., 35 c.

\***Smith, S. B., D.D.** The marriage process in the United States. N. Y., Benziger Bros., 1893. 8°, net, cl., \$2.50.

\***Stephen, Leslie.** Hours in a library: first, second and third series. *New cheaper ed., enl.* N. Y., G. P. Putnam's Sons, 1892 [1893.] 3 v., 12°, cl., \$6.

\***Stevenson, Rob. L.** The misadventure of John Nicholson. N. Y., Hurst & Co., 1893. 224 p. 12°, (Universal lib.) pap., 25 c.

**Stories in black and white;** by T. Hardy, W. E. Norris, Mrs. Oliphant, [and others.] N. Y., Appleton, 1893. 5+349 p. il. D. (Appleton's town and country lib., no. 110.) cl., \$1; pap., 50 c.

*Contents:* The romance of Madame de Chanteloup, by W. E. Norris; A memorable swim, by W. Clark Russell; To please his wife, by T. Hardy; The ghost of the past, by Mrs. E. Linn Linton; Rebecca's remorse, by J. A. Payn; Is it a man? by J. M. Barrie; The golden rule, by Mrs. Oliphant; General Passavant's will, by Grant Allen.

**Suttner, Bertha v., (Baroness.)** Lay down your arms, (*Die waffen nieder.*) The autobiography of Martha von Tilling; *authorized tr.* by T. Holmes, rev. by the author.

N. Y., Longmans, Green & Co., 1893. 435 p. O. cl., \$1.75.

A translation by Alice A. Abbott of this story was published by A. C. McClurg & Co. under the title of "Ground arms." See notice, "Weekly Record," P. W., April 30, 1893, [1907.]

**Ten Brink, Bernhard.** History of English literature, (Wyclif, Chaucer, earliest drama, Renaissance;) from the German, by W. Clarke Robinson, translation rev. by the author. V. 2. Pt. 1. N. Y., H. Holt & Co., 1893. c. '92. 10+339 p. O. cl., \$2.

The first volume of this work appeared in English ten years ago; it reviewed the history of English literature from the earliest times of the ancient hymnic poetry and the old Teutonic delities up to the close of "Piers Plowman's vision." The proposed second volume apparently outgrew its contemplated limits, and the author published the portion here given as volume 2, part 1, without waiting to complete the portion he had designed as volume 2. Part 2 of volume 2 is to continue the history up to the accession of Queen Elizabeth. It had not gone through the press when the author's death occurred in January, 1892. In the present volume the author puts forth all his strength and compresses the results of his life-long study of Chaucer. By the side of Chaucer are placed Wyclif, the early religious drama and the Renaissance.

\***Thomson, J. Arthur.** Outlines of zoology. N. Y., Appleton, 1892 [1893.] 12°, cl., \$3.

\***Timely** topics discussed; political, biblical, ethical, practical; by college presidents, professors and eminent living writers. N. Y., E. B. Treat, 1892. 362 p. 12°, cl., \$1.50.

**United States Army.** Infantry drill regulations United States Army, adopted Oct. 3, 1891. [*Special ed.*] N. Y., Appleton, 1893. c. '91. 44 p. T. pap., 30 c.

See notice, "Weekly Record," P. W., Jan. 9, 1892, [1901.]

\***Verne, Jules.** Twenty thousand leagues under the sea. N. Y., Hurst & Co., 1893. 288 p. 12°, (Universal lib.) pap., 25 c.

\***Walford, Mrs. L. B.** Twelve English author-esses: [twelve biographical sketches.] N. Y., Longman's Green & Co., 1893. 8°, cl., \$1.50.

\***Warden, Florence,** [*pseud.* for Florence Alice Price, now Mrs. G. E. James.] Scheherazade; or, a London night's entertainment. N. Y., Hurst & Co., 1893. 320 p. 12°, (Universal lib.) pap., 25 c.

\***Waugh, Arthur.** Alfred, Lord Tennyson: a study of his life and work. *2d ed.* N. Y., Tait, Sons & Co., 1893. il. 8°, cl., \$3.

**Webster, Daniel.** Select speeches of Daniel Webster, 1817-1845; with preface, introd. and notes by A. J. George. Bost., D. C. Heath & Co., 1893. c. '92. 12+392 p. D. (Heath's English classics) cl., \$1.50.

\***Wheatley, H. B.** The story of Nell Gwyn and the sayings of Charles II.; related and collected by Peter Cunningham, with the author's latest corrections, portraits and all the original illustrations, together with introduction, additional notes, and a life of the author. Phil., J. B. Lippincott Co., 1893. 12°, cl., \$3; large pap. ed., \$8.

\***Whitcher, Mrs. Frances M.,** ["Widow Bedott," *pseud.*] The widow Bedott papers. N. Y., Hurst & Co., 1893. 228 p. 12°, (Universal lib.) pap., 25 c.

\***White, W. Hale, M.D.** Materia medica, pharmacy, pharmacology and therapeutics; ed. by Reynold W. Wilcox, M.D. Phil., P. Blakiston, Son & Co., 1892 [1893.] 8+9-607 p. 12°, cl., \$3.

- \***Whitney, W. D.** Max Müller's science of language. N. Y., Appleton, 1892 [1893.] 79 p. il. 12°, pap., 50 c.
- \***Wilson, Herbert M.** Manual of irrigation engineering. N. Y., J. Wiley & Sons, 1893. 18+352 p. 8°, cl., \$4.
- \***Wolfe, J. E.** Gold from Ophir: Bible readings. N. Y. and Chic., Fleming H. Revell Co., 1893. 294 p. 8°, cl., \$1.25.
- \***Wordsworth, Eliz.** The decalogue. N. Y., Longmans, Green & Co., 1893. 8°, cl., \$1.25.

**Zacharie, Ja. S.** New Orleans guide; with descriptions of the routes to New Orleans, sights of the city arranged alphabetically, and other information useful to travellers. Also outlines of the history of Louisiana. New Orleans, La., F. F. Hansell & Bro., 1892 [1893.] c. 159 p. il. map, D. pap., 50 c.

A new and complete guide to the city of New Orleans; offers full information as to routes to New Orleans; baggage, hack and car tariff, hotels, restaurants, social manners and customs, amusements and holidays, drives, walks, excursions, etc., sights of the city, amusements, etc., generously illustrated with page pictures taken from photographs.

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## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 20, 21, 3 P.M.—Miscellaneous. (757 lots.)—*Bangs.*

FEBRUARY 23, 24, 3 P.M.—Standard and scarce books, art magazines and other illustrated works. (721 lots.)—*Bangs.*

### Sales in preparation.

The library of the late Henry Ward Poole, for 30 years Professor in the National College, City of Mexico, and Commissioner in the National Schools of the Mexican Republic, consisting chiefly of Mexican and Spanish books and rare Americana, etc.—*Bangs.*

The library of the late George A. Moore, LL.D., for many years Superintendent of the Lenox Library, N. Y., containing many rare books in American history, important historical manuscripts, autographs, maps, etc.—*Bangs.*

A collection of autograph letters, including an almost complete set of the Signers of the Declaration, Presidents of the United States and other scarce and desirable specimens.—*Bangs.*

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 18, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the *Weekly* solely for their information. The Record of New Publications of *THE PUBLISHERS' WEEKLY* is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."*—LORD BACON.

## A PLEA FOR BETTER TRANSLATIONS.

YEAR by year the more important and notable books published throughout the world are translated into many languages, that all persons interested in their subjects may be enabled to keep abreast of, or in touch with, the intellectual development, the thought and views of their neighbors. One might think that, in view of the growing demand for these interpretations of the thoughts of other nations, pains would be taken by the publishers that the translation should as closely as possible render the subject-matter and style of the original, or at least furnish an equivalent therefor. And yet it is a matter of fact that, so far as the rendering of lighter literature is concerned, this object is rarely attained. Indeed, the idea is current that any person distantly familiar with a foreign language (and sometimes barely above a speaking acquaintance with his own) can translate a book from that language into his mother tongue, provided he is approximately acquainted with the vocabulary of the subject treated of. Novels dealing with the every-day affairs of life, no matter how epigrammatically or idiomatically they may be treated by the author, seem to present the least difficulty to the would-be translator. Women especially attack the translations of the latter as they would millinery or dressmaking when the need of self-support arises; or, more frequently even, consider it a pleasant pastime for leisure mo-

ments in which to gain a trifle for pin-money. And what is the result? Translations from foreign languages into the English tongue—particularly those issued in this country—are as a rule beneath criticism from a literary standpoint, and very often far out of the way as regards accuracy or true feeling for the author's meaning.

A long array of translations of fiction comes to our mind, and after we have picked out half a dozen novels from the collection it would be hard to say which of the remaining number is the "least worst." In the first place the greater part of the translating is done into a language that cannot pass as English. Involved sentences, awkward construction and weak grammar—often-times an entire disregard of grammar—disfigure the work. The translators rarely grasp the significance of the authors' characters, their surroundings, their plane of education, etc., and then render their conversations in English that is an equivalent of the French spoken by such characters. In other words, whether the persons moving in the story be noblemen or rowdies, refined ladies or scullions, the translator makes them speak the same kind of English. So in a novel recently published a refined Italian lady, a little bit startled, is made to cry out, "My God! what is the matter?" And often such ejaculations are rendered more coarsely still. French ladies and Spanish noblewomen use very strong terms for very trifling occurrences; but it totally destroys the author's intention to give these idiosyncrasies of French or Spanish speech in verbatim translation.

Almost all the published work in this line shows signs of having been hurried. The driving publisher is felt in every line. But even with all the time that might be given, the greater number of the translators whose work we have in mind could do no better. The trouble is that translating is considered hack-work by the average publisher, and he expects it done for the smallest sum, always falling back upon the unanswerable argument that he can get all he wants at his own price.

A new novel appears abroad and creates a sensation. The publisher feels that unless he can get it into English at once the interest in the book may wane and his profit be curtailed. So a quick worker is engaged, and the production of an author whose reputation rests almost wholly on style and artistic use of idiom and epigram—an artist who perhaps devotes days and weeks to refining a single sentence until it glitters like a polished gem—is ground out in a few days and turned into "English as she is spoke." In short, when completed, the work being devoid of the action or adventure that might hide by the intrinsic interest of its subject the inadequate means by which it is conveyed to the reader, the translated book conveys as little idea of the beauties and

*finesse* of the original as a cheap chromo does of an old master.

A few years ago, when every one had a right to translate the work of a foreign author, the element of competition entered into the contest and the best translation was the most likely to hold its own in the end. But now, when it is hoped that we shall soon get things so straightened out that only one "authorized" translation can appear, it becomes more and more desirable that publishers should put capable writers as well as translators at this important work. The novels of Balzac now in the market show what perfection the translator's art can reach. But a price must be paid that will buy the right pen. The translator must thoroughly understand not only the foreign tongue, but be in sympathy with the work, and then interpret it for the public in good grammatic English.

Will it pay to buy this talent?

Does it pay to publish execrable translations?

#### THE AFFAIRS OF THE UNITED STATES BOOK COMPANY.

JUDGE PATTERSON on the 10th inst. removed the affairs of the United States Book Company from the charge of the sheriff and placed them in the hands of the receiver, Charles W. Gould. This action was taken with the consent of all parties in any way concerned in the business, and thus clears the way for the perfection of the plan of the reorganization committee. This committee, of which John I. Waterbury is chairman, will have their plan ready shortly, and will compose an advisory committee for the reorganized company.

The progress of the examination of the accountants shows that the estimated assets and liabilities of the company are approximately as stated by the committee on the 6th inst. and given in our last week's issue.

#### DELAY OF SECOND-CLASS MAIL MATTER.

At the monthly meeting of the American Trade Press Association, held on the 13th inst., the question discussed was second-class mail matter, and the delay that has been experienced in the Post-Office in the delivery of such matter. Assistant Postmaster Gayler, Superintendent of Mails A. B. Maze and Superintendent of Second-Class Matter E. F. Post, of the Post-Office, were present, and answered many of the questions that were put to them. Mr. Gayler said that much of the delay that the publishers of weekly papers had experienced in getting their matter to their subscribers was due to the fact of the small appropriations made by Congress for running the Post-Office. Another reason he gave was that the mails were overburdened with sample copies of papers which existed for no purpose but as advertising schemes and to further the wares of manufacturers, etc. Mr. Gayler's idea was to remedy this evil by raising postage on sample copies of all kinds and thus shut out many of these papers from the mails.

#### BOOKSELLERS' ASSOCIATIONS.

##### NORTHWESTERN BOOKSELLERS AND NEWS-DEALERS' ASSOCIATION.

[Official.]

ALEX. McNIE, Winona, Minn., Pres.  
F. W. IIDDINGS, Grand Forks, Minn., Vice-Pres.  
CHAS. D. RAYMER, Minneapolis, Minn., Sec.  
GEO. W. SAYRE, Minneapolis, Minn., Treas.

THE above-named association was organized at St. Paul, Nov. 24, 1891. The object of the same is "social, educational and protective"—to bring the members of the book and news trade into closer and more pleasant relations.

There are several such organizations throughout the United States, also a national association, and the "Northwestern" is not the smallest or weakest. It is not necessary to state the advantages of such an association; every intelligent dealer can appreciate that point, and, we hope, will send the admission fee of \$1 at once to the undersigned, who will send receipt and by-laws, bulletins and other information as fast as issued.

In making your application for membership, please answer the following questions:

Are you a bookseller or newdealer?

Do you make this or some other line of business your specialty?

What is the worst grievance you have to contend with?

If you do not wish to join us, why?

Will you attend our annual meeting in June or July?

What city would you be in favor of having it in, and on what date?

An immediate answer will oblige

Yours fraternally,

CHAS. D. RAYMER.

#### A. C. MCCLURG.

THE COMMERCIAL CLUB, of Chicago, composed of the most influential and wealthiest citizens of Chicago, honored itself and the book trade by electing, at its last meeting, as president Gen. A. C. McClurg, the senior member of A. C. McClurg & Co. In such a man as Gen. McClurg the whole profession takes pride, and we do not think it amiss at this time to append to this announcement a few facts relating to the career and the public services rendered by one of the most intelligent and enterprising representatives of the book trade in the West.

A. C. McClurg, a Philadelphian by birth, spent the greater part of his childhood and youth in Pittsburg, where his father erected the first foundry in a city which has since gained a worldwide reputation for its iron industries. Young McClurg acquired the foundation of his education at the public schools, and went thence to Miami University, at Oxford, Ohio, where he was graduated. He then took up the study of law under the instruction of the Hon. Walter H. Lowrie, Chief Justice of Pennsylvania. By applying himself closely to his studies his health became so seriously impaired that at the solicitation of his friends and with regret he relinquished his studies and in 1859 went to Chicago and as junior clerk entered the employ of S. C. Griggs & Co.

When the war broke out Mr. McClurg assisted in recruiting the "Crosby Guards," which was assigned to the 88th Illinois Volunteer Infantry as Company H. Mustered in as a private he was shortly elected to the captaincy of the company

and commanded it in its first engagement at Perryville, Ky. In May, 1863, he was tendered the position of assistant adjutant-general on the staff of Gen. McCook. After Chickamauga Capt. McClurg joined Gen Baird's division and distinguished himself in the charge on Missionary Ridge, being the first to reach the crest of the ridge. Three weeks before the fall of Atlanta he was promoted to the rank of lieutenant-colonel and retained as adjutant-general of the 14th Army Corps in recognition of his gallant services at Jonesboro. Near the close of the war, in further recognition of his services, Col. McClurg was promoted to the rank of colonel and brevetted as brigadier-general. He was urged to accept a commission in the regular army, but though the temptation was strong he returned to Chicago and re-entered the employ of S. C. Griggs & Co.

In 1871, when Mr. Griggs retired from the retail and jobbing business, Gen. McClurg and his fellow-associate, the late Mr. E. L. Jansen, continued the business under the firm-name of Jansen, McClurg & Co., which became A. C. McClurg & Co. after Mr. Jansen's retirement in 1887. Since then, through his untiring energy, enterprise and able administration, the business has assumed almost gigantic proportions, and is one of which not only Chicago but the whole country may reasonably be proud.

General McClurg is also vice-president of the University Club, vice-president of the Chicago Historical Society, trustee of the Newberry Library and president of the Chicago branch of the International Copyright League, and has been president of the Chicago Library Club.

### "THE EVENING POST" LIBEL SUIT.

THE taking of testimony in the libel suit brought by Isaac K. Funk against *The Evening Post* was finished on the 15th inst. in the Supreme Court before Judge Lawrence. The *Post*, it will be remembered, spoke of the publication of an edition of "The Encyclopædia Britannica" as "piracy." The defence asserted the right to criticise by the use of the strongest words so long as individual malice was not a factor. Charles A. Clapp, of Dutton & Co.; Charles Scribner, of Charles Scribner's Sons; Charles E. Merrill, Henry Holt and G. H. Putnam were called to testify as to "trade courtesy" in the publication of works protected by a foreign copyright. E. L. Godkin, editor of *The Evening Post*, was also a witness. In rebuttal Mr. Funk was called, with George E. Hicks, who had gone through the files of *The Evening Post* and found republications from many English works.

### COMMUNICATION.

#### IN RE THE AUTHORIZED EDITION OF "COSMOPOLIS."

CHICAGO, Feb. 9, 1893.

To the Editor of *The Publishers' Weekly*.

SIR: As there seems to be some misunderstanding concerning who really is the authorized publisher of "Cosmopolis" in America, we think it right that the trade should know exactly how matters stand. We therefore make the following explanation, as much for the benefit of Tait, Sons & Co. as for our own.

We received, Dec. 23 a copy of the French edition of "Cosmopolis" from our Paris agent. We at once placed the book in the hands of our

translator, and wrote the following letter to the author:

CHICAGO, Dec. 23.

M. Paul Bourget.

DEAR SIR: We have just received from Paris a copy of your new book, "Cosmopolis." Presuming you have selected no publisher for America for this work, we are about to publish it in English for the American market, and we should be pleased to pay you a royalty on every copy published. Will you kindly inform us whether you will permit us to call the edition an authorized edition, and if so, we will take pleasure in forwarding you payment for every copy sold? Very truly yours,

CHARLES H. SERGEL & Co.

We received no answer from M. Bourget, but on January 25 we received the following letter from his publisher:

PARIS, Jan. 13.

Messrs. Charles H. Sergel & Co.

I will authorize you to translate "Cosmopolis" into English, and to publish that translation as the only authorized American edition, for the sum of two thousand francs.

Accept my assurance of respect, etc. A. LEMERRE.

We at once accepted M. Lemerre's offer, and stated that a draft would be sent on publication of the book. On the same day, Jan. 25, we sent out announcements to the press that we were about to publish an authorized edition of "Cosmopolis." A few days later we sent a similar announcement to the trade. January 28 we learned for the first time that Tait, Sons & Co. had announced an authorized edition of the same book. When this announcement was confirmed by a circular from this firm, we wrote Messrs. Tait, Sons & Co. the following letter:

CHICAGO, Feb. 2.

Messrs. Tait, Sons & Co.

We observe that you have announced an authorized edition of Paul Bourget's "Cosmopolis." Inasmuch as we have before us a letter from the Paris publisher, authorizing us to publish the only American edition of this book, we write to you to request you to remove the words "authorized edition" from your edition. If you have been authorized by the author, or if you are in any way authorized by the publisher, both yourselves and ourselves will be compelled to look for redress to Alphonse Lemerre. If it shall appear that you are more entitled than ourselves to use the words "authorized edition," we will cheerfully remove them from our book, and naturally expect your acquiescence in our request to do the same.

Very truly yours,

CHARLES H. SERGEL & Co.

In reply to this letter we received a communication from them, in which they state that they have received a letter from the Paris publisher, M. Alphonse Lemerre, which gives them authorization in the following words: "The right to publish the translation for America, it is well understood, is exclusive to your firm." A few days before receiving this letter from Tait, Sons & Co. we sent the following communication to M. Bourget's publisher:

CHICAGO, Feb. 7.

M. Alphonse Lemerre.

Immediately on receipt of your letter of January 13 we sent an acceptance of your offer, authorizing us to publish the only edition of "Cosmopolis" in English in America, for the sum of two thousand francs. Two days after writing you, we were informed that another house, Tait, Sons & Co., of New York, had announced an authorized edition of "Cosmopolis." As there cannot be two sole authorizations for America, we write for an explanation before sending a draft for the two thousand francs.

Very truly,

CHARLES H. SERGEL & Co.

From all this it appears that the Paris publisher has authorized two American houses to bring out the "only authorized edition" of "Cosmopolis." After making his offer to us, and before a reply could be received, the Paris publisher completed arrangements by cable with Tait, Sons & Co. We are loath to believe that M. Alphonse Lemerre would accept money from two persons for the

same authorization, but it is nevertheless true that his carelessness has led to two houses announcing authorized editions of the same book.

As there is no advantage in this case in having an "authorized" edition we shall cease calling our "Cosmopolis" an authorized edition, and shall refuse to pay Mr. Alphonse Lemerre two thousand francs. Meanwhile we shall try to persuade Paul Bourget to accept from us a royalty for every copy sold.

CHARLES H. SERGEL & CO.

The above communication having been submitted to Tait, Sons & Company, they furnish the following for publication :

New York, February 15, 1893.

To the Editor of *The Publishers' Weekly*.

SIR : In quoting from our reply to their letter to us of the 2d of February, Messrs. C. H. Sergel & Co. omitted to state that we requested them to remove the words *authorized edition* from their book, and to call in any copies which they might have sent out ; a course, we said, "which we would ourselves have unhesitatingly adopted had we discovered that we had no power to issue the *authorized edition*."

In their reply to us of the 9th of February, the firm in question declined to withdraw any book from the market, but stated that any subsequent editions which they might issue of "Cosmopolis" would be published without the words "Authorized Edition," and they added that they would not for the present publish any editions in cloth.

Answering their last communication of the 9th inst., we said as follows :

"With all deference to your judgment of the situation we do not see, and cannot for one moment admit, that your company has any right to print the words 'Authorized Edition' on the copies of 'Cosmopolis' issued by you. So far as we understand the situation it is simply this :

"The Paris publisher wrote you that he was willing to accept 2000 francs for the right to publish the only authorized American edition. M. Lemerre did not say that he was going to hold his offer open for you, and with the cable at your disposal you evidently took no pains to verify your claim. We, on the contrary, as soon as we could obtain a definite figure from Lemerre, promptly cabled him our acceptance of it through our agents, and requested his confirmation also by cable, which we as promptly got, thereby closing the matter up in a business-like manner. We have held back our book until we could positively use the words 'Authorized Edition,' with the result that you are first in the field, and that so far as can be ascertained you have flooded the market with books which wrongfully bear the title 'Authorized Edition,' to the great loss and injury of this company."

In conclusion we would say that while we have had certain pleasant and courteous letters from Messrs. C. H. Sergel & Co., we regret to say that we do not find that their actions consort with their words. Thus, on the 2d inst. they wrote stating that they were willing to remove the words 'Authorized Edition' from their book if it should appear that we were more entitled to the words than they were, while they were writing to the trade under the same date that their *authorized edition* would be out on the 6th, a thing which would be manifestly impossible if they had to remove the words "Authorized Edition" from it.

Not content with supplying orders which they had obtained, Messrs. C. H. Sergel & Co. forwarded great quantities of the book throughout the country to the trade on sale, thereby exhausting every possibility of sale before—making a virtue of necessity—they intimated their intention to surrender their claim to the *authorized edition*.

Our claim has been indisputable from the outset and has been regarded as such by the book trade in this vicinity at least, and we think it is to the credit of the trade in this city, Boston and elsewhere that although, as explained, we held our book back until such time as we could issue it as exclusively the "authorized edition," many of the largest and most reputable houses of the trade refused to purchase any of Messrs. Sergel & Co.'s copies of "Cosmopolis," but preferred waiting for ours.

While on the subject of "Cosmopolis," we might refer to a communication in one of the New York dailies, which states that "the claim of publishers to have the only 'authorized edition' is all 'buncombe' and a good deal of tempest in a teapot, for anybody has a right to make a translation of the work and print it."

Regarding this, we would avail ourselves of the opportunity offered by your valuable columns to say that, having agreed to pay a considerable sum of money for the exclusive right to publish an authorized edition of "Cosmopolis" in this country, the sole authorization so obtained has, or ought to have, its specific value in the eyes of the book trade of the highest class, as well as among the best class of readers. The paper in question may call this *buncombe* if it likes, but we do not consider it empty talk to notify our intention to safeguard a valuable property for which we pay a good round sum of money. Of course, as the same paper says, "anybody has the right to make the translation and print it." We are quite conscious of that fact, and we do not propose to say one word against those publishers who print the book without authority of the owner so long as they omit the words "authorized edition."

At the same time we venture to think that our practice as publishers is more in conformity with the best traditions of the trade, in paying to the foreign owner of the book such a price as he considers proper for publishing it in this country.

Very respectfully yours,

TAIT, SONS & CO.

## OBITUARY NOTES.

THOMAS WHITE DELAND.

At a meeting of the book trade, held at the office of Lee & Shepard, Saturday, Feb. 11, at which Mr. Wm. Lee was chosen chairman and Mr. W. B. Clarke secretary, the following action was voted :

"Resolved, The publishers and booksellers of Boston, assembled to take action because of the departure of a highly esteemed member of the book trade, Thomas White Deland, who passed away after an active life of more than thirty years in the house of Messrs. Little, Brown & Co., of this city, desire to express their sorrow at the loss of one who was an honor to the trade and to testify their personal regard for him.

"His genial companionship and his marked ability and integrity in his relations to the trade, together with his manliness and moral worth, were always eminent in his various relations with his fellow-men.

"We tender our deep-felt sympathy to his family and to his partners of many years.

"It is hard to realize the extent of our loss, but we feel sure that the memory of his valued and pleasant association with us, as well as the abiding influence of his upright life, will serve as a guiding stimulus to those who have so long enjoyed his friendship and business association.

"Voted, That copies of the above be sent to the family, the members of the firm and the press.

"Voted, That the members of the trade attend the funeral."

We must defer to a later issue the obituary notice which we hoped to be ready to print in connection with the foregoing.



H. H. WEST, of the H. H. West Company, booksellers and stationers, Milwaukee, Wis., died early this month. His funeral took place on the 3d inst. at the Calvary Presbyterian Church in that city, and was very largely attended. He located in Milwaukee in 1849, and had been identified with the interests of the city ever since. He was at one time a member of the board of aldermen of that city. He was a man of sterling integrity, of genial and warm impulses, and in every way stood high in the esteem and respect of all who were brought into contact with him.

T. W. LAWRENCE, one of the oldest and best-known booksellers in New York City, died on the 15th inst. at 669A Hancock St., Brooklyn, of gastric fever. He was born Sept. 16, 1828. He learned the bookbinder's trade and became an expert finisher. He finally established a business at 60 Nassau Street, where for a quarter of a century he was a dealer in rare books and engravings. He was one of three famous American inlayers whose work is accounted far superior to that of their French and English rivals.

PROF. WILLIAM HOLMS CHAMBERS BARTLETT, the author of "Treatise on Optics" (New York, 1839), "Synthetical Mechanics" (1850), "Analytical Mechanics" (1853) and "Spherical Astronomy" (1855), died at his home in Yonkers, N. Y., on the 11th inst., aged eighty-nine.

REV. FRANCIS WOLLE, one of the most famous Moravians in this country, died on the 10th inst., at the age of seventy-five years. In 1884 his first volume made its appearance from the Moravian Publication Concern in a handsome royal octavo volume, "Desmids of the United States and List of Pediostrums." This volume was followed in 1887 by two more volumes on "The Fresh-Water Algae of the United States." Mr. Wolle's last scientific work is "Diatomaceæ of North America."

HENRY CHURCHILL DE MILLE, the dramatist, died suddenly at his home in Pompton, N. J., on the 10th inst., at the age of forty. He was born in North Carolina and was graduated at Columbia College. He studied for the ministry, then was a teacher in the Lockwood Academy, Brooklyn, 1875-1878, and in the Columbia Grammar School until 1882, when he became examiner of plays at the Madison Square Theatre. While there he wrote a play called "Delmar's Daughter." He and Charles Barnard then wrote "The Main Line," and in co-operation with David Belasco he produced such successful plays as "The Wife," "Lord Chumley," "The Charity Ball" and "Men and Women." His last work was "The Lost Paradise."

LOUIS JOHN JENNINGS, journalist and author, died in London on the 9th inst., 57 years of age. He was born in London and in 1869 became connected with the *New York Times*. While acting as editor of that paper he was instrumental in exposing the Tweed Ring. In 1876 he returned to Europe. In 1885 he was elected to the House of Commons by the Conservatives of Stockport and re-elected the following year. Mr. Jennings was the author of a number of works, including "Eighty Years of Republican Government in the United States" (1868), "Field Paths and Green Lanes" (1877), "Rambles Among the Hills" (1880), "Mr. Gladstone, a Study," and "The Millionaire" (1883). He was the editor of the "Croaker Papers" (1884), and was some years a contributor to *The Quarterly Review*.

## NOTES ON AUTHORS.

TOLSTOI is said to be busy writing a book on Japan, its people and religions.

SIR M. E. GRANT DUFF is writing a little book on M. Renan, with whom he had an intimate acquaintance, dating back to 1859.

A FORMAL organization is proposed for the purpose of preserving as a memorial the James Russell Lowell estate in Cambridge, known as "Elmwood."

"BARBARA YECHTON" is the pseudonym under which Miss L. F. Krause, of New York, has contributed a number of sketches and a story called "Ingleside" to the *Churchman*, with which she is editorially connected.

PROFESSOR HENRY DRUMMOND will deliver the Lowell lectures at Boston this spring. The subject will be "The Evolution of Man." Professor Drummond has not yet decided as to the date of the publication of these lectures, but has taken steps to protect his copyright in America.

ANOTHER authors' society, "to look after the interests of fictionists and feuilletonistes only," and to be called *Romanciers Français*, has just been started in Paris with the active support of nearly all the leading novelists. The old *Société des Gens de Lettres* is considered unequal to present-day demands.

AFTER a long illness Miss Bayly (Edna Lyall) is again at work. Her new novel, now in process of composition, is a story of the civil war and will appear under the title "To Right the Wrong." Miss Bayly desired to name her book "Jocelyn" in honor of the hero, but has deferred to the wishes of her publishers.

THE author of the anonymous "Sketches of Indian Life" which have been appearing in *Macmillan's* and have been attributed by many to Rudyard Kipling is T. A. Steele. Mr. Steele resides at Turfiff, in Aberdeenshire. He has written some stories, esteemed of great merit, for the new London illustrated weekly, the *Sketch*.

THE author of "Gentleman Upcott's Daughter," one of the most successful numbers of Fisher Unwin's *Pseudonym Library*, is, according to *The Bookman*, Walter Raymond, who issued last year a book under his own name, entitled "Taken at His Word." It was published in two volumes by Messrs. Bentley, and was favorably received. Mr. Raymond, who resides in Yeovil, is said to have much important work on hand.

PROF. JOSIAH ROYCE, who has been suspected of the authorship of "Calmire," has written a letter to the *Boston Budget* denying the rumor. He says: "I am grateful for the kindness that can attribute to me so notable a production, but as a fact I am not the author of 'Calmire,' and do not wish even for a moment to be thought of as such. The doctrines represented in 'Calmire' are not such as I believe or have expressed. The author is, on the whole, a Spencerian. I am not. For the rest, the author has a knowledge of the world that I have not, and a judgment as to many things of life very different from my judgment." We suppose there will be many more guesses before the authorship is revealed—if it ever shall be. So much may be taken for granted, that the author is no novice and undoubtedly has good reasons for remaining anonymous.

## JOURNALISTIC NOTES.

*Belford's Magazine* will shortly add to its pages, under the editorship of Mr. John Hunt Morgan, of Lexington, Ky., a department devoted to light poetry, illustrated humor, anecdotes, humorous paragraphs, etc.

WITH the first issue in March, *Town Topics* will be permanently enlarged to thirty-two pages. Arrangements have been completed with twenty-five of the most distinguished writers of fiction to contribute short stories and serials to its columns. Among them are such authors as Amélie Rives, Mary J. Hawker ("Lance Falconer"), F. Marion Crawford, Jerome K. Jerome, Edgar Fawcett, Julian Hawthorne, Ambrose Bierce, Hamlin Garland, Paul Lindau, Catulle Mendès, François Coppée, Anatole France, etc., etc. Hereafter each number of *Town Topics* will contain a short story, and a chapter or two of a serial by one or the other of these entertaining *littérateurs*.

CHARLES SCRIBNER'S SONS are preparing an interesting contribution to the World's Fair in the form of an "exhibition number" of *Scribner's Magazine*, to be published simultaneously with the opening of the exposition at Chicago. They have planned to make it as fine an example of an American magazine as can be produced by a house to whom the best literary and artistic resources are open. It is not proposed that the text shall relate chiefly to the Fair, but, on the contrary, the leading writers and artists have been asked to contribute to the number what they themselves think will best represent them. The pages of text and illustration will be largely increased, and the appearance of the number is likely to be looked for with eagerness by all readers interested in the work of American magazines.

## BUSINESS NOTES.

CLEVELAND, O. — The Burrows Brothers Company have purchased the entire stock of old and rare books formerly carried by Arthur H. Clark at 183 Dearborn Street, and have made arrangements with Mr. Clark, one of the best posted men in this line in the West, to remain with them. He has the consent of the house to enlarge their department of old books considerably and to make it as important a feature of the business of the firm as possible.

KNOXVILLE, TENN. — The firm of Ross & Goodheart has been dissolved by mutual consent, B. Goodheart retiring. The firm will be succeeded by Ross & Co., who are authorized to collect all amounts due the old firm.

ROCHESTER, N. Y. — Tunstall & Elwell have opened a jobbing store for school goods and stationery at 334 Monroe Avenue. Mr. Tunstall was formerly with E. Darrow & Co.

ST. JOSEPH, MASS. — Henry Brill, bookseller, has given preferences to home creditors and relatives for \$30,000. No other creditors are protected, and the prospects for unsecured creditors to get their money are said to be poor.

UTAH, MON. — The Utah Book and Stationery Co. (Duncan M. McAllister, manager) have opened a fine book and stationery store in the McCormick block, 18 W. First South Street, just around the corner from their former location.

## LITERARY AND TRADE NOTES.

F. J. SCHULTZ & Co. will publish in March a new novel by Ople Read entitled "The Colossus;" also a new edition of "A Kentucky Colonel," of which they claim to have sold nearly a hundred thousand copies.

TIBBALS BOOK COMPANY, 26 Warren St., N. Y., have acquired the stock of Prof. John M. Armour's "Divine Method of Life," "Atonement and Law," and "Mercy: its place in the Divine government," and will hereafter be the publishers of the same.

BENZIGER BROTHERS have in preparation "Five O'Clock Stories," by the Sisters of the Holy Childhood; and "New Month of Mary," by St. Francis de Sales, from the French by a Sister of the Visitation, Baltimore, printed with the approbation of His Eminence Cardinal Gibbons.

FLEMING H. REVELL Co. will publish at once two new books by the Rev. F. B. Meyer, viz.: "Moses, the Servant of God," in the *Old Testament Heroes Series*, and "The Future Tenses of the Blessed Life," uniform with "The Present Tenses," etc. They also announce "Princeton Sermons" by the president and faculty of Princeton Theological Seminary.

DURING Lent, F. Marlon Crawford, Thomas Nelson Page and F. Hopkinson Smith will give readings at Daly's Theatre, New York City. Mr. Crawford will give the first reading, making selections from "Zoroaster," "The Witch of Prague," "Sant' Ilario," "A Cigarette-Maker's Romance," and from his latest books, "Children of the King" and "Pietro Ghislen." The entertainments will begin at 11 A.M. on the 20th inst.

THE NATIONAL NEWSPAPER PUBLISHERS' ASSOCIATION held its seventh annual convention in New York City on the 15th and 16th inst. There were delegates from every State in the Union the membership representing, it was estimated, a capital of nearly \$1,000,000,000. (?) The relations between the newspapers and typographical unions, mechanical improvements and the different methods of advertising were among the principal topics of discussion before the convention.

D. C. HEATH & Co., encouraged by the success of Strang's "Exercises in English," have just issued a completely new edition in larger type, revised and enlarged by Professor Carpenter, of the Massachusetts Institute of Technology. The new edition contains also some pages made up from entrance examination papers at Harvard and at the Institute. The book consists of very carefully chosen and systematically arranged specimens of incorrect English, against which pupils should be cautioned. It is a valuable supplement to any grammar or rhetoric.

HARPER & BROTHERS have just issued a contribution to the Evidences of Christianity in the volume on "Primary Convictions," by the Bishop of Derry and Raphoe. It comprises a series of discussions on "the true characteristics of the Christian creed—on the belief in the Father Almighty, in the incarnation of the Son, in the Holy Ghost as speaking by the prophets, in the resurrection of the body, etc.—each of which is stated in its divine simplicity apart from all particular theories on the subject." This volume will be

appropriate for Lenten reading. The latest addition to *Harper's Franklin Square Library* is a novel by H. B. Finlay Knight, entitled "A Girl with a Temper."

D. LOTHROP COMPANY announce "In the Wake of Columbus," an illustrated account of travel along the track of the great discoverer; "From Cordova to Cathay," by Frederick A. Ober, who was the special Columbus commissioner sent out by the World's Fair directory to gather Columbian facts and relics; also the elegy written by Richard Hovey on the death of Thos. William Parsons, entitled "Seaward," which will be printed on parchment paper, with illuminated initials and photogravure portrait. The work on Oliver Cromwell, by the Rev. George H. Clark, D.D., announced by the D. Lothrop Company for issue some weeks ago, has been delayed until now. Dr. Clark takes the view of Cromwell which Carlyle made the world generally adopt.

MACMILLAN & Co. have just ready the second edition of F. Marion Crawford's "Children of the King," of which the first edition was entirely exhausted on the day of publication, February 7. They have also issued a new and revised edition of "A Roman Singer" in the new *Uniform Edition* of F. Marion Crawford's novels. Among other volumes just issued are Walter Pater's "Plato and Platonism;" "The World of the Unseen," by Rev. A. Willink; an edition of the "Collected Poems of William Watson;" a third edition of Sir John Lubbock's "Beauties of Nature." Some new dollar novels are also just published: "The Story of John Trevennick," by Walter C. Rhoades; "The Marplot," by Sydney R. Lysaght; and "A Mere Cipher," by Mary Angela Dickens. & The Life and Adventures of James P. Beckwourth" forms the new volume in the *Adventure Series*.

ONE of the most expensive extra-illustrated books yet made is said to be a Bible now owned by Theodore Irwin, of Oswego, N. Y. It is valued at \$10,000. The original was in seven volumes, 16mo, and by the addition of drawings and engravings it was enlarged to 60 volumes, each 16 x 24 inches, which occupy 17 feet of space on the shelves. This remarkable book contains 3000 pen-and-pencil drawings, etchings, engravings, lithographs, oil and water-color paintings, and mezzotints. Among the illustrations are parts of the "Great Bible of Cranmer," printed in 1533; parts of "The Bishop's Bible," printed in 1568; of the Nuremberg Bible, the first illustrated Bible published, printed in 1476, and of "Luther's Version" and the "Breeches Bible." The extender has brought together not only all that could be found of the best and rarest efforts at illustrating the text of the Bible, but also the art of modern painters and engravings, making it one of the most complete and valuable copies of the Bible in existence.

HOUGHTON, MIFFLIN & Co. have just ready the complete works of John G. Whittier in seven large octavo volumes, of which they print two editions, one a handsome library edition, the other an "artist's edition," limited to 750 copies. This edition is printed on English hand-made paper and illustrated with photogravures, steel-engravings and etchings on India paper. Among the artists who have made the illustrations are Mary Hallowell Foote, Howard Pyle, C. S. Reinhart, W. L. Sheppard, E. W. Kingsley, E. H.

Garrett, W. T. Smedley, Irving R. Wiles, J. Appleton Brown and Gilbert Gaul. Each volume is bound in parchment and silk, with cover design by Mrs. Henry Whitman. The edition comprises Mr. Whittier's completed works, as revised and rearranged by himself. This house will have ready on February 18 "John Keble," by the Rev. Walter Lock, sub-warden of Keble College, Oxford, to be uniform with the volumes on Newman, Manning, Wesley and Wilberforce; "Fair Shadow-Land," a volume of poems by Edith M. Thomas; "At the North of Bear Camp Water," by Frank Bolles; "Books and Their Use," with a list of books for students of the New Testament, by J. Henry Thayer, of Harvard University, and the 14th volume of the *Gentleman's Magazine*, dealing with English Topography. W. G. Collingwood's biography of Ruskin will be published within a few weeks by Houghton, Mifflin & Co. It will have portraits and illustrations, and there will be two editions, the more expensive one having the illustrations on India paper. Mr. Collingwood for many years has been secretary to Mr. Ruskin.

#### FOREIGN NOTES.

SUIT was recently brought in England by a number of German publishers against Charles Scholl, a Liverpool bookseller, for an infringement of their rights in a number of works reprinted in George Munro's *Deutsche Library*, and offered for sale by the defendant. In a test case brought before the High Court of Justice, Justice Stirling granted an injunction restraining the defendant from infringing the plaintiff's copyright, and more especially from importing or issuing the book (Freitag's "Verlorene Handschrift") or any colorable or other imitations of the book. He also ordered the plaintiff to deliver up all copies in his possession and to pay costs. An important feature of the suit is that the court recognized copyright in a foreigner's book, notwithstanding the fact that it had not been recorded at Stationers' Hall.

THE syndics of the Cambridge University Press announce a collection of popular articles on the history and archaeology of the Bible, written by different scholars, under the general editorship of Prof. Lumby. While forming a volume by itself, under the title of "The Cambridge Companion to the Bible," it is also intended to be bound up as a supplement to the Reference Bible, the whole constituting "The Cambridge Teachers' Bible." The main aim has been to incorporate the latest results both of criticism and of exploration; to show how the composite material of the text was gathered together, to explain the relation of the several books to one another, and to give a continuous narrative of the religious history of Israel. A special chapter has been contributed by Bishop Westcott on the sacred books of præ-Christian religions, and there will also be a history of the Bible in English. The antiquities, the geology, climate, geography and natural history of Palestine are treated in separate articles. Finally, there will be a glossary of Bible words, a concordance and an entirely new set of maps. Among the contributors are Bishop Perowne, the master of St. John's College, Prof. Robertson Smith, Prof. H. M. Gwatkin, Prof. Skeat, Prof. A. B. Davidson, of Edinburgh, and the Rev. W. Houghton. The work will be ready for publication early in April.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

**IN** In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y. [Cash.]  
The following nos. of Cope's *Tobacco Plant*: Sept., Oct., Nov., Dec., 1875; Jan., June, July, Aug., Oct., '76; March, '77; Aug., Sept., Oct., '79; May, June, Aug., Sept., Dec., '80.  
Anything by or on James Thomson ("B. V.") excepting his *City of Dreadful Night*.  
*Gentleman's Magazine*, new ser., v. 36, the number containing Salt's review of Thomson's works.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.  
Ireland's Life of Thos. A. Cooper. Dunlap Soc.  
Prescott's Charles V. and Philip II., 3-v. ed.  
Dow's Patent Sermons, cheap.  
WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.  
Howison's History of Virginia.  
The Science of Nutrition, E. Atkinson.  
Lead Burning by the Autogenous Process. Bailey-Farwell Mfg. Co.  
Wonderful Inventions, A. S. Clarke.  
Metal Implements, P. Gerke.  
History of Repousse' Work. Simpson, Hall & Co.

A. S. BARNES & CO., 751 B'WAY, N. Y. [Cash.]  
Holgate's American Genealogies.  
Hall's Hidden Life in the Heart.  
Paton's (Lucy A.) Personal Character of Dante.  
Pictures from Shelley. Dall & Cooper.  
Fay's Dante Concordance.  
Prime's Pottery and Porcelain.

THE BOOK-SHOP, 73 MADISON ST., CHICAGO, ILL.  
Benjamin's Art in America. Harpers.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
Aldrich, Cloth of Gold.  
" Flower and Thorn.  
Blaess Family Genealogy.  
Cone's Oberon and Puck.  
Coxe's Halloween, and Other Poems.  
Dickinson's Christmas Wreath.  
Keye's (F. S.) Collected Poems. 1857.  
Palfrey's New England, second-hand and cheap.  
Saxe's Leisure Day Rhymes.  
Shillaber's Wide Swath.  
Simms' (W. G.) Poems, 2 v. 1854.  
Stuart, Alfred, Poems, 2 v. 1866.  
Strong's The Song of Milkanwatha.  
Thomas' Nothing To Say.  
" Witches of New York.  
Winter's Shadows of the Stage, 1. p.

J. W. BOUTON, 8 W. 28TH ST., N. Y.  
Chesterfield's Letters, cheap ed. in 2 or 3 v.  
Symonds' Renaissance, 2 v., 8°. Smith, Elder & Co.  
Candide, Blanchard's ed.  
Salon de 1892, Barchet, red cl.

BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]  
Thompson's Long Island, 2 v.

R. R. BOWKER, P. O. Box 943, N. Y.  
Davidson, Lucretia Maria, 1808-25, Kinder Burial Service, Poems, ed. by M. C. Davidson.  
Murray, Hannah Lindley, 1777-1836, Restoration of the Jews.  
Murray, Hannah Lindley, Trans. of Massillon's Discourses.  
Murray, Hannah Lindley, Trans. of Ovid, Fall of Phaeton.  
Murray, Hannah Lindley, Trans. of Sacy, M. de, Hist. of Hungary.  
Murray, Hannah Lindley, Trans. of Tasso, Jerusalem Delivered.  
Fangeres, Mrs. Margaretta V., Belisarius, 1 v., pub. in 1795.  
Fangeres, Mrs. Margaretta V., Building of Columbia. The Hudson. 1793.  
Hutton, Ann Elisa, A Play.

The Songs of Tammany. 1794.  
These books are desired for the collection of women's work in books in the State of New York, which is to form part of the Chicago exhibit. It is requested that any libraries which have these books and could spare them for purposes of exhibit would send a post card expressing a readiness to loan in case any books cannot be obtained by purchase.

BRENTANO'S, 31 UNION SQUARE, NORTH, N. Y. [Cash.]  
Henry's American Botanist.  
Truth, vols. for 1889 and '90, bound or unbound.  
Pennell's Rod Poems.  
Symonds' Life of Michael Angelo.  
Life and Speeches of Charles Pinckney.  
Dragon's Teeth.

The Fairchild Family, Sherwood.  
Thompson's History of Long Island, 2 v.  
Franco-Prussian War, 2 v. Cassell.  
Jomini's Art of War.  
Hartmann's Cooper, 32 v., Townsend ed.  
Hartmann, On the Eye. Putnam.  
Gardiner's Civil War, 3 v. Longmans.  
Rand, On Bulbs.  
Social Contracts, Rousseau.  
Map of Delaware Co., by Jay Gould. 1856.  
Frank Leslie, War Book.

Cin. Inquirer  
Any illustrated periodicals issued during the Civil War.  
Geo. Eliot's Work, new il. lib. ed. of Estes & Lauriat, blue cl.  
Any books or pamphlets containing criticisms of Shakespeare's Falstaff, or any books or pamphlets containing criticisms of actors' representations of that character.  
Prime's Pottery and Porcelain.  
Buchanan's Psychometry.  
Rimmer's Art Anatomy.  
Bohemian Days, by Gath.  
Flinders Petrie's Memoir.  
Gilmore's Life in the Saddle.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
Fiske's Classical Antiquities, with Atlas.

CADBY'S OLD BOOKSTORE, 397 RIVER ST., TROY, N. Y.  
Harper's Young People, nos. 386, 387, 419, 609.  
St. Nicholas, Nov. and Dec., 1873; Jan., '87; April, May, '90.  
Harper's Mag. Feb., May, 1851; Jan., '60; May, Dec., '61; April, Oct., Dec., '62; Sept., '90.  
Outing and Wheeling, Nov. and Dec., 1882; Feb. and July, '83; Jan., Feb., March, Oct., Nov., Dec., '90.  
Webster's Works, v. 1. Little, Brown & Co.

CASE LIBRARY, CLEVELAND, O.  
Allen's Commercial Organic Analysis.  
Symonds' Sketches in Italy and Greece.  
" and Studies in Italy.  
Elliot's Pictures of Old Rome.  
King's Patriotism.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Spare, Differential Calculus. Boston, 1865.  
Dana, Mrs., Parted Family, Poems. 1842.  
" Charles Norton. 1843.

2 copies Benton, 30 Years in Senate, v. 2 sep. and sets.  
Rossuet, Universal History, in English. 1821 or later.  
County Histories of Wisconsin and Iowa.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.  
Cyclo. Britannica, v. 17 to 25, shp. Scribner.  
Ruxton, Mexico and Rocky Mts. 1847.  
" Far West. 1849.  
Burroughs, Walt Whitman. 1867.  
Greeley, Overland Journey. 1860.

THE CHRISTIAN LITERATURE CO., CLINTON HALL, ASTOR PL., N. Y.  
Presbyterian Review for Oct., 1889, and all of '89.

## BOOKS WANTED.—Continued.

ROBERT CLARKE & CO., CINCINNATI, O.  
Krüger, Minnesinger of Germany. Hurd & Houghton, 1872.  
Wedt. Pathology of the Teeth, cl. or shp.  
Koenig's German Literature, English trans.  
High Life in New York, by Jonathan Slick.  
W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
Summer School of Philosophy at Mt. Desert.  
CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE., CHICAGO, ILL. [Cash.]  
Theological Discussions between Ezra Stiles Ely and Rev. A. C. Thomas, pub. some time ago.  
P. T. CUNNINGHAM, 451 GRAND ST., N. Y.  
Scovill's American Annual of Photography, 1889.  
C. F. CUTTER, 743-745 B'WAY, N. Y.  
Defoe's The Apparition of Mrs. Veal, pap. or bound, with or without Drellincourt on Death.  
DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [Cash.]  
Evenings with a Reviewer, by Spedding.  
History of Spain, by Dunham.  
Lectures on Logic, Sir W. Hamilton.  
Letters to a Lady, Humboldt.  
Philosophy of Art, Hegel, tr. by W. M. Bryant.  
Prue and I, large-pap ed.  
Life of Alex. and Wm. Humboldt. Harper.  
Opium and Opium Habit, Calkins.  
Essays on Social Subjects, pub. by Osgood.  
Old New England Traits, Lunt.  
Oldest School in America, Phillips Brooks.  
History of White's Club.  
Nuttall's Land Birds, orig. ed. Hilliard & Brown, Cambridge, 1832; also Water Birds. Hilliard, Gray & Co., Boston, 1834.  
E. DARROW & CO., ROCHESTER, N. Y.  
Miles, On Horse's Foot and How to Keep it Sound, 50-cent ed.  
Trans. of Polybius.  
C. M. Weed, On Insects.  
Barry's Fruit Garden, rev.  
Curtis, On Horses, Cattle and Swine.  
Harris, On Manures.  
Master's Plant Life on the Farm.  
W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.  
Hearn's Stray Leaves from Strange Literature.  
"Some Chinese Ghosts."  
Jefferies' Story of My Heart.  
DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS. [Cash.]  
The Pace that Kills, by Edgar Saltus, cl.  
Mary Magdalene, by Edgar Saltus, cl.  
DODD, MEAD & CO., 5 E. 19TH ST., N. Y.  
Journal and Fragments of Eugénie de Guérin, tr. by Trebutien, pub. by Simkin & Marshall, 1865.  
THE DODGE & BROWN CO., ROCHESTER, N. Y.  
Grace Greenwood, New Light in New Lands.  
Racinet's Polychromatic Ornament, Eng. text, cheap.  
Waifs and Their Authors.  
George and His Journey.  
WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.  
Dunham's Spain and Portugal, 5 v., pub. by Harper.  
W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.  
A Theodicy on Vindication of the Divine Glory, by A. T. Bledsoe, D. D. Carleton & Porter, N. Y., 1856.  
Hagenbach, Church Hist. during the 18th and 19th Centuries.  
Martyrs of the Pongas.  
Bagster's Chaldee Reading Lessons, 2 copies.  
Emma Leslie, Conrad: A Tale of Wickliff.  
G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.  
Beaumont and Fletcher's Dram. Works.  
Robert Greene's Dram. Works.  
Christopher Marlowe's Dram. Works.  
Congreve, or any other books, Mermaid ser.  
Adele, by Julia Kavanagh. 20 years ago.  
E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
Dodge Club, cl.  
Miss Forrester, by Miss Edwards. Sheldon.  
Doubleday's Reminiscences of the Filibuster War in Nicaragua.  
BATON, LYON & CO., GRAND RAPIDS, MICH. [Cash.]  
Kidder, On Building Construction.  
Wancosta, by Maj. Richardson.  
McCarty's National Songs, 3 v.  
Francis Scott Key's Poems, prefaced by Fancy.  
ECLECTIC BOOK-STORE, LOS ANGELES, CAL. [Cash.]  
Golden Age of the Appuleius, unexpurgated ed.  
Phoenizmania.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
V. 1, Pickwick. }  
"1, Rudge. } Chapman & Hall, éd. de luxe.  
Oliver Twist. }  
Gil Blas, 2 v., 16°. Roscoe's Lib.  
Pathfinder, Appleton's ed., Darley plates.]  
Tribune Almanac, 1870.  
FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.  
Noblesse Oblige.  
Galton's Inquiry into Human Faculty.  
Souvestre, Leaves from a Family Journal.]  
"Pleasures of Old Age.  
Fairry Fingers.  
A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]  
Thomson, Lectures on Molecular Dynamics.]  
Grimshaw, Pump Catechism.  
Gresley, Glossary of Mining Terms.  
Waterhouse, Nat. History of Mammalia.  
Entomological Society of Phila., any.  
FREE PUBLIC LIBRARY, BRISTOL, CONN.  
Review of Reviews, 1st 10 nos. Give price.  
GAY & BIRD, 27 KING WILLIAM ST., STRAND, LONDON.  
Caspar's Directory of Amer. Book and Stationery Trade, last ed.  
Whitman's Leaves of Grass, with Osgood's title.  
Dewey's Outlines of Critical Theory of Ethics.  
F. E. GRAFTON & SONS, MONTREAL, CAN.  
Bedell's Pastor, 12°, cl., Lippincott. Want several copies.  
F. E. GRANT, 7 W. 42D ST., N. Y.  
Grey's Anatomy, second-hand.  
Old Boston and New Boston, by Edward Whitefield.  
Abbott's Life of Napoleon, second-hand.  
The Seashore Gleaner, from the French of Souvestre, pub. by Bartlett in 1855.  
Hunt's Mercantile Speller.  
Practical Life; or, Ways and Means, by Julia, McNair Wright.  
Precious Things of Saint Peter, by Rogers.]  
Historic Tales, by H. C. Watson. About 1855.  
Nicolay and Hay, Lincoln.  
Sketches and Reminiscences of the Radical Club, by Mrs. Sargent.  
The Peck Genealogy, by Ira B. Peck. Woonsocket, R. I., 1869.  
The Irish Heiress.  
The Polish Orphans.  
Robin's Guide to Knowledge.  
Chevalier Mercer's Journal.  
Gardener's Quatre Bras, Ligny and Waterloo.  
Kuenen's Prophets and Prophecy.  
Gautier's Travels in Spain.  
Howell's Proverbs in Four Languages.  
Trans. of Epicurus.  
2 copies A Dream of Easter Evening, a small booklet or poem.  
America and the Americans, by Mrs. Frances, 1 rolloper.  
Ruxton's Travels in the Rocky Mountains.  
The Talmud, and books on the Talmud.  
Brookiana, pub. in London in 1804.  
Dublin University Magazine for Feb., 1852.  
Young's Concordance, second-hand.  
Cruden's "Must be low in price.  
T. S. GRAY CO., MILWAUKEE, WIS. [Cash.]  
Two College Friends, by Fred. Loring, pub. by Loring & Co., Bosn.  
GREGORY'S BOOK-STORE, 133 WESTMINSTER ST., PROVIDENCE, R. I. [Cash.]  
Storer's Dictionary of Chemical Solubilities.  
The Analyst, a monthly magazine, complete set.  
Plutarch's Lives, good second-hand set.  
W. B. HARRISON, 59 5TH AVE., N. Y. [Cash.]  
Jolly's Physical Education and Hygiene in Schools.  
Anything on physical culture or hygiene by Jolly.  
Harper's Pictorial History of the Rebellion, any condition.  
F. P. HARPER, 17 E. 16TH ST., N. Y.  
N. Y. City Directory, 1807, '08, '09, '10.  
Wilson's Rise and Fall of Slave Power, v. 2, red. cl. Osgood.  
LEWIS S. HAYDEN, 1010 F ST., N. W., WASHINGTON, D. C. [Cash.]  
Greene's Russo-Turkish War, 2 v.  
W. C. HOLT, MONTGOMERY, ALA.  
Petronius, Arbitr, trans.  
Appuleius' Golden Ass.  
GEO. W. HUMPHREY, DEDHAM, MASS.  
Freeman's Cape Cod, nos. 1, 4, 6.  
Cumberland's British Drama, v. 2 and 10.  
Newport Hist. Mag., odd vols. or nos.  
Dedham Hist. Register, v. 1 in nos.  
N. A. Rev., nos. 115, 120, 121, 123, 126, 129, 130, 131, 133, 134, 136, 137, 138, 139, 140.

## BOOKS WANTED.—Continued.

C. D. HURD, 4304 EMERALD AVE., CHICAGO, ILL.  
 Lossing's Field-Book of the American Revolution.  
 Brissot De Warville's New Travels in U. S. America.  
 Stone's Life of Jos. Braut, v. 2, 8°.  
 Riedesel's Letters and Memoirs Relating to American Revolution.  
 E. W. JOHNSON, 1396 B'WAY, N. Y. [Cash.]  
 Hist. of British Dermsids, Davies.  
 Hypochondriac.  
 Joe, a Book of Anecdotes.  
 Belknap's Hist. of New Hampshire.  
 WILBUR B. KETCHAM, 2 COOPER UNION, N. Y. [Cash.]  
 Bible Theology and Modern Thought, by Townsend.  
 Columbia Cyclopædia, v. 26 to 32 inclusive, cl.  
 The Great Pyramids, by John Taylor.  
 Clarke's Commentary; state ed.  
 KING BROS., 34TH ST., SAN FRANCISCO, CAL.  
 Meisterschaft System, French, German, Spanish.  
 Valasquez's Large Spanish Dictionary.  
 Dwinelle's Colonial History of Cal.  
 Tokology.  
 Gray's Anatomy.  
 Cook's Entomology.  
 Sixth and Seventh Book of Moses.  
 LANG & CO., 209 N. 7TH ST., ST. LOUIS, MO. [Cash.]  
 Nature's Divine Revelations.  
 Isis Unveiled.  
 Esoteric Buddhism.  
 Does Protection Protect? Grosvenor.  
 Life of Paul Revere, pub. by Cupples.  
 Strauss' Life of Jesus.  
 Barth's Africa, v. 3.  
 Laboulaye, Abdallah; or, The Four-Leaved Shamrock.  
 Hazlitt's Napoleon, large 8°, uncut (no small 8° sets wanted), binding no object.  
 Lays of the Fatherland, Savage, pub. by Redfield, 1850.  
 Manual of Magnetism, Daniel Davis. Boston, 1850.  
 LITTLE, BROWN & CO., 254 WASH'N ST., BOSTON, MASS.  
 Mr. Incou's Misadventure.  
 Thompson's Byways and Bird Notes.  
 Pretty Miss Bellevue.  
 Peace Manual, by G. C. Beckwith.  
 Brinton's Myths of New World.  
 Abbott's Cousin Lucy in Mountains.  
 Kirk's Chas. the Bold, v. 3, 8°.  
 A Geometry, by Mrs. Lowell, pub. about 50 years ago.  
 William Allen Butler's Poems.  
 W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]  
 Schoolcraft Indian Tribes, pts. 2, 3, 5.  
 Memorial Volume of Virginia Military Institute.  
 N. A. Review, old ser., v. 4.  
 The Museum, v. 7, 12, 13, 16, 17, 18, 31. E. Littell, Boston.  
 S. B. LUYSTER, 79 NASSAU ST., N. Y. [Cash.]  
 Lady Jackson's Works, any vols. of English ed. in cl.  
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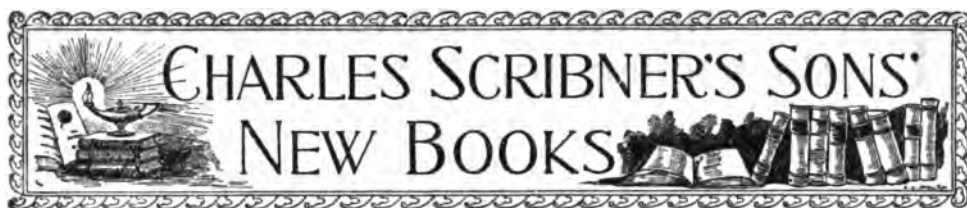
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## NOTES IN SEASON.

MORRILL, HIGGINS & Co. will issue on Feb. 25 a new novel by Stanley Waterloo, called "An Odd Situation." It is said to make use of the present relations between the United States and Canada in a decidedly original way, the interest of the story turning on a question of boundary lines. The covers of both cloth and paper editions will be striking, showing a map of the disputed territory guarded by the American and

Canadian flags. They will publish in March a translation of Henry Greville's "Aurette," and "A Royal Robber, or, the seizure of Strasburg in 1681."

SAALFIELD & FITCH will publish immediately "The First Millennial Faith," by the author of "Not on Calvary." The book is intended as a help and guide to the many readers who can spare but few hours to religious study. It presents in as clear and concise form as is practicable the teachings of the Christian fathers and early martyrs, and reviews the thought and doctrines of the first one thousand years of the Christian era. While attempting to treat the subject in as popular and interesting manner as possible, the author has endeavored to avoid all unnecessary prolixity.

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**Alken, W. B.** An outline of the principles and leads of American whist. Norwich, Ct., Noyes & Davis, 1898. c. '92. 4 p. Tt. pap., 10 c.

**Alden, Edmund K.** The world's representative assemblies of to-day: a study in comparative legislation. Balt., Md., The Johns Hopkins Press, 1898. c. 4-50 p. O. (Johns Hopkins univ. studies, 11th ser., no. 2.) pap., 50 c.

The plan of this monograph is foreshadowed in its title; it does not claim to trace the genesis and evolution of existing assemblies, nor—deeply interesting and informing as the task would be—can the labor of a detailed analysis and commentary on all modern legislatures fall within its scope. It seeks rather to set in array the principal phenomena of such assemblies, and from the data furnished to draw the more striking and essential lessons.

**American state reports, cont.** the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. V. 28. San Francisco, Bancroft-Whitney Co., 1898. c. '93. 10-1046 p. O. shp., \$4.

**\*Arbly, Mme. F. B. d'.** Diary and letters, as edited by her niece, Charlotte Barrett. N. Y., Macmillan & Co., 1898. 4 v., 8°, cl., \$10.

**\*Aristotle.** Constitution of Athens; a rev. text with an introd., critical and explanatory notes, testimonia and indices by J. Edwin Sandys. N. Y., Macmillan & Co., 1898. 80+808 p. 8°, cl., \$3.75.

**\*Bacon, Francis, (Lord.)** The advancement of learning. Book I; ed. with introd. and notes by F. G. Selby. N. Y., Macmillan & Co., 1898. 150 p. 16°, (English classics.) cl., 40 c.

**\*Bankson, Lloyd.** Slide-valve diagrams: a French method of obtaining slide-valve diagrams. N. Y., D. Van Nostrand Co., 1892. 8 folding plates, 16", (Van Nostrand's sci. ser., no. 108.) bds., 50 c.

**\*Barclay, Wilbur F.** A manual of Tennessee corporations; cont. the corporation act of 1875, with all its amendments, together with all other laws of a general nature concerning both domestic and foreign corporations, [etc.] Nashville, University Press, 1892. c. '93. 7+855 p. D. hf. shp., \$3.

**Bates, Arlo.** In the bundle of time. Bost., Roberts Bros., 1898. c. 359 p. S. cl., \$1. Nineteen tales and interludes, forming a companion volume to "A book o' nine tales."

**\*Baye, J. de, (Baron.)** The industrial arts of the Anglo-Saxons; from the French, by T. B. Harbottle. N. Y., Macmillan & Co., 1898. 12+169 p. pl. F. cl., \$7.

**\*Bible.** Old Testament. Cambridge Bible for schools and colleges: Ezra and Nehemiah, with introd. and notes by Herbert E. Ryle. N. Y., Macmillan & Co., 1898. 72+880 p. 16°, cl., \$1.25.

**Black, W.** Wolfenberg: a novel. N. Y., Harper, 1898. c. '92. 6+298 p. il. D. cl., \$1.50. [Corr. price.]

**Boericke, W., M.D., and Dewey, Willis A., M.D.** The twelve tissue remedies of Schüssler, comprising the theory, therapeutical application, materia medica and a complete repertory of these remedies homœopathically and bio-chemically considered. 3d ed., rewritten and enl. Phila., Boericke & Tafel, 1898. c. 4-884 p. O. cl., net, \$2.50.

This treatise has been practically rewritten and considerably enlarged. Everything that Dr. Schüssler himself has written up to the publication of his latest, the eighteenth edition of his *Abgekürzte Therapie*, is included, together with much clinical experience by the homœopathic profession, account of which is scattered throughout journals and society transactions.

**Boles, H. M.** Prisoners and paupers: a study of the abnormal increase of criminals and the public burden of pauperism in the United States: the causes and remedies. N. Y., G. P. Putnam's Sons, 1898. c. 12+817 p. por. D. cl., \$1.50.

The views expressed in this study by Mr. Boles were obtained in the pursuance of his duty as a member of the State Board of Public Charities of Pennsylvania, which led him yearly to visit the four hundred and forty-six charitable, reformatory and penal institutions of the State. He thinks we are too sentimental regarding our paupers and criminals—that we nurse and cherish types that, left to themselves, would go down in the battle of life; he suggests radical changes in treatment and a "positive remedy" for the extinction of these classes. The volume is full of valuable facts and statistics on the many causes of the problems discussed, such as intemperance, immigration, etc.

**Bonney, G. E.** Electrical experiments: a manual of instructive amusement. N. Y., Macmillan & Co., [1898.] 18+252 p. il. D. cl., 75 c.

Shows how induction-coils and other electrical apparatus can be used for instructive amusement; gives directions also for making instruments at home from materials obtained at little cost, commencing with the common horseshoe magnet.

**Bottoms, S. R.** How to manage the dynamo: a handbook for ship engineers, electric-light engineers and electro-platers. N. Y., Macmillan & Co., 1898. c. '92. 2-63 p. il. D. cl., 60 c.

Intended specially for the use of those who, being thoroughly good engineers and capable of managing ship or land engines, find themselves suddenly called upon to undertake the management of the dynamo of an electric-light or electro-plating installation. The instructions given apply more particularly to the dynamo, its management, its defects and their remedies. No explanations are made of the theoretical or constructional details. A table of definitions is given at the end of the book.

**Briggs, C. A., D.D.** The case against Professor Briggs. In 2 pts. Pt. 2. N. Y., C:

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- Scribner's Sons, 1898, c. 4+161 p. O. pap., net, 50 c.  
Contains the amended charges, evidence, arguments, etc., submitted in the recent trial of Prof. Briggs, with the final judgments of the Presbytery. The first part is noticed in "Weekly Record," P. W., Jan. 21, '93, [1095.]
- \***Brooke, Rev. Stopford A., comp.** Christian hymns. N. Y., Macmillan & Co., 1893. 362 p. 12°, cl., \$1.
- \***Browne, Irving.** A treatise on the admissibility of parol evidence in respect to written instruments. N. Y., L. K. Strouse & Co., 1893. c. 48+498+49-62 p. O. shp., \$5.
- \***Browning, Rob.** A Browning primer: being a companion to the pocket volume of "Selections from the poetical works of Robert Browning," by Esther Phoebe Defries; with an introd. by Dr. F. J. Furnivall. N. Y., Macmillan & Co., 1893. 8+160 p. 8°, cl., 40 c.
- \***Bruce, S. D.** The thoroughbred horse. N. Y., Office of the *Turf, Field and Farm*, Times Building, 1893. il. 8°, cl., \$5.
- Cassell's complete pocket guide to Europe, rev. and enl.;** planned and ed. by Edmund Clarence Stedman; comp. by E. King. N. Y., Cassell Pub. Co., 1893. c. '88-'93. 25+505 p. T. leath., \$1.50.
- \***Cobbey, J. E.** A practical treatise on the law of chattel mortgages as administered by the courts of the U. S.; complete and exhaustive. St. Paul, Minn., West Pub. Co., 1893. c. 2 v., 47+731; 23+732-1475 p. O. shp., \$10.50.
- Crawford, F. Marion.** The children of the king: a tale of southern Italy. N. Y., Macmillan & Co., 1893. c. '92. 4+320 p. D. (Macmillan's dollar novel ser.) cl., \$1.  
In the little town of Verbecara in Calabria there is a family who have worn for many generations the name of *Dei Figli del Re*—"The children of the king." Whether a king had founded their race is not now known, but they were considered something above ordinary mortals. Two brothers, Ruggiero and Sebastiano, the present descendants of this family, are the heroes. Ill-treatment forced them to run away from Verbecara when boys, and after many years of adventure on the sea they came to Sorrento one summer, and now sail the pleasure-boats for visitors. Here the chief episode of the story takes place. It relates to Ruggiero's love for the Signorina Beatrice, a beautiful heiress, whose mother is trying to obtain rank for her by marrying her to the Count of San Miniato, a libertine and a gambler.
- Cushing, Marshall.** The story of our post-office: the greatest government department in all its phases. Bost., A. M. Thayer & Co., 1893. c. '92. 3+1034 p. por. il. O. cl., subs., \$3.75; shp., \$4.75; leath., \$5.25; *édition de luxe*, \$6.  
See notice, "Weekly Record," P. W., Feb. 18, '93, [1099.]
- \***Dulcken, H. W., ed.** The handy book of natural history. N. Y., Ward, Lock, Bowden & Co., 1893. 384 p. il. 12°, cl., 75 c.
- Dumas, Alex.** The three guardsmen. Chic., The Lotus Pub. Co., [1893.] 7-580 p. D. (The Lotus lib., v. 1, no. 8.) pap., 50 c.
- Edwards, Miss Matilda Betham.** A North country comedy. Phil., J. B. Lippincott Co., 1892 [1893.] c. '91. 347 p. D. (Lippincott's ser. of select novels, no. 142.) cl., \$1; pap., 50 c.  
See notice, "Weekly Record," P. W., January 9, 1892, [1041.]
- \***Elliot, Mrs. Minto.** The diary of an idle woman in Constantinople. N. Y., Appleton, 1893. il. 8°, cl., \$4.
- \***Ferrier, Susan Edmonstone.** *Destiny: a novel.* N. Y., F. Warne & Co., 1893. 12°, (Warne's notable novels.) pap., 20 c.
- \***Ferrier, Susan Edmonstone.** *Inheritance: a novel.* N. Y., F. Warne & Co., 1893. 12°, (Warne's notable novels.) pap., 20 c.
- Ferrier, Susan Edmonstone.** *Marriage: a novel.* Bost., Roberts Bros., 1893. c. 2 v., 4+844; 3+824 p. S. hf. rus., \$2.50.  
Miss Ferrier died in Edinburgh in November of 1854. Her three novels, "Marriage," "The Inheritance" and "Destiny," portray with a clever, satirical pen the humorous side of Scotch social life; through them she has painted some indelible portraits of the men and women of her time, doing for Scotland what Jane Austen and Maria Edgeworth did for England and Ireland. The present edition of her works is unabridged, being the first reprint from the original editions, and contains all omitted matter in other reprints. The volumes are uniform with the edition of Jane Austen, published by Roberts Bros., and each contains a frontispiece in photogravure from designs by Frank T. Merrill. The first volume opens with an article on "Miss Ferrier's novels," reprinted from *Temple Bar* of Nov., 1875, and a paper reprinted from the same magazine for Feb., 1874, entitled "Recollections of visits to Ashestiel and Abbotsford," by Miss Ferrier.
- \***Ferrier, Susan Edmonstone.** *Marriage: a novel.* N. Y., F. Warne & Co., 1893. 12°, (Warne's notable novels.) pap., 20 c.
- Fisher, G. Park, D.D.** *Manual of natural theology.* N. Y., C. Scribner's Sons, 1893. c. 9+94 p. D. cl., 75 c.  
Deals with the doctrines and proofs of religion which rest on reason rather than on special revelation; the little book is compact, scholarly and abreast of the latest thought.
- \***Gale, Norman R.** A country muse; new series: [poems.] *Limited ed.* N. Y., G. P. Putnam's Sons, 1893. 16°, cl., \$1.
- Gambrall, Theo. C., D.D.** *Studies in the civil, social and ecclesiastical history of early Maryland: lectures delivered to the young men of the agricultural college of Maryland.* N. Y., T. Whittaker, 1893. 3+240 p. D. cl., \$1.50.  
*Contents:* Colonization in the sixteenth century; Comparison of colonial charters; Lord Baltimore and the Maryland charter; Coming of the colonists; The legislation of the colony; The Protestant revolution; The proprietary government to the end of the colonial establishment; Maryland and the American revolution; Odds and ends of Maryland legislation. Chronological table of leading events in Maryland. Index.
- Ganse, Hervey Doddridge.** *Poems and hymns; with an introd. by Herrick Johnson, D.D.* Chic., Young Men's Era Pub. Co., [1893.] c. '92. 8-90+4 p. por. O. cl., \$1.  
These poems and hymns written during a gospel ministry of nearly fifty years have been collected and carefully edited by the author's family, as a loving tribute to his memory.
- Gomme, G. Laurence, ed.** *Gentleman's Magazine library: being a classified collection of the chief contents of the Gentleman's Magazine from 1731 to 1868.* In 14 v. V. 13, English topography, pt. 3, (Derbyshire-Dorsetshire.) Bost., Houghton, Mifflin & Co., 1893. 8+361 p. O. cl., \$2.50; roxb., net, \$3.50; *large-pap. ed.*, (50 copies only,) roxb., net, \$6.
- \***Gray, Andrew.** The theory and practice of absolute measurements in electricity and magnetism. N. Y., Macmillan & Co., 1893. 2 v., 12°, cl., \$6.25.
- \***Gray, Landon Carter, M.D.** *Practical treatise on nervous and mental diseases.* Phil., Lea Bros. & Co., 1893. 681 p. il. 8°, cl., \$4.50; leath., \$5.50.

\*Hale, E. E. The man without a country. *School ed.* Bost., Roberts Bros., 1893. sq. 12°, pap., 80 c.

\*Hardaway, W. A., M.D. Manual of skin diseases. Phil., Lea Bros. & Co., 1893. 440 p. 12°, cl., \$3.

\*Hawley, J. G. The law and practice of international extradition between the U. S. and those foreign countries with which it has treaties of extradition. Chic., Callaghan & Co., 1893. c. '92. 6+249 p. O. hf. shp., \$3.75.

\*Haynes, Irving S., M.D. Practical guide for beginners to the dissection of the human body. N. Y., E. B. Treat, 1893. 250 p. il. 12°, \$1.

Her heart was true: a story of the Peninsular war founded on fact; by an idle exile. N. Y., Cassell Pub. Co., [1893.] c. 2+184 p. nar. D. (The unknown lib., no. 21.) cl., 50 c.  
Bessie Sweetapple's heart is true to Robin Norcott, who gets himself into trouble with smugglers and for two years follows the fortunes of the Duke of Wellington. The story opens among the quarries on the coast of England, then shifts to Spain and Waterloo.

Heron, Mrs. Addie E. Dainty work for pleasure and profit. Chic., Danks & Co., 1893. c. '91. 19+445 p. il. O. cl., \$2.50; full rus., \$3.50.

A comprehensive manual on home decoration, by the editor of *Home Art*. The first chapter is a plea for home decoration, the second gives a full description of all materials used for decorative purposes, giving the names of all fabrics, their different uses and their cost; others follow on: Implements and embroidery threads; Transferring and stamping designs; Names of stitches; Application of stitches; Art or flat embroidery; Ecclesiastical embroidery; Berlin embroidery; Raised embroidery; Dainty trifles; Knitting and crocheting, etc.

\*Hirst, Barton C., M.D., and Piersol, G. A., M.D. Human monstrosities. Phil., Lea Bros. & Co., 1893. 4 pts., ea., 150 p. il. pl. f., cl., per pt., \$5.

Hudson, W. C., ["Barclay North," pseud.] The Dugdale millions: a novel. N. Y., Cassell Pub. Co., [1893.] c. 4+319 p. D. (Cassell's sunshine ser., no. 184.) cl., 75 c.; pap., 50 c.

A detective story. The incidents take place in New York City and along the Hudson above Dobbs Ferry. A celebrated lawyer whose daughter is supposed to be entitled to the Dugdale millions is not satisfied that the direct heir has been sufficiently sought after. He employs his confidential clerk to make investigations into old records and the result is skilfully kept as a final surprise.

Hueffer, H. Ford. The shifting of the fire. N. Y., G. P. Putnam's Sons, 1892 [1893.] 4+322 p. D. (The independent novel ser.) cl., \$1.

Clement Hollebome, the senior member of the firm of Hollebome & Clarkson, also a physician and a skilful chemist, betroths himself to Edith Ryland, a professional violinist. Before their marriage is consummated Clement is declared a bankrupt, and Edith breaks her troth and marries a wealthy elderly suitor, who soon resolves into a dissatisfied husband and becomes chief actor in a domestic drama in which a Stradivarius violin and a phial of poison play prominent parts.

\*Illingworth, J. R. University and cathedral sermons. N. Y., Macmillan & Co., 1893. 6+223 p. 12°, cl., \$1.50.

\*Jackson, G. T., M.D. Handbook of diseases of the skin. Phil., Lea Bros. & Co. 544 p. il. 12°, cl., \$2.75.

Jessopp, A., D.D. Studies by a recluse, in cloister, town and country. N. Y., G. P. Putnam's Sons, 1893. 15+281 p. il. D. cl., \$1.75.

The rector of Scarning, Norfolk, England, has collected and published these essays of his to be sold for

the repairing of the parish church, the property-holders of Scarning not being rich enough to accomplish this much-needed work. *Contents:* St. Albans and her historian; Bury St. Edmunds; On the edge of the Norfolk holy land; The origin and growth of English towns; The land and its owners in past times; L'ancienne noblesse; Letters and letter-writers; A suggestion for my letters. Full of recondite learning.

Jones, D. M. Songs for the hour. Phil., J. B. Lippincott Co., 1893. c. 2-209 p. D. cl., \$2.

Fifty short poems on various subjects.

\*Karoly, K. A guide to the paintings of Florence: a complete historical and critical account of all the pictures and frescos in Florence; with quotations from the best authorities, short notices of the legends and stories connected with them or their subjects, and lives of the saints and chief personages represented. N. Y., Macmillan & Co., 1893. 28+344 p. 16°, cl., \$1.50.

Keeling, Elsa d'Esterre. Orchardscroft: the story of an artist. N. Y., Cassell Pub. Co., [1893.] c. '92. 5+310 p. D. cl., \$1.

The story opens in a London tenement. A dying woman abandoned by her husband leaves her baby girl to the care of her equally poor neighbors. Moved by jealousy, the woman to whom the child is confided abandons it at the gate of a country house, Orchardscroft. The owners adopt the little girl. Here the rest of the story is played out. The only son of the poor Londoners becomes an artist and his love for the girl whom he thinks so much above himself is gracefully and sympathetically told.

\*Knight, C. Popular history of England. In 9 v. V. 1-8 by C. Knight. V. 9, from the meeting of Parliament, 1849, with a continuation to the jubilee year, 1887, by Philip Smith. N. Y., F. Warne & Co., 1893. il. 8°, cl., per set, \$20. [Corr. title.]

La Rue, B. F. A graphical method for swing-bridges. N. Y., D. Van Nostrand Co., 1892. 4 folding plates, 16°, (Van Nostrand's sci. ser., no. 107.) bds., 50 c.

\*Lawson, J. D. The principles of the American law of contracts at law and in equity. St. Louis, The F. H. Thomas Law-Book Co., 1893. c. \$5.

\*Lea, H. C. Formulary of the papal penitentiary. Phil., Lea Bros. & Co., 1893. 221 p. col. pl. 8°, cl., \$2.50.

Lock, Rev. Walter. John Keble: a biography; with a portrait from a painting by George Richmond. Bost., Houghton, Mifflin & Co., 1893. 5+245 p. D. (Religious leaders.) cl., \$1.

It seems eminently fitting that Keble should be included in any list of modern leaders of religion. He shared largely in the great movement of sixty years ago, called the Oxford movement, in which Newman, Froude, Pusey and Maurice were so conspicuous. He influenced the course of religious thought and sentiment by his poems hardly less than by his activity as a clergyman, and "The Christian year" is still one of the most cherished volumes of religious poetry. And the fact that this year is the one hundredth anniversary of his birth makes the volume specially timely. The author, sub-warden of Keble College, Oxford, tells the story of his life and career with warm sympathy. Contains a list of his published writings.

\*Lockhart, J. Gibson. The life of Napoleon Buonaparte; il. by G. Cruikshank. N. Y., Ward, Lock, Bowden & Co., 1893. 653 p. 12°, cl., 75 c.

Loti, Pierre, [pseud. for L. M. J. Viaud.] A phantom from the East; [from the French,] by J. E. Gordon. N. Y., G. P. Putnam's Sons, 1892 [1893.] 3+218 p. D. (The independent novel ser.) cl., \$1.

Personal reminiscences, which include a description

of a trip to Constantinople, with past memories and present impressions of Stamboul, and an account of the people who assist the writer in his search for Aziyade, an early love, whom Loti calls in his final chapter "A phantom from yonder."

**Lyall, Sir Alfred.** The rise of the British dominion in India. N. Y., C: Scribner's Sons, 1898. 13+288 p. D. cl., net, \$1.50.

Not only gives a concise account of the rise of British dominion in India but also explains it by tracing rapidly the causes and convergent influences that brought about so remarkable a conclusion. A sketch is embraced of the preliminary events and predisposing conditions that attracted the maritime nations of Europe into the field of competition for predominance in India.

**Lyman, H. M., M.D.** Principles and practice of medicine. Phil., Lea Bros. & Co., 1898. 925 p. il. 8°, cl., \$4.75; leath., \$5.75.

**Macduff, J. R., D.D.** The pillar in the night. N. Y., A. C. Armstrong & Son, 1898. 14+836 p. D. cl., \$1.25.

Intended as a companion to the author's "Bow in the cloud." Like the latter, though purposely in a more extended shape, its pages are addressed to those in affliction. Contains thirty-one meditations.

**McGarvey, J. W.** New commentary on Acts of Apostles. Cin., O., The Standard Pub. Co., [1898.] c. '92. 2 v., 88+262; 2+298 p. map, D. cl., ea., \$1.50.

The author's first commentary on Acts was published nearly thirty years ago; study and the research of many Biblical students have in these years placed so much new material in his hands that this work is much more than a new and improved edition of his first commentary; it is really new in everything except the form.

**Maclaren, A., D.D.** The Psalms. V. 1, Psalms, i.-xxxviii. N. Y., A. C. Armstrong & Son, 1898. 5+385 p. O. (Expositor's Bible, new [5th] ser.) cl., \$1.50.

"A volume which appears in 'The Expositor's Bible,' should obviously, first of all, be expository. I have tried to conform to that requirement, and have therefore found it necessary to leave questions of date and authorship all but untouched. They could not be adequately discussed in conjunction with exposition. I venture to think that the deepest and most precious elements in the Psalms are very slightly affected by the answers to these questions, and that expository treatment of the bulk of the Psalter may be separated from critical, without condemning the former to incompleteness. If I have erred in thus restricting the scope of this volume, I have done so after due consideration. . . ."—*Author's Preface.*

**Macy, Jesse.** Parliamentary procedure. Phil., American Acad. of Political and Social Science, [1898.] 1+50-78 p. O. (Publications of the society, no. 71.) pap., 25 c.

A review of J. G. Bourinot's "Parliamentary procedure and practice in the Dominion of Canada," published in Montreal by Dawson Bros., and T. H. McKee's "Manual of congressional practice," (U. S. red book.)

**Mitchell, Donald G.,** ["Ik Marvel," pseud.] Reveries of a bachelor. [Also] Dream life. New Edgewood ed. N. Y., C: Scribner's Sons, 1898. c. '51-'59. 2 v., 18+217; 14+210 p. T. cl., ea., 75 c.

**Nasmith, Jos.** Students' cotton-spinning. N. Y., D. Van Nostrand Co., 1892. il. 12°, cl., \$3.

**New York. Court of appeals.** Court of appeals practice. The rules in force Jan. 1, 1898; annot. by Edmund H. Smith. Practice and admission of attorneys. N. Y. and Alb., Banks & Bros., 1898. c. 174 p. O. hf. shp., \$1.50.

**New York state reporter,** cont. all the current decisions (*sic*) the courts of record of N. Y. state; ed. by W. S. Gibbons. V. 48, with index and table of cases reported, cited, affirmed and reversed in this v. Alb.,

W. C. Little & Co., 1898. c. 10+40+1006 p. O. shp., \$3.50.

**New York. Supreme ct.** Reports of cases; Marcus T. Hun, rep. V. 72, 1892. Hun, 65. N. Y. and Alb., Banks & Bros., [1892.] c. 36+709 p. O. shp., \$3.

**Northeastern reporter,** v. 81; cont. all the current decisions of the supreme cts. of Mass., O., Ill., Ind., appellate ct. of Ind., and the court of appeals of N. Y. *Permanent ed.* June 10-Nov. 11, 1892. With table of northeastern cases in which rehearings have been denied; with tables of northeastern cases published in v. 114, Ill. reports; 102 and 129, Ind. reports; 3, Ind. appellate ct. reports; 139, Mass. reports; 183 and 183, N. Y. reports; 48, O. state reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 16+1250 p. O. (National reporter system, state ser.) shp., \$3.50.

**Ott, I., M.D.** The modern antipyretics: their action in health and disease. 2d ed., rev. and enl. Easton, Pa., E. D. Vogel, 1892 [1893.] 5-124 p. 12°, leatherette, \$1.

**Rapalje, Stewart.** A treatise on the law of larceny and kindred offences such as adulteration, blackmailing, burglary, conspiracy to defraud, embezzlement, extortion, [etc.] Chic., The Wait Pub. Co., 1892. c. 62+828 p. O. shp., \$6.

**Robert, H. M.** Geschaefsts ordnung berathender versammlungen. Ein Leitfadener fuer gesetzgebende koerperschaften und berathende versammlungen im allgemeinen, Bearb. nach dem Englischen von Henry M. Robert. Chic., Koelling & Klappenbach, 1898. c. '76. 112 p. 16°, bds., 60 c.

**Roby, H. J., and Wilkins, A. S.** An elementary Latin grammar. N. Y., Macmillan & Co., 1898. 8+167 p. 16°, cl., 60 c.

**Russell, H. Rutherford.** Poor Lady Massey. N. Y., G. P. Putnam's Sons, 1892 [1893.] 8+212 p. D. (The independent novel ser.) cl., \$1.

"Poor Lady Massey" is a mixture of intrigues and unrealities. Faithfully working to gain her daughter a fortune she betrays her true character and loses her daughter's love and respect. The English penniless younger sons play important parts; also English heirs that marry beneath them secretly. A pretty English country parish is the scene.

**Russell, W. Clark.** List, ye landmen! a romance of incident. N. Y., Cassell Pub. Co., 1898. c. '92. 5+408 p. D. cl., \$1.

An old-fashioned sea story full of privateers, treasures, press-gangs, remarkable sea phenomena, sailors of all nationalities and scenes of love and fights in the years 1814 and 1815. In the course of plans to hide untold treasures the *Black-Watch* reaches Manhattan Island. The old privateersman stipulates that some of his treasure shall go to build a church, which gives the novelist an opening for some telling remarks on church and state.

**Saint-Amand, Imbert de.** The Duchess of Berry and the revolution of 1830; tr. by Eliz. Gilbert Martin. N. Y., C: Scribner's Sons, 1898. c. 5+331 p. por. D. (Famous women of the French court.) cl., \$1.25.

With this volume we have the last of the three volumes devoted to the Duchess of Berry, in the "Famous Women of the French Court." Her brilliant career closes with the abdication and flight of Charles X. from St. Cloud, and the embarkation of the royal family at Cherbourg for England. The dramatic revolution by which Louis Philippe, Duke of Orleans, reached the throne is forcibly described.

Sand, George, [pseud. for Mme. A. L. A. D. Dudevant.] *Convent life of George Sand, (from L'Histoire de ma vie);* [from the French,] by Maria Ellery MacKaye. Bost., Roberts Bros., 1893. c. tr. 10+219 p. por. S. cl., \$1.

The period spent by George Sand while a girl in the English Augustinian Convent at Paris is very graphically described; the episode is taken from her "Memoirs." The translator gives a brief sketch of George Sand's life.

Savage, Rev. Minot J. *Psychics: facts and theories.* Bost., Arena Pub. Co., 1893. c. 5+153 p. por. D. cl., \$1; pap., 50 c.

For about fifteen years Mr. Savage has carefully and critically investigated psychical phenomena, evincing a spirit at once scientific and sympathetic. The results of his investigations originally appeared in *The Arena* and *The Forum*; these papers are now gathered together in the present volume. They are narratives of well-authenticated ghost stories and vivid portrayals of various psychical phenomena, with a closing chapter on the present state of psychical research.

Schultz, Mme. Jeanné, [Philippe St. Hilaire, pseud.] *Jean de Kerdren;* from the French, by Mrs. Waugh. N. Y., G. P. Putnam's Sons, 1892 [1893.] 3+229 p. D. (The independent novel ser.) cl., \$1.

See notice, "Weekly Record," P. W., July 30, 1892, [1870.]

\*Scott, W. Forse. *The story of a cavalry regiment: the career of the Fourth Iowa Veteran Volunteers, from Kansas to Georgia, 1861-65.* N. Y., G. P. Putnam's Sons, 1893. 8°, maps, plans, cl., \$3.50.

\*Sharp & Alleman's lawyers' and bankers' directory for 1893, *Jan. ed.*; cont. the names of over 7000 capable and trustworthy attorneys in all the cities and larger towns in the U. S. and Canadas, [etc.] Phil., Sharp & Alleman, [1893.] c. 1217 p. O. shp., \$5.

Shedd, W. G. T., D.D. *Calvinism: pure and mixed: a defence of the Westminster Standards.* N. Y., C. Scribner's Sons, 1893. c. 8+164 p. D. cl., \$1.

"The aim of the author is twofold: first, to explain some of the more difficult points in Calvinism, and thereby promote the reaffirmation of the Westminster Standards pure and simple, precisely as they were adopted by both schools in the reunion of 1870, instead of the revision of them as now proposed, and secondly, to justify and defend before the human understanding that intellectual and powerful system of theology which had its origin in the Biblical studies and personal experiences of the two most comprehensive and scientific theologians of Christendom, Aurelius Augustine and John Calvin."—*Preface.*

\*Shinn, Roswell. *A treatise on the pleadings and practice in the courts of record of Mich. at common law in civil causes, with forms.* 2 v. Chic., T. H. Flood & Co., 1892. c. 10+828; 766 p. O. shp., \$11.50.

Sloane, W. Milligan. *The French war and the revolution.* N. Y., C. Scribner's Sons, 1893. c. 19+409 p. maps, D. (American history ser.) cl., \$1.25.

The second volume of a series of four, which, while complete in themselves, are to form a connected history of the United States to our own time. The limits of the volume are the years 1756 and 1783. The author is professor in Princeton University.

Smith, F. A. A., M.D. *Keep your mouth shut: a popular treatise on mouth-breathing; its causes, effects and treatment; [also] an appendix on ophthalmia in new-born children by Dr. Smith and Dr. Swan M. Burnett.* Bost., Roberts Bros., 1893. c. 78 p. S. cl., 50 c.

\*Society of the army of the Cumberland: twenty-third reunion, Chickamauga, Geor-

gia, 1892; published by order of the society. Cin., O., Rob. Clarke & Co., 1892. 8+220 p. 8°, cl., net, \$1.50.

\*Southeastern reporter, v. 15; cont. all the decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga. *Permanented*, May 24-Nov. 15, 1892; with tables of southeastern cases published in v. 88, Ga. reports; 110, N. C. reports; 85, S. C. reports; 88, Va. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 12+1141 p. O. (National reporter system, state ser.) shp., \$4.

\*Souvestre, Émile. *Un philosophe sous les toits;* ed. with introd. and notes by H. W. Eve. N. Y. Macmillan & Co., 1893. 12+256 p. 16°, cl., 60 c.

Stables, Gordon, M.D. *Hearts of oak: a story of Nelson and the navy.* Bost., A. I. Bradley & Co., 1893. 9-374 p. il. D. cl., \$1.25.

Introduces some of the most important events of naval warfare from 1793 to 1805 when the brilliant young hero, Tom Bure, saw his idol Nelson shot. Tom comes of a long line of sailors, and the story is full of the delights of life on the ocean wave. Includes several well-known poems, "Battle of the Baltic," "Casablanca," etc., and quotations from many more dear to the hearts of sailors.

Stanhope, Philip Dormer, [Earl of Chesterfield.] *Chesterfield's letters;* abridged, by Edwin Ginn; from edition of Charles Bayle; with life by M. F. Wheaton. Bost., Ginn & Co., 1893. 16+116 p. D. (Classics for children.) bds., 30 c.

Stephen, Leslie. *An agnostic's apology, and other essays.* N. Y., G. P. Putnam's Sons, 1893. c. 4+280 p. O. cl., \$2.50.

*Contents:* An agnostic's apology; The scepticism of believers; Dreams and realities; What is materialism? Newman's theory of belief; Poisonous opinions; The religion of all sensible men, Four of these essays are republished with alterations from articles which appeared in the *Fortnightly Review*, *Nineteenth Century* and the *North American Review*.

\*Strauss, D. F. *The life of Jesus critically examined;* from the 4th German ed., by G. Eliot. 2d English ed. N. Y., Macmillan & Co., 1893. 784 p. 8°, cl., \$4.50.

\*Sutton, J. Bland. *Surgical diseases of the ovaries and fallopian tubes.* Phil., Lea Bros. & Co., 1893. 544 p. il. col. pl. 8°, cl., \$3.

Thomas, Edith M. *Fair shadow land.* Bost., Houghton, Mifflin & Co., 1893. c. 7+130 p. D. cl., \$1.25.

A collection of short poems, embracing almost all that Miss Thomas has written for several years. Attractively bound in gray and silver.

\*Treves, F. *Manual of operative surgery.* Phil., Lea Bros. & Co., 1893. 2 v., 1550 p. il. 8°, cl., \$9; leath., \$11.

\*Triggs, Oscar L. *Browning and Whitman: a study in democracy.* N. Y., Macmillan & Co., 1893. 12+145 p. 16°, (The dilettanti lib.) cl., 90 c.

\*Usher, J. E., M.D. *Alcoholism and its treatment.* N. Y., G. P. Putnam's Sons, 1893. 12°, cl., \$1.25.

\*Van Oss, S. F. *American railroads as investments;* with five large maps showing the various systems in different colors, and illustrating railroad competition. N. Y., G. P. Putnam's Sons, 1893. 8°, cl., \$4.

Van Valsah, W. W., M.D. *The chronic dis-*

orders of the digestive tube. N. Y., J. H. Vail & Co., 1893. c. '92. 5+151 p. D. cl., \$1.50.

*Contents:* General therapeutic considerations; The chronic disorders of gastric digestion; A clinical study of intestinal indigestion; The causation and treatment of chronic diarrhoea; The curative treatment of habitual constipation. Appendix contains 1, A clinical paper on the treatment of functional and catarrhal diseases of the stomach and bowels; 2, The nature and preventive treatment of sea-sickness.

\*Virgil, [Lat. Virgilius,] Maro, Publius. Georgics, Bks. iii., iv., ed. with introd. and notes, by C. S. Jerram. N. Y., Macmillan & Co., 1893. 66+86 p. 16°, cl., 60 c.

\*Virginia. *Supreme ct. of appeals*. Reports of cases; by G. W. Hausbrough. V. 88, from June 10, 1891, to June 10, 1892. Richmond, Va., J. H. O'Bannon, 1892. 30+1188 p. 8°, shp., net, \$2.50.

\*Waples, Rufus. A treatise on homestead and exemption. Chic., T. H. Flood & Co., 1893. c. '92. 101+1027 p. O. shp., \$6.

\*Wharton, H. M., D.D. A picnic in Palestine. Balt., Md., The Wharton & Barron Publishing Co., 1893. 380 p. il. 4°, cl., \$2.

White, Trumbull. The wizard of Wall st. and his wealth; or, the life and deeds of Jay Gould. Chic., Mid-Continent Publish-

ing Co., 46 Jackson st., 1892 [1893.] c. 4+ 312 p. por. D. cl., subs., \$1.25; rus. leath., \$2.50.

The author claims, that his work contains "not only a complete account of the life and deeds of Jay Gould for the general reader, but also much for the student of financial affairs and Wall street methods." He has made a special effort to secure accuracy, and make his work entirely reliable.

White, Wilbert W. Inductive studies in the twelve minor prophets. Chic., Young Men's Era Pub. Co., 1892 [1893.] c. '92. 114 p. sq. 8. cl., 50 c.; pap., 30 c.

Presents the result of an inductive study of the minor prophets by more than one hundred and fifty bright college men and women. The book is the outgrowth of work done at the Lake Geneva (Wisconsin) College Students' Conference of the Summer of 1892.

\*Williams, Ja. Leon. The homes and haunts of Shakespeare; with an introd. by Horace Howard Furness. In 15 pts., pts. 7-9. N. Y., C. Scribner's Sons, 1893. 8°, cl., subs., ea., \$2.50.

Wilson, G. E. Wilson's modern dances. N. Y., Excelsior Pub. Co., [1893.] c. '92. 109 p. D. (Excelsior lib. of popular handbooks, no. 2.) pap., 25 c.

A new exposition of all the modern dances, including the York, la pavane, military schottisch, Christmas polkas, Highland Scottish, waltz caprice, etc., containing full, clear and practical instructive diagrams of marches, quadrilles, waltzes, polkas, etc., etc.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 25, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the *Weekly* solely for their information. The Record of New Publications of *THE PUBLISHERS' WEEKLY* is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereto."*—LORD BACON.

## "TREATING" CUSTOMERS.

At a gathering of a number of commercial travellers on "waiting orders," not very long ago, the question of "treating" customers came up and was discussed with the wit peculiar to the class the speakers represented. In the course of the general talk that ensued various means of evading the custom were related, and on a consensus it was found that though the majority was opposed to the custom, only five claimed that they tabooed the practice altogether—and there were more than twenty present. From this showing it would appear that the absurd custom is still far more prevalent than it is generally supposed to be.

Desirous of obtaining more definite knowledge of the subject, we found that though the better men as a rule did not favor the custom, they claimed that they are to a certain extent forced into it by others. There are many customers, they say, who look for attentions from the visiting salesmen, and who refuse entirely to talk business until they have been feasted, either with drinks, a dinner or a "show" of some kind, and that so long as other representatives indulge such

customers they must sink their convictions and follow suit or lose the business.

We suppose there is some truth in this, and that so long as such a state of things exists among buyers the merchants will defer to it—and charge for it accordingly. That seems to be a point which has been overlooked by the buyer quite as much as until very recently it has been by the "drummer." A merchant certainly bases his prices on the cost of manufacture and the expense of getting his goods before the customer. The salaries of his travelling men average a certain amount and their expenses a certain amount. The sum total of these two items figures in the merchant's accounts as his "drummer's" wages, and he will not entertain raising his salary unless the item of expense is reduced or the amount of business raised considerably above the average reached at last arrangement; and so the traveller has awakened to the fact that he is not drinking "on the house," and getting his "extras" and the "hat" that is so cleverly worked into the bill that the firm can't "see it," at the firm's expense, but at his own—in other words, that he is throwing away hundreds of dollars a year that he might, by close economy, put into his own pocket in the way of increased salary.

The buyer, too, will learn in time, if he has not already had an inkling of it, that aside from the sentimental point of view the habit is demoralizing, unbusiness-like and costly. Costly because he is called upon indirectly to bear his share of the large and unnecessary expenses of the commercial traveller. Not only that, but he will find that by buying goods strictly on their merits and without reference to a personal feeling for the "drummer" he will buy better, because he will order only what he actually needs or what is better suited to his purposes than other goods offered.

We therefore appeal to the buyers, as the class most affected by this practice, to combine against it. They must be the gainers in the end, financially as well as morally.

## "THE EVENING POST'S" LIBEL SUIT.

ON February 17 a verdict was given for the defendant in the suit for libel brought against *The Evening Post* by Dr. Isaac K. Funk, of Funk & Wagnalls. The suit which is concluded by *The Post's* victory has been running for over two years. It resulted from criticisms which appeared in *The Evening Post*, in which Funk & Wagnalls' action in reproducing the "Encyclopædia Britannica," which was protected by a foreign copyright, was characterized as "piracy" and "theft." The damages claimed were \$100,000.

The defence was based upon "the right of a reformer engaged in a public controversy to use the strongest language afforded by the dictionary in criticising, without individual malice, an adversary." According to the counsel for the de-

fence, "the promotion of a correct public sentiment as to the right of property in published ideas, connected with the agitation for the passage of the International Copyright law, justified and compelled the use of strong and harsh—as it might seem to some—terms."

An interesting event of the trial was the citing of a number of publishers to define certain questions of trade custom. Charles A. Clapp, of E. P. Dutton & Co., testified that he had been in the publishing trade for thirty years, and that during that time and down to 1891 the rule was that when an American firm secured the American market for the work of a foreign author from the legitimate foreign publishers, others in the trade respected his rights. In 1880 his firm had bought the rights in Canon Farrar's "Life of Christ" from Cassell & Co., who paid Farrar \$10,000 to write the book, and secured all rights in the work. E. P. Dutton & Co. handled this book for several years, and then, in pursuance of a similar arrangement with the English firm, they spent a large sum of money in advertising the same author's "Life of St. Paul." Being informed that Funk & Wagnalls were about to get out a cheap edition of the same book, Mr. Clapp went to Dr. Funk and remonstrated, saying that others had abandoned a like plan on learning of Dutton & Co.'s arrangement. Dr. Funk said that the law would allow it and refused to abandon his plan. In consequence, E. P. Dutton & Co. had to make new plates and get out a new edition, and lost a considerable sum of money. Farrar's works had not been reprinted before Funk & Wagnalls took hold of them, and John B. Alden abandoned his intentions in that direction on being informed of E. P. Dutton & Company's rights.

Charles Scribner testified as to the rights of his firm in the Black edition of the "Encyclopædia Britannica" and the sale by Funk & Wagnalls of the Allen reprinted edition.

Charles E. Merrill testified that by arrangement with Ruskin's London publisher he was Ruskin's authorized publisher in this country, and as such published "Time and Tide," which, as he had been informed, Funk & Wagnalls reprinted.

Mr. Holt testified that in the trade the words "pirate" and "thief" are freely applied to those who reprint books already equitably in the hands of other publishers, and that the effect of such reprinting by Dr. Funk was "not favorable" to his reputation in the trade.

The principal points in his cross-examination were as follows:

*Question.* What is the courtesy of the trade?

*Answer.* Not to jump another publisher's claim.

*Q.* How?

*A.* By reprinting a book already his.

*Q.* How is such a claim established?

*A.* First by arrangement with the author or his representative. In the absence of such arrangement, by first announcement of the intention to publish.

*Q.* How long have these claims been acknowledged?

*A.* Forty or fifty years I presume. I found the system in operation when I entered the trade thirty years ago.

*Q.* Is not the observance of trade courtesy confined to a few houses who form a sort of trust?

*A.* Not at all. There is no close corporation about it; anybody is welcome who will behave himself.

*Q.* But as a matter of fact is it not restricted to a few influential and well-established houses?

*A.* By no means. I was not very "influential" or "well established" thirty years ago (and may not be now for that matter), but I never had any trouble in getting my rights respected while I respected the rights of other people. The Harpers and Appletons and others of the heaviest houses in the trade have readily given up books to which I had the prior claim.

*Q.* Under the courtesy of the trade has not the person who first reprints an author's book here a right to all his subsequent books?

*A.* Yes, if he paid for the first one.

*Q.* That's an exception then to the "first announcement" rule?

*A.* Yes; nearly all the rules have exceptions. I could give you exceptions to that exception, and farther exceptions to those exceptions. Trade courtesy is as full of exceptions as the law itself. It has grown up as a mass of decisions in particular cases, just as the common law has. But nevertheless the general principles hold in most cases.

*Q.* How long has it been held that payment for the first book was essential to establishing a right to later ones?

*A.* I first heard of it about five years ago, I think. Probably about that time it was agreed in some dispute that a publisher ready to pay an author had a right as against a publisher who had never paid him. I remember that when I first heard of it I thought we were getting ahead.

*Q.* Why should there be any questions regarding rights from "first announcement?" Why should there not always be an arrangement with the author?

*A.* There generally has been with established authors. But there are many books by new and uncertain authors that are not worth negotiating for—especially under the disadvantages of the distance to Europe. Such books are a field for experiment, and if a publisher concluded that one was worth experimenting with, though not worth paying for in advance of experiment, the rights from first announcement were intended to secure him the fruits of his experiment, if successful. But of late years there has grown up a set of publishers who let others do the experimenting and pay for the failures, and then steal the successes.

*Q.* But are not books cheaper since some publishers have disregarded the courtesy of the trade? Before that were not novels ordinarily sold in cloth at about a dollar and a half?

*A.* By no means. I published hundreds at a dollar, and many in paper at fifty cents, and the *Harper's Brown Paper Series* had been published from time immemorial at twenty-five.

*Q.* But how about standard books, scientific books—such books as are in *Funk & Wagnalls' Standard Series*? You're acquainted with it, I suppose?

*A.* I am not.

*Q.* Well, answer my question, please, as to such books in general.

*A.* I am not competent to. I am not a general dealer. [Mr. Putnam testified later that fifty years ago his father published a standard series in cloth at seventy-five cents.]

George Haven Putnam testified to the same effect. He said that the words "pirate" and "piracy" have been applied to appropriations of works of foreign authors, and were used by

authors like Lowell and Stedman as well as publishers.

In his charge to the jury, Judge Lawrence referred to the provision in the Constitution of this State that every person may freely speak and write his views on all subjects, and be responsible for the abuse of that right. He read standard definitions of libel, and said that two defences were allowable in such an action, one the truth of the libel and the other circumstances justifying the publications. It was his duty to charge that when an article is *prima facie* libellous the motives which lead to its publication are not a defence, though they might be introduced in mitigation of the damages to be awarded.

He left it to the jury to say whether, although the words complained of were used in their natural and usual meanings, there was any malice on the part of the defendant. Although English words are to be taken when spoken or written in their ordinary sense, he would leave it to the jury to say whether the words complained of were used in a special sense. If the jury should come to that conclusion they might bring in a verdict for nominal damages. If they should come to the conclusion that the words were maliciously used they should give the plaintiff the damages they thought he had suffered. While expressing no opinion himself, the judge charged that although there is no technical law, it was a question left with the jury whether the fact that the plaintiff had availed himself of a strict legal right divested the defendant of his right of criticizing.

On the whole case he charged "that if the jury found that articles complained of were maliciously written and not from the high public motive assumed by the defendant, they must give the plaintiff a verdict for the mental suffering sustained by him, but not any pecuniary damage which his firm might have sustained for which he had not sued. If they should come to the conclusion that the terms complained of were not used in the natural and ordinary sense, and that the defendant indulged in a just criticism, a verdict for nominal damages must be given."

The jury brought in a verdict for the defendant.

#### BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

A MEETING of the association was held on the evening of February 15, and the following new members were elected:

Albert G. Halberstadt, Newark; Perry J. Knapp, New York; Emil Jauch, Brooklyn; John C. Wilkinson, New York; Fred W. Frampton, New York; Geo. A. Mosher, Syracuse; Geo. R. Cornwall, Brooklyn; A. E. C. Gilmour, Brooklyn; Richard J. English, New York; E. R. Herrick, New York; Edward D. Fitzgerald, New York.

The association, which is rapidly increasing in membership, has for nearly five years paid one thousand dollars to the heirs of deceased members. The entrance fee is low and the cost after becoming a member is to pay into the treasury the sum of \$1.10 whenever any member dies, within thirty days after receiving notice of death.

Particulars in regard to the association, together with application blanks, constitution and by-laws, can be obtained by addressing the secretary, Mr. Wilbur B. Ketcham, 2 Cooper Union, New York.

#### OBITUARY NOTES.

WE have received some further particulars of the life of T. W. Lawrence, the well-known book-dealer, whose death on February 15 has already been noted in these columns. Mr. Lawrence, who was born Sept. 16, 1828, made his first entrance into business life in 1843, when he was for a year a clerk in a dry-goods store in Catherine St., New York. He left there to apprentice himself to a bookbinder in Gold Street. He learned his trade thoroughly and in 1852 went to work in Albany as a finisher, where in 1854 he married Elizabeth Clark, of Peekskill, N. Y. Returning to New York he entered the employ of L. S. Ballou, 15 Spruce Street, with whom he had formerly been connected, and made his home in Brooklyn. In 1858 he left Ballou to work for C. Hughes, 102 Centre Street, whom he left in 1866 to act as clerk in Charles Miller's book-store, 76 Nassau Street. In 1867 he started in business for himself at 60 Nassau Street, dealing in rare old books and engravings. In 1874 he began that branch of business in which he became famous—the inlaying of prints for private illustration. In this work he ranked as one of the three American inlayers whose skill is considered far superior to that of their English or French rivals. His death will not materially affect his business, which is to be continued by his son, Charles H. Lawrence, who has been connected with it for nearly ten years.

THOMAS WHITE DELAND, who died in Boston on the 9th inst., was a member of the firm of Little, Brown & Co. Nothing can be learned of his birth or early career until the fifties, when he is remembered as a book-keeper in the publishing house of J. P. Jewett & Co. About 1860, possibly before, he became assistant bookkeeper for Little, Brown & Co., and in 1868 he was admitted to the firm. Though every one knew and loved him for his uniform warm-hearted and genial manner no one, not even his associates and partners, seemed able to penetrate his reserve, and he rarely overcame his disinclination to talk about himself or his past. He was a member of the Union and one or two other clubs but never took prominent part. He was always at his desk and never lost a day through sickness until the "grippe" became epidemic. He suffered considerably from that disease and to the effects of it his death may be traced. His funeral was largely attended by members of the trade.

#### JOURNALISTIC NOTES.

THE March number of Mr. Eugene L. Didier's illustrated family magazine, *Success*, contains a sketch and portrait of Amélie Rives, "Our National Song" (The Star Spangled Banner) with portrait of its author, Francis Scott Key, and other equally interesting matter.

THE editors of *Town Topics* invite a new contest for prize stories of from 40,000 to 45,000 words in length, for which the following prizes will be awarded: \$1000 for the first; \$300 for the second; \$200 for the third. The winners of the second and third prizes will have the privilege of withdrawing their stories if they do not care to accept the moneys named. The story taking the first prize will be printed with the name of the author in the great summer number of *Tales from Town Topics*, No 8, to be

published June 1. Contestants must have their manuscripts in by April 20 at latest.

HENRY M. STANLEY, the distinguished African explorer, contributes to the March number of *Harper's Magazine* an important article on "Slavery and the Slave Trade in Africa." This article embraces a brief history of England's connection with the slave trade, an account of the enormities perpetrated by the Arab slavers, and a review of what has been done by the European powers for the suppression of the traffic, besides many entertaining details with reference to African discovery and colonization. It is accompanied by a number of striking illustrations from drawings by Frederic Remington. Theodore Child's last contribution to *Harper's Magazine* also appears in the March number of that periodical, and is a graphic description of the famous palace and monastery of the Escorial, "the eighth wonder of the world," built by Philip the Second of Spain. The article is fully illustrated, and gives some striking glimpses of the history of one of the most important and romantic periods in Spanish history.

#### BUSINESS NOTES.

ATLANTA, GA.—A temporary receiver has been appointed for Bolles & Bruckner, booksellers and stationers. A hearing as to the appointment of a permanent receiver will be held on March 11. The firm's liabilities are said to be \$10,000 or \$12,000, and its assets \$25,000. The cause of the failure is said to be slow collections and a pressing for settlement on the part of some creditors.

COMPTON, CAL.—Robert Harris has succeeded to the book and stationery business of Geo. H. Marsden.

DENVER, COL.—At the annual meeting of the Chain & Hardy Book, Stationery and Art Co., the following officers were chosen: President, S. B. Hardy; vice-president and general manager, J. W. Bowman; secretary and treasurer, I. M. Low. The death of Mr. Chain has not interfered with the affairs of the company, and the business will be conducted upon the same lines as formerly.

KANSAS CITY, MO.—Herbert L. Mathews, the well-known bookseller and newsdealer, 813 Wyandotte St., recently won \$7,500 as a prize in a lottery. He came to Kansas City in 1877 on foot from the West, where he had been working on the Santa Fé extension. According to his own story, his earthly possessions consisted of a pair of overalls, a blue shirt and a little lunch done up in a red bandanna handkerchief. He had a few cents in his pocket, from which he accumulated a stock of books. He purchased newspapers and for several years was a familiar character on the streets. He found employment with the Dickinson book-store on Main Street in 1882, and remained with them seven years, when his enterprise prompted him to resign and begin business for himself. He began with about 100 books, and continued to prosper until his patronage demanded the store he now maintains. He proposes to enlarge his store and to considerably increase his stock.

NEW YORK CITY.—S. S. McClure has removed to 743-745 Broadway.

ST. JOSEPH, MO.—The deed of trust given to Steven C. Woodson by Henry Brill, bookseller

and stationer, provides for payments as follows: Saxton National Bank, \$24 165.61; Fred. E. Ernst, \$1300; Jacob Brill, \$1000; Mrs. Dora Brill, \$4700.

SPRINGFIELD, O.—J. S. Barr & Co., Springfield, O., booksellers, have sold out to Sterling & Theodore Carson.

#### NOTES ON CATALOGUES.

PUTTKAMMER & MÜHLBRECHT, Berlin, have issued a second revised and enlarged edition of their "*Wegweiser durch die Neuere Literatur der Rechts- und Staatswissenschaften*" ("Guide to the Modern Literature of Legal and Political Science"), edited by Otto Mühlbrecht. This catalogue is based upon practical study for a quarter of a century of the bibliographical helps of all nations used during the editor's business career. The volume contains about 34,000 titles, which appear in the index under about 48,000 entries, covering the literature of its subjects in Germany, Austro-Hungary, Switzerland, France, Belgium, England, North America, Italy, Spain, the Netherlands, Denmark, Sweden and Norway. The editor has carefully studied the trade papers and encyclopædias during the past twenty-five years, since the appearance of the first edition, and included all the important titles that have appeared regularly in his *Allgemeine Bibliographie der Staats- und Rechtswissenschaften*, in which periodical he aims at completeness. The arrangement of the catalogue has been made with special reference to the needs of libraries and booksellers. Most of the titles are entered under author, catch-word and locality, all included in one alphabet, a method specially practical when dealing with the publications of societies and organizations, usually so scattered in ordinary catalogues. Mr. Mühlbrecht's knowledge of the practical difficulties to be faced by the bookseller in hunting up incomplete titles specially fits him for his editorial work. (28+764 p. 8°, cl., 28 marks.)

THE introductory portion of Professor Terrien de Lacouperie's "Catalogue of Chinese Coins" in the British Museum has been issued. The coins cover a period of nearly 1300 years, from B.C. 665 to A.D. 621; that is to say, from the introduction of coinage in China to that of the standard copper coin which remained in force for centuries after. The following are the heads of the subjects treated of in this valuable publication: Numismatic chronology of ancient China; glossary of Chinese numismatic terms; synopsis of shapes of currency; history of the making of coins; coin legends; weights and measures; list of mintages and other names on coins; and bibliography.

*Notes and Queries* in its issue for January 28 completed its contributions to a bibliography of Mr. Gladstone, extending from 1827 to 1892. Endeavor has been made to render this as complete as possible, and it is believed to be so, with the exception of Mr. Gladstone's anonymous contributions to the *Quarterly* and *Contemporary* reviews. These can only be revealed by express permission.

PROF. THEODORE AUFRECHT, of Bonn, who compiled a catalogue of the Sanskrit MSS. in the Bodleian as long ago as 1864, has now offered to catalogue the Sanskrit MSS. in the University Library at Cambridge. He proposes to reside in Cambridge for the purpose.

## LITERARY AND TRADE NOTES.

THE dictionary commission of the French Academy has recommended the suppression of the circumflex, leaving only two accents, the acute and the grave.

HODDER & STOUGHTON, publishers of *The Bookman*, have in press "The Bookman Directory of Booksellers, Publishers, Authors, etc.," a much-needed book.

MISS MARIE CORELLI's works have been translated into Swedish and published. Her admirers among the Scandinavians seem to be numerous, as the editions of some of her works, especially of "Thelma," were speedily exhausted.

THE NORTHWESTERN BOOKSELLERS' AND NEWSDEALERS' ASSOCIATION will probably meet this year in Chicago instead of Minneapolis. The majority of the members seem to be in favor of holding the meeting there either in July or August.

RAPHAEL TUCK & SONS Co. have in preparation a new series of books for summer reading to be entitled *Breezy Library Series*. The first volume, to be ready May 1, will be "Merely Mary Ann," by I. Zangwill, who is well known for his "Children of the Ghetto," and other novels.

NOVELLO & Co. will shortly issue a series of thirty Irish melodies from the "Peirle Collection," which will be quite new to lovers of folk-music. The lyrics have been written, with a couple of exceptions, by Mr. A. Perceval Graves, and the airs have been arranged by Prof. Stanford.

THE WAVERLY COMPANY announce a new fifty-cent edition of H. Rider Haggard's "Nada the Lily" on fine paper, with reproductions from the original illustrations that appeared in the *Illustrated London News*. They also announce for publication on February 28 Paul Bourget's novel, "The Son," in cloth and paper.

MOSES KING, Boston, calls attention to the fact that the entry of the second edition of "Handbook of New York City" in the Weekly Record of new books in THE PUBLISHERS' WEEKLY for February 18 was premature. The second edition will not be ready until next summer and will be considerably larger than the first edition, issued last November, and of which it is claimed 10,000 copies have been sold.

THE BÖRSENVEREIN has just ready the 15th part of its "Archiv für Geschichte des deutschen Buchhandels," containing a report to the historical committee of the Börsenverein, by Hermann Meyer, whose recent untimely death is deeply regretted; and two monographs, one on Stephan Roth, of Zwickau, by Dr. G. Buchwald, and one on Ernst Vögellin, of Leipzig, by Albrecht Kirchhoff.

A BOOKSELLER'S CALENDAR (Bestell-Kalender für Buchhändler) for 1893 has just been issued by the Versandt Bureau, W. Fiedler, of Leipzig. The calendar is of practical use only to the German bookseller, and for him contains much valuable and interesting matter. The calendar, for instance, is a daily reminder of the books the bookseller should keep in stock at certain months of the year and offers an order blank on each leaf.

THE ROWFANT CLUB, of Cleveland, O., an association of book-lovers of which Paul Tem-

perly is librarian, has nearly ready its first publication. It is to be "The Culpit Fay, and other poems," by Joseph Rodman Drake, reprinted from the edition of 1835. It will contain 20 small vignette illustrations in the text and an etching on the title-page, all by Mr. E. H. Garrett, together with a portrait of the author. The edition will consist of 95 copies on hand-made paper, and 5 on Japan paper, all numbered.

THE next volume of the *Book-Lovers' Library* will be entitled "Literary Blunders: a chapter in the history of human error," by H. B. Wheatley, the editor of the series. The history of "literary blunders" is a wide subject, and necessarily covers many centuries and countries. Mr. Wheatley has here brought together an interesting collection of instances of literary blundering, gleaned from many fields and different times. The book will be published early in March by Elliot Stock, of London, and by A. C. Armstrong & Son, New York.

J. M. DENT & Co. have just concluded arrangements with Smith, Elder & Co. for acquiring rights to issue a complete edition of the novels of the sisters Brontë, similar in style to their previous issue of Jane Austen. The set will make twelve volumes, and the first two, containing "Jane Eyre," are expected in March, other two volumes to follow each month. A series of thirty-six drawings is being made by Mr. H. S. Greig, which will be reproduced in photogravure, besides which there will be specially designed title-page and ornaments by Mr. F. C. Tilney, and portraits of the authors. The same firm are about to publish in similar style an edition of Mackenzie's "Man of Feeling."

THE discovery of a book, or rather of linen sheets, in the Etruscan language, an undeciphered tongue, has been lately made by Prof. Krall, of Vienna. Forty years ago a mummy was brought from Egypt by an Austrian traveller. It was wrapped with linen bands, which Brugsch Pasha thought to be inscribed with Ethiopic characters, and Sir Richard Burton thought was Nabathean. A few known words in the Etrurian text have enabled Prof. Krall to identify the manuscript as Etruscan. Etruria was the home of augury, the great Etruscan work on divination being in twelve books. Hardly anything is known of the origin of the people, but Prof. Sayce thinks that it cannot be long before the mysteries of this manuscript are revealed and another page of history laid bare.

GINN & Co. will shortly publish "The Life and Writings of George Gascoigne," by Felix E. Schelling, professor of English literature in the University of Pennsylvania. The monograph belongs to the series of *Publications of the University of Pennsylvania in Philology, Literature and Archaeology*, and contains an appendix giving several of Gascoigne's poems contained in the first edition of 1572 and not hitherto reprinted. Prof. Schelling will treat of Gascoigne's position as the most important literary figure between Surrey and Spenser, and of his connection with the many famous people of his day, from Queen Elizabeth and William the Silent to Raleigh and Gilbert. It will be followed by a monograph on "The Temples and Other Building Operations of Nebuchadnezzar II., King of Babylon," by Prof. Morris Jastrow.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 1, 2, 3 P.M.—Biblical, classical, critical, oriental, etc.; literature. (652 lots.)—*Bangs*.

MARCH 3, 3 P.M.—Americana and general literature. (375 lots.)—*Bangs*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y. [Cash.]  
The following nos. of Cope's *Tobacco Plant*: Sept., Oct., Nov., Dec., 1875; Jan., June, July, Aug., Oct., '76; March, '77; Aug., Sept., Oct., '79; May, June, Aug., Sept., Dec., '80.  
Anything by or on James Thomson ("B. V.") excepting his *City of Dreadful Night*.  
*Gentleman's Magazine*, new ser., v. 36, the number containing Salt's review of Thomson's works.

ALWARD & CO., P. O. Box 444, LOUISVILLE, KY. [Cash.]  
Dalton's Topographical Anatomy of Brain, second-hand.  
Freeman's *Norman Conquest*.

AMER. BAPTIST PUB. SOC., 122 WARREN AVE., CHICAGO, ILL. [Cash.]

Erasmus and Characters of History, by Wm. R. Williams.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Among My Books, by Wm. B. Reed.

The Milford Bard, by John Lofland.

Review of Reviews, August, 1891.

Portraits of Lady Blessington, Lady Vassalle Holland and frequenters of their salons.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.

Hamilton's Works, Putnam ed., v. 8 and 9.

Burr's Trial, v. 2. Wash., 1807.

ANTIQUARIAN BOOK-STORE, OMAHA, NEB.

Young's Analytical Concordance.

Ellwanger, The Story of My House.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.

My Raid into Mexico, Nugent Robinson.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.

Ida May.

Caste.

C. BEACH, 107 Mt. G. ST., SAN FRANCISCO, CAL.

Miss Ravenel's Conversion, by J. W. De Forrest.

*Cornopolitan Mag.* v. 1, unbound, or any nos.; also

March, Nov. and Dec., 1889.

MRS. SARAH K. BOLTON, 308 PROSPECT ST., CLEVELAND, O.

Narrative of Second Arctic Expedition of C. F. Hall, by

J. E. Nourse.

THE BOOK-SHOP, 73 MADISON ST., CHICAGO, ILL.  
Dickens, complete set of Estes & Lauriat's parchment ed., limited.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND  
Lydia Maria Child, Philothea, a Grecian Romance, Francis.

BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]

Potiphar Papers, by Curtis.

Lossing's Civil War, shp.

R. R. BOWKER, P. O. Box 943, N. Y.

Davidson, Lucretia Maria, 1808-25, Kinder Burial Service.

Murray, Hannah Lindley, 1777-1836, Restoration of the Jews.

Murray, Hannah Lindley, Trans. of Massillon's Discourses.

Murray, Hannah Lindley, Trans. of Ovid, Fall of Pheton.

Murray, Hannah Lindley, Trans. of Sacy, M. de, Hist. of Hungary.

Murray, Hannah Lindley, Trans. of Tasso, Jerusalem Delivered.

Faugeres, Mrs. Margaretta V., Belisarius, 1 v., pub. in 1795.

Faugeres, Mrs. Margaretta V., Building of Columbia.

The Hudson. 1793.

Hutton, Ann Eliza, A Play.

The Songs of Tammany. 1794.

These books are desired for the collection of women's work in books in the State of New York, which is to form part of the Chicago exhibit. It is requested that any libraries which have these books and could spare them for purposes of exhibit would send a post card expressing a readiness to loan in case any books cannot be obtained by purchase.

BRENTANO'S, 31 UNION SQUARE, NORTH, N. Y. [Cash.]

Old Maid's Opinion.

Cupid's Ally.

Beatrice Randolph.

Freneau's Poems About the Am. Revolution.

Simmon's Tropical Agriculture.

Webster's Unabridged Dictionary, second-hand.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

Molloy's Peg Woffington. D., M. & Co., L. P. ed. pref.

BRIGGS' OLD BOOK-STORE, 34 COLUMBIA ST., UTTICA, N. Y.

Irving, Washington, v. 1, 2, 3, 4, 12°. 1865. Will pay \$1.50 for the three in fine condition.

Mrs. H. B. Stowe, Dred, v. 1. Boston, 1856.

BROWN, EAGER & HULL, 409 SUMMIT ST., TOLEDO, O.

John H. Jessie's Works, complete.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.

Warne, The Captain-General.

Verne, Mistress Brancian.

Caine, Love-Songs of English Poets.

Wood, An Old Beau.

Doyle, In a Doctor's Waiting-Room.

Parker, That Old House at Four Corners.

James, The Real Thing, and Other Stories.

Thorpe, Still Life in the Middle Temple.

Haliburton, Americans at Home.

" Traits of American Humor.

" The Old Judge.

Bonwick, Australia.

Grant, Bush Life in Queensland.

Warburton, Across Australia.

Van Hockell, New Zealand.

Moncrief, The Paupers.

Price of a Coronet.

Dana, Four Years in Venezuela.

Gordon, Land of the Mighty Dollar.

Watts, Great Novelists.

Rand, All Aboard for the Lakes.

Robinson and Layland, In the Queen's Name.

Boyd, Chile.

Bose, Hindoos as They Are.

Adams, Fiji and Samoa.

Hutchinson, In the Heart of Sierras.

Crawford, Through Algeria.

Cox, Turkey and the Turks.

McCarthy, Short History of Ireland.

Patarsky, On Altar of Mormon.

Yonge, An Old Woman's Outlook.

Barren Ground of Canada.

Eckstein, The Chaldean Magician.

Hayes, Presbyterians.

Bremer, Nina.

Burrows, Sealed Packet.

Rehdtich's Garden of Purity.

Renwick, Alexander Hamilton.

Field, Echoes from the Sabine Farm.

Hungerford, Friendly Fire.

Ramford, Number 1 or 2.

Gray, Elsie.

Bryce, Manitoba.

Ballantyne, Deep Down.

Shepherd, Rumour.

## BOOKS WANTED.—Continued.

THE BURROWS BROS. Co.—Continued.  
 Lippard, New York, its Upper Ten, etc.  
 " Washington and His Generals.  
 Tragedies of the Wilderness. About 1840.  
 Goodrich, 2d and 3d Readers. "  
 Parley's Universal History. "  
 Eclectic 1st, 2d, 3d and 4th Readers. About 1840.  
 U. S. Spelling-Book. About 1840.  
 Robbin's Journal. About 1830.  
 Old Times in the Mississippi.  
 Devia, Our First Century.  
 Letheby, On Food.  
 Benton's Congressional Debates.  
 Greeley's American Conflict, v. 2.  
 Sedgwick's History of American Theatre Before and  
 During Revolution, 2 v.  
 Annual Reviews of Trade of Chicago, all before 1854 and  
 after '61, also '68.  
 Chicago Board of Trade Reports, 1876-87.  
 Benton's 30 Years View, 2 v.  
 Looming U. S. History.  
 Murdoch Smith, Persian Art.  
 James, Military Occurrences of War of 1812.  
 " Naval Occurrences of War of 1812.  
 Fremont's Exploring Expedition to Rocky Mts.  
 Burns, Merry Musae.  
 Swinburne's Poems, complete.  
 Gordon's Amer. Missionary in Japan.  
 Purvey's Chaucer and Spenser.  
 Pike's Buds, Blossoms and Fruit of the Church, 2 copies.  
 Little Footprints in Old Church Paths.  
 Marquise de Fontenoy, Among the Palaces.  
 Taylor, Hannah Thurston, 2 copies.  
 Dinwiddie, Times Before the Reformation.  
 Shoppell, Modern Houses.  
 Harris, Rutledge.  
 Tegetmeier's Poultry Book.  
 Ure's Dictionary of Arts and Manufactures.  
 Encyclopedia Brit., Little, Brown ed., 8th ed., vol. con-  
 taining Gra-Hun.  
 Flammarton, Stories of Infinites. 1876.  
 Caulkin's History of New London, rev. ed.  
 Nation, v. 1.  
 Haldeman's Pennsylvania Dutch.  
 Kingsborough's Mexican Antiquities, odd vols.  
 Mandeville's Fifth Reader. About 1850.  
 George Julian, Cockton.  
 Landon's Kings of Platform and Pulpit.  
 Mouvant's Shakespearian Burlesque.  
 Flammarton, Inhabited World.  
 SPENCER E. CARR, 260 ONTARIO ST., CHICAGO, ILL.  
 Want Library List issued by office of PUB. WEEKLY.  
 C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
 Callender, Illustrations of Popery. N. Y., 1838.  
 Geology of Wis., v. 2, with or without atlas.  
 THE CHAIN & HARDY BOOK, STATIONERY AND ART CO.,  
 DENVER, COL.  
 Hare, On Tobacco. Blakiston.  
 Chase, " Tibbals.  
 Griscom, On Tobacco. Putnam.  
 Fiske, Tobacco and Alcohol. Holt.  
 Lawrence, Tobacco Problem. Cupples.  
 Anything on smoking and use of tobacco.  
 Stillman, The Horse in Motion. Osgood, 1882.  
 Irving, Crayon Miscellany, 3 v. 1835.  
 " Astoria, 2 v., 8". 1836.  
 " Bonneville, 2 v. 1837.  
 Dragoon, Campaigns to Rocky Mts. Wiley, 1836.  
 CHASE & EDDY, OMAHA, NEB.  
 Life and Letters of Sir John Burgoyne.  
 Book on the Siege of Paris.  
 Love Poems of Proten.  
 A Romance of the 19th Century.  
 The Golden Fleece, Reiffenberg, pub. in Paris, 1830.  
 ROBERT CLARKE & CO., CINCINNATI, O.  
 Wm. C. Wells, Hist. of Colored Patriots of Amer. Revolu-  
 tion, with intro. by Harriet Beecher Stowe, pub. by  
 Robt. H. Walcott. 1855.  
 The Black Man, His Genius, His Antecedents and His  
 Achievements, by W. W. Brown, pub. by W. Wells  
 Brown, Boston, 1863.  
 Amer. Journal of Medical Science from v. 1 to date, in-  
 clusive, with Index.  
 Niagara Past and Present, by an old resident, n. p., n. d.  
 Bible, by Thos. Scott, D.D., pub. in Phila. by W. W.  
 Woodward, 1814.  
 Encyclopedia Britannica from v. 20 to end, with Index,  
 inclusive, 9th ed., full leath. Chas. Scribner's Sons.  
 CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE.,  
 CHICAGO, ILL. [Cash.]  
 Ad Fidem, by Rev. E. F. Burr.  
 T. O. CRAMER, 1321 GRAND AVE., KANSAS CITY, MO.  
 Patent Office Gazette, back nos.  
 Robinson, On Patents.  
 Encyclopedia Britannica, v. 13 to 30, Allen sub. ed.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.  
 Great Red Dragon; or, Master Key to Popery.  
 Mackay, Memoirs of Extraordinary Popular Delusions.  
 Routledge, 1872.  
 Toussaint L'Ouverture. Boston, 1863.  
 Edwards, On Revivals. Am. Tract Soc., 1845.  
 Building News, complete or odd vols.  
 American Architect, complete or odd vols.  
 Northwestern Architect, complete or odd vols.  
 CROTHERS & KORTH, 246 4TH AVE., N. Y. [Cash.]  
 St. Philip Neri, On the Passion.  
 Rev. Milo Mahan's Works, v. 2 and 3.  
 DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.  
 [Cash.]  
 Helen, by Miss Edgeworth.  
 Patronage, by Miss Edgeworth.  
 The Daisy, A Collection of Poems for Children, reprinted  
 recently.  
 FRED. M. DE WITT, 1223 LOMBARD ST., SAN FRANCISCO,  
 CAL.  
 Personal Memoirs of U. S. Grant, cl.  
 DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON,  
 MASS. [Cash.]  
 Naval History of the U. S., by Thos. Clark. Phila., 1814.  
 J. F. Cooper's History of the U. S. Navy.  
 DODD, MEAD & CO., 5 E. 19TH ST., N. Y.  
 San Rosario Ranch, by Maud Howe Elliott, pub. by  
 Roberts Bros.  
 History of Ann Hutchinson, by Ellis.  
 WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.  
 Winwood Read, Martyrdom of Man.  
 Englishman in Paris, 2 v. Appleton.  
 HARRY K. DUKE & CO., CUMBERLAND, MD.  
 Cesare Borgia (one of the Whitefriar Novels).  
 Virginia, its History and Antiquities.  
 G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.  
 Harper's Young People, July 7 and Sept. 8, 1891.  
 D'Israeli's Curiosities of Literature, v. 1 and 2 of 4-v. ed.  
 British Jour. of Photography, bound yearly vols. 1890,  
 '91 and '92.  
 THOS. W. DURESTON, SYRACUSE, N. Y.  
 12 copies Man Wonderful in the House Beautiful, by Al-  
 len.  
 E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
 Wyckoff's Reminiscences of an Idler.  
 Any work on French heraldry.  
 Dodge Club, De Mille.  
 Jewels of the Lord.  
 Autobiography of John B. Gough.  
 New Gospel of Peace, R. G. White.  
 EATON, LYON & CO., GRAND RAPIDS, MICH. [Cash.]  
 That Unknown Country, by C. A. Nichols, \$4.25.  
 How to Understand Music, by Mathews.  
 Blaine's 20 Years in Congress, v. 2 only, full red mor.  
 BATES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
 The New Shakespeare, by Creswell.  
 Black Tulip, Dumas, any early ed. Quote imprint and  
 price.  
 Stephens' Hildebrand.  
 FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.  
 Dowden's Shakespeare's Sonnets, cl. Appleton.  
 Proctor's Watch by the Dead.  
 Settlements and Indian Wars of Virginia and Pennsyl-  
 vania, by Joseph Doddridge.  
 Thomas' Biographical Dictionary, second-hand.  
 Gazetteer of World.  
 A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]  
 Index Catalogue Surgeon-General's Library, any.  
 Illinois Agricultural Report.  
 Wilson, American Ornithology.  
 Meek et al., Paleontology of California.  
 Cooper and Baird, Ornithology of California.  
 Reports of Regents of State Museum of Nat. Hist. of  
 New York.  
 Gould, Invertebrata of Mass., by Binney.  
 Michler, Report on Isthmus of Darien.  
 Kerr, Inebriety.  
 Lutz, Manual of Homoeopathic Theory.  
 Wood, Illustrated Natural History. 1861.  
 H. P. N. GAMMEL, AUSTIN, TEXAS.  
 American and English Encyclopedia of Law, v. 8 and 10  
 to end.  
 Taylor's Apostolic Baptism.  
 Life of J. Wingate Thornton, pamphlet. Boston.  
 Mrs. Holly's History of Texas.  
 Annals to Amer. Cyclopaedia, 1872, '73, '74.  
 MARTIN I. J. GRIFFIN, 711 SANSON ST., PHILA., PA.  
 An English Spelling-Book, with Reading Lessons Adop-  
 ted to Capacities of Children, by Lindley Murray, 162  
 pages. N. Y., 1817. Price, 30 cents.

## BOOKS WANTED.—Continued.

HANFORD & HORTON, MIDDLETOWN, N. Y. [Cash.]  
 Statesman's Manual, any vols. later than 4th, pub. by E. Walker, 1834.

D. M. HENDERSON, 300 W. MADISON ST., BALTIMORE, MD.  
 Drew's Life of Bishop Coke.  
 Moore's " " Wesley.  
 Kavanaugh " " Bascom.  
 Lee's History of the Methodists.  
 Lyndum's History of Methodism.

CHAS. E. HOUGHTON, P. O. BOX 574, LYNN, MASS.  
*Cosmopolitan*, v. 1, no. 1.  
*Harper's Monthly*, Feb., March, May, June, July, Aug., Nov., 1881.  
*Scribner*, March, June, Aug., 1871; v. 4, pp. 551-558.

E. W. JOHNSON, 1306 B'WAY, N. Y. [Cash.]  
 Hist. of Windham Co., Conn.  
 Franklin's Second Expedition, 4°.  
 Cowper's Letters.

KING'S OLD BOOK-STORE, 15 4TH ST., SAN FRANCISCO, CAL.  
 Squier's Nicaragua, v. 1.  
 Bartlett's Personal Narrative, v. 2.  
 Dwinelle's Cal.  
 Domenech, Great Deserts of N. A., v. 2.  
 Cooke's Entomology.

W. H. KINGSBURY, NEW HAVEN, CONN.  
 Cross, Masonic Monitor.  
*New Englander*, v. 9.  
 Septuagint, second-hand.  
 Genealogy of White Family.  
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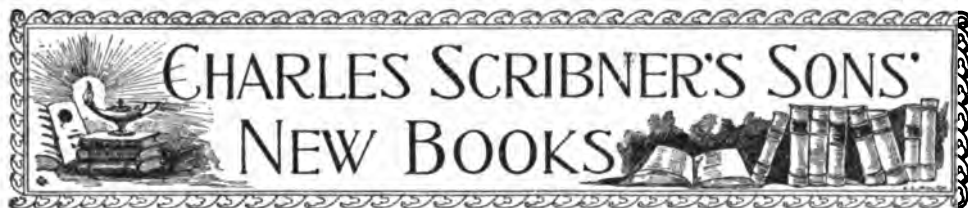
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## NOTES IN SEASON.

HARPER & BROTHERS will publish shortly a volume made from Mr. Horatio Bridges' recollections of Hawthorne, which originally appeared in *Harper's Magazine*. New portraits will add a special interest to the book.

MACMILLAN & Co. have just ready "The Statesman's Year-Book" for 1893, edited by J. Scott Keltie, which for thirty years has sustained the reputation of being the best work of its kind, useful alike to the writer and statesman.

PORTER & COATES will publish on March 6 two books for boys: "Facing the World, or, the haps and mishaps of Harry Vane," by Horatio Alger, Jr., and "Two Ways of Becoming a Hunter," by Harry Castlemon. They will be issued in uniform bindings.

THOMAS WHITTAKER announces "Christ and Modern Unbelief," the Rev. Randolph H. McKim's new book, which will appear this week; also, "Comments at the Cross," a series of sermons on the remarks made by those who witnessed the Crucifixion, by the Rev. Cameron Mann, of Kansas City, Mo.

BENJ. R. TUCKER, New York, will publish early in March a volume with the unique title: "Instead of a Book: by a man too busy to write one." The work will consist of a classified collection of Mr. Tucker's own writings for his weekly paper, *Liberty*, and is intended to serve as a text-book of philosophical anarchism. It will contain as a frontispiece a portrait of the author.

CHARLES SCRIBNER'S SONS have in preparation "Wagner and His Works," by Henry T. Finck, in two volumes, with portraits; "Art Out of Doors: a book of hints," by Mrs. Schuyler Van Rensselaer; "How to Know the Wild Flowers," by Mrs. William Starr Dana, with 100 illustrations by Marion Satterlee; and "Homes in Town and Country," by Russell Sturgis, the late John W. Root, of Chicago, Bruce Price, Donald G. Mitchell, Samuel Parsons, Jr., and W. A. Linn.

TAIT, SONS & Co. have just ready three new novels: "Loaded Dice," by Edgar Fawcett, a story dealing with phases of Continental life, described with this clever writer's never-failing skill; "Christine," a strong novel by Adeline Sergeant, describing a young girl's experiences in Egypt; and "Wrostell's Weir," a bright love-tale by Helen Mathers, "Wrostell" being a dreary old castle set in the heart of an Irish bog, where the young heir to the estate is compelled to pass four months of each year. The consequences of his first visit are brightly told.

J. B. LIPPINCOTT Co. have lately published a third revised and corrected three-volume edition of the "Life of Benjamin Franklin, written by himself." John Bigelow is the editor, and he has gathered from the Stevens collection, from Franklin's letters to his friend Strahan, and from other sources new and interesting information never before published. They have ready also a new edition of "Our Own Birds," a short and interesting natural history of the birds of the United States, revised and edited by Edward J. Cope, a member of the Academy of Natural Sciences. They announce as the next number in their series of *Select Novels* a story by Rosa Nouchette Carey, entitled "But Men Must Work."

CASSELL & Co. are about to bring out a new edition of Mrs. Helen Mathers' clever book, "One Summer in Hawaii." The present state of affairs in Hawaii and the awakening of general interest in the Sandwich Islands lend special interest to this entertaining account of the people, manners, customs and natural resources of the island. Dr. J. W. Lee's book, "The Making of a Man," recently published by this firm, is now being translated into Japanese, and a large number of English copies of the book have been ordered for circulation among the English-reading Japanese. The work of translation is being done at the instigation of American missionaries in Japan, who say that the book is particularly well adapted to the cultivated Japanese mind, to which the physical, moral and intellectual development of man is an absorbing subject.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

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**Abbe, Cleveland, comp.** The mechanics of the earth's atmosphere: a collection of translations. Wash., D. C., Smithsonian Institution, 1891 [1893.] 8-324 p. O. (Smithsonian miscellaneous collections, no. 843.) pap., n. p.

\***American and English corporation cases:** a collection of corporation cases, both private and municipal (excepting railway cases); decided in the courts of last resort in the U. S., Eng. and Canada; ed. by W. M. McKinney. V. 88. Northport, N. Y., E. Thompson Co., [1893.] c. 9+726 p. O. shp., \$4.50.

\***Armstrong, Mrs. Heaton.** The etiquette of party giving, with hints to hostess and guest. N. Y., Ward, Lock, Bowden & Co., 1893. 81 p. 12", cl., 40 c.

\***Barbier, P. E. E.** Second French reader and writer. N. Y., Macmillan & Co., 1893. 12", (Parallel grammar ser.) cl., 50 c.

**Bornhak, Conrad.** Local government of country communities in Prussia. Phil., American Acad. of Political and Social Science, [1893.] 16 p. O. (Publications of the society, no. 78.) pap., 15 c.

Two important laws for the administration of country communities have been lately passed in Prussia. In 1891 an act for the government of country communities in the provinces of eastern and western Prussia, Brandenburg, Pomerania, Silesia, Posen and Saxony, went into force, and in the following year it was extended with like modifications to the province of Schleswig-Holstein. The importance of these acts is not to be underrated, for they put an end to the last remains of the feudal system in Prussia. This paper briefly examines the character of these reforms, both from a political and an historical point of view.

**Brands, Orestes M., and Van Gieson, H. C., M.D.** An academic physiology and hygiene. Bost.: Leach, Shewell & Sanborn, 1893. c. 12+386 p. il. D. cl., \$1.

Embracing special chapters on foods, and their preparation; water and other beverages; air and ventilation; the removal of waste matter; exercise, rest and recreation; bathing and clothing; hygiene of the special senses, and the effects of stimulants and narcotics on the human system.

\***Broken lights.** N. Y. and Chic., Fleming H. Revell Co., 1893. 255 p. il. 12", (Oak-leaf ser.) cl., \$1.50.

\***Bryce, Clarence A., M.D.** Bryce's pocket practice: a complete and condensed work on the practice of medicine for physicians and students. Richmond, Va., The Southern Clinic, 1893. 5-176 p. 12", flex. leath., \$1.

\***Clarke, H. B.** First Spanish reader and writer. N. Y., Macmillan & Co., 1893. 12", (Parallel grammar ser.) cl., 60 c.

\***Clarke, H. B.** Spanish grammar. N. Y., Macmillan & Co., 1893. 12", (Parallel grammar ser.) cl., \$1.25.

**Columbian lunar annual for the first year of the fifth American century, [1893.]** Bost., Poet Lore Co., 196 Summer st., 1893. 87 p. il. O. pap., 40 c.

A calendar which measures time by lunar months, thus restoring the calendar in use among all nations of antiquity. Interspersed with many poetical selections and illustrated with figures of the Greek gods and goddesses.

\***Colyer, F.** Hydraulic steam and hand power, lifting and pressing machinery. 2d ed., rev., enl. and partly rewritten. N. Y., Spon & Chamberlain, 1893. 197 p. pl. 4", cl., \$10.

**Cox, Harding.** Coursing. [Also] Falconry; by Gerald Lascelles; il. by J. Charlton, R. H. Moore, [and others.] Bost., Little, Brown & Co., 1893 [1893.] 10+418 p. D. (Badminton lib.) cl., \$8.50.

Relating to "Coursing" are chapters entitled: The Waterloo cup; A treatise on breeding; Practical greyhound breeding; Treatment of saplings; The greyhound in training; Enclosed coursing; Some celebrated greyhounds of the past; Opinions of noted coursers; Description and points of the greyhound; Some English coursing clubs. Under "Falconry" are treated: The modern falconer, the peregrine, eyeglasses, hacking hawks, gerfalcones, short-winged hawks, celebrated falconers, etc., etc.

\***Davis, Ellen Louisa.** Asceline's ladder. N. Y. and Chic., Fleming H. Revell Co., 1893. 288 p. il. 12", (Oak-leaf ser.) cl., \$1.50.

\***Dix, C. M.** First Latin reader and writer. N. Y., Macmillan & Co., 1893. 12", (Parallel grammar ser.) cl., 50 c.

\***Dix, C. M.** Second Latin reader and writer. N. Y., Macmillan & Co., 1893. 12", (Parallel grammar ser.) cl., 50 c.

\***Dix, C. M.** Third Latin reader and writer. N. Y., Macmillan & Co., 1893. 12", (Parallel grammar ser.) cl., 60 c.

\***Dumas, Alex.** Romances. In 40 v. V. 1-10. Bost., Estes & Lauriat, 1892-93. il. 8", cl., per v., \$2.50. [Edition limited to 1000 copies.]

The works published are: Three musketeers, 3 v.; Twenty years after, 2 v.; Vicomte Bragelonne, 5 v.; The black tulip, 1 v.

\***Finch, J. A.** Digest of insurance cases, embracing the decisions of the supreme and appellate courts of the various states and foreign countries upon disputed points in fire, life, marine, accident and assessment insurance, and affecting fraternal benefit orders; ref. to annot. insurance cases in editorials in law journals on insurance cases; for the year ending Oct. 31, 1892. Indianapolis, The Rough Notes Co., 1893. c. 13+288 p. O. hf. shp., \$2.

**Ford, I. N.** Tropical America. N. Y., C. Scribner's Sons, 1893. c. 11+409 p. il. D. cl., \$1.50.

The revolution in Brazil which took place in Novem-

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

ber, 1889, was the inciting cause of this volume, the author having been sent out by the New York *Tribune*, of which he is foreign editor, to observe and report upon the condition of things in Brazil at that time. He remained nine months in South America and Central America and also visited Mexico and Cuba. His work presents besides graphic pictures of travel an extended study, rich in facts and entertaining in style, of the social, political and commercial conditions of the people of these countries and of their relations with the United States.

**Garland, Hamlin.** *Prairie folks.* Chic., F. J. Schulte & Co., 1893. c. '92. 5-255 p. D. (The Ariel lib., no. 25.) cl., \$1; pap., 50 c.

Pioneer life on the western prairies is portrayed in nine stories told in a vein at once humorous and pathetic. These are entitled: Uncle Ethan's speculation; The test of Elder Pill; William Bacon's hired man; Sim Burn's wife; Saturday night on the farm; Village cronies; Drifting Crane; Old Daddy Derring; The sociable at Dudley's.

\***Godbey, A. H.** *Great disasters and horrors in the world's history.* Milwaukee, Wis., C. N. Caspar, 1892 [1893.] c. 612 p. il. 8°, cl., \$2.

\***Green, Mrs. Evelyn Everett.** *Old Miss Audrey.* N. Y. and Chic., Fleming H. Revell Co., 1893. 320 p. il. 12°, (Oak-leaf ser.) cl., \$1.50.

\***Hall, J., Cooper, A. J., and Sonnenschein, E. A.** *English grammar.* N. Y., Macmillan & Co., 1893. 12°, (Parallel grammar ser.) cl., 60 c.

**Haynes, F. E.** *The reciprocity treaty with Canada of 1854.* Balt., Md., American Economic Assoc., 1892 [1893.] c. '92. 8-70 p. O. (Publications of the society, v. 7, no. 6.) pap., 75 c.

Gives the articles of the treaty, its history and an account of its workings; with an appendix of trade statistics. The writer's conclusions are that the measure was favorable to the development of trade between the United States and the British provinces. The statistics of trade indicate a greater increase of commerce during the continuance of the treaty than at any other time during the period from 1820-1890.

\***Hett, C. L.** *The turbine manual and millwright handbook.* N. Y., Spon & Chamberlain, 1893. 8°, pap., 80 c.

**Hitchcock, Loranus E.** *The ten-minute series of supplemental lessons for the Sunday-school.* N. Y., Hunt & Eaton, 1893. c. 7 nos., T. pap., ea., 5 c.

*Contents:* No. 1, Life of Jesus, 44 p.; No. 2, Studies about the Bible, 37 p.; No. 3, Bible geography, 42 p.; No. 4, Bible history, 55 p.; No. 5, History of the Christian Church, 46 p.; No. 6, History of the Methodist Episcopal Church, 46 p.; No. 7, Government of the Methodist Episcopal Church, 50 p.

**Hurlbut, Jesse Lyman.** *Revised normal lessons.* N. Y., Hunt & Eaton, 1893. c. 111 p. D. flex. cl., 40 c.; pap., 25 c.

A revision of "Outline normal lessons," first printed as leaflets, and afterwards, in 1887, gathered into a book; contains a general view of the most important subjects necessary to a knowledge of the Bible and of Sunday-school work.

\***Keith, Leslie,** [*pseud.* for Mrs. Grace Keith Johnston.] *Our street.* N. Y. and Chic., Fleming H. Revell Co., 1893. 256 p. il. 12°, (Maple-leaf ser.) cl., \$1.25.

\***Lansing, W.** *The lawyers' and clerks' assistant: being forms of legal instruments, business and conveyancing, and in statutory proceedings, for the use of lawyers and their clerks, business men and public officers, [etc.]* N. Y., L. K. Strouse & Co., 1893. c. 55+1252 p. O. shp., \$6.

**Lindsay, S. M.** *Social work at the Krupp foundries.* Phil., American Acad. of Politi-

cal and Social Science, [1893.] 73-106 p. O. (Publications of the society, no. 72.) pap., 85 c.

A description of the various plans in operation at Essen, Germany, for the benefit of the workmen of the world-famed cast-steel works belonging to the firm of Frederick Krupp. The efforts made at Essen included the building and renting of workmen's dwellings; co-operative stores; industrial schools; treatment and prevention of sickness and disease; saving banks; insurance against accident and sickness; pension funds, etc.

\***Macgowan, W. S.** *Second German reader and writer.* N. Y., Macmillan & Co., 1893. 12°, (Parallel grammar ser.) cl., 50 c.

\***McKee, T. Hudson.** *Presidential inaugurations from George Washington, 1789, to Grover Cleveland, 1893; with inaugural addresses complete; historical notes and incidents of each inaugural occasion; portraits and biographical sketches of the presidents; [also] the names of the cabinet officers and date of service for each presidential term.* Wash., D. C., Statistical Pub. Co., 7 Grant pl., 1893. 8°, cl., \$1.50.

**McLaughlin, J. W., M.D.** *Fermentation, infection and immunity: a new theory of these processes which unifies their primary causation and places the explanation of their phenomena in chemistry, biology and the dynamics of molecular physics.* Austin, Texas, J. W. McLaughlin, M.D., 1892. 2-240 p. D. cl., \$2.50.

The aim of this essay is to show that the accepted principles of molecular physics and those of chemistry and biology, if supplemented by legitimate deductions from them, are amply sufficient to account for all the known phenomena of these processes, and also to explain their relationship and intimate nature.

**McMichael, Arkell Roger, M.D.** *A compendium of materia medica, therapeutics and repertory of the digestive system.* Phil., Boericke & Tafel, 1892 [1893.] c. '92. 5+359 p. F. net, cl., \$6; hf. mor., net, \$7.50.

The two parts of this work, embracing in Part I, "Materia medica and therapeutics of stomach, appetite, thirst, taste, tongue, mouth, teeth, nausea, vomiting, eructations and flatulence," and in Part II, "Materia medica and therapeutics of stool, rectum, anus, abdomen, hypochondria, umbilicus and hypogastrium," both parts being accompanied by a remarkably complete repertory, make a work that is of great interest to homoeopathic physicians and which marks an era in the study of materia medica and therapeutics.

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- The writer states that he has followed in the main the order of the Index Systematicus at the end of Denzinger's *Enchiridion symbolorum et definitionum*, and that this work contains in handy form all the decrees of the general councils of the Protestant Episcopal Church, with all the rulings which bind the Roman communion to this day. The author's aim has been to present the old truths of the Gospel in the old familiar way and in the old familiar language, and as far as possible in the language of the scientific theology of the Catholic Church. His object is to set forth what the doctrine of the Anglican communion should be if it acted on the principle accepted by the Episcopal Church east and west. Contains a list of authorities cited (6 p.).
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THE bibliomaniac may have a warm spot in his heart for the battered first edition, but the author looks with greater satisfaction on the cheap but popular twentieth.—*Puck*.

WHAT IS IT GOOD FOR?—A man advertises a book entitled "Where Is My Dog?" This may be a good way to sell a book, but it's a mighty bad way to find a dog.—*Mail and Express*.

DRIVEN TO DRINK.—"What makes you so thirsty to-day, old fellow?" "I had to stick one of those deucedly large Columbian stamps on the letter my wife gave me to mail."—*Puck*.

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SUNDAY-SCHOOL VOLUMES.—*Spokesman*: We fellers is a gittin' a kind o' tired o' de readin'-matter we's bin a gittin' from dis library, an' we want ter know why you don't stock de place wid books wot'll interest us, like "De Knife in de Heart," or "De Dead Man's Socks," or sumthin' o' that kind.—*Life*.

HAD THE LITERARY THINGS.—*Hicks*: Come into the library now, old man. *Dix*: Why, I didn't know you had a library. *Hicks*: Oh, yes. *Dix*: How many volumes have you got?

*Hicks*: Oh, I don't know much about the volumes, but I've got a couple of fine old library chairs and a box of genuine Henry James cigars.—*Somerville Journal*.

AT THE LIBRARY WINDOW.—A librarian recently received an instalment of one of F. Marion Crawford's new novels billed as "6 Down in Arizona" [Don Orsino].—A lady who had evidently grown tired of applying unsuccessfully for Mrs. Henry Wood's masterpiece (?) handed in a slip on which she expressed her willingness to take "East Lynne by any author."

NOT REALISTIC.—*Young Author*: Would you call my novel realism or romance? *Friend*: What does the heroine say when she accepts the hero? *Young Author*: Oh, she says: "Yes, dear George, we will tread life's path together, one in heart and purpose, bearing each other's burdens, sharing each other's grief, doubling each—" *Friend*: Well, then, it isn't realism. A real girl would no more think of making a speech on such an occasion than of singing a song or cutting a pigeon-wing.—*Puck*.

THE DRUMMER'S PETITION.—A hungry drummer out in the wilds of Nebraska put up the following pathetic petition, to which many of the Eastern travellers will respond "So mote it be!"

"Backward, turn backward, oh time in thy flight!  
Feed me on mush again just for to-night;  
I have grown weary of restaurant fakes,  
Petrified sandwiches, vulcanized steaks,  
Oysters that sleep in a watery bath,  
Butter as strong as Goliath of Gath;  
Weary of paying for what I can't eat,  
Chewing trunk hinges, and calling it meat.  
Backward, turn backward, for weary I am!  
Give me a whack at my grandmother's jam!  
Let me drink of the milk that has never been skimmed,  
Let me eat butter whose hair has been trimmed;  
Let me but once have an old-fashioned pie,  
Thereafter in peace I may curl up and die.  
I have been chewing old scrap-iron for years,  
Can you, then, wonder I'm melting in tears?"

—*Books and Notions*.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 4, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## RESTRICTING THE SALE OF TRASH.

THE step taken by Col. George Bliss, president of the Manhattan News Co., in declining to expose for sale flash periodicals upon the newsstands of the elevated railroads in New York City, unless advanced copies have been inspected and approved by him, seems, as the New York Times puts it, a "rainbow of promise projected athwart the sky of literature and virtue." With due allowance for satire, the move is in line with the position we have always taken concerning the bookseller who is true to his profession—namely, that without the bookseller the manufacturers of the prurient and trashy printed stuff would be doomed. They would either have to reform or go out of business.

Too many booksellers and newsdealers, we are afraid, lose sight of the fact that their calling is one of great responsibility, and that they may be agents for evil as well as good. A druggist, the world over, is not allowed to sell poisonous drugs to children, and even when he sells them to grown people he is compelled in many countries to take certain precautions, so that no harm may arise. The bookseller, on the contrary, is subjected to no restrictions, to no surveillance, and need render no account. He may sell the most pestiferous trash, poisoning the minds and arousing the passions of youth, without let or hindrance, excepting possibly when

some agent of a society for the suppression of vice feels obliged to earn his salary, or somebody else is in need of a boom to his reputation. He may every day sell with impunity police gazettes and other sheets familiarizing readers with every kind of vice and crime, hardening the feelings and corroding the conscience until crime and wickedness become so familiar that indulgence in the one and perpetration of the other almost become matters of course.

There has grown up in late years a class of absolutely trashy and debasing reading-matter which does not come within the jurisdiction of the law regulating the sale of obscene literature, and which, we regret to say, is therefore flaunted with impunity from the windows and stands of newsdealers who might be engaged in better business. Almost daily certain mills grind out such stuff in the shape of libraries and story-papers, placed by their price within the reach of thousands of children, that do considerably more to injure the mind and morals of growing youth than is suspected.

And while youth is so liberally supplied its elders are not forgotten, as a look at the average news-stand will confirm. Flamboyant newspapers with pictures and reading-matter crowding the line of indecency as far as the law permits—nasty and suggestive books *galore*. Public custom, if not public taste, may have changed; but it is time that a reaction should set in.

The bookseller and his ally, the newsdealer, may well follow the example set by Col. Bliss, who, though a man of the world, is yet a cultivated gentleman and may be trusted to draw the line where mere fun or innocent gallantry shades off into indelicacy or downright indecency. No intelligent or respectable bookseller or newsdealer will think of bartering away his reputation for however large a sum of money that might be made in disseminating immoral literature. Let him then beware lest he lend a hand in the distribution of reading-matter that awakens a thirst for such.

We do not expect, nor even wish, booksellers to band themselves together as an Association for the Sale of Godly Books; but we think that it is about time that members of the book trade, especially those connected with the periodical part of it, positively refuse to sell or keep in stock such printed matter as common sense tells them is dangerous. They may lose in the beginning by such a course, but only to benefit in the end, besides having the satisfaction of knowing that they are in some degree helping to elevate the standard of morality among their fellow-creatures. If booksellers would but consider the greatness of their mission, they would see that they wield an enormous power. Will they use it for good?

## ICELAND BOOKSELLERS.

*W. E. Mead, in The Atlantic Monthly for February.*

A GLANCE at the booksellers and their shops may be suggestive. Nearly every visitor to Iceland begins his acquaintance with the country at the capital, Reykjavik, and I was no exception. A very few minutes after I had been rowed ashore from the little steamer, and had engaged rooms at the hotel, I went in search of a bookseller. I soon learned that the most successful way to find books was to look in unlikely places. Scarcely a dealer keeps a stock of any size, and he seems to hide it as much as possible. The photographer has a few volumes, and the postmaster a few more. One can buy text-books at the office of one of the little newspapers published at Reykjavik; and by going up-stairs in a stone school-house and knocking at the proper door one can find a very tolerable miscellaneous collection of text-books and other works for sale at the published prices—with a slight increase for strangers. One of the largest shops is beside the Althing House, where I found a greater variety of books and more courtesy than anywhere else in Reykjavik. In fact, the cordiality of the proprietor, who is also a publisher, became slightly embarrassing, after I had made some considerable purchases of him; for toward the close of my stay in Reykjavik I was never sure that I should be able to finish my dinner without being told that the bookseller was waiting to see me. He usually brought a pamphlet or book which he had published, and which he insisted on presenting to me. Among his gifts was an Icelandic translation of Hamlet—the first ever made—a volume of travels in England, a book of modern Icelandic poems and various pamphlets. I may add, as an aside, that he seemed to care nothing for the payment of my bill, and showed no hesitation in letting it run till I could send him a draft from America.

The thought that most impresses one, in looking through these little book-shops, is that readers are shut out almost entirely from the inspiration and suggestion of seeing large quantities of new books exposed for sale. Small opportunity is afforded for testing a book before buying it, and nobody except a scholar in constant touch with the outer world can realize what is doing in the various departments of literature and research. The books ordinarily on sale are school-books, isolated specimens of Danish, English, French and German works, and a number of the better-known Icelandic publications. Very popular is a recent reprint, in three volumes, of the shorter Icelandic sagas. Some modern Icelandic poems, a few modern Icelandic romances, and treatises of more or less scholarship comprise the greater part of the stock. Whenever books are wanted from abroad, they are usually ordered from Copenhagen; but communication with the outside world is slow and expensive, and during certain months impossible.

The number of volumes printed in Iceland is limited; but a few appear every year with "Reykjavik" or "Akureyri" on the title-page. Several newspapers are published at Reykjavik, all ridiculously small in comparison with English or American papers, yet serving to keep up a slender connection with the far-away world, and to chronicle the events of a country where little or nothing happens. One weekly sheet, the *Isa-fold*, has an extensive circulation in the remote country districts.

## RECEPTION TO THE NATIONAL EDUCATIONAL ASSOCIATION.

ON the afternoon of February 23 an "authors' and publishers' luncheon" was given by Boston publishers at the Vendome to the members of the National Education Association, then in session in the city. Among the guests were Dr. Oliver Wendell Holmes, T. B. Aldrich, J. T. Trowbridge, Margaret F. Deland, Edna Dean Proctor, Mrs. Elizabeth Stuart Phelps Ward, Sarah Orne Jewett, Justin Winsor, Professor Charles Elliot Norton and many others.

Dr. Holmes was the last to arrive and was immediately escorted to the raised platform at the end of the banquet-hall, where he was kept engaged for some minutes in hand-shaking. Mr. Houghton, of Houghton, Mifflin & Co., presided, and after making a short address of welcome introduced Dr. Holmes. He made a pleasant, brief speech in reply, and closed by reading the following verses which, he said, "did not exist in word or shape before 10:30 o'clock to-day:"

"Teacher of teachers, yours the task,  
Noblest that noble minds can ask,  
High up Ionia's marmorous mount,  
To watch, to guard the sacred fount  
That feeds the stream below;  
To guide the hurrying flood that fills  
A thousand silvery rippling rills  
In ever-widening flow.

"Rich is the harvest from the fields  
That bounteous Nature kindly yields;  
But fairer growths enrich the soil,  
Ploughed deep by thought and wearied toil  
In learning's broad domain,  
And where the leaves, the flowers, the fruits,  
Without your watering at the roots  
To fill each branching plain?

"Welcome! The author's firmest friends,  
Your voice the surest good deed lends,  
Of you the growing mind demands  
The patient care, the guiding hands,  
Through all the mists of morn,  
You knowing well the future's need,  
Your prescient wisdom sows the seed  
To fire the years unborn."

## THE AUTHORS' CLUB'S DECENNIAL.

THE Authors' Club celebrated its tenth birthday on February 28 by a dinner at the Hotel St. Denis, which was attended not only by many more or less famous members of the club but also by more or less famous authors who are not members. Seventy-five authors were present. Edward Eggleston presided. Among those present were Richard Malcolm Johnston, Joseph Jefferson, W. D. Howells, Richard Henry Stoddard, John Burroughs, George W. Cable, Brander Matthews, Richard Watson Gilder, Noah Brooks, H. M. Alden, H. H. Boyesen, Andrew Carnegie, W. H. Bishop, R. R. Bowker, H. E. Krehbiel, Frank Stockton, E. C. Stedman, T. A. Janvier and Titus Munson Coan. The single toast of the evening, "The Authors' Club," was proposed by Edward Eggleston. Richard Henry Stoddard read an original poem. The honors of the evening, in the matter of speaking, were carried off by Joseph Jefferson and John Burroughs, each of whom made a short speech full of wit and epigram. Richard Malcolm Johnston, Parke Godwin, Andrew Carnegie, E. C. Stedman, Gen. Horace Porter, Thomas Nelson Page, W. H. McElroy and F. Hopkinson Smith also made capital ten-minute speeches. It was not until after midnight that the festivities ended.

## HOW TO SWEEP OUT A STORE.

THE following wrinkle, originally suggested by a correspondent of the *Boots and Shoes Weekly*, may be recommended as a practical and efficient way of sweeping a board floor without creating much dust. Of course care must be taken not to get too much oil on the broom at one time, and to let it soak through the willow before setting it down to sweep:

As a great deal of harm is often done in sweeping out a store by dust soiling we believe our plan is worthy of adoption. Take a shallow pan, and partly fill it with kerosene oil. Then dip the broom into the oil, turning the broom-handle to the floor for a minute or two, long enough to allow the oil to run into the broom. Use a soft, light broom. You may have to dip the broom three or four times. After sweeping a few times you will have no dust, and your floor will be white and clean. The smell of oil soon passes off. This is the cleanest way on earth to sweep out a store. In sweeping after business hours it is a benefit to the stock, as no moths will bother the goods. If you will try it for a week it will always be done. No oil will get on the floor to injure it (it will evaporate) if you are careful not to use the broom too suddenly after dipping.

## COMMUNICATIONS.

### THE "COSMOPOLIS" CONTROVERSY.

CHICAGO, February 22, 1893.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Monday, Feb. 20, we received from Alphonse Lemerre, in answer to our letter which was published in *THE PUBLISHERS' WEEKLY* [February 18], a cablegram informing us that we are and have been the only authorized publishers of "Cosmopolis." In answer to a cablegram whether Tait, Sons & Co. were authorized, he informed us by cable that Tait, Sons & Co. were not authorized. When we received a letter from Tait, Sons & Co., in which they positively stated that they were the authorized publishers, we believed them, as we usually go on the principle that every man should be considered honest until he has been found otherwise. Misrepresentations in some quarter, which is not very difficult to discover, have led us to say that we would withdraw the words "authorized edition" from our book. It is needless to say that we shall not withdraw these words, but will continue to be, as we have been, the only authorized publishers of "Cosmopolis." Very truly yours,

CHARLES H. SERGEL & Co.

NEW YORK, February 28, 1893.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: With reference to Messrs. Chas. H. Sergel & Company's communication, probably the best answer to it we can furnish is to reproduce the two cablegrams of the 6th of February (respectively from our agents and from Lemerre, the Paris publisher), which practically close up the matter so far as we are concerned.

CABLEGRAM TO LEMERRE, Paris: "Cable definite answer if we have authorization. Will pay answer."

CABLEGRAM FROM LEMERRE: "We send authorization. Make payment to Meyer."

These cablegrams were the final outcome of lengthy negotiations with Lemerre, and if clear language and good faith on the part of a reputable

house count for anything, the exclusive authorization is ours, a view in which M. Lemerre's New York agents have all along concurred.

On the 3d of February prior to the sending of these despatches Meyer Bros. & Co., of this city, who are acting for Lemerre in the matter, had written to him that their arrangement with us was that they should hand over to us the letter of authorization as soon as received, in exchange for our check, and they would remit the money to Lemerre by draft of the French bankers, Lazard frères, as soon as received.

What transpired after we received the cable of the 6th inst. is best told in the following letter from Meyer Bros. & Co.:

13 WEST 34TH ST., NEW YORK CITY, Feb. 28, 1893.  
Messrs. Tait, Sons & Co., 31 East 17th St., New York.  
DEAR SIR: We beg to acknowledge receipt of your favor of this date enclosing copy of circular issued by Messrs. Charles H. Sergel & Co. with reference to the authorized edition of "Cosmopolis." As you wish a statement from us with regard to that circular, we would say that we have had nothing further to do with this matter than simply to carry out M. Lemerre's instructions; and with regard to Messrs. Sergel & Co.'s circular we desire to make the following categorical statement:

*First*—It was our clear understanding of Lemerre's cablegram of the 6th inst. that it gave to your company, beyond all question, the sole authorization to issue "Cosmopolis" in this country.

*Second*—We understood from that cable that Lemerre was sending to you through us a written confirmation of the authorization given by cable.

*Third*—We understood that you were to hand us a check for the price of the authorization (\$500) in exchange for the promised letter of authorization, as soon as we should receive it by mail.

*Fourth*—You sent frequently to us inquiring whether Lemerre's letter had reached us, and after allowing a sufficient time for its arrival you tendered us your check for \$500, and made a formal demand upon us for the written authorization.

*Fifth*—Since the cable of the 6th inst. was received, authorizing and directing you to pay the money to us, M. Lemerre has not, so far as we know, made any request that you should send the money direct to him.

*Sixth*—We should state that in all the transactions relating to this authorization, your company has not omitted any precaution to secure your rights which prudent and honorable men would consider necessary or advisable, and that you have not been guilty of any action which could justify M. Lemerre in withdrawing the authorization given to you in his cablegram of the 6th inst.

Yours very truly,

MEYER BROS. & COMPANY.

If, as stated by Messrs. Charles H. Sergel & Company in their circular headed "We Are the Only Authorized Publishers of 'Cosmopolis,'" the French publisher has sold the authorized right of issue to them, he has sold what no longer was his to sell, seeing that we complied with all the conditions imposed by him, in tendering payment as directed by him to Meyer Bros. & Co. We must decline to believe that such a statement emanated from Lemerre himself, as it is utterly inconceivable to us that a publisher of his standing should cable to Sergel & Co. that he had refused us the authorization because we had not sent him the money, seeing that in the cable quoted he had instructed us to pay it to his agent here, and that we had offered the amount to these agents.

Is it within the bounds of reason that knowing that we stood ready to pay him 2500 francs on delivery of his written authorization, he should, without notice and before we had time to receive that authorization, agree to sell it to Sergel & Company for 500 francs less, that being the sum Sergel & Company said in their early communications they had agreed with him for the purchase?

Sergel & Company's references in their circular to our "peculiar claim," etc., are unworthy of our notice, but we unequivocally deny their state-

ment that in a letter we said we had paid a large sum for the privilege of issuing the authorized edition. What we did say was, "for that privilege we pay," etc., a statement which was in every respect accurate and truthful, meaning as it did that we had entered into an agreement to pay.

In conclusion we would say that we have taken steps to have this matter cleared up on the spot (i.e., in Paris), and we will leave no stone unturned to get at the exact truth.

We notice that Serger & Company are discreetly silent as to whether they have tendered payment to Lemerre or whether it has been accepted. In all the circumstances the omission seems a strange one.

It is, of course, quite unnecessary for us to add that we will still continue to style our book the "Only Authorized Edition."

With many apologies for such a trespass upon your space, we are Yours respectfully,

TAIT, SONS & COMPANY.

IN RE A. C. McCLURG.

CHICAGO, February 22, 1893.

To the Editor of The Publishers' Weekly.

SIR: While there is probably much that is not too well founded in the complimentary notice of me which you published in your issue of the 18th inst., there is one statement inadvertently made which it would be wrong for me to allow to stand uncorrected; that is the statement that at the battle of Missionary Ridge I was the first to reach the crest of the ridge. It would very likely be impossible to determine in a line of nearly three miles in length, charging with wonderful uniformity and precision, what fortunate individual first reached the top; but it is very easy for me to say, with absolute certainty, and without fear of contradiction, that I was not the first by any means. If you had said the first and perhaps the only one on the extreme left to reach it on horseback there might possibly be reason for the statement. Certainly the old black horse that got a grape-shot in his nose as he went up and a minie ball in his leg after he reached the summit, and never got any handsome mention in THE PUBLISHERS' WEEKLY, or any promotion for it, would not dispute it.

Permit me to add that it might puzzle some of my old soldier friends to understand how "three weeks before the fall of Atlanta he (I) was promoted to lieutenant-colonel in recognition of his (my) gallant services at Jonesboro," inasmuch as the battle of Jonesboro was followed as a result by the fall of Atlanta the following night. The "three weeks" statement is a slight error.

Pardon my calling attention to these errors in your too flattering notice, which to others may seem trifling, and which are probably the result of a hasty condensation of facts from some other source.

Very respectfully yours,

A. C. McCLURG.

#### OBITUARY NOTES.

SAMUEL L. PELGRIFT died on Sunday, February 19, at his residence in Brooklyn, of heart failure. Mr. Pelgrift had been associated in the publishing business with E. R. Pelton for over thirty years, the two having entered the employ of W. H. Bidwell when boys. Mr. Pelgrift was esteemed by all who knew him for his sterling honesty and great kindness and consideration for

others. As an instance of this, during the war, while Mr. Pelton was away, the latter's position with a large increase of salary was offered to Mr. Pelgrift, but was declined, as he was unwilling to take advantage of his friend's absence. Mr. Pelgrift, though a quiet and unostentatious man, was never weary of well-doing, but was always ready with a cheery word or a kind act, and one of his intimate friends has said that so far from speaking slightly of any one, Mr. Pelgrift always found some excuse for what would seem to be the ill conduct of others. For thirty years he had scarcely missed a day from business on account of illness, and within a fortnight had passed a rigid examination for life insurance, so that his sudden death is a severe shock to his family. Mr. Pelgrift was born and had always lived in Brooklyn, where he had many warm friends. He was a veteran of the 13th Regiment, whose medal he held for long and faithful service, and was one of the early members of the Booksellers' and Stationers' Provident Association. Mr. Pelgrift leaves a wife and one child.

GEORGE V. SUNDERLAND, for the past seven years travelling salesman for the Worthington Company, died in Mt. Vernon, N. Y., on the 25th of February.

#### NOTES ON AUTHORS.

DR. KNUDTZON is about to publish the complete cuneiform texts of that series of tablets which have commonly but erroneously been said to be inscribed with texts referring to the downfall of the Assyrian Empire, together with transliteration, vocabulary, etc. The expenses incurred in printing the two volumes of this work have been partly defrayed by the University of Christiania.

MRS. FRANCES HODGSON BURNETT tells in the February instalment of her articles now running in *Scribner's Magazine* about the original of Joan Lowrie, the heroine of "That Lass o' Lowrie's." She was a factory girl who, Mrs. Burnett says, "did not look like a back-street girl at all, though she had clogs on. Somehow she was different." Her father was a drunken brute, but his daughter Mrs. Burnett describes as absolutely fearless, though his habit was to "dance on his wife with his clogs when depressed or irritated." Admirers of the novel will understand it the better after reading Mrs. Burnett's account of this girl.

EMILE ZOLA has no idea of giving up his struggle to become one of the immortals and considers himself a candidate until he shall have attained his end. M. Zola is convinced the prejudice is not against himself but against his books. In France, as in England, he told an interviewer, there is "a mass of not very intelligent people" who object on principle to the kind of literature he produces. On other grounds he cannot see that there can be any objection to him. "The Academicians admit," he says, "that I am a respectable man, that I have no debts, that I am a brave bourgeois whose private life is decent and honorable, that I don't make too bad a figure in a drawing-room, and that I dress just like anybody else," and, dressing like anybody else and behaving like a respectable citizen, he does not see why he should persistently be denied the honor to which he aspires. He is resolved to have it and will probably succeed, for he has on more than one occasion shown remarkable tenacity of purpose.

## BUSINESS NOTES.

EASTON PA.—J. H. Lindeman, who conducted a book, stationery and music store at 316 Northampton Street, for the past eight years, has disposed of his stock.

FREMONT, NEB.—Charles Nicodemus succeeds Arthur Gibson in the book and stationery business.

KALAMAZOO, MICH.—Conger & Baumann, booksellers, are offering to compromise at fifty cents on the dollar, thirty, sixty and ninety days in good endorsed paper.

KANSAS CITY, MO.—The Bryant-Douglas Book and Stationery Company was incorporated February 17, with a capital stock of \$4000 paid in and divided into forty shares of \$100 each. Of this Percy Douglas holds twenty shares, Thomas E. Bryant two shares and Lottie T. Bryant eighteen shares. Messrs. Bryant and Douglas were formerly connected with the late M. H. Dickinson in the book and stationery business, and it is understood that they have secured the stock and store of another Main Street stationery dealer.

LAKE CHARLES, LA.—A. O. Forister has opened a book and stationery store here. He was previously at Orange, Tex.

LIGONIER, IND.—W. R. Treash, bookseller, is reported to have sold out.

MEYERSDALE, PA.—K. M. Newcomer has started a book-store here.

MIDDLETON, CONN.—J. Allison Broatch has purchased the business and stock of books, stationery, etc., of D. C. Tyler, and is carrying on the business.

NEW YORK CITY.—Richard A. Saalfeld, music publisher, 843 Broadway, has made an assignment. He began business in 1872 and became embarrassed in 1884, with liabilities of \$29,500, but he obtained an extension from his creditors, running over two years, and he paid them in full. In May last he made a detailed statement, showing assets \$137,000 and liabilities \$33,000.

NEW YORK CITY.—Judge Ingraham, of the Supreme Court, on February 23, gave a decision setting aside as fraudulent and void the assignment made by Edward Goodenough as surviving partner of the firm of Goodenough & Woglom, on June 20, 1888. The decision was rendered in an action brought by judgment creditors of the firm. The judge said that the assignment was plainly fraudulent in view of the fact that prior to the assignment being made stock of the assignors was transferred to their wives, and the assignment must be set aside and a receiver appointed. This action, we understand, does not affect the creditors of the Goodenough & Woglom Company, of which A. M. Tomkins is manager.

NEW YORK CITY.—William J. Kelly has resumed business as publisher of art and miscellaneous books, prints, etc., with office and salesroom at 128 W. 23d Street. He will be ready in a week or two to make definite announcement of his new books.

NEW YORK CITY.—Mr. Little, the receiver for the Worthington Company, is making fair progress with the accounts. He expresses the hope to be able to pay 100 cents on the dollar.

NEW YORK CITY.—The accountants are still at work on the affairs of the United States Book Company, and may be for some time yet, as the

snarls and tangles seem to be endless. Under the circumstances the reorganization committee does not feel justified to make a statement at present. The receiver has now charge of all the branches, and is pushing the sales to the full extent of his power.

NEW YORK CITY.—Norman L. Munro's publishing house, 24 and 26 Vandewater Street, was partially destroyed by fire on the 28th of February. The building is eight stories high, with strong brick walls, but was not fire-proof. It was erected in 1883, and was owned by Mr. Munro. He practically occupied the entire building for the publication of *The Family Story Paper*, *Golden Hours* and other papers. The work of publication had been divided, however, so that the composing-room was conducted by W. C. Dunn on the top floor, the plates were prepared by the Ralsbeck Electrotype Company on the third floor, and the binding was done by Henry Cortelyou & Co. on the sixth floor. Mr. Munro made arrangements temporarily for the publication of *The Family Story Paper* in another building. The cause of the fire was not known. The loss is estimated at \$75,000.

NEW YORK CITY.—John Beacham, for many years at 7 Barclay Street, has removed his stock of old and rare books, etc., to 149 W. 23d Street.

NEW YORK CITY.—The announcement in a daily paper that Mitchell's is to sell out by auction is premature and not quite correct. Mr. Mitchell, on account of ill health, will retire from the business, and Messrs. Bowden & Smith will continue it on other lines—making their headquarters probably on Nassau Street. Further particulars will be given later.

NORTHAMPTON, MASS.—Mr. S. E. Bridgman, senior partner of S. E. Bridgman & Co., the proprietors of the well-known "College Book-store," in company with his wife, on the 7th inst. will start on a trip around the country, touching New Orleans, Mexico and California. On his return he will visit the World's Fair in Chicago. He hopes to be home in the store about the middle of June next.

PHILADELPHIA, PA.—Behm & Gerhart, booksellers, have dissolved partnership. J. C. Gerhart continues.

REDLANDS, CAL.—C. C. Beatty and Mrs. L. E. Foote compose the new firm of Beatty & Foote, booksellers and stationers.

SALT LAKE CITY, UTAH.—Inadvertently we located the Utah Book and Stationery Co. in our issue of February 18 at a place which has no existence. They are in this city at 18 West 1st South Street in the McCormack block. D. M. McAllister is the manager.

SPRINGFIELD, O.—The style of the firm that succeeded J. S. Barr & Co., booksellers, at 31 S. Limestone Street, is Carson Brothers, not Sterling and Theodore Carson.

TEMPLE, TEX.—S. A. Douglas, bookseller, has been succeeded by J. W. Lee.

WILLIAMSPORT, PA.—His many friends in the trade will be pleased to hear that John M. Dean, of the old firm of John M. Dean & Co., has opened an elegant new book and stationery store on West 4th Street, opposite the government building, and will be glad to receive catalogues and price-lists from dealers and manufacturers.

## NOTES ON CATALOGUES.

HOUGHTON, MIFFLIN & Co. have compiled a new and unique catalogue for the use of those interested in school libraries. Its strong feature lies in the fact that the books listed are wholly from those adopted by the boards of education of some seven or eight important States for their public school libraries. Thus each book has the especial recommendation of having been selected by competent authorities, making the catalogue particularly desirable for the use of any one who is choosing books for young people, either for public, school or home libraries. The size, kind of type, number of pages and price of each book are given, with a brief description or comment intimating its contents and general aim. Figures representing the school grades for which the book is considered suitable are entered in the margin. (96 p., 16°.)

*The Charity Organisation Review*, published by Longmans, Green & Co., is now printing a catalogue of the library of the organization. The issue for February covers the alphabet from Baltimore to Chadwick, and extends from the seventeenth to the forty-eighth page.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Edward Baker*, 14 John Bright St., Birmingham, Bibliography and priced catalogue of early railway books, the collection forming a complete history of railways 1824-1860. (24 p., 16°, 6d.)—*Brentano's*, 31 Union Square, North, N. Y., Clearance catalogue. (16 p., 8°.)—*John W. Cadby*, 357 River St., Troy, N. Y., Miscellaneous. (No. 10, 32 p., 8°.)—*Chain & Hardy Co.*, Denver, Col., Second-hand law-books. (Jan., 1893, 18 p., 32°.)—*A. S. Clark*, 34 Park Row, N. Y., Odds and ends from a literary junk-shop. (No. 35, 32 p., 8°.) An interesting catalogue which, if printed on a little better paper, would be considerably more useful, because more easily read than now.—*W. O. Davis*, 16 E. 4th St., Cincinnati, O., Law, Politics, Banking, Political and Legal Biography. (No. 41, 25 p., 8°.)—*E. Dufosse*, 27 Rue Guénégaud, Paris, Americana. (9th series, No. 5, 1033 titles.)—*Otto Harrassowitz*, 14 Querstr., Leipzig, Arische Linguistik, einschliesslich der nicht-arischen sprachen Indiens, including the library of the late Dr. C. Schütz, a celebrated Sanscrit scholar. (No. 187, 1890 titles.)—*J. B. Lippincott Co.*, Philadelphia, Classified catalogue of publications and importations, prefaced by an interesting illustrated history of this famous publishing house. (104 p., 8°.)—*Macmillan & Co.*, 112 4th Ave., N. Y., List of works by American authors published by this house, to which is added a list of works copyrighted in the United States since the passing of the copyright act of July, 1891. (48 p., 16°.)—*Macmillan & Bowes*, Cambridge, Eng., Miscellaneous from the library of Prof. John Couch Adams, etc. (No. 244, 501 titles.)—*Geodefroy-Mayer*, 47 Rue Richer, Paris, Collection of portraits, historical prints, etc., including rare and interesting American portraits, chiefly Revolutionary. (No. 12, 3338 titles.)—*H. Sotheman*, 136 Strand, London, W. C., Clearance Catalogue. (No. 3, Sc-Z, 193-280 p., 8°.)—*M. Spitzgatis*, 23 Marienstr., Leipzig, Romanische Philologie. (No. 13, 965 titles.)—*Henry Stevens & Son*, 39 Great Russell St., London, Americana. (No. 33, 769-788 p., 12°.)—*S. Zickel*, 129 Duane St., N. Y., Systematisches Lager-Verzeichniss, mit ausführlichem Schlagwörter-Verzeichniss. (227+99 p., 16°, bds.)

## LITERARY AND TRADE NOTES.

THE Waverly Company have in press an illustrated edition of Paul Bourget's "Cosmopolis," with chapter head and tail pieces and full-page cuts.

A. G. SULLIVAN & Co., 47 Liberty Street, New York, announce "Key to the World's Great Cipher: a full translation of the Book of Revelation, and the key to the whole great problem of the Bible."

PHELPS & KELLOGG, Albany, N. Y., have ready the "New York State Legislative Souvenir for 1893." This is the second year of its publication, and it contains, besides fine half-tone portraits of the members of the legislature, officers, reporters, Gov. Flower, Lieut.-Gov. Sheehan, Senator Murphy and others, an illustrated article upon the capitol building.

D. C. HEATH & Co., Boston, have in press a number of little elementary French texts with notes, vocabulary, list of irregular verbs and a grammatical appendix. These are designed to furnish beginners, or those who have read but little, with interesting reading edited especially for that stage of progress. Jules Verne's "L'Expédition de la Jeune-Hardie," just issued, is the first to appear—an interesting little narrative.

WE regret to learn that the book-store of Robert Clarke & Co., 63-65 W. 4th St., Cincinnati, was damaged by fire on the morning of February 25. About five thousand dollars' worth of rare books were destroyed. The fire started in the cellar among an accumulation of dust, rags and paper, but was extinguished before the building was injured. A number of cheaper books stored in the cellar were ruined by the water. The loss is fully covered by insurance.

WARD, LOCK, BOWDEN & Co.'s next volume in their *Minerva Library of Famous Books* will be a new edition of George Borrow's remarkable work "Lavengro," which will contain a lengthy and specially written introduction by Theodore Watts, a recognized authority upon Gypsy folklore and language, and Borrow's intimate friend. Other attractions will be two engravings showing Borrow's home at Oulton (now pulled down) as well as the summer-house where he worked.

GINN & Co. will publish early in this month "The Principles of History," the "Historik" of the late Johann Gustav Droysen, Professor of History in the University of Berlin. The "Historik" was the syllabus which Prof. Droysen used to place in the hands of the advanced classes in history as a basis for his extended lectures on the encyclopaedia and methodology of history. While relating primarily to history, it comprises in outline a philosophy of religion, literature and pedagogy, all in one. The translation is by Dr. E. Benj. Andrews, President of Brown University. A biography of Dr. Droysen is included.

A PRETTY Easter carol, by Rachel A. La Fontaine, has been privately printed and delicately gotten up in white leatherette decorated with a large cross beautified with roses and lilies and printed in green. "Deck the Altar with Blossoms Fair" is the title. There are six verses, all closing with a repeated Alleluia. The little book is printed on one side of the paper only and the words and illustrations are printed in green. The book is for sale at the office of *Far and Near* and the money it brings in will be used for the

benefit of working girls. A motto chosen from a sermon of Bishop Phillips Brooks and a facsimile of the Bishop's signature opens this Easter offering. The retail price is 75 cents.

ONE of Howard Pyle's sea tales is inscribed to Alfred Leighton Howe, a graduate of the Naval Academy, now in civil life. The dedication was partly the result of friendship and partly of gratitude. When Mr. Pyle was writing the book Mr. Howe lived in Wilmington, Del., and the two were friends. In the course of the story Mr. Pyle, who knows something of seamanship, as of many other things, got his imaginary ship on a lee shore and then found himself quite unable to bring her off consistently with ordinary rules of navigation. In this extremity he appealed to Mr. Howe, and the latter made some suggestions that enabled Mr. Pyle to go on with his story. In gratitude for Mr. Howe's friendly and timely aid Mr. Pyle inscribed the book to his friend.

THE WEST PUBLISHING CO., St. Paul, have issued "A Description of the Home Establishment of the National Reporter System, with some account of the Business of the West Publishing Company." It is a well-printed 30-page pamphlet, illustrated with twenty process cuts, describing in interesting style a trip through the establishment of this great law-publishing firm. An account of the different departments of the eight-story building and of the various processes necessary to the evolution of the bound volumes of "Reports" from the MS. copies of decisions sent in from the courts of the States, is given, and there is a short history of the development of the business since the prospectus of the "Federal Reporter" (the first of the series) was first issued in 1880.

MRS. ELLA STERLING CUMMINS, 1605 Baker St., San Francisco, has completed "The Story of the Files," a volume, now in press, which records the periodical literature of California. It contains a review of the literary journals and magazines of California from 1852 to 1892, brief biographical sketches of their contributors, a catalogue of the best-known books published by Californians, and many portraits, designs of headings and newspaper trade-marks, etc. Mrs. Cummins is author, editor and publisher of the book, which is issued under the auspices of the Californian World's Fair Commission. It is of importance to all interested in Californian literature and should be of special value to libraries as a reference-book and index to the periodical literature of the Pacific coast.

CHARLES L. WEBSTER & Co. have arranged for the early publication of a new novel by Miss Matt Crim, the author of "Adventures of a Fair Rebel," etc. It will be called "Elizabeth: Christian Scientist," and will deal with the career of a refined and deeply religious girl, who leaves her home in the Georgia mountains with the object of converting the world to Christian science. Her romantic experiences in the great cities of the Union are portrayed; and the fact that, after all, her destiny is to be loved and wedded does not detract from the book's interest. The true aims and spirit of Christian science are set forth by Miss Crim in a manner intended to do away with many alleged false impressions. They will issue early in the Spring a volume of "Stories from the Rabbis," by Dr. Abram S. Isaacs, professor of German and Hebrew at the

University of New York and editor of *The Jewish Messenger*. Dr. Isaacs has gathered from the Talmud and Midrash and retold in prose a number of entertaining tales illustrating the wit, the pathos, the sober wisdom and the broad humanity of the rabbis.

MACMILLAN & Co. will publish shortly, uniform with their one-volume editions of Tennyson, Wordsworth and Shelley, the collected edition of Coleridge's "Poetical Works," upon which Mr. Dykes Campbell has been engaged for some time past. The text, according to the London *Athenaeum*, is founded upon the edition of 1829, which is the last upon which the author was able to bestow personal care and attention. To the poems comprised in it have been added, as far as possible in chronological order, (1) all those omitted by Coleridge from the various collections issued in his lifetime, (2) all those hitherto added by his editors from whatever source, (3) a number which have escaped their notice, and (4) a further considerable number of poems and fragments which have hitherto remained in MS. These last appear with the sanction of Mr. Ernest Coleridge, the author's grandson and literary executor. In a long introduction Mr. Campbell has supplied a more complete and accurate narrative of the events of the poet's life than has yet appeared. In the appendices are given the original versions of several poems which afterward underwent great alteration, while the notes, which are unusually full, will, it is believed, throw much new light upon the circumstances under which many of the poems were written, and so be of service not only to students of the poems, but to all who are interested in the character and career of the poet.

LITTLE, BROWN & Co. are publishing by subscription a new and beautiful edition of Dumas' romances. This *Illustrated Library Edition*, which is to be strictly limited to one thousand numbered sets, will possess every advantage which can be derived from clear and readable type, choice paper, beautiful and artistic printing, and illustrations embodying the skill and imagination of the best artists and engravers. The printing will be done by the University Press, Cambridge, on "Enfield hand-made paper," free from glaze. The volumes will be small octavo, pleasant and convenient to hold, and will be embellished with nearly two hundred and fifty beautiful full-page plates, comprising etchings, photo-gravures and engraved portraits of famous historical personages, all of which will be unlettered proofs on Imperial Japan paper. The complete set will comprise forty-eight volumes, two or more of which will be issued monthly. The translations will be complete and unabridged, carefully following the author's own text and containing much matter usually omitted, but necessary to a proper comprehension of the stories. Four of the stories, "Olympe de Cleves," "The Companions of Jehu," "The Whites and the Blues" and "The She-Wolves of Machecoul," have never before been translated. The romances will be divided into historical groups and will be published in the chronological order in which they should be read, beginning with the "Period of Henri II.," which includes "The Two Dianas" and "The Page of the Duke of Savoy," and concluding with the "Period of Louis Philippe," which is treated in "The She-Wolves of Machecoul." The first seven volumes are now ready.



## FOREIGN NOTES.

BURNS has just been done into Italian by Signor Otensl, who has already translated the works of Edgar Allen Poe.

CHAPMAN & HALL will publish at once "The Emancipation of South America," being a condensed translation of a work by General Mitre, the first president of the Argentine Republic. It will be illustrated with maps.

PERCIVAL & Co. have in press "Recollections of Dr. John Brown," by Dr. Alexander Peddie. This will supply in part a biography of the author of "Rab and His Friends," of whom curiously enough no biography as yet exists.

AFTER an interval of several years the third part of the "New Dictionary of the Welsh Language," by the Rev. D. Silvan Evans, including the whole of the letter C, is now completed, and will shortly be issued to subscribers by the publishers, W. Spurrell & Son, Carmarthen, Wales.

THE clever novel called "An Exquisite Fool," which appeared some little time ago and attracted general attention owing to the writer's graceful English and refinement of tone, turns out to be by Miss Poynter, the well-known author of "My Little Lady" and several other pleasant works of fiction.

EDEN, REMINGTON & Co. will shortly publish the Memoirs of Ernest Legouvé, of the Académie Française, entitled "Sixty Years of Recollections," translated, with notes, by the editor of "An Englishman in Paris." They have also in the press a novel entitled "Chidlock Tichbourne," by the late Marcus Clarke.

THE French Academy has resolved to abandon for the present its "Dictionnaire Historique," a history of words which, after forty years' work on it, has not yet, in four volumes, reached the end of the letter A. The academy is anxious to devote its whole attention to the edition of the ordinary dictionary soon to be published.

H. GREVEL & Co., London, are preparing an English edition, by Miss Constance Bache, of Franz Liszt's letters, collected by La Mara. The books will contain between six and seven hundred letters, the first volume comprising those written during Liszt's years of study, and the second volume those written during his years of travel.

T. FISHER UNWIN has just ready Miss Owen's curious collection of stories of Indian and negro folk-lore under the title of "Old Rabbit, the Voodoo and Other Sorcerers." Charles Godfrey Leland has contributed an introduction, and the volume has been profusely illustrated by Miss Juliette A. Owen, sister of the author, and Mr. Lewis Wain.

MATHEWS & LANE, London, have nearly ready William Watson's long-promised prose volume, "Excursions in Criticism," and also a new poem, written last autumn, entitled "The Eloping Angels: a caprice." This last volume—for which Warrington Hogg has designed a title-page—is a companion in form to the author's "Epigrams."

JAMES CLEGG, Rochdale, Eng., has in press the fourth edition of "The International Directory of Second-Hand Booksellers and Bibliophile's Manual," including lists of public libraries (British and foreign), publishers, learned and scientific societies, theological colleges, etc. The di-

rectory will be revised to date, and promises to be even more useful than it has already proved in the past.

W. DRYSDALE & Co., Montreal, desire to notify the trade that owing to new and stringent regulations on the part of the Canadian customs authorities, the value must be marked on all parcels sent to Canada, whether for enclosure, by express direct, or by mail. Care must also be taken to see that any enclosures, especially editorial copies, are clearly marked on invoice, and that invoices are certified correct.

SWAN SONNENSCHNIG & Co. will shortly publish "An Account of the Fire Insurance Offices, Schemes, etc., of the Seventeenth and Eighteenth Centuries," by F. B. Relton, late secretary of the Sun Fire Office. The work will contain particulars of various schemes not noticed by Walford in his "Insurance Cyclopædia," and apparently unknown to him. It will also give information respecting the fire insurance schemes of Charles Povey, the projector of the Sun Fire Office, the history of which company has never before been given to the world. It will further contain details of the life, writings and schemes of that remarkable personage which have now for the first time been collected.

J. M. DENT & Co. have in press a new edition of "Le Morte Darthur," to be issued in two volumes, and probably in ten monthly parts also. The text will be that of the 1485 edition printed by Caxton, but the spelling will be partly modernized, obsolete words and such as have changed their meanings alone being printed in the old spelling. Prof. Rhys is to contribute an introduction, and Mr. Aubrey Beardsley is supplying drawings for ten photogravure and twenty other full-page illustrations, besides a separate design for the border around the first page of each of the twenty-one books, and a variety of chapter headings on a new plan.

BERNARD QUARITCH has just issued the great "Fac-simile Atlas of the Early History of Cartography," by Baron A. E. Nordenskiöld, a work said by authorities to be indispensable as furnishing by far the best apparatus for studying the growth of geographical science and the gradual enlargement of knowledge with regard to the surface of the globe. The text of the work is rendered from the Swedish, by Ekeldt and Clements R. Markham, and it contains reproductions of the most important maps printed in the fifteenth and sixteenth centuries. Fifty-one of these large maps are printed as plates, and eighty-four of smaller size are printed with the letter-press. This scientific work may be regarded as almost exhaustive of its subject.

B. F. STEVENS will publish soon the xvth volume of his "Fac-similes of Manuscripts in European Archives Relating to America, 1773-1783." It continues from previous volumes the official and diplomatic correspondence of the English ambassador in Paris with the minister for foreign affairs, and of the French ambassador in London with his court, in so far as it relates to American matters. Amongst this correspondence are some letters from Beaumarchais; also one dated from Skenesborough, July 13, 1777, containing interesting details from General Fraser, commanding a brigade in Burgoyne's ill-fated army. Fraser was mortally wounded in the action at Stillwater on the 7th of October, a few days before the surrender at Saratoga.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 7, 3 P.M.—General literature. (400 lots.)—*Bangs*.

MARCH 8, 3 P.M.—Miscellaneous. (361 lots.)—*Bangs*.

MARCH 8, 9, 10 A.M. and 3 P.M.—A valuable private library—English and American editions of modern authors, extra illustrated books, first editions, standard library sets, *éditions de luxe* and large-paper copies, etc., many in fine bindings. (1333 lots.)—*C. F. Liddle & Co., Boston*.

MARCH 9, 10, 3 P.M.—Americana. (586 lots.)—*Bangs*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

ROBERT ADAMS, FALL RIVER, MASS.  
Leopardi's Works, trans., whole or parts.  
History of Bristol County, Massachusetts.  
Veronique, Marryat.  
The Doctor's Ward, Anon.  
Tragic Mystery, Hawthorne.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.  
Church Building, by E. C. Gardner.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [Cash].  
Lectures on the Prophecies Relative to the Jewish Nation, by Rev. Hugh McNeill, D.D., Canon of Chester, 1866.

AM. MAG. EXCHANGE, SCHONARIE, N. Y.  
Shortridge's Held in Trust. Lone Star Pub. Co.  
Californian, Dec., 1891, or v. 1 complete.  
Review of Reviews, any pt. of 1st 4 v.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.  
Mrs. Palliser's History of Lace, good copy.  
Freeman's Norman Conquest.  
Old-Time Pictures, by B. F. Taylor.

A. R. ANDREWS, NEW HAVEN, CONN.  
Motley, Dutch Republic.

Harper's Mag., v. 3, nos. or bound.  
Mag. of Amer. Hist., v. 1, nos. or bound.  
Felt's Annals of Salem, v. 2.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.  
Hildreth's Hist. of U. S., v. 6.

A. S. BARNES & CO., 751 B'WAY, N. Y. [Cash].  
Ruxton's Travels in the Rocky Mountains.

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.  
Parsons' trans. of Dante's Inferno.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.  
History, Principles and Practice of Banking, by J. W. Gilbart.  
Smedley's Venetian History.  
Nineteenth Century, July, 1885; July, '87.

BELKNAP & WARFIELD, HARTFORD, CONN. [Cash]  
3 copies Gentleman Cadet, Drayton.

" Boarding-School Days, Gordon.  
" Louis' School-Days, May.  
Langstroth on Honey and Hive Bee. O. Judd Co., \$2.00.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
1st Editions of Longfellow, Mitchell, Dobson, Burroughs and Thoreau.  
Junot's Memoirs of Napoleon.  
Watson's Lachryme Musarum.  
Arber Reprints, any.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Hamilton, Alex., Complete Works, ed. by Lodge, 9 v., \$45.00. Putnam, 1885-'86.  
Currency and Banking, by Condy Raquet. Philadelphia and London, 1809.

BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash].  
Voyage of Marchesa, Guillemand.  
The Solomon Islands and Their Natives, Guppy.  
Narrative of Le Moyne, 1 v., 4, bds. Osgood, Boston.

R. R. BOWKER, P. O. Box 943, N. Y.  
Davidson, Lucretia Maria, 1808-'25, Kinder Burial Service.

Murray, Hannah Lindley, 1777-'836, Restoration of the Jews.

Murray, Hannah Lindley, Trans. of Massillon's Discourses.

Murray, Hannah Lindley, Trans. of Ovid, Fall of Phaeton.

Murray, Hannah Lindley, Trans. of Sacy, M. de, Hist. of Hungary.

Murray, Hannah Lindley, Trans. of Tasso, Jerusalem Delivered.

Faugeres, Mrs. Margaretta V., Belisarius, 1 v., pub. in 1795.

Faugeres, Mrs. Margaretta V., Building of Columbia. The Hudson. 1793.

Hutton, Ann Elisa, A Play.

" The Songs of Tammany. 1794.

These books are desired for the collection of women's work in books in the State of New York, which is to form part of the Chicago exhibit. It is requested that any libraries which have these books and could spare them for purposes of exhibit would send a post card expressing a readiness to loan in case any books cannot be obtained by purchase.

BRENTANO'S, 202 WABASH AVE., CHICAGO, ILL. [Cash].  
Jacob Bohne's Epistles.

Ogilvie's English Dictionary.  
War with the South, by Robt. Tomes, nos. 71 and 72, double no. Virtue & Vorston, 12 Dey St., New York.

BRENTANO'S, 31 UNION SQUARE, NORTH, N. Y. [Cash].  
Rimmer's Elements of Design.

" Art Anatomy.  
A Lost Love, by A. Ogle.

Swinburn's Poems, 1 v., Williams' ed.  
Captain of the Mary Rose.

Real's Poems.

Henry Timrod's Poems.

Sam Slick's Letters.

Osborne's Tables of Moments of Inertia.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash].  
Benjamin's Contemporary Art in Europe.  
Hudson's Life and Times of Louise, Queen of Prussia.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
Set Bellamy's Works.

" Hopkins'.

Scribner's Pocket Tables.

CANTSIUS COLLEGE, BUFFALO, N. Y. [Cash].  
English trans. of Cicero's Letters.

Ramage, Beautiful Thoughts from Latin Authors.

Adam, J. Q., Lectures on Eloquence and Oratory.

Moore's American Eloquence.

## BOOKS WANTED.—Continued.

CASE LIBRARY, CLEVELAND, O.  
 Chapman's Schools and Schoolmasters.  
 Adventures of Captain Samuel Suggs.  
 Allen's Commercial Organic Analysis, v. 2.  
 Groves and Thorp's Chemical Technology.  
 Col. of Maine Historical Soc., after v. 6.  
 Hist. Col. of Louisiana, pt. 1.  
 Mass. Hist. Soc. Proceedings, after v. 6.  
 CASH BOOK-STORE, LAKEPORT, N. H. [Cash.]  
 Notes and Reflections on the Epistle to the Romans, by Arthur Pridham. Whittaker & Co., Lond.  
 C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
 Hildebrandt, Outlaw. De Witt, 1870.  
 Giles, From the Shadow.  
 Lallemand, Treatise on Spermatorrhoea.  
 Jay Gould. History of Delaware County.  
 Hieronymus Anonymus, Glances of the World.  
 Morgan, League of the He-de-no-sau-nee or Iroquois. 1854.  
 THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.  
 Hayden's Geological Report of Colorado. 1876.  
 " " Atlas " " 1881.  
 Bowles' Across the Continent. 1866.  
 Fremont's Expeditions. Washington, 1842-3.  
 Pike's Expeditions. Phila., 1810.  
 Long's Expedition to Rocky Mts., 3 v. 1820.  
 CHASE & EDDY, OMAHA, NEB.  
 Philanthropy, by Father Huntington.  
 ROBERT CLARKE & CO., CINCINNATI, O.  
 Shakespeare, v. 2, with notes, etc. Little, Brown & Co., Boston, 1844.  
 Englishman's Concordance of Greek New Testament, Harper ed.  
 W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
 Contemporary Review for May and April, 1876.  
 Quarterly Review for April, 1833.  
 Fortnightly Review for May, 1870, and May, '85.  
 Adam Lindsay Gordon's Poems.  
 CROTHERS & KORTH, 246 4TH AVE., N. Y. [Cash.]  
 The Young Sailor's Assistant.  
 Stones of the Temple.  
 P. T. CUNNINGHAM, 451 GRAND ST., N. Y.  
 Nicholson's Encyclopedia of Architecture, 2 v.  
 Every Saturday, all after v. 2, pub. by T. & F., Boston.  
 Scovill's American Annual of Photography. 1889.  
 DANRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [Cash.]  
 Discourses on Architecture, by Le Duc, second-hand.  
 Building Construction, Clarke, second-hand.  
 Gwilt's Cyclo. of Architecture.  
 Habitations of Man, Le Duc.  
 E. DARROW & CO., ROCHESTER, N. Y.  
 Christiani, On Soap.  
 Carpenter, On Soap and Candles.  
 Rose's Modern Machine-Shop Practice.  
 Life of Elder John Robinson.  
 EDWIN W. DAYTON, 641 MADISON AVE., N. Y.  
 Treasure Trove, pub. by J. R. Osgood & Co.  
 DODD, MEAD & CO., 5 E. 19TH ST., N. Y.  
 Eugene of Savoy, by Mallerton.  
 Theory of Color in Relation to Art, by Dr. W. Berzold.  
 THE DODGE & BROWN CO., ROCHESTER, N. Y.  
 Sermons of Chas. South.  
 Royal Academy Pictures, pt. 1. 1892.  
 Mother Hubbard and Her Cupboard, a Sermon, pap.  
 Abbot's Life of Napoleon.  
 W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.  
 Orion, and Other Poems, by Roberts, pub. by Lippincott.  
 G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.  
 Catholic Family Almanac, 1869, '70 and '71.  
 Lincoln and Douglas Debates.  
 Smedley's Venetian History. Harper.  
 Zwicker's Bolders, Pumps, Engines, Electricity, etc.  
 Short Stories, Dec. 4, 1890.  
 THOS. W. DUNSTON, SYRACUSE, N. Y.  
 Critical History of the Future Life, etc., by Alger.  
 E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
 Ramapo Pass, by E. O. Smith.  
 Stories of the Temple; or, Lessons from the Fabric and Furniture of the Church, by W. Field.  
 Six Months in the White House.  
 ECLECTIC BOOK-EXCHANGE, LOS ANGELES, CAL. [Cash.]  
 Wesley's Hymnal, ed. of 1820.  
 Days of Bruce.  
 Sixty Years in California.  
 Shakespeare and His Friends, ed. of 1843.

FLAGLER & CO., 392 MAIN ST., POUGHKEEPSIE, N. Y.  
 Yesterdays with Authors, by Jas. T. Fields, red cl., with paper label on back.  
 A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]  
 Otis, Impotence in Male.  
 Ravenal, Fungi of Carolina.  
 Otto, Poisons.  
 Trousseau, Clinical Medicine.  
 Murchison, Continued Fevers of Gt. Brit.  
 FORDS, HOWARD & HULBERT, 47 E. 10TH ST., N. Y. [Cash.]  
 Sporting Scenes and Sundry Sketches, by Cypress, Jr.  
 DE W. C. GALLUP, 110½ E. MAIN ST., AMSTERDAM, N. Y. [Cash.]  
 Scripture History for the Young, by Howard, pts. 2, 3, 6, 7, 10, 13, 14, 16, 17, 24, 25.  
 HENRY GOLDSMITH, WINFIELD, KAN.  
 Life of Empress Josephine.  
 E. J. GOODRICH, OBERLIN, O.  
 Good Thoughts in Bad Times, by Fuller.  
 GREGORY'S BOOK-STORE, 133 WESTMINSTER ST., PROVIDENCE, R. I. [Cash.]  
 Brandon's Parish Churches.  
 Hansen, On Brewing.  
 In Exitu Israel, Baring-Gould.  
 Voyage of H. M. S. Fly. [Cash.]  
 " " " Rattlesnake.  
 Yule's Cathay.  
 D. M. HENDERSON, 300 W. MADISON ST., BALTIMORE, MD.  
 Irving's Washington, v. 2 and 3, 1st ed.  
 English Bookplates, Egerton Castle.  
 Bede's History of Christian Church, Bohn lib.  
 Faraday's Researches, 3 v.  
 J. H. HICKCOX, 906 M ST., WASHINGTON, D. C. [Cash.]  
 Medical and Surgical History of the War, any vols.  
 WILLIAM H. HILL, 5 and 7 MONROE ST., CHICAGO, ILL.  
 Moonstone, Collins, best ed.  
 Lover's Legends and Stories of Ireland.  
 Petty Annoyances of Married Life.  
 Mlle. de Mersac.  
 Life of Lord Castlereagh, Lord Mansfield, Lord Hardwicke, Lord Liverpool, Lord Sidmouth, Lord Palmerston, Peel, Curran, Stapleton.  
 Life and Speeches of Erskine.  
 " of Canning.  
 Froude's Hist. of Eng., v. 8. Scribner.  
 Carlyle's French Rev., v. 1 and 3. } Chapman &  
 " Oliver Cromwell, v. 3, 4 and 5. } Hall  
 " Crit. and Misc. Essays, v. 4. } Library ed.  
 Woods' Essay on Homer.  
 Miss Kirk's Lessons in Greek.  
 Wm. Drummond of Hawthornden's Works.  
 London Rambles with Charles Dickens, by Robt. Allbut.  
 Calverley's Poems.  
 L'Inde Monumentale.  
 Hesperus, 2 v. Holl.  
 Norman Conquest, v. 5 and 6, brown cl. Macmillan, 1873.  
 Adam Bede. } George Eliot, 1st ed.  
 Clerical Essays. }  
 Sewall's Diary.  
 Grettir the Strong, tr. by Magnusson.  
 Patrick Henry's Speeches.  
 De Quincey's Essays, Biographical, etc., brown cl. Ticknor.  
 History of Wyoming.  
 Boudoir Cabal.  
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 Rusalana of To Day.  
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The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 18 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\*Ames, Ja. Barr. A selection of cases on the law of trusts with notes and citations. 2d ed. V. 1. Cambridge, Mass., C: W. Sever, 1893. c. 209-432 p. O. cl., net, \$6.

Angus, J. Keith. Amateur acting. N. Y., G: Routledge & Sons, [1893.] 4-170 p. il. D. (Routledge's Christmas ser.) bds., 50 c.

The various subjects discussed are: Aim and object of performance; Audience; Stage-manager; Prompter; Selection of company; Erection of stage; Stage effect and illusion; Learning parts; Acting; Dress; Facial make-up, etc., etc.

Baily, Rev. T: L. In the pine woods. N. Y., American Tract Soc., 1893. 304 p. il. D. cl., \$1.25.

After a prospective trip Hugh Dalton determines to locate himself and family in a comparatively unsettled region, nine hundred miles from Westford, for the purpose of engaging in a mining enterprise. In giving the novel experience of himself and family the author evidently wishes to show that the work at hand is always the acceptable work in the eyes of the Lord.

Baird, Rob. Greek-English word-list: containing about 1000 most common Greek words so arranged as to be most easily learned and remembered. Bost., Ginn & Co., 1893. 48 p. D. cl., 35 c.

Bancroft, Mrs. M. E. B. Gleanings from "On and off the stage." N. Y., G: Routledge & Sons, 1892 [1893.] 3-320 p. D. bds., 80 c.

The parts that more immediately concerned Mrs. Bancroft, the celebrated English actress and manager, in her husband's work entitled "On and off the stage," are embraced in this volume, with a number of amusing stories, anecdotes and letters relating to stage life.

Barrie, J: M. An auld licht manse, and other sketches. [Also] Biographical and literary estimate by Elliott Henderson. N. Y., J: Knox & Co., 62 Ann St., [1893.] c. 2-256 p. il. D. cl., \$1; pap., 50 c.

Besides the opening sketch, "An auld licht manse," which introduces the reader again to the neighborhood of "Thrums" and to the "Auld licht" minister, there are a number of funny articles, short stories, and papers on literary subjects such as "The humor of Dickens," "What is Scott's best novel?" "Q," etc. They are all now for the first time collected into book form, and serve admirably to carry out the publishers' purpose of presenting together specimens of each of Mr. Barrie's three different styles of writing.

\*Beach, Bennett S., M.D. Histology, pathology and bacteriology: a manual for students and practitioners. Phil., Lea Bros. & Co., 1893. 165 p. 16°, (Students' quiz ser.) cl., \$1.

Boland, Mary A. A handbook of invalid cooking, for the use of nurses in training-schools, nurses in private practice and others who care for the sick. N. Y., The Century Co., 1893. c. 7-323 p. D. cl., \$2.

Part I.—the explanatory lessons—includes general remarks on chemistry, lessons on the properties of the different classes of foods and special articles on air, water, milk, digestion and nutrition. Part II consists of recipes, menus of liquid, light and convalescents' diet, and articles on serving, feeding of children and district nursing. A list of books on the chemistry of foods, bacteriology, nutrition, health, practical cooking and allied subjects, useful for reference, covers a page. Also contains charts of the composition of various foods for use in a cooking-school and the apparatus for furnishing a cooking-school. Index.

\*Bolles, Albert S., ed. The banker's almanac and register and legal directory for 1893. 48d year. N. Y., Homans Pub. Co., 233 B'way, 1893. 323 p. 12°, cl., \$3; shp., \$3.50.

Bolles, Frank. At the north of Bearcamp water: chronicles of a stroller in New England, from July to December. Bost., Houghton, Mifflin & Co., 1893. c. 3+297 p. D. cl., \$1.25.

A series of chapters devoted to the many beautiful aspects of nature, as seen in the region around Mount Chocoma and the Bearcamp River. By the author of "Land of the lingering snow."

\*Bratenahl, G. W., M.D., and Tousey, Sinclair, M.D. Gynecology: a manual for students and practitioners. Phil., Lea Bros. & Co., 1893. 211 p. il. 16°, (Student's quiz ser.) cl., \$1.

Brooks, Phillips, (Bp.) Brilliants from the writings of the Right Reverend Phillips Brooks. Bost., Hollander, Bradshaw & Folsom, 618 Washington St., 1893. c. 8-99 p. por. T. cl., 50 c.

Selections. A pretty little book, tastefully illustrated with page and vignette pictures printed in tints. The designs are from the pencils of Louis K. Harlow and Louis Meynelle.

\*Bulwer-Lytton, Sir E: G. E. L., [Lord Lytton.] Complete novels. Edition de luxe. In 32 v. V. 7-32. Bost., Estes & Lauriat, 1891-'92. il. 8°, cl., per v., \$2.50.

\*Bulwer-Lytton, E: Rob., [Lord Lytton, pseud. "Owen Meredith."] King Poppy: a phantasia; with frontispiece and title-page after designs by E: Burne-Jones. N. Y., Longmans, Green & Co., 1893. 12°, vellum, \$3.

Castlemon, Harry, [pseud. for C: A. Fosdick.] Two ways of becoming a hunter. Phil., Porter & Coates, [1893.] 3-391 p. D. cl., \$1.25.

Frank Fuller, of Boston, was sent to Eaton, a little country town, because he was unmanageable. Shortly after his arrival there he confided to his cousin, Leon Parker, a plan which he believed if carried out would make him a successful poet hunter. Oscar Preston, also of Eaton, has likewise individual ideas about becoming a hunter. The interest is in the various means used by the two boys to attain the same end and their results.

Couch, Arthur T. Quiller, ["Q," pseud.] The blue pavilions. N. Y., Cassell Pub. Co., 1893. c. '91. 3+363 p. D. (Cassell's sunshine ser., no. 135.) pap., 50 c.

See notice, "Weekly Record," P. W., December 12, 1891, [1037.]

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

**Craik, H., ed.** English prose selections; with critical introductions by various writers and general introductions to each period. V. 1. Fourteenth to sixteenth century. *Students' ed.* N. Y., Macmillan & Co., 1893. 12+604 p. D. cl., \$1.10.

The object of this collection is to show the growth and development of English prose by extracts from the principal and most characteristic writers. In the introductory notice to each author only so much of biographical detail has been given as may enable the reader to judge the general circumstances of the author's life and surroundings and the scope of his work; and to this is added a critical description of his style and methods and of his place in the development of English prose. It is thought that the specimens thus brought together may prove useful to the student of our literature as a supplement to the histories of that literature now chiefly in use.

\***Crawford, T. C.** Life of Hon. James G. Blaine. Phil., J. W. Keeler & Co., 626 Arch st., 1893. 600 p. il. 8°, cl., *subs.*, \$2; hf. rus., \$3.

\***Crocker, H. Radcliffe, M.D.** Diseases of the skin: their description, pathology, diagnosis and treatment; with special reference to the skin eruptions of children. Phil., P. Blakiston, Son & Co., 1893. 32+33-987 p. il. 8°, cl., \$5.

\***Davis, Winfield J.** History of political conventions in California, 1849-1893. Sacramento, State Library, 1893. 711 p. O. (Publications of the California State Library, no. 1.) shp., \$4; cl., \$3.50.

**Dickens, Mary Angela.** A mere cypher: a novel. N. Y., Macmillan & Co., 1893. c. 4+128 p. D. (Macmillan's dollar novel ser.) cl., \$1.

Was first published in serial form under the title of "A modern Judith." The present title is the one originally intended by Miss Dickens, who is the author of "Cross currents." In this novel she has sought a new field and one full of shadows. The hero is a dipsomaniac who is sent for treatment to the home of Dr. Custance in an obscure English village. Mrs. Custance, though "a mere cypher" in the world's estimation, is the controlling influence of his life. Through her he reforms, and when in after years he becomes a rich man and her unprincipled husband endeavors to extort money from him by threatening to fasten upon him a crime of which he is innocent, she commits murder for his sake.

\***Doubleday, Edwin T., M.D., and Nagle, J. Darwin, M.D.** Practice of medicine, including nervous diseases: a manual for students and practitioners. Phil., Lea Bros. & Co., 1893. 227 p. 16°, (Students' quiz ser.) cl., \$1.

**Drayson, A. W.** The art of practical whist: a series of letters descriptive of every part of the game and the best method of becoming a skilful player. 5th ed., [with appendix incl. the American leads.] N. Y., G. Routledge & Sons, 1893. 9+314 p. D. cl., \$1.

**Duryea, J. B.** Practical treatise on the business of banking and commercial credits. 2d ed. Des Moines, Ia., published by the author, J. B. Duryea, 1893. c. '92. 432 p. O. cl., \$2.50.

"This book is as much for the merchant as for the banker. In the part devoted to credits the business man will find a guide that will enable him to trust out his goods to those who will pay for them. It will teach those not engaged in business to conduct themselves in such a manner as to merit the confidence and thereby the credit favors of the business community. I have incorporated the principles of banking and credits in as few words as are consistent with a proper and comprehensive elucidation of the subject-matter, and have aimed to produce a work that would be practical and useful."—*Preface.*

\***Foot, Rev. H. W.** The insight of faith: [selections from sermons.] Bost., G. H.

Ellis, 1893. 115 p. 16°, flex. cl., 50 c.; mor., \$1.50.

\***Garland, Hamlin.** Prairie folks. Chic., F. J. Schulte & Co., 1893. c. '92. 5-255 p. D. (The Ariel lib., no. 25.) cl., \$1.25; pap., 50 c. (*Corr. price.*)

\***Gordon, A. J., D.D.** The holy spirit in missions: six lectures. N. Y. and Chic., Fleming H. Revell Co., 1893. 241 p. 12°, cl., \$1.25.

\***Gotch, J. Alfred, and Brown, W. Talbot.** Architecture of the renaissance in England: illustrated by a series of views and details from buildings erected between the years 1560-1630, with historical and critical text. Bost., Ticknor & Co., 1893. 6 pts., f., pap., *subs.*, per pt., \$8.

**Gregory, C. Noble.** The corrupt use of money in politics, and laws for its prevention: a paper read before the Historical and Political Science Assoc. of the University of Wisconsin. Madison, Wis., Historical and Political Science Assoc. of the University of Wisconsin, 1893. 25 p. O. pap., 25 c.

\***Gregory of Nyssa.** Dogmatic treatises, etc.; ed. by W. A. Moore and tr. by H. Austin Wilson. V. 5 of a select library of Nicene and post-Nicene fathers: 2d ser.; ed. by Philip Schaff, D.D., and H. Wace. N. Y., The Christian Literature Co., 1893. 8°, cl., \$3.

**Grey, Lord.** Earl Grey on reciprocity and Civil Service reform; with comments by Gen. M. M. Trumbull. Chic., The Open Court Pub. Co., 1893. c. 2+27 p. D. pap., 10 c.

**Harris, Rev. H. R.** Phillips Brooks: his character and teachings. N. Y., T. Whitaker, 1893. 3-32 p. sq. S. pap., 25 c. Two sermons by the rector of St. George's Church, Brooklyn.

**Harris, J. Rendel.** The newly-recovered Gospel of St. Peter, with a full account of the same. N. Y., Ja. Pott & Co., 1893. 67 p. D. pap., 50 c.

In the winter of 1886-87 the French Archaeological Mission at Cairo published a volume made up of Greek documents found by excavation amongst the Christian tombs in Upper Egypt. At the end of this book are found the contents of a vellum manuscript of thirty-three leaves—containing portions of three lost Christian works—the Book of Enoch, the Gospel of Peter and the Apocalypse of Peter. This Gospel of Peter is a product of the second century. It was considered heretical by the early Christians, because it does not believe in the humanity of Jesus nor his physical suffering.

**Harris, W. T.** The theory of education. Syracuse, N. Y., C. W. Bardeen, 1893. 54 p. S. (School room classics, no. 15.) pap., 15 c. This paper was originally read Aug. 19, 1870, at the meeting of the National Educational Association held at Cleveland.

\***Helbing, H., M.D.** Modern materia medica for pharmacists, medical men and students. 3d ed., *enl.* N. Y., Lehn & Fink, 128 William st., 1892 [1893.] 212 p. 8°, cl., \$1.

\***Hinckley, Rev. F. A.** After-glow: sermons. Bost., G. H. Ellis, 1893. 81 p. 16°, flex. cl., 50 c.

**Holder, C. F.** Louis Agassiz: his life and work. N. Y., G. P. Putnam's Sons, 1893. c. 16+327 p. por., il. D. (Leaders in science ser., no. 2.) cl., \$1.50.

Mr. Holder in his preface to this life of the great naturalist and scientist says: "I have not attempted an elaborate analysis of his life and its effect upon the

scientific world, but rather a brief story of its salient features, an impression of the good he accomplished, hoping that younger readers as well as those of maturer years may be tempted to emulate the lesson his life presents." Contains a "Bibliography of Louis Agassiz" (36 p.), consisting of his principal works, articles in publications of learned societies and periodicals, books containing contributions by Agassiz, biographies of Agassiz, articles on Agassiz and principal reviews of his works. Index.

\*Homer, [Gk., Homeros.] Iliad; tr. by Alex. Pope. Chic., A. C. McClurg & Co., 1893. 2 v., 385; 849+2 p. 12°, cl., ea., \$1.

Hume, D. Hume's treatise of morals and selections from the "Treatise of the passions;" with an introd. by Ja. H. Hyslop. Bost., Ginn & Co., 1893. c. 8+275 p. D. (Ethical ser.) cl., \$1.10.

The initial number of the *Ethical series*, which will consist of a number of small volumes, each to be devoted to the presentation of a leading system in the history of modern ethics, in selections or extracts from the original works. These selections are accompanied by explanatory and critical notes and introduced by a short bibliography of the author's works, a brief biographical sketch of the writer, a statement of the relation of the system to preceding ethical thought and a brief explanation of the main features of the system and its influence on subsequent ethical thought. Prepared with special reference to undergraduate instruction and study in colleges.

In spirit and in truth: essays by younger ministers of the Unitarian church; with an introd. by Rev. Ja. De Normandie. Bost., G. H. Ellis, 1893. c. 2+163 p. D. cl., \$1.

Contents: The philosophy of religion, by Rev. G. Crosswell Cressley; The revelation of God in nature, by Rev. L. D. Cochrane; The Bible as literature and as revelation, by Rev. W. W. Fenn; The thought of God in the Bible, by Rev. Francis B. Hornbrooke; The revelation of God in man, by Rev. S. M. Crothers; The Christ, by Rev. Albert Walkley; The use of liturgy in worship, by Rev. J. Tunia.

Kleen, Emil, M.D. Carlsbad: a medico-practical guide. N. Y., G. P. Putnam's Sons, 1893. c. 5+101 p. S. cl., 75 c.

Written to give the Anglo-American visitor to Carlsbad some information about his "cure" and to enable him independently of local information, to make the best possible arrangements for himself in the place. Purely scientific things are either entirely omitted or passed over in the most general way.

La Fontaine, Miss Rachel A. Deck the altar with blossoms fair. N. Y., Office of Far and Near, 52 Lafayette pl., [1893.] c. unip. il. 8°, leatherette, 75 c.

An Easter carol, issued by the author and artist, for the benefit of the Working-Girls' Vacation Society. Bound in white leatherette; has a sentiment on the opening page from the late Phillips Brooks, with a facsimile of his autograph.

Lewis, Angelo J., ["Professor Hoffmann," pseud.] Conjuring tricks with dominoes, dice, balls, hats, etc. [Also] Stage tricks; from "Modern magic." N. Y., G. Routledge & Sons, 1893. 5+121 p. il. D. (Routledge's Christmas ser.) bds., 50 c.

The publishers have divided Prof. Hoffmann's well-known "Modern magic" into four parts, so that those interested only in a particular branch of the subject may not have to buy the whole volume. This volume and the one following are both separate sections of the work.

Lewis, Angelo J., ["Professor Hoffmann," pseud.] Miscellaneous conjuring tricks; from "Modern magic." N. Y., G. Routledge & Sons, 1893. 124 p. il. D. (Routledge's Christmas ser.) bds., 50 c.

McDermott, P. L., (pseud.) The last King of Yewle: a novelette in nine chapters. N. Y., Cassell Pub. Co., 1893. c. 4+162 p. nar. D. (The unknown lib., no. 21.) cl., 50 c.

The Kings were an ancient house in Yewle, Southshire, England. In 1870 Geoffrey King died, leaving two sons, Rowan, aged twenty-eight, and Charles,

twenty-five. Charles was appointed by his brother to be vicar of Yewle. When his young daughter Agnes was fifteen years old the vicar was accused of forgery and sentenced on circumstantial evidence to five years' penal servitude. On the day of his return his brother is found dead, and the long-suffering clergyman is suspected of murder. The details of an excellent plot are skillfully worked out, and the solution of the several mysteries is a surprise.

\*McGuffey, W. H. Revised Spanish-English first reader. N. Y., American Book Co., 1893 [1893.] 144 p. il. 12°, bds., 82 c.

McLaughlin, E. T., ed. Literary criticism for students; selected from English essays and ed. with an introd. and notes. N. Y., H. Holt & Co., 1893. c. 20+236 p. D. cl., \$1.

Selections from the masters of English criticism, chosen for their general suggestiveness in matters of literary taste from Sir Philip Sidney, Ben Jonson, Dryden, Addison, Swift, Dr. Johnson, Wordsworth, Coleridge, Lamb, De Quincey, Carlyle, Matthew Arnold, Lowell, Ruskin, R. H. Hutton and Pater.

\*Manufacturers of the United States. N. Y., Manufacturers' Publishing Co., 150 5th ave., 1893. 1800 p. 4°, cl., \$10.

Martin, Franklin H., M.D. Electricity: diseases of women and obstetrics. Chic., The W. T. Keener Co., 1892 [1893.] 14-252 p. il. O. cl., net, \$2.

A text-book for students and practitioners of medicine on the use of electricity in obstetrics and woman's diseases. The author first presents the principles of electricity, then illustrates them and shows necessary apparatus, and finally deals with their practical application.

\*Medical News visiting list for 1893. Phil., Lea Bros. & Co., 1893. 208 p. 16°, leath., tucks, \$1.25.

Moore, Frank Frankfort. I forbid the banns: the story of a comedy which was played seriously. N. Y., Cassell Pub. Co., [1893.] c. 404 p. D. cl., \$1.

The story begins on a vessel returning to England from Australia. The hero and heroine meet on board and learn to love each other devotedly. The girl does not believe in the rite of marriage and says to her startled lover, "I forbid the banns." After much thinking he finally agrees to take her to his home without any marriage ceremony, religious or legal. She is rich and beautiful. The consequences of this departure from custom make an interesting and instructive story.

Needell, Mrs. J. Hodder. Julian Karslake's secret: a novel. Bost., Bradley & Woodruff, [1893.] 2+506 p. D. cl., \$1.

See notice, "Weekly Record," P. W., September 22, 1890, [922] This novel was first reprinted by the J. B. Lippincott Co. in their *Series of select novels* in 1839.

Pancoast, H. S. Representative English literature from Chaucer to Tennyson; selected and supplemented with historical connections and a map. N. Y., H. Holt & Co., 1893. c. 12+514 p. O. cl., \$1.60.

Prepared for the upper classes of our secondary schools by the lecturer on English literature in the American Society for the Extension of University Teaching. It puts the student in direct contact with some representative masterpieces, without ignoring the study of literature from its historical side.

\*Parkes, L. C., M.D. Hygiene and public health. 8d ed., enl. Phil., P. Blakiston, Son & Co., 1892 [1893.] il. 12°, cl., \$2.75.

\*Physician's visiting list. (Lindsay & Blakiston, for 1893.) 42d year. Phil., P. Blakiston, Son & Co., 1893. 16°, tucks, leath., for 25 to 100 patients weekly, \$1 to \$2; 2 v., 50 patients weekly, \$2.50; 100 patients weekly, \$3; interleaved ed., 25 to 50 patients, \$1.25 to \$3.

**Pollard, Alfred W.** Chaucer. N. Y., Macmillan & Co., 1893. 2+142 p. por. S. (Literature primers.) cl., 35 c.

Seven chapters are devoted to Chaucer, the king's servant; Chaucer, the student; The contents and order of Chaucer's writings; Poems of Chaucer's first period; Poems of his second period; The Canterbury tales; Later minor poems—Chaucer's rank as a poet. In an appendix are treated his metre and versification and spurious and doubtful works.

\***Porter, Jane.** Thaddeus of Warsaw. Chic., A. C. McClurg & Co., 1893. 451 p. 12°, cl., \$2.50.

\***Potter, S. O. L., M.D.** Handbook of materia medica, pharmacy and therapeutics, including the physiological action of drugs, the special therapeutics of disease, official and practical pharmacy and minute directions for writing prescriptions. 4th ed. rev. Phil., P. Blakiston, Son & Co., 1893. 12+17-781 p. 8°, cl., \$4.

**Raymond, G. Lansing.** The genesis of art form: an essay in comparative aesthetics: showing the identity of the sources, methods and effects of composition in music, poetry, painting, sculpture and architecture. N. Y., G. P. Putnam's Sons, 1893. c. 21+811 p. il. D. cl., \$2.25.

"This book is the result of an endeavor to trace to their sources in mind or matter the methods employed in the composition of the art forms. As an incidental, yet as it seemed necessary step to the accomplishment of this endeavor, the action of the mind in these methods has been identified with its action in scientific classification; the methods have been arranged according to the logical order of their development; they have had added to them, so as to render the whole presentation complete, a number hitherto recognized, if at all, only indirectly; and their character and effects have been shown to be exemplified not alone in painting, sculpture or architecture, to which it has been customary to confine consideration in essays of this kind, but equally in all the arts." Fully illustrated with copies of celebrated pictures and sculptures. Mr. Raymond is professor of oratory and aesthetic criticism, Princeton College.

**Reader, Emily E.** Voices from flower-land; original couplets: a birthday-book and language of flowers; il. by Ada Brooke. N. Y., Longmans, Green & Co., 1893. unnp. por. il. T. cl., \$1.

**Real cookery;** by "Grid." N. Y., Cassell Pub. Co., [1893.] c. 2+86 p. sq. S. cl., 50 c.

Some practical advice on cooking, etc., with a number of recipes for the breakfast and dinner table. Also a number of bills of fare for invalids.

**Rhoades, Walter C.** The story of John Trevennick. N. Y., Macmillan & Co., 1893. 5+421 p. D. (Macmillan's dollar novel ser.) cl., \$1.

John Trevennick is introduced as an Oxford student home for the long vacation, among his relations and friends in a Cornish seaport country-seat of which his father is the Squire. The young scholar is deeply in debt, and to meet notes and other promises he goes into the smuggling business on his private yacht. His partner, who is also his rival in his love-story, betrays him and John goes to London and by hard work becomes partner in a house doing a large business in South American securities. A young artist's career is incidentally worked into the story.

\***Rhodes, C. Alex., M.D.** Diseases of children: a manual for students and practitioners. Phil., Lea Bros. & Co., 1893. 159 p. 16°, (Students' quiz ser.) cl., \$1.

\***Salter, W. Mackintire.** First steps in philosophy: physical and ethical. Chic., C. H. Kerr & Co., 1893. 156 p. 12°, cl., \$1.

**Service** in loving memory of the late Phillips Brooks, D.D., Bishop of Massachusetts, at

Music Hall, New York, Feb. 16, 1893. N. Y., T: Whittaker, 1893. 6+47 p. por. O-pap., 25 c.

Contents: Prayer by C. L. Thompson, D.D.; Addresses by D. H. Greer, D.D., Rabbi Gustav Gotthall, Mr. Jos. H. Choate, R. S. Storrs, D.D., J. R. Day, D.D., T: J. Ducey, Lyman Abbott, D.D.; Letters from Bp. H. C. Potter, H. Van Dyke, D.D., President Seth Low; Benediction by C. C. Tiffany, D.D.

**Shepherd, Margaret L., [Sister Magdalene Adelaide.]** My life in the convent; or, the marvellous experiences of Margaret L. Shepherd, consecrated penitent of the Arno's Court Convent, Bristol, England. Phil., Jordan Bros., 1893. c. '92. 4+420 p. por. D. cl., \$1.25; pap., 50 c.

Professes to be the real experience of a woman born of Roman Catholic parents who was betrayed by a priest, and who after many sensational and discreditable occurrences entered a convent. The story of convent life is a succession of vulgar, revolting episodes. The woman left the convent, became a member of the Salvation Army and finally a lecturer against Romanism.

**Siegvolk, Paul, [pseud. for Albert Matthews.]** Ruminations: the ideal American lady, and other essays. N. Y., G. P. Putnam's Sons, 1893. c. 5+423 p. sq. S. cl., \$1.50.

Grouped under the general title "Concerning woman" are five articles, called "The ideal American lady," "Third-love," "Friendships between men and women," "Woman suffrage in America" and "Words about women." Under "Author and artist" the papers are called "Verbal music," "The coming novel," "Novelty in belles-lettres" and "Authorship." The other essays are "Touches of nature," "Every-day talk," "Shreds of character," "Social hints and studies" and "Concerning life and death."

**Smith, H: Preserved.** Inspiration and inerrancy: a history and a defence; containing the original papers on Biblical scholarship and inspiration. Cin., Rob. Clarke & Co., 1893. 374 p. O. cl., \$1.50.

Prof. Smith prepared this volume so that he might state his case more fully than it was possible in his trial for heresy before the Presbytery of Cincinnati. The volume throws light upon the relation of critical study of the Scriptures to established creed tests, and to sundry assumptions of systematic theology. Incidentally it discusses the question of doctrinal subscription and the enforcement of such subscription by ecclesiastical process. The true Protestant position concerning the Scriptures is explained and defended, and the nature of historical study of the Scriptures is set forth.

\***Stearns, H: Putnam, M.D.** Lectures on mental diseases; designed especially for medical students and general practitioners. Phil., P. Blakiston, Son & Co., 1893. 18+9-636 p. il. 8°, cl., \$3.

**Stebbins, Genevieve.** Dynamic breathing and harmonic gymnastics: a complete system of psychical, aesthetic and physical culture. N. Y., Edgar S. Werner, 1893. c. '92. 11+155 p. por. O. cl., \$1.50.

Chapters on: The breath of life; The phenomena of respiration; The creative power of thought; The force of the imagination; Dynamic breathing; Psycho-physical culture; The basic principles of true culture; Relaxation, etc. With a series of breathing exercises, relaxation exercises, energizing exercises, and physical culture exercises.

\***Story of America, from the landing of Columbus to the present time.** Chic., Mid-Continent Publishing Co., 46 Jackson st., 1893. 900 p. il. 8°, cl., subs., \$3.25; \$3.75; mor., \$5.50.

\***Studer, Jacob H., ed.** The birds of North America: 119 colored plates representing the different species and varieties drawn and colored from nature; including text giving a popular account of their habits

- and characteristics, based on observations made in the field by the most eminent writers on ornithology; prefaced by a systematic table and index to page, plate and figure arranged according to the classification adopted by the American Ornithologists' Union. N. Y., Natural Science Assoc. of America, 114 Fifth ave., 1893. c. '88. 208 p. il. 4°, hf. mor. or seal, \$40; tky. mor. or seal, \$45.
- \***Taber, Sydney Richmond.** The law of assignment for the benefit of creditors in the state of Illinois; being an analysis of an act concerning voluntary assignments, approved May 23, 1877, in force July 1, 1877, and amended by acts in force July 1, 1879, and July 1, 1888, and a collation of all the decisions of the supreme and appellate cts. of Ill. in which the act has been construed. Chic., E. B. Myers & Co., 1893. c. 106 p. O. shp., \$2.
- \***Thackeray, W: Makepeace.** Complete works. *Édition de luxe.* In 30 v. V. 17-30. Bost., Estes & Lauriat, 1891-92. il. 8°, cl., per v., \$2.50.
- \***Thayer, Jos. H.; D.D.** Books and their use: an address to which is appended a list of books for students of the New Testament. Bost., Houghton, Mifflin & Co., 1893. c. '90, '93. 3-94 p. D. cl., 75 c.  
Prof. Thayer, who is professor of New Testament criticism and interpretation in the Divinity School of Harvard University, is generally recognized as one of the foremost New Testament scholars in America. His paper on books and their use is wise and helpful, and the list which he offers of books for students of the New Testament is a comprehensive and carefully selected bibliography (48 p.) of great value.
- \***Thompson, Maurice.** The King of Honey Island: a novel; il. by H. M. Eaton. N. Y., Rob. Bonner's Sons, 1893. 343 p. D. (The choice ser., no. 79.) cl., \$1; pap., 50 c.  
Pierre Rameau was a dreaded outlaw known in Louisiana in 1812 as the King of Honey Island, because this small island in the Pearl River was the headquarters of himself and a daring band of outlaws. The novel includes sensational and romantic episodes in his career, with incidents in the war of 1812 in which General Jackson figures.
- Toole, J: Lawrence.** Reminiscences of John Lawrence Toole, related by himself and chronicled by Joseph Hatton. N. Y., G: Routledge & Sons, 1892 [1893.] 5+281+3 p. por. il. D. bds., 80 c.  
This edition is abbreviated from the 2-v. edition published in 1888.
- \***Walton, I: Complete angler.** Chic., A. C. McClurg & Co., 1893. 287 p. 16°, cl., \$1.
- Waterloo, Stanley.** An odd situation. Chic., Morrill, Higgins & Co., 1893. c. 2-311 p. D. (Idylwild ser., v. 1, no. 37.) pap., 50 c.  
The "odd situation" is obtained through David Long, who owns adjoining farms, one on each side of the Canadian border. When he attempts to haul dutiable produce from one of his farms to the other a malicious neighbor denounces him as a smuggler, and he comes in conflict with the United States government officials. The arguments, set in a homely story, are in favor of free trade with Canada and annexation.
- \***Wethered, Frank J., M.D.** Medical microscopy: a guide to the use of the microscope in medical practice. Phil., P. Blakiston, Son & Co., 1892 [1893.] il. 12°, cl., \$2.50.
- Wheeler, W; comp.** The spectator: a digest-index. N. Y., G: Routledge & Sons, 1892 [1893.] 10+178 p. D. cl., \$1.  
Dedicated to "Bibliographers, librarians, indexers and others engaged in the art of record." A remarkably full and well-made subject index to Steele and Addison's *Spectator* (Prof. Morley's edition).
- White, W: Hale, ["Mark Rutherford," pseud.]** Autobiography of Mark Rutherford; ed. by his friend Reuben Shapcote. *New ed., corr. and enl.* N. Y., Cassell Pub. Co., [1893.] 9+189 p. D. cl., \$1.  
The first authorized edition printed in America. Tells the religious experience of Mark Rutherford, a Dissenting minister, who breaks the bonds of a creed which neither appeals to his heart nor his intellect. The hard narrow lines of his boy life are strongly though simply described, as are also his love experience and his seemingly hopeless struggles after peace and happiness.
- Willink, Arthur.** The world of the unseen: an essay on the relation of higher space to things eternal. N. Y., Macmillan & Co., 1893. 4+184 p. D. cl., \$1.25.  
The author has applied the scientific knowledge of "the fourth dimension of space" to the examination of the transcendental theories of the Christian religion. He of course assumes the inerrancy of the Scriptures.
- Wilson, Woodrow.** Division and reunion, 1829-1889. N. Y., Longmans, Green & Co., 1893. c. 17+326 p. maps, S. (Epochs of American history, no. 3.) cl., \$1.25.  
This, the third and concluding volume of the *Epochs of American history*, brings down the narrative to the end of President Cleveland's first administration, 1889. As but an outline sketch has been attempted, in this, as in the other volumes, ample bibliographies for reference have been prefixed to the several chapters. The volume opens with a list of reference-books for teachers (8 p.); the other references prefixed to chapters consist of lists of bibliographies, historical maps, general accounts, special histories and contemporary accounts.
- World (The) almanac, 1893.** N. Y., Press Publishing Co., World Bldg., 1893. c. 464 p. D. (World supplement, v. 2, no. 14.) pap., 25 c.
- \***Year-book of treatment for 1893: a comprehensive and critical review for practitioners of medicine and surgery.** Phil., Lea Bros. & Co., 1893. 496 p. il. 12°, cl., \$1.50.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 11, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.*

## THE PROFESSION OF BOOKSELLING.

### HOW TO KEEP A STOCK OF MUSIC.\*

THE amount of detail and system required to keep and arrange a large stock of music is understood by but few people dealing in music and not even imagined outside of the music trade. The nature of the stock creates manifold difficulties. Almost every work of music that has stood the test of time and become classic and all the melodies of the day and hour are brought out in almost innumerable styles. Beethoven's sonatas and symphonies are arranged for four hands and eight hands, for one, two and four pianos, for almost every instrumentation, for beginners, and more advanced scholars and renowned artists. Sheet-music is a very delicate article, easily creased, soiled and shop-worn, and the problem of classifying and shelving it is complicated by considerations of time, space, popularity, competency of the salesman, etc. In our day, when music has become

so general a study and the vast musical public keeps itself so thoroughly posted as to new composers and their works, the amount of stock that must be kept on hand is simply appalling.

The old way of shelving foreign music is to put the same in folios, consisting of two pasteboards, joined with linen strings, one at the bottom, the other at the top. The back of the folio is of linen, which can be enlarged or diminished in size. The folio is filled with music about six to eight inches in height, tied tightly and placed on the shelf. On the back of each folio hangs a label indicating the contents of the same.

The newer and more universally adopted method of shelving foreign music is to arrange the same in bundles eight to ten inches in height, with a pasteboard at the bottom, an-

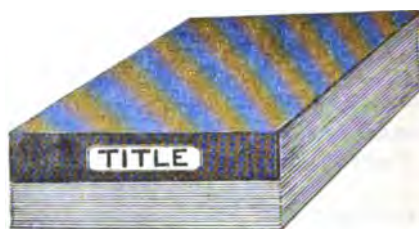


FIGURE A.

other on top, hanging over it in front about three inches, upon which the contents are written. (See figure a.) The latter manner of shelving music is now more generally in use, because it is simpler and requires less labor, and also because the music can be taken from the bundles without lifting them on to the counter. The old way is merely neater, because when the packages are in the shelves they are more uniform and give the store a tidier look.

The essential object in arranging music, which is always largely foreign, is to have the system as simple as possible and to keep the various arrangements of the same work on a plan that can easily be mastered by any willing and intelligent salesman.

The foreign music is invariably arranged according to the composer's name. (An exception to this rule may be the vocal compositions published in England; these are sometimes arranged according to the name of the compositions.) The compositions of each individual composer are arranged according to the opus number; if no opus number then in alphabetical order. On nearly every musical composition is printed op. 1, 2, 3, etc. This means such and such a work. Some composers have reached nearly opus 900, but fortunately not a great many. With composers like Beethoven, Mozart, and others, the sonatas are put together, the variations together, the various compositions together, etc.

\* We are indebted for the information contained in this contribution to our Series to Mr. W. C. DYKSEN, who, by reason of his large experience and long connection with the firm of G. Schirmer, of New York, one of the best and most fully equipped music-stores in the country, is well qualified to speak on the subject.—ED. P. W.]



The arrangement of the stock in general is as follows :

1st. All music for piano solo.

2d. " " piano, 4 hands.

3d. " " piano, 6 hands.

4th. " " 2 pianos, 4, 8, 10, hands, etc.

5th. " " piano and violin.

All music for piano and cello.

" " piano and violin, piano and bass, etc.

" " piano and flute.

" " piano, violin and cello.

" " piano trios, the various combinations, each separately.

" " piano quartets, the various combinations, each separately.

" " piano quintets, etc.

" " string instruments without piano.

" " wind " " "

And so on all the various combinations must be strictly separated and arranged in the most systematic manner.

The orchestra music is divided as follows:

Symphonies, all according to composer's name.

Fantaisias, " " " "

Overtures, " " " "

Arrangements " " " "

" for small orchestra.

" " string " "

Dances, etc.

The vocal music is arranged in a similar way.

Songs.

Duets.

Trios.

Quartets, *mixed voices, female voices, male voices.*

Oratorios.

Cantatas.

Masses.

Sacred music.

The various languages are kept separate.

The cheap editions of classics, such as "Peters Edition," "Augener Edition," "Schlesinger Edition," "André Edition," etc., are all arranged according to the number, each volume having a different one.

This is the plan in which a stock of foreign music is generally kept.

The packages in the store contain from one to two copies of each composition, the balance of the stock is kept on the same plan in duplicate in the storeroom. The persons selecting the orders must first look in these duplicate bundles; what is not there can be taken from the storeroom, and a sharp lookout must be kept as to when compositions run out; it happens very frequently that through the negligence of some one the most salable pieces run out. One or two persons are continually kept busy assorting, arranging and replacing the music that has been taken out of the bundles

and not bought by the customer. It requires an experience of a great many years to be sure that you have a good knowledge of stock. It changes constantly. Every year thousands of compositions are published and must naturally be kept track of. Another reason why it is difficult to acquire a thorough knowledge of a foreign stock is because the titles of the pieces are in the various languages—German, French, Italian, etc.—and in a great many instances the titles of the same pieces are very different, the translations being more catchy than literal. Besides, a clerk in a music-store must know what he is selling—he must have some idea of music—and music-dealers would find it impossible to get along with the indifferent help found even in some of our large book-stores.

American music is arranged on an entirely different plan. Nearly all American music is arranged according to the name of the composition; the composer's name is secondary. It is put away and shelved in folios about 4 inches high, with the contents marked on the back of each. Though it is much simpler and does not so severely tax the memory of the persons handling it, this way of shelving the music has its drawbacks. For instance, if somebody wishes to see the various compositions of one composer it would be troublesome to show them, because they would be in various places according to alphabet and would take a good deal of time to get together.

Every music publisher has his own idea, and in some points a different arrangement, of his own publications. These are generally kept separate from other publications. A certain number of copies are put in packages in shelves, the bulk packed up and marked on the outside with the plate number and put aside. As soon as the last number is taken from the package it is at once replaced so that it can always be found when looked for. All collections are kept separately, the vocal together, the instrumental together, all alphabetically arranged. All octavo publications are kept according to the numbers on the title. The person handling these has an alphabetical list, so that when any piece is demanded he can consult his list and find the number at once.

WE are now at work on the Spring Announcement Number of THE PUBLISHERS' WEEKLY, and will thank publishers to send us before the 18th inst. any information they may be ready to give of books to be issued during the Spring Season. We ask especially for the full title, size and price, as well as description of the work in hand; if there be any material in print, duplicate or triplicate copies of title-pages, circulars, etc., would be desirable. Copy for advertisement should also reach us at the earliest possible moment.

## COPYRIGHT MATTERS.

## FALK VS. GAST LITHOGRAPHING CO.

THE United States Circuit Court of Appeals recently rendered a decision affirming the decree of the Circuit Court in the suit brought by Benjamin J. Falk, the photographer, against the Gast Lithographing Co., of New York, for infringing the complainant's copyright in a photograph of Julia Marlowe, the actress. The decree sustains the complainant's bill and directs an injunction and accounting. The defence of the Lithographic Co. rested on the assumptions, first, that the copy of the photograph from which their reproduction was made was not marked with the proper notice of copyright; and, secondly, that the action could not stand from the fact that the complainant had sent around to retail dealers an "exhibition card," containing reduced copies of nearly one hundred different photographs of Miss Marlowe, from which the dealers were to order the particular photographs they desired. The card announced the fact that the photographs were copyrighted, but not in the form required by law, and it was claimed that as the copies of the photograph in question did not bear notice of copyright the suit could not be maintained. The Court of Appeals disposes of these points as follows:

"Where complainant has fully complied with the statutory requisites for obtaining a valid copyright of a photograph, his right to an injunction protecting it cannot be defeated by proof that the picture complained of was made from a copy which did not bear the proper copyright notice, unless there is evidence that it left complainant's possession without such notice.

"The distribution, for the use of dealers in giving orders, of cards or sheets of miniature copies of copyrighted photographs, which cards or sheets bear a statement that the photographs are copyrighted, but does not bear the statutory notice, does not affect the validity of the copyrights involved."

## A NEW PUBLISHING HOUSE—MAYNARD, MERRILL &amp; CO.

EFFINGHAM MAYNARD & Co., recently of 771 Broadway, and Charles E. Merrill & Co., of 52 and 54 Lafayette Place, have just consolidated, and taken quarters at 43 to 47 East 10th St., under the name of Maynard, Merrill & Co.

Maynard & Co.'s text-books include Reed's "Word Lessons," Reed's "Introductory Language Work," Reed and Kellogg's grammars, Kellogg's "Rhetoric and Literature," *Anderson's Historical Series*, *Thomson's Mathematical Series*, Hutchinson's physiologies, Shaw's "Physics by Experiment," Macvane's "Working Principles of Political Economy," Young's "Government Class Book," Clark's "Commercial Law," Baker's "Elementary Psychology," Keetels' "French Course," Kellogg's editions of Shakespeare's plays. Merrill & Co. contribute to the new firm their well-known "System of Penmanship," Collard's readers, Hailes' drawing-books, Merrill's "Word and Sentence Book," "The Church Hymnary," Lalor's "Political Cyclopædia," Jackson's "Concise Dictionary of Religious Knowledge," etc. The new firm will succeed Merrill & Co. as the authorized American publishers of Ruskin's works, including the *Brantwood Edition*.

## A NEW SOUTHERN BOOK-STORE.

H. M. STARKE & ESTES, successor to H. M. Starke & Co., the enterprising bookselling firm of Richmond, Va., have opened a new store at 907 Main Street in that city. The location, Main Street, between 9th and 10th Streets, is the most central in the city. Ninth Street is the principal street for cross-town traffic. On the corners of this street are the new Chamber of Commerce Building, and the large Hennewinkel Buildings, devoted to offices; the N. & W. R. R. ticket office and the Union Passenger and Ticket Office; four doors below are the Adams and Southern Express offices; at the corner of 10th Street two banks; on the square below, the post-office and two more banks, as well as some of the largest retail establishments in Richmond. Ninth Street is also the street-railroad centre, four of the six roads centering at that point and the other two transferring to it.

Excepting the Chamber of Commerce and the Hennewinkel Buildings, Starke & Estes' new building is the most striking edifice in that section of the city. It is a four-story structure, 25 x 150 feet, painted white from roof to pavement. Two additional stories in the rear are given by the declivity of the ground. These overlook a twenty-foot paved alley.

The first floor, or sub-basement, is used as a boiler-room for furnishing steam heat and for heavy storage and packing. The second floor is a fully equipped printing office, with cylinder as well as job presses.

The third floor, or store proper, is entered by a 5 x 5 vestibule, on either side of which are 5 x 8 windows. In passing the inner door the eye is caught by rows of wall showcases filled with stock; at the right is stationery, which includes possibly the largest assortment of Hurd's stock to be found in a retail store south of Philadelphia; at the left is an assortment of Bibles, prayer-books, hymnals, miscellaneous and religious books. Back of the stationery cases is the general office, arranged in alcoves, well lighted and comfortably furnished with all office appliances. Here are the desks of the junior partner, Mr. Jas. T. Estes, and the book-keeper, Mr. Purdie, well known to the travelling men who visit Richmond. Back of these come shelves lined with books and cases crowded with well-displayed stock of stationery, pens, albums, novelties, etc. Half way back is the office of the senior member of the firm on a low platform, overlooking the entire store. In the rear of this office is an elevator, and directly opposite is the "store parlor," a cosy corner for looking over magazines and examining any desired book. No regular business is transacted in this sanctum, which is comfortably furnished, carpeted and curtained, and contains a fine rosewood and tile combination mantel with a tile hearth on which a gas log fire burns. Back of the parlor and elevator are counters and shelves devoted to the heavier stock carried by the firm, blackboards, typewriters' supplies, duplicating machines, office and school furniture. At the rear of the store are two committee-rooms, which are rented for special meetings, etc. These rooms will seat thirty and fifteen persons, and can be united by opening the movable glass partition which divides them.

The fourth floor contains two handsome front offices, which are rented by the firm, and a room 19 x 80 feet used for storing surplus stock that cannot be carried in the basement. The fifth

and sixth floors are fitted up as offices and occupied by the United States engineers in charge of the James River improvements. The whole establishment has an air of solidity, enterprise and determination that seems to breathe the spirit of the senior member of the firm as expressed recently in a private letter: "I hope to live to keep all promises made and to worry through my hobby of organizing the book trade of this country on such a basis that we may all, publishers and booksellers, get more than a mere living out of our business, and have it placed on a much higher plane than it now stands, so that the bookseller will be something more than a shopkeeper."

#### OBITUARY.

##### HIPPOLYTE ADOLPHE TAINÉ.

HIPPOLYTE ADOLPHE TAINÉ ["Henri" was a pseudonym inflicted by Buloz, editor of the *Revue des deux mondes*, but never used by Tainé], philosopher, critic, historian, died on the 5th inst. at his home in Paris. Tainé was born in Vouziers, a little town in the Ardennes, April 21, 1828. He learned Latin from his father, and when quite young English from his uncle, who was a merchant and had lived in America. At the age of fourteen years he was a pupil in a boarding-school in Paris. In 1847, at the Collège de Bourbon, he won the first prize of rhetoric, awarded by the university for a Latin essay; in 1848, the two second prizes of philosophy. His first start in life was as a teacher under government patronage, but the strong hold which the Church then (1851-52) had on the administration of Napoleon III. led to his being assigned to posts that yielded only small pay in Toulon, Nevers and Poitiers. In 1853 he wrote a treatise on La Fontaine and his fables, advancing therein certain new literary canons, working out his theories with great minuteness, which created a profound sensation in the world of letters. In 1854 Tainé competed for a prize offered by the French Academy for an essay on Livy. None of the papers received were acceptable, although Tainé's was pronounced the best. However, he withdrew and rewrote it, and thus finally secured the desired award. An affection of the throat, which deprived him of his voice and compelled him to seek the baths in the Pyrenees, interrupted his active work for two years, but he gave much attention to English literature at this time, Spenser's "Faerie Queene" being his favorite study. His next publication was "The French Philosophers of the Nineteenth Century." In 1858 he published a collection of his earlier essays, including some on Macaulay, Thackeray and Dickens, that were later introduced into his "History of English Literature." Meantime he visited England in person, and afterward made repeated visits at different times. In 1863 he began the publication of his famous "History of English Literature," which created great excitement in France. His next and greatest work, "Les Origines de la France Contemporaine," was produced between 1876 and 1882. A large part of the first half was devoted to the Revolution. Like his "History of English Literature," this was a psychological work and full of analysis and philosophy.

##### OBITUARY NOTES.

THE death is announced of Mr. W. Hazlitt, only son of the famous essayist. He edited his father's works, and besides some law-books he

wrote a biography of Cromwell, compiled a classical gazetteer, and prepared a number of bibliographical works.

HORATIO HILL, who was for a number of years connected with D. Appleton & Co., died in Chicago on the 4th inst., aged eighty-six. At one time Mr. Hill published the *New Hampshire Patriot*, at Concord, and in the '60's with "Long John" Wentworth established the *Chicago Democrat*.

STEPHEN W. SWIFT, a well-known New York peripatetic bookseller, died in New York on the 1st inst. He was born in Philadelphia about sixty-seven years ago. For the last forty years Mr. Swift lived in New York and sold books to the brokers and bankers of Wall Street, making an Ann Street book-store his headquarters. He had many patrons, and was familiarly known to the whole "Street."

WILLIAM L. ALLISON, publisher, 54 Warren Street, New York, died on the 4th inst., at his residence, 76 Montauk Street, Brooklyn. He was 61 years old. He was born in Orange County. At one time he was the editor of the *Newburg Gazette*. Later he published the *Working Farmer*. He came to New York thirty-five years ago and engaged in the general publishing business, first in Chambers Street and later at 54 Warren Street. He leaves a widow, three sons and four daughters.

PROF. WILLIAM MINTO died in London, March 1. He was born in Auchincarrn, Aberdeenshire, Scotland, October 10, 1845. He was graduated at Aberdeen in 1865 with high honors. He spent a year at Oxford and then acted for some years as assistant of Professor Bain, of Aberdeen. During this period he wrote two biographical and critical books on English literature, "English Prose Writers" (1872) and "English Poets" (1885). He contributed occasionally to *The Examiner*, of which he was from 1874 to 1878 the editor. Later he was an editorial writer on *The Daily News* and *The Pall Mall Gazette*. He was appointed professor of logic in Aberdeen in 1880. He was the author of various works, including "The Crack of Doom" (1885), "Defoe" (1879), "The Meditation of Ralph Hardelot" (1888), "Was She Good or Bad?" (1889) and several literary biographies in "The Encyclopædia Britannica."

DOUGLAS CAMPBELL, a former member of the bar of New York City, and the author of "The Puritan in Holland, England and America," died in Schenectady, N. Y., on the 7th inst., aged about fifty-three years. Mr. Campbell was born in 1839 in Cherry Valley, N. Y. His father was Judge William M. Campbell, of the Superior Court of this city and afterward of the Supreme Court. Douglas Campbell was graduated at Union College in 1860. At the beginning of the war he enlisted as a volunteer and rose to the rank of major. After the war he studied law at the Harvard Law College, and in 1866 began to practice in New York as a member of the firm of Kilton, Campbell & Bell. Mr. Campbell had made a specialty of constitutional history, particularly that of New York. He was a member of the New York Historical Society and of the Century Club. "The Puritan in Holland, England and America" was the result of years of study and of personal research, made by the author in the libraries of London, Leyden and The Hague, as well as in American libraries.

## NOTES ON AUTHORS.

GRANT ALLEN has completed a novel, which he calls "Linnet."

BARNETT SMITH is engaged on a life of Ferdinand de Lesseps.

LAURA DEARBORN, author of "At the Threshold," is the pseudonym of Nina Pictou.

FRANK R. STOCKTON has completed a new short story entitled "The Watchmaker's Daughter."

It is rumored that Mary Anderson, or rather Madame Navarro, is engaged in writing the memories of her stage life.

ZOLA's "Docteur Pascal," the last of the *Rougon-Macquart Series*, will begin in the *Revue Hebdomadaire* on March 18.

MARGARET WYNMAN, the author of "My Flirtations," is understood to be one of the daughters of the late Mr. Hepworth Dixon, author of "Her Majesty's Tower."

MRS. LAURA C. HOLLOWAY-LANGFORD, author of "Ladies of the White House," is engaged in editing, in conjunction with Anton Seidl and W. J. Henderson, of the *New York Times*, the Music Department of the "Standard Dictionary," now in course of publication.

NATHALIE HERZ IMBER, an Austrian Hebrew of profound and varied scholarship, especially in the Kabala, has taken up his residence in this country. Mr. Imber spent seven years in Palestine in the home of Lawrence and Alice Oliphant, and in fact furnished the scholastic basis of their wonderful and inspired books, "Sympneumata." Mr. Imber intends to translate the "Zohar," the principal book of the Kabala, which, we believe, has never been translated.

THE following authors have consented to act on a committee to arrange the proposed "World's Convention of Authors," to be held during the Chicago Exposition next summer. It is proposed to arrange some fifteen sessions bearing on different subjects: Dr. O. W. Holmes, chairman, and T. B. Aldrich, Boston; Professor C. E. Norton and T. W. Higginson, Cambridge; G. W. Cable, Northampton; Charles D. Warner, Hartford, Conn.; E. C. Stedman, W. D. Howells, R. W. Gilder, Professor H. H. Boyesen, Professor F. D. Sherman and Professor G. B. Woodberry, New York City; H. H. Furness, Philadelphia; Maurice Thompson, Indiana; T. N. Page, Richmond, Va. The headquarters of the committee will be in New York.

"WILLIAM MORRIS, the poet," according to the *New York Tribune*, "is doing at his Kelmescott Press a publishing business which appears to be as profitable financially as it is artistic. Of the books which he issued during the past year he brought out only 2426 volumes altogether—twenty-six being on vellum—and a careful calculation, based on prices actually affixed to the books in the catalogues of leading second-hand booksellers, shows that the output of the year is worth in the market at the present moment between \$50,000 and \$55,000. The edition of the works of Chaucer which Mr. Morris is preparing will be, it is asserted, the most magnificent edition of a classic ever produced in any country. Mr. Morris has a special Chaucer type; and Mr. Burne-Jones has made about sixty illustrations for the edition. Book lovers and collectors will welcome it with ardor, and many a poor poet will long for it—in vain."

## JOURNALISTIC NOTES.

SOME unpublished letters from Wordsworth are printed in the March number of *Cornhill*.

GEORGE ALFRED TOWNSEND has written a novel to which he has given the title of "Columbus in Love." It is to appear in *Lippincott's Magazine*.

*Scribner's* Exhibition Number will contain a new short story by Thomas Hardy, entitled "The Fiddler of the Reels," and an autobiographical account of W. D. Howells' early life when he worked with his father editing and publishing a country newspaper in Ohio.

A NEW monthly magazine has been started in Buffalo under the name of *The Bohemian*, which aims to be a feast of good things of all kinds of literature from the pens of trained and amateur writers. The editor is John Reeves Sutton; the art department is under the editorship of Geo. D. Sutton, and the business management under Geo. W. Sutton, 186 Fifteenth Street, Buffalo, N. Y.

A MAGAZINE for American schools, American homes and American youth has been started in Chicago under the name of *American Young People*. The magazine will be American in the broadest and most liberal sense, devoted to the creation and fostering in the heart of every dweller in the land, without regard to place of birth or local opinion, a love and veneration for the spirit of freedom, a knowledge of American history and an education in the duties and privileges of American citizenship. Serials and short stories of American interest will be included, and there will be a department of book reviews confined to books suitable for young people.

## LITERARY AND TRADE NOTES.

WORTHINGTON CO. (Joseph J. Little, receiver) will publish shortly Ohnet's "Antoinette, or, the marl-pit mystery;" and in their *Rose Library* Felix Pyat's "The Ragpicker of Paris."

D. C. HEATH & Co. will issue about March 15 Beaumarchais' "Le Barbier de Seville," edited with introduction and notes by I. H. B. Spiers, of William Penn Charter School, Philadelphia.

THE DAILY NEWS PRINTING CO., Staunton, Va., will publish on the 15th a story entitled "Tom Swindel," by Col. J. L. Peyton, which was published as a serial in the *Staunton Daily News*.

GEORGE M. ALLEN CO., New York, have just issued a dainty volume with pictures of violets from water-colors, and selected verses about them on every page, entitled "Stray Violets," by Mary E. Hart.

MACMILLAN & Co. will issue shortly a new edition in one volume of Freeman's "History of Federal Government," which deals with the Greek federation and has long been out of print; also Kipling's new volume, "Many Intentions."

POSTMASTER-GENERAL WANAMAKER accepted the proposition to lease to the government 30,750 square feet in the Industrial Building, adjoining the Forty-second Street station, New York, for use as the up-town branch of the New York City Post-Office.

THE HENRY BILL PUBLISHING CO., it is reported, has made arrangements with Gail Hamilton for an authorized "Life of James G. Blaine."

Miss Dodge will have the coöperation of the Blaine family, but she cannot yet say when the biography will be completed or issued.

G. P. PUTNAM'S SONS have in preparation a new illustrated edition of "Old Court Life in France," by Frances Elliot, author of "The Diary of an Idle Woman in Italy." They have also in preparation a new illustrated edition of "Woman in France During the 18th Century," by Julia Kavanagh.

CASSELL PUBLISHING CO. have just issued "I Forbid the Banns," "the story of a comedy which was played seriously," by Frank F. Moore. They have also a new edition, corrected and with additions, of "The Autobiography of Mark Rutherford," and announce "A New England Boyhood," by Edward Everett Hale.

F. TENNYSON NEELY, Chicago, has just issued "Madam Sapphira," by Edgar Saltus, the first novel he has brought out for two years; "Are Men Gay Deceivers?" by Mrs. Frank Leslie, with chapters on "An Unhappy Marriage" and "Is Marriage a Failure?" and "Miss Madam, and other sketches," by Opie Read.

TICKNOR & Co. have just ready a portrait of the late Bishop Phillips Brooks etched from the latest photographs by Charles A. Walker who has produced highly satisfactory portraits of William M. Hunt and Sarah Bernhardt. The portrait is issued in three styles—plain, in a limited number of India proofs, and signed Japan proofs.

THE council of the Grolier Club re-elected the officers last night as follows: President, Beverly Chew; vice-president, Samuel P. Avery; secretary, Frederick A. Castle; treasurer, Edward H. Bierstadt, and librarian, Richard Hoe Lawrence. The new house committee consists of Edwin B. Holden, John H. Caswell and Samuel W. Marvin.

THE manuscript of the "Poems by Two Brothers" (Charles and Alfred Tennyson) has been purchased by Dodd, Mead & Co. for \$2100. The best copy in size and condition among the six or seven copies extant of Harris' "Virginia" (1590) was recently sold by this firm. It was found by their London agent in the shop of a bookseller and is valued at \$3000.

FLEMING H. REVELL COMPANY have just issued last year's series of the Rev. Dr. A. J. Gordon's "Lectures on Foreign Missions" before the Rutgers Theological Seminary. Dr. Gordon, the well-known Boston preacher, has just completed twenty years of continuous service in the pastorate of the Clarendon Street Church. This, since the death of Phillips Brooks, makes him, we understand, the senior pastor of that city.

THEODORUS OLYNTHUS DOUGLAS, who claims to be a native of Greece, and who proved himself to be an exceedingly clever young man, was arrested on the 5th inst. on the complaint of George H. Baker, librarian of Columbia College Library. He is charged with having stolen from the Columbia College Library and the Astor Library books to the value of over \$2000. Among the dealers who were unfortunate enough to have dealings with Douglas were A. J. Bowden, W. R. Benjamin, Dodd, Mead & Co., Charles L. Woodward, Richmond & Crosscup and others.

DODD, MEAD & Co. announce for publication "Youth" ("La Jeunesse"), translated from the French of Chas. Wagner; "Thomas Jefferson,"

by James Schouler, and "Peter Stuyvesant," by Bayard Tuckerman, in the *Makers of America* series; "Parliamentary Novels," by Trollope; "Belinda," by Maria Edgeworth; "A Singer from the Sea," by Mrs. Barr; "The Year-Book of Science for 1892," edited by Prof. T. G. Bonney; a novel, by Emily Howland Hoppin; and "The Tragedy of Mill River Valley," by Miss Finley.

WILLIAM WHITEHEAD, a driver, was arrested in New York City on the 5th inst., charged with stealing books valued at \$17.50 from the Worthington Co. He offered them to Edward Hegely, of Williams & Co., in West Fourteenth Street, at a price far below their value. Hegely became suspicious and informed Mr. Williams, the head of the firm. He questioned Whitehead, and as the latter was unable to give a satisfactory explanation as to how the books came into his possession, the police were informed, and Whitehead was locked up. Whitehead and Sydney White, who were identified as having purchased some of the stolen books, were held for trial.

JAMES POTT & Co. will be the American publishers of "The Cambridge Teachers' Bible," "The Cambridge Companion to the Bible," fully described in our issue for February 18 under "Foreign Notes," is bound up in the form of a supplement with the "Cambridge Reference Bible," and Bibles containing this new matter will be known as "The Cambridge Teachers' Bible." Much care has been bestowed on the index of proper names in which all changes made in the Revised Version are recorded. The volume is made complete by a glossary of Bible words, an index of subjects and a concordance of considerable fulness. An entirely new set of maps has been provided, and in those illustrating the travels of St. Paul account has been taken of the latest investigations concerning the roads in Asia Minor.

It appears now that the fire in Robert Clarke & Co.'s book-store mentioned in our last week's issue, did not start from an accumulation of dust and rags, etc., in their cellar. The origin of the fire is a mystery, as it started in the frame or shutter of one of the back windows on their first floor, twenty feet or so from the pavement in the rear. It is surmised that the fire originated from the powerful electric wires of Pike's Opera House, which were strung along their wall immediately below their shutters. The fire was confined to the first story by the iron traps of the elevator, which was next to the window where the fire started. The loss was only \$2000, chiefly by burning a division of their Americana stock next the elevator, and some duplicate stock in the basement damaged by water. The cellar was so clean that the burning embers falling into it down the elevator found nothing to burn.

IN the first version of Dr. Holmes' poem, read at the meeting of the National Association, as printed in the newspapers, and transferred from one of them to our columns last week, the poem was not addressed to the "teachers of teachers," but to some individual "teacher of teachers," "Aonia" was turned into "Ionia," and the "murmurous mount" became the "marmorous mount." The desire to destroy the plural seemed to be omnipresent, for the "streams" were cut down to a single "stream," and "fairer growths" became "fairer growth." "Vain" was transformed into "plain." The "Author" was

thrown into insignificance by the use of the small letter "a" instead of the capital, and "God-speed" became "God's deed." But worst of all was the mutilation of the last line—to say nothing of the error by which the "and" at the beginning of the third line from the last was turned into "you"—for this last line, instead of reading "To flower in years unborn" became "To fire the years unborn." *The Critic*, which points out these variations, however, insisted upon printing the first line with the error intact.

WILLIAM H. YOUNG, the respected bookseller of Troy, N. Y., talks of retiring from business. It is one year more than a half century ago that Mr. Young rose from the preliminary ranks of clerkship into proprietorship by the purchase of the book business of T. Clark, at 201 River Street, on the 1st of March, 1842. The firm at that time was Young & Hartt. While associated in partnership with different men in his present business for different periods of time, the greater part of his transactions have been conducted alone. During those fifty-one years Mr. Young, who is now seventy-five years old, has witnessed and been a participator in many of the great events of Troy's history. When he was twelve years old the first railroad in this country was built. There were no electric telegraph lines, no bridges at Troy and no motor cars then. Lafayette's visit to Troy in 1824 is a pleasant event in Mr. Young's memory. The book trade as well as his native city are proud of William H. Young, and while it is to be regretted that his withdrawal will end the long record of his business career at one place, it is conceded that he has richly earned an honored retirement.

HARPER & BROTHERS announce that the new novel upon which Gen. Lew Wallace has been long engaged is now completed, and that they have it in hand for publication early in the summer. Its title is "The Prince of India, or, why Constantinople fell," and it is described as "a stirring historical romance of the fifteenth century, brilliant with pictures of Oriental magnificence, and abounding in scenes of intrigue, statecraft and valor." As the leading motive of the work, the author has introduced a love-story in which heroism and adventure have parts, and the reader is taken through a succession of thrilling and unlooked-for episodes. While he was United States minister to Turkey, Gen. Wallace had special facilities for acquiring information, having secured access to the Turkish archives. In this way he acquired a knowledge of life and manners in the East which has enabled him to present a vivid and important picture of the period of which he treats. His "Ben-Hur" has reached a sale of half a million, and its popularity is unabated. They will publish this month "Primary Convictions," a discussion of the fundamental truths of religion, by Dr. William Alexander, Bishop of Derry and Raphoe.

HOUGHTON, MIFFLIN & Co. will publish on March 18 "Tools and the Man," a thoughtful study of sociological and economic questions by Dr. Washington Gladden, who sets forth the law of pure and true Christianity as applied to current conditions of property and industry. He devotes chapters to the consideration of the Christianization of society, economics and Christian ethics, property in land, property in general, the labor question, scientific socialism, Christian socialism and kindred subjects, which are treated with sober thought and a clear in-

sight into the social and economic problems of the day. Of a similar character is Nicholas Paine Gilman's "Socialism and the American Spirit," to be published simultaneously. Mr. Gilman treats the subject from a less ethical standpoint. He discusses the present position and probable future of socialism and social reform in the United States, outlining the principal characteristics of "The American Spirit" and defining its general attitude towards extreme socialistic theories. "Nationalism" and "Christian socialism" are criticised from this standpoint. In separate chapters he discusses the functions of the State, industrial partnership, social spirit, the way to Utopia, etc. On the same date will be published "The Gospel of Paul," by Charles Carroll Everett, dean of Harvard Divinity School, who presents what is believed to be a wholly new view of that apostle's doctrine of the atonement, based upon the most literal interpretation of his words, preceded by a study of the significance of sacrifice in ancient times with a survey of the history of the doctrine of atonement, and followed by an examination of Paul's philosophy of history; "The Story of Malta," by Maturin M. Ballou, an interesting account of that "maritime half-way house between Europe and Asia," which, in spite of its commercial importance, is little known to the world at large; and the 1893 edition of the "Satchel Guide for the Vacation Tourist in Europe," which, like its predecessors, covers the portions of Europe usually visited, and gives concise information on all points likely to be useful to travellers abroad. W. D. Howells' novel, "A Foregone Conclusion," will appear in the *Riverside Paper Series* at the same time. They have nearly ready the late T. W. Parsons' unfortunately incomplete translation of Dante, including the "Inferno" and the "Purgatorio" and a large part of the "Paradiso."

#### FOREIGN NOTES.

LONGMANS, GREEN & Co. will publish during the summer Rider Haggard's new romance, "Montezuma's Daughter."

MACMILLAN & Co. will publish this year the second part of Lewis Carroll's story of "Sylvie and Bruno," of which the first part was published three years ago.

HORACE COX, London, will shortly have ready "Modern (Sporting) Dogs of Great Britain and Ireland," by Rawdon B. Lee, editor of the *Field*. It will be profusely illustrated by colotype prints from drawings by Arthur Warder.

ALPHONSE LEMERRE, of Paris, publishes an "Anthologie des Poètes Français du XIXe Siècle," which includes two Americans who have gained fame in Paris—Vièle Griffin, who was born in Virginia, and Stuart Merrill, who, according to the compiler, was born "at Hempstead, Island of Long Island, State of Arkansas."

WILLIAM ANDREWS & Co., Hull, England, are publishing by subscription a work entitled "Biblical and Shakespearian Characters Compared: studies in life and conduct," by Rev. James Bell, of Wycliffe Congregational Church, Hull, author of "George Eliot as a Novelist." The author's plan is to point out the striking resemblance under certain phases between Hebrew prophecy and the Shakespearian drama. The methods of dealing with life and character of the old Hebrew writers and of Shakespeare offer strong points of resemblance.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 13, 3 P. M.—Americana, also portraits, prints and play bills. (357 lots.)—*Bangs*.

MARCH 13, 10 A. M. AND 2 P. M.—New and shelf-worn books. (507 lots.)—*Ezekiel & Bernheim*, Cincinnati.

MARCH 14, 2:30 P. M.—Dramatic library of Walter C. Bel-lows. (460 lots.)—*Bangs*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exiles of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

We desire once more to make an appeal to all our subscribers who send us copy for the "Books Wanted" department. This copy comes to us in every size and shape and in every variety of execrable handwriting. Getting this department ready for the printer consumes much valuable time, and the proof-reading is a feat in patience and guess-work. As already pointed out, our subscribers are requested to use a postal card, or in case of long lists paper of note size. On this nothing but the address and "want" is to be written, thus:

BOOKSELLER, NUMBER AND STREET, CITY  
AND STATE. [Cash.]

Ben-Hur. Harper.

The matter must be correctly worded and legibly written, as hereafter we shall be obliged to omit from our list such wants as are not easily deciphered.

EDITOR THE PUBLISHERS' WEEKLY.

A. G., P. O. Box 943, N. Y. [Cash.]  
Freemantle, Gospel of Secular Life.

ALADDIN, 238 S. 10TH, PHILA., PA. [Cash.]  
Burton's Arabian Nights, 16 v.  
The Scented Garden.  
Memoirs of France, Montholon, v. 1 and 2 only.  
Stuart's Anecdotes of Engineers.  
Cadell ed. Scott's Novels, 48 v., fine set.

AM. MAG. EXCHANGE, SCHOFARIE, N. Y.  
Harper's Weekly, Puck, Judge, Truth, complete years.  
Outing, any prior to Aug., 1884.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
University of Virginia Catalogue, by De Vere. Balto., 1875.

Reed's Among My Books.  
Florence Nightingale: books, portraits, magazine articles, newspaper clippings, autographs.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.  
Pendleton's Three Reasons Why I Am a Baptist.  
Dale, On Hebrews.  
History of Civilization, by Guizot, Aldine ed.  
Graves, On the Parables.  
Nelson, On Parables.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]  
Hawthorne's Scarlet Letter, 1st ed.  
Rice, Library Catalogue.  
Books printed in Wilmington, Del., 1780 to 1820.  
George Eliot's Life, 1st issue of the Cabinet ed.  
Watson's Historic Tales. N. Y., 1832.  
Dumas' Works. Estes & Lauriat.  
Aguecheek. Boston, 1858.

THE BOOK-SHOP, 73 MADISON ST., CHICAGO, ILL.  
Application of Electricity to Railway Working, Langdon.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
Godwin's Memoirs of Mary Wollstonecraft.

" Political Justice.  
Milne's Life and Letters of Keats.  
Gautier's Captain Fracasse.  
Blaine's Twenty Years in Congress.  
Palfrey's Men England, 8° ed., second-hand.  
Roorbach's Bibliotheca Americana, 1820-52.  
Harper's Magazine, complete set, hf. mor., cheap.  
Truth, no. 283.  
Lubbock's Origin of Civilization.  
Wilson's Prehistoric Man.  
Bunsen's Christianity and Mankind.  
Lanier's Poems, 1st ed.  
Briggs and Stewart's Analysis of a Sample Salt.  
Ben-Hur, éd. de luxe.  
Uncle Tom's Cabin, éd. de luxe.

J. W. BOUTON, 8 W. 28TH ST., N. Y.  
Crawford's Life of James G. Blaine, hf. mor. or hf. cl., new copy.  
Wharton's Treatise on the Conflict of Law, last ed.  
Wallace's Malay Archipelago, English ed.  
Candide, Blanchard's ed.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Writings of Job Scott.  
Isaac Pennington's Works.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]  
Science of Gems, Jewels, Coins and Medals, by A. Billings, pub. by Scribner.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
Frank Leslie's Illustrated Almanac for 1891.  
Forbes' California.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
Belcaron, Vernon Lee.  
1 each v. 8, 9, 10, Bancroft's U. S., cl.  
Three Wise Old Men and Three Wise Old Women.  
Cardinal Lavigerie, On the African Slave Trade. Longmans.  
A Little Country Cousin, Woolsey.  
Old Missionary.  
Hughes, Livingstone.  
Roses of Ringwood, Marshall.  
Turning the Wheel, Chellis.  
Scamp and I, Meade.

BRIGGS' OLD BOOK-STORE, 34 COLUMBIA ST., UTICA, N. Y.  
Mitford, History of Greece, v. 1, 2, 8°, 8-v. ed. in cf. Boston, 1822. Pay 50 cents a vol. in good condition.  
Kane, Arctic Exploration, v. 2 of 2-v. ed., 8°, full shp., pub. by Childs & Peterson, Phila., 1857. Pay 50 cents.

GEO. BRUMDER, 286 W. WATER ST., MILWAUKEE, WIS.  
Cosmopolitan, Nov., 1892.  
North Am. Review, v. 109, 122.  
Harper's Young People, Aug. 6, 1889; Jan. 13, '91.  
Littell's Liv. Age, Dec. 27, 1890, no. 2426.  
Am. Notes and Queries, Aug. 8, 1891, no. 15.  
Journal of Am. Folk-Lore, April, June, 1890.  
U. Service Magazine, April, 1892.

## BOOKS WANTED.—Continued.

A. BURNTON, 49 6TH AVE., N. Y.  
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MARCH 18, 1893.

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## NOTES IN SEASON.

D. C. HEATH & Co. will issue next week "Methods of Teaching Modern Languages." This book consists of a collection of papers by leading educators on the value and on methods of instruction.

THE WAVERLY CO. have just issued in their *World Library* a new novel by Paul Bourget, entitled "The Son" ("André Cornélis"). It is attractively bound in paper covers, imitating cloth. Bourget's other novels, "Cosmopolis," "The Disciple," "The Promised Land," etc., are also to be had in this series.

J. B. LIPPINCOTT COMPANY have just published "The History and Theory of Money," a series of twelve lectures in finance, with syllabus and attendant discussions, by Sidney Sherwood, Wharton School of Finance and Economy, University of Pennsylvania; and a new story by Rosa Nouchette Carey, entitled "But Men Must Work."

GINN & Co. have in press an essay on "Die Erhebung Europa's gegen Napoleon I.," by H. von Sybel, with introduction and notes adapting it for use in schools, by A. B. Nichols, of Harvard; also, "A Practical Course in English Composition," by Alphonso G. Newcomer, assistant professor of English in the Leland Stanford University, adapted for use in high schools and colleges.

BANGS & Co. call the attention of the trade to the sale by them of an important consignment of English remainders from Grant, of Edinburgh. The sale takes place on March 30. On April 16 and the following days they will dispose of a desirable portion of the stock of Mitchell's, 830 Broadway, which includes, besides many rare books, a fine selection of autographs, prints, etc. They will also sell, on March 23 and 24, the medical library of Dr. Morris H. Henry; and, on April 3 and 4, books from the collection of Chas. W. Frederickson, comprising works relating to drama, Shakespeariana, poetry, etc.

MACMILLAN & Co. have just ready: "National Life and Character: a forecast," by Charles H. Pearson, dealing with racial characteristics and the dangers and possibilities of political and national development; a second revised and cheaper edition of Prof. Skeats' "Etymological Dictionary of the English Language;" and Henry James' new volume of stories and sketches, which is entitled "The Real Thing." They are bringing out a new and cheaper edition of the *Eversley Edition* of Charles Kingsley's novels, to be published monthly. Of these "Westward Ho!" is just ready, in two volumes.

HARPER & BROTHERS have just ready "White Birches," an American novel, by Annie Elliot; "Katherine North," a new story, by Maria Louise Pool; "Coffee and Repartee," a series of humorous sketches, by John Kendrick Bangs; and new editions of William Black's "White Wings," "Sunrise" and "That Beautiful Wretch." They have also just added to their *Black and White Series* "Giles Corey, Yeoman," a play founded upon incidents of the Salem witchcraft delusion, by Mary E. Wilkins, whose new story, "Betsey Somerset," will soon appear in *Harper's Bazar*; and "The Japanese Bride," by Naomi Tamura, a native of Japan.

T. Y. CROWELL & Co. have nearly ready "The Independent Treasury System of the United States," by Prof. David Kinley, of the University of Wisconsin. This volume is the first one in the *Library of Economics and Politics*, edited by Prof. Richard T. Ely, and will be a timely contribution to a subject of the greatest interest at the present time. Another important volume that Messrs. Crowell & Co. have nearly ready is "Philanthropy and Social Progress," seven essays delivered before the School of Applied Ethics, at Plymouth, Mass., by Miss Jane Adams, Father J. O. S. Huntington, Robert A. Woods, Prof. Franklin A. Giddings and Bernard Bosanquet, with an introduction by Prof. H. C. Adams, of Cornell University.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Alger, Horatio, jr.** Facing the world; or, the haps and mishaps of Harry Vane. Phil., Porter & Coates, [1898.] c. 2+318 p. 1l. D. cl., \$1.25.

When Harry Vane's father died he left him in the guardianship of a certain John Fox, of Cobbrook, but after the lad arrived in that town a brief experience with his guardian led him to decide that "facing the world" would be preferable to living with Fox. His adventures after that make up an exciting and interesting story of land and sea.

**Allen, Ja. Lane.** John Gray: a Kentucky tale of the olden time. Phil., J. B. Lippincott Co., 1898. 218 p. por. D. cl., \$1.

John Gray was a schoolmaster in Kentucky one hundred years ago. Disappointed in the girl whom he hoped to marry, he left Lexington and returned to his old home in Mount Vernon. At a most critical time he met George Washington, and from the life and character of the president of the United States he learned to live again. Mrs. Falconer, a lady who had followed her husband to Kentucky, a strong, noble woman, has great influence with John Gray, and her interest in him through her long, useful life is admirably and pathetically told.

\***Ashby, H.; M.D., Wright, G. A., and Northrup, W.** Parry. Diseases of children, medical and surgical. 2d ed. N. Y., Longmans, Green & Co., 1898. 22+771 p. 8°, cl., \$5.

**Baugs, J. Kendrick.** Coffee and repartee. N. Y., Harper, 1893. c. 4+123 p. il. T. (Harper's black and white ser.) cl., 50 c.

The scene of this witty series of dialogues was the breakfast-table of Mrs. Smither's high-class boarding-house for gentlemen; the characters were the boarders, variously designated by the author as the "Schoolmaster," the "Idiot," the "Minister," the "Bibliomaniac" and the "Doctor." The conversation dwells on many topics, "repartee," in which the "Idiot" carries off the honors, being a strong point with the boarders. The amusing text and equally amusing pictures first appeared on the back page of *Harper's Bazar*.

\***Baker, J. G.** Handbook of the irideæ. N. Y., Macmillan & Co., 1898. 12+232 p. 8°, cl., \$1.75.

**Barnes, E. J.** Silverbeach: or, the mother's legacy. [New ed.] N. Y., Hunt & Eaton, 1893. 5-165 p. il. D. cl., 45 c.

\***Barraud, Clement W.** St. Thomas of Canterbury and Elizabeth of Hungary: historical dramas. N. Y., Longmans, Green & Co., 1898. 196 p. 8°, cl., \$1.75.

\***Beeton, Mrs. Isabella.** Book of household management: comprising information for the mistress, housekeeper, cook, butler, etc.; [also] sanitary, medical and legal memoranda, with a history of the origin, properties and uses of all things connected with home life and comfort. New ed., [special large-paper ed.,] enl. and rev. N. Y., Ward, Lock, Bowden & Co., 1893. 1308 p. il. 8°, 1lf. leath., \$6.

**Benedict, Rob. D.** Charter history of the University of Vermont: an oration deliv-

ered upon the centennial anniversary of the granting of the first charter of the University, June 24, 1891. Burlington, Vt., University of Vermont, 1892 [1893.] 2-45 p. O. pap., 25 c.

**Bernard, G. S., comp. and ed.** War talks of Confederate veterans. Petersburg, Va., [T. S. Beckwith & Co.] 1892 [1893.] 23+336 p. pors. O. cl., \$2.

Embraces a series of addresses delivered before A. P. Hill, Camp of Confederate Veterans, of Petersburg, Va., and an Addenda, giving statements of participants, eye-witnesses and others, in respect to campaigns, battles, prison life and other war experiences.

**Black, W.** The beautiful wretch. New [uniform] rev. ed. N. Y., Harper, 1893. 4+336 p. D. cl., 90 c.

**Black, W.** Sunrise: a story of these times. New [uniform] rev. ed. N. Y., Harper, 1893. 5+484 p. D. cl., 90 c.

**Black, W.** White wings: a yachting romance. New [uniform] and rev. ed. N. Y., Harper, 1893. 2-444 p. D. cl., 90 c.

\***Bolles, Albert S.** The law relating to bank collections. N. Y., Homans Pub. Co., 1893. 323 p. 12°, cl., \$3; shp., \$3.50.

\***Booth, C., ed.** Life and labor of the people in London. V. 3, Blocks of buildings, schools and immigration. N. Y., Macmillan & Co., 1893. 306 p. 12°, cl., \$1.50.

**Bourget, Paul.** Cosmopolis: a novel; from the French, by Cleveland Moffett. N. Y., The Waverly Co., [1893.] 341 p. D. (World lib., no. 22.) pap., 50 c.

See notice, "Weekly Record," P. W., February 18, 1893, [1899.] This translation of "Cosmopolis" first ran through the *New York Herald*.

**Bourget, Paul.** The son, (*André Cornélis*.) N. Y., The Waverly Co., [1893.] c. 311 p. D. (World lib., no. 21.) pap., 50 c.

When André Cornélis was nine years old his father was murdered. Very shortly after his mother married again. A bundle of letters written by his father to his aunt, after sixteen years, makes André suspicious of his stepfather. He finds the man "had loved his mother madly enough to purchase her at the cost of the murder of his most intimate friend." The end is tragic and a subtle study in psychology. By the author of "Cosmopolis."

**Boyd, Mrs. E. E.** Rachel Cardingford's book. [New ed.] N. Y., Hunt & Eaton, [1893.] c. 72. 4-147 p. il. D. cl., 45 c.

\***Bright, W.; D.D.** Morality in doctrine. N. Y., Longmans, Green & Co., 1893. 23+357 p. 8°, cl., \$2.

\***Burnside, W.; Snow, and Panton, Arthur W.** The theory of equations; with an introduction to the theory of binary algebraic forms. 3d ed. N. Y., Longmans, Green & Co., 1893. 16+496 p. 8°, (Dublin Univ. Press ser.) cl., \$4.50.

\***Calderwood, H.** Evolution and man's place

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

in nature. N. Y., Macmillan & Co., 1898. 15+349 p. 12°, cl., \$2.

**Cambridge, Mrs. Ada, [pseud. for Mrs. Cross.]** A little minx: a sketch. N. Y., Appleton, 1893. c. 2+274 p. D. (Appleton's town and country lib., no. 114.) cl., \$1; pap., 50 c.

The author of *The three Miss Kings* tells another charming story of Australia. It is a single character study, sketched with power and delicacy; the "little minx" is the young wife of Jack Primrose who comes out from England to the Colonies to be curate to Archdeacon Brown. Jack has delicate lungs and Nancy is soon a widow having in the meantime excited the animosity of all the women and won the admiration of all the men through her beauty and vivacity. Her life has many other dramatic events after Jack dies, and a most unexpected ending.

**Carey, Rosa Nouchette.** But men must work. Phil., J. B. Lippincott Co., 1898. c. '92. 2-197 p. D. (Lippincott's ser. of select novels, no. 143.) cl., \$1; pap., 50 c.

The story is related by Miss Osborne, a middle-aged governess, who is engaged to give lessons to a young lady curiously backward in ordinary studies, who lives with her mother and sister in a retired corner of a little village not far from London. That there is a mystery in the Hillyard family soon becomes evident to Miss Osborne, and also that this mystery is breaking the hearts of her pupil and her sister, and depriving them of their lovers; this secret the story very cleverly unravels.

**Caro, Mme. E.** Bitter fruits. Chic., F. T. Neely, [1898.] c. '92. 4-272 p. il. D. (Neely's ser., v. 1. double no. 15.) cl., \$1; pap., 25 c.

Paris and Versailles are the background of a sensational story of divorce and unhappy love. Lenore and Paul, the devoted children of divorced parents, have a very sad life, which ends in dissipation for the man and suicide for the woman.

**\*Chapman, J. Wilbur, D.D.** The ivory palaces of the king. N. Y. and Chic., Fleming H. Revell Co., 1898. 75 p. 16°, cl., 50 c.

**Claretie, Jules.** Hatred, and other French stories. Chic., F. T. Neely, [1898.] 4-313 p. D. (Neely's lib. of choice literature, v. 1, no. 13.) cl., \$1.25; pap., 50 c.

*Contents:* Hatred, by Jules Claretie; The devil, by Guy de Maupassant; A young lady to marry, by Aurélien Scholl; The subject of a drama, by François Coppée; Perdition, by Gustave Gervillier; An audacious proposal, by Leon Noir; The rival prima donnas, by Jeanne Malre; The little Russian servant, by Henri Gréville; A hypnotized cat, by Anatole France.

**\*Conder, C. R., ed.** The Tell Amarna tablets; tr. by C. R. Conder. N. Y., Macmillan & Co., 1893. 10+208 p. 12°, cl., \$1.75.

**\*Cope, E. J., ed.** Our own birds: a familiar natural history of the birds of the United States. *New ed.*, with new il. Phil., J. B. Lippincott Co., 1898. 12°, cl., \$1.25.

**\*Cornely, Eugen.** Die Weltausstellung ("the World's Columbian Exposition") in Chicago, 1893; von deutschen Häfen über New York nach Chicago zur Weltausstellung, 1893. Chic., Koelling & Klappenbach, 1893. 125 p. il. 18°, pap., 85 c.

**\*Craig, A. S.** Organization and management of private corporations; with notes on corporation book-keeping. Chic., Koelling & Klappenbach, 1892. 128 p. 12°, cl., \$1.50.

**\*Crawford, F. Marion.** A Roman singer. [*New cheaper ed.*] N. Y., Macmillan & Co., 1898. 354 p. 12°, cl., \$1.

**Crompton, Frances E.** The gentle heritage. N. Y., E. P. Dutton & Co., 1893. c. 3-188 p. il. D. cl., 75 c.

Patricia, Helen, Annie, Bobby and Paul, while in search of a real "Bogy" find their way through a Hawthorne hedge into a quaint old garden, where they imagine this personage exists. The search ends with

a gratifying adventure, and is the final cause of an invitation to tea, being extended to the entire party. During this tea "Bogy" tells the children how to obtain and keep the "gentle heritage." Their quaint way of interpreting his beautiful conception is described in a story with a moral.

**Orothers, S; McChord.** Members of one body: six sermons. Bost., G. H. Ellis, 1892 [1893.] c. '92. 132 p. D. cl., 75 c.; pap., 50 c.

Preached at Unity Church, St. Paul, Minnesota; they aim to interpret sympathetically the creeds of other churches outside of the congregation to which they were delivered, and are named "Roman Catholicism," "Calvinism," "Methodism," "Rationalism," "Mysticism" and "The unity of Christendom."

**\*Crozier, J. Peattie.** Civilization and progress. 3d ed., rev. and enl. N. Y., Longmans, Green & Co., 1898. 31+464 p. 8°, cl., \$4.50.

**Diehl, Mrs. A. M.** Dr. Paul's theory: a romance. N. Y., Appleton, 1898. c. 276 p. D. (Appleton's town and country lib., no. 112.) cl., \$1; pap., 50 c.

Dr. Hugh Paul when house surgeon in a great London hospital is called to the accident ward and finds the wounded man is the titled head of a large city banking-house. Friendship follows between the doctor and his patient, a pessimistic woman-hater. Dr. Paul marries a peculiar character who is constantly probing and exhibiting her love for him. She is fiercely jealous and exacts upon her death-bed a promise that he will shoot himself. He is saved and the great romance of his life follows. His theory relates to souls and their powers in this world and the next, in which he looks for the solution of all problems.

**\*Edwards, Jos.** Differential calculus for beginners. N. Y., Macmillan & Co., 1898. 10+262 p. 16°, cl., \$1.10.

**Eliot, Annie.** White birches: a novel. N. Y., Harper, 1898. c. 3+356 p. D. cl., \$1.25.

A love-story whose actors are an artist and a country girl, which had its beginning at a country resort in an acquaintance made accidentally over a sprained ankle. The scene changes from the country to the city and many clever episodes illustrate the hero and heroine's characters and the progress of their story. American in scene and characters.

**Emily Milman:** the little sunbeam of the farm-house. [*New ed.*] N. Y., Hunt & Eaton, 1898. 5-244 p. il. D. cl., 60 c.

**Fawcett, Edgar.** Loaded dice: a novel. N. Y., Tait, Sons & Co., [1898.] c. '91. 2-288 p. D. cl., \$1.25.

Three Americans (two men and a woman), a French sharper, and an innocent young English girl are the actors in a highly sensational drama which takes place in Paris. The central figure is a beautiful American woman with a past, who has been the mistress of one of the men and wishes to marry his rich friend, but is balked in her plans by the "sharper," of whom she had hoped to make a tool as easily as she had won his love. The English girl is caught in the net for a while, but escapes with the aid of one of the Americans. The ending is tragical, justice being done swiftly and surely.

**\*Federal reporter**, v. 52; cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. *Permanent ed.* Nov., 1892-Jan., 1893. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 30+1054 p. O. (National reporter system, U. S. ser.) shp., \$5.

**Fields, Mrs. Ja. T. Whittier:** notes of his life and of his friendships. N. Y., Harper, 1893. c. 4+103 p. pors. il. T. (Harper's black and white ser.) cl., 50 c.

Short, unconnected bits of interesting reminiscence of long years of personal friendship between Mr. Whittier and the wife of his friend and publisher. The loveliness of Whittier's character, his high thinking, plain living and unrelenting work in the cause of freedom are once more brought before Mrs. Fields' readers.

**\*Fitnam, J. C.** Practice in courts of review.

- that substantially follow the Colorado procedure. Chic., E. B. Myers & Co., 1893. c. 408 p. 8°, shp., \$5.
- \***Franklin, B.** Life of Benjamin Franklin, written by himself; ed. from original mss. and from printed correspondence and other writings by J. Bigelow. 3d ed., rev. and corr. Phil., J. B. Lippincott Co., 1893. 3 v., 8°, cl., \$4.50.
- Giberne, Agnes.** Sun, moon and stars: astronomy for beginners; with a preface by Rev. C. Pritchard. New rev. ed. N. Y., American Tract Soc., [1893.] 2-334 p. il. D. cl., \$1.25.
- A thoroughly new and revised edition, bringing the volume up to date, in line with the new discoveries and new ideas in astronomy.
- Ganville, Austyn.** The fallen race; with an introd. by Opie Read. Chic., F. T. Neely, [1893.] c. '92. 352 p. D. (Neely's lib. of choice literature, v. 1, no. 15.) cl., \$1.25; pap., 50 c.
- Dr. Paul Gifford, who accompanied an exploring expedition to the very centre of the Australian Continent in 1874, became detached from his party, and after many hardships and adventures found himself in the midst of the fabled Fallen Race, the Anonos of Australia, who appeared like huge balls, covered with hair and with small paws and legs, and were nearer animals than human beings. The Great White Queen who ruled over them is a reminiscence of Haggard's "She." The whole story is a vivid effort of the imagination.
- \***Greg, Percy.** Greg's history of the United States. Richmond, Va., West, Johnston & Co., 1892-3. 800 p. 8°, cl., \$2.50; full shp., \$3.50; mor., \$4.
- Hall, W. S.** Mensuration. Bost., Ginn & Co., 1893. c. 6+62 p. D. (Mathematical ser.) cl., 55 c.
- Designed for the course in lower mathematics of schools and colleges. An elementary knowledge of geometry and trigonometry is taken for granted.
- Hawes, E.** D. D. Ungranted requests. Phil., American S. S. Union, [1893.] c. '92. 2-16 p. D. leatherette, 10 c.
- A devout and thoughtful consideration of the question which perplexes many, "Why has not God answered my prayer?"
- Heywood, Eliz.** The grocer's boy; or, the young American who did not want to be extraordinary. [New ed.] N. Y., Hunt & Eaton, 1893. 4-192 p. il. D. cl., 50 c.
- \***Hinton, Ja.** The mystery of pain. New ed. N. Y., Appleton, 1893. 101 p. 12°, pap., 50 c.
- \***Hirt, L., M.D.** Diseases of the nervous system: a text-book for physicians and students; tr. by permission of the author [from the German] by A. Hoch, M.D., and Frank R. Smith; with an introd. by W. Osler, M.D. N. Y., Appleton, 1893. c. 683 p. il. 8°, cl., \$5; shp., \$6.
- Hodder, Edwin.** The junior clerk: a tale of city life. [New ed.] N. Y., Hunt & Eaton, 1893. 6-205 p. il. D. cl., 50 c.
- Ingham, Rev. Howard M.** Giving in Sunday-schools: how to make it successful and helpful. Phil., American S. S. Union, [1893.] 2-16 p. D. leatherette, 10 c.
- James, H.** The real thing, and other tales. N. Y., Macmillan & Co., 1893. c. 4+275 p. D. (Macmillan's dollar novel ser.) cl., \$1.
- "The real thing," the opening story, relates with delicate humor the perplexities of an artist who accepts as models two elderly society people whose penniless condition drives them to this method of gaining a living. The second story "Sir Dominick Ferrand," is based upon a package of papers found in an old day-
- enport bought at second-hand by a literary man; its mystery is cleverly managed. The other stories are: "Nona Vincent," "The chaperon" and "Greville Fane." They are all of London life, touching slightly its artistic and literary side.
- \***Keltie, J. Scott, ed.** The statesman's year-book, 1893: statistical and historical annual of the states of the civilized world. 30th year. N. Y., Macmillan & Co., 1893. 12°, cl., \$3.
- Kellogg, Amos M., comp.** Best primary songs. N. Y., E. L. Kellogg & Co., 1893. c. 2-53 p. D. pap., 15 c.
- A collection of the best primary school songs, with music.
- Kellogg, Amos M.** Geography by map drawing: the construction of political and natural geographical forms on the blackboard, in sand-paper and in clay. N. Y., E. L. Kellogg & Co., 1893. 6+74 p. sq. S. (Geography by objective methods.) pap., 50 c.
- A series of sketches of school-room work in map drawing for teachers.
- \***Lang Tam Ramson;** by the author of "Matthew Morrison." N. Y. and Chic., Fleming H. Revell Co., 1893. 128 p. il. 12°, cl., 50 c.
- Lee, Frances.** Laying the keel. [New ed.] N. Y., Hunt & Eaton, [1893.] c. '72. 4-178 p. il. D. cl., 50 c.
- Lealie, Mrs. Frank.** Are men gay deceivers? and other sketches. Chic., F. T. Neely, [1893.] c. '92. 2-304 p. por. D. (Neely's lib. of choice literature, v. 2, no. 7.) cl., \$1.25; pap., 50 c.
- A number of the clever, witty papers on men and women, love, marriage, friendship, etc., that have been contributed by Mrs. Lealie to various periodicals are gathered together under the above title.
- \***Letters from South Africa;** by *The Times* [London] special correspondent; reprinted from *The Times* of July, August, September and October, 1892. N. Y., Macmillan & Co., 1893. 116 p. 16°, cl., 80 c.
- \***Leyton, Frank.** The shadows of the lake, and other poems. 4th ed. N. Y., Longmans, Green & Co., 1893. 6+148 p. 12°, cl., \$1.25.
- \***Littledale, Harold.** Essays on Lord Tennyson's "Idylls of the king." N. Y., Macmillan & Co., 1893. 7+308 p. 12°, cl., \$1.25.
- Lydston, G. Frank, M.D.** Varicocele and its treatment. Chic., The W. T. Keener Co., 1892 [1893.] c. 5+128 p. il. O. cl., net, \$1.25.
- "In this monograph an attempt has been made to present in a concise and at the same time in a comprehensive manner a review of the subject of varicocele and its treatment. Aside from the excellent little work of Mr. W. H. Bennett there is no comprehensive treatment upon the subject. The chapter upon "Operative methods" complies in substance a paper presented to the Southern Surgical and Gynecological Association and published in its Transactions for 1890."—Preface.
- Lysaght, Sidney Royse.** The marplot. N. Y., Macmillan & Co., 1893. c. 4+425 p. D. (Macmillan's dollar novel ser.) cl., \$1.
- "Connie," a pretty but ignorant little girl whom Dick Malory first notices in the ring of a travelling circus, is the "marplot" not only of his life but of the lives of others. Connie runs away from the circus and leads a chequered life in London, singing and dancing in cheap concert halls, and joining her life finally with that of a poor socialist, with whom she lives without the marriage ceremony. Dick meets her again in London, and without knowing to what depths she has sunk marries her to reform her. Dick Malory and his friends are the best types of young English men and women; the scenes are mostly from English country life.



**M., A. M.** Katie John-tone's cross: a Canadian story. [New ed.] N. Y., Hunt & Eaton, [1893.] 5-246 p. il. D. cl., 60 c.

**McClintock, Letitia.** The cottagers of Glen-carran. [New ed.] N. Y., Hunt & Eaton, 1893. 6-187 p. il. D. cl., 45 c.

**Maodonell, Arthur A., comp.** A Sanskrit-English dictionary: a practical handbook with transliteration, accentuation and etymological analysis throughout. N. Y., Longmans, Green & Co., 1893. 12+384 p. 4°, cl., net, \$10.50.

**McKim, Rev. Randolph Harrison.** Christ and modern unbelief. N. Y., T. Whittaker, 1893. c. 7+146 p. D. cl., \$1.

The arguments offered in these seven sermons by the rector of the Church of the Epiphany, Washington, D. C., give in small compass and popular language "sufficient reasons to any candid inquirer for accepting Jesus of Nazareth as the Son of God and the Saviour of the world."

**Mann, Rev. Cameron.** The comments at the cross: six Lent sermons. N. Y., T. Whittaker, [1893.] c. 5+121 p. D. cl., net, 60 c.

By the rector of Grace Church, Kansas City, Mo. The sermons take for text the sayings of those who watched Christ during the crucifixion, and are called "The comment of indifference," "The comment of hatred," "The comment of despair," "The comment of faith," "The comment of superstition" and "The comment of thought." In the appendix is a sermon on "The comment of love."

**Mathers, Helen P., [Mrs. H. Reeves.]** Wrostell's weird. [Also] The notorious Miss Anstruther, by E. W. Hornung. N. Y., Tait, Sons & Co., [1893.] 3-186 p. S. (Shandon ser., no. 4.) pap., 25 c.

The hero of the first and longest story is a wild young Irishman named Terence Fitzgerald, who inherits a lonely neglected place in Ireland, with a proviso attached to it that the heir makes it his home for four consecutive months of each year. Wrostell Castle possesses a ghost with its many other gruesome peculiarities, and is anything but a cheerful home for Terry's bright young French bride, whom he brings there for the honeymoon. Jealousy and enmity bring about a strange succession of circumstances in which the young couple figure.

**Maurice, F. Denison.** The patriarchs and lawgivers of the Old Testament: a series of sermons preached in the chapel of Lincoln's Inn. New ed. N. Y., Macmillan & Co., 1893. 32+346 p. 12°, cl., \$1.25.

**Meitzen, A.** History, theory and technique of statistics; [from the German,] by Roland P. Falkner. Phil., American Acad. of Political and Social Science, 1891 [1893.] 2-243 p. O. (Supplement to the annals of the American Acad. of Political and Social Science.) cl., \$1.50.

The translator in his introduction says: "Prof. Meitzen's work represents a full statement of theoretical statistics in a small compass. The work covers systematically the whole field of statistical theory. Statistics, as defined by the author, is a method of scientific investigation by means of enumeration of objects and the numerical comparison of the results of such enumeration. They may be applied to any field of knowledge if the necessary conditions present." Two parts, entitled "History of Statistics" and "Theory and Technique of Statistics," heretofore bound separately in paper, are now offered in one volume at a reduced price.

**Meyer, Rev. F. B.** The future tenses of the blessed life. N. Y. and Chic., Fleming H. Revell Co., 1893. 162 p. 16°, cl., 50 c.

**Muret, E., ed.** Encyclopædic English-German and German-English dictionary. Unabridged ed. In about 20 pts. Pt. 7, English-German. Dam-Dou. N. Y., International News Co., 1893. 625-728 p. O. pap., subs., 50 c.

**Milligan, W., D.D.** Discussions on the Apocalypse. N. Y., Macmillan & Co., 1893. 9+284 p. 12°, cl., \$1.50.

**Nye, Edgar Wilson.** ["Bill Nye," pseud.] Remarks by Bill Nye: il. by J. H. Smith. Chic., F. T. Neely, [1893.] 5-504 p. por. D. (Neely's lib. of choice literature, no. 5, extra.) cl., \$1.25; pap., 50 c.

Humorous papers and sketches, that originally appeared in periodicals, and which touch on almost every subject.

**Ockerson, J. A., and Stewart, C. W., comps.** The Mississippi River from St. Louis to the sea: 42 maps comp. and prepared from the official reports of recent surveys made by the United States Government, from the reports of state engineers and from other reliable sources. St. Louis, Mo., M. Beach, 3409 Pine St., 1892 [1893.] cl., \$6; mor., \$7.50; pap., \$5.

**Oldberg, Oscar, and Long, J. H.** Laboratory manual of chemistry, medical and pharmaceutical. 3d ed. Chic., The W. T. Keener Co., 1893. c. '87. 6+457 p. il. pl. O. cl., net, \$3.50.

Containing experiments and practical lessons in inorganic synthetical work; formulae for over three hundred preparations, with explanatory notes; examples in quantitative determinations and the valuations of drugs; and short systematic courses in qualitative analysis and in the examination of urine.

**Pater, Walter.** Plato and Platonism: a series of lectures. N. Y., Macmillan & Co., 1893. 256 p. 8°, cl., \$1.75.

**Parton, Ja.** General Jackson. N. Y., Appleton, 1893. 332 p. por. D. (Great commanders ser., no. 8.) cl., \$1.50.

The last literary work of James Parton was the preparation of this brief biography of General Jackson. It was completed in August, 1891, two months before his death. It is the successor of many valuable American biographies that we have had from his pen, all popular in character, unconventional and impartial in judgment. Although less ambitious in scope than some of Mr. Parton's previous volumes, it presents a fair estimate of its subject, and is singularly free from what Macaulay calls "the disease of admiration." The editor calls it "a model miniature biography, possessing throughout all the interest of a romance."

**Pearson, C. H.** National life and character: a forecast. N. Y., Macmillan & Co., 1893. 28+344 p. 12°, cl., \$4.

**Pennsylvania. Supreme ct.** Reports, v. 151; by Ja. Monaghan, st. rep.; cont. cases decided at Oct. term, 1892. N. Y. and Alb., Banks & Bros., 1893. c. 22+694 p. O. shp., \$3.50.

**Picard, L. Benoit.** Der neffe als onkel; tr. and adapted from the French of Picard, by J. F. v. Schiller; ed. with notes and vocabulary, by H. S. Beresford-Webb. Bost., D. C. Heath & Co., 1893. 6+121 p. D. (Heath's modern language ser.) pap., 30 c.

**Pool, Maria Louise.** Katharine North: a novel. N. Y., Harper, 1893. c. '92. 4+312 p. D. cl., \$1.25.

Another New England character study, in line with "Roweny in Boston" and "Mrs. Keats Bradford." Katharine North is an inexperienced country girl who is pursued by her strong-minded mother to become the fourth wife of Jeacon Grove. She runs away from her husband directly after the marriage ceremony, and with another girl goes to "South Shore," a summer resort on Massachusetts Bay, and becomes a waiter in a restaurant. Here she first meets her aunt, a lecturer on woman's wrongs, who strongly influences her life. Her father furnishes the tragic element of the story, in a sudden attempt he makes to rid his unhappy daughter of her uncongenial husband.

**Princeton sermons:** chiefly by the professors in Princeton Theological Seminary. N. Y.

- and Chic., Fleming H. Revell Co., 1893. 352 p. 12<sup>c</sup>, cl., \$1.50.
- \***Proctor, R. A.** Old and new astronomy: complete by A. Cowper Ranyard. N. Y., Longmans, Green & Co., 1893. 8+813 p. maps, pl. il. diagrams, 8<sup>c</sup>, cl., \$12.
- \***Quain, Jones.** Quain's elements of anatomy: ed. by E. A. Schaefer and G. D. Thane. In 3 v. V. 3, pt. 1, The spinal cord and brain, by E. A. Schaefer. 10th ed. Longmans, Green & Co., 1893. 4+219 p. il. 8<sup>c</sup>, cl., \$4.
- Rainy, Rob., D.D.** The epistle to the Philippians. N. Y., A. C. Armstrong & Son, 1893. 5+368 p. O. (Expositor's Bible, new [6th] ser.) cl., \$1.50.
- The author is principal of New College, Edinburgh. This exposition of Paul's Epistle to the Philippians is rich in human interest, as the Apostle's teaching repeatedly touches on the question, "How the problem of practical human life on this earth is to be conceived and dealt with under the light and the influences of Christianity?"
- Read, Opie P.,** ["Arkansaw traveller," pseud.] Miss Madam, and other sketches. Chic., F. T. Neely, [1893.] 4-318 p. D. (Neely's lib. of choice literature, v. 2, no. 3.) cl., \$1.25; pap., 50 c.
- Twenty-nine short stories about the west and south-west, by the author of "A Kentucky colonel."
- Rives, Amélie,** [now Mrs. J. Armstrong Chanler.] Athelwold. N. Y., Harper, 1893. c. 5+118 p. il. S. cl., \$1.25.
- The play has its scene laid in Anglo-Saxon England, some time during the ninth century. The leading characters are Edgar, King of England, Athelwold, Thane of Edgar, Oswald, a priest, and Elfreda, daughter of the Earl of Devonshire. Elfreda, loved both by the King and Athelwold, is the motive for a thrilling tragedy. The author shows exquisite powers of description and characterization. Finely printed on wide margined linen paper.
- Roberts, R. D.** The earth's history: an introduction to modern geology. N. Y., C. Scribner's Sons, 1893. 20+270 p. maps, il. D. (University extension manuals.) cl., \$1.50.
- A sketch of the methods and chief results of geological inquiry such as a reader interested in the subject for its own sake would desire to obtain. The work is not intended to be a text-book of geology, nor is it designed with a view to the requirements of any examination. Much of the material had been used in courses of university extension lectures, by Prof. Roberts, who is university lecturer on geology in the University of Cambridge.
- Saltus, Edgar.** Madam Sapphira: a Fifth Avenue story. Chic., F. T. Neely, [1893.] c. 5-251 p. D. (Neely's lib. of choice literature, v. 2, no. 6.) cl., \$1.25; pap., 50 c.
- The duplicity of a Fifth Avenue wife towards her husband, easily earns for her the title of "Madam Sapphira" bestowed upon her by the author. Fond of life and pleasure, and tiring of her husband, she cleverly conceives and executes a heartless and unprincipled plot against him to obtain a divorce. Contemporary society life in New York City gives the setting to the story.
- Sarcey, Francisque.** Recollections of middle life; [from the French.] by Elizabeth Luther Cary. N. Y., C. Scribner's Sons, 1893. c. 12+307 p. por. D. cl., \$1.50.
- Mr. E. Cary gives in an introduction a brief sketch of Sarcey's career. Francisque Sarcey has been for more than thirty years teacher, journalist, dramatic critic, novelist and lecturer, an eager and fortunate member of that society in Paris which embraces men of letters, artists and the extremely varied class of men of genius. Aside from his own interesting personality, which lends many illustrations, his book sheds new light on some phases of French life not often easily studied. This volume may be considered a sequel to *Souvenirs de Jeunesse* published in 1885.
- Savage, Minot J.** The evolution of Christianity. Boston, G. H. Ellis, 1892 [1893.] c. '92. 4-178 p. D. cl., \$1.
- Twelve discourses, namely: Old world religion; Juda-

ism and its hopes; Conditions when Christianity was born; Jesus and what he attempted; The influence of the Christ idea; The first church and Paul; The problem of the Trinity; The church of Rome; Growth away from Jesus; The Protestant resolution; Science and the church; Free Christianity.

**Schubin, Ossip,** [pseud. for Lola Kirschner.] A leafless spring; after the German, by Mary J. Safford. Phil., J. B. Lippincott Co., 1893. c. 295 p. D. cl., \$1.25.

A young Englishman reduced to living on £200 a year considers himself ruined. He goes to Paris to study painting as a means of living. He meets a beautiful Italian model who behaves mysteriously and mars his life. He marries a sedate, respectable, rich English cousin and on his wedding tour again meets his fate. The end is sensational and tragic. The descriptions of English women and middle-class conventionality show keen observation and humor.

\***Scott, Sir Walter.** Waverley novels. [New Dryburgh ed.] In 25 v. V. 4, The black dwarf. [Also] A legend of Montrose. N. Y., Macmillan & Co., 1893. 26+877 p. 12<sup>c</sup>, cl., \$1.25.

**Sergeant, Adeline.** Christine: a novel. N. Y., Tait, Sons & Co., [1893.] c. '92. 2-325 p. D. cl., \$1; pap., 50 c.

Colonel Lingard, an English military man holding a high command in Egypt, had long been estranged from his brother's widow and children; desiring a reconciliation he invites his niece Christine to come out and spend the winter with him. He has a plan to marry her to a handsome young soldier, a favorite protégé, but death carries him off very suddenly a few days before her arrival. The complications arising out of this proposed alliance, and the loss of Christine's inheritance, for a claimant appears who says he is the colonel's son, furnish ample material for a good story.

**Smith, Albert W.** Constructive materials of engineering. Palo Alto, Cal., Palo Alto Press, Leland Stanford Junior University, 1892 [1893.] c. '92. 4+82 p. D. pap., 80 c.

"This work is the outgrowth of lectures before the students in mechanical engineering at Cornell University, the University of Wisconsin and Leland Stanford Junior University. The object is to give the student a start toward that understanding which shall enable him to select materials best adapted for machine parts subjected to different working conditions. Effort has been made to omit all unessential details, and to treat of underlying principles only. Bibliography appended (2 p.)."—Preface.

**Smith, Eliz. A.** One of the Billingses; or, Edith's mistakes. [New ed.] N. Y., Hunt & Eaton, [1893.] c. '71. 4-246 p. il. D. cl., 60 c.

\***Snitres, L. P.** An analysis of the ideas of economics. N. Y., Longmans, Green & Co., 1893. 12+260 p. 8<sup>c</sup>, cl., \$2.

\***Strong, T. B.** Manual of theology. N. Y., Macmillan & Co., 1893. 9+424 p. 12<sup>c</sup>, cl., \$1.75.

**Tamura, Naomi.** The Japanese bride. N. Y., Harper, 1893. 6+92 p. il. T. (Harper's black and white ser.) cl., 50 c.

Japanese home life is frankly pictured in a series of chapters entitled: "Why do we marry?" "Courting." "The go-between." "Preparation for the wedding." "The honeymoon." "Bride and bridegroom at home." "Mother and grandmother." The sketches are not quite so rose-colored as those we received from Sir Edwin Arnold.

\***Tennyson, Alfred, (Lord.)** Works. N. Y., Macmillan & Co., 1893. 896 p. 12<sup>c</sup>, cl., \$1.75.

**Trenholm, W. L.** The people's money. N. Y., C. Scribner's Sons, 1893. c. 15+280 p. D. cl., \$1.50.

This volume was written "not for the learned, or for those who are versed in economic literature, but for the large number of plain people who desire to get some practical ideas upon the important subjects to which it relates." It has chapters upon industry, commerce, finance, etc.; Cash and credit; Money; Legal tender; Coined money; Bank-note circulation; Value; The gold standard.

**Trumbull, H. Clay.** The blood covenant: a primitive rite and its bearing on Scripture. 2d ed., with a supplement. Phil., J. D. Wattles, 1893. c. '85, '93. 9+390 p. O. cl., \$2.

Originally published by C. Scribner's Sons, 1885. See notice, "Weekly Record," P. W., Oct. 17, '85, [718.] The present edition contains thirty additional pages containing a new line of facts which further investigation in the same general field revealed to the writer.

**United States Army.** Infantry drill regulations, adopted Oct. 3, 1891. [Special ed.] N. Y., Army and Navy Journal, 1893. c. '91. 353+44 p. Tt. pap., 50 c.

This edition of the new infantry drill regulations, published by the *Army and Navy Journal* differs from others in having an appendix of forty-four pages giving the interpretations to many questions in the new drill. These interpretations were made by Lieut. J. T. French, Jr., 4th U. S. Art., recorder of the board which prepared the new drill.

**Upham, Arthur A.** Fifty lessons in wood-working. N. Y., E. L. Kellogg & Co., 1892 [1893.] c. '92. 99 p. il. S. cl., 50 c.

Outlines a short course in manual training such as is possible in a school for both boys and girls of fourteen years of age or upwards. Forty-five minutes a day are to be devoted to the work.

**\*Utah. Supreme ct.** Reports of cases from the June term, 1890, to the Jan. term, 1892. J. M. Zane, rep. V. 7. Chic., Callaghan & Co., 1892. c. '93. 21+578 p. O. shp., \$6.

**Verne, Jules.** L'Expédition de la Jeune-Hardie; ed. with notes, vocabulary and appendices, by W. S. Lyon. Bost., D. C. Heath & Co., 1893. 5-84+12 p. D. (Heath's modern language ser.) pap., 25 c.

**\*Villemain, M.** Souvenirs des cent jours; ed. with notes by Granville Sharp. N. Y., Longmans, Green & Co., 1893. 6+188 p. 12°, cl., 75 c.

**Vincent, J. H., (Bp.)** In search of his grave: an Easter study. Meadville, Pa., Flood & Vincent, [The Chautauqua Century Press.] 1893. c. 32 p. il. S. pap., 30 c.

The exact site of Jesus Christ's suffering and death and the place of his interment are lost to the historian, although there are many theories on the subject. This little monograph deals with these various views, and gives interesting descriptions of several visits made by Bishop Vincent to Jerusalem at different times since 1868.

**Warfield, B. B., D.D.** The canon of the New Testament: how and when formed. Phil., American S. S. Union, [1893.] c. '92. 12 p. D. leatherette, 10 c.

Dr. Warfield's statement of the way our New Testa-

ment books came to be regarded as the word of God is clear and definite; it was written for the average Sunday-school worker.

**Wells, J. D., D.D.** The pastor in the sick-room: three lectures delivered at Princeton Theological Seminary, March, 1892. Phil., Presb. Bd. of Pub., [1893.] c. 4-128 p. S. cl., 50 c.

**Wendell, Barrett.** Were the Salem witches guiltless? A paper read before the Essex Institute, February 29, 1892; from the historical collections of the Essex Institute, v. 29, 1892. Salem, Mass., [The Salem Press Pub. and Print. Co.] 1892 [1893.] 2+19 p. O. pap., 50 c.

The writer's conclusions are that the so-called Salem "witches" did use an apparently supernatural power over their victims—and it was what we know to-day as hypnotism. Mr. Wendell is the author of two novels, "Duchess Emilia" and "Runkell's remains."

**Wilcox, Mrs. Ella Wheeler.** Was it suicide? Chic., F. T. Neely, 1892 [1893.] c. '92. 6-164 p. D. (Neely's popular lib., v. 1, no. 10.) cl., \$1; pap., 25 c.

"Was it suicide?" which illustrates through a love-tale why marriage is sometimes a failure, is the opening tale only of a collection which includes "Dave's wife," "An angel's whisper," "The old man's Christmas," etc.

**Wilkins, Miss Mary E. Giles Corey, Yeoman:** a play. N. Y., Harper, 1893. c. 2+108 p. il. T. (Harper's black and white ser.) cl., 50 c.

A play founded on the persecution of the Salem witches in 1692. In the conversation of about a dozen characters Miss Wilkins sets vividly before her readers the superstitions and the high religious feeling of the old days she describes. A quaint love-story brightens the gloom. A young child learning to be a witch furnishes an element of ghastly humor.

**\*Wood, Mrs. H.** Danesbury House; with an introd. preface by Frances E. Willard and Lady H. Somerset. N. Y. and Chic., Fleming H. Revell Co., 1893. 294 p. 12°, cl., \$1.

**Woolley, J. G.** Seed: number one hard: six speeches; introd. by Frances E. Willard and Lady H. Somerset. N. Y., Funk & Wagnalls Co., 1893. c. 8+149 p. D. cl., \$1.

This book is the gift of its publishers to Rest Island Mission, Rest Island, Minnesota, a "sanctuary" established by the author for the restoration of men fallen through drink. All profit arising from the sale will be donated to the Mission. The six speeches consist of: 1st, Number one hard; 2d, Christian patriotism; 3d, Gospel temperance; 4th, "Thy bottle;" 5th, "Wine is a mocker;" 6th, A larger view of gospel temperance.

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Quain's Elements of anatomy, v. 3, pt. 1, 10th ed.....	4.00
Snirres, An analysis of the ideas of economics.....	2.00
Villemain, Souvenirs des cent jours.....	75
MACMILLAN & Co., N. Y.	
Baker, Handbook of the irides.....	1.75
Booth, Life and labor of the people in London, v. 3.....	1.50
Calderwood, Evolution and man's place in nature .....	2.00
Conder, The Tell Amarna tablets.....	1.75
Crawford, A Roman singer, <i>new cheaper ed.</i>	1.00
Edwards, Differential calculus for beginners .....	1.00
James, The real thing .....	1.00
Keltie, The statesman's year-book, 1893..	3.00
Letters from South Africa.....	18
Littledale, Essays on Lord Tennyson's idyls.....	1.25
Lysaght, The marplot.....	1.00
Maurice, Patriarchs and lawgivers, <i>new ed.</i>	1.25
Milligan, Discussions on the Apocalypse.	1.50
Pater, Plato and Platonism.....	1.75
Pearson, National life and character .....	4.00
Scott, The black dwarf, <i>new Dryburgh ed.</i>	1.25
Strong, Manual of theology.....	1.75
Tennyson, Works .....	1.75
E. B. MYERS & Co., Chic.	
Fitman, Practice in courts of review .....	5.00
F. T. NEELY & Co., Chic.	
Caro, Bitter fruits .....	25 c. ; 1.00
Claretie, Hatred.....	50 c. ; 1.25
Granville, The fallen race.....	50 c. ; 1.25
Leslie, Are men gay deceivers? .... 50 c. ;	1.25
Nye, Remarks by Bill Nye.....	50 c. ; 1.25
Read, Miss Madam.....	50 c. ; 1.25
Saltus, Madam Sapphira.....	50 c. ; 1.25
Wilcox, Was it suicide?.....	25 c. ; 1.00
PALO ALTO PRESS, LELAND STANFORD JUNIOR UNIVERSITY, Palo Alto, Cal.	
Smith, Constructive materials of engineering .....	80
PORTER & COATES, Phila.	
Alger, Facing the world.....	1.25
PRESB. BD. OF PUB., Phila.	
Wells, The pastor in the sick-room .....	50
FLEMING H. REVELL Co., N. Y. and Chic.	
Chapman, The ivory palaces of the king .	50
Lang Tam Ramson .....	50
Meyer, The future tenses of the blessed life .....	50
Princeton sermons .....	1.50
Wood, Danesbury House .....	1.50
THE SALEM PRESS PUB. AND PRINT. Co., Salem, Mass.	
Wendell, Were the Salem witches guiltless ?	50

## CHARLES SCRIBNER'S SONS, N. Y.

Roberts, The earth's history .....	\$1.50
Sarcey, Recollections of middle life.....	1.50
Trenholm, The people's money.....	1.50

## TAIT, SONS &amp; CO., N. Y.

Fawcett, Loaded dice.....	1.25
Mathers, Wrostell's weird.....	25
Sergeant, Christine.....	.50 c.; 1.00

## UNIVERSITY OF VERMONT, Burlington, Vt.

Benedict, Charter history of the University of Vermont.....	25
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## WARD, LOCK, BOWDEN &amp; CO., N. Y.

Beeton, Book of household management. <i>New Special Large-Pap. ed.</i> .....	6.00
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## JOHN D. WATTLES, 1031 Walnut St., N. Y.

Trumbull, The blood covenant, 2d ed., <i>enl.</i>	\$2.00
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## THE WAVERLY CO., N. Y.

Bourget, Cosmopolis (W. L., 22) .....	50
— The son.....	50

## WEST, JOHNSTON &amp; CO. N. Y.

Greg, History of the United States .....	4.00
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## WEST PUB. CO., St. Paul, Minn.

Federal reporter, v. 52.....	5.00
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## THOMAS WHITTAKER, N. Y.

McKim Christ and modern unbelief .....	1.00
Mann, The comments at the cross.....	60

## LIST OF NEW ENGLISH BOOKS.

*Selected from the current [London] "Publishers' Circular."*

**Barine, Arvede.** Bernardin de St. Pierre. Translated by J. E. Gordon, preface by Augustine Birrell. With portrait. Post 8°, 216 p., 3s. 6d. (Great French Writers). *Unwin*

**Bhagavad Gita;** or, the sacred lay: a Sanskrit philosophical poem. Translated, with notes, by John Davies. 3d ed. (Trübner's Oriental series.) 8°, 202 p., 6s. *Paul*

**Blake, W. Works:** poetic, symbolic, critical. Edited, with lithographs of the illustrated "Prophetic books," and a memoir and interpretation by Edwin John Ellis and William Butler Yeats. 3 vols., roy. 8°, 63s., *net.* *Quaritch*

**Bluntschli J. K.** The theory of the state authorized English. Translated from the sixth German ed. 2d ed. Post 8°, 574 p., 8s. 6d. *Frowde*

**Burdett, H. C.** Hospitals and asylums of the world: their origin, history, construction, etc. Vols. 3 and 4, with portfolio, royal 8°, 66; ditto, vols. 1 to 4, with portfolio, royal 8°, 68, 8s. *Scientific Press*

**Dante.** Illustrations to the "Divine comedy" of Dante. Executed by the Flemish artist, John Stradanus, 1587 and reproduced in phototype from the originals existing in the Laurenzian Library of Florence. Edited, with introduction, by Dr. Guido Biagi; with preface by John Addington Symonds. Folio, 126s., *net.* *Unwin*

**Erdmann, J. E.** A history of philosophy. English translation edited by W. S. Hough. 3 vols. 3d ed. Roy. 8°, 42s. *Sonnenschein*

**Evans, D. S.** Dictionary of the Welsh language. Part 3. (Carmarthen Spurrell.) Roy. 8°, *net.*, 16s. 6d. *Simpkin*

**Ibsen, H.** The master builder: a play in three acts. Translated from the Norwegian by Edmund Gosse and William Archer. Post 8°, 220 p., 5s. *Heinemann*

**Joseph, M.** The ideal in Judaism, and other sermons preached during 1890, '91, '92. 12°, 214 p., 5s. *Nutt*

**Keltie, J. S.** The partition of Africa. With 21 maps. Post 8°, 514 p., 16s. *Stanford*  
A narrative of events during the last eight years which have led to the partition of Africa among certain European powers.

**Osborne, Dorothy.** Letters to Sir William Temple, 1654-54. Edited by Edward Abbott Parry. New and cheaper ed. with portraits. Post 8°, 320 p., 3s. 6d. *Griffith*

**Petrie, W. M. F.** Coptic manuscripts brought from the Fayyum. Edited, with commentaries and indices, by W. E. Crum. 4°, sewed, 7s. 6d. *Nutt*

**Richter, M. O.** Kypros; the Bible and homer; Oriental civilization, art and religion in ancient times. Royal 4°, 69. *net.* *Asker*

**Safford, F.** The law of merchandise marks. 8°, 320 p., 7s. 6d. *Waterlow*

**Seeborn, H.** Geographical distribution of British birds. 8°, 7s. 6d. *net.* *Porter*

**Van Brugh, Sir John.** Edited by W. C. Ward. 4 vols., 880 p. 25s., *net.* *Lawrence & B*  
Sir John Van Brugh's Plays, with Life and Introduction.

**Waite, A. E.** A new light of mysticism: Azoth; or the star in the east. Embracing the first matter of the magnum opus, the evolution of aphrodite-urania, the supernatural generation of the son of the sun, and the alchemical transfiguration of humanity. Roy. 8°, 246 p., 21s. *Theosophical Society*

## NOTES ON CATALOGUES.

*The Photographic Times*, 423 Broome Street, New York, is printing from week to week a "bibliography of photographs," including books and journals, prepared by C. W. Canfield.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*A. S. Clark*, 37 Park Row, N. Y., Odds and ends from the literary junk-shop. (No. 35, 32 p. 16°.)—*Ch. Chadenat*, 17 Quai des Grandes-Augustines, Paris, Americana. (No. 11, 1114 titles.)—*The Church Library Association*, Cambridge, Mass., List of books recommended for Sunday-school and parish libraries. (Lent, 1893, 14 p. 16°.)—*F. M. Crouse*, 38 N. Delaware St., Indianapolis, Ind., A collection of second-hand books, mostly Americana. (No. 25, 4 p. 8°.)—*E. Dufosse*, 27 Rue Guénégaud, Paris, Americana. (9th ser., no. 6. 1023 titles.)—*Harper & Brothers*, Franklin Sq., N. Y., Harper's Bulletin of text-books for schools and colleges. (3d number, 24 p. 8°.)—*George W. Humphrey*, Box 160, Dedham, Mass., Americana, including some Masonic titles, trials and magazines. (No. 3, 6 p. 8°.)—*Jewish Book Concern*, 218 Walnut St., Phila., English and German Hebrew books. (48 p. 16°.)—*Robert M. Lindsay*, Walnut and 11th Sts., Philadelphia, Short List of Rare Books. (Feb., 1893, 8 p. 12°.)—*Lusac & Co.*, London, Oriental List. (V. 4. Nos. 1, 2, 20 + 20 p. 16°.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous. (No. 84, 882 titles.)—*John Murphy & Co.*, 44 W. Baltimore St., Baltimore, Md., Descriptive catalogue of books published by John Murphy & Co. (56 + 28 p. 8°.)—*Edw. W. Nash*, 80 Nassau St., N. Y., Miscellaneous. (No. 29, 224 titles.)—*James Rimell & Son*, 91 Oxford St., London, Engravings, etchings, etc., including a unique collection relating to theatres, circuses and other popular amusements. (No. 140, 446 titles.)—*Henry Stevens & Son*, 39 Great Russell St., London, Americana, incl. a special collection on Columbus, also, a fine series of works on Hudson's Bay Company and the Red River Settlement, and a selection of scarce maps and plans. (No. 34, 272 titles.)—*Thos. J. Taylor*, Taunton, Mass., Local Americana. (No. 39, 212 titles;) also, Americana and miscellanea. (No. 40, 182 titles.)—*The Williamson Book Co.*, 5 King St., W., Toronto, Ont., Travel, history and miscellaneous. (No. 6, 8 p.;) also, Canadiana, old and new books, relating to or printed in the Dominion of Canada. (No. 7, 155 titles.)—*D. Van Nostrand Co.*, 23 Murray St., N. Y., Works on electrical science. (16 p. 16°.)—*S. H. Zahn & Co.*, Lancaster, Pa., Historical and miscellaneous. (No. 60, 216 titles.)

# The Publishers' Weekly.

FOUNDED BY F. LEYFOLDT.

MARCH 18, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## BOOKSELLERS' EXAMINATIONS AND SCHOOLS.

WE are at last in a position to satisfy the curiosity of a number of our readers by placing before them the series of questions propounded by the council of the London Booksellers' Society at their examinations last fall.

For the Preliminary Examinations for assistants under 21 years of age eight candidates presented themselves, one young lady being among the number. Fourteen candidates offered themselves for the Advanced Examinations. The time for the Preliminary Examination was from 7:15 P.M. to 9 o'clock, and everything passed off to the satisfaction of the examiners, who were D. B. Friend, David Stott, J. Ellis and J. Shaylor.

In deciding the value of the answers given the examiners placed a *pro rata* value on each question, making a total of 160 for the sixteen examination questions; taking this as a basis they found the number of marks gained by the lowest candidate to be 35 and the highest 94.

As the marks obtained were so few they considered that the money prizes should be withheld but that a certificate of merit be given to two candidates.

In summing up the results of the examination

the examiners do not think they were so satisfactory as might have been anticipated; in many papers a great want of power was shown in grasping some of the questions laid before the candidates, a lack was also displayed in manipulating figures, and a general deficiency in the knowledge of trade terms. Should the examinations be continued they think more publicity should be given to them; this might stimulate the candidates to work up their knowledge in matters connected with literature and the bookselling trade, and would in all probability lead to results more satisfactory both to the examiners and to the examined.

The questions were as follows:

### PRELIMINARY.

- 1.—Give the names of 12 living novelists, and mention two works by each author, with the publishers and prices.
- 2.—If you were asked to recommend a good dictionary and a good cookery-book, whose would you mention?
- 3.—Give the net cost of books offered 13/12, at sale less 5 per cent., and selling at 1/-, 2/6, 3/6.
- 4.—What is the difference in profit on books bought 13/12 and 25/24 beyond those bought without any odd copy?
- 5.—Write out the names of the authors of the following works: "Robinson Crusoe," "Little Arthur's History of England," "Don Quixote," "Gulliver's Travels," "Gil Blas," "Sandford and Merton," "Peep of Day," "Paul and Virginia."
- 6.—Give the names of the authors and publishers of the following: "Four Winds Farm," "In the Days of Thy Youth," "Handley Cross," "Yeast," "Wealth of Nations," "Rise of Dutch Republic," "Christian Year," "Pleasures of Life."
- 7.—Name one work of each of the following authors: Andrew Lang, A. Trollope, W. Black, F. Max Müller, Mrs. E. Marshall, John Milton, George Eliot, W. Besant, G. R. Sims, W. M. Thackeray, Q. E. Burke, T. De Quincey, C. Kingsley, E. J. Worboise.
- 8.—Distinguish between: "None done up" and "Binding," "Reprinting" and "Out of print at present," "None in town" and "Not kept in town."
- 9.—Fill in the scrip and sale of the following retail prices: 2/6, 3/6, 4/6, 6/6, 8/6, 10/-, 15/-, 16/-, 20/-, 21/-, 25/-, 32/-.
- 10.—Give the names of 12 living and 12 dead poets, and mention the principal poem of each.
- 11.—Give the equivalents of the following terms: "Beatitudes," "Pentateuch," "Decalogue," "Canticles," "Apocalypse," "Septuagint."
- 12.—Make out cash invoice for the following at sale, less 5 per cent.: 2 at 5/-, 7/6½ at 3/6, 2 at 2/6, 4 at 4/-, 2 at 10/6.
- 13.—Describe some different styles of binding.
- 14.—Give titles, prices and publishers of twenty standard biographies.
- 15.—Give real names of the following pen-names: Autocrat of the Breakfast Table, Lewis Carroll, Thomas Ingoldsby, Sam Slick, Uncle Remus, Author of John Halifax, Owen Meredith, "Boz," Michael A. Titmarsh, Christopher North, A. K. H. B., Ouida, M. E. Braddon, G. A. S.

- 16.—Quote title of work and author in which the following are introduced as characters: Becky Sharp, Sam Weller, Ursula March, Sairey Gamp, Jeannie Deans, Dinah Morris.
- 17.—Quote various styles of types in order of size from smallest to largest.
- 18.—Give author, title, publisher and price of three each students' text-books on geology, physiology, botany.

The Advanced Examination was more satisfactory, though it fell far short of the expectations of the council. The examiners placed a *pro rata* value upon each question, making a total of 160 for the fourteen examination questions. Taking this as a basis, the number of marks gained by the lowest candidate was 22 and the highest 89. A very fair knowledge was shown of the technicalities of the trade, and an intelligent comprehension of the questions. Certificates of merit were awarded to four of the candidates and prizes of £1 each were given to the two highest candidates.

The following were the questions proposed:

#### ADVANCED.

- 1.—Give titles, prices, and publishers of principal works of: Freeman, Professor; Froude, J. A.; Scott, Sir W.; Smiles, S.; Spencer, H.; Carlyle, T.; Arnold (Matthew); Max Müller, F.; Darwin, C.; Farrar (Archdeacon); Church, A. J.; Lang, Andrew; Fenn, G. M.
- 2.—Give the authors, titles, and publishers of twelve leading works in both theology and science.
- 3.—Write a business reply to the following inquiry: "Have you in stock any works on evolution, or can you give me any information as to who are the best authorities on this subject, with the titles and prices of their works?"
- 4.—Write out an invoice for the following books at sale, less  $2\frac{1}{2}$  per cent., and show sorting: 13/12 "Hurst & Blackett's 5/- Series," 2 "Light of the World," Arnold, 4 "Lang's Letters on Literature," 1 "Dictionary National Biography," Vol. 15, 4 Dickens, at 4/-, 5 Dickens, at 3/6, 4 Dickens, at 3/-.
- 5.—Give the titles of 12 books which may be considered English classics.
- 6.—Give the names of 12 living and 12 dead poets, mention their principal poems, with anything characteristic concerning the poet.
- 7.—Give the names of the authors and publishers of the following works: "Areopagitica," "Faerie Queen," "Queen Mab," "Ecclesiastical Polity," "Yellow Plush Papers," "Evelina," "Pamela," "Piers the Ploughman," "Joseph Andrews," "Headlong Hall."
- 8.—Give the principal technical terms used in the trade, and distinguish between: "None done up" and "Binding," "Reprinting" and "Out of print at present," "None in town" and "Not kept in town."
- 9.—Mention the names of 12 of the principal authors in France, and give the title of one of their translated works.
- 10.—Give the titles of 10 of the most suitable books for an assistant to read, to help him towards proficiency in his business.
- 11.—Give the names of 20 well-known authors of America, and give the titles of some of their works.
- 12.—Give the net cost of each copy of books offered 13/12 at sale, less 5 per cent., selling at 5/-, 7/6, 10/6.
- 13.—Give the names of 12 living novelists, and 12 deceased, and mention two works by each author, with their price and publisher.
- 14.—Mention the authors, titles, prices, and publishers of 12 histories of England, or periods of English history, and give their leading tendencies.

Although the number of candidates presenting themselves for examination was disappointingly small, 150 letters received since show that some interest was taken in the examination. Many of these letters come from clerks who had neither the time nor money required for a trip to London for examination. When these examinations come to be more clearly understood there can be no doubt that their great advantages will be realized. There is still much doubt in the minds of those who should be interested as to the true aim and object of the Booksellers' Society. It does not guarantee positions to applicants, but offers them facilities to acquire the general and technical knowledge that will make their work more valuable to their employers and in the end make them more sought after and better paid.

Leipzig has a thriving Booksellers' Institute, or school, that was founded in 1852 by George Friedrich Fleischer. His daughter, who died in 1891, willed the school a fund of 50,000 marks, which is known as the George Friedrich Fleischer endowment, the interest of which goes to the institute. The students of this school must all be in the employ of Leipzig booksellers, and that their regular duties may not be interfered with the hours of instruction are from 6 to 8 A.M. during the summer and from 7 to 9 A.M. during the winter months. The discipline is strict. Students must appear every working-day in the year and are only excused upon presentation of a written excuse signed by their employers. The fees for instruction only amount to 30 marks (about \$8) a year. This sum is paid in two instalments by the employer. The school is graded into three classes and the studies taken are German, French and English, history of literature, general history, physical and mental and moral sciences, natural history, arithmetic and book-keeping. There is a staff of eight teachers. The institute publishes a biennial report. The average attendance is between 130 and 150. The graduating exercises take place during the spring and the director of the institution always makes an address to the graduating class that dwells upon the duties and responsibilities of the vocation the graduates have chosen and inspires them to look upon their calling as a profession and an art in which their highest talents can be called into use. Manner, good address and other

valuable qualities needed in a good salesman may perhaps not be guaranteed in the curriculum of study, but the German bookseller is almost forced to acquire accurate knowledge of his wares, and by a liberal education is taught to test and appreciate and judge of his wares as literature. The inhabitants of the small towns of France and Germany look upon their booksellers as literary guides and friends. These know their customers and know the books that will appeal to them, and bookbuyers very seldom go beyond their own township or county to get the books they read, a system that has great educational and business advantages.

A booksellers' school like this one in Leipsic, modified to suit our American needs, would seem to be within reach of the trade, if its necessity and its advantages were understood and if it were started in the right place by the right people. At first thought it would be difficult to name ever so small a number of booksellers in any locality who are really well-informed enough to be instructors; and where could we find 150 booksellers' apprentices who would sufficiently realize what they were getting to make them get up early and work late at the lessons required in a way that would not interfere with their employers' time! Yet we have enough confidence in the enterprise of the younger members of our trade to assert that if proper opportunity were offered enough applicants and support could be found to make such a school a success. We need only point to the flourishing condition of the library schools, which but a few years ago were looked upon as Quixotic and unpractical. Yet through the enthusiasm and persistency of one individual these institutions have not only grown in importance and value to the library profession but in numbers as well.

It is generally understood that the sale of the books of the hour cannot support a book-store and to sell the classics and books of information on which money is made it is necessary to have a knowledge of their contents as well as of the technical business details of discounts, billing, book-keeping, etc.

Our public is becoming more and more of a reading public, its interests are widening and it needs competent providers of mental food, not to say guidance in its choice. Young men should look upon bookselling as a profession not only as great as that of a doctor, lawyer or clergyman, but really covering all these three and many more if carried on in a spirit conscious of its possibilities! The bookseller is more! According to the editor of the New York *Sun*, he "is a civilizing force." Are we living up to that ideal? Will the coming generation, without better education than is provided for it now, be able to maintain the standard?

## THE BOOK TRADES AT THE COLUMBIAN EXHIBITION.

THE German book trade will be represented at the Columbian Exhibition at Chicago by exhibits from 325 firms, including every publishing house of any importance at all. A feature of their exhibit, which will be held in the "Deutsche Haus," already described in our issue for February 4, will be a representative library for an educated family of ample means. This library will embrace 182 works in 316 volumes, at a total cost of 3000 marks, or about \$750. The library is intended besides to present as complete and varied a view as possible of literary activity and development in Germany. Only the best editions will be admitted, and these will be bound in the best style of German bibliopegic art. The library will be in nine groups: (1) collected works; (2) poetry and anthologies; (3) fiction; (4) illustrated works and *éditions de luxe*; (5) history; (6) travels, geography and natural history; (7) literature, art, music and philosophy; (8) miscellaneous; (9) educational. The exhibit will be made in a specially designed niche of the *salon* of the Reichs Kommissar.

The French book-trade exhibit has pre-empted a space in the galleries of the Department of Liberal Arts and Manufactures which is 45 metres long and 17 wide, lighted by six large windows overlooking Lake Michigan. Thirty-eight firms are to take part in the exhibition, which is to be held under the auspices of the Cercle de la Librairie, the details of arrangements having been left to the competent planning of M. Emil Terquem.

Compared with Germany and France the English and American book trades will make a less imposing showing. Though the more important firms will no doubt be represented, the exhibits of these countries will, unlike the collective exhibits of the former two, be purely individual, thus detracting from them the one element of interest that attaches to exhibits of this kind. It will later perhaps be found a matter of regret that the book trade, of this country at least, should have been content to let the matter of collective exhibit go by default. Not only should the publishing trade have been represented as a unit, but with it should have been associated the allied book-making trades, in order that the progress in the literary quality as well as the grace and finish externally of our book production during the three decades since our Centennial Exhibition might have been made evident to the world. As this has been neglected, we trust that those who have taken space will make special efforts to have their exhibits as representative as possible.

## AN AMERICAN PATERNOSTER ROW.

FIFTH AVENUE below Twenty-third Street in New York is rapidly becoming the American Paternoster Row. Beginning at the lower end we find Macmillan & Co. laying the foundation of a fine building on the avenue just below Thirtieth Street; C. L. Webster & Co., W. B. Harison, Brandus & Co. and the New York offices of Ginn & Co. and Leach, Shewell & Sanborn are in the same neighborhood. Further up, at No. 112, near Sixteenth Street, we find the New York offices and warehouses of Fleming H. Revell Company, who have just removed to that point; at No. 114, the handsome new store of



James Pott & Co.; at No. 150, on the corner of Twentieth Street, the handsome building of the Methodist Book Concern with Hunt & Eaton's handsome book-store, and the International Bible Co., and at No. 182, near Twenty-third Street, the publishing house of Anson D. F. Randolph & Co., with its attractive and well-stocked retail department.

On the side streets east of the avenue, running across to Union Square, we find on Tenth Street Wm. Wood & Co., A. C. Armstrong & Son, John Wiley & Son, the University Publishing Co., Lovell, Coryell & Co., the New York office of L. Prang & Co., Maynard, Merrill & Co. and Fords, Howard & Hulbert. On Twelfth Street, Ward, Lock, Bowden & Co. On Fourteenth Street, Thos. Y. Crowell & Co., A. Lovell & Co., J. A. Hill & Co., J. W. Schermerhorn & Co., D. C. Heath & Co. and Isaac Pitman & Son. On Sixteenth Street, Longmans, Green & Co., the United States Book Co. and the New York office of the John Church Co. On Seventeenth Street, The Century Company, Thomas Nelson & Sons, Tait, Sons & Co., Brentano's (who will be at the corner of Sixteenth Street and Union Square, West, in a couple of weeks), Breitkopf & Härtel, Novello, Ewer & Co., the New York office of Houghton, Mifflin & Co., the Catholic Publication Society Co. and Richmond & Croscup. On Eighteenth Street, McLoughlin Brothers. On Nineteenth Street, Dodd, Mead & Co. On Twenty-first Street, Fowler & Wells Co., M. L. Holbrook and George M. Allen & Co. On Twenty-second Street, the Reformed Church Board, and on Twenty-third Street, west of the avenue, Geo. P. Putnam's Sons, Henry Holt & Co., E. P. Dutton & Co., Fred. A. Stokes Co., G. W. Dillingham, Wm. J. Kelly, Town Topics Publishing Co. and E. S. Werner. Several other houses are now looking for quarters in this circle, and additions to the above list may be expected about the first of May next.

Besides those mentioned are the publishing offices of *The Judge*, *Frank Leslie's*, etc., and Mrs. Leslie's own publications, *The Forum*, *North American Review*, *Town Topics*, *Truth* and *The Cosmopolitan*. On Union Square, West, or one block from Fifth Avenue, are the publishing offices and retail stores of Wm. A. Pond & Co., G. Schirmer, R. A. Saalfeld and Edward Schubert & Co., publishers and importers of music. Art is represented by Charles Klackner, George M. Allen Co., Jellineck & Jacobson, Geo. F. Kelly & Co. and Radtke, Lauckner & Co.

### COMMUNICATIONS.

#### WARNING TO NEW YORK BOOKSELLERS.

To the Editor of *The Publishers' Weekly*.

SIR: As I am one of your oldest subscribers I suppose you will give this short communication a place in your columns, but do not, I beg, let any one know who writes it, as I would not like to advertise myself as an innocent who may be caught twice in the same trap.

The first time he called—some ten or twelve years ago—he was Mr. Tuttle, an engraver. He was then a good-looking, well-dressed young gentleman of the Y. M. C. A. variety. It was about shutting-up time and too late for him to get into some place where, of course, he could get any amount of money, and he wanted a small loan to enable him to get home—some place up the river; and I took pride in loaning him sixty cents, the amount he named as neces-

sary to promptly restore him to perhaps an anxious mammy. I have not yet forgotten how he looked then, but when he called a few weeks ago I failed to recognize him. Time, which had not brought me wisdom, had dealt not severely with him. He was still fairly well dressed and presented the appearance of a well-kept, middle-aged man of business. I had put out the lights and put on my overcoat and hat and was just leaving my place of business to catch a train home when he called and introduced himself as Mr. Pinner, of the Photogravure Co. He said he had been to Brooklyn, had spent all his change and been detained, and as it was too late to get into his place of business, wanted seventy-five cents to get home to New Brunswick. I was in too much of a hurry to give the matter much thought, but made bold to inquire why he came to me. He said because he was an engraver and I a bookseller, and seemed to think he had the same kind of claim on me that a doctor has on an undertaker. I loaned him the money, but a minute later would have sold my claim on Pinner for two cents, and thrown in as a chromo my old claim on Tuttle. As I walked along towards home I thought of my friends Tuttle and Pinner for a while in parallel columns until their duality faded away, and I could see clearly that they were one and the same. Verily New York is the paradise of thieves. This fellow has been working the same racket for at least ten years, and is now going over his ground a second time. Look out for him.

BOOKSELLER.

#### NAME OF AUTHOR WANTED.

CLEVELAND, OHIO, Feb. 27, 1893.

To the Editor of *The Publishers' Weekly*.

SIR: When *THE PUBLISHERS' WEEKLY* was the *American Literary Gazette* and *Publishers' Circular*, years ago, I was much interested in the letters of "G. S.," which appeared regularly in the *Gazette* under the title "Our Continental Correspondence." I frequently reread these numbers and should like to know the full name of "G. S." Can you give it to me through your columns? Very truly yours,

WM. VAN SITTERT.

[We regret that we cannot give the desired information. Mr. G. W. Childs, who edited the *American Literary Gazette* during the time that "G. S." furnished the continental correspondence, also confesses that, as he has been so long out of business, the name has entirely escaped his memory. Possibly some of our older readers may remember the name.—Ed. P. W.]

### OBITUARY NOTES.

THE REV. DR. ANDREW P. PRABODY, for thirty-five years connected with the faculty of Harvard College, died in Boston, March 10, aged 82 years. He was the author of "Lectures on Christian Doctrine" (1844), "Sermons of Consolation" (1847), "Conversation: its faults and its graces" (1856), "Christianity the Religion of Nature" (1864), "Sermons for Children" (1866), "Reminiscences of European Travel" (1868), etc. He was a contributor to the *Whig Review* from 1837 to 1859, was editor of the *North American Review* from 1852 to 1861, and contributed frequently to religious and educational journals and magazines.

## IMPORTS AND EXPORTS IN RELATION TO BOOKS, Etc.

THE summary statement of the imports and exports of the United States for the month ending January 31, 1893, and for the seven months ending the same, compared with the corresponding periods of 1892 (corrected to February 28, 1893), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending January 31—		Seven months ending Jan. 31—	
	1893.	1892.	1893.	1892.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	138,187	124,606	1,179,403	1,121,664
<i>Dutiable.</i>				
Books, etc. (as above).....	159,326	127,501	1,192,949	1,309,959

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>	131,107	145,107	971,911	1,202,689
Books, etc. (as above).....				

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>				
Books, etc. (as above).....	1,790	1,775	3,840	5,350
<i>Dutiable.</i>				
Books, etc. (as above).....	373	189	9,788	4,736

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom .....	42,474	53,631	368,915	450,891
Germany .....	4,119	6,775	53,770	56,863
France .....	1,567	5,284	17,636	16,606
Other countries in Europe .....	1,774	1,360	15,035	23,297
British North America .....	18,719	15,280	132,757	108,666
Mexico .....	8,245	9,711	37,478	33,791
Central American States and British Honduras ..	2,966	3,699	22,897	31,515
Cuba .....	1,592	3,236	21,107	33,403
Puerto Rico .....	151	112	4,314	1,439
Santo Domingo .....	152	192	1,405	1,038
Other West Indies .....	1,933	1,904	13,837	17,281
Argentine Republic .....	5,491	1,369	21,062	9,396
Brazil .....	15,793	23,929	115,677	199,581
Colombia .....	1,256	2,475	23,128	72,598
Other countries in South America .....	7,653	9,652	33,987	44,956
China .....	24	34	3,880	4,360
British Possessions in Australasia .....	4,192	8,983	38,393	55,859
Other countries in Asia and Oceania .....	2,141	4,871	29,123	33,118
Africa .....	835	310	6,420	7,916
Other countries .....	10,000	.....	10,000	25
Totals .....	131,107	145,107	971,911	1,202,689

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Seven months ending January 31—					Average of the preceding five periods.	Seven months ending Jan. 31—	1893 compared with the average of preceding five years.	
	1888.	1889.	1890.	1891.	1892.			1893.	1893 compared with the average of preceding five years.
<i>Imports.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	522,042	712,340	680,522	910,981	1,121,664	801,510	1,179,403	377,893	.....
<i>Dutiable.</i>									
Books, etc. (as above) ..	1,813,647	1,825,207	1,784,896	1,715,638	1,309,959	1,689,869	1,192,949	.....	496,920
<i>Exports.</i>									
Books, etc. (as above) ..	1,035,431	969,097	1,103,592	1,195,309	1,202,689	1,101,224	971,911	.....	129,313

## NOTES ON AUTHORS.

HENRY IRVING's elder son is occupied in writing a life of Judge Jeffreys, the "Wicked Judge."

MISS EMILY LAWLESS, the author of "Grania," so the London *Bookman* learns, is very seriously ill and may not be able to work again.

LORD RONALD GOWER is about to publish a monograph on Joan of Arc to be accompanied by ten etchings of places and buildings associated with her life.

A SPECIALLY interesting chapter in the life of the late Lord Tennyson, upon which the Hon. Hallam Tennyson is now engaged, will be contributed by Mr. Frederick Locker-Lampson, the author of "London Lyrics." Mr. Locker-Lampson's daughter (now Mrs. Augustine Birrell) was formerly the wife of the Hon. Lionel Tennyson. Mr. Locker-Lampson's contribution to the life of Lord Tennyson will consist chiefly of personal reminiscences.

IN a note to the New York *Sun* Henry George denies the current report that he will fill a consulship or other office under the new national administration. During the year Mr. George will write a general work on political economy, wherein his views of capital and wages, of land-ownership and taxation, will be developed in their bearings upon the other elements of economy. Mr. George's last book, "A Perplexed Philosopher," in which he severely castigated Mr. Herbert Spencer, is already in its second edition. Although favorably received by the public, the critics take exception to the style of this book as lacking the calm dignity which hitherto has characterized its author.

DAVID A. WELLS is engaged upon his well-planned work on taxation, one-third of which is now written. The chapters will probably appear serially in the *Popular Science Monthly* before being issued in book form. Serial publication, however, will not begin until the whole work is out of its author's hands. Mr. Wells intends to make his presentation thoroughly popular, and the discussion of theory will be introduced by an interesting historical sketch, and by noteworthy examples of taxation good and bad. His experience and success in the reform of national taxation and his life-long study of fiscal questions give him the foremost place among American authorities on taxation. His work will appeal to the constantly widening circle of readers who desire that public burdens shall be just, and who therefore wish to understand the principles of equity in taxation.

## BUSINESS NOTES.

ANNISTON, ALA.—Wm. H. Zinn has sold his stock of books and stationery to Samuel Seaton.

BOSTON, MASS.—Charles F. Gould, of New York, was appointed on the 15th inst. temporary ancillary receiver of the property of the United States Book Company situated in Massachusetts by Justice Knowlton in the Superior Court. The court will hear parties on next Tuesday on the matter of making Mr. Gould's appointment a permanent one. It is reported here that John W. Lovell is making arrangements to re-establish himself in the publishing business, and that he has the plates of 100 books to start with.

GRAND RAPIDS, MICH.—George A. Hall & Co., booksellers and stationers, have sold out.

MADISONVILLE, KY.—L. R. Woolfolk, bookseller and stationer, is selling out.

MILWAUKEE, WIS.—William Keye, bookseller, is dead.

NEW BEDFORD, MASS.—H. T. Hutchinson & Co., the well-known booksellers, have issued a souvenir of the opening of their new store at 198-200 Union St., presenting views of the three stores occupied by them since they began business. The first view shows their modest "Cheapside Book-Store" on Cheapside now Pleasant St., occupied by them from 1864 to 1875. The second shows S. Hutchinson's Book and Stationery Store at 142 (now 194) Union St. The third introduces us to their handsome new quarters opened February 7, 1893. The new store, judging from the photogravure illustration, seems to be of metropolitan proportions, and will no doubt become a favorite resort of New Bedford book-lovers.

NEW YORK CITY.—The Critic Co.'s sign was hung up, on March 4, above the third-story windows of the Scribner Building, 743-745 Broadway. The offices of *The Critic* now occupy the suite of rooms formerly occupied by *The Magazine of American History*, and still earlier by the art department of *The Century*. *Scribner's Magazine* and *The Book Buyer* are published in the same building; and the offices of *McClure's Magazine* also are there.

OXFORD, N. Y.—J. B. Galpin, bookseller and stationer and proprietor of the *Times*, is dead.

OMAHA, NEB.—C. G. H. Kastman, who for the past few months has been managing the Antiquarian Book Shop, at 207 Washington Ave., S., Minneapolis, Minn., has just opened Rayner's "Old Book" Store, at 615 N. 16th St. This makes No. 4 by that name, which seems to be destined to belong to the "old-book trade." Mr. Kastman desires to receive catalogues, circulars, etc., of new books and bargains in all branches of literature.

ORANGE, TEX.—G. W. Curtis is a new dealer in books and stationery here.

ROCHESTER, N. Y.—The Dodge & Brown Company, 41 State Street, announce that they have increased their capital stock from \$15,000 to \$20,000 for the purpose of adding a commercial stationery department. They have purchased the stock and good-will of Isaac A. Wilcox & Co. Mr. Geo. A. Newman, formerly with Scrantom, Wetmore & Co., will take charge of this department.

SAN FRANCISCO, CAL.—The trustees of the Mercantile Library Association have elected H. R. Coleman to fill the vacant position of librarian, taking effect on the 15th of February. Mr. Coleman has been identified with the book trade of San Francisco since 1867, nineteen years of which time he was with the Bancrofts. He was a member of the firm of Coleman & Gruninger, and later was associated with Johnson & Emigh. He has for years been considered as a painstaking bookseller, devoting much energy and enthusiasm to his profession, and his experience peculiarly fits him for his new position.

WEST POINT, GA.—M. Herzberg, bookseller, is advertising to sell his stock.

WICHITA FALLS, TEX.—The stock of books belonging to J. M. Howeth has been attached.

## LITERARY AND TRADE NOTES.

MACMILLAN & Co. will publish the "Study of Ernest Renan," by Sir M. E. Grant Duff.

THE REV. W. P. DREW, who lately has been a canvasser for Dodd, Mead & Co., was arrested on the 10th charged by Henry Granfield, manager of their subscription department, with forgery. He was held for trial.

BLACKWOOD'S have in press a translation into English of Scheffel's epic poem, "Der Trompeter von Säkkingen." It is to be entitled "The Trumpeter: a romance of the Rhine." The original has lately reached its two hundredth edition in Germany.

REPORT has reached New York that J. A. McQuillan, of George Routledge & Sons, had been struck down with paralysis in Salt Lake City. There is hope that the attack was not serious enough to cause alarm for his recovery. Mrs. McQuillan proceeded at once to the West to nurse her husband.

JOHN GLENN, of Marcus Ward & Co., arrived in this city from Europe on the 1st inst. As soon as he crossed the gang-plank he complained of a severe headache. On his arrival home he went to bed, and when physicians were summoned they found him suffering from congestion of the brain. Though at one time his condition was so serious that the doctors were unable to hold out hopes of recovery, he is now considered out of danger.

W. B. HARISON offers the trade an original little device called a "pocket revolving planisphere," designed particularly for the convenience and guidance of amateur star-gazers or of those possessing an elementary knowledge of astronomy. It is so arranged that the principal stars visible from lat. 40° N. are shown for every hour in the year by means of a movable disc, which is "set" so that the day of the month will correspond with the hour at which the stars are viewed.

THE new building of E. L. Kellogg & Co., publishers of the *The School Journal*, just completed at No. 61 East Ninth St., is in many respects an ideal one for a publishing house. It has twenty-six feet front and ninety-two feet depth, is substantially built of stone, brick and terra-cotta, and is six stories high. The front of the basement and first story is Indiana limestone of a light-gray buff tone; above this Perth Amboy mottled brick and terra-cotta of a rich brown color is used. The main offices are on the second floor. The store occupies a room sixty feet long. The editorial rooms are on the third floor of the building in front. The subscription department is on the fifth floor, while the printing department occupies the front half of the sixth floor.

THE NEW YORK NEWSDEALERS AND STATIONERS' PROTECTIVE AND BENEVOLENT ASSOCIATION held their second anniversary in the association's rooms, No. 267 West Thirty-fourth Street, on the evening of the 15th. There was a large number of members present, who were called to order shortly after 9 o'clock by the chairman, J. P. Mack. After a few words from him he introduced Joseph Brennan, the president of the association, who spoke of the hopeful outlook of the New York branch. C. B. Swift, president of the Philadelphia and of the National Associa-

tion, told of the great progress the newsdealers and stationers were making throughout the country. Then followed readings, songs, monologues and stories by C. Hemsbriet, W. P. Maher, T. A. Ledwith, Frederick D. Crozier and J. M. Karlshoven.

AN important heraldic work upon which Mr. W. H. St. John Hope, assistant secretary to the Society of Antiquaries, has for some years been engaged is to be published by Messrs. W. Griggs & Sons, London. It consists of a series of chromo-lithographic reproductions of the stall-plates of the Knights of the Garter, affixed to the back of their stalls in St. George's Chapel, Windsor, in accordance with the statutes of the order. Executed on plates of copper, engraved with the arms of the Knights and enriched with gold, silver and enamels of various tinctures, these plates form a singularly rich and beautiful series, illustrative of mediæval heraldry in its decorative aspects. The volume is to reproduce eighty-six of the earliest of them, dating from the Plantagenet period, 1348-1485, and including the forty-five plates set up by Henry v. about 1421 in memory of deceased Knights, of whom no memorial then existed on their stalls. It is proposed to follow up the present volume with a second series, reproducing the plates of the Tudor period, 1485-1603. Mr. Hope furnishes an historical introduction to the book, and descriptive notes on each example.

THE German book trade is taking active measures to protect itself against foreign reprints of its copyrighted matter. As noted a few weeks ago an injunction was obtained against an English bookseller who supplied the Continent with American reprints. Now steps have been taken to bring a Swiss bookseller to trial for supplying the German market with Holman German Family Bibles containing reproductions of the famous Hoffmann gallery of the New Testament. Injunctions have already been issued, and there is every reason to believe that the sale of unauthorized American reprints of copyrighted German books in the countries bound by the Berne treaty will be a thing of the past. The Börsenverein also signifies its intention to take more active measures to protect its members through its agency in this country. Since July, 1892, their agent, Reinhard Volkman, 15 East Seventeenth Street, New York, has made copyright arrangements for four of Klepert's atlases issued by Dietrich Reimer, of Berlin; two pieces of music by Mattioli and five songs by Reichmann, issued by Bote & Bock, of Berlin; two etchings by Mannfeld, of Charlottenburg, and the series of sketches by Allers, of Fürst Bismarck in Friedrichsruh, issued by the Union Deutsche Verlagsgesellschaft, of Stuttgart.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 20-22, 3 P.M.—Americana, works in general literature and works on Napoleon and the French Revolution. (903 lots.)—*Bangs*.

MARCH 23, 24.—Medical library of Morris H. Henry, M.D.—*Bangs*.

MARCH 30.—Consignment of English remainders from John Grant, Edinburgh.—*Bangs*.

APRIL 3, 4.—Books from the collection of Chas. W. Frederickson; drama, Shakespeariana, poetry.—*Bangs*.

APRIL 10, and days following.—Stock of Mitchell's, 830 Broadway, including autographs, prints, etc.—*Bangs*.

## BOOKS WANTED.

**✉** In answering, please state edition, condition, and price, including postage or express charges.

T. ALEXANDER, 215 WASH. AVE., S., MINNEAPOLIS, MINN.  
*Hours at Home*, v. 3, bound or in nos. July, '67-Aug., '70.  
Forum, Aug., '86.

*Van Nostrand's Eng. Mag.*, July, Aug., '69.  
*Mag. Am. Hist.*, Jan., Sept., '85, Dec., '87.

AMER. BAPTIST PUB. SOC., 123 WABASH AVE., CHICAGO, ILL.

Centenary Orations, by F. Sanders, pub. by E. B. Treat.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.  
*Eclectic*, prior to 1860; Feb., '88; Dec., '86; Aug., '87, to Jan., '90.

*Popular Science Monthly*, prior to v. 25.

*Arena*, prior to Oct., 1891.

*St. Nicholas*, Nov., 1891, to Nov., '92.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Out of the Past, by Parke Godwin. N. Y., 1871.

A Beggar on Horseback, by Jas. Payn.

Bulwer-Lytton's Works, v. 7, Collier ed.

Oration of Ed. Everett, Ann'y of Landing of the Pilgrims, and of Kossuth upon Arriving in N. Y.

A. S. BARNES & CO., 751 B'WAY, N. Y. [Cash.]

Dante Concordance, Fay.

Winslow Memorials, Holton, pub.?

Willard's Temple of Time, 2 copies.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.  
Albany During the Revolution.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.  
*Engineering News*, v. 1 to 18 inclusive, any odd vols.; March 16, 1889.

Wall's Rule of Faith.

Synonyms of New Test., Trench.

Any works of John Leland.

Howson's Minor Works on St. Paul.

BLOOMINGDALE BROS., 50TH ST. AND 3D AVE., N. Y.

Ethics of Diet, by Harvard Williams.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.

Bleak House, Copperfield, and Oliver Twist, Carleton ed.

Encyclopædia Britannica, Stoddard reprint.

Fritz Reuter's Novels, English trans., any.

Grammarland. Holt & Co.

Rev. Geo. Croly's Poems, 2 v.

Houghton's Life of Keats.

Ben-Hur, éd. de luxe.

THE BOSTON BOOK CO., 15½ PEACOCK ST., BOSTON, MASS.

*N. E. Hist. and Gen. Register*, Jan., 1863.

*Arena*, March, April, 1890.

*Cosmopolitan*, May, 1886.

*Bay State Monthly*, Feb., 1885.

*Harper's Young People*, v. 9-13, with titles and contents.

*Wide Awake*, v. 1.

*Eclectic Mag.*, 1844, with plates.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Memoirs of an American Lady. Appleton.

BRENTANO'S, 31 UNION SQUARE, NORTH, N. Y. [Cash.]

Perkins' Trigonometry, pub. by Appleton.

*Am. Journal of Medical Science*, Sept., 1890.

Pearson's Dutch Settlers.

Jewett's Ceramic Art in Great Britain.

A Job Lot, Marsden.

Eddy's Young Folk's Travels in Africa.

Colonel Gordon in Africa.

The Illiad of the East, McDonald.

Rennell Rod's Poems.

Henry's American Botanist.

Hartman, On the Ear.

Gardiner's Civil War.

Thompson's Hist. of Long Island, 2 v.

Prime's Pottery and Porcelain.

Geo. Eliot's Works, E. & L. Library ed., 8°, blue cl.

Buchanan's Psychometry.

Map of Delaware Co., Jay Gould.

The Rivals, a History of Hamilton and Burr.

*Harper's Young People*, v. 12.

Van Tine's History of New York.

Poems by Wm. Allen Butler, pub. by Osgood.

Hotel Red Book, 1892.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

Opportunity, by Seemuller.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Fleay's Intro. to Shakespeare.

The Works of Sidney Smith.

1 each v. 8, 9, 10, Bancroft's U. S.

BRIGGS' OLD BOOK-STORE, 34 COLUMBIA ST., UTICA, N. Y.

Benton's Thirty Years in the U. S. Senate, v. 2. Appleton, 1854. Will pay \$7.00 if in good condition.

GEO. BRUMDER, 286 W. WATER ST., MILWAUKEE, WIS.  
Schiller's Works, Boyesen ed., pls. 8, 9, 11, 40.  
*Harper's Monthly*, Dec., 1883.  
*North Am. Rev.*, v. 109, 122.

A. BURNTON, 49 6TH AVE., N. Y.  
Faber's Origin of Pagan Idolatry, pub. in London.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.

Records of Plymouth Colony, v. 1, 2 and 8.

Tredwell's Life of Apollonius of Tyana. 1886.

McLeod's Brief Review of the Settlement of Upper

Canada, by N. E. Loyalists, 1841.

The Fair Sex, published about 1830.

Theoklesia.

Greene's Russian Army and the Campaigns in Turkey, 2 v.

Graham's Shorthand Dictionary.

Bouvier's Law Institutes.

Butler's Prehistoric Wisconsin.

Finerty's War-Path and Bivouac.

Allen's History of Vermont.

Seemuller's Emily Chester.

Barnum's Jack in the Jungle.

Our Eternal Home. 1868.

Rexford's Brother and Lover.

Violet-le-Duc's Discourses on Architecture.

Clarke's Americana Catalogue, 1883.

Murphy, Sale Catalogue Priced.

Squire's Serpent Symbol.

Spayth's Game of Draughts, 3d ed.

Meacham's Wigwam and Warpath.

Rolandson's Captivity.

Dare's Fruit Pastes, Syrups and Preserves.

Willard's Art of Cooking.

Huntingdon Family. 1863.

Kemble's Week in a French Country House.

Confucius.

Nourse, Plain Lectures on Pilgrim's Progress.

Conn. Blue Laws.

Southern Hist. Conf. Reports of Battles, pub. by order

of Conf. Congress at Richmond.

Manning's Household of Sir T. More, Dodd, Mead ed.

Faire Gospelier, Dodd, Mead ed.

Max Adler's Hurly-Burly.

Violet-le-Duc, Story of a House.

Smith's Emigration and Immigration.

Darley's Cooper, Townsend ed., 1839, etc.; Pathfinder,

Deerslayer, Heidenmauer, Red-Skins, Chain-Bearer,

Jack Tier, and Ways of the Hour.

Wright's Sketch of the Knights of Labor.

Wells' Relation of the Govt. to the Telegraph.

Magoon's Orators of the American Revolution.

Scudder's Congested Prices.

Poor's R. R. Manual, 1886, '89, '90, '91.

Adams' Democracy and Monarchy in France.

Watson's Comets.

Cocker's Theistic Conception.

Dixie, Lent Lectures on 1st Prayer-Book of Edward VI.

5 copies.

Robert McKissen's Poems, 2 v. 1845.

WILLIAM J. CAMPBELL, 740 SANSON ST., PHILA., PA.

Hazard's Register of Pa., 16 v.

Calhoun's Works, v. 6.

The writings of any of the American statesmen, in cl.

W. J. CASEY, 71 4TH AVE., N. Y. [Cash.]

*Dublin Review*, 1874, '75, '76, '77, bound or unbound.

Memoires of a Huguenot Family.

Books on the religions of India.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

*Philosophical Review*, v. 1, no. 5.

Marriage and Parentage. N. Y., 1882.

Dumas, Demi-Monde, English. Lippincott.

2 Kane, Arctic Explorations, v. 1, cl., if cheap.

Bishop Chase, R. miniscences, pamphlet.

Walker, Three Spaniards, 2 v. ed.

2 Benson, Thirty Years in U. S. Senate, v. 2, or sets.

ROBERT CLARKE & CO., CINCINNATI, O.

Blavatsky's Secret Doctrine.

Lorna Doone, 11, Burrows Bros.' ed.

Desha's Trial.

Mesquita, by F. Francis.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.

Century of Painters of the English School, by Redgrave.

Iron Cousin (old novel).

CROTHERS & KORTH, 246 4TH AVE., N. Y. [Cash.]

Gurney's Keynotes to Materia Medica.

Scudamore's Notitia Eucharistica, last ed.

Rev. F. E. Lawrence's Sermons.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.

[Cash.]

Beglis, Gnomone of the New Testament. Sheldon, 1862.

DRE FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.

[Cash.]

Historical Raids and Light of Records, by H. V. Boynton.

Advance and Retreat, by J. B. Hood, 8hp.

Beaumont and Fletcher, v. 2, Mermaid Ser., green cl.

## BOOKS WANTED.—Continued.

DODD, MEAD & Co., 5 E. 19TH ST., N. Y.  
Emerson's Essays, 1st ser., L. C. ed., brown cl., red edges.  
WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.  
Allen, W. T. Slave Songs of the U. S., 8°. N. Y., 1867.  
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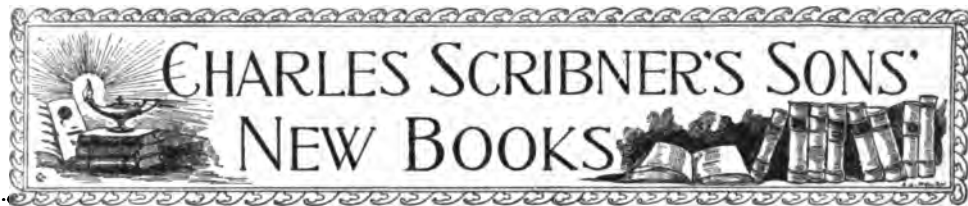
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A Play in Three Acts. By HENRIK IBSEN, author of "Prose Dramas," "Hedda Gabler," etc. Translated from the Norwegian by Edmund Gosse and William Archer. 12mo, cloth, \$1.00.

A curious pathological study is the new drama Ibsen has written, entitled "The Master Builder." Its elements are pretty much those which we have grown accustomed to in this Danish master of light social and domestic satire. The story seizes and absorbs the reader's attention, and the end is reached in thrilling catastrophe which brings into play many of the more striking resources of the dramatist's art. The drama is now being played in London and is creating a great sensation.

### Dearest.

By MRS. FORRESTER, author of "Viva," "Of the World, Worldly," "My Lord and My Lady," etc., etc. 12mo, cloth, \$1.25.

"Dearest" is a novel in Mrs. Forrester's earlier and better manner. The story, which is simply and naturally told, narrates the experiences of a young girl in subjection to an obnoxious governess and to a mother who favors her elder daughters and treats the defiant one harshly. The young girl's cause is taken up by a step-brother whom the mother fears, and a new governess comes upon the scene to make interesting complications in the family circle and change the situation of the once hapless but now triumphant Cinderella. "Dearest" is one of the most charming novels of the day, and is sure to win its way to success.

### Oriole's Daughter.

By JESSIE FOTHERGILL, author of "The First Violin," "A March in the Ranks," "Healey," etc. 12mo, cloth, \$1.25.

This is the last work written by the gifted author of "The First Violin" before her death a few months ago. The scene is laid in Europe, and the local coloring is faithful and striking. The plot is highly original, and there is a freshness and vigor about the style which hold the reader absorbed in the story, and carry him interestedly in imagination to imperial Rome, the ancient center of the world's glory. In this respect the story may be taken as a pendant to M. Bourget's "Cosmopolis," though Miss Fothergill's story is not cast, as "Cosmopolis" is, in the philosophic vein.

## The Drama.

Addresses by HENRY IRVING. 16mo, cloth, gilt top, \$1.25. *Edition de Luxe*, large paper, limited to 300 copies, signed by Henry Irving. One volume, 8vo, cloth, gilt top, \$5.00 net.

This dainty little volume comprises four interesting addresses by Mr. Irving, dealing with the annals of acting and with the art as well as with the traditions of the stage. It is full at once of the enthusiasms and the professional culture which mark everything said or done by the chief figure on the modern stage, who properly holds his profession in high esteem. The addresses, delivered at Oxford University, on the Four Great Actors of the English Stage, will, we are sure, be read and re-read by all lovers of the higher drama and by everyone in sympathy with the actor's art. The work is enriched by an excellent character portrait of Mr. Henry Irving.

## The Last Sentence.

By MAXWELL GRAY, author of "The Silence of Dean Maitland," "The Reproach of Annesley," "In the Heart of the Storm," etc. Illustrated. 12mo, cloth, \$1.50.

A new work by the author of "The Silence of Dean Maitland" will, naturally enough, excite considerable interest in the world of novel readers. "The Last Sentence" is an exceedingly interesting story, cleverly told, with many evidences of feminine taste and culture, as well as wide reading on the part of the author. The scene is laid chiefly in Brittany, and the picturesque surroundings of the Breton coast are sketched in a fascinating manner which cannot fail to arrest the attention and chain the fancy.

## Kitty's Father.

By FRANK BARRETT, author of "The Admirable Lady Biddy Fane," "A Smuggler's Secret," etc., etc. 12mo, cloth, \$1.00; paper, 50 cents. *Hollywood Series*.

Mr. Barrett's new story is distinguished by the characteristic excellences which render his work of extraordinary interest. There is an exciting narrative, continually worked up into strong and original situations; there is an absorbing mystery, which from time to time becomes entangled in new and unexpected complications, and the story ends in a startling and powerful *dénouement*. The frequency of strong situations, and the original developments of the mystery, stamp the story as one that cannot fail to arouse an intense interest on the part of every novel reader.

## The Doomswoman.

By GERTRUDE ATHERTON, author of "Hermia Suydam," "Los Cerritos," "A Question of Time," etc. 16mo, cloth, ornamental, \$1.00.

This latest production from the pen of Miss Atherton is one continued narration of thrilling incident and vivid picturesqueness. The scene is laid in Mexico and, as may well be imagined, is full of the passion and unconstraint of that southern clime. Some of the scenes, notably that in the last chapter, are intensely dramatic and forceful. "The Doomswoman" is by far the most powerful piece of fiction yet rendered by Miss Atherton, and will not lack appreciation by those previously unfamiliar with her style.

## The Dingo Boys.

By GEORGE MANVILLE FENN, author of "The Grand Chaco," "The Weathercock," etc. Illustrated. Large 12mo, cloth, \$1.50.

In his new story, "The Dingo Boys," George Manville Fenn tells of the experience of an English family in the wilds of Australia. Many strange and unforeseen adventures are graphically described and prove absorbing reading for young and old. The heroism and devotion of one of the blacks supplies the pathetic as well as the humorous element, and as a character he is certainly another of the many queer specimens of humanity, who move in their own characteristic fashion through Mr. Fenn's charming stories.

## The Weathercock.

By GEORGE MANVILLE FENN, author of "In the Wilds of New Mexico," "The Grand Chaco," etc. Illustrated. Large 12mo, cloth, \$1.50.

Mr. Fenn's facile pen has again rendered possible a substantial and thoroughly satisfying literary feast in this volume. To those who are already familiar with the author's vigorous and animated style, a work possessing such high merit as "The Weathercock" hardly needs commendation. Boys of every age will enjoy the story which has been so naturally weaved about the lives of its various characters, and will follow with eagerness their numerous mishaps and adventures.



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FOR THE UNITED STATES ARMY, as approved by the Secretary of War, January, 1893. Paper, 25 cents; leather, 50 cents.

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The increasing demand for Maarten Maartens' two novels has led the publishers to prepare this edition of "Joost Avelingh" for the convenience of those who prefer a uniform binding.

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By WILLIAM E. H. LECKY. Cabinet Edition. 5 vols., 12mo, cloth, \$5.00.

The "History of Ireland" was formerly included in the eight-volume edition of the "History of England." By a rearrangement of the contents the two histories now appear separately as above, each complete in itself, but bound uniformly. Important revisions have been made, and the work is in some respects practically new.

The well-known high character of this standard history needs no fresh commendation.

### The Political Value of History.

By WILLIAM E. H. LECKY, author of "History of England in the Eighteenth Century," etc. A Presidential Address delivered before the Birmingham and Midland Institute, October, 1892. Reprinted with Additions. 12mo, cloth, 75 cents.

### The Diary of an Idle Woman in Constantinople.

By FRANCES ELLIOT, author of "The Diary of an Idle Woman in Sicily," "The Italians," etc. With plan and illustrations. Crown 8vo, cloth, \$3.50.

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## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Abbott, Rev. Lyman.** The Roman Catholic question. N. Y., The Christian Union Co., Clinton Hall, Astor Pl., 1893. c. 22 p. D. pap., 10 c.

This sermon, preached at Plymouth Church, provoked so much newspaper discussion that it is printed in pamphlet form, by special request of the trustees of the church. It includes a clear account of the recent differences between the liberal and conservative wings of the Roman Catholic Church in this country, and of the present position of the public-school question. Dr. Abbott's own views of the attitude which should be taken by Protestants toward liberal-minded and progressive Roman Catholics are earnestly set forth, and whether accepted or rejected by others are certainly suggestive and based on careful study of the subject.

**Adams, J. Howe, M.D.** History of the life of D. Hayes Agnew, M.D. Phil., F. A. Davis Co., 1892 [1893.] c. '92. 7+876 p. pers. il. O. cl., subs., net, \$2.50; hf. mor., net, \$3.50.

Dr. Agnew, "the most experienced surgeon, the clearest writer and teacher, the man most beloved and venerated," was born in Pennsylvania in 1836 and died March 22, 1892. He was modest, retiring, kind, gentle and devoid of all ambition. His manual dexterity was wonderful. He gave a great impetus to American surgery. He was one of the surgeons in attendance on Garfield in 1881. This biography gives the words spoken at his funeral services. An appendix gives the authorities from which the facts are gathered. The writer has known Dr. Agnew since their college days. Full index.

**\*Armstrong, Lucie H.** The ball-room guide. New ed., cont. the barn dance, the minuet, skirt dancing and hints on fancy dress balls, etc. N. Y., F: Warne & Co., 1893. 18°, cl., 50 c.

**Bacon, Francis, (Lord.)** Novum organum; or, true suggestions for the interpretation of nature. N. Y., G: Routledge & Sons, 1893. 8-245 p. D. (Sir John Lubbock's hundred books, no. 45.) cl., \$1.25.

**\*Ball, Sir Rob. S.** An atlas of astronomy; with 72 plates, explanatory text and complete index. N. Y., Appleton, 1893. 4°, cl., \$4.

**Ballou, Maturin M.** The story of Malta. Bost., Houghton, Mifflin & Co., 1893. c. 9+318 p. D. cl., \$1.50.

The island of Malta, since the opening of the Suez Canal, has become the maritime half-way-house between Europe and Asia, which imparts to it vast commercial importance and causes it to be visited by many people who but from the force of circumstances would perhaps never have become conversant with its singularly beautiful surroundings, or its fascinating capital, the unique city of Valletta. Mr. Ballou's new volume gives a thorough description of the island of Malta, its history, scenery and inhabitants.

**Barr, Mrs. Amelia E.** The mate of the *Easter Bell*, and other stories. N. Y., Rob. Bonner's Sons, 1893. c. '72-'93. 4-347 p. il. D. (The choice ser., no. 80.) cl., \$1; pap., 50 c. Contents: The mate of the *Easter Bell*; The harvest of faith; A horse for a wife; A tale of two brothers; Romance of two pictures; The story of a wedding; A discovered life; The true Delzel; Earning one's capital;

A brave girl; Just as it happened; The hero of Saltham Pit, etc.

**Barrett, Frank.** Out of the jaws of death. N. Y., Cassell Pub. Co., [1893.] 4+410 p. D. (Cassell's sunshine ser., no. 136.) cl., \$1; pap., 50 c.

See notice, "Weekly Record," P. W., Sept. 10, 1892, [1076.]

**\*Bates, W. C.** Exponential outline with definitions of Blackstone's commentaries. Columbus, O., Landon Pr. and Pub. Co., 1893. c. '92. 1 chart, 94 p. O. (Students' ser., v. 1.) pap., 75 c.

**Beecher, Rev. H. Ward.** The original Plymouth pulpit sermons of H: Ward Beecher in Plymouth Church, Brooklyn; from stenographic notes by T. J. Ellinwood. New ed. (2 v. in 1 v.) In 5 v. V. 1, incl. v. 1 of old ser., Sept., 1868 to 1869, and v. 2, March to Sept., 1869. N. Y., Fords, Howard & Hulbert, 1893. c. '69. 6+438+6+466 p. O. cl., net, (for set of five volumes,) \$12.50.

**Bowles, J.** The stormy petrel: an historical romance. N. Y., A. Lovell & Co., [1893.] c. '92. 349 p. 1 il. D. cl., \$1.

"The stormy petrel" was a little girl thrown from the deck of a Mississippi steamboat and caught by Frank Clayton, a noble young Kentuckian. Her story, written by a Southerner, gives a fair picture of the closing days of slavery. John Brown's raid and death are described in detail. Abraham Lincoln also shapes events in the lives of the actors North and South. The plot is involved but interesting and rests on facts. Dedicated to "An intelligent and united people, North and South."

**\*Buschbauer, Hans.** Amerikanisches gartenbuch für stadt u. land. Milwaukee, Wis., G: Brumder, 1893. c. 500 p. il. 8°, cl., \$2.

A compilation from German works enlarged by original essays suited to American needs. Also a plan for laying out a kitchen garden, and instruction in the cultivation of vegetables, fruit and forest trees, vineyards and flowers. With an appendix treating of indoor flower culture.

**\*Cauvain, H.** A village priest; from the French, by Albert W. Vandam. N. Y., F: Warne & Co., 1893. 212 p. 12°, (Library of continental authors.) pap., 35 c.

**Chaffee, Frank.** Bachelor buttons. N. Y., G: M. Allen Co., Broadway, cor. 21st St., [1893.] c. '92. 5+129 p. D. cl., \$1.

Twenty-one brief essays or sketches, the first of which has for its subject Bachelor's buttons. This is followed by Bachelor bits; Mademoiselle; My old clothes; With one's own hands; A fable (perhaps); Elaine; A bachelor tea; Table d'hôte; Madame Mysteria; A-coaching; From out my attic window; Cozy nooks and pleasant corners; The very young man; Fads and fadism; Light infantry; Misplaced switches; A cup o' tea; The peculiar man; About picture frames; Railway fancies. These were formerly published in *Harper's Bazar*, *The Home-Maker* and other magazines.

**Demosthenes.** Oration of Demosthenes upon the crown; tr. into English with notes by Henry Lord Brougham. Rev. ed. N. Y.,

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

G: Routledge & Sons, 1893. 2-254 p. D. (Sir John Lubbock's hundred books, no. 46.) cl., \$1.

**Dodge, Mary Abigail**, ["Gail Hamilton," *pseud.*] English kings in a nutshell: an aid to the memory. N. Y., American Book Co., 1893. c. '85, '93. 2-81 p. il. sq. D. cl., 60 c.

A convenient little epitome of English history, from William the Conqueror to Victoria, given in rhyme. First published by the Century Co., in 1885, in a different form.

**Dodge, Walter Phelps**. Three Greek tales. N. Y., G. M. Allen Co., Broadway, cor. 21st St., 1893. c. 5+173 p. S. cl., \$1.

The scene of these three romances is modern Greece; they are called "Angelica and the Hermes," being an idyl of Olympia; "Marika," an episode of Athens, and "The arrows of Heracles," a romance of Corfu. They first appeared in the *Hartford Post*.

**Euthanasia**; or, turf, tent and tomb. N. Y., G: Routledge & Sons, 1893. 2+310 p. D. bds., \$1.25.

The career of Lord George Mansfield as depicted in this novel is typical of that of a large class of young English society men. He loses a fortune on the turf and with it the girl he loves, sells out of his regiment, goes to Vienna and enters the service of the Austrian army, and after new love experiences dies a heroic death. The heroine is a brave, attractive specimen of womankind.

**Everett, C: Carroll**. The gospel of Paul. Bost., Houghton, Mifflin & Co., 1893. c. 13+307 p. D. cl., \$1.50.

Dr. Everett, dean of the Harvard Divinity School, presents what he believes to be a wholly new view of Paul's doctrine of the atonement based upon the most direct and literal interpretation of which his words admit. The result reached is equally removed from the traditional view which makes Christ the vicarious bearer of the penalty of the world's sin, and that which sees no efficacy in his death beyond its effect upon the hearts of his followers. The presentation of this interpretation is preceded by a study of the significance of sacrifice in the ancient world, and a brief survey of the history of the doctrine of the atonement. It is followed by an examination of Paul's philosophy of history, and of his positive doctrine of salvation.

**Farjeon, B. L.** Something occurred. N. Y., G: Routledge & Sons, [1893.] c. 5+331 p. D. cl., \$1.

The scenes and characters of this story belong to modern English life, but the events read like a fairy tale. A young married couple, embarrassed for ready money, resort to some playful incantations, and wish very hard that they may be helped. When they raise the light, they find a queer little man seated in their room, who says he is "Wootenot, the Genius of the Utterly Absurd." He gives them four wishes, with the promise that they will be granted if not unreasonable, but that something ridiculous will happen to them each time. They go through four absurd transformations, which make great fun for the reader.

**Field, Eugene**. Second book of verse. N. Y., C: Scribner's Sons, 1893. c. '92. 9+260 p. D. cl., \$1.25.

Over fifty short poems, on the same lines as "A little book of western verse."

**Fisher, Frances C.**, ["Christian Reid," *pseud.*] A little maid of Arcady; reprinted from the *Ave Maria*. Phil., H. L. Kilner & Co., [1893.] c. 284 p. D. (Catholic lib.) cl., \$1.25.

When Bernadette Arnaud's mother was killed in a railway accident which occurred in a mountain gorge of the Blue Ridge Range, Bernadette was adopted by a Scotch family who lived in the vicinity, and reared a Catholic. At the age of fifteen she is unexpectedly restored to wealthy Protestant relatives, whose home is in New Orleans. They are so charmed with her simplicity of manner that they call her "A little maid of Arcady." The interest is in the quaint love-story of the heroine, and in her way of showing her devotion to the Catholic religion.

**Flower, B. O.** Civilization's inferno; or, studies in the social cellar. Bost., Arena

Pub. Co., [1893.] c. 287 p. D. (Arena lib., v. 8, no. 13.) pap., 50 c.

Papers on the vice and poverty of a great city. The writer selected Boston for his study, as it has long claimed the proud distinction of being practically free from poverty. The scenes described show a frightful state of destitution and immorality among the very poor. Many statistics are given. The book is a strong appeal to the Christian civilization of the time to arise and change the current of human misery.

**France**. Constitutional and organic laws of France, [1875-1889;] tr. with an historical introd. by C: F. H. Currier. Phil., American Acad. of Political and Social Science, 1893. c. 77 p. O. (Supplement to publications of the society.) pap., 60 c.

\***Gale, J. T.** Account guide and form book for administrators and executors in the state of Ohio; including the substance of the laws, with complete references to sections of the revised statutes. Fully indexed. Columbus, O., The Ruggles-Gale Co., 1893. c. '92. 111 p. D. cl., [64 p. blank,] \$4.

**Gilman, Nicholas Paine**. Socialism and the American spirit. Bost., Houghton, Mifflin & Co., 1893. c. 10+376 p. D. cl., \$1.50.

This work, by the author of "Profit sharing between employer and employee" and "Conduct as a fine art," is a timely discussion of the present position and the probable future of socialism and social reform in the United States. After two introductory chapters on "Individualism and socialism" and "The present tendency to socialism," the author outlines the principal characteristics of the American spirit, and defines its general attitude towards the extremes of individualism and socialism. "Nationalism" and "Christian socialism" are criticised from this standpoint. Constructive chapters follow on the "Industrial future," the "Functions of the state" and "Industrial partnership." The last three chapters consider the "Higher individualism," "Social spirit," and the "Way to Utopia." Contains a "Select bibliography" (4 p.), giving the titles of the best recent books on topics touched by this volume—mostly issued since 1888.

**Gladden, Washington**. Tools and the man; property and industry under the Christian law. Bost., Houghton, Mifflin & Co., 1893. c. 7+308 p. D. cl., \$1.25.

The chapters are devoted to (1) The Christianization of society, in which the general laws of Christian life are laid down; (2) Economics and Christian ethics, in which the author seeks to show the impossibility of treating economics as a pure science; (3) Property in land, a criticism in part of Henry George's theory; (4) Property, in general, an attempt to discover the relation which the person holds to the material world; (5) The labor question, a study of the mutual rights and duties of employers and employed; (6) The collapse of competition, an examination of the principle as applied to modern society; (7) Co-operation, the logic of Christianity; (8) The reorganization of industry; (9) Scientific socialism, an inquiry into the philosophic basis of current schemes of socialism; (10) Christian socialism, an effort to formulate the growth of a new condition under the sway of genuine Christian principles.

**Goodhue, Bertram Grosvenor**. Mexican memories: the record of a slight sojourn below the yellow Rio Grande; il. by the author. N. Y., G. M. Allen Co., Broadway, cor. 21st St., 1892 [1893.] c. '92. 8-167 p. D. cl., \$1.25.

Seven sketches of Mexico, entitled, "El Ciudad," "The legend of Frey Agustin," "A veritable Arteaga," "Concerning politics and the people," "A los Toros," "A night ride through the mountains," "Los Señoritas."

**Grayson, Pauline**. The social evil; or, the woman Lalarge. N. Y., J. S. Ogilvie, [1893.] c. 2-160 p. D. (Peerless ser., no. 61.) pap., 25 c.

The author sets forth in story form what she calls the "social evil," that is, the bringing into the world of a larger family than parents are able to provide for. She would have the births regulated by law, and so decrease the large class which becomes criminal because it has no other method of existing.

**Griswold, W. M., comp.** A descriptive list of novels and tales dealing with American country life. *New enl. ed.* Cambridge, Mass.: W. M. Griswold, 1890 [1892.] unpag. O. pap., 75 c.

A number of new titles, with notices of recent novels, have been added to this new edition.

**Griswold, W. M., comp.** A descriptive list of novels and tales dealing with life in Norway. Cambridge, Mass.: W. M. Griswold, 1893 [1893.] unpag. O. pap., 25 c.

**H., A. C., comp.** Stepping-stones. N. Y.: G. M. Allen Co., Broadway, cor. 21st St., 1893. c. 8-185 p. S. cl., \$1.

A little book of quotations, for each day of the year.

**Hart, Mary E.** Stray violets gathered and pictured by Mary E. Hart. N. Y.: G. M. Allen Co., Broadway, cor. 21st St., 1893. c. 8-49 p. il. O. cl., \$2.

A collection of poetical tributes to the violet, gathered from the works of great poets; illustrated throughout with violets in white and purple; prettily bound in white cloth with gold stamping and violets in colors.

**Hicks, I. P.** Hicks' builders' guide; comprising an easy, practical system of estimating material and labor for carpenters, contractors and builders: a guide to those engaged in the various branches of the building trades. N. Y.: D. Williams, 96-102 Reade St., 1893. c. 2+160 p. por. il. D. cl., \$1.

In this volume the object of the author has been to point out how mistakes may be avoided in making estimates and to introduce a practical system for making such estimates, thus enabling the carpenter or builder to do the work with greater accuracy. The information has been collected from the close observation and actual experience of a practical workman.

**Howells, W. D.** A foregone conclusion: a novel. Bost.: Houghton, Mifflin & Co., 1893. 12° (Riverside pap. ser.) pap., 50 c.

**Ingham, Mrs. W. A.** Women of Cleveland and their work, philanthropic, educational, literary, medical and artistic: a history, in which more than one thousand people of Cleveland's past and present are mentioned; introd. by C. C. Baldwin; a word commendatory by Mrs. Sarah K. Bolton. Cleveland, O.: Mrs. W. A. Ingham, 138 Superior St., 1893. 362 p. por. D. cl., \$1.50; hf. cf., \$3.

**Ingle, E.** The negro in the District of Columbia. Balt., Md.: The Johns Hopkins Press, 1893. 2-110 p. O. (Johns Hopkins Univ. studies, 11th ser., nos. 3-4.) pap., \$1.

The District of Columbia was selected as a field for a study of the position the negro is to occupy towards the civilization of this country, because it presents so many phases of the great problem. The author gives an honest, impartial account of the social, moral, political and religious condition of the negroes of today.

**Jacob, Edith S.** The gate of Paradise: a dream of Easter eve. N. Y.: T. Whittaker, 1893. 2-31 p. S. leatherette, 20 c.

A weary watcher, by the bedside of a sick child, sleeps and dreams of being conducted through the realm of Paradise by a departed spirit called Gabrielle, who reveals in this supposed dream some of the mysteries of life, death and the resurrection of the body.

**Lecky, W. E. H.** A history of England in the eighteenth century. *New rev. cabinet ed.* N. Y.: Appleton, 1893. 7 v., 12°, cl., \$7.

**Lecky, W. E. H.** A history of Ireland in the eighteenth century. *New rev. cabinet ed.* N. Y.: Appleton, 1893. 5 v., 12°, cl., \$5.

**Lecky, W. E. H.** The political value of

history: a presidential address delivered before the Birmingham and Midland Institute in Oct., 1892; reprinted with additions. N. Y.: Appleton, 1893. 12°, cl., 75 c.

**Le Row, Caroline B.** Werner's readings and recitations, no. 10: America's recitation-book. N. Y.: E. S. Werner, 1893. 15+275 p. D. cl., 60 c.; pap., 35 c.

This number of "Werner's readings and recitations" is known as "America's recitation-book," because it presents the best productions in prose and verse that have been written on the great events in the history of our country. These are arranged in chronological order, and are accompanied with explanations intended to increase their interest and value. The aim of the book is to stimulate the study of American biography and history.

**Maartens, Maarten.** [pseud. for J. Van der Poorsen Schwartz.] Joost Avelingh. *New ed.* N. Y.: Appleton, 1893. 12°, cl., \$1.50.

**Macdonald, Stephen Ja. Jos. Alex.** [Marshall, and Duke of Tarentum.] Recollections of Marshal Macdonald, Duke of Tarentum; ed. by Camille Rousset; tr. by Stephen L. Simeon. *New rev. ed.* N. Y.: C. Scribner's Sons, 1893. 8+488 p. por. il. D. cl., \$2.50.

Macdonald was one of Napoleon's marshals, his memoirs embracing many anecdotes of the emperor and his officers, with the details of his own services in many fields. He was born at Sedan, Nov. 17, 1765; entered the army in 1785; and was successively captain, colonel, general of division, governor of Rome and ambassador extraordinary to the court of Copenhagen; he was created marshal on the field of battle of Wagram, July 6, 1809, and Duke of Tarentum, Aug. 15, 1809; he died a natural death at Courcelles-le-Roi, Sept. 7, 1840.

**Marsden, Kate.** On sledge and horseback to the outcast Siberian lepers; il. from photographs and drawings. N. Y.: Cassell Pub. Co., [1893.] c. '92. 19+291 p. D. cl., \$2.

Kate Marsden is a member (special badge) of the Royal British Nurses' Association, of which Florence Nightingale is head, and is also a Fellow of the Royal Geographical Society, etc. Encouraged by the Princess of Wales and her royal sister-in-law, the Empress of Russia, Miss Marsden spent two winters among the suffering lepers of Siberia and tells of their frightful sufferings in detail. Miss Marsden relied chiefly upon total abstinence in braving the Siberian winter. Dedicated to Queen Victoria.

**May, J. Wilder.** The law of crimes. 2d ed., ed. by Jos. H. Beale, jr. Bost.: Little, Brown & Co., 1893. c. 31+841 p. D. (Students' ser.) leatherette, \$2.50.

**Mills, Harry E.** The sod-house in heaven, and other poems. Topeka, Kan.: G. W. Crane & Co., 1893. 12°, cl., \$1.

**Milne, W. J.** Elements of arithmetic for primary and intermediate classes in public and private schools. N. Y.: American Book Co., [1893.] c. '93. 240 p. D. cl., 30 c.

Prepared to meet a demand for a book that contains, within brief compass, an elementary course in arithmetic. Also designed to be an introduction to the more thorough and exhaustive treatment of the science which is given in the author's "Standard arithmetic."

**Minnesota.** *Supreme ct. Reports*, v. 48, Jan.-Mar., 1892; C. C. Willson, rep. St. Paul, West Pub. Co., 1893. c. 16+595 p. O. shp., \$2.75.

**Morse, E. S.** A curious Aino toy. Salem, Mass.: [The Salem Press Pub. and Print. Co., 1892 [1893.]] 7 p. O. (Bulletin of the Essex Institute, v. 25.) pap., 25 c.

A little wooden toy, found by Mr. Morse in an antiquarian's collection in Japan, is made the subject of a paper in which it is compared with similar toys found in recent mounds in Egypt, whose contents dated back to the first century of our era. These two specimens with one found in the Ethnological Museum in Berlin, coming from the Yakuts in Siberia, he endeavors to trace back to a common origin.



\***New York.** Railroad corporations: general railroad laws of N. Y. with decisions and forms; constitutional and statutory provisions affecting steam, street surface, "rapid transit," cable, electric and other railroads, as found in the N. Y. state constitution, the general corporation law, the stock corporation law, the railroad law, [etc.]; with decisions, cross-references and forms, also decisions under the "town bonding" acts; by E. H. Wells. N. Y. and Alb., Banks & Bros., 1893. c. '92. 88+666 p. O. shp., \$2; pap., \$1.50.

\***New York** supplement, v. 20; cont. the decisions of the supreme, superior and lower courts of record of N. Y. state. *Permanent ed.*, Sept. 22, 1892-Jan. 5, 1893; with tables of N. Y. supp. cases in v. 65, Hun's reports; 46 and 47, N. Y. state reporter. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 19+1098 p. O. (National reporter system.) shp., \$4.

**Not changed but glorified.** N. Y., T: Whitaker, [1893.] unnp. obl. Fe. pap., 20 c. A religious poem for Easter, printed in purple ink.

\***Poor, H. V.** Poor's handbook of investment securities for 1892-'93; 3d annual no.: a supplement to Poor's "Manual of railroads." N. Y., H. V. & H. W. Poor, 1893. 800 p. 8°, cl., \$4.

\***Poor, H. V.** Poor's manual of the railroads of the United States for 1893; in which is incorporated Poor's "Directory of railway officials and directors." 26th year. N. Y., H. V. & H. W. Poor, 1893. 8°, cl., \$6.

\***Satchel** guide for the vacation tourist in Europe. *Ed. for 1893, rev. to date.* Bost., Houghton, Mifflin & Co., 1893. 16°, flex. roan, net, \$1.50.

**Schupphaus, Otto F.** The plutocrat: a drama in five acts. N. Y., A. Lovell & Co., 1892 [1893.] c. '92. 103 p. D. cl., \$1.

Written in blank verse. West, a rich manufacturer, utterly heartless and unscrupulous, Henry, his humane superintendent, Ida Field, a widow, Alice, her daughter, and several workmen and servants, are the characters. Based on the greatest struggle of modern times, the struggle between capital and labor. West, the plutocrat, perishes in a fire, and Mrs. Field, who inherits his wealth, joins heartily in raising and helping the men who make her money.

**Sherwood, Sidney.** The history and theory of money: a special course of twelve lectures in finance, with syllabus and attendant discussion and addresses, by W: Pepper, M.D., W: L. Trenholm, E: S. Lacey and others. Phil., J. B. Lippincott Co., 1893. c. 12+418 p. O. cl., \$2.

These lectures were delivered under the auspices of the Association Local Centre of the American Society for the Extension of University Teaching, and the patronage of the bankers of Phila.; their subjects are: Money and civilization; Coins and coinage; Production of gold and silver—historical fluctuations in the value of money; Substitutes for metallic money—

credit-money and credit; The place of banks in the money system, as shown in the history of the Bank of England; History of American currency; History of monetary theories; Value and distribution of money; Paper money, inconvertible and convertible; The banks and the government; The battle of the standards; Monetary panics. Three pages are devoted to lists of useful books of reference, courses of reading, etc.

\***Story's** legal digest and directory of lawyers; cont. compilations of the laws of the several states and territories of the U. S. and of the provinces of Canada relating to civil rights and liabilities, [etc.] 8th an. issue, 1893. N. Y., Mutual Pub. Co., [1893.] c. 1199+146 p. O. shp., \$5.

**Thierry, Gilbert A.** The palimpsest. N. Y., Cassell Pub. Co., [1893.] c. 8+170 p. nar. D. (The unknown lib., no. 24.) cl., 50 c.

A palimpsest is a manuscript on which the original writing has been scratched out and a new work written. By chemicals the old writing can be made to appear. This palimpsest was supposed to be one of the lost tales of Melitus, and over this had been written the psalms used in the burial service. A French bibliophile tracks this treasure to Russia, where he finds it in the possession of a man who had obtained it by murder. The plot is involved; the end tragic.

\***Travis, W: D. T.** The tragedy of the ages; or, Calvary and Gehenna; introd. by E: B. Hodge, D.D. Phil., The Thompson Pub. Co., 238 S. 6th St., 1893. il. 8°, cl., subs., \$1.50; \$2.50; *ed. de luxe*, seal, \$4.50.

\***United States.** Circuit cts. of appeals. Reports; cont. the cases determined in all the circuits from the organizations of the courts; fully reported with numerous annots. V. 2. St. Paul, West Pub. Co., 1893. c. 32+764 p. O. shp., \$2.85.

**Verdi, Tullio de Suzzara, M.D.** Verdi's special diagnosis and homœopathic treatment of disease for popular use; including such functional disturbances as are peculiar to girls and to maternity. Phil., Boericke & Tafel, 1893. c. 2-579 p. O. cl., net, \$3.50.

**Zimmermann, Dr. G. A.** Vierhundert jahre amerikanischer geschichte; zur 400-jährigen jubelfeier der entdeckung Amerikas, den Deutsch-Amerikanern geschildert. Milwaukee, Wis., G: Brumder, 1893. c. 736 p. por. maps, il. O. cl., \$2.50.

The author has taken his facts from the best-known historians, and written a popular history of the past four hundred years, with special reference to the work accomplished by Germans in this country. Appendix gives the constitution, list of presidents, names of all German Americans who have held high public offices, chronology, etc.

**Zola, Émile.** Modern marriage; from the French, by B: R. Tucker. N. Y., B: R. Tucker, 1893. c. 64 p. S. pap., 15 c.

"The heroic love of the seventeenth century, the sensual love of the eighteenth, has become the positive love of the nineteenth, to be dealt with expeditiously as in a stock exchange transaction." After this statement Zola gives some of the causes that make modern marriage so often a failure, and tells the history of four marriages in detail, in which the contracting parties are types of several classes of society.

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- APRIL 18-20, 10 A.M. and 3 P.M.—Fifth and final part of the George Brinley Library. (Catalogue in preparation, \$1.)—C. F. Libbie & Co., Boston.

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See also *Weekly Record of Books published in this issue.*

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(See "Sports.")

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*Johns Hopkins Univ. studies*: The Cincinnati Southern railway: a study in municipal activity, by J. H. Hollander; Local government in the South and Southwest, by Prof. Edw. W. Bemis and others; The negro in the District of Columbia, by Edw. Ingle, \$1; Church and State in North Carolina, by Prof. Stephen B. Weeks.

J. B. LIPPINCOTT CO., PHILA.

History and theory of money, by Sidney Sherwood, Ph.D., 8°, \$2.

LONGMANS, GREEN &amp; CO., N. Y.

Indian polity, by Lieut.-Gen. Sir George Chesney, new, rev., enl. ed.

An analysis of the ideas of economics, by L. P. Shirres, 8°, \$2.

The theory of credit, by Henry Dunning Macleod, v. 1, 2d ed.

The land of home rule: an essay on the history and constitution of the Isle of Man, by Spencer Walpole, 8°, \$1.75.

D. LOTHROP CO., BOST.

Only a flock of women, by Mrs. A. M. Diaz, 12°, \$1.

MACMILLAN &amp; CO., N. Y.

Life and labor of the people in London, ed. by Charles Booth, v. 3, 4, 12°, ea., \$1.50.

An introduction to the study of political economy, by Luigi Cossa, rewritten 3d ed., 12°.

## G. P. PUTNAM'S SONS, N. Y.

The making of a newspaper, ed. by Melville Phillips, 12<sup>s</sup>.  
A brief history of panics and their periodical occurrence in the United States, by Clement Juglar; tr. and ed. with introd. by De Courcey W. Thom (*Questions of the day ser.*, no. 74), 8<sup>s</sup>, \$1.25.

## ROBERTS BROS., BOST.

Patriotism and science, by William Martin Fullerton, 16<sup>s</sup>.

## GEORGE ROUTLEDGE &amp; SONS, N. Y.

Smith's wealth of nations, *new cheaper ed.*

## CHARLES SCRIBNER'S SONS, N. Y.

The people's money, by W. L. Trenholm, 12<sup>s</sup>, \$1.50.

## RELIGION AND PHILOSOPHY.

(See also "Education," "History," and "Poetry.")

## A. C. ARMSTRONG &amp; SON, N. Y.

*Expositor's Bible, sixth ser.*: Epistle to the Philippians, by Rev. Robt. Rainy; First Book of Kings, by Archdeacon Farrar; Ezra, Nehemiah and Esther, by Rev. W. F. Adeney; Book of Joshua, by Rev. W. G. Blaikie; Book of Daniel, by Rev. J. M. Fuller; Book of Psalms, v. 2, by Rev. Alexander MacLaren, 6 v., cr. 8<sup>s</sup>, per v., \$1.50.

## CHARLES E. BROWN &amp; CO., BOST.

Phillips Brooks' addresses, with introd. by Rev. Julius H. Ward, por., 16<sup>s</sup>, \$1.

## CRANSTON &amp; CURTIS, CINCINNATI.

The drama of the Song of Songs, by Dr. Milton B. Terry.

## FORDS, HOWARD &amp; HULBERT, N. Y.

Plymouth pulpit, sermons and prayers of Henry Ward Beecher, 5 v., *new ed., per set, net*, \$12.50.

## HARPER &amp; BROS., N. Y.

Primary convictions, being discussions on subjects connected with the evidence of Christianity (Columbia College lectures, 1892), by Wm. Alexander, D.D., 8<sup>s</sup>, \$2.50.

## HOUGHTON, MIFFLIN &amp; CO., BOST.

The gospel of Paul, by Chas. Carroll Everett, 8<sup>s</sup>, \$1.50.  
The divinity of Christ, by the editors of *The Andover Review*, 16<sup>s</sup>.

## HUNT &amp; EATON, N. Y.

The prophecies of Daniel, by Milton B. Terry.  
Seven graded Sunday-schools, by Lewis Miller, Geo. S. Bennett and others.  
Christus consolator; or, comfortable words for burdened hearts, by Gilbert Haven, D.D.  
A manual for official members of the M. E. Church, by Rev. G. H. Dryer.

## LONGMANS, GREEN &amp; CO., N. Y.

The life of love: a course of Lent lectures, by Rev. George Body, 12<sup>s</sup>, \$1.25.  
Theosophy; or, psychological religion, by F. Max Müller (*The Gifford lectures*, 1892).  
The epistle to the Romans, by Henry Party Liddon, 8<sup>s</sup>.  
The final Passover: a series of meditations upon the passion of our Lord Jesus Christ, by Rev. E. M. Benson, v. 3.

## D. LOTHROP CO., BOST.

Helps by the way, *ed. de luxe*, memorial to Bishop Brooks, with por. and autograph, parchment pap., \$2.50.  
Christ himself, by Alexander McKenzie, D.D., \$1; \$1.25.  
The still hour; or, communion with God, by Prof. Austin Phelps, D.D., *new ed.*, 16<sup>s</sup>, 60 c.; \$1; \$1.25.  
The hereafter, 12<sup>s</sup>, 50 c.; 75 c.

## MACMILLAN &amp; CO., N. Y.

A lexicon of the Greek Testament, Hickie.  
Leibnitz's Critique of Locke, tr. from the French by Alfred G. Langley, 12<sup>s</sup>.  
Biblical miscellanies, by Bishop J. B. Lightfoot, 8<sup>s</sup>.  
History of philosophy, by Wandelband, tr. by J. A. Tufts.  
Survivals in Christianity, studies in the theology of Divine Immanence, by Rev. Chas. Jas. Wood, 12<sup>s</sup>.

## JOHN MURPHY &amp; CO., BALT.

Epitome historiarum sacrarum, Auctore Chomond, editio nova, prosodias signis, vocumque interpretatione adornata, 16<sup>s</sup>, *net*, 30 c.  
Enchiridion ad sacramenta disciplinarum cultores, accommodatum opera et studio Zephyrini Zitelli-Nattali, ed. by Rev. A. I. Maas, 245 p., 8<sup>s</sup>, *net*, \$1.25.  
Guide to the true faith, by Rev. L. I. Cullen, 12<sup>s</sup>, 198 p.  
Miraculous events at Lourdes, from the Fr. of Henry Lasere, 350 p., 12<sup>s</sup>, \$1.

## JAMES POTT &amp; CO., N. Y.

The cloud of witness, a daily sequence of great thoughts from many minds following the Christian seasons, by the Hon. Mrs. Lyttonell Cell, introd. by the Archbishop of Canterbury, \$1.50; Persian cf., \$2.50; German cf., \$3.50; tky. mor., \$3.50.  
The hymnal, rev. and enl., imp. 32<sup>s</sup>, 30 c.; *other eds.*  
*The Christian life ser.*: City without a church, by Henry Drummond; Lays of lowly services, by Georgina M. Taylor; Kindness, by F. W. Faber; Simplicity, by F. W. Faber, ea., white and gold, 75 c.  
*The Christian faith ser.*: Sermon in the hospital, by H. E. H. King; Just for to-day; Blessed be drudgery, by Wm. C. Gannett; J. Cole, by M. Gellibrand; As thy days, and other verses, by Mary K. A. Storm, ea., 50 c.  
*Christian classics*: The Christian year; The imitation of Christ; The pilgrim's progress; The poems of George Herbert, ea., cl., 40 c.; white and gold, 75 c.  
Precious promises; or, light from beyond, by Rev. Cunningham Gellie, *Special Easter ed.*, \$1.

## G. P. PUTNAM'S SONS, N. Y.

The gospel and its earliest interpretations, by Orello Cone, D.D., 8<sup>s</sup>, \$1.75.  
The meaning and the method of life, by George M. Gould, 8<sup>s</sup>, \$1.75.  
An inquiry into the truth of dogmatic Christianity, by William Dearing Harden, 12<sup>s</sup>, \$1.75.  
The origin and growth of the Bible, and its place among the sacred books of the world, by Jabez Thomas Sunderland, 12<sup>s</sup>, \$1.75.

## FLEMING H. REVELL CO., N. Y. AND CHIC.

Princeton sermons, chiefly by professors in Princeton Theological Seminary, 12<sup>s</sup>, \$1.50.  
The Holy Spirit in missions, by Rev. A. J. Gordon, 12<sup>s</sup>, \$1.25.  
Confidential talks to young men, by Lyman B. Sperry, M.D., 75 c.  
Condensed creed of Christendom, in the words of Scripture, comp. by Rev. C. E. Long, 12<sup>s</sup>, 75 c.  
The Christian's secret of a happy life, in *German*, by Hannah Whitall Smith, 12<sup>s</sup>, 75 c.  
The ivory palaces of the king, by Rev. J. Wilbur Chapman, 16<sup>s</sup>, 50 c.  
The future tenses of the blessed life, by Rev. F. B. Meyer, 16<sup>s</sup>, 50 c.  
Letters to Dorothy, by Edith Metcalf, 12<sup>s</sup>, 35 c.

## ROBERTS BROS., BOST.

Joys beyond the threshold, by Louis Figuer, tr. by Abby L. Alger, 16<sup>s</sup>, \$1.25.

## CHARLES SCRIBNER'S SONS, N. Y.

Straight sermons to young men and other human beings, by Henry Van Dyke, D.D., 12<sup>s</sup>, \$1.25.  
Christ in modern theology, by A. B. Fairbairn, D.D., 8<sup>s</sup>.  
Present-day theology, by Prof. Lewis F. Stearns, D.D., 8<sup>s</sup>, \$2.50.  
The peace of the church, by W. R. Huntington, D.D., 2d ed., 12<sup>s</sup>, \$1.25.

## THE TRUTH SEEKER CO., N. Y.

The creation of God, by Jacob Hartman, M.D., \$1; pap., 50 c.  
Resurrection of Jesus, by "Don Allen," \$1; pap., 50 c.  
Crimes of preachers in the United States, pap., 25 c.  
Was Abraham Lincoln a Christian? by J. S. Reinsberg.

## THOS. WHITTAKER, N. Y.

The ideal humanity, and other parish sermons, by Rev. Wm. T. Wilson, 8<sup>s</sup>, *net*, \$2.  
Sermons, by Canon H. P. Liddon (4th ser. in *Contemporary pulpit lib.*), 12<sup>s</sup>, \$1.  
Conferences of Jesus Christ, God, God and man, by Père Lacordaire, tr. fr. the French, *new and cheaper ed.*, 12<sup>s</sup>, \$1.50.  
The philosophy of the real presence, by Robt. A. Holland, 2d ed., 16<sup>s</sup>, white, 25 c.  
Sermon pictures for busy preachers, being plainly planned and full-drawn sketches of sermons, by Rev. T. D. Hyde, v. 1, for fasts, festivals, saints' days and special occasions; v. 2, for Advent, Lent and general subjects, ea., 12<sup>s</sup>, \$1.50.  
Christ and modern unbelief, by Rev. Randolph H. McKim, 12<sup>s</sup>, \$1.

## SPORTS, GAMES, AMUSEMENTS, ETC.

(For Reciters, see also "Education.")

## HARPER &amp; BROS., N. Y.

Lawn tennis, by Dr. James Dwight, ll.

TRAVEL 

(See "Description.")

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 25, 1893.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."*—LORD BACON.

## THE SPRING OUTLOOK.

UNLIKE that of the previous year, the spring season of this belated Columbus year, from the publishing point of view at least, threatens to be a backward one. Owing to political and other causes things at present seem almost at a standstill, and our outlook thus far is almost upon a "leafless spring," both in nature and in publishing. Yet that need not necessarily alarm the trade, for enough is promised to save it from inanition. Though the books in preparation fall far below last year's in number their quality is fully up to the standard of those issued in 1892, and this standard had been raised considerably since the year before. This fact is due in no small measure, we believe, to the international copyright law, which even in its infancy has proved a telling force in the book trade.

Last year we reported the future plans of fifty-nine firms; this year we have heard from sixty-two, and yet the number of books recorded in the classified list falls far short of last year's figures. One of our largest firms, which last year announced forty-eight books, has this year only twenty-four in preparation. This falling-off certainly has one redeeming feature. It is easier to push the sale of twenty-four books than of forty-eight, and we look to see the bookseller return as much if not more profit to himself and the publisher in half the number of books. Especially do we hope this in looking over the titles of forthcoming books. Fine editions of classics and works of standard authors are well represented, and biography and history are to be covered by many strong books whose authors' names vouch for their being well-written and whose publishers' imprints

are an even surer guarantee of their being brought out in good marketable shape.

It seems to be the bookseller's chance this spring. There will be strangers in all the larger cities, and local advertising and tasteful, discriminating display will tell, especially on foreigners, who, as a rule, have not been spoiled by fine work in this latter method of temptation. We have preached for many years that all real and lasting trade prosperity must have its rise in a flourishing retail trade, and the bookseller alone is able by intelligent work and enterprise to demonstrate to the publisher that such is a fact.

We are gratified to note that the feeling of the trade, and especially of the trade journals, against the wholesaler's competing with the retailer is spreading. One of these latter holds that though "modern methods and the rush of competition are breaking down many old theories and ideas, it will never be correct business management to consider prices entirely on the amount of business done." That is, a trade account, however small, should have the advantage over a private account, however large. If the producer discriminates in favor of the latter he must eventually suffer by the competition which injures his permanent ally, the retailer. Besides, by adhering consistently to the old rule of supplying only the trade, the publisher would not lose the sale of a single copy of his books that is wanted, as the private order must come to him through the retailer. This is the only sound system of business, and one which, had it always been adhered to, would long ago have cut short the spread of the discount system. We agree with the journal from which we have quoted that the day will certainly come when "any manufacturers who supply their goods to other than legitimate retailers at less than retail price will find their accounts with the trade dwindle down to nothing."

At the recent annual meeting of the Cercle de la Librairie the president in his report described a state of affairs in the French book trade with which Americans are unfortunately only too well acquainted. As with us, competition in France has brought down the prices of books sold to the public to such a low figure that the retail trade would seem to be approaching ruin. Only those dealers who include stationery and office furniture or who cultivate a trade in second-hand books may hope to make ends meet. The sale of new books alone yields almost nothing. The president of the Cercle alluded to the heroic efforts made during the past year by the retail trade to get the better of this state of things. He pointed out that this move had been in the

interest of publishers as well, and dwelt strongly on the necessity for protecting these indispensable allies of the publisher. He especially appealed to his *confrères* to take measures against the cheapening of their productions by insisting upon maintaining the fixed retail price. It also appears from the report that an understanding with this in view had already been brought about between the publisher and bookseller, and during the past few months the results have been found satisfactory and profitable.

THAT periodical literature is of growing importance as compared with books is a fact to-day much in evidence. In the "Cyclopædia of Applied Mechanics," recently published by D. Appleton & Co., the information as to the latest achievements of mechanical ingenuity is brought down to date. At the end of their article on electric motors Messrs. Frank J. Sprague and Nikola Tesla find it necessary to refer to no fewer than six electrical journals and to the index to periodical electrical literature, "Fort-schritte der Elektrotechnik," Berlin. Similar references are subjoined to other important articles in the volume—proving once more that a need of the day is a comprehensive index to scientific periodicals, to receive its additions week by week. Such an index in public libraries and in editorial offices would inestimably facilitate research. The card catalogue has made available in a perfect way, the book literature of libraries. An adaptation of the same device can unlock their wealth of literature in periodicals, provision being made for the distribution of title-cards from a central agency.

#### A BIG PUBLISHING SCHEME.

WE quote the following from the correspondence of Mr. E. W. Bok to the Boston *Journal*. The scheme is not new, in fact has been attempted in a modified form by at least two concerns. One of these has faded from the view of its creditors altogether, and concerning the other its creditors are as yet in fear whether there will be a "post-mortem inquest" or a "lingering convalescence." The "best class of authors" will probably give the "scheme" a wide berth, and to the struggling author we feel tempted to pass on the advice of *Punch* to the struggling young person inquiring as to whether he should marry—"don't." We give Mr. Bok's description of the scheme without further comment:

Perhaps one of the most gigantic undertakings for bringing the works of the best authors within the reach of the humblest person is now undergoing organization in New York, and if everything turns out as present indications point, the enterprise will begin its work in October next.

The movement, which for months past has been under way, is the organization of a book-

publishing corporation of gigantic dimensions. It has for its sole object the dissemination of the best reading at prices generally considered by the book trade to be ruinous. While no legal organization has as yet been perfected, this will now be obtained, since two-thirds of the entire capital stock of \$5,000,000 has been pledged. The company proposes to secure the works of the best current authors and publish them in paper-covered volumes, to be sold not higher than ten cents per volume. The paper used will be of good quality, the type will be of legible size, and the books are to bear favorable comparison in appearance to the present 25 and 50 cent paper-covered volumes of the best book houses. There will be 50,000 copies of each book as a first edition, this number being necessary to insure a profit on each book. The company hopes to be able to secure a sufficient number of good manuscripts to enable it to publish five books each week. This would mean a weekly output of a quarter of a million books each week, or over twelve millions of books per year. Only original works will be used, and preference is to be given American authors. But no reprints of old books are to be issued under any circumstances.

Of course only a trial will show whether the scheme is feasible. One thing is certain, however, that the undertaking will be launched full-fledged. The organizers are as yet kept in the background, but from one of them I learned that the capital thus far subscribed had been taken by some of the best business men of New York, Boston, Philadelphia, Chicago and San Francisco. So far as I have been able to gather, the plan of the company will be to sell their books to the trade at a discount of 20 per cent.; the authors will receive a similar royalty. The company expects an equal amount as its profit; hence four cents are allowed as the cost for the manufacture of each volume. The main trouble which the company will encounter will be whether our authors will consent to have their works published at ten cents per volume. Like the best class of actors, who will not play in theatres where the highest-priced seats command less than a \$1.50 or \$1, so the best grade of authors do not like to see their cloth-covered novels sold for less than \$1 or \$1.25, or the paper-covered editions of their books at less than 50 cents or 25 cents. But, on the other hand, a twenty per cent. royalty is a larger percentage than many of the popular authors receive, and this, together with a guaranteed first edition of 50,000 copies of each of their books, may prove very attractive to many an author.

#### READING-MATTER FOR THE POOR.

THE Hospital Book and Newspaper Society is now forced for the first time in its history to appeal to the public for money. This society furnishes reading-matter of all kinds to the inmates of hospitals, prisons, and public and private charitable institutions to the number of 140. The work has gone on for eighteen years, and hitherto a few regular subscribers have given enough to support it, but the society is now obliged to leave its rooms, No. 21 University Place, and move into the United Charities Building. There is no surplus to meet the expense of moving and the increased rent, and the society finds itself in need of assistance. Subscriptions should be sent to Mrs. Fordham Morris, No. 45 East Thirtieth Street.

## DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENT.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN TRACT SOCIETY have nearly ready "In the Pine Woods," by Rev. Thos. L. Baily, an interesting story of missionary work suitable for Sunday-school and young people's home libraries; and "Mr. Grosvenor's Daughter," by Mrs. Julia McNair Wright, author of "Adam's Daughters," a well-written story of city life by this practised writer. Agnes Giberne's popular and useful book, "Sun, Moon and Stars," having reached its twentieth thousand, the author has almost rewritten it prior to its being reset and printed from new plates. New illustrations have also been made, so that it will be practically a new book with more than its former merit. There will also be a new edition of "American Heroes on Mission Fields," revised and enlarged under the editorship of Rev. H. C. Haydn.

D. APPLETON & Co. announce a goodly number of books, covering almost every department of literature and useful information. In the department of fiction there will be "Many Intentions," by Rudyard Kipling, which will include some stories that have not yet appeared in periodicals; "The Simple Adventures of a Mem-Sahib," a new book by clever Sara Jeannette Duncan, with many illustrations by F. H. Townsend; "Children of Destiny," by Molly Elliot Seawell; "The Voice of a Flower," a novel by E. Gerard; "Diana Tempest," a novel by Mary Cholmondeley, author of "The Danvers Jewels," and a new edition of Hall Caine's "Cap'n. Davy's Honeymoon." Dr. Georg Ebers, whose "Uarda," "Joshua," "A Thorny Path," etc., are known throughout the reading world, will publish his autobiography under the title of "The Story of My Life;" and two new lives will be added to the *Great Commanders Series*—"General Greene," by Col. F. V. Greene, and "General Johnston," by R. M. Hughes. Description and travel will be represented by "Appletons' Guide-Book to Alaska and the Northwest Coast," by Miss E. R. Scidmore, uniform with "Appletons' Canadian Guide-Books;" philosophy and science by the second volume of Herbert Spencer's "The Principles of Ethics;" "The United States," forming the third volume devoted to North America in Ellisée Reclus' great work on "The Earth and Its Inhabitants;" and "Laws and Properties of Matter," by R. T. Glazebrook, a new volume in the *Modern Science Series*. Appletons' Annual Cyclopædia for 1892 is almost ready, and other important books of information will be "Three Roads to a Commission in the United States Army," by Lieut. W. P. Burnham; "Manual of Guard Duty, U. S. A.;" and "Appletons' Guide to United States and Canada, with a Columbian Exhibition Supplement." A new edition is in preparation of Bayard Taylor's "History of Germany," edited by his wife.

A. C. ARMSTRONG & SON have the sixth series of their *Expositor's Bible* well in hand, and promise the six volumes during the spring. They have just ready "The Epistle to the Philippians," by the Rev. Principal Robert Rainy;

"The Book of Daniel," by the Rev. Prof. J. M. Fuller; and "The Book of Psalms, Vol. II.," by the Rev. Alexander MacLaren, are in press, and as nearly ready are announced "The First Book of Kings," by the Ven. Archdeacon Farrar; "Ezra, Nehemiah and Esther," by the Rev. Prof. W. F. Adeney, and "The Book of Joshua," by Rev. Prof. W. G. Blaikie. This house has just issued "Corinthians II. to Philippians," forming the tenth volume of *The Sermon Bible*, and Rev. J. R. Macduff's "Pillar in the Night," a companion volume to "The Bow in the Cloud." A new volume in the *Book-Lovers' Library* will be "Literary Blunders," by Henry B. Wheatley, editor of the series. These blunders, chiefly humorous, are classified under appropriate subject headings. The material gathered will all be interesting to the bibliophile and will be connected by a running thread of comment and explanation.

BAKER, VOORHIS & Co. have in preparation some important works, full titles of which may be found elsewhere in this issue under the heading Law.

ROBERT BONNER'S SONS have in preparation three new novels. "Miss Mischief," translated from the German of W. Heimbürg by Mary Stuart Smith, is the story of a young girl who is brought from Italy to Germany, where her warm southern nature is misunderstood and unappreciated, but who unencouraged develops from a hoydenish child into a noble woman. Another translation is "The Child of the Parish," by Marie Von Ebner-Eschenbach, rendered into English by Mary A. Robinson. The scene is a small Moravian village, and the hero of the story is a little poor-house walf, subjected to the worst of influences during his childhood, but winning by force of will an honorable name and position. Mrs. Amelia E. Barr's Easter story, "The Mate of the *Easter Bell*," which appeared originally in the *New York Ledger*, will be issued in book form, and several of her short tales and sketches which have appeared in different periodicals will be included in the volume.

THE BOSTON BOOK Co., C. C. Soule, president, have in press several law-books dealing with American and English statutes, full titles of which are given in the classified list preceding this department under the heading Law.

A. I. BRADLEY & Co. announce several books, of which the full titles may be found elsewhere in this issue under the headings Juvenile Literature and Fiction.

CHARLES E. BROWN & Co., Boston, will have ready immediately a volume of "Bishop Brooks' Addresses," with introduction by the Rev. Julius H. Ward and an etched portrait by W. H. W. Bicknell, a most timely publication, which will meet with melancholy appreciation from the admirers of the great Christian preacher.

W. J. CAMPBELL will have ready next month "The Bench and Bar of Philadelphia," an illustrated, chronological and alphabetical legal direc-

tory, with full-page half-tone portraits of all the judges of the Philadelphia courts, and of the Supreme Court of Pennsylvania.

THE CASSELL PUBLISHING Co. have in preparation several works of exceptional interest. "On Sledge and Horseback to Outcast Siberian Lepers," by Kate Marsden, is one of the most important. Miss Marsden is a member of the Royal British Nurses' Association and a fellow of the Royal Geographical Society, who has devoted herself to work among the outcast lepers of Siberia. In this volume she will tell the story of her adventures and experiences during the two Siberian winters in which she has carried on, with heroic self-devotion, a work which, by reason of its repulsive details and attendant privations, may be said to be the most wholly and entirely philanthropic of any missionary service. Of a less personal nature will be the late Lieut. Frederick Schwatka's book, "In the Land of Cave and Cliff Dwellers," now about to be published. It will touch upon one of the most interesting and perplexing subjects in the ancient history of America, describing from the view of a traveller and student the remarkable aboriginal dwellings still existent in parts of New Mexico, Arizona and southern California. A volume which will be welcomed by readers generally is "A New England Boyhood." These charming papers, in which Dr. Edward Everett Hale tells the story of his boyhood in the Boston of fifty years ago, had a prosperous career in the *Atlantic Monthly*, and in a more permanent form will assuredly take a fresh hold upon public affection. A volume of literary criticisms from the pen of Emile Zola will be called "The Experimental Novel, and other essays." It will present the famous realist in the character of a critic instead of a novelist, and his utterances are said to be both caustic and emphatic. As Zola is assuredly qualified to discuss fiction, so W. H. Beard is fitted to speak with authority on art, and in his new book, "Action in Art," which will be embellished with over two hundred illustrations, he will treat the subject with critical appreciation. The same publishers have a long list of excellent novels which will be issued during the spring and early summer. In the front rank are: "A Wild Proxy," by Mrs. W. K. Clifford, the story of a girl whose happiness is risked by her acceptance of the theory that a woman is born only to marry; "His Letters," by Julien Gordon (Mrs. Van Rensselaer Cruger), who, in the form of a series of letters from a man to a woman, tells an intense and original love-story; "Tiny Luttrell," a story of Australian life, by E. W. Hornung; "Utterly Mistaken," by Annie Thomas; "Jean Bering, Sailor," by Pierre Loti; "The Revolution in Tanner's Lane," by Reuben Shapcott, issued uniform with the new edition of "The Autobiography of Mark Rutherford," to which it is a companion; "The Last Tenant," the story of a haunted house, by B. L. Farjeon; a new edition of Zola's "The Downfall" (*La Débâcle*); "Dr. Pascal," translated from the French of Zola by Mrs. Serrano; "Witness to the Deed," by Geo. Manville Fenn; "Only a Guard-Room Dog," by Edith E. Cuttrel; "Two," a story of English school-boy life, by Barry Pain; "Under the Great Seal," by Joseph Hatton, and "Lottie's Wooing," by Darley Dale. In their *Unknown Library* they will publish "A Study in Temptation," by John Oliver Hobbes, and "Squire

Hellman, and other stories," by Juhani Aho. The popular stories now to be put in the *Sunshine Series* are "The Fate of Fenella," the *olla podrida* novel constructed by Helen Mathers and twenty other well-known writers; Jules Verne's entertaining "Mistress Branican"; "Out of the Jaws of Death," an exciting story of English and Russian life, by Frank Barrett, and a second edition of W. C. Hudson's story, "The Dugdale Millions." The Cassells have just ready a second edition of W. Clark Russell's new story, "List, Ye Landsmen!"

THE CENTURY Co. have just issued "A Handbook of Invalid Cooking," compiled by Mary A. Boland, instructor in cooking in the Johns Hopkins Cooking-School for Nurses, which ought to be widely known among all those entrusted with the care of the sick and convalescent. It is practical and will be a great aid to the right people. It is very neatly gotten up, and contains a bibliography of the cook-books and other authorities that have been consulted in its preparation.

ROBERT CLARKE & Co. announce for early publication "Eastward to the Land of the Morning," by M. M. Shoemaker; "Some Little of the Old Angel Still Left," by Mrs. John M. Clay, and a reprint of the first edition of James F. Meline's "Mary Queen of Scots and Her Latest English Historian," a narrative of the principal events in the life of Mary Stuart and a criticism of Froude's History of England as regards its treatment of that period. Mary E. Meline has written an introduction for this new edition.

CRANSTON & CURTS (Western Methodist Book Concern) announce "The Drama of the Song of Solomon," a new translation and arrangement of Solomon, by Dr. Milton R. Terry, whose known ability in Biblical interpretation will raise great expectations for his new book; a work on courtship and marriage, by Henry Tuckley, to be entitled "An Earthly Eden," and an interesting study in the self-sacrificing work of modern deaconesses, to be brought out as "Joy, the Deaconess."

J. G. CUPPLES COMPANY, Boston, announce for immediate publication: "Under Cotton Canvases: the *Onward's* last voyage," by her master, Capt. John H. Potter, with frontispiece; "A Dream of Lilies," an Easter book of verse, by Katherine E. Conway; "From Heart to Heart," verses by Kate Vannah, with portrait; "Catharine," a novel from the French of Jules Sandeau, translated by Jennie Hamilton Irving, with portrait of Sandeau, and "An Escape from Phillis," a novel by Russell P. Jacobus.

G. W. DILLINGHAM announces a long list of novels to be published throughout the year in his 25-cent library. Full titles will be found under the heading of Fiction in classified list in this issue. Of special interest will be "A Book About Lawyers," to be published immediately, and "Philip St. Clare," by Robert Appleton, the author of "Mrs. Harry St. John," which will be ready in April.

DODD, MEAD & Co.'s spring announcements are chiefly in the department of fiction. They will continue the publication of their fine edition of Anthony Trollope's novels, with the five novels coming under the head of "parliamentary novels," which include "Can You Forgive

Her?" "The Prime Minister," "Phineas Finn," "Phineas Redux" and "The Duke's Children." Every volume in this series has a frontispiece in photogravure from designs by C. R. Grant. A *de luxe* edition, limited to 250 copies, printed on Holland paper, will also be forthcoming. The "Novels of Maria Edgeworth" will be issued at the uniform price of \$1 per volume, and the works will be broken up to make these volumes of average uniform size. The edition will be uniform in size and type with the edition of "Jane Austen's Novels," published by Dent, of London. Other works of fiction to be brought out in rapid succession are: "A Singer from the Sea," by Amelia E. Barr; "From Out of the Past," a story of Touraine, by Emily Howland Hoppin; a *Phoenix Edition* from new type of E. P. Roe's "Barriers Burned Away," that ever-popular story of the Chicago fire, and a *Quarter Century Edition* of Martha Finley's "Elsie Dinsmore," to be issued on the twenty-fifth anniversary of the publication of the first records of Elsie, who has become a great-grandmother, and is now wept over by a new generation. In the *Makers of America Series* will be issued "Peter Stuyvesant," by Bayard Tuckerman, and "Thomas Jefferson," by James Schouler, and a book which has been crowned by the French Academy and recommended for translation by Charles Dudley Warner, will be brought out under the title "Youth," a book in which the French author, Charles Wagner, protests against materialism and makes a plea for the ideal, for plain living and high thinking. The translator is Ernest Redwood. "The Year-Book of Science for 1892," edited by Prof. T. G. Bonney, is also nearly ready.

FORDS, HOWARD & HULBERT will reissue the original ten volumes of the "Sermons and Prayers of Henry Ward Beecher," known as the "Plymouth Pulpit," but will bind them in five and issue them at one-half their original cost. The edition will be a limited one, and is undertaken in response to a growing demand. The first volume is just ready and the others will be issued at the rate of one per month.

GINN & CO., Boston, will shortly publish in the series of *Publications of the University of Pennsylvania in Philology, Literature and Archaeology* "The Life and Writings of George Gascoigne," by Felix E. Schelling, professor of English literature in the University of Pennsylvania. Gascoigne's position as the most important literary figure between Surrey and Spenser is one of peculiar interest, not only on account of the part played by him in English literature, but because of his contact with many of the famous personages of his day from Queen Elizabeth and William the Silent to Raleigh, Gilbert and Breton. Prof. Schelling will treat in detail Gascoigne's life and work. An appendix will include several poems from the first edition of 1672, never before reprinted. The next issue in the Publications of the University of Pennsylvania will be a monograph on "The Temples and Other Building Operations of Nebuchadnezzar, King of Babylon," on the basis of a cylinder in the collections of the University of Pennsylvania, by Dr. Morris Jastrow, Jr., professor of Arabic in the university. This house has, as usual, a good list of text-books which are now in preparation. The titles of these will be found under the heading Education, Language, etc., in the classified list in this issue.

S. C. GRIGGS & Co. announce for early publication a work by Elizabeth A. Reed, author of "Hindu Literature," etc., to be entitled "Persian Literature, Ancient and Modern." Mrs. Reed has just been honored by election to membership in the International Congress of Orientalists, and also enjoys the distinction of being the only American woman on the rolls of the Philosophical Society of Great Britain. Her forthcoming work will trace the growth and development of the literature of Persia from its origin in Babylonia about 4000 years ago, recounting its almost total destruction at three different periods; first by Alexander the Great, who burned Persepolis, the ancient capital, and all its stores of literature; second by the Mohammedans, who substituted the Koran; and third by the Tartars, who again obliterated all the historical records, down to the present time. The work will be arranged in four chronological divisions, the epoch of Persian poetry being again divided into seven distinct periods corresponding to the time of the leading poets who have been called "the Persian Pleiades." A *fac-simile* of the illuminated title-page of a Persian manuscript of great value will enrich the volume, and through the courtesy of Prof. Max Müller, the author and publishers are enabled to present in *fac-simile* a portion of one of the oldest known Zend manuscripts, the original of which is now in possession of the University of Oxford.

HARPER & BROTHERS have a long list of books to be published during the spring and early summer, covering the varied branches of literature, history, biography and fiction. In their dainty *Black and White Series* they will have a short sketch of the life and character of Phillips Brooks, the memorial sermon delivered by Arthur Brooks, the brother of the late bishop. Dr. Chadwick's address on George William Curtis, delivered at the Brooklyn Institute on Washington's Birthday, 1893, is to be preserved in book form; Horatio Bridge's "Personal Recollections of Nathaniel Hawthorne" will be shortly published; and "The Earl of Aberdeen," by Sir Arthur Gordon, is the forthcoming volume in *The Queen's Prime Ministers Series*. The second volume of the superb new illustrated edition of Green's "Short History of the English People" will be ready immediately; and "A Child's History of France," by John Bonner, is announced. In miscellaneous literature they will have "The Philosophy of Singing," by Clara Kathleen Rogers; "Picture and Text," by Henry James, a new volume in the *Harper's American Essayists Series*; "Primary Convictions," the Columbia College lectures of 1892, by the Rev. William Alexander, Bishop of Derry and Raphoe, who discusses the simpler evidences of Christianity; a forcible presentation of "Slavery and the Slave Trade" in Africa, by Henry M. Stanley, in the *Black and White Series*; "Lawn Tennis," by Dr. James Dwight, the ex-champion tennis player; and a well-written manual of etiquette, entitled "Everybody's Book of Correct Conduct," by Lady Colin, adapted to American readers by Mrs. French Sheldon. A new "Index to *Harper's New Monthly Magazine*," alphabetical, analytical and classified, covering all the volumes from one to eighty-five inclusive, will prove a useful guide to the stores of instruction and amusement hidden in the "back numbers" of that treasure-house of literature. Nor is there lack of "lighter reading" than has yet been mentioned. Several



new novels and several new editions of old novels are promised. There will be "The Dictator," a novel of society and politics, by Justin McCarthy; "The Love-Affairs of an Old Maid," by Lillian Bell; "The Story of a Story, and other stories," by Brander Matthews; "An Imperative Duty," by W. D. Howells, in cheaper form; and in the *Black and White Series*, "The Rivals," a pathetic little tale of French life, by François Coppée, and "The Unexpected Guest," W. D. Howells' charming farce, which was first published in the Christmas *Harper's*. "The World of Chance," Howells' story of a young journalist's experiences in New York City, after closing its successful career as a *Harper* serial, is to be brought out in book form.

WILLIAM BEVERLEY HARISON announces several new publications, the titles of which appear in the classified list under the heading Education, Language, etc.

D. C. HEATH & Co.'s forthcoming spring publications will be found classed under the heading Education, Language, etc., in the classified list in this issue.

HENRY HOLT & Co. announce "Jock O'Doon," a story of the Carolina coast, by Maria Beal; and "John Paget," a story of New York and Newport, by Sarah B. Elliott, author of "Jerry," whose successful novel, "The Felmeres," will also be reissued by these publishers. This house will also publish "Brief Psychology," by J. Mark Baldwin; and R. Falckenburg's "History of Modern Philosophy," translated by Prof. Armstrong, of Wesleyan. Other books are announced that are strictly educational, and the titles will be found elsewhere in this issue under the heading Education, Language, etc.

HOUGHTON, MIFFLIN & Co. have two important works in the department of biography, one "The Life of Ruskin," written by his secretary, W. G. Collingwood, who has had access to abundant sources of information, and who has prepared a work of very great interest on this famous writer on art and ethics. He does not use a very large number of Mr. Ruskin's letters, but with those which he does use will incorporate others by Carlyle and Browning which possess biographical interest. The work will be in two volumes, and will be amply furnished with portraits of Ruskin taken at different periods of his life, and with other illustrations. The other biography is the "Life of Abraham Lincoln," in the series of *American Statesmen*, by John T. Morse, Jr., who is the editor of the series, and who has already written four volumes in it. He has, of course, restricted himself principally to the public life of Lincoln, with the discussion of the very important questions which Lincoln considered before, and especially those which arose during the war, and has brought out in admirable relief those wonderful qualities of Lincoln's character and mind which gave him the pre-eminence he held during his term in the presidency. This will be one of the most valuable contributions to the series, and will be followed later by volumes on Chase, Charles Francis Adams, Sumner and Seward. A work of some historical interest is entitled "From Chattanooga to Petersburg Under Gens. Grant and Butler, a contribution to the history of the war, and a personal vindication," by Gen. Wm. Farrar Smith, who suffered from the unfavorable, not to say hostile, judgment of both the

generals above named, and who has prepared an account of a certain portion of the war, so far as he was connected with it, which he trusts will receive the favorable regard of those competent to judge. In fiction, Miss Phelps will have a story entitled "Donald Marcy," telling in her characteristic way a tale largely of college life, of its vivacity, its special interests, and of character deepening as added years bring a sense of responsibility and possible achievement. Mrs. Deland will gather into a volume her little romance of "Mr. Tommy Dove and Miss Temple," in which she will include four or five other stories contributed by her to the *Atlantic* and other magazines, embracing "At Whose Door?" "A Fourth-Class Appointment," "Elizabeth" and "The Face on the Wall," recently printed in *Harper's Magazine*. Mrs. Clara Louise Burnham, who has a large *clientèle* of admiring readers, will publish a book called "Dr. Latimer," a story of Casco Bay, including the various experiences of three couples, all terminating happily. In the *Riverside Paper Series* Mr. Howells' powerful story, "A Foregone Conclusion," will appear at an early date. Mr. M. M. Ballou, who has travelled the globe in almost every possible direction, recently visited Malta, and stayed there an unusually long time for him. He searched all available sources of information with relation to its history and its interesting features, and he offers these now in a book called "The Story of Malta." The "Satchel Guide" has been revised up to date, and continues to be, as for many years it has been, undoubtedly the best compact guide-book for those portions of Europe visited by the vacation tourist. In poetry there are but three additions promised by Houghton, Mifflin & Co.: "The Wayside Harp," by Louise Imogen Guiney, which will include the rather remarkable poems which Miss Guiney has printed in various magazines and other periodicals within the last few years; a volume entitled "Horatian Echoes," by the late John O. Sargent, who had no little fame as a scholar and translator, and who had made metrical translations of eighty-seven of the hundred Odes of Horace, which will contain a poem addressed to Horace by Mr. Sargent, a biographical sketch by Mr. Sargent, and an introduction by Dr. Holmes; and Prof. W. H. Appleton, of Swarthmore College, has culled from English literature the best translations of the best Greek poems, and in a volume entitled "Greek Poets in English Verse" will print these selections from Homer, Hesiod, Æschylus, Sophocles, Euripides, Anacreon, Aristophanes, Pindar, Theocritus and others, prefacing them with an excellent original essay. Two volumes of religion, or rather of theology, are announced: one, "The Gospel of Paul," giving a new view of the doctrine of St. Paul with regard to the atonement, by Prof. C. C. Everett, Dean of the Harvard Divinity School, and "The Divinity of Christ," a volume containing several essays contributed by the editors of the *Andover Review* to that periodical, and setting forth what may be considered the best thought of the liberal evangelical school on the theme it treats. Two important books of sociology are announced: "Tools and the Man," by Dr. Washington Gladden, who discusses the most important relations of property and industry, including labor, co-operation, competition, socialism, all with reference to the Christian law, which he regards as the ultimate standpoint, and, if

adopted, sure to work a solution of all the perplexing problems of our present industrial and social life; and a volume by Rev. N. P. Gilman, whose work on "Profit-Sharing" has had so large popularity, to be entitled "Socialism and the American Spirit," in which he follows a line quite different from that of most persons writing upon the same general subject. It is a book likely to call forth considerable comment and perhaps some controversy, inasmuch as it does not advocate socialism, at least in the form in which this is understood by many of the most intelligent and conservative persons in America who are inclined to regard socialism with favor. Of special interest will be "The Riverside Primer and Reader," intended for use in primary schools, but of interest to all parents, as it claims to be the only preparation needed for the reading of good literature, and is planned to be a stepping-stone to the *Riverside Literature Series*.

HUNT & EATON have in press several books intended to foster the spread of Methodism, some of them stories for young and old, and some of them essays by noted preachers and writers. "Christus Consolator" will be a book of cheering words for the bereaved, by Dr. Gilbert Haven; "The Prophecies of Daniel" will be explained by Dr. Milton S. Terry; Rev. G. H. Dryer has prepared a useful work to be called "Manual for Official Members of the Methodist Episcopal Church." "Seven Graded Sunday-Schools" will show some careful work by Hon. Lewis Miller, George S. Bennett and others; Bishop J. H. Vincent will publish "The Story of a Letter" in the *Book of Books Series*; Rev. J. D. Bloodgood will have "Personal Reminiscences of the War," and the new stories will be "Amos Truelove," by Charles R. Parsons; "Sybil's Repentance," by Mrs. Haycraft; "Our Boys," by William Stoddart, and "Jacob Winterton's Inheritance," which will be issued without the author's name.

WILLIAM R. JENKINS will have some new books in his specialty of French fiction arranged for school reading, full titles of which will be found in the classified list elsewhere under the heading Education, Language, etc.

THE JEWISH PUBLICATION SOCIETY OF AMERICA, Philadelphia, will issue the second volume of Graetz's "History of the Jews," of which the first volume was published in 1891.

THE JOHNS HOPKINS PRESS, Baltimore, announces the following contributions to its valuable *Studies in Historical and Political Science*, edited by Herbert D. Adams. The separate titles of the forthcoming papers will be "History of Slavery in Connecticut," by Dr. B. C. Steiner; "The Cincinnati Southern Railway: a study in municipal activity," by J. H. Hollander; "Jared Sparks and De Tocqueville," by Prof. Stephen B. Weeks; "Local Government in the South and Southwest," by Prof. Edward W. Bemis and others; "The Negro in the District of Columbia," by Edward Ingle; "Progress of American Historical Literature," by Dr. J. M. Vincent; and "Progress of American Economic Literature," by Dr. Sidney Sherwood. This society will also bring out a valuable "Monograph on the Genus Salpa," by Prof. W. K. Brooks, which will have sixty colored plates describing these peculiar inhabitants of the ocean.

LEA BROTHERS & Co., Philadelphia, have several important medical works in preparation. Titles of these are collected under the heading Medical Science in the classified list preceding this department.

LEACH, SHEWELL & SANBORN announce for April "The Private Life of the Romans," by Harriet Waters Preston and Louise Dodge, a book which will have beautiful original illustrations, some of them photographed upon the ground mentioned; "Macaulay's Essays on Milton and Addison," by Dr. James Chalmers, Ohio State University; and a book of "Milton Selections," by Prof. Louise Manning Hodgkins. They also have a number of school-book announcements, of which the full titles will be found elsewhere in this issue under the heading Education, Language, etc.

LEE & SHEPARD announce "The Poet and the Man," under which title Francis H. Underwood will give appreciations of James Russell Lowell, with full bibliography and brief estimates of his works, a book not intended to take the place of a complete biography, but to supply all the important literary facts that all readers ought to know; and by the same competent compiler will be the first series of "The Builders of American Literature," to include biographical and critical notices of American authors born before 1825, a book intended to take the place of Underwood's "Handbook of American Literature," issued twenty years ago, which was made somewhat cumbersome by the specimens of the works of the authors that will be excluded from the new work. A new work of historical value will be "Historic Mansions of New England," by Samuel Adams Drake, who will describe some of the houses connected with the famous people and interesting events his former studies in New England character and scenery have made so familiar; and books of educational interest are announced in "Fröbel Letters, with Explanatory Notes," by Arnold H. Heinemann, containing the groundwork of his educational plans which have transformed the teaching of the world; "Stories of English History," by Albert F. Blaisdell, arranged especially for pupils at school, and "Elementary Wood-Work for Manual Training-Schools," by George B. Kilbon, with many illustrations. A volume will be made of "The Select Works of Benjamin Franklin," including his autobiography, with notes and a memoir, by Epes Sargent, and the autobiography and notes will also be brought out separately in a cheaper volume. In works of fiction the house has in preparation "Larry," the story contributed by Miss Douglas to the *Youth's Companion*, for which she received the prize of \$2000; also another of this popular writer's stories to be entitled "Bertha Wray's New Name;" and the fourth volume in Oliver Optic's *All Over the World Series*, to be entitled "Strange Sights Abroad and Adventures in European Waters."

J. B. LIPPINCOTT COMPANY announce many new publications in almost all departments of literature. In biography they will have "Major-General Wayne and the Pennsylvania Line in the Continental Army," by Charles J. Stillé, and a third edition, revised and corrected, of John Bigelow's "Life of Benjamin Franklin," to be published in three volumes with illustrations. In fiction they are preparing "A Leafless

Spring," by Ossip Schubin, translated from the German by Mary J. Safford; "John Gray," by James Lane Allen; "Little Miss Muffet," by Rosa Nouchette Carey; "Foes in Ambush," by Capt. Charles King; "Man of Feeling," by Robert Mackenzie; "Val Maria," a romance of the time of Napoleon I., by Mrs. Lawrence Turnbull; "A Riddle of Luck," by Mary E. Stone, and several new stories in *Lippincott's Series of Select Novels*, of which the most important will be "Found Wanting," by Mrs. Alexander; "But Men Must Work," by Rosa Nouchette Carey; "Was He the Other?" by Isobel Fitzroy; "North Country Comedy," by M. Betham-Edwards; and "One of the Bevans," by Mrs. Robert Jocelyn. In literary history and miscellany there will be "Essays and Sketches, Educational and Literary," by Julia Duhring, and "Through Colonial Dooways," by Annie Hollingsworth Wharton. The last volume of "Chambers' Encyclopædia" is just ready, completing the new issue of this valuable work of reference, and the edition for 1893 of "Lippincott's Gazetteer" is also a most important publication very nearly completed. Important contributions to the literature of nature and science will be "Our Own Birds," a natural history of the birds of the United States, by Edward D. Cope, of which a new edition will be ready shortly, and "Outlines of Forestry," by Edwin J. Houston. Finance will be represented by "History and Theory of Money," by Sidney Sherwood, and religion and philosophy will receive the addition of the third volume of "Styx's" work of "Hermetic Philosophy," answering the question "Can virtue and science be taught?" There will also be upwards of half a dozen medical works, full titles of which are given in the classified list in this issue under the heading Medical Science.

LITTLE, BROWN & COMPANY's announcements are confined almost wholly to fine editions of works of fiction that now almost rank as classics. To their fine edition of Bulwer-Lytton with etched frontispieces from designs by Garrett will be added "Paul Clifford," "Godolphin," "Ernest Maltravers," "Alice, or the mysteries," and "Night and Morning." Of these books there will also be a large-paper edition limited to 100 numbered copies, printed on Van Gelder hand-made paper with plates on Imperial Japan paper. In the edition now being published by subscription of the works of Alexander Dumas there will be issued "La Dame de Monsoreau," "The Forty-five" and "The Three Musketeers." These will only be sold in complete sets. They are printed on Enfield hand-made paper, with numerous portraits and designs by eminent French and American artists with plates on Imperial Japan paper. The edition is limited to 1000 numbered sets. Of great interest to those able to appreciate the scholarly work of Henryk Sienkiewicz will be the announcement of two new novels, dealing with the great political and social problems of Russia. "Without Dogma" will be translated by Iza Young, and "Pau Michael," by Jeremiah Curtin, whose fine work on "The Deluge" and "With Fire and Sword" almost added to the author's genius.

LONGMANS, GREEN & COMPANY have in preparation a goodly list of volumes of marked literary and scientific quality. In biography they will issue "The Life of the Right Hon.

Robert Lowe, Viscount Sherbrooke," by A. Patchett Martin, with five portraits on copper; and a cheaper edition of Marbot's "Memoirs" in one volume. Of literary importance will be Andrew Lang's work on "Homer and the Epic," of which a large-paper edition limited to 107 copies is also in the press; and "The Æneid of Virgil, Book I.-VI.," translated into English verse by James Rhoades. In works dealing with religion, theology and speculation the house announces "The Epistle to the Romans," by the late Canon Liddon, of St. Paul's, London; "The Decalogue," by Elizabeth Wordsworth; "The Final Passover," a series of meditations upon the Passion of Jesus Christ, by Rev. R. M. Benson; "The Life of Love," a course of Lenten lectures, by Rev. George Body, and "Theosophy, or, psychological religion," by F. Max Müller, being the Gifford lectures for 1892. The announcements in nature and science are "Papers and Notes on the Glacial Geology of Great Britain and Ireland," by the late Henry Carvill Lewis, Prof. of Mineralogy in the Academy of Natural Sciences in Philadelphia, edited from his unpublished manuscripts, with an introduction by Henry W. Crosskey; Part 13, with appendix, completing the valuable work on the "Old and New Astronomy," by Richard A. Proctor and A. Cowper Ranyard; and new volumes in the *Silver Library* by Richard A. Proctor, to be entitled "Rough Ways Made Smooth," "Pleasant Ways in Science" and "Other Worlds Than Ours." "The Theory of Credit," by Henry Dunning Macleod; "An Analysis of the Ideas of Economics," by L. P. Shirres, and "The Land of Home Rule," an essay on the history and constitution of the Isle of Man, by Spencer Walpole, will be added to their long list of political and economic literature; history will be represented by the third and concluding volume of "Epochs of American History," by Woodrow Wilson, dealing with "Division and Reunion, 1829-1889," description, by "Where Three Empires Meet," a narrative of recent travel in Kashmir and adjacent countries, by E. F. Knight, and "York," the new volume in the *Historic Towns Series*; and education, by "A Sanskrit-English Dictionary," compiled by Arthur A. Macdonell, and "A Course of Practical Elementary Biology," by John Bidgood. In arts and sciences the publishers will offer "A Manual of Machine Drawing and Design," by David Allan Low and Alfred William Bevis; the third volume of "Thorpe's Dictionary of Chemistry," completing the work, and "Telephone Lines and Their Properties," by W. J. Hopkins, Prof. at Drexel University, Philadelphia. In juvenile literature will appear "The Making of the Body," a reading-book for children on anatomy and physiology, by Mrs. S. A. Barnett; in fiction is promised "Keith Deramore," by the author of "Miss Molly," in hygiene may be expected "Manual of Health and Temperance," by G. T. Brodribb, and in poetry there will be the fourth edition of "The Shadows of the Lake, and other poems," by Frank Leyton.

D. LOTHROP COMPANY have a large number of choice books in press, to be ready early this spring. A beautiful memorial volume to Bishop Brooks is being prepared in an *édition de luxe* of "Helps by the Way," which is to be elegantly printed and bound in parchment with antique decorations in gold. It will contain a fine photograph frontispiece of his portrait and auto-

graph, and will be of special interest to the many who loved and honored Bishop Brooks. Another tribute to the dead will be the elegy on the death of Thomas William Parsons, entitled "Seaward," written by Richard Hovey, which attracted so much attention when it appeared in *The Independent*. It will be printed on parchment paper, with wide margin and illuminated throughout with beautifully designed initials in red, and will be among the very pleasing publications of the season. Margaret Sidney's very charming tribute, "Whittier with the Children," will delight all lovers of the good Quaker poet. It will be illustrated with a full-page photogravure representing him surrounded by the children, and with fifteen drawings of Whittier's pets and his favorite haunts, and is to be elegantly bound in silver gray, with gold and silver ornamentation. A dainty book for an Easter offering will be Harriet Adams Sawyer's "Song of the Christ," with sixteen fine full-page photogravures from original drawings. The "Tennyson Remembrance-Book," edited by Elbridge S. Brooks, will commend itself as embodying "much in little" of the poet's life, character and genius. It will have dainty illustrations and will form a handsome memorial. A book which will excite laughter while inspiring all to good work is Rev. J. F. Cowan's racy dialect story, "Endeavor Doin's Down to the Corners," in which Brother Jonathan Hayseed will relate some very edifying experiences in the line of Christian Endeavor work. Mrs. A. M. Diaz, who is well known as one of the brightest as well as most practical of women writers and workers, has a new book coming out this spring through D. Lothrop Company under the title, "Only a Flock of Women." It consists of forty-two keen, crisp, thoughtful and trenchant papers on important topics of the day. A capital juvenile, "Archie of Athabasca," by J. Macdonald Oxley, is nearing completion in the pages of *Wide Awake*. It deals with Canadian life, in which the author, being a Canadian, is thoroughly *au fait*, and will be heartily welcomed in book form. Several other bright juveniles are also in the press of this house. One bearing the suggestive title, "Oscar Peterson, Ranchman and Ranger;" one by Margaret Sidney, called "Little Paul;" while "That Mary Ann," by Kate Upson Clark, which has just been published, is acknowledged to be one of the most taking and natural stories of boy and girl life that has been issued for many a day. Several choice issues of D. Lothrop Company, which were unavoidably delayed in the press, are now ready, notably Dr. Clark's fine study of "Oliver Cromwell," which represents the Great Protector in his true light; Caroline Hunt Rimmer's charming art manual and picture-book combined, "Figure-Drawing for Children;" and Edward A. Rand's graphic story of New England life and manners a decade ago, "The Down-East Schoolmaster's First School."

LOVELL, CORVELL & Co. are to have a new volume by J. M. Barrie, to be entitled "A Tillyloss Scandal," in which Thrums is once more the scene of a story full of dry humor, skilled delineation of character and rare knowledge of human nature. A new novel by Mrs. Oliphant, entitled "The Marriage of Elinor," will be issued in the *Belmore Series*. These publishers also announce editions in paper of some of their popular stories, full titles of which may be found in classified list under the heading Fiction.

A. C. McCLURG & Co. have almost ready the eighth volume in their attractive series of *The Great French Writers*, which will be devoted to "Bernardin de St. Pierre," a translation from the French of Arvede Barine, with introduction by Augustine Birrell, the literary artist of "Obiter Dicta;" the *Laurel-Crowned Letters* will be enriched by "The Best Letters of William Cowper," edited with an introduction by Anna B. McMahon; and the *Elisabethan Library* will have the addition of two new volumes, "A Bower of Delights," interwoven verse and prose from the works of Nicholas Breton, and "Selections from the Works of Lord Bacon." A book sure of welcome will be a large-paper edition of "Echoes from the Sabine Farm," a free translation of certain Horatian lyrics by Eugene and Roswell M. Field, made thoroughly delightful by "little pictures" from the pencil of Edmund H. Garrett. "Counterparts" will soon be issued in two volumes uniform with "Charles Auchester," Miss Sheppard's other novel, which has almost become a classic; and there will be a work by Thomson Jay Hudson, to be entitled "The Law of Psychic Phenomena," which is said to refer the whole range of mesmeric, hypnotic and other uncanny phenomena to two or three fundamental principles.

MACMILLAN & Co. announce a long list of new books, fine editions of classics and new editions of many works already on their list. There will be a new edition in two volumes of Mrs. Humphry Ward's translation of "The Journal Intime of Henri-Frédéric Amiel;" the fourth volume of Charles Booth's "Life and Labor of the People in London," dealing with East London industries; "Boswell's Life of Johnson," edited by Mowbray Morris, a new edition to the *Globe Library*; and "Lives of Eminent Persons," reprinted from the London *Times*, of which there will be four volumes, three of them now ready. In fiction has just been issued "The Real Thing, and other stories," by Henry James; and among forthcoming novels are announced the two first volumes in the new edition of Frances Burney's works, covering "Evelina," the edition to be uniform with R. Brimley Johnson's new edition of Jane Austen's novels; and the "Works of the Brontë Sisters," in thirteen volumes, also uniform with the Austen novels. There will be monthly additions to the handsome and remarkably cheap *Dryburgh Edition* of the "Waverley Novels." A new novel by Paul Cushing will be entitled "The Great Chin Episode;" Marion Crawford will have a new story, "Pietro Ghisleri," and his essays on the modern novel which appeared in *The Forum* will be issued in book form under the title, "The Novel: what it is," in which will also appear a new photogravure portrait of this popular writer. There will also be a new novel by George Gissing, to be called "The Odd Women." There is to be a third revised and enlarged edition of Bryce's "American Commonwealth" in two volumes, of which the first is just ready; and other important historical works announced are a new edition of E. A. Freeman's "History of Federal Government in Greece and Italy," edited by J. M. Bury; "The English Town in the Fifteenth Century," in two volumes, by Anna Stopford Green; and "An Atlas of Classical Antiquities," by Th. Schreiber, edited for English use by Prof. W. C. F. Anderson, Firth College, Sheffield. Two new volumes will be added to the *English Classics*: Spenser's "Faerie Queen," edited by H. M. Percival, and

Tennyson's "Holy Grail," by G. C. Macauley; there will be a volume of Goethe's "Prose Maxims," selected and translated by T. Bailey Saunders; a new edition of Frederic Harrison's "The Choice of Books, and other literary pieces;" "The Complete Works of Tennyson" in one volume; and volumes 8, 9 and 10, completing the *Cabinet Edition* of Tennyson, and including his latest works, "The Foresters" and "The Death of Ænone." Among the many more books in preparation we briefly mention "The Poetical Works of Coleridge," edited with introduction by J. Dykes Campbell, to be uniform with Tennyson, Wordsworth, etc.; a library edition in five volumes of "English Prose Writers," edited with a general introduction by Henry Craik; and also a *Student's Edition* of the same, "The Eloping Angels," by William Watson, to be uniform with the collected edition of his poems; "Annals of an Old Manor House, Sutton Place, Guildford," by Frederic Harrison, illustrated from original drawings by W. Luker, Jr., W. Moen and C. Foster Hayward; "Introduction to the Study of Political Economy," an entirely rewritten third edition of Luigi Cossa's great work, translated with the author's sanction and assistance by a scholar in the University of Oxford; "Biblical Miscellanies," a new volume of essays by Bishop Lightfoot; "Survivals in Christianity," by Rev. Charles James Wood; and a second series of "Shadows of the Stage," by William Winter. Books strictly intended for schools and colleges, embodying almost every subject of study, will be found in the classified list under the heading Education, Language, etc.; text-books on medicine are classified under heading Medical Science; works of physical science under heading Nature and Science; and works of applied science under heading Arts and Sciences.

MARCH BROTHERS, Lebanon, Ohio, have several books in preparation, full titles of which will be found elsewhere in the classified list under the heading Education, Language, etc.

MORRILL, HIGGINS & Co. have in preparation a goodly number of novels, some by very noted authors. Among the names in their announcement we notice Adolphe Belot, Octave Feuillet, Ella Wheeler Wilcox, etc. For full titles of the books to be issued at regular intervals we refer our readers to the classified list, where they will all be found under the heading Fiction.

JOHN MURPHY & Co. announce a long list of educational works full titles of which will be found elsewhere under heading Education, Language, etc. They will also have ready a Catholic novel, by Maurice Francis Egan, to be entitled "A Marriage of Reason," and some books for the study of the Catholic faith, the most important of which will be "Guide to the True Faith," by Rev. P. I. Cullen; "Miraculous Events at Lourdes," from the French of Henry Lassere; and several works in the Latin, of which the full titles may be found under heading Religion and Philosophy elsewhere in this number.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE announce some new juveniles inculcating the principles for which their society works. "Barclay's Daughter" is written by Jean Kate Ludlum, and will be suitable for Sunday-school libraries; "Juvenile Temperance Reciter, No. 4," has been compiled by Miss L. Penny; and a "Programme for a Public Tem-

perance Meeting" has been arranged for young people by Faye Huntington, and will be issued very shortly.

THE ORANGE JUDD COMPANY will issue "Forest Planting," a treatise on the care of woodlands and the restoration of denuded timber lands on plains and mountains, by H. Nicholas Jarchow. The author has adapted his information and long European experience to the different climates and trees of America, and his work is said to be destined to become a standard authority on its subject. The recklessness with which Americans have cut down their forests is sternly censured. Another most important book will be "Market Gardening and Farm Notes," by Burnet Landreth, adapted for the amateur gardener as well as for the trucker and farmer.

PORTER & COATES again announce new stories by those untiring writers for boys, Harry Castlemon and Horatio Alger. The former will tell of "Two Ways of Becoming a Hunter," and the latter will describe "Facing the World, or, the haps and mishaps of Harry Vane." These books will be illustrated and in all things suitable for healthy, happy boys.

JAS. POTT & Co. have prepared for the Easter season three dainty series, the *Christian life*, the *Christian faith*, and the *Christian classics*. These are bound in special Easter bindings of white and gold, white parchment, and delicate cloth. The first series comprises Drummond's "City Without a Church," Miss Taylor's "Lays of Lowly Services," and Dr. Faber's addresses on "Simplicity" and "Kindness." In the second are: Gannett's "Blessed be Drudgery," "The Sermon in the Hospital," "Just for To-Day," Miss Gellebrand's little story of "J. Cole," and Mary K. A. Stone's verses "As Thy Days," while the third contains "The Christian Year," "The Invitation of Christ," "Pilgrim's Progress" and "The Poems of George Herbert." The new Hymnal, revised and enlarged, as adopted by the 1892 General Convention of the Protestant Episcopal Church, will be issued in various bindings at different prices, and "The Cloud of Witness," Mrs. Lyttelton Cell's excellent compilation of religious thoughts and quotations, will be brought out in four different styles. There will also be special *Easter editions* of the Rev. Cunningham Geikie's "Precious Promises, or, light from beyond" and of "Daily Light on the Daily Path," a devotional text-book for every day in the year. They also announce a new and beautiful edition of the "Altar Services," consisting of the communion office, the collects, epistles and gospels for the year; the offices for the ordering, making and consecration of deacons, priests and bishops, and for the consecration of churches and chapels. It will be printed from a new set of plates after the new standard, in great primer type. The size will be octavo, and there will be four styles of morocco binding. Printing and binding are to be done in London, and arrangements have been made to put the edition on the market shortly before Easter. This house has, as usual, a fine assortment of Easter booklets printed in colors and monotype. Among these special mention may be made of the late Bishop Brooks' two carols, "Easter Angels" and "An Easter Carol," Archdeacon Farrar's "Easter Hymn," and "The Good Wine at the Feast's End," one of Bishop Brooks' last sermons.

G. P. PUTNAM'S SONS have an unusually long list of works in preparation, all of which are expected to be ready by the month of May. Of biographical importance will be "Sixty Years of an Agitator's Life," the autobiography of George Jacob Holyoake, author of "The History of Co-operation in England;" the fourth volume of "The Writings and Correspondence of John Jay," completing the work; the second volume of "The Writings and Correspondence of Thomas Jefferson," edited by Worthington C. Ford; the thirteenth and fourteenth volumes of "The Writings of George Washington," completing the great work so ably done by the same editor; and a new revised and enlarged edition of James Ross' "Three Generations of English Women," giving the memoirs and correspondence of Susannah Taylor, Sarah Austin and Lady Duff Gordon. In the department of history are announced: "Venice: an historical sketch of the republic," by Horatio F. Brown, author of "The Venetian Printing Press;" "Outlines of Roman History," by Henry F. Pelham, professor of ancient history in the University of Oxford, a work planned particularly to meet the requirements of higher-grade students and reading-classes; "The Church in the Roman Empire, A.D. 64-170," with chapters of later Christian history in Asia Minor, by Prof. W. H. Ramsay, of Mansfield College, Oxford; "The Fishguard Invasion by the French in 1797," some passages from the diary of Rev. Daniel Rowlands; "The Story of Poland," by W. R. Morfill, in the *Story of the Nations Series*; "Napoleon, Warrior and Ruler," by W. O'Connor Morris, who gives special attention to the military supremacy of revolutionary France, which will form the eighth volume in *The Heroes of the Nations Series*, and Part I. of "The Empire of the Tsars and the Russians," by Anatole Leroy-Beaulieu, translated with annotations from the third French edition by Mme. Z. A. Ragozin, a work that will be completed in three volumes. The works of fiction in preparation are "A Literary Courtship," by Anna Fuller, author of "Pratt Portraits;" "Marked 'Personal,'" by Anna Katherine Green, author of "The Leavenworth Case;" "A Conflict of Evidence," by R. Ottolengui, author of "An Artist in Crime;" "Voodoo Tales, as Told Among the Negroes of the Southwest," by Mary Alicia Owen, with an introduction by Charles Godfrey Leland, illustrated by Juliette A. Owen and Louis Wain, a most important contribution to folk-lore; "Chinese Nights' Entertainment," by Adele M. Fields, forty stories told by almond-eyed folk, illustrated by Chinese artists, and "A Washington Symphony," by Mrs. William Lamont Wheeler. "Heroic Happenings Told in Verse and Story," by E. S. Brooks, being No. 4 in the *Tales of Heroism Series*, and "Diccon the Bold," a story of the days of Columbus, by John R. Coryell, author of "Diego Pinzon," will be the additions to juvenile literature. Works of literary importance will be the second group of the *Ariel Shakespeare* comprising seven of the histories: "King John," "Richard II.," "Henry IV." (first part), "Henry IV." (second part), "Henry V.," "Richard III.," and "Henry VIII.," to be followed later by seven of the principal tragedies; "The Origin and Growth of the Bible and its Place Among the Sacred Books of the World," by Jabez Thomas Sunderland, who has added a list of books for study

and reference, with critical comments; "Ruminations, the Ideal American Lady, and other essays," by Paul Siegvolk; "Tasks by Twilight," a series of essays by Abbot Kinney; "The Iliads of Homer, Translated from the Greek," by George Chapman, to be issued in three volumes with a full series of illustrations from Flaxman's designs and from Greek vases, to be issued uniform with the "Ballad" volumes of the *Knickerbocker Nuggets*, and "The Making of a Newspaper," experiences of representative American journalists related by themselves and edited by Melville Phillips. New volumes of poetry forthcoming will be "Red Leaves and Roses," by Madison Cawein, "Ranch Verses," by Lawrence W. Chittenden, a new revised edition of Margaret Dixon's "Chronicles of Christopher Columbus," "The Loves of Paul Fenly," by Anne M. Fitch, and "Fleeting Thoughts," by Caroline E. Prentiss. The religious books in preparation are "The Gospel and Its Earliest Interpretations," a study of the teaching of Jesus and its doctrinal transformations in the New Testament, by Orello Cone, author of "Gospel Criticism;" "The Meaning and Method of Life," a search for religion in biology, by George M. Gould, and "An Inquiry into the Truth of Dogmatic Christianity," by William Dearing Harden. Other volumes, all of interest, are "Studies of Travel," from the writings of E. A. Freeman, in two volumes, one relating to Greece, the other to Italy; "A Brief History of Panics and Their Periodical Occurrence in the United States," by Clement Juglar; "Vertebrate Embryology and a Junior Course in Practical Zoölogy," by A. Milnes Marshall and C. D. Hurst; "Shrubs of Northeastern America," by Charles S. Newhall, and "The Art Principle," an introduction to the study of comparative aesthetics, by George L. Raymond, of Princeton College.

RAND, McNALLY & Co. announce several new novels in their *Globe* and *Rialto* libraries, full titles of which will be found elsewhere in this issue under the heading Fiction. Of special interest will be "The Harlequin Opal," the most important addition to the latter series a story of the search in a mythical South American republic for a stone whose rays according to their color prophesy peace or war. This firm will make a specialty of "Guides and Handbooks to the World's Columbian Exposition," and have three thoroughly accurate ones under way.

FLEMING H. REVELL COMPANY have in preparation "Princeton Sermons," by President Patten, of the Princeton Theological Seminary, and Professors Green, Hodge, Warfield, Paxton, Aiken, Murray and Davis; "The Holy Spirit in Missions," by Rev. A. J. Gordon; "Moses the Servant of God," by Rev. F. B. Meyer, a new volume in the series of *Old Testament Heroes*; "Confidential Talks to Young Men," by Lyman B. Sperry; "Condensed Creed of Christendom in the Words of Scripture," by Rev. C. E. Long; "The Christian's Secret of a Happy Life," in German, by Hannah Whitall Smith; "The Ivory Palaces of the King," by Rev. J. Wilbur Chapman; "The Future Tenses of the Blessed Life," by Rev. F. B. Meyer; and "Letters to Dorothy," by Edith Metcalf. These books are almost all nearly ready. A few titles of works to be published later appear in the classified list under heading Religion and Philosophy.

RICHMOND, CROSCUP & Co. will publish immediately L. E. Chittenden's long-looked-for book of "Personal Reminiscences 1840-1890," which will give the observations of such a man as the Register of the Treasury under Lincoln, fortified by full notes taken at the time that must possess a high historical value, made attractive by the literary skill of very marked character that was shown in his "Recollections of President Lincoln and His Administration."

ROBERTS BROTHERS have in preparation some very excellent books, two of great American interest. The long-expected biography of "A. Bronson Alcott," by F. B. Sanborn and William F. Harris, will be published, with a portrait from a crayon by Mrs. Richard Hildreth and one from a photograph by Boyd and an engraving of the Orchard House and School of Philosophy; and the third and fourth volumes of "The Memoirs and Letters of Charles Sumner," edited by Edward L. Pierce, will also be ready and will give two excellent portraits of Sumner and complete this work containing all the information gleaned by the conscientious editor from the perusal of nearly 40,000 letters left in the great statesman's library. In fiction Balzac's "A Great Man of the Provinces in Paris," is promised, which will be the second part of "Lost Illusions" in Miss Wormeley's masterly translation. Mrs. Helen Campbell will have a story of the radical cure of inebriety, entitled "Some Passages in the Practice of Dr. Martha Scarborough;" and Arthur Burrell has ready "The Man with Seven Hearts." The fine edition of Miss Ferrier's novels, begun with the issue of "Marriage," will be completed by the publication of "The Inheritance" and "Destiny," each in two volumes. Horace Parker Chandler, whose two volumes of extracts from the poets, forming "The Lovers' Year-Book of Poetry," showed such excellent literary taste and poetic feeling, will again bring out two little volumes, one covering from January to June, the other from July to December, to have the same general title as the first collection, with the sub-title "Married Life and Child Life." Abby L. Alger has translated a work of Louis Figulier, which will be brought out as "Joys Beyond the Threshold," and will be a sequel to "The To-Morrow of Death." Some studies in historic psychology, by William Morton Fullerton, will be entitled "Patriotism and Science," and there will be a new edition for 1893 of Charles Eyre Pascoe's ever useful "London of To-Day."

GEORGE ROUTLEDGE & SONS announce half a dozen new volumes in their series of *Lubbock's 500 Best Books*. These are Wake's "Apostolic Fathers," Bacon's "Novum Organum," Demosthenes on "The Crown," Pascal's "Thoughts on Religion," Berkeley's "Human Knowledge," and Malory's "Morte d'Arthur." They will also publish new and cheaper editions of Crabbe's "English Synonyms," Adam Smith's "Wealth of Nations," and Smiles' "The Huguenots in France," the latter to be issued in their *Popular Library*. Two new novels are also promised—"Something Occurred," by B. L. Farjeon; and "Euthanasia; or, turf, tent and tomb," an anonymous story of English and continental life.

SABISTON & MURRAY, New York, announce or immediate publication several manuals and text-books of veterinary science, titles of which

are grouped under the heading Medical Science in the classified list preceding this department.

W. B. SAUNDERS has several important works in preparation, full titles of which will be found in the classified list in this issue under the heading Medical Science.

CHARLES SCRIBNER'S SONS have just issued several important works and have a long list of publications still to come. Among the principal books already before the trade we briefly mention "Tropical America," by Isaac N. Ford; "Art for Art's Sake," seven university lectures on the technical beauties of painting, by John C. Van Dyke; "Adzuma, or, the Japanese wife," a play in four acts, by Sir Edwin Arnold; "The Germ Plasm," a theory of heredity, by Dr. August Weismann; "The French War and the Revolution," by Prof. W. M. Sloane; "The Campaign of Waterloo," by John C. Ropes; "Rise of the British Dominion in India," by Sir Alfred Lyall; "Blackfoot Lodge Tales," by G. B. Grinnell, a companion volume to "Pawnee Hero Stories and Folk Tales," pronounced by *The Tribune* to be a collection of decided value and original flavor; and several volumes of religious literature, including a "Manual of Natural Theology," by Prof. G. P. Fisher; "Calvinism Pure and Mixed," a defence by W. G. T. Shedd; and "The Higher Criticism of the Hexateuch," by Prof. C. A. Briggs. Among the works on art to be issued shortly are "Wagner and His Works," the story of the great dramatic composer's life, with critical comments, by Henry T. Finck, who makes clear Wagner's genius in its musical, poetic and scenic manifestations in a handsome book in two volumes; "Recollections of Middle Life," by Francisque Sarcey, the most eminent dramatic critic of his time, in which this typical Parisian describes his adventures and experiences as a lecturer on literary and dramatic topics and incidentally shows many phases of Paris life; and "Art Out of Doors," a book of hints, by Mrs. Schuyler Van Rensselaer, describing with freshness and enthusiasm landscape gardening as an art in its practical application to the beautifying of country places. Nearly related to the last book is a volume to be made of a series of articles which have appeared in *Scribner's Magazine*, to be entitled "Homes in City and Country," of which the writers are Russell Sturgis, the late John W. Root, of Chicago, Bruce Price, Donald G. Mitchell, Samuel Parsons, Jr., and W. A. Sinn, who have severally discussed the city house in the East and West, the country house, its comforts, the landscape gardening which gives it its setting, and building and loan associations, to be illustrated with pictures representing all styles of American architecture. A work of political and economic value will be "The People's Money," by W. L. Trenholm, ex-comptroller of the currency, an exposition in non-technical language of the principles which should control in financial legislation and of the natural laws which govern the operations of trade and exchange, in which the silver question of the hour will receive special attention. There will be a cheaper edition of Henry Norman's "The Real Japan," and "Abelard," by J. G. Compayré, will be the new volume in the *Great Educators Series*. The religious works in preparation are "Straight Sermons to Young Men," a collection of sermons recently delivered before the universities



of Harvard, Yale and Princeton, by the late Henry Van Dyke; "Present-Day Theology," by Prof. Lewis F. Stearns, designed specially for laymen and uniting literary attractiveness with an incisive and thorough-going discussion of the theology of the Bible rather than of any sect, with memoir of the author by Dr. George L. Prentiss and preface by Prof. Fisher; "Christ in Modern Theology," by Principal A. B. Fairbairn, of Oxford; and a second edition of "The Peace of the Church," by Dr. W. R. Huntington. New works of fiction will be "The One I Knew Best of All," a memory of the mind of a child, by Mrs. F. H. Burnett, the frankly autobiographical story of the experiences of a child up to girlhood, the study by a mature mind of a child's mental life, intended for thinking, grown readers; "Stories of a Western Town," by Octave Thanet; and "Island Nights' Entertainments," a new volume of short stories, by R. L. Stevenson. Eugene Field will have "A Second Book of Verse," and there will be a volume entitled "What I Know About Wild Flowers," by Mrs. William Starr Dana with one hundred illustrations by Marion Satterlee, on the general plan of John B. Grant's "Our Common Birds and How to Know Them."

JOHN M. SCUDDER & SONS' announcements will be found in the classified list in this issue under the heading Medical Science.

F. J. SCHULTE & Co. have now in press new editions of "A Kentucky Colonel" and "Emmett Bonlore," by Opie Read; the twelfth edition of Ignatius Donnelly's "Ragnarok: the age of fire and gravel," a new edition of Winnie Louise Taylor's "His Broken Sword;" and a new edition of Roswell M. Field's "In Sunflower Land" that will be added to the *Ariel Library*, in which the following new books will also take their places: "The Colossus," by Opie Read, with scene, characters and incidents taken from Chicago life; "Thekla: a musical novel," by William Armstrong, author of "The American Nobleman;" "Christoforo Colon," a poem by Dr. O. A. Fliesburg and Lewis P. Johnson, with introduction by Ignatius Donnelly, illustrated by A. Foerster; and "Colonel Adams," by Thomas P. Berry, a story of life in the extreme West.

CHARLES L. SERGEL & Co. will publish during the year four new volumes in their important series of histories of the *Latin-American Republics*. The first volume of this series, the "History of Peru," by Clement R. Markham, appeared in 1892. The succeeding volumes will be, in the following order, "History of Chile," by Anson Uriel Hancock, the Western novelist, author of "Coitlan: a tale of the Inca world," "History of Brazil," by John C. Redman and William Eleroy Curtis, director of the Bureau of American Republics; "History of Argentina," by Mary Apin Sprague; and "History of Bolivia," by T. H. Anderson, U. S. minister to that country. Other volumes are in preparation, but not advanced enough for announcement. This series will form the first continuous history of the South American republics published in America, and will cover the period from Pre-Columbian times to 1892. The closer commercial relations which, within the last few years, have sprung up between these countries and the United States make the series of especial interest to American readers.

SILVER, BURDETT & Co. will shortly publish "The Famous Allegories," by James Baldwin, author of "Six Centuries of English Poetry;" and several other books, of which the full titles are given in classified list under heading Education, Language, etc.

SPON & CHAMBERLAIN have a long list of new books and announcements, full titles of which will be found in the classified list in this issue under the heading of Arts and Sciences.

STREET & SMITH's announcements will be found in the classified list under the heading Fiction.

TAIT, SONS & Co. have in preparation several interesting works "The Victorian Age of English Literature," by Mrs. Oliphant, is a book a house may be proud to have its imprint on, and it is promised in a handsome two-volume edition. "The Master Builder," a play in three acts, by Henrik Ibsen, is now having a successful run in London, and it will be issued in the translation by Edmund Gosse and William Archer, who have done so much to bring the gloomy Norwegian satirist before the English-speaking and thinking world. A dainty little volume will be made of four interesting addresses by Henry Irving, to be entitled "The Drama." These addresses were delivered at Oxford University. There will be an *édition de luxe*, limited to 300 copies, signed by Henry Irving. The other announcements are works of fiction. M. G. Tuttle, the talented woman who writes under the pseudonym of "Maxwell Grey," will have a new story called "The Last Sentence," said to be up to the standard of "The Silence of Dean Maitland." The scene is Brittany. "Dearest" is the title of a new novel by Mrs. Forrester, narrating the experiences of a young girl in subjection to an obnoxious governess and harshly treated by her mother, who favors her elder daughters and makes the younger one defiant. "Loaded Dice," by Edgar Fawcett, is just ready, and is a brilliant story of cosmopolitan life in Paris, and "The Doomsman," by Gertrude Atherton, a Mexican story of thrilling interest, will be brought out shortly in book form, and will no doubt renew the popularity it enjoyed in *Lippincott's Magazine*. A posthumous work by Jessie Fothergill, entitled "Oriole's Daughter," will be gladly welcomed by the many admirers of this very talented writer, and will tell a story of life in Continental Europe of which the heroine is a young widow who has sought consolation for her bereavement in an artistic career in Rome. George Manville Fenn will have two new stories, "The Dingo Boys" and "The Weathercock." Adeline Sergeant will furnish a novel entitled "Christine," having its scene in Egypt, and Helen Mather has written an Irish story, to be called "Wrostell's Weird," in which the heroine is a young French bride married to an Irish landowner, forced to live four months of the year on his lonely Irish property, remote from all the world in which she delights.

THE TRUTH SEEKER COMPANY have in press "The Creation of God," by Dr. Jacob Hartman, and "The Resurrection of Jesus," by John Allen; and "Crimes of Preachers in the United States." Later in the spring they will bring out "Was Abraham Lincoln a Christian?" by J. E. Remsburg.



RAPHAEL TUCK & SONS Co. will have ready by May 1 some artistic publications for summer reading, with which they will inaugurate the *Breezy Library Series*. The titles will be "Mervin Mary Ann," by I. Zangwill, and "Summer Clouds," by Eden Phillpott.

BENJ. R. TUCKER, New York, will publish immediately Emile Zola's latest story, "Modern Marriage." The author takes four typical marriages—one from the nobility, one from the *bourgeoisie*, one from the small shop-keeping class, and one from the working people—and describes in each case the origin of the marriage, its motive, its consummation and its results.

EVERETT WADDEY Co. will publish a book specially interesting to lawyers and financiers on the "Life and Times of C. G. Memminger, once Secretary of the Treasury of the Confederate States," by Henry D. Capers, giving a full and complete history of the financial policy of the Confederate States. The book will be illustrated.

WARD, LOCK, BOWDEN & Co. announce an edition of "Lavengro," which is generally considered the reliable autobiography of George Borrow, the author, traveller, translator and wanderer among the Zinkali, which will have an important introduction by Theodore Watts, who was a personal friend of Borrow's, and throws much light upon many puzzling passages of the book. A little later this house will issue "Carpentry for River and Garden," edited by the author of "Every Man His Own Mechanic;" and "The Story of Andrew Fairfax," by Joseph Hocking.

CHARLES L. WEBSTER & Co. will publish early this spring "The \$1,000,000 Bank-Note, and other stories," by Mark Twain, who in the title story—first published in *The Century*—works out the unique idea of the probable experiences of an honest stranger turned adrift in London with no money but a million-pound bank-note, and unable to account for his being in possession of it; "Elizabeth: Christian Scientist," the story of a refined and deeply religious girl who leaves her home in the Georgia mountains with the object of converting humanity to Christian Science, by Miss Matt Crim, author of that clever book, "The Adventures of a Fair Rebel;" and "Stories from the Rabbis," a collection of tales gathered from the Talmud and Midrash and retold by Dr. Abram S. Isaacs, professor of German and Hebrew at the New York University. They will soon issue "The Art of Sketching," a fully illustrated treatise intended especially for artists in black and white, and translated from the French of G. Fraipont by Clara Bell, prefaced with an introduction by Edwin Bale; a new cheap edition of Mrs. Custer's "Tenting on the Plains," originally sold by subscription only, and "One Hundred Desserts," by Alessandro Filippini, being a companion volume to the same *chef's* "One Hundred Ways of Cooking Eggs" and "One Hundred Ways of Cooking and Serving Fish." This little cook-book, like its predecessors, contains only recipes tested by M. Filippini during his twenty-four years' experience with the Delmonicos.

BRADLEE WHIDDEN, Boston, has just ready a new supply of "The Ferns of North America," by Prof. Daniel C. Eaton, in two handsome quarto volumes. This work has been out of

print for two years, and the present supply is limited and will be final.

THOMAS WHITTAKER has just issued "A Short History of the Book of Common Prayer," by Dr. Huntington, Rector of Grace Church, N. Y. City; and announces for early issue "Christ and Modern Unbelief," by Randolph H. M'Kim, rector of Epiphany Church, Washington, D. C.; and "In Paradise," a study of the state of the faithful dead, by Charles H. Strong, rector of St. John's Church, Savannah, Ga. Among his very latest publications are "Studies in the Civil, Social and Ecclesiastical History of Early Maryland;" "The Private Life of the Great Composers," by John Frederick Rowbotham; and "Golden-Rod Stories," by Barbara Yechton, five kinds, bound in white covers, suitable for Sunday-school distribution.

#### OBITUARY NOTES.

DR. E. R. HUMPHREYS, the well-known classical scholar and author, died in Boston, March 20. He was the author of "Lessons on the Liturgy of the Protestant Episcopal Church," published in 1860; "Essays on the Education of Military Officers," 1862; "The Higher Education of Europe and America," and "America, Past, Present and Prospective," published in 1870. He was born in England, March 1, 1820, and was graduated from the University of Cambridge. During the war he wrote a series of articles for *Moore's Masonic Magazine* on the alleviation of war's necessary sufferings, and also a historical work on Masonry.

WILLIAM L. MACDONALD died March 18, after a painful illness of nearly nine months. He was born in Scotland 57 years ago. For many years he was a member and finally proprietor of the well-known bindery of Macdonald & Sons, of Cambridge and Boston, and was also the founder of the well-known Boston publishing and bookselling house of Cleaves, Macdonald & Co. and Loughton, Macdonald & Co. He was possessed of a magnificent tenor voice, and was a member of the Clara Louise Kellogg Company for several years, and also of the Temple Quartette.

#### BUSINESS NOTES.

BEDFORD, I.A.—Ramsey & Bibbins, booksellers and stationers, have dissolved partnership.

GARNETT, KAN.—John O. Osborne, proprietor of the Osborne Book-Store, has sold out.

KANSAS CITY, Mo.—The Bryant & Douglas Book and Stationery Co. succeeds Joseph A. Mack & Co., booksellers and stationers, and continues the business greatly improved at 1002 Walnut Street.

NEW YORK CITY.—A. J. Holman & Co.'s New York agency is at 426 Broome Street, where they are at present making a fine display of Bibles and albums.

NEW YORK CITY.—J. H. Jordan, who was with the firm of Fred'k Keppel & Co. since 1878, and who was their manager for the past five years, has associated himself with the Max Williams Co., 306 Fifth Avenue, near 31st Street, N. Y., as secretary and treasurer. The new company will make a specialty of rare engravings.

high-class modern etchings, and water-colors. Mr. Max Williams, the president of the company, was also with Messrs. Fred'k Keppel & Co. for a number of years as buyer. He is about to leave for Paris.

NEW YORK CITY.—We understand that the committee of the creditors of the United States Book Company and of its subsidiary companies have drafted a memorandum of agreement looking forward to a gradual liquidation of the company's affairs. The plan calls upon creditors holding prior liens to relinquish their preferences to the extent of 50 per cent. of their claims; and provides that after 50 per cent. shall have been paid to the prior lien creditors 25 per cent. shall next be paid to all the other creditors, and thereafter payments are to be made to all the other creditors in proportion to the amount of their demands. The preferences proposed to be recognized and retained under this arrangement will amount to only about \$150,000, after the payment of which and expenses of administration the next payments, up to about \$175,000 more, will be made to the general creditors, excluding the holder of prior liens, and thereafter the whole of the remainder of the assets will be applied ratably to the benefit of all without any discrimination. The agreement is not to become effective unless signed by creditors to the amount of at least \$750,000, and when effective requires the unanimous action of the committee upon all questions. First payment under this agreement would be due about the first of May next. It is thought that if the agreement is consummated that the business will be continued with the utmost economy. A warehouse near Brooklyn will probably be selected to store the books of the various agencies, and the business of the parent company and auxiliary branches will be done under one roof, saving upwards of \$50,000 in rents alone.

#### LITERARY AND TRADE NOTES.

WORK on the English "Reference Catalogue" will be begun next month, and the trade may therefore look for the volume some time before the next spring season. The price for the forthcoming volume will be higher than that of the previous volume.

It is the opinion of Mr. Chatto, the London publisher, that of amateur novel-writers only about three in every hundred find their way into print. During the last year his firm accepted forty-four manuscripts out of 663 sent in.

J. B. LIPPINCOTT CO. are about to publish "Outlines of Forestry," by Prof. Edwin J. Houston. Prof. Houston will treat the subject in a popular manner, pointing out in simple non-technical language the character of the effects, both on the general climate of a country and on the distribution of its rainfall, which inexorably follow the removal of its forests.

RAITHBY, LAWRENCE & Co., publishers of *The British Bookmaker*, have in preparation what promises to be an important work on "Book-binding," by W. H. Edmunds. It will be in one handsome crown quarto volume, with reproductions of old and modern bindings in gold and colors, and numerous illustrations in the text. The edition will be 1000 copies, 250 of which are reserved for the United States.

THE new life of De Foe, which is in preparation by Mr. Wright, will contain much new and valuable biographical detail derived from unpublished letters of De Foe. Mr. Wright thinks he has discovered the key to "Robinson Crusoe," and he will endeavor in his work to prove that De Foe, in declaring, in the "Serious Reflections," that he was himself "Robinson Crusoe," was, contrary to the opinion of most of his biographers, asserting what was in reality quite true.

THE litigation over the publication of General B. F. Butler's book has outlived the author of the book. On the 17th inst. the suit of the publishers against the general was finally argued before the full bench of the Supreme Court, which reserved decision. The plaintiff, the C. F. Jewett Publishing Company, it will be remembered, obtained in the lower court a finding of \$2500 as damages sustained in consequence of General Butler's refusal to let the house publish the work under a contract which had been made, and the defendant took exceptions.

AN attachment has been obtained in New York City against the Hubbard Publishing Company, of Philadelphia, for \$3500 in favor of the Britannica Publishing Company. The latter company alleged that in 1891 the Henry G. Allen Company, of New York, was largely indebted to Alfred H. Hubbard, of Philadelphia, and gave him notes, with a lot of copies of their reprint of the "Encyclopædia Britannica" as collateral security, and in case of nonpayment of the notes Hubbard was to sell the books and credit the Allen Company with the proceeds on the notes. Mr. Hubbard later incorporated the Hubbard Publishing Company, and transferred the notes and books to it. The books were sold, and it is alleged that \$7000 in excess of the amount of the notes was realized, which Mr. Hubbard refused to deliver to the plaintiffs or give an accounting for, and an action was begun in Philadelphia to compel him to do so. The Allen Company assigned its interest in the books to the Britannica Publishing Company, which demands judgment for \$7000, but the amount of the attachment was placed at \$3500.

FROM a correspondent to the *Chicago World's Fair Advocate* we learn that the firm of J. W. Randolph & Co., of Richmond, Va., established in 1811, computes its output of books at about \$100,000 per year. The firm, which ranks as one of the largest Southern publishing concerns, occupies the five-story building at 1302 East Main Street. The five floors are stocked with every class of literature, law and school books predominating. They also carry a large line of stationery. Since the retirement of Mr. J. W. Randolph the management has been in the hands of Col. Jos. V. Bldgood, retired colonel of the First Virginia Cavalry. No man has a more honorable record than the colonel, who has been associated with this house about twenty-eight years, and the present prosperous condition of the house is largely due to his personal efforts. Mr. W. J. Quigley has charge of the paper and printing department, and Mr. J. J. English, Jr., son of the former junior partner when the firm was Randolph & English, of the law and general book department. Both gentlemen are thoroughly acquainted with every detail of their work and well known in social and business circles throughout Richmond.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.


Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith. Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [Cash.]

The Christian Baptist, by Alexander Campbell, pub. by H. S. Bosworth.

Hore Apocalypica, by Rev. E. B. Elliot, abridged ed., \$2.00.

AMERICAN BOOKMART, 311 WABASH AVE., CHICAGO, ILL. Each Co-operative Index to Periodicals, 1888 and '89. Set Madison Papers, 3 v.

AM. MAG. EXCHANGE, SCHOFARIE, N. Y. *Overland Mo.*, June, Sept., 1883; April, '84; July, Aug., Sept., Nov., '86; Jan., June, July, Sept., Dec., '87; Jan., '89; July to Dec., '90; Jan., Feb., July, Aug., Oct., Dec., '91; all '92. *Forum*, any prior to 1889.

*Pop. Science Mo.*, nos. 4, 5, 8, 11, 78, 81, 115, 117, 118, 124.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.

Swedenborg's Principles of Natural Philosophy.

Treatise on Common Salt. English or Latin eds.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Fifty Years in Chains, Dayton. 1858.

Stofford Brooke's Theology of the English Poets.

History of the Franco-Prussian War, by Edmund Ollier.

BOWERS & LOV, 111 NASSAU ST., N. Y. [Cash.]

Stephen's Central America and Yucatan, v. 1, cl.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

Davidson's Virgil, text, trans. and notes.

Art Interchange, Feb., 1893.

Waife and Their Authors. Lothrop.

Graham's Life of Gen. Daniel Morgan.

BROWN, EAGER & HULL, 409 SUMMIT ST., TOLEDO, O.

Wilson's Tales of the Borders, best ed.

BRYANT & DOUGLAS 'BOOK AND STAT'Y CO., KANSAS

CITY, MO. [Cash.]

The Keith Family, by P. Buchanan.

The Scotch Peerage, by Douglas.

in Partnership, by Bunner, etc.

Wits and Beaux of Society, large-pap. Porter & Coates.

Queens of Society, large-pap. Porter & Coates.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.

Menzie's Sale Catalogue.

Benton's Thirty Years in U. S. Senate, v. 2.

Adams' Chapters of Erie.

Bob Short's Short Rules for Checkers. N. Y., 1829.

ipayth's American Draught-Players, 4th ed.

Comical Pages for Little People.

Nis. State Hist. Soc. Coll., v. 1.

History of Stratford, Conn.

Chicago Board of Trade Reports, 1876-87, any.

Murdoch Smith's Persian Art.

ames' Military Occurrences of War of 1812.

urvey's Chaucer and Spenser.

## THE BURROWS BROS. CO.—Continued.

Marquise de Fontenoy, Among the Palaces.

Dinwiddie's Times Before the Reformation.

Ency. Brit., 8th ed., vol. Gra-Hun.

Caulkins' History of New London.

Nation, v. 1.

Haldeman's Pennsylvania Dutch.

Bayle's House Drainage.

Giraud's Stable Building.

Goforth and McAuley's Old Colonial Architecture.

Kinross' Italian Renaissance.

Roesling's Gothic Details.

American Catalogue, any vols.

Pressense's Study of Origius.

Fernald's Grasses of Maine.

Curry's Training Horses.

Jessup Whitehead's Cook-Books: Cooking for Profit;

American Pastry-Book; Hotel Meat Cooking; Family

Cook-Book; Steward's Handbook.

Strohm's Cook-Book. Stokes.

Lincoln's Carving and Serving.

Richards' Heating and Ventilation.

Mitchell's Elocution.

CASINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]

Driftings from the Stream of Lite, by Eliz. Bogart.

Effect of a Single Folly.

The Forged Note.

He Came too Late, Poem.

The Mysteries of Udolpho.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Benton, 30 Years in U. S. Senate, v. 2 separate or set.

Gross, Paul Revere, a Biography.

Pillsbury, Acts of the Anti-Slavery Apostles.

County Histories of Wisconsin.

Gould, Jay, History of Delaware Co.

Fosdick, Malmitzic the Toltec. Cin., 1851.

Nation, v. 1 and 2, good price paid.

Spare, Differential Illust. of Popery. 1838.

Pantologia, 12 v. 1803.

Quarles, Emblems, 2 v., early ed.

ROBERT CLARKE & CO., CINCINNATI, O.

Life, nos. 323 and 331.

Glove on the Gun, Thos. Logan.

History of the Rebellion, Its Authors and Causes, by John

R. Giddings.

The Black Phalanx, by Jos. T. Wilson.

Whittaker's Life of Gen. Geo. B. Custer.

Custer, Gen. G. B., My Life on the Plains.

Crafts, W. A., Pioneers in the Settlement of America,

1500 to 1849.

Triplett, F., Conquering the Wilderness.

Life and Works of Goethe, by G. H. Lewes, reprint, 2 v.,

Boston ed. 1856.

Allen's Commercial Organic Analyses, v. 2.

Prue and I, cl., 12°.

American Illustrators, F. Hopkinson Smith. Chas. Scrib-

ner's Sons.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.

Century Dictionary, 6 v., any style, 2 copies.

CROTHERS & KORTH, 246 4TH AVE., N. Y. [Cash.]

Egyptian Belief and Modern Thought, by Bonwick.

The Tobacco Problem.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.

Little Annie's First Book.

Jackson, History of Newton.

Bastable, Commerce of the Nations.

Jevons, Question of Labor and Capital.

Giacomo Leopardi, Poems, tr. by Townsend.

Monroe Edwards, pub. by Peterson & Bro.

E. DARROW & CO., ROCHESTER, N. Y.

Cicero's Academics, Leipzig ed.

Mary Jemison, the White Woman; give date.

W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.

Louage, Course of Philosophy, Met. and Logic. Balt.,

1873.

Johnson's English Dictionary, old folio ed.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.

James G. Percival's Poems.

The Stranger and the Guest, by Dr. Vincent.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.

American Geographical Society Journal, v. 1, 2, 5, and

all after 1890.

Transactions of American Institute of Mining Engi-

neers, N. Y., 17 v.

Proceedings of American Philosophical Society, v. 1-2,

v. 4-5, 1844-53, v. 7, 1859-60; Transactions, v. 2 (N. S.),

1819-29?

Annual Reports of American Railway Master Mechanics'

Association, New York, 12°.

The Nation, v. 32, Jan.-June, 1881; v. 37, July-Dec., '83.

Annual Bulletins of National Association of Wool Manu-

facturers, Boston, 8°.

School of Mines Quarterly, N. Y., v. 1 to 12, and v. 13,

no. 1.

Harper's Monthly Mag., from 1881 to date.

## BOOKS WANTED.—Continued.

THE DODGE & BROWN CO., ROCHESTER, N. Y.  
Reichel, Early History of the Church of the United Brethren in North America.  
Ridpath, History of the World, 4 v., cl.  
Books on sheep husbandry, long and short wool.  
Gladden, Method of Church Work.  
Christian League of Conn.

C. H. DRESSER, 559½ BROAD ST., NEWARK, N. J. [Cash.]  
Burk's History of Virginia, v. 4.  
Mrs. A. Elmore, A Woman's Stay. Newark, 1879.  
Mrs. Ricord, Zamba, a Poem.  
Mrs. A. E. Baldwin (Corey), Poems.  
On the Battery, etc. N. Y., 1879.  
Francis Elizabeth Smith (Mrs. Dr. Lyndon), A Mother's Tribute to a Beloved Daughter.  
Jane Kirkpatrick, The Light of Other Days. New Brunswick, 1856.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
Lost Among White Africans, by Ker.  
Harper's Weekly, 1861.  
Rip Van Winkle, il. 8<sup>vo</sup> ed.  
Zaldis, pub. by Little & Gay.  
Goodwin's History of Connecticut.  
Shakespeare and the Bible. E. P. Dutton & Co., N. Y.  
Smiles and Tears, pub. by Dutton.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
H. D. Minot's Land Birds and Game Birds of New England.

Whewell's History of Inductive Science.  
Index to Notes and Queries, ser. 2, 3, 5 and 8.  
Pathfinder, D. A. & Co. ed., Darley plates.  
S. B. FISHER, 78 WASH'N ST., SPRINGFIELD, MASS. [Cash.]  
Bay State Magazine, v. 1, no. 6; v. 2, nos. 1, 2, 5, 6.  
St. Nicholas, Jan., 1877; Nov., '89.  
Scribner's Monthly, Aug., Nov., Dec., 1874; March, April, July, '75.  
National Portrait Gallery, nos. 49 and 50.  
W. Hogarth, Eng. ed., no. 34.  
Chautauquan, v. 1, 2, 3.

FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.  
Hayne's Interest Tables.  
Library of American Literature, cl.  
Money and Trade Considered, by John Law.  
Doddridge, Wars of Virginia and Pennsylvania.  
Looming's Home of Washington.  
Lubke's History of Sculpture.  
Heine's Scintillations.

FREE PUBLIC LIBRARY, JERSEY CITY, N. J. [Cash.]  
Smithsonian Miscellaneous Publications, v. 28-33.

THE J. K. GILL CO., PORTLAND, ORE.  
Macaulay's History of England, v. 5, black cl., pub. by Phillips, Sampson & Co., Boston, 1857. Wanted to complete set.

F. E. GRAFTON & SONS, MONTREAL, CAN.  
The Pastor, Pastoral Theology, by Bedell, want 5 or 6 copies.

MARTIN I. J. GRIFFIN, 711 SANSON ST., PHILA., PA. [Cash.]  
Books relating to famous Irish women.  
American Pioneer.  
Cincinnati Miscellany.  
Literary Focus. Miami University.  
Monthly Chronicles. 1834.  
Olden Time. 1846-48.  
Early Catholic American publications.  
Documents relatifs histoire diocese de Tournai.  
Books printed in New Jersey prior to 1825.  
Hymn-books printed prior to 1820.  
Prendergast's Cromwellian Settlement of Ireland.

CHAS. E. HAMMETT, JR., P. O. BOX A, NEWPORT, R. I.  
Potiphar Papers, by G. W. Curtis.

HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [Cash.]  
Williamson, Benj., Integral Calculus.  
Epicetus, tr. by Eliz. Carter.  
Henslowe's Diary, pub. by Shakespeare Society.

CHAS. L. HASKELL, 181 TREMONT ST., BOSTON, MASS.  
Jennings' Landscape Annual, 1839, Portugal.

WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.  
Viollet-le-Duc's Discourses on Architecture, 2 v.  
Edwin Drood, Household ed., il. by Darley. Hurd & Houghton.

Memoirs of Madame Junot, 3 v. Bentley.

HILTON, HUGHES & CO., N. Y.  
Sophie's Troubles.

HOUGHTON, MIFFLIN & CO., CAMBRIDGE, MASS.  
Rimmer's Art Anatomy.

W. R. JENKINS, 851 6TH AVE., N. Y.  
Palfrey's History of New England, 4 v.

JAMES KELLY, 28 CLINTON PL., N. Y.  
First and Third Biennial Reports of the California Bureau of Labor Statistics. San Francisco.

First Biennial Report of the Maryland Bureau of Statistics of Labor. Baltimore.

First, Third and Ninth Annual Reports of the Massachusetts Bureau of Labor. Boston.

Fourth and Sixth Annual Reports of Michigan Bureau of Labor. Lansing.

First Biennial Report of the Minnesota Bureau of Labor. St. Paul.

First to Tenth and Twelfth Annual Reports of the Missouri Bureau of Labor. Jefferson City.

First Biennial Report of the Nebraska Bureau of Labor. Lincoln.

First and Second Annual Reports of the New York Bureau of Labor. Albany.

Second to the Fourth and Seventh to Twelfth Annual Reports of the North Carolina Bureau of Labor. Raleigh.

First to Fourth Annual Reports of the Ohio Bureau of Labor. Columbus.

One each nos. 40, 44, 46 and 47 of the Proceedings of the American Philosophical Society, Philadelphia, or the vol. containing the above 4 nos.

American Railroad Journal, v. 49, 1876, bound or unbound.

United Irishman, pub. by O'Donovan Rossa, N. Y., nos. 404 to 432, 436 and 441.

Revelations of a Spirit Medium, \$1.25. Farrington & Co., St. Paul, Minn., 1892.

The Book of Mormon.

Eddy, Science of Health, last ed. Boston.

Lock and Bell, v. 1 to 4. American Agency, Cambridge St., Boston.

Pierson, Society Verses by Am. Writers, \$1.25, pub. by W. E. Benjamin, N. Y., later by Belford & Co.

Bedley, Prof., Costa Rica.

Forest or Forrest, Julia B., Short History of Art.

Journal of Cutaneous Diseases, April, 1892. Appleton, N. Y.

Forest and Stream, v. 17 to 29, second-hand, bound.

KOELLING & KLAPPENBACH, 48 DEARBORN ST., CHICAGO, ILL.

Costumes of All Nations, by Rohrbach and Kretschmer.

Riddell, New Elements of Hand-Railing.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.  
Modern Mechanism, ed. by Park Benjamin.

Lingley's Morgan Horse.

LEONARD PUB. CO., ALBANY, N. Y.  
Reading Without Tears, by Mortimer.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]  
Parson's Life of Sir William Pepperill.

Cochrane, Autobiography of a Seaman, 2 v.

Rodgers, Memorials of the Earl of Sterling and House of Alexander.

Schopenhauer, The World, as Will and Idea, 3 v.

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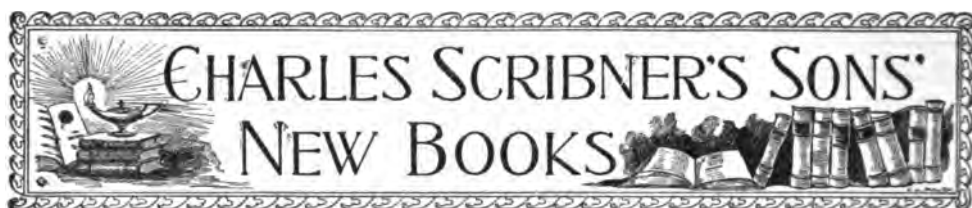
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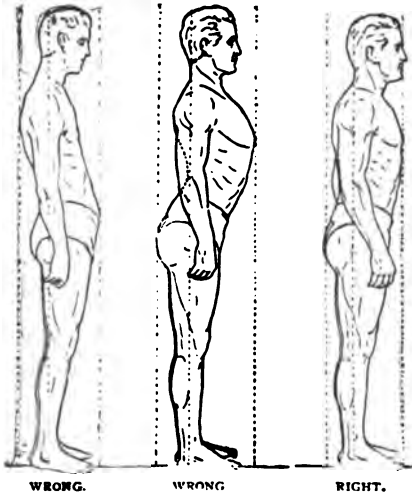
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DAVID G. FRANCIS, 12 East 15th St., N. Y., has purchased the entire edition of 152 copies of the "Monograph of the Bradford Map of the City of New York," by William Loring Andrews, just printed by the De Vinne Press. The volume

contains a description of the city of New York at the time of the granting of the Montgomerie Charter, with a fac-simile of an actual survey made by James Lyne and printed by William Bradford in 1731. There are for sale only 120 copies at \$10 each.

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MACMILLAN & Co. have just ready the first volume of their new edition of Bryce's "American Commonwealth." This edition (the third) is entirely revised and for the greater part rewritten, and contains much new material. The second volume is now in press. They also announce "George William Curtis," a eulogy by William Winter; a new two-volume edition of Mrs. Humphry Ward's translation of "Amiel's Journal;" "The Novel: what it is," a little volume in which F. Marion Crawford considers the ethics of novel-writing; a new poem by William Watson, entitled "The Eloping Angels;" and The "Æsthetic Element in Morality," a discussion of moral philosophy, by Frank Chapman Sharp. They have in preparation a sequel to Mr. Wilfrid Ward's book about his father at Oxford, published three years ago, which will be entitled "W. G. Ward and the Catholic Revival."

## JOURNALISTIC NOTES.

THE New York Times has just been purchased by The New York Times Publishing Co. Charles R. Miller will remain editor and George F. Spinney, formerly managing editor, assumes the duties of publisher.

A TWENTY-PAGE monthly paper, devoted to prison reform, sociology, education and literature, will be published at Elmira, N. Y., under the not very fortunate name *The Monthly Summary*. Among its contributors are mentioned Dr. A. Jacobi, Wm. D. Morrison, Rev. O. W. Gauss, Dr. Jules Morel, Dr. Frederick C. Howe and other well-known writers.

HENRY M. STANLEY is busy upon a series of short stories for early publication in *Boys*. They consist of legends and folk-tales communicated to the explorer by his native followers during his long and perilous journeys through the great forests of the Dark Continent; and the first of the series, "The Story of Kibatti of Uganda," will appear in the course of a few weeks. The tale will interest old readers as well as young.

It is announced that William Waldorf Astor, who recently purchased *The Pall Mall Gazette* and converted it from a Liberal into a Conservative organ, will on May 1 start *The Pall Mall Magazine*, as a complement to *The Pall Mall Gazette* and *The Pall Mall Budget*, the latter being the weekly edition of *The Pall Mall Gazette*. The new magazine will be published in London and New York, and will be sold for one shilling. Particular care will be devoted to its art department, and its superior illustrations will be its leading feature. Swinburne will furnish a poem for the initial number.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

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\***Æsop.** Fables; tr. by S: Croxall, D.D., and Sir Roger L'Estrange; with applications, morals, etc., by Rev. G. T. Townsend and L. Valentine; il. by Herrick. N. Y., F: Warne & Co., 1898. 1-29+366 p. 12", (Chandos classics.) cl., \$1; 75 c.

**Alexander, W.** (Bp.) Primary convictions: being discussions of which the greater part were delivered in the Church of the Heavenly Rest, before the President, faculties and students of Columbia College, New York. N. Y., Harper, 1898. c. 16+821 p. O. cl., \$2.50.

A series of discussions on the true character of the Christian creed—on the belief in the Father Almighty, in the incarnation of the Son, in the inspiration received from the Holy Ghost—each of which is stated in its divine simplicity apart from all particular theories on the subject.

**Baker, J. M.** Wealth. Cin., O., Cranston & Curtis, 1898. c. '92. 48 p. D. leatherette, 25 c.

The accumulation, the power, the responsibility and the distribution of wealth are the subjects of this little book, viewed from a Christian's standpoint.

\***Balfour, H.** The evolution of decorative art: an essay upon its origin and development as illustrated by the art of modern races of mankind. N. Y., Macmillan & Co., 1898. 18+181 p. 12", cl., \$1.25.

\***Balzac, Honoré de.** Ursule Mirouet; ed. for use in the schools and colleges; with introd., biographical notice and notes by Ja. Boiello. N. Y., Macmillan & Co., 1898. 12+222 p. 16", cl., 75 c.

Also published under the title of "Ursula." See notice, "Weekly Record," P. W., Ap. 25, 1892, [1004.]

**Barnes, Annie Maria,** ["Cousin Annie," pseud.] The house of grass: rev. and ed. Nashville, Tenn., Pub. House of the M. E. Church, South, Barbee & Smith, Agts., 1892 [1893.] c. '92. 2-836 p. D. cl., \$1.

Charlotte Middleton, a girl of eighteen years when the story opens, is the owner of a grass hut constructed by an old slave on her father's plantation in order to humor a whim of "meh missie." This is the scene of several incidents of the story, and is used as a simile. Besides illustrating the plantation life of the Southern negro before the war, many well-known institutions of slavery are introduced, and the relation of master and slave is seen from the attitude of the Christian missionary.

\***Booth, C., ed.** Life and labors of the people of London. V. 4, The trades of East London. N. Y., Macmillan & Co., 1898. 352 p. 8", cl., \$1.50.

**Brooks, Elbridge S.** Heroic happenings told in verse and story; il. by Garrett, Birch, Ogden and others. N. Y., G: P. Putnam's Sons, 1898. c. '92. 10+227 p. il. O. cl., \$2.

Stories, verses and sketches of "heroic happenings" belonging to the world's history. They first appeared in the St. Nicholas, Wide Awake, Harper's Young People, Home and School Visitor and other periodicals for the young. Contents: The last conquistador (a

story of Spanish Louisiana in 1810); Prince Almeric's amulet (an Easter-day ballad of the Latin kings, Jerusalem, A.D. 115); A boy of Genoa (A.D. 1446-1480); The first war correspondent (Egypt, B.C. 1840); Rodney's ride (July 3, 1776); A Roman man-o'-war's man (A.D. 121); On the deck of the Orient, the true story of Casablanca; The boys' crusade; Children's day in old Rome; Twixt ebb and flood; "Sir Guy's return," etc., etc.

**Burnham, W. P.** Three roads to a commission in the United States Army. N. Y., Appleton & Co., 1898. c. 8+160 p. D. cl., \$1.

This handbook was prepared with a view to providing popular information concerning the manner of entering the United States Military Academy and the course to be pursued for obtaining a commission. The rules governing the various examinations are taken from official sources, and the author has embodied the substance of the latest legislation affecting his subject. Lieut. Burnham belongs to the Sixth U. S. Infantry, and is the author of "Manual of outpost duty," etc.

\***Caird, E.** The evolution of religion: the Gifford lectures delivered before the University of St. Andrew's in sessions 1890-'91 and 1891-'92. N. Y., Macmillan & Co., 1898. 2 v., 12", cl., \$4.

**Campbell, Mrs. Helen.** Some passages in the practice of Dr. Martha Scarborough. Bost., Roberts Bros., 1898. c. 2-180 p. D. cl., \$1.

Little "Dr. Martha" was a sweet, precocious child of ten years, who had even at that early age imbibed the advanced ideas of her father, Dr. Scarborough, and helped in her infantile way to spread them. There is a slight story, which deals with the cure of several inebriates, and with the restoration to health through purely hygienic measures of a little boy, who has been raised on unlimited pie and cake. The book is a plea for better food, better cooking and better living among New England folks.

**Caspers, H: D.** Life and times of C. G. Memminger. Richmond, Va., Everett Waddey Co., 1898. c. 2-604 p. por. il. O. cl., \$3; shp., \$3.50; hf. mor., \$4.

The subject of this memoir was a distinguished son of South Carolina and Secretary of the Treasury of the Confederacy during its existence. In addition to the facts of Mr. Memminger's life, the work contains an exhaustive treatise on the Banking System of the United States, a complete history of the financial policy of the Confederate Treasury Department, a synopsis of the great case of the State vs. The Bank of South Carolina, and the argument of Mr. Memminger in that case.

**Church, Alfred J.** Stories of Cræsus, Cyrus and Babylon; from Herodotus; prepared for reading in schools; with introd., notes, map and pronouncing vocabulary of proper names. N. Y., Maynard, Merrill & Co., 43-47 East 10th St., [1893.] c. 94 p. S. (Maynard's English classic ser., nos. 115-116.) bds., 30 c.

\***Conder, René F. R.** The Catholic's Latin primer: an elementary grammar for English speaking Catholics. N. Y., Benziger Bros., 1898. 12", cl., 55 c.

\***Corballis, Mrs. —.** Raoul De Berignan: a tale. N. Y., Benziger Bros., 1898. 12", cl., 75 c.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

**Cotel, Rev. P.** A catechism of the vows for the use of persons consecrated to God in the religious state; from the last French ed. Balt., Md., J. B. Piet, 304 E. 21st St., 1893. c. 123 p. T. cl., net, 50 c.

**Crawford, F. Marion.** The novel, what is it? N. Y., Macmillan & Co., 1893. c. 8-108 p. por. T. cl., 75 c.

An essay, in which Mr. Crawford defines the aim and object of the novel.

**Custer, Mrs. Eliz. B.** Tenting on the plains; or, General Custer in Kansas and Texas. [New issue.] N. Y., C: L. Webster & Co., 1893. c. '87. 10-403 p. il. D. cl., \$1.

Originally a subscription-book, published in 1887; now first given to the general trade.

**Dana, Mrs. W. Starr.** How to know the wild flowers: a guide to the names, haunts and habits of our common wild flowers; il. by Marion Satterlee. N. Y., C: Scribner's Sons, 1893. c. 15+298 p. il. D. cl., net, \$1.50.

Mrs. Dana describes more than four hundred varieties of wild flowers, making them easily recognizable; they are classified by color. The romantic, literary, legendary and other associations of each are referred to, giving the book a value for the library as well as for the field.

**\*Dickens, C.** American notes and pictures from Italy: a reprint of the 1st ed.; with the illustrations, and an introd., biographical and bibliographical, by C: Dickens the younger. N. Y., Macmillan & Co., 1893. 390 p. 12", cl., \$1.

**\*Dryden, J.** Poetical works; cont. the original poems, tales and translations, and additional lyrics from the plays; with memoir, notes, index, etc. N. Y., F: Warne & Co., 1893. 1-32+575 p. 8", (Albion poets.) cl., \$1.50.

**\*Eminent persons:** biographies reprinted from the [London] Times. V. 2 and 3. N. Y., Macmillan & Co., 1893. 811; 353 p. 12", cl., ea., \$1.25.

**Exell, Rev. J. S.** Homiletical commentary on the Book of Exodus. N. Y., Funk & Wagnalls Co., 1892 [1893.] 23+592 p. O. (Preacher's complete homiletic commentary, v. 2.) cl., \$3.

This is the second volume of an extensive work of twenty volumes on the Old Testament, printed from imported plates obtained from the publishers in London, where the entire work has been issued after years of preparation. As we have already mentioned, in this great commentary, by various authors, is found a sermon outline or homiletic suggestion on every paragraph or verse of the Old Testament that can be turned to use in the preparation of a sermon. Abundant choice selections of illustration, from many eminent sources other than the authors of the volumes, are also given. Except in some introductory, critical and explanatory notes, preceding each chapter, no foreign words, such as Hebrew or Greek, are used.

**Faber, W: F.** Vobiscum Deus: the gospel of the incarnation. N. Y., A. D. F. Randolph & Co., [1893.] c. 2-187 p. D. cl., \$1.

Twelve sermons on: The kingdom of God; The kingdom of God within us; The kingdom of God coming on earth; The universal kingdom of God; Great joy to all people; The human life divine; Pure religion; The price and the purchase; An Easter summons; Our ascended Lord; The spirit of Pentecost; Contending for the faith.

**Ferrier, Susan Edmonstone.** The inheritance. Bost., Roberts Bros., 1893. c. 2 v., 4+453; 4+443 p. il. S. hf. rus., \$2.50.

See notice of complete works, in "Weekly Record," P. W., Feb. 26, '93 [1900].

**First (The) millennial faith:** the church faith in its first one thousand years: by the

author of "Not on Calvary." N. Y., Saalfeld & Fitch, 1893. 2-84 p. D. leatherette, 50 c.

Gives through a compilation from the writings of the Christian fathers, covering all church literature to the year 1000, the opinions held during the first years of Christianity relative to the doctrine of Christ's atonement. A sketch of the life and times of St. Anselm, the monk who put forth for the first time the "satisfaction" theory, occupies part one of this interesting volume. The concluding chapter deals with the personality of Satan, and the life-long sacrifice of the Son of God, whereby our redemption was wrought.

**\*Fowler, W. Warde.** The city-state of the Greeks and the Romans: a survey introductory to the study of ancient history. N. Y., Macmillan & Co., 1893. 28+332 p. 16", cl., \$1.10.

**Gleason, Alex.** Is the Bible from Heaven? Is the earth a globe? Does modern science and the Bible agree? [Also] An accurate chronology of all past time; cont. a classification of all the eclipses from creation authenticated by the British Astronomical Association of London, England. 2d ed., rev. and enl. Buffalo, N. Y., The Buffalo Electrotype and Engraving Co., [1893.] c. '90. 18+403 p. por. O. cl., \$2.

**Hamilton, G. W.** Tom Croly's word. Cin., O., The Standard Pub. Co., [1893.] c. 2+238 p. il. D. cl., \$1.

The scene is Hastings, western Pennsylvania. Tom Croly, the blacksmith, whose forge was on the old Turnpike Road, was chiefly notable to the people of that locality for his prophecy relative to the "Pike," his wise sayings and good works. An impulse prompting, he attempts to rescue a drunkard for the sake of his son and family. His attempt has unexpected developments.

**Harrison, W. P., D.D., comp. and ed.** The Gospel among the slaves: a short account of missionary operations among the African slaves of the Southern States. Nashville, Tenn., Pub. House of the M. E. Church, South, Barbee & Smith, Agts., 1893. c. 2-394 p. por. D. cl., \$1.25.

**Harrison, W. S.** Sam Williams: a tale of the old South. Nashville, Tenn., Pub. House of the M. E. Church, South, Barbee & Smith, Agts., 1892 [1893.] c. '92. 3-303 p. D. cl., \$1.

Sam Williams, the hero, was born on a Southern plantation in 1843. He describes his boyhood's home, the negro quarters, the peculiar characteristics of the African slave, with his superstitions and religious beliefs, the "cracker" and other social institutions of the old South, and ends with a quaint romance. The author aims to reproduce a picture of the South in ante-bellum days, although the story ends after the Rebellion, and deals incidentally with the Southern secession.

**\*Herodotus.** Books 5 and 6; ed. with notes and appendices by Evelyn Abbott. N. Y., Macmillan & Co., 1893. 15+347 p. maps, 8", (Clarendon Press ser.) cl., \$2.75.

**\*Hornung, Ernest W.** Under two skies: a collection of stories. N. Y., Macmillan & Co., 1893. 317 p. 12", cl., \$1.25.

**Howard, Mrs. C. B.** Annie Cooper's friends. Nashville, Tenn., Pub. House of the M. E. Church, South, Barbee & Smith, Agts., 1893. c. '92. 2-253 p. D. (The do society ser., no. 3.) cl., \$1.

The author has adapted the wise counsels and helpful suggestions which the story contains, to the method of Christian work set forth in the constitution and by-laws of the Epworth League of the M. E. Church, South, thus furnishing a valuable manual of practical instruction for the young people of the church.

**Howells, W. D.** The world of chance: a novel. N. Y., Harper, 1893. c. 2+375 p. D. cl., \$1.50.

A young man who comes from a small New York town of the interior to New York City, and brings with him a ms. of an unpublished novel, hoping through it to obtain fame and fortune, is the hero. His experience with publishers and his descent from the highest pinnacle of hope to the depths of despair are told with all the realism at Mr. Howells' command. His chance acquaintance with a family of Socialists presents a not often described phase of city life.

**Hudson, C. H.** Idle days in Patagonia. N. Y., Appleton, 1893. il. 8°, cl., \$4.

**Hume, Fergus.** The harlequin opal: a romance. N. Y. and Chic., Rand, McNally & Co., 1893. c. 2-492 p. D. (Rialto ser., no. 52.) hf. mor., \$1.50; pap., 50 c.

This novel, from the author of "The mystery of a hansom cab," deals with an extraordinary state of facts in a mythical South American republic. The adventures of four Englishmen in search of the marvelous Harlequin Opal whose rays prophesy peace or war according as they are blue or red, with a vivid description of a modern sea-fight—for which the author is possibly somewhat indebted to the recent Chilean troubles—form the principal features of the story.

**Hunter, Sir W. Wilson, ed.** Lord Hastings. N. Y., Macmillan & Co., 1893. 226 p. 16°, (Rulers of India ser.) cl., 60 c.

**Iowa.** A digest of the decisions of the supreme court, from the Mar. term, 1887, to the May term, 1892, both inclusive; also of the federal courts in Iowa and of the supreme court of the U. S. during the same period so far as they relate to Iowa law or subject-matter peculiar to Iowa; by Emlin McClain. V. 3, (being the 1st supp. v.) Chic., Callaghan & Co., 1893. c. 721 p. O. shp., net, \$4.

**Lethbridge, Sir Roper.** The golden book of India: a genealogical and biographical dictionary of the ruling princes, chiefs, nobles and other personages, titled or decorated, of the Indian Empire. N. Y., Macmillan & Co., 1893. 23+584 p. 8°, cl., \$12.

**Loney, S. L.** Mechanics and hydrostatics for beginners. N. Y., Macmillan & Co., 1893. 304 p. 16°, (Pitt Press mathematical ser.) cl., \$1.25.

**McMillan, W. F.** Myra Mordaunt: a story of love and constancy. [3d ed.] Chic., Morrill, Higgins & Co., [1893.] c. 2-341 p. il. D. (Idylwild ser., v. 1, no. 23.) pap., 50 c. In Philadelphia, about the year 1841, Myra Winterfield and Willard Mordaunt were married, much to the chagrin of Archer Burrell, a Virginia planter, who vowed vengeance on his rival. He made no attempt, however, to execute his vow until nearly a year after this event, when the absence of Mordaunt in South America and other circumstances favored a secret interview with Mrs. Mordaunt. After this Burrell's threat is carried out, and the effects are sensational, surprising and dramatic. The action for the most part occurs during the War of the Rebellion.

**Miles, Eustace Hamilton.** Comparative syntax of Greek and Latin. In 2 pts. Pt. 1, cont. original and early meanings and principles of syntax and appendices. N. Y., Macmillan & Co., 1893. 31+72+148 p. 8°, cl., \$1.60.

**Montaigne, Michael E. de.** Essays; tr. by C. Cotton; ed. with some account of the author, and notes by Carew Hazlitt. N. Y., Macmillan & Co., 1893. 3 v., 16°, cl., \$5.

**Monteiro, Mariana.** Christopher Columbus: his life, labors and discoveries. N. Y., Benziger Bros., 1893. 12°, cl., \$1.

**Morgan, Emily Malbone.** Prior Rahere's rose. 8d ed. Hartford, Ct., Belknap & Warfield, 1893. c. '92. 4-31 p. T. cl., 50 c.

The time of the story is the nineteenth century; it is based upon a sad episode in the life of a child patient of St. Bartholomew's Hospital, founded by Prior Rahere in 1123 in fulfillment of a vow.

**Palmbury, Albert.** Treatise on public health and its applications in different European countries, (England, France, Belgium, Germany, Austria, Sweden and Finland;) ed. by Arthur Newsholme. N. Y., Macmillan & Co., 1893. 20+539 p. 8°, cl., \$5.

**Plutarch, [Lat. Plutarchus.]** Life of Demosthenes; with introd., notes and indexes; ed. for the Syndics of the University Press by Rev. Hubert A. Holden. N. Y., Macmillan & Co., 1893. 80+183 p. 16°, cl., \$1.25.

**Poole, Eva Travers Evered.** Good-night thoughts about God; or, evening readings for the young. Cin., O., Cranston & Curts, 1893. 4-137 p. D. cl., 35 c.

Discourses on Bible texts for thirty-one days; also readings for Christmas and New Year's, Good Friday and Easter evening.

**Redford, Rev. R. A.** Four centuries of silence; or, from Malachi to Christ. Cin., O., Cranston & Curts, 1893. 258 p. 12°, cl. 75 c.

**Ryland, E.** Ethics: an introductory manual for the use of university students. N. Y., Macmillan & Co., 1893. 10+220 p. 16°, cl., 90 c.

**Seawell, Molly Elliot.** Children of destiny. N. Y., Appleton, 1893. c. 2+341 p. D. (Appleton's town and country lib., no. 113.) cl., \$1; pap., 50 c.

Fifty years ago the romantic and mysterious played important parts at Deerchase, on the lovely coast of Virginia. Richard Skelton, a pessimist writing a new philosophy, had been born with a golden spoon in his mouth. As a boy he loved Sylvia Shapleigh; fifteen years later he made Sylvia love him. Through a young protégé Skelton meets his fate. An involved plot brings out several strong characters and gives a fascinating picture of luxurious living in the South many years ago.

**Smith, G. G.** Mr. Hall and his family, especially Susie: a story of Southern life. Nashville, Tenn., Pub. House of the M. E. Church, South, Barbee & Smith, Agts., 1892 [1893.] c. '92. 176 p. D. cl., 50 c.

Mr. Hall, when the story opens in 1817, was filling a book-keeper's position in Wilmington, North Carolina, and acting as a local preacher in the African meeting-house in that place. His convictions prompting, he soon becomes what the Southern Methodists call a "supply;" when he is sent by the conference on a circuit his experiences and their results take up most of a story, which was written for the dual purpose of portraying the South of about 60 years ago and the Methodist of that day.

**Spalding, Erastus W., D.D.** Confirmation in the church and in the Bible. Milwaukee, Wis., The Young Churchman Co., 1893. 21 p. D. pap., 10 c.

**Spenser, Edmund.** The faerie queene, book 1; with introd. and notes by H. M. Percival. N. Y., Macmillan & Co., 1893. 65+342 p. 16°, cl., 50 c.

**Stearns, L. French.** Present-day theology: a popular discussion of leading doctrines of the Christian faith; with a biographical sketch by G. L. Prentiss. N. Y., C: Scribner's Sons, 1893. c. 24+568 p. por. O. cl., \$2.50.

This volume was written three or four years before Dr. Stearns' death. It aims to set forth and discuss in popular form the leading doctrines of Christianity.

It consists of a series of twenty-seven papers on as many kindred subjects. There is a paper in addition on "The present direction of theological thought in the Congregational churches of the United States." Also a very full index of subjects and an index of Scripture passages.

\***Stolz, Rev. Alban.** The sting of death, its antidote; from the 20th German ed. N. Y., Benziger Bros., 1893. 12°, cl., 40 c.

\***Sutherland, J. G.** A treatise on the law of damages, embracing an elementary exposition of the law, and also its application to particular subjects of contract and tort. 2d ed., rev., sectionized and enl. by the author and J. R. Berryman. Chic., Callaghan & Co., 1893. c. 2 v., 110+1007; 75+1009-1781 p. O. shp., \$12.

\***Swan, Annie S., [Mrs. Burnett Smith.]** The guinea stamp. Cin., O., Cranston & Curts, 1893. 350 p. 12°, cl., \$1.

**Tacitus, Caius Corn.** The Agricola and Germania; ed. on the basis of Draeger's "Agricola" and Schweizer-Sidler's "Germania"; with introd. and maps by A. Grosvenor Hopkins. Bost., Leach, Shewell & Sanborn, [1893.] c. 17+177 p. D. (Students' ser. of Latin classics.) cl., \$1.

\***Tennyson, Alfred, (Lord.)** The holy grail; with introd. and notes by G. C. Macaulay. N. Y., Macmillan & Co., 1893. 40+86 p. 16°, cl., 40 c.

\***Thoburn, J. M., (Bp.)** India and Malaysia. Cin., O., Cranston & Curts, 1893. 562 p. il. 8°, cl., \$2; subs. ed., hf. rus., \$2.50; \$3.

**United States Army.** Manual of guard duty, approved January 7, 1893. N. Y., Appleton, 1893. 4+78 p. Tt. leath., 50 c.; pap., 25 c.

\***Vaughan, C. J., D.D.** Restful thoughts in restless times. N. Y., Macmillan & Co., 1893. 11+328 p. 16°, cl., \$1.50.

\***Walker, T. Alfred.** The science of international law. N. Y., Macmillan & Co., 1893. 16+544 p. 8°, cl., \$4.50.

\***Warvelle, G. W.** A practical treatise on abstracts and examinations of title to real property. 2d ed. Chic., Callaghan & Co., 1893. c. 66+707 p. O. shp., \$6.

\***Winship, R. C., comp.** Directory of members of the Philadelphia bar, 1893. Phil., W. F. Murphy's Sons Co., *prs.*, [1893.] c. '92. 86 p. Fe. cl., *gratis*.

**Wheatley, B. H.** Literary blunders: a chapter in "The history of human error." N. Y., A. C. Armstrong & Son, 1893. 8+226 p. S. (The book-lover's lib.) cl., \$1.25.

A collection of amusing literary anecdotes are comprised under the headings "Blunders in general," "Blunders of authors," "Blunders of translators," "Bibliographical blunders," "Lists of errata," "Misprints," "School-boys' blunders" and "Foreigners' English." Some of the chapters contain some useful literary information.

\***Wordsworth, W.** Poetical works; ed. with memoir by E. Dowden. In 7 v. V. 1. N. Y., Macmillan & Co., 1893. 74+408 p. 16°, cl., 75 c.

\***Wright, J.** Horticulture: ten lectures delivered for the Surrey County Council. N. Y., Macmillan & Co., 1893. 154 p. 16°, cl., 85 c.

\***Xenophon.** Anabasis, Book 6; ed. for the use of schools; with notes, introductions, vocabulary, illustrations and map, by Rev. C. H. Nail. N. Y., Macmillan & Co., 1893. 46+181 p. 16°, cl., 40 c.

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- Verne, J. L'Expédition de la Jeune-Hardie. (Lyon.) (Mr18) D. (Heath's modern language ser.) p. 25c. Heath
- Vierhundert Jahre Amerikanischer geschichte. Zimmermann, G. A. \$2.50. Brumder
- Villemain, M. Souvenirs des cent jours. (Sharp.) (Mr18) 12°, 75c. Longmans, G
- Village priest (A). Cauvain, H. p. 35c. Werns
- Vincent, J. H. In search of his grave. (Mr18) S. p. 30c. Flood & V
- The story of a letter. (Mr4) S. (Book of book ser., Ephesians.) p. 20c. Hunt & E
- Voices from flower-land. Reader, E. E. \$1. Longmans, G
- Walton, I. Complete angler. (Mr11) 16°, \$1. McClurg
- War talks of Confederate veterans. Bernard, G. S. \$2. Beckwith
- Warfield, B. B. The canon of the new Testament. (Mr18) D. leatherette, 10c. Am. S. S. Union
- Warren, H. W. The Bible in the world's education. (Mr4) D. (Wycliffe lectures.) \$1. Hunt & E
- Was it suicide? Wilcox, Mrs. Ella W. \$1; p. 25c. Neely
- Waterloo, S. An odd situation. (Mr18) D. (Idylwild ser., v. 1, no. 37.) p. 50c. Merrill, H
- Watson, Lily. Hill of angles. (Mr4) 12°, (Maple-leaf ser.) \$1.25. Revell



- Weismann, A. The germ-plasm: a theory of heredity. (fr. the Ger.) (Mr4) D. (Contemporary sci. ser.) \$2.50. *Scribner*
- Wells, J. D. The pastor in the sick-room. (Mr18) S. 50c. .... *Fresh. Bd. of Pub*
- Weltausstellung (Die). Cornely, E. p. 85c. .... *Koelling & K*
- Wendell, B. Were the Salem witches guiltless? (Mr18) O. p. 50 ..... *Salem Press Pub. and Fr. Co*
- Were the Salem witches guiltless? Wendell, B. p. 50c. .... *Salem Press Pub. and Fr. Co*
- Wethered, F. J. Medical microscopy. (Mr11) 12°, \$2.50 ..... *Blakiston*
- Wheeler, W., comp. The spectator: a digest-index. (Mr11) D. \$1. .... *Routledge*
- Whist, Art of practical. Drayson, A. W. \$1. .... *Routledge*
- White, W. H. Autobiography of Mark Rutherford. N. ed., corr. and enl. (Mr11) D. \$1. .... *Cassell*
- White birches. Eliot, A. \$1.25 ..... *Harper*
- wings. Black, W. 90c. .... *Harper*
- Whittier. Fields, Mrs. J. T. 50c. .... *Harper*
- Wilcox, Mrs. Ella W. Was it suicide? (Mr18) D. (Neely's popular lib., v. 1, no. 10.) \$1; p. 25c. .... *Neely*
- Wild life on the plains and horrors of Indian warfare. (Mr4) 8°, \$2. .... *Casper*
- Wilkins, Miss Mary E. Giles Corey, Yeoman. (Mr18) T. (Black and white ser.) 50c. .... *Harper*
- Wilkins, W. J. Breaking his fetters. (Mr4) 12°, (Maple-leaf ser.) \$1.25 ..... *Revell*
- Willink, A. World of the unseen. (Mr11) D. \$1.25. .... *Macmillan*
- Willson, W. Division and reunion. (Mr11) S. (Epochs of Am. history, no. 3.) \$1.25 ..... *Longmans, G*
- Wood, Mrs. H. Danesbury House. (Mr18) 12°, \$1. .... *Revell*
- Wood-working, Fifty lessons in. Upham, A. A. 50c. .... *Kellogg*
- Woods, M. A., and C. o. p. r. A. J. English examples and exercises. (Mr4) 12°, (Parallel grammar ser.) 40c. .... *Macmillan*
- Woolley, J. G. Seed. Six species. (Mr18) D. \$1. .... *Frank & W*
- World (The) almanac, 1893. (Mr11) D. (World Supplement, v. 2, no. 14.) p. 25c. .... *Press Pub. Co*
- lib. See Bourget.
- of the unseen. Willink, A. \$1.25 ..... *Macmillan*
- Worthy of his name. Thorne, E. \$1. .... *Revell*
- Wright, G. A. See Ashby, H.
- Wrostell's weird. Mathers, H. P. p. 25c. .... *Tait*
- Wyoliffe lectures. See Warren.
- Wyoming. Sup. Ct. Repts. V. 3. (Mr4) O. shp. net, \$5. .... *West Pub. Co*
- Year-book of treatment for 1893. (Mr11) 12°, \$1.50. .... *Lee*
- Zimmermann, G. A. Vierhundert jahre Amerikanischer geschichte. (Mr35) O. \$2.50 ..... *Brumder*
- Zola, E. Modern marriage. (fr. the Fr.) (Mr35) S. p. 15c. .... *Tucker*
- Zweifel, Mlle. Preparatory French course. (Mr4) 12°, (Parallel grammar ser.) 50c. .... *Macmillan*

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London Publishers' Circular.]

- Gadd, W. L. Soap manufacture: a practical treatise on the fabrication of hard and soft soaps, and analytical methods for the determination of their chemical composition, together with a short account of the materials employed. Post 8°, 226 p., 5s. (Technical hand books) ..... *Bell & Co*
- Groves, P. History of the 42nd Royal Highlanders ("The Black Watch" (Royal Highlanders), 1799-1893. Illustrated by Harry Payne. 4°, 3s., net. .... *W. & A. K. Johnston*
- Montaigne. Essays done into English by John Florio, anno 1603. With an introduction by George Saintsbury. 2d book, 8°, 536 p., 15s., net. .... *Nutt*
- Rabelais. The five books and minor writings, together with letters and documents illustrating his life: a new translation. With notes by W. F. Smith. 2 vols., 4°, 32s., net. .... *A. P. Watt*

## AUCTION SALES.

- APRIL 3, 4.—Books from the collection of Chas. W. Frederickson; drama, Shakespeariana, poetry. (554 lots.)—*Bangs.*
- APRIL 4, 5, 10 A.M. and 2 P.M.—Miscellaneous; also a small collection of law-books. (1317 lots.)—*Bangs.*
- APRIL 5, 3 P.M.—Americana, etc. (331 lots.)—*Bangs.*
- APRIL 6, 3 P.M.—Miscellaneous. (365 lots.)—*Bangs.*
- APRIL 10, and days following, 10:30 A.M. and 2:30 P.M.—Stock of Mitchell's, 830 Broadway, including autographs, prints, etc. (2872 lots.)—*Bangs.*
- APRIL 18-20, 10 A.M. and 2 P.M.—Fifth and final part of the George Brinley Library. (Catalogue in preparation, \$1.)—*C. P. Libbie & Co., Boston.*

## BUSINESS NOTES.

CHICAGO, ILL.—The Book-Shop (F. M. Morris) will remove May 1 to 113 and 115 State Street.

COMPTON, CAL.—Robert Harris has bought the book and stationery store of George H. Marsden.

FARMINGTON, ILL.—L. G. Baylor, bookseller, has sold out.

JERSEY CITY, N. J.—Lovell, Gestefeld & Co. has been incorporated to manufacture and deal in books, etc. The capital is said to be \$50,000. Mr. John W. Lovell is reported as one of the incorporators.

KANSAS CITY, MO.—The stock of Rode's Book-Store was bought at assignee's sale March 10, by Geo. Ecke, for \$3018.

KANSAS CITY, MO.—Bryant & Douglas Book and Stationery Co. open their new store, 1002 Walnut Street, to-day (April 1). Though a new concern, its members are by no means new in the business. Mr. T. E. Bryant was with the late M. H. Dickinson about twenty years, during the last eight as manager and buyer. Mr. Percy Douglas was in the same house about six years, as head of the retail book department. They intend to conduct a first-class book and stationery business, with all that the term implies, but will make a specialty of medical books, new miscellaneous books and commercial stationery. Catalogues and price-lists from publishers and manufacturers will be acceptable.

MACON, MO.—Williams & Parker succeed Parker Bros. in the book and stationery business.

MADISON, WIS.—The Catholic Book-Store Co. has incorporated with a capital stock of \$1000.

NEW YORK CITY.—The partnership existing under the firm-name of George Munro has expired by mutual consent, Mr. George Munro retiring. The publishing business will be carried on by George W. and John Munro, under the name of George Munro's Sons.

PARIS, MO.—Henning & Krummell, booksellers, have dissolved partnership.

ROCK ISLAND, ILL.—Lee M. Galt, bookseller, it is reported has made an assignment.

ST. JOSEPH, MO.—Lon Hardman and J. M. Campbell, who purchased for \$7263 the stock of the Graham Book and Stationery Co., will organize a stock company to be known as the St. Joseph Book and Stationery Co.

ST. PAUL, MINN.—J. A. Swanson, bookseller, has sold out.

SHELBY, O.—Shaw & Phillips, booksellers, have dissolved partnership.

SPRINGFIELD, MO.—A. O. Halterman has retired from the book and stationery business.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 1, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

## THE AFFAIRS OF THE UNITED STATES BOOK COMPANY.

THE French proverb says that "it is the unexpected which happens." But sometimes the expected happens. There are several gentlemen connected with the publishing trade who have been so periodically concerned in the failure of business enterprises that the trade has come to expect with reasonable regularity disaster to the businesses with which they are concerned. They have great appetite for large affairs, but their genius is rather for ruining than running the enterprises which they undertake. Two such undertakers have run their usual course and come to the end again within the past few months; in the case of others there has been a period of rest for some years past.

The proposals which have been submitted by a committee representing the creditors, or certain creditors, of the United States Book Company, mark the end of one of these great business enterprises, and, perhaps it may fairly be said, an attempt to begin a new cycle which might or might not result as disastrously as before.

The United States Book Company was organized a few years since under the laws of New

Jersey to undertake an enormous publishing business, massing into one "combine" a considerable number of previous enterprises. If conservatively as well as enterprisingly handled, this "trust," as it would in some places be called, might have been of service both to the public and to the bookselling trade. Unfortunately, no sooner was this great organization formed than it began to extend its business into ramifications as to which the committee report that it is absolutely impossible to disentangle one from the other. The United States Book Company, it appears, owned all the stock except that for qualifying directors, of the concerns known as Lovell, Coryell & Co., Hovendon Co., International Book Co., National Book Co., Empire Publishing Co., and Seaside Publishing Co., which the committee's report speaks of as subsidiary companies. The committee very frankly and wisely propose to treat the affairs of all seven companies as one, pooling the assets and the liabilities. This was evidently the only course open, but the various complications and entanglements are sadly illustrative of the method in which the whole business has been handled. It would require an executive of the most astounding ability to handle the affairs of the seven publishing concerns thus inter-related and complicated, and the burden put upon any shoulders or set of shoulders, would scarcely be compensated for by the facility which this plan might afford for making, endorsing and discounting paper.

The committee now asking creditors to put the whole control of affairs into their hands with unlimited power, consist of Mr. John I. Waterbury, president of the Manhattan Trust Company, which is the trustee for bonds to the amount of one million dollars issued by the United States Book Company; Mr. Franklin W. Hopkins, treasurer of the Trow Company; and Mr. Schuyler Quackenbush, broker, who is said to represent some of the stockholders in the concern. They have presented a statement of the affairs of the book company, accompanied by a letter from Mr. Charles C. Beaman, as counsel, with a proposed instrument of compromise.

The first lien on the property is a bonded indebtedness of one million dollars, secured by a mortgage upon 1,254,000 electrotype and stereotype plates, and most of what there may be of the publishing plant otherwise. The other liabilities are stated at about one million dollars, "substantially all for money borrowed, work done, or material furnished." Nothing is said about the stockholders' investments.

The general assets are stated to consist of books and book stock, cash, etc., and such plates as have been manufactured or acquired since the mortgage bond.

No specific or detailed statement of any kind seems to be made as to the names of the creditors or the nature of the indebtedness, with the exception of the judgment creditors, who prove to be practically the same parties throughout the seven several companies. The Trow Directory Printing and Bookbinding Company is the largest preferred creditor, with a total of \$251,103.86; the other preferred creditors are: E. N. Root, \$15,820.71; Henrietta A. Smith, \$31,063.69; Manufacturers' National Bank of Troy, \$26,889.30; Edw. K. Lynch, \$7385.62; Buckley, Dunton & Co., \$10,800.90; Carter, Hughes & Kellogg, \$5022.59; Caxton Bookbinding Company, \$1850.81; J. Howard Latham, \$68,592.61; and the Merchants' National Bank of Plattsburg, N. Y., \$2807.52, making a total of \$170,233.75.

The committee, if they obtain the assent of two-thirds of the creditors, to the amount of about \$750,000 of debts, propose first to set apart \$60,000 yearly out of any proceeds of the stock, or of the business if continued, to the payment of the 6% interest on bonds for which the Manhattan Trust Co. is trustee, and which are said to be scattered among a number of holders. We find no statement as to whether the gentlemen otherwise largely identified with the financial management of the company are large holders of these bonds, which constitute the first preference lien. The committee next propose to pay off in full a bank judgment amounting to \$12,000. The committee next propose that they shall be allowed \$100,000 out of the proceeds of the assets with which to continue the business on any plan whatever which they may decide to adopt. The committee next propose that 50% of the preferred claims, amounting to about \$150,000, shall then be paid, an arrangement having been made by which the Trow Company and other judgment creditors, with the exception of the bank which is to be paid in full, waive preference on 50% of their preferred claims. This constitutes a lien of \$60,000 yearly and a disposal of approximately \$262,000 before the non-preferred claims can get a penny. From what there may be left, if anything, the non-preferred claims are to have a dividend of 25%, after which dividends, if any, are to be declared pro rata on all claims, preferred or non-preferred.

In view of the mutual relations between the United States Book Company and the subsidiary companies, the Trow Company and the several gentlemen who are known to be associated with one or both of these companies, the first requirement of a full and candid statement on the part of the committee which is to reorganize this business, should be a list of the holders of bonds, of the preferred and non-preferred creditors, of

the holders of guaranteed liabilities, who are vaguely referred to in the agreement as also preference creditors, and of the stockholders, so that those creditors who have not been concerned in the management of these properties should know on whom the responsibility rests and to what extent the affairs of the reorganization committee are to be entrusted to the same hands.

While we do not undertake to advise members of the trade who may be creditors as to their interest or duty in this matter, we should suggest that such a statement should be required before any definite arrangement is made.

Whether it is wise to give absolute power to any committee to use the wreckage of this business to build up another which might take practically the same lines, is also a question for the trade to determine.

The committee suggests that compromise on the basis of this agreement is necessary and desirable to prevent great disaster to the publishing trade. The disaster to the trade has been befalling it for some years past because of the very methods which have brought this particular company to grief. It is, indeed, questionable whether even a sheriff's sale of this property and the attendant consequent flood of "bankrupt sale" books upon the market could affect the trade so disastrously as it has been affected in the past and might be affected in the future by the continuance of this kind of publishing business. Each time the creditors of the recurrent concerns referred to at the start of this article have, from motives of good nature or business reasons, assented to a so-called reorganization, with the same people—who have in their new start totally ignored their responsibilities in the business from which they have emerged and on the wreck of which the new concern has been built—the same old end has come in a few short years to the new story. The trade has seen notes issued in settlement of claims, remaining overdue in their money drawers quite overlooked by the men responsible for them; a revival of the very methods which had already brought ruin and had demoralized the trade, and so on, and so on. Now that the end has come to a company which had started out to absorb and revolutionize a great part of the publishing trade, it is certainly a matter for serious question whether any disaster could be so serious as to put such a concern on its feet again.

SUBSCRIBERS to the "English Catalogue of Books" for 1892 may be interested to know that copies have just reached us and may be expected some time next week. As the edition, like that of the "Annual American Catalogue," is limited, those who desire to possess the volume should be prompt in sending their order.

## AN ENGLISH OPINION ON "THE PROFESSION OF BOOKSELLING."

From The [London] Publishers' Circular.

THERE has just been issued from the offices of our contemporary, THE PUBLISHERS' WEEKLY, of New York, a little volume on "The Profession of Bookselling" which ought to be specially prized by the book trade not only in America, but in England. The author, Mr. A. Growoll, has collected a stupendous mass of information on his subject, and manages to impart his knowledge with admirable brevity and clearness. If, as Napoleon held, detail is all-important in matters of business, then this work must prove invaluable to the budding bookseller, for it treats of everything that he ought to know, and of most things in which he can be even remotely interested. Mr. Growoll is the very incarnation of thoroughness. He never misses, never scamps; and if he does not set down aught in malice he certainly extenuates nothing. He treats in turn of all the phases of a bookseller's career from the preparatory training, right through every grade and stage, to the general superintendence of a large shop. Directions are given about entering the profession, about reading, about buying and selling, about trade catalogues, literary papers, arrangement and care of stock, classification, advertising and so forth. If accuracy and fulness of information avail, the young man who masters Mr. Growoll's book can scarcely help making his mark in the world.

Mr. Growoll, as we have hinted, does not mince matters. At the very outset he states what the efficient bookseller must be and what he may expect. "There are few callings," says Mr. Growoll, "that require more special qualifications than this. Whoever would fit himself for the book trade must have patience, endurance, a love for literature, a capacity for hard work, an eagerness to learn; in one word, must be in love with his profession in every particular. He must come prepared by a good general and some business education. He must, above all, have the capacity to master infinite details—details which would discourage, if not disgust, ninety out of a hundred business men in other callings. He must have unlimited ambition, and yet remain satisfied in rarely seeing it gratified. He must live ever hopeful of the future, notwithstanding his dissatisfaction with the present. He must never fail in his effort at well-doing, and his energetic pushing and striving, though he sees his substance drawn from him by unscrupulous and short-sighted competition." The moral of all this seems to be that whoever aims at wealth, ease and happiness will give bookselling a wide berth. Why should a man devote his energies and talents to a difficult and comparatively unremunerative calling, when, by making a different choice, he might have fame and fortune on easy terms? Mr. Growoll does not answer that question. He simply says, "Beware!" and passes on to other considerations. Perhaps he knows that a youth with a passion for books is not to be turned aside by the fanciful objections of a counsellor; or, possibly, having stated the case, he believes it is best to let every man have his swing in his own way.

It is appalling to learn from Mr. Growoll's pages how much the competent bookseller must know. He must be more learned in literature than any half dozen critics or professors put together. He must have the names of all authors,

the titles and prices of all books, native and foreign, at his fingers' ends. He must be prepared, at a moment's notice, to answer the hardest questions in the abstrusest subjects. He must have publishers' lists off by heart, and when he is asked for a book under a wrong title, be able to supply it without delay or trouble. He must know human nature so as to make himself all things unto all men, and particularly to all women, for they need most humoring. He must be an expert cataloguer, a tasteful window-dresser, a skilful packer. He must know the advertising value of every magazine, periodical and journal in the land, and be a discriminator in matters of criticism. He must understand the mysteries of the public taste, and the art of getting orders from those who pay spot cash. And with all his skill and learning he must be as modest as if he knew nothing, and with unruffled humility let crochety people abuse him for his ignorance. The career, it will be admitted, is a trying one. It has been said that examiners are severe on booksellers' assistants, but the hardest examiner is lenient compared with Mr. Growoll. Yet "The Profession of Bookselling" is distinctly a book to be studied.

## GERMAN BOOK PRODUCTION IN 1892.

THE following table from the *Börsenblatt*, prepared by the Leipzig firm of J. C. Hinrichs, presents a view of the book production in Germany during the past year. These statistics, it must be remembered, present not only the output of books in the German Empire, but of Austria and Switzerland as well. In fact, all countries whose publishers are members of the *Börsenverein* are represented:

	1891.	1892.
Collected Works, History of Literature, Bibliography.....	277	281
Theology.....	2,174	2,201
Law, Politics, Statistics, etc.....	1,901	2,323
Medicine, Veterinary.....	1,646	1,828
Natural History, Mathematics.....	1,200	1,324
Philosophy.....	210	226
Education, including Shorthand, Maps, and Books for Young People.....	3,023	3,116
Languages and Literature.....	1,392	1,593
History, Biography, Memoirs.....	1,001	1,007
Geography, Travel, Atlases.....	1,030	852
Military, Plans and Charts.....	476	563
Commerce and Manufactures.....	1,099	1,178
Building, Engineering.....	604	651
Domestic Economy, Farming, Forestry, Hippology.....	808	830
Belles-Lettres.....	1,792	1,866
Fine Art, Drama.....	1,196	1,266
Folk-Lore, Miscellaneous.....	1,449	1,330
Total.....	21,279	22,435

## THE PRINTING EXPOSITION AT THE PRESS CLUB FAIR.

THE printing and allied trades will occupy an important place in the Press Club Fair to be held from May 1 to June 1, in the great building at Lexington Avenue and Forty-third Street, N. Y., called the Grand Central Palace. Ten thousand square feet on the ground floor of the exposition building will be devoted to the printing exhibit. In this exhibit it is intended to show by object lessons on a magnificent scale the history and progress of the printing trade since the establishment of the first press in New York

City two hundred years ago by William Bradford. The first rudimentary press and the latest perfected web press will be shown in actual operation, and there will be an exhaustive exhibit of typesetting and moulding, electrotyping, stereotyping and photo-engraving processes, color work, etc. All these various departments will be in constant operation during the fair. No charge for space will be made for any printing exhibit from which the fair derives a revenue or which is operated for the benefit of the fair. Space for the different exhibits is now being made and the setting up of machinery, etc., arranged for. Allan Forman, of *The Journalist*, is chairman of the Exposition Committee; J. R. Abarbanell, 120 Nassau Street, is secretary.

### COMMUNICATIONS.

#### A PROPOSITION TO REGULATE DISCOUNTS.

ST. PAUL, MINN., March 24, 1893.

To the Editor of *The Publishers' Weekly*.

SIR: Regarding the reports of the several booksellers' associations throughout the United States, it would seem that although grievances are aired, and business methods of department stores condemned, yet little is accomplished towards a definite settlement of the discount trouble.

To the writer, it seems as though the true solution of the difficulty lies in the hands of half a dozen retailers and jobbers of books on a large scale, and will never be solved by the retailers of lesser degree who have taken up the matter.

For instance, if dealers like A. C. McClurg & Co., Burrows Bros., Bowen-Merrill Co., D. D. Merrill Co., Bancroft Co. and other leading booksellers in the larger towns, for their mutual profit and in the interests of the badly demoralized book trade at large, would bring their influence to bear on the publishers, I doubt not that something might be accomplished.

The writer has seen in the past fifteen years as many as twenty-five book-stores, opened under auspicious circumstances by good business men, that closed doors after a comparatively short term of fruitless opposition to stores giving 20, 25 and 30 per cent. discount.

To-day there are few of the larger book-stores which are paying expenses through legitimate trade—that is, by retailing and wholesaling of books and stationery, for an examination into the matter will generally show that the profit from real estate or the publishing of some desirable book is bearing the greater part of the expenses of the concern.

Throughout the middle and western part of the United States the smaller dealers are badly handicapped, not by the department stores, but by the great book-store in Chicago, which reaches out into all cities west of Pittsburg, and by giving discounts even as low as 25 and 30 per cent. to private buyers and 37½ per cent. to libraries, practically debars dealers from handling the better class of literature. This fact forcibly presented to the publishers in its true light—i.e., the exhibition of their publications to a community and the chance sales to outlying districts through catalogues of a few leading book-stores as compared to having their books actually on sale by book-stores in every town or city in the country—should have some effect upon those gifted with a modicum of intelligence. By this means books could be sold as in Germany, to be resold at publishers' prices under some penalty

for infringement of contract, and book-stores would multiply in the land for the good of the public, benefit of the publisher, and profit to the bookseller.

Finally, I would say in conclusion, that this scheme, with modifications naturally occurring to interested persons, could be tried with no trouble except correspondence between the prominent book-dealers, and might easily be the solution of the present difficulty.

C. W. SANDERS.

#### BOOKSELLERS' EXAMINATIONS.

CAMBRIDGE, MASS., March 21, 1893.

To the Editor of *The Publishers' Weekly*.

SIR: Your reprint of the examinations of the London Booksellers' Society is extremely interesting. Some of us have already tried the questions, but find many of them too local in application to benefit an American clerk.

We have no society and no school, and may have none for many years; but can we not fill up the interval with self-examinations? Would THE PUBLISHERS' WEEKLY print at regular intervals, say monthly, a half column of questions? Perhaps there might be found some gentlemen who would be willing to revise answers. One might do it at first. Later it might require one for Boston and New England, one for New York City and State, one for Philadelphia and the South, one for Cleveland and the central region, one for Chicago and the West, and one for San Francisco and the Pacific coast.

The number of clerks who would respond to this plan would in time indicate the desirability of formal examinations. Very truly yours,

ALBERT H. HALL.

[We are considering a plan that will meet in part the request of our correspondent.—ED. P. W.]

#### A BOOK-PROTECTOR WANTED.

LANCASTER, N. H., March 28, 1893.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: I wish you would call attention to the inventive genius of readers of THE PUBLISHERS' WEEKLY to the end that some one devise a simple, inexpensive case or cover for books to protect edges of books from dust on shelf. Could not something patterned after the Divinity-Circuit style cover be made to do good service? I wish all publishers would cover their books with a dark-colored serviceable paper cover or slip, lettered on both back and side, so as to show on shelf and also in window or show-case the title.

G. H. COLBY & Co.

### OBITUARY.

#### JOSEPH WILLIAMSON RANDOLPH.

JOSEPH WILLIAMSON RANDOLPH, the oldest bookseller and publisher in Richmond, Va., died on the afternoon of the 26th ult. at the residence of his son, Major Norman V. Randolph, No. 512 E. Grace Street, Richmond, Va. Mr. Randolph had for nearly half a century been one of the foremost citizens of Richmond, and was held in the highest esteem both in the business and social world. He was born at "Chester Lodge," August 19, 1815. His mother died when he was nine years old, and he was brought up by his grandmother, Mrs. Lucy Ward Randolph, who moved to Richmond in 1815. One of the most vivid recollections of Mr. Randolph's boyhood was that of Lafayette's second visit to Richmond

in 1824, and joining in the procession in his honor. In 1829, when fourteen years old, he entered the employment of John H. Nash, a Richmond bookseller, where he received for his first year's work a salary of \$50. This was increased in the following year to \$150. In 1831 Mr. Nash failed in business, and young Randolph was retained by the trustees to sell off the stock by retail. At the final sale he purchased books and stationery to the amount of \$200 and commenced business on his own account, opening in the same connection a circulating library. In 1834 he bought out the stock of a bookseller in Norfolk, Va., and moved there, associating himself with his uncle, Josiah B. Abbott, under the name of J. W. Randolph & Co. It was a small beginning, yet in three years the value of their stock had increased to \$4000. A few years later the firm moved their business to Richmond, where they greatly prospered, but Mr. Abbott endorsing the notes of Thomas H. Drew, who failed, the firm of J. W. Randolph & Co. were left with a liability of \$17,000, which amount Mr. Randolph most honorably paid, discharging the entire indebtedness within four years. After the liquidation of this debt Mr. Abbott became associated with Mr. Randolph until his death in 1849 from which time Mr. Randolph continued the business alone in his own name, with success and reputation, until the disastrous fire incident upon the evacuation of Richmond, April 3, 1865, which destroyed his establishment and swept away the chief part of the available accumulation of his life—for the earnings of the war were invested in Confederate bonds and other war securities.

In 1866 Mr. Randolph recommenced business on a borrowed capital of \$100, and associated with himself Joseph J. English, under the firm-name of J. W. Randolph & Co. The house occupied by them was the same in which Mr. Randolph had commenced business in 1832. It was said of him that "when he commenced his business he could have taken his stock in a wheelbarrow, and that now it would take a steamboat to remove it."

The present commodious establishment of the firm, comprising the best-appointed bookbindery and one of the largest and most valuable stock of books in the Southern States, is located at Nos. 1302 and 1304 East Main Street. The firm of which Mr. Randolph has been the head has ever been characterized by enterprise, fidelity and probity, and it is noteworthy that from the period of the embarrassment in 1842 he has conducted his business without giving negotiable notes or like obligations.

Mr. Randolph held the highest rank among the old merchants of Richmond, and was noted for his pleasant manners and his honorable life. He had been in feeble health for some time. His wife died several years ago, and he leaves one son.

A well-attended meeting of the booksellers and stationers of Richmond was held at the store of H. M. Starke & Estes to take action in regard to the death of Mr. Randolph, and the following resolution was unanimously adopted:

"Resolved, That in the death of Joseph W. Randolph the trade has lost its oldest and one of the most honorable members, whose death will be felt by every member of the trade and lover of books, and that his honesty, liberality and strict integrity are worthy of emulation."

It was resolved to close the book-stores of the city from 10 A.M. to 12 M. on the day of the funeral and to attend the funeral in a body.

#### WILLIAM BROTHERHEAD.

WILLIAM BROTHERHEAD, the founder of Brotherhead's Circulating Library, said to be the first of its kind in this country, died at his residence, 1440 South Street, Philadelphia, March 21. He had been in ill health for about a year and a half, but the immediate cause of death was heart failure, following a third attack of paralysis. Mr. Brotherhead was born in Armsley, near Leeds, Yorkshire, England, 69 years ago, and came to this country when about 20 years of age. He first entered into the tailoring business at Sixth and Market Streets, but lost his all by a fire which destroyed his stock and furniture. He then went into the bookselling business, opening stalls at the corner of Sixth and Market Streets, where he was quite successful until again burned out. He then removed to Eighth Street, below Walnut, having stores on both sides of the street, and remaining there nine years; then to 911 Locust Street, where he also remained nine years, and then to a building erected by himself on the site of an old frame house at 205 South Thirteenth Street, in which he remained seven years. While in these places he was reported to be the holder of the largest and most valuable collection of autographs, engravings and prints in America, and his circulating library contained as many as 43,000 volumes. He also conducted a similar large business in New York in partnership with Rev. Andrew Sutton, D.D., one of his sons, Alfred, travelling in London, Paris and other foreign cities and securing originals or copies of rare and valuable works. During his long business life he was the author of several works relating to Colonial and Revolutionary history, as well as an intelligent writer upon topics connected with the Civil War. He was also the founder of *American Notes and Queries*, still existing. He married in England a member of the Wharton family, and was the father of three sons and four daughters, six of whom are married. A full account of his career as bookseller was printed in *THE PUBLISHERS' WEEKLY*, May 2, 1891 (v. 39, No. 1005, p. 630), at the time Mr. Brotherhead issued his little volume entitled "Forty Years Among the Old Booksellers of Philadelphia."

JOHN D. WATTLES, publisher of *The Sunday-School Times*, of Philadelphia, died at Sarasota, Fla., on March 21, aged forty-four.

#### NOTES ON AUTHORS.

MAARTEN MAARTENS' new story, "The Great-er Story," is soon to be published as a serial in *Temple Bar*.

HENRY JAMES, who for many years enjoyed the friendship of Mrs. Kemble, gives a sketch of her in the April number of *Temple Bar*.

MISS HELEN AINSLEE SMITH, of Newark, N. J., a well-known writer of children's books, has been married for three years, and is the wife of James Elliott, a New York lawyer.

THE ALDINE CLUB entertained Mr. Thomas Bailey Aldrich on the evening of March 24 at its cosy club-house on Lafayette Place. Hamilton W. Mable presided, and among those who entertained the company with speeches and recitations were E. C. Stedman, W. D. Howells, Charles Dudley Warner, John Burroughs, Edward Eggleston, F. Hopkinson Smith, Eugene Field, Prof. George E. Woodberry, Charles S. Reinhart and James Whitcomb Riley.

## LITERARY AND TRADE NOTES.

"FAIR TO LOOK UPON" by Mary Belle Freeley, is being translated into German and will shortly be issued in Leipzig. The American publishers, Morrill, Higgins & Co., will issue a new illustrated (paper-covered) edition on the 15th inst.

GEORGE HAVEN PUTNAM on the evening of March 27 delivered before the students and faculty of Princeton College the lecture on "The History of Literary Property" which he delivered on similar occasions at Yale and Johns Hopkins. The address dealt with the close relations which an author bears to his publisher and to the public at large.

WUNDERLICH & CO., 868 Broadway, will have on exhibition until the 3d inst. the original drawings in black and white and in colors of the illustrations which will appear in the forthcoming "exhibition number" of *Scribner's Magazine*. Among the artists represented are George H. Boughton, Alfred Parsons, Robert Blum, F. S. Church, Howard Pyle, A. B. Frost, C. D. Gibson and others.

HORACE C. DONOGHUE, a well-known Chicago publisher, committed suicide on the 27th of March. While he was standing before his dressing-case his wife took up a newspaper and began reading about Elliott F. Shepard's death in New York. Suddenly she heard her husband fall with a peculiar gurgling sound, and rushing to his side she found that he had cut his throat from ear to ear with a razor. The cause for the suicide is a mystery. Mr. Donoghue leaves a large estate.

THE forty-first volume of the "Trow Copartnership and Corporation Directory" has just been issued. The first volume, issued in 1849, contained 66 pages and information concerning about 6000 firms and corporations. The new volume contains the names of more than 29,000 firms, corporations, etc. In all the corporations the names of the officers, the amount of capital, the name of the State in which they are chartered, and other useful information are given. The names of foreign houses having offices in this city, with the names of the agents and their addresses, are also given.

THE AMERICAN BOOK COMPANY was made the subject of legislative inquiry in Chicago on March 27. Charles J. Barnes, general western manager for the company, was the principal witness. He declared that the company was for the purpose of minimizing expenses by a concentration of business interests. He said the combined income of every school-book company in the United States was only about \$6,500,000, and of this the American Book Company had received \$3,307,000, which enabled it to pay only 6 per cent. dividends. Mr. Barnes declared that his concern was legitimate and deserved public gratitude, because of the lower prices for school-books which it had made possible.

A WISE and venerable book-lover once hit upon a cunning way in which to defeat the nefarious book-borrower. He wrote the price, in plain figures, in all his books, and when anybody asked to borrow a volume he cheerfully answered, "Yes, with pleasure." Then he would add, looking at the fly-leaf, "I see the price of this work is so-and-so—you may take it at this figure, which will, of course, be refunded when the volume is returned." "Those who really wanted the

books," says the New York *Tribune*, which is responsible for the item, "made no objection to leaving the deposit, while those who lazily wanted to avoid a journey to the nearest library generally failed to take the loan." The old gentleman's beautiful library was in this way preserved intact.

CHARLES H. SERGEL, of the Chicago publishing house of Charles H. Sergel & Co., has been appointed by President R. M. Bermudez, of the Republic of Peru, to the position of consul *ad honorem* in Chicago. Mr. Sergel is the first Peruvian Consul ever appointed in Chicago, and the distinguished honor was conferred by President Bermudez in recognition of the merits of the "History of Peru," the initial volume of Mr. Sergel's historical series, which was produced last fall. This history of Peru is now being translated into Spanish and ex-Mayor William R. Grace, of New York City, whose firm will handle the works in the Latin-American countries, having a branch house in Lima, is negotiating with the government of Peru, it is said, for the sale of 10,000 volumes of the Spanish edition.

L. PRANG & Co. have taken great pains in the preparation of their Easter novelties. Artistic skill is shown in the designs, which are chaste and delicate, and the conceptions are original and striking. This delicacy of design is noticeable not only in their high-priced productions, but their inexpensive cards possess the same distinctive feature. Some of their booklets are especially satisfying to the artistic sense. Among these are: "Nature's Jubilee," a poem with full-page illustrations of cherubs in delicate water tints; "The Voice of Spring," also illustrated in colors; and "Violets," one of the daintiest little publications that ever issued from a press. It is a collection of verses on the violet, with illustrations of that flower on every page; nothing simpler or sweeter could be imagined. Among their art pictures is a new publication, "Budding Life," which is very suggestive. A little child stands in a field of flowers, stretching up its hands toward two butterflies which seem to have just escaped from the chrysalis. The picture is done in water-color tints and is specially charming. Their fine-art picture for this season is an exceedingly pretty child's head, entitled "Looking Upward," by Burnham Rigby. They also make a specialty this year of booklets in hand-decorated linen and leatherette covers, and of fine prints on satin.

## FOREIGN NOTES.

*Revue des Deux Mondes* has just published a translation of Richard Harding Davis' "Unfinished Story."

ELLIOT STOCK, London, has in preparation an interesting volume on "Scrivelsby, the home of the champions," with some account of the Marmon and Dymoke families, by Rev. Samuel Lodge.

THE Russian publishers do not intend to allow authors to interfere with their business. They have petitioned the Minister of the Interior to impose a special tax on the works of all authors who act as their own publishers.

S. BARING-GOULD and Oscar Beringer have written a libretto for an opera founded on Mr. Gould's weird novel, "The Red Spider." S. Clarke has nearly completed the libretto of a new comic opera for E. Jacobowski.

IN Japan it has just been decided by a committee of the peers that the discharge of the work of editors or publishers is neither becoming nor desirable for women, and that these offices shall be reserved to men of, or over, twenty-one years of age.

WILLIAM MORRIS' Kelmscott Press will shortly issue a history of the First Crusade, entitled "Godfrey of Boulogne," and a new work of which he himself is the author, called "The Well at the World's End." This latter is a romance of the vague mediæval period.

MACMILLAN & Co. will publish immediately a new edition of the "Poems by Two Brothers," and also a large-paper edition, limited to 300 copies, and containing fac-similes of several pages of the original ms. The volume will include also a reprint of the Cambridge Prize Poem on "Timbuctoo."

BURNS & OATES, London, will shortly publish a posthumous work by Cardinal Manning, consisting of essays written on "Honor," "Consistency," "Vanity," "Popularity," "Gossip," "The Fourth Estate," "Critics" and like subjects. The forthcoming work has the special interest of being his Eminence's only legacy to secular literature.

A VERY full and interesting life of Mohammed the Apostle has just been published by the Oriental Translation Fund, New Series, under the patronage of the Royal Asiatic Society. It is a translation by E. Rehatsek, a well-known Oriental scholar, from the work of Mirkhand, the Persian historian, known under the name of the *Rauzat-us-sata*, or Garden of Purity, and is in two volumes. The next volume containing the lives of Abu Bakr Omar, Othman and Ali, the immediate successors of the Prophet, will be published in 1894.

WILLIAM HEINEMANN, London, has in preparation an English edition of M. Emile Michel's "Rembrandt: his life, his work, and his time," edited by Mr. Frederick Wedmore. It will contain over eighty plates and about three hundred reproductions of works of the master; and while some of the less important ones of the French edition will be excluded, other examples will be added, so that the English version will have features quite of its own. There will be an ordinary edition, at two guineas net, and a small edition, numbered and signed, on Japanese vellum, with duplicate set of plates on India paper, at ten guineas.

GEORGE BELL & SONS, London, will publish at once the first volume of Mr. Wheatley's new edition of "Pepys' Diary," which is now to be printed for the first time in its complete form, with the authority of the Master and Fellows of Magdalene College, Cambridge. Mr. Mynors Bright, in his edition of the diary, left about one-fifth unprinted, but he transcribed the whole, and the present edition represents this transcript, a few unprintable passages only being omitted. The editor has added a large number of notes, besides those of Lord Braybrooke. There will be eight volumes in all, and a limited large-paper edition is also to be published. The American market will be supplied by Macmillan & Co.

A "LOVER OF BOOKS," writing to an English journal, makes a vigorous and much-needed protest against what he calls the ridiculous practice of allowing some modern *littérateur* to advertise

his name as "editor" upon every reprint of a standard work offered to the public. He asks why these modern editors should be allowed to annoy in this impertinent fashion a classic read and beloved before they were born, and he scorns the "ridiculous, fussy and artificial ceremony of editing things which only require to be left alone to the care of any sensible printer." Here is a slap for Andrew Lang: "Of Mr. Lang—Editor-in-Chief to the British Nation—it is too late to speak. The 'admirable and exhaustive index' now to be appended to Sir Walter's novels will give one more stimulus to the prevalent vices of the age—aimless quotation and a pretence of familiarity with our great classics. And it will remain a marvel to many of us why the publisher could not simply have reproduced, unaided, the as yet unrivalled 'forty-eight-volume' author's edition."

BERNARD QUARITCH deserves credit for having undertaken cheap popular issues of the earliest printed tracts relating to the discovery and early history of the New World. The first four of these, brought out at the suggestion of Mr. William Curtis, the head of the American Government Department connected with "The World's Columbian Exposition," the Spanish letter of Columbus announcing the discovery of the New World, printed at Barcelona in April, 1493 (40 c.); the Latin translation of this letter printed at Rome in 1493 (30 c.); Amerigo Vespucci's narrative of his first four voyages, printed at Florence in 1505 or 1506 (75 c.); and Hariot's narrative of the first plantation of Virginia in 1585, printed at Franckfort in 1590, with engravings by Theodore de Bry, and at the latter's "owne coast and chardges" (60 c.). There are added accurate English translations, learned prefaces, the Ptolemy map of 1513, and the drawing by Stradanus, made about 1580, wherein Vespucci appears in conversation with an awe-stricken Indian woman in a hammock. The work is well done, and there can be no more praiseworthy contribution to our four hundredth anniversary celebrations.

*The Bibliographie de la France* contains an article (interesting chiefly to the collector of ex-libris) on the celebrated book-mark of Sebastian Nivelle, the most noted publisher and printer of Paris from 1550 to 1603. Nivelle descended from a long line of Parisian painters and publishers. The list of the works he printed or published during forty-three years is a very long one. In nearly all of them appears a book-plate, known to all collectors as *La marque aux cigognes* [the sign of the storks]. This book-plate was drawn by Nivelle himself and shows great imagination and erudition in its composition. His first idea was taken from the sign which marked the house he lived in before streets had been named and numbered in Paris. A copy of this sign formed the centre, surrounded by four medallions based on Biblical and Roman legends, all typifying filial love, the special characteristic of storks. The plate is a work of art interesting to study for the wealth of its ideas, its high moral and distinct literary characteristics. The motto was the third commandment, which appeared sometimes in French rhyme, but more frequently in Latin or even Greek. The article in *The Bibliographie de la France* gives a description and facsimile of the plate which was given by Nivelle to Sebastian Cramoisy, his son-in-law, and appeared in the books printed by him and his heirs until the first years of the eighteenth century.



## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y. [Cash.]  
*Contemporary Review*, Nov., 1891.  
City Cries; or, A Peep at Scenes in Town. New York, 1850.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.  
Genealogy of the Chapin Family.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Simms' Works; Martin Faber; Damsel of Darlen; Count Julian; Egeria; Arcyos; Norman Maurice.  
The Columbiad, by Joel Barlow.  
Georgia Scenes, by A. B. Longstreet.  
Early Poems, Paul H. Hayne.  
Derelict, F. R. Stockton.  
Bottle Imp, R. L. Stevenson.  
Timrod's Poems, several copies.  
Women of the South, Miss Forest.  
Flush Times in Alabama.  
Blessed Saint Certainty, Wm. M. Baker.  
Weems and Horry's Life of Marion.  
Downing's Thirty Years Out of the Senate.  
Rombert, a Tale of Carolina.  
The Old Guard, 1867-9.  
Ramsay's History of South Carolina.

D. A. K. ANDRUS, ROCKFORD, ILL.  
Meacham's Wigwag and Cabin.  
Lalor's Cyclopaedia of American Politics, latest ed. in shp.  
*Magazine of American History*, odd nos.  
Headley's History of the Revolution, v. 2, shp. Will pay \$1.00, or will sell v. 1 for \$1.00.

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.  
*Life*, v. 1, 2, 3.  
Lincoln-Douglas Debates.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]  
Doctrines and Covenants, 16°. Kirtland, O., 1835.

THE BOOK-SHOP, 73 MADISON ST., CHICAGO, ILL.  
Chironomia, Treatise on Rhetoric, by Rev. Gilbert Austin. London.

*Review of Reviews*, Aug., 1891, Amer. ed.  
Psychologie Morbide, Moslan de Tours.  
Infirmities of Genius, Madden.  
Madfolk of Shakespeare, Bucknill.  
*Our Continent*, nos. 99, 100.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
*Harper's Magazine*, set, hf. mor.  
American Encyclopedia Annuals, shp.  
Encyclopedia Britannica, Stoddard reprint.  
Gray's Complete Works, 4 v. Macmillan.  
Hatch's Influence of Greek Thought on Christianity.  
Mildred's Cadet, cl. or pap. Peterson.  
Mark Twain's Works, second-hand and cheap.

J. W. BOUTON, 8 W. 28TH ST., N. Y.  
Loomis' Confucius. San Francisco, 1867.  
Legge's Life of Mencius.

The King.  
Bonwick's Egyptian Belief.  
Wharton's Treatise on the Conflict of Law, last ed.  
Whiteside's Essays and Lectures. Dublin.  
Forster's trans. of Arabian Nights, 1-v. ed., with woodcuts.  
Boiardo, Orlando Innamorato, English ed., by Stewart Rose, 1 v.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Seizures of Books, etc., by Cephas Brainerd. N. Y., 1874.  
Also a work on same subject by Sherburne B. Eaton.  
A Pamphlet on Shakespeare, by Dorchester.

BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]  
Decision of Character, by Foster.  
Fowler's Hist. of Durham, Conn.  
Baird's Hist. of Rye, N. Y.  
Revolutionary Incidents in Queens Co., L. I.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
One Summer, Little Classic ed., no illus.  
Adopted Daughter, Fawcett.  
Ernest Bracebridge, Kingston.  
Homes and Haunts of the British Poets, Howitt.  
Faber's Hymns, 12° ed. Bridgman & Childs.

H. A. BROOKS, 226 BRSEX ST., SALEM, MASS. [Cash.]  
*Wide Awake*, Dec., 1891. D. Lothrop & Co., Bos.

BROWN, EAGER & HULL, 409 SUMMIT ST., TOLEDO, O.  
Gardiner's Great Civil War, 3 v., complete. Longmans, Green & Co.

GEO. BRUMDER, 286 W. WATER ST., MILWAUKEE, WIS. [Cash.]

*The Green Bag*, v. 3, no. 6.  
*Littell's Living Age*, nos. 2382, 2388, 2396, 2400, 2401, 2420, 2421, 2426, 2452.

*Scribner's Magazine*, June, Nov., 1887; April, Nov., '88; Aug., '90; Jan., Feb., May, July, Aug., Sept., '91.  
*Cosmopolitan*, Nov., 1892.

*North Am. Rev.*, v. 109, 122.  
*Harper's Young People*, Jan. 13, 1891.

*Am. Notes and Queries*, Aug. 8, 1891.  
*Journal of Am. Folk-Lore*, April, June, 1890.

*U. S. Service Magazine*, April, 1892.  
Schiller's Works, Boyesen ed., pts. 8, 9, il. 4°.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.  
Mitchell's Elocution.  
Lindley's Vegetable King.  
Pendleton and Moore's New Testament Commentary on St. John.

History of Cuyahoga County.  
Fairbank's History of Cleveland.  
Old geographies prior to 1840.  
Flush Times in the Mississippi and Alabama.  
Thos. Paine's Works, cheap ed.  
Shields' Life of Sergeant Smith Prentiss.  
Thornton's Travels in Spain.  
Huntingdon Family Genealogy. 1863.  
*Chicago Reviews of Trade*, all before 1854, '58, and after '61.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Masonic Manual. N. Y., 1858.

*Northeastern Reporter*, v. 22 to 30.  
*Northwestern* " v. 40 to 53.

Benton, Debates of Congress, v. 15, 16, shp.  
2 copies Greeley, Horace, Am. Conflict, v. 2.

2 " Stephens, War between the States, v. 2.  
Layard, Nineveh, v. 1. Putnam, 1849.

Hudibras, 3 v. London, 1710.  
McKenny and Hall, Indian Tribes of North Am., etc., 20 pts., fol., col. illus. Phila., 1838-42.

Drake, Culprit Fay, and Other Poems. N. Y., 1847.  
Wis. Reports, v. 7, 8, Bryant and Vilas' Notes; Pinney's, v. 3; v. 65 to 80.

CATHCART, CLELAND & CO., 6 E. WASHINGTON ST., INDIANAPOLIS, IND. [Cash.]

Johnson's Medical Botany. Wm. Wood & Co.  
Fenner's Formulary.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.

Grant's Memoirs, v. 2, cl. and shp.  
Amer. and Eng. Cyclo. of Law, Thompson, v. 5.

Colo. Reports, any vols., new or second-hand, cheap.

JOSIAH CHILD, CARE OF KEGAN PAUL, TRENCH, TRUBNER & CO., CHANCING CROSS ROAD, W. C., LONDON, ENG.

*Journal of Cutaneous Diseases*, April, 1892.

## BOOKS WANTED.—Continued.

ROBERT CLARKE &amp; CO., CINCINNATI, O.

Howells' Life of Hayes.  
 F. H. Allen's Great Cathedrals of the World, 2 v.  
 Calvary Fly Leaves.  
 Prof. Pratt's Horse Friend.  
 W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
 Audubon's Birds, 8° ed.  
 " Quadrupeds, 8° ed.  
 Minot's Land and Game Birds.

G. H. COLBY &amp; CO., LANCASTER, N. H. [Cash.]

Norton's Bibliography of N. H., p. 44, pub. 1860.  
 Morison's Life of Jere Smith. 1845.  
 Life of Jere Mason.

CUSHING &amp; CO., 34 W. BALTIMORE ST., BALTIMORE, MD.

American Catalogue, 1876-1890.  
 Best Books, last ed. Sonnenschein.  
 Other catalogues of English and American Books.  
 Allen's Commercial Organic Analysis, v. 1 and 2.  
 Dickens, Child's Dream of a Star.  
 Fox-Bourne, Romance of Trade.  
 Dean Holes, Memories.  
 Joannes Secundus, Kisses of, and Jean Bonnefon, with  
 Selections from Best Ancient and Modern Authors.  
 One Thousand Noted Women.  
 Senior, Political Economy.

DE WOLFE, FISKE &amp; CO., 361 WASHINGTON ST., BOSTON, MASS. [Cash.]

Dana's Two Years Before the Mast, 1st ed.  
 Border Army Sketches, by Steele.  
 British Essays, 40 v., 12°.

DODD, MEAD &amp; CO., 5 E. 19TH ST., N. Y.

My Sister Kitty, by Sophie May.  
 Conversations on Art, by Thos. Couture, pub. by Putnam.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.

Sparrowgrass Papers.  
 Quintessence of Ibsenism.  
 Gossip of This Century, 2 v.

G. DUNN &amp; CO., 22 W. 6TH ST., ST. PAUL, MINN.

Steele's Life of Brewster. Lippincott, 1857.  
 Trans. of Plato, Bohn ed., 6 v., second-hand.  
 Report of U. S. Expedition to Lady Franklin Bay, A. W. Greeley, v. 2, cl.  
 Loomis, Elements of Natural Philosophy.

THOS. W. DUNSTON, SYRACUSE, N. Y.

Ennui, by Edgeworth.

R. P. DUTTON &amp; CO., 31 W. 23D ST., N. Y.

Lord Campbell's Lives of Chancellors, 7 v., 1st ed.  
 " Chief Justices, 1st ed.

Harper's Young People, 1891, boards.

Riker's History of Harlem.

In Partnership.

Jewels of the Lord.

Parson, Dante.

Cranford, il. by Hugh Thompson, 1st ed.

Beau Brocade, il. by Hugh Thompson, 1st ed.

Sir Roger de Coverley, il. by Hugh Thompson, 1st ed.

EATON, LYON &amp; CO., GRAND RAPIDS, MICH. [Cash.]

Tuckey's Psyche Therapeutics.

Poems, by Amelia, pub. in Philadelphia.

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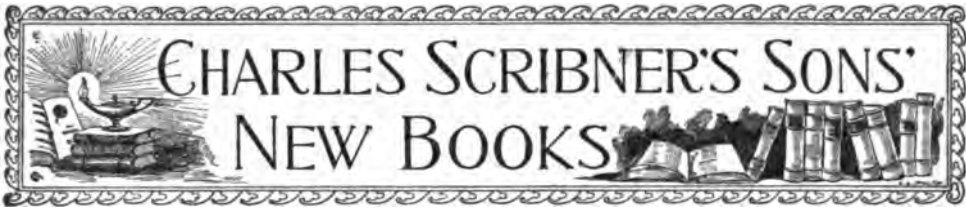
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## The Highland Nurse.

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## NOTES IN SEASON.

ROBERTS BROTHERS will issue this month the third and fourth volumes of Pierce's biography of Sumner, the first volumes of which appeared about fifteen years ago. They will also publish shortly "The Man with Seven Hearts," by Arthur Burrell, a combination of little mystical tales and poems, with bits of humor and pathos intermingled, which has been a success in England; and a volume of short stories entitled "Brown's Retreat," by Mrs. Anna Elchberg King.

AMBLARD & MEYER BROTHERS, 13 W. 24th Street, New York, American agents for Alphonse Lemerre, of Paris, will publish at once a copyright edition in French of "Un Scrupule," a new volume by Paul Bourget, the author of "Cosmopolis," etc. Messrs. Amblard & Meyer are empowered to make all arrangements for the

right to translate, dramatize and reproduce new works brought out by M. Lemerre, who is the publisher of Coppée, Bourget, Loti, Daudet and other well-known French writers.

FLKING H. REVELL Co. will shortly publish a brief popular biography of W. E. Gladstone, by Walter Jerrold, under the title of "England's Great Commoner," in which the record of Gladstone's life is brought down to date. They are to have a German edition of "The Christian's Secret of a Happy Life," which has already been published in Danish; and a Japanese edition of "The Earthly Footprints of Our Risen Lord," which is an illustrated condensation of the four gospels put into narrative form.

RUFUS C. HARTMANFT, of Philadelphia, will shortly issue a curious and interesting work entitled "The Confessions of a Convict," which has been edited by Julian Hawthorne. It is the story told by a convict who was confined in Auburn Prison for ten years for forgery. During this period he kept notes of the various phases of prison life, jotting down from time to time incidents which indicated the exact routine life of a criminal in a great penal institution. During his ten years' servitude his companion or "bench pal" was Jimmy Hope, the notorious bank burglar, whose career and exploits were from time to time told to the writer, who has embodied the same in his narrative. There will be forty illustrations taken from life—a part of them pen drawings made by the criminal.

FUNK & WAGNALLS Co. will publish at once an American edition of Dr. Adolph Harnack's "Outlines of the History of Dogma." This edition is translated from the German by Edwin Knox Mitchell, professor in Hartford Theological Seminary. Dr. Harnack is well known as theologian and exegete, and is professor of church history in the University of Berlin. The same firm have in press "Our New Hymnal," prepared by Philip Phillips and his son, adapted for use in the Christian Endeavor Association, Epworth Leagues, and all gospel meetings in Sunday-schools as well as churches. Among the new departures in this "Hymnal" will be a sort of concordance-index of all the hymns, which will enable the chorister or pastor to select, at sight, any verse or hymn for any occasion needed. It will contain about 500 of the best hymns and tunes, new and old, in the English language.

MACMILLAN & Co. announce a volume of lectures on preaching to be delivered at the Yale Divinity School by the Rev. Robert F. Horton, of London, England. The Rev. Mr. Horton, it will be remembered, is the author of "Revelation and the Bible," a book which Dr. Abbott describes in *The Christian Union* as "one of the very best of its class—valuable for what it suggests as well as for what it contains, and most of all for its demonstration that one may hold in the truest sense to both inspiration and revelation while rejecting the dogma of a verbally inspired and infallible book." The next volume in the series of *Rulers of India* (published in this country by Macmillan & Co.) will be "Aurang-zib," by Stanley Lane-Poole. We understand that it is not proposed to add any more to the volumes already announced as in preparation, which will deal with the following: Lord Clive, the Marquess Wellesley, Earl Amherst, the Earl of Auckland, Sir Thomas Munro and James Thomason.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ts. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

\***Alexander, P.** Treatise on thermodynamics. N. Y., Longmans, Green & Co., 1893. 12+203 p. 8°, cl., \$1.50.

\***Amiel, H: F.** Journal intime of Henri Frederic Amiel; tr. with an introd. and notes by Mrs. Humphry Ward. N. Y., Macmillan & Co., 1893. 2 v., 18°, cl., \$1.50.

**Andrews, W:** Loring, *comp.* The Bradford map: the city of New York at the time of the granting of the Montgomerie charter; a description thereof compiled by W: L. Andrews to accompany a fac-simile of an actual survey made by Ja. Lyne and printed by W: Bradford in 1731. N. Y., printed at the De Vinne Press, [for sa'e by David G. Francis, 12 East 15th St.,] 1893. c. 114 p. il. O. cl., \$10. [Edition limited to 152 copies.]

**Argyll, Duke of, [G: D. Campbell.]** The Highland nurse: a tale. [Also] An eighteenth century Juliet, by Ja. Mortimer. N. Y., Tait, Sons & Co., [1893.] c. '91. 2-170 p. S. (Shandon ser., no. 3.) pap., 25 c.

The Highland nurse by the narrator's calculation must have been at least one hundred and ten years old when he first met her. He had heard of her all his life, as from her his grandfather and father had imbibed all the love of the old Scots upon which his imagination had been fed. Descriptions of Scotch scenery and of many fishing excursions lighten the pages. "An eighteenth century Juliet" is a tale of southern France about 150 years ago.

**Barr, W: M.** Pumping machinery: a practical handbook relating to the construction and management of steam and power pumping machines. Phil., J. B. Lippincott Co., 1893. c. 447 p. il. O. cl., \$5.

This work is essentially descriptive of pump detail; no attempt has been made to enter into the theory and mathematics of pump-construction. It has been prepared for engineers, architects, contractors, plumbers, etc., who have occasion to recommend and use pumping machinery, and who wish to inform themselves regarding pump-construction; being largely descriptive, its illustrations have been made a prominent feature; with few exceptions the illustrations are from pumping machinery actually constructed and in use.

**Bernard, C: de, [Dugrail de la Villette.]** Gerfaut: a novel; from the French, by A. A. Page. Chic., Laird & Lee, 1893. c. 2-363 p. D. (Library of choice fiction, no. 59.) pap., 50 c.

Gerfaut, the hero's name, also signifies a falcon's head, once used in the arms of French royal families. The story is laid in Alsace and Lorraine in the early part of the century. The hero is a literary man of the clique of which Chateaubriand was then the leader. The heroine is a married woman who remains true to her husband although romantically in love with Gerfaut. The end is tragic. The first mingling of the working people and the aristocracy under the Bourbons is described with historically accurate details. First published in New York by Carleton in 1874 under the title of "A fatal passion," published in London in 1881 as "Lover and husband;" published in Paris in 1888 as "Gerfaut."

\***Bidgood, J:** A course of practical elemen-

tary biology. N. Y., Longmans, Green & Co., 1893. 7+353 p. il. 12°, cl., \$1.50.

\***Body, G: D. D.** The life of love: a course of Lent lectures. N. Y., Longmans, Green & Co., 1893. 12+238 p. 12°, cl., \$1.25.

\***Borrow, G:** Lavengro, the scholar, the priest, the gypsy; with a specially written introd.; cont. personal reminiscences and a criticism by Theo. Watts, which gives the key to much that is bewildering in the book and throws new light upon many passages. N. Y., Ward, Lock, Bowden & Co., 1893. 525 p. 12°, cl., 75 c.

\***Bramhall, Mae St. John.** Japanese jingles. 2d ed. N. Y., imported by C: Scribner's Sons, 1893. sq. 12°, cl., \$1.50.

\***Brodribb, T., and Pym, Rev. A.** Ruthven. Manual of health and temperance; with extracts from Gough's "Temperance orations;" comp., rev. and ed. by Rev. A. Ruthven Pym. N. Y., Longmans, Green & Co., 1893. 6+168 p. 16°, cl., 50 c.

**Brooks, Phillips, (Bp.)** Addresses; with introd. by Rev. Julius H. Ward; etched portrait by W. H. W. Bicknell. Bost., C: E. Brown & Co., [1893.] c. 176 p. S. cl., \$1. The subjects of these six addresses are: The beauty of a life of service; Thought and action; The duty of the Christian business man; True liberty; The Christ in whom Christians believe; Abraham Lincoln.

**Bruno, G.** Les enfants patriotes; ed. with notes, vocabulary and appendices by W. S. Lyon. Bost., D. C. Heath & Co., 1893. 1+82+12 p. D. (Heath's modern language ser.) pap., 25 c.

\***Bryce, Ja.** The American commonwealth. New ed., rev. and enl. In 2 v. V. 1, The national government, the state government. N. Y., Macmillan & Co., 1893. 17+724 p. 8°, cl., net. \$1.75.

\***Buckley, Rob. Burton.** Irrigation works in India and Egypt: a reference-book with 100 folding plates and maps. N. Y., Spon & Chamberlain, 1893. 340 p. 8°, cl., \$25.

\***Butt, Beatrice May.** Keith Deramore. N. Y., Longmans, Green & Co., 1893. 380 p. 12°, cl., \$1.

**Cervantes Saavedra, Miguel de.** The ingenuous gentleman, Don Quixote, of Mancha: John Ormsby's tr. abridged and ed. for the use of schools, by Mabel F. Wheaton. Bost., Ginn & Co., 1893. c. 16+272 p. D. (Classics for children.) bds., 60 c.

**Christian Convention of the Northwest.** The great awakening: a report of the Christian Convention of the Northwest held in connection with the union revival meetings conducted by Rev. B. Fay Mills and Rev. J. Wilbur Chapman, and pastors of the vicini-

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



ty, in Exposition Hall, Minneapolis, March 20-23, 1893. Minneapolis, Minn., Horace B. Hudson, 400 Bank of Commerce Building, [1893.] 126 p. por. il. obl. S. cl., 75 c.; pap., 25 c.

**Clark, T. M., (Bp.)** The strong staff broken: a sermon preached in St. John's Memorial Chapel, Cambridge, on the 13th of February, 1893; and in the Church of the Holy Trinity, Philadelphia, on the 26th of February, 1893, in memory of the late Phillips Brooks. Bost., Damrell & Upham, 1893. c. 35 p. sq. D. pap., 25 c.

\***Clarke, A. Dawson, comp.** Army, Woolwich and Civil Service readers: geometrical problems selected from the examination papers of the last 20 years. N. Y., Longmans, Green & Co., 1893. 63 p. 8°, cl., 60 c.

**Clifford, Mrs. W. K.** A wild proxy: a tragic comedy of to-day. N. Y., Cassell Pub. Co., [1893.] c. 2+288 p. D. cl., \$1.

A strange escapade which leaves the reader in doubt as to the hero's sanity gives title to the story. This character, by name Frank Merreday, a young Englishman of birth and means, pervades the narrative; he is wildly eccentric, being one of those peculiar combinations of opposite qualities which Mrs. Clifford depicted in "Aunt Anne." He is the bad influence in the lives of several women, and almost succeeds in breaking the heart of the young bride of his cousin Laurence Halstead.

\***Colby, W. I.** Der lehrer; a new rev. ed. of Colby's "Natürliche methode;" designed for imparting a practical knowledge of conversational German. Milwaukee, Wis., C. N. Caspar, 1893. c. '92. 222 p. 12°, cl., \$1.50.

**Compayré, Gabriel.** Abelard and the origin and early history of universities. N. Y., C: Scribner's Sons, 1898. c. 11+315 p. D. (The great educators ser.) cl., net, \$1.

Divided into four parts. Pt. 1, The origin of the universities; 2, The organization of the early universities; 3, The course of study and the methods of teaching; 4, General spirit and influence of the early universities. Abelard was born in 1079 and died 1142; he is considered the real founder of the University of Paris, which served as model and prototype of most of the universities of the middle ages. A bibliography of works relating to the general history of universities (3 p.). Index.

**Cooper, T.** The bridge of history over the gulf of time: a popular view of the historical evidence for the truth of Christianity. Cin., O., Cranston & Curtis, [1893.] 4+162 p. por. S. cl., 40 c.

\***Cotta, Bernard v.** Rocks classified and described: a treatise in lithology: tr. by Philip Henry Lawrence; reprinted without alteration from the 2d ed. N. Y., Longmans, Green & Co., 1893. 8+450 p. 8°, cl., \$4.50.

\***Crawford, Alethea B., and Chapin, Alice.** Letters from great musicians to young people. N. Y., G. Schirmer, 35 Union Sq., 1893. 169 p. 8°, cl., \$1.25.

**Credé, E., M.D., and Leopold, G., M.D.** The obstetric examination: a short guide for physicians, students of medicine, midwives and students in midwifery; ed. with permission of Prof. G. Leopold by J. Clifton Edgar, M.D. N. Y., L. Hydel, 213 East 50th St., 1893. 16 p. il. O. pap., 25 c.

**Daniel, Rev. J. W.** A ramble among surnames. Nashville, Tenn., Pub. House of the M. E. Church, South, (Barbee & Smith, Agts.,) 1893. c. 2-208 p. D. cl., 80 c.  
The origin and signification of surnames are discussed at length in this volume.

**Eschenbach, Marie v. Ebner.** The child of the parish: a novel. N. Y., Rob. Bonner's Sons, 1893. c. 4-342 p. D. (Choice ser., no. 81.) cl., \$1; pap., 50 c.

Pavel, the son of a cruel, utterly immoral bricklayer, is thrown upon the parish after his father is hung for murder and his mother sent to the penitentiary for ten years, having been proved accessory to the crime. By his own efforts he makes himself respected. He dreads his mother's release, fearing it will spoil his position. The death of his sister, who has become a nun, his mother's confession, and his friends, all work to make him a worthy man. The scene is Moravia.

**Fairbairn, A. M., D.D.** The place of Christ in modern theology. N. Y., C: Scribner's Sons, 1893. 20+556 p. O. cl., \$2.50.

This work "is an endeavor through a Christian doctrine of God at a sketch of the first lines of Christian theology." The author, who is principal of Mansfield College, Oxford, thinks that "what God signified to Jesus Christ he ought to signify to all Christian churches." The first part is concerned with historical criticism, the second with theological construction. He endeavors to explain the factors and forces that have moved and shaped the theologies of the past that he may draw the groundwork of a theology for the present. The matter was originally embodied in a Morse Lecture and also in the Lyman Beecher Lectures at Yale University.

**Farrar, F. W., (Canon.)** The first book of Kings. N. Y., A. C. Armstrong & Son, 1893. 9+503 p. O. (Expositor's Bible, new [6th] ser.) cl., \$1.50.

\***Fuller, T.** Wise words and quaint counsels of Thomas Fuller; selected and arr., with a short sketch of the author's life, by A: Jessopp, D.D. N. Y., Macmillan & Co., 1893. 31+245 p. 12°, cl., \$1.25.

\***Glazebrook, R. T., and Shaw, W. N.** Practical physics. 4th ed., rev. and enl. N. Y., Longmans, Green & Co., 1893. 26+654 p. 8°, cl., \$2.50.

\***Goodrich, S. G.,** ["Peter Parley," pseud.] Peter Parley's tales about Europe, Asia, Africa, America and Oceanica. New rev. ed. N. Y., Ward, Lock, Bowden & Co., 1893. 492 p. 16°, cl., \$1.50.

**Gowers, W. R., M.D.** Syphilis and the nervous system: being a revised reprint of the Lettsomian lectures for 1890; delivered before the Medical Society of London. Phil., P. Blakiston, Son & Co., 1892 [1893.] 8-9+131 p. 12°, cl., \$1.

**Gracey, Lilly Ryder, comp. and ed.** Gist: a handbook of missionary information; pre-eminently for use in young women's circles. Cin., O., Cranston & Curtis, 1893. 2-203 p. S. cl., 60 c.

\***Greville, H.,** [pseud. for Mme. Alice Durand.] Le moulin Frappier; adapted and ed. for use in schools and colleges, by Ja. Boielle. N. Y., Macmillan & Co., 1893. 6+276 p. 12°, cl., 75 c.

**Grissen, C.** Ideals: a romance of idealism; [in blank vers.] San Francisco, Cal., The San Francisco News Co., 1893. 6+168 p. il. D. pap., 50 c.

\***Hansell, Howard F., M.D., and Bell, Ja. H., M.D.** A manual of clinical ophthalmology. Phil., P. Blakiston, Son & Co., 1892 [1893.] 14-9+231 p. il. 12°, cl., \$1.75.

**Harnack, Adolf.** Outlines of the history of dogma; tr. by Edwin Knox Mitchell. N. Y., Funk & Wagnalls Co., 1893. c. 10+567 p. O. cl., \$2.50.

Adapted not only for a text-book for students, but for a popular and comprehensive history of the creeds of Christendom. Dr. Harnack begins with the first

apostolic declarations concerning Christ, traces carefully the results of contact with the Hellenic schools of thought, notes the effect upon Christian doctrine of the political changes during the ages, and conveys a clear understanding of the great historical controversies down to the days of Luther, out of which were gradually evolved the various creeds and formulas that give character to the different sects of to-day. The work is conveniently subdivided, each subdivision being preceded by a brief and masterly historical survey of the period considered. The book is printed in large type and has marginal index notes on nearly all of the pages, and a practical table of contents, which furnish ample facilities for ready reference.

\***Harrison, F.** The choice of books. N. Y., Macmillan & Co., 1898. 168 p. 18°, cl., 75 c.; pap., 25 c.

**Hopkins, W. J.** Telephone lines and their properties. N. Y., Longmans, Green & Co., 1898. c. 14+258 p. il. D. cl., \$1.50.

*Contents:* Design and construction of city lines; Underground work; Long distance lines; Wire; Insulators; Exchanges; Switchboards; The propagation of energy; The telephone current; Measurement; Properties of city lines; Interferences from outside sources; Properties of metallic circuits; Cables. Author is professor of physics in the Drexel Institute, Phila. His intention has been to provide a book which should prove useful to the practical man, as well as one which would serve as a basis for a lecture course to students. He has therefore devoted some space to the development of correct elementary ideas of matter and energy.

**Hornung, Ernest W.** Tiny Luttrell. N. Y., Cassell Pub. Co., [1898.] c. 5+864 p. D. cl., \$1.

A carefully conceived and carefully executed character study of a young Australian girl, impetuous and somewhat slangy, intelligent and amusing, and with a warm, loving heart. The scene changes from Australia "in the bush" to England. "Tiny Luttrell's" story entirely concerns her heart history and her struggle as to whether she shall marry the man she loves or the man who loves her. The minor characters are well described.

\***Howells, W. D.** An imperative duty: a novel. N. Y., Harper, 1898. 8°, (Harper's Franklin sq. lib.) pap., 50 c.

**Irving, H.** The drama: addresses; with a frontispiece by Whistler. N. Y., Tait, Sons & Co., [1898.] 8-201 p. por. D. cl., \$1.25.

The addresses deal with the annals of acting and with the art as well as with the traditions of the stage. They are entitled "The stage as it is," "The art of acting," "Four great actors" and "The art of acting"—there being two separate lectures with the latter title.

\***Kingsley, C.** Westward ho! or, the voyages and adventures of Sir Amyas Leigh, knight; rendered into modern English. N. Y., Macmillan & Co., 1898. 2 v., 12°, cl., \$2.50.

**Knudsen, A.** Triangular surveys from single stations. San Francisco, Cal., [Osborn & Alexander, 401 Market St.] 1898. c. 32 p. T. bds., 75 c.

"When perched upon some lofty station overlooking a surrounding area which is to be surveyed, all engineers must repeatedly have longed, from their inmost heart, for some method that with equal certainty and despatch, but wider range than any based on micrometric measurements, might enable them to seize at once upon the host of details offered to their view without going through the intricacies of a scheme or the agonies of double stations. Such a method I profess to embody in this little volume."—*Preface*.

**Leyton, Frank.** The shadows of the lake. 4th ed. N. Y., Longmans, Green & Co., 1898. 5+148 p. S. cl., \$1.25.

"The shadows of the lake" is the opening poem of a collection of poems that have been very generally commended by the English press. They are somewhat sad and pessimistic in tone, but gracefully written and imbued with passion and pathos.

**Lombard, L.** Observations of a musician. Utica, N. Y., [published by the author, L. Lombard,] 1898. c. 114 p. T. cl., 50 c.; pap., 80 c.

Twenty-four little essays upon musical topics; with a graceful introduction by Ella Wheeler Wilcox.

**Mallet, C. E.** The French revolution. N. Y., C. Scribner's Sons, 1898. 9+307 p. D. (University extension manuals.) cl., net, \$1.

"I have not attempted in this small volume to write a history of the French revolution. . . . I have rather endeavored, while taking for granted some knowledge of the story, to supply what handbooks generally have not space to give, and to collect in a convenient form some of the information, the suggestions and ideas which are to be found in larger books of comment and inquiry."—*Author's introduction*. Contains a list of important works on the subject (3 p.).

\***Mortimer, Mrs. M.** The peep of day; with verses illustrative of the subjects. New ed. N. Y., Longmans, Green & Co., 1898. 6+184 p. il. 16°, cl., \$1.

**Moxom, Rev. Philip Stafford.** Phillips Brooks: a tribute: being a sermon preached in the First Baptist Meeting-House, Boston, Sunday morning, January 29, 1893. Bost., Dammrell & Upham, 1893. 8-26 p. S. pap., 25 c.

**Norris, W. E.** A deplorable affair. [Also] A deadly dilemma. N. Y., Tait, Sons & Co., [1898.] c. '92. 2-163 p. S. (Shandon ser., no. 6.) pap., 25 c.

An old-fashioned bookseller at an English seaside resort tells the story. He makes the acquaintance of the heroine as a *protégée* of Miss Whitfield's, the great lady of the place. Miss Whitfield's jewels are taken and sold and suspicion rests upon the *protégée*, who is a successful writer for young people. In spite of this "deplorable affair" Miss Devereux's life is made happy by love and marriage. "The deadly dilemma" comes to a dismissed lover who hesitates for an agonizing minute whether he shall save his girl from death by wrecking a train or let her die before his eyes where she has fallen on the tracks.

**Oliphant, Mrs. Marg. O. W.** The Victorian age of English literature. N. Y., Tait, Sons & Co., [1898.] c. '92. 2 v., 2-318; 4+818-847 p. D. cl., \$3.

Supplements and continues Mrs. Oliphant's "Literary history of England in the end of the 18th and the beginning of the 19th century." Contains an accurate and comprehensive survey of English literature during the past fifty years—the Victorian age—and one of the most active and prolific in the world's history. The lives and writings of five hundred literary celebrities are passed under review, and the history given of the inception and development of innumerable magazines, newspapers, etc., more or less known to fame. The volumes have marginal indexes, and a full alphabetical index under author's names. A reference-book for public and private libraries supplying information about living writers always difficult to find.

**Outdoors:** a book of healthful pleasure. Bost., Pope Mfg. Co., 221 Columbus Ave., 1893. 77 p. il. sq. S. pap., 10 c.

*Contents:* Lawn tennis, by F. A. Kellogg; Yachting, by George A. Stewart; Cycling, by Julian Hawthorne; Football, by Walter Camp; Baseball, by J. C. Moore; Horsemanship, by H. C. Merwin; Rowing, by Benjamin Garbo; Canoeing, by C. Bowyer Vaux. A collection of authoritative articles on healthful outdoor pleasures, illustrated by Copeland, Beals, Gallagher, Young and Shute.

**Owen, Mary Alicia, comp.** Voodoo tales, as told among the negroes of the Southwest; collected from original sources; introd. by C. Godfrey Leland; il. by Juliette A. Owen and L. Wain. N. Y., G. P. Putnam's Sons, 1898. c. 12+810 p. il. O. cl., \$1.75.

About twenty stories of negro superstitions and folklore, supposed to be related by colored "aunties" of the Missouri border to a little white "missy." They are somewhat in the style of "Uncle Remus" tales, dealing with the adventures of "woodpecker," "ol' rabbit," "blue jay," etc. Charles G. Leland contributes an introduction, in which he points out the predominant elements of folk-lore in these Missouri negro traditions.

**Petiscus, A. H.** The gods of Olympus; or mythology of the Greeks and Romans; tr. and ed. from the 20th ed. of A. H. Petiscus by Katherine A. Raleigh; with a preface

by Jane E. Harrison. N. Y., Cassell Pub. Co., [1893.] c. '92. 14+271 p. il. O. cl., \$2.

This English edition of a work that has gone through twenty editions in the original has been improved in many ways, making it more acceptable to English students. In many places it has been condensed, and passages from English writers have been here and there substituted for quotations from German poets; additions have also been made with a liberal hand, among which are new illustrations and abundant references to kindred works for further reading.

**Peyton, J. L.** Tom Swindel; or, the adventures of a boomer. Staunton, Va., G. L. Bolen, 1893. c. 136 p. S. pap., 50 c.

Tom Swindel, a Virginia lawyer, resigns his position at the bar, purchases a tract of land, and with some fellow-conspirators attempts to boom a town. His methods and experiences are evidently given to show the dangers attending one who transgresses the moral or legal rights of a community.

**Pictorial New York and Brooklyn:** a guide to the same and vicinity. N. Y., Smith, Bleakley & Co., 853 Broadway, [1893.] 5+175 p. maps, il. Q. pap., 50 c.

Aims to place the cities of New York and Brooklyn before the reader as they are now rather than as they were of old. This is done through a bright and graphic text, which also includes all the usual information of the guide-book, and is from the pens of Charles Lotin Hildreth and Frederic Lyster, and a profusion of unusually good pictures. The sectional maps have been carefully prepared, are accurate and up to date, as is the whole work.

**\*Proctor, R. A.** Other worlds than ours. New ed. N. Y., Longmans, Green & Co., 1893. 12+318 p. 8°, cl., \$1.25.

**\*Proctor, R. A.** Pleasant ways in science. New ed. N. Y., Longmans, Green & Co., 1893. 4+403 p. 8°, cl., \$1.25.

**Protestant Episcopal Church.** Book of common prayer and administration of the sacraments and other rites and ceremonies of the church; according to the use of the Protestant Episcopal Church in the United States of America. [Also] The Psalter, or Psalms of David. N. Y., T. Whittaker, [1893.] 28+572 p. D. cl., 65 c.

**Protestant Episcopal Church.** Hymnal; rev. and enl. as adopted by the General Convention of the Protestant Episcopal Church in the United States of America, 1892. N. Y., T. Whittaker, 1893. c. '89. 594 p. T. cl., 30 c.

**\*Raine, Ja. York.** N. Y., Longmans, Green & Co., 1893. 10+225 p. maps, plans, 8°, cl., \$1.25.

**Robinson, W. A., D.D.** The little chicken-thieves. Cin., O., Cranston & Curtis, 1893. c. 2-145 p. D. cl., 50 c.

The little chicken-thieves were two small boys who rifled Mr. Harney's setting hen of her brood. Some of the consequences of their daring act are told in a story which ends romantically.

**Schaeffer, O., M.D.** Medical pocket atlases: obstetrics; pt. 1, Labor, delineated in 98 plates; tr. [from the German] and published under the supervision of J. Clifton Edgar, M.D. N. Y., L. Hydel, 212 E. 50th St., 1893. 8 p. text, folded atlas, D. cl., \$1.80.

**\*Scott, Sir Walter.** Waverley novels. [New Dryburgh ed.] In 25 v. V. 6, Old Mortality. N. Y., Macmillan & Co., 1893. 17+441 p. il. 8°, cl., \$1.25.

**Sherman, L. A.** Analytics of literature: a manual for the objective study of English prose and poetry. Bost., Ginn & Co., 1893. c. 19+468 p. D. cl., \$1.40.

"The aim of the present manual is simply to remedy, so far as may be, the seeming defects in the teaching of literature. . . . It is in no sense a substitute for the various text-books on the subject now in use. Its

purpose, most particularly, is not only to render somewhat of the higher interpretation of literature possible to such as have little normal bent towards letters, but likewise to enable the better gifted to understand more definitely and confidently their own processes. It essays to make criticism begin on less vague and more exact foundations."—Preface.

**Smith, R. Payne, D.D.** Daniel: an exposition of the historical portion of the writings of the prophet Daniel. Cin., O., Cranston & Curtis, [1893.] 4+335 p. D. cl., \$1.

Composed of papers originally published in the *British Homiletic Magazine*.

**Stevenson, Rob. L.** Island nights' entertainments. N. Y., C. Scribner's Sons, 1893. c. '92, '93. 3+220 p. il. D. cl., \$1.25.

Under the title "Island nights' entertainments" are comprised three stories with scenes laid in the Samoan and Sandwich Islands, entitled "The beach of Falessa," "The bottle imp" and "The Isle of Voices." They are odd, whimsical stories, and actual studies of the scenes and characters they photograph, dealing largely with the superstitions of the South Sea Islanders. The first is told by an English trader who marries a native woman; his story, a somewhat gruesome one, is realistic in the extreme. The second story is fantastic, having a similar motive to Balzac's *La peau de chagrin*. The third is a story of Hawaiian sorcery.

**\*Swanzy, Henry B.** A handbook of the diseases of the eye and their treatment. 4th ed. Phil., P. Blakiston, Son & Co., 1892 [1893.] 15+518 p. il. 12°, cl., \$3.

**Swinburne, Ja., and Wordingham, C. H.** The measurement of electric currents. Electrical measuring instruments. [Also] Meters for electrical energy; ed. by T. Commerford Martin. N. Y., D. Van Nostrand Co., 1893. c. 237+4 p. T. (Van Nostrand's science ser., no. 109.) bds., 50 c.

The object of the two papers in this little work is to review the advances made of late years in the production of what may be termed commercial instruments for measuring commercial currents.

**Taussig, F. W.** The silver situation in the United States. 2d rev. ed. N. Y., G. P. Putnam's Sons, 1893. c. 7+183 p. D. (Questions of the day ser., no. 74.) cl., 75 c.

Originally published by The American Economic Assoc. See notice, "Weekly Record," P. W., April 16, 1892, [1895.] In the present revision the passages relating to the act of 1890 have been almost entirely rewritten, chiefly with a view to giving an account of the events of the year 1892.

**Turnbull, Mrs. Lawrence.** Val Maria: a romance of the time of Napoleon I. Phil., J. B. Lippincott Co., 1893. c. 200 p. il. D. hf. cl., \$1.25.

Val Maria was a little valley of France, named for a statue of the Virgin which brought worshippers from every part of France. The young hero was a delicate child with a genius for sculpture. His father was a member of the French senate when the first Napoleon was director. The father's praise of Napoleon inspired the child to make a bust which was viewed by the emperor when the boy lay on his death-bed. By the author of "A catholic man."

**United States Army.** Manual of guard duty, approved January 7, 1893. N. Y., Office of The Army and Navy Journal, 1893. 4+78 p. Tt. pap., 25 c.

**Van Dyke, H., D.D.** Straight sermons to young men and other human beings preached before the Universities of Yale, Harvard and Princeton. N. Y., C. Scribner's Sons, 1893. c. 10+233 p. D. cl., \$1.25.

Of these ten sermons Dr. Van Dyke says: "Their real aim is nothing else than to help people to be good, which is the hardest and the finest thing in the world. Their gospel is simply this: that the sure way to be good is to trust and follow Jesus Christ, the Son of God."

**Verne, Jules.** Mistress Branican; from the French, by A. Estoclet; il. by L. Bennett. N. Y., Cassell Pub. Co., [1893.] c. '91. 4+

877 p. D. (Cassell's sunshine ser., no. 187.) cl., \$1; pap., 50 c.  
See notice, "Weekly Record," P. W., Dec. 12, '91, [1087.]

\***Virgil**, [Lat. Virgilius.] Maro Publius. *Æneid*, Bks. 1-6; tr. into English by Ja. Rhoades. N. Y., Longmans, Green & Co., 1898. 4+210 p. 8°, cl., \$1.75.

**Waldo**, Frank. Modern meteorology: an outline of the growth and present condition of some of its phases. N. Y., imported by C. Scribner's Sons, 1898. 21+460 p. il. D. (Contemporary science ser.) cl., \$1.25.

The main object of the author is to bring the reader into closer contact with the work which has been and is actually engaging the attention of working meteorologists rather than to present finished results. Chapter 1 is mainly devoted to the mention of some of the principal sources of information concerning the recent progress of meteorological science; 2 contains a history and description of some important meteorological instruments and the methods of using them; 3 is mainly made up of an abstract of the important memoirs on thermodynamics of the atmosphere, recently communicated to the Berlin Academy of Sciences by Prof. von Bezold; 4 contains a partial outline of the history of the development of theories of the general atmospheric circulation; 5 is devoted to a historical sketch and partial explanation of the secondary atmospheric circulation; 6 embraces some of the principal results obtained by Dr. Brückner.

\***Walpole**, Spencer. The land of home rule: an essay on the history and constitution of the Isle of Man. N. Y., Longmans, Green & Co., 1898. 6+287 p. 8°, cl., \$1.75.

**Watson**, W. The eloping angels: a caprice. N. Y., Macmillan & Co., 1898. c. 5+29 p. S. cl., 75 c.

Mr. Watson's verse has always true poetic merit, and "The eloping angels" is no exception. It is a poem of

twenty-nine stanzas relating the experiences of two angels who, disatisfied with "their selfish heaven of unearned joy," exchange "the dullness of entire felicity for life on earth, where they remain immortal and find true happiness. The style is finished and graceful; the poem abounds in delicate satirical humor. Finely printed on linen paper with wide margins and uncut edges.

\***Watts**, Francis. Introductory manual for sugar growers. N. Y., Longmans, Green & Co., 1898. 10+150 p. 12°, cl., \$1.50.

\***Weyl**, Theodor. The coal-tar colors, with especial reference to their injurious qualities and the restriction of their use: a sanitary and medico-legal investigation; with a preface by Prof. Sell; tr., with permission of the author, by H. Leffmann. Phil., P. Blakiston, Son & Co., 1892 [1893.] 12-17+154 p. 12°, cl., \$1.50.

**Wharton**, Anne Hollingsworth. Through colonial doorways. Phil., J. B. Lippincott Co., 1898. c. 237 p. il. D. cl., \$1.25.

The seven papers which make up this volume originally appeared in the *Atlantic Monthly*, *Lippincott's Magazine* and other periodicals. They depict certain phases of social and domestic life of Colonial days, as seen in Philadelphia chiefly; they also recall many interesting and charming personalities of those times—both men and women. The titles of the papers are: "Through colonial doorways," "The Meschianza," "New York balls and receptions," "The American Philosophical Society," "The Wistar parties," "A bundle of old love-letters," "The Philadelphia dancing assemblies."

**Winter**, W. George William Curtis: a eulogy delivered before the people of Staten Island, at the Castleton, St. George, February 24, 1898. N. Y., Macmillan & Co., 1898. c. 3+118 p. por. D. cl., 75 c.

## ORDER LIST.

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## NOTES ON CATALOGUES.

YALE BIBLIOGRAPHIES.—The publication of a work entitled "Yale Bibliographies" is the plan of one of the instructors of the university. The idea of collecting the statistics relative to the publication of every work written by all the present officers of his college has been conceived and carried out by Dr. Irving Fisher, instructor in mathematics at Yale. The book will be published next month. It aims to furnish a reference to the investigations of all the offices of the university, and includes the titles of all the important publications of the professors, instructors and lecturers in the university, together with those of ex-President Noah Porter. It comprises over 160 octavo pages, and includes about 2000 titles. Each title is preceded by the year of publication, and, in the case of articles, is followed by the name or names of the journal, with the volume and inclusive pages where the article is found, while in the case of a book it is followed by the name of the city where the book is published, together with the number of pages. The book closes with an index of names, arranged according to departments. Hereafter a corresponding list will be issued annually to cover future publications.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*The Book-Shop*, 73 E. Madison Street, Chicago, Ill., Miscellaneous. (No. 16, 8 p. 8°.)—*Burnham's Antique Book-Store*, Milk and Washington Streets, Boston, Miscellaneous. The plum of this catalogue is a unique volume entitled "The Passions of the Mind in General," which has been identified by an autograph as having belonged to the famous Captain Myles Standish. The price asked for the volume is \$2500. The catalogue is particularly rich in early imprints offered at reasonable prices. (No. 1, 1112 titles.)—*Alfred Cooper*, 8 Hyde Street, London, W.C., Scarce books. (No. 13, 564 titles.)—*F. M. Crouse*, 38 N. Delaware Street, Indianapolis, Ind., Miscellaneous. (No. 26, 4 p. 8°.)—*W. H. Lowdermilk & Co.*, Second-hand law text-books, reports, magazines, trials, etc. (No. 10, 20 p. 8°.)—*Lucas & Co.*, 46 Great Russell St., London, Eng., Oriental list. (V. 3, No. 3.)—*John E. Potter & Co.*, Philadelphia, 39th Annual Catalogue. (64 p. 8°.)—*Tait, Sons & Co.*, 31 Union Square, North, N. Y., Standard and miscellaneous publications. (32 p. 8°.)—*Joel White*, 13 Dexter Avenue, Montgomery, Ala., Americana. Confederate publications, etc. (8 p. 12°.)—*Henry Young & Sons*, Liverpool, Eng., Rare, standard books. (No. 240, 749 titles.)

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 8, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE PROFESSION OF BOOKSELLING. THE CARE AND ARRANGEMENT OF PAPER-BOUND STOCK ISSUED IN SERIES.

A DESIRABLE feature in conducting a miscellaneous book business is to have a reasonably complete and reliable system of keeping track of the many paper-bound books issued in series and at stated intervals, such as *Appletons' Town and Country Library*, *Lippincott's Series of Select Novels*, *Cassell's Sunshine Series*, etc. The difficulty is to decide upon the most convenient system on which the different series shall be kept. Most booksellers have some method peculiar to themselves, while the exceptions follow a hit-or-miss plan, and trust to luck to find what is called for.

The plan most generally adopted is that of keeping the various series separate, and shelving them in numerical order, from No. 1 upwards. This would seem the simplest method possible, if customers were in the habit of ordering by number; as they are not, or only do so in rare cases, the clerk is obliged to hunt for the desired work, probably at the loss of considerable time, which may be resented by the waiting customer. Then, too, the system works badly when works by the same author that may be issued in two or more series are called for, since it frequently happens, especially in the case of works issued since the enactment of the international copyright law, that the various works of one author may be issued by as many as three different publishers. Time, especially in handling this class of books, on which the margin is never excessive, is therefore as much an object to the firm as it may be to the customer, aside from the fact so often pointed out, that the latter is always best pleased when served without delay.

The system that has been found to give the best satisfaction is to arrange all the different series as one, disregarding their individuality

entirely, and arranging them alphabetically by authors, not by titles or numbers. Works by anonymous authors are kept in a separate section and arranged alphabetically by titles. At the end of each alphabet space should be left for the additions which find their way from the tables to the shelves.

This system has one advantage that outweighs its one drawback, which is that by affording ready access to all the works of a given author that may have been issued in possibly half a dozen different series, it gives the clerk an opportunity of making sales of such works as may not have been thought of by his customer when he asked for one particular book. It is a matter of daily occurrence that a customer who when calling at the store may desire but one book of an author will, if the matter is properly brought to his attention, possibly take others by the same writer. If the series are kept separate this is not so readily done.

This system works without a hitch, until a book is called for whose author is unknown to both customer and clerk. In such a case, however, this system would give no more trouble than if the stock were arranged by series or by numbers. To provide against delays in such cases we suggest the use of a large blank book indexed throughout. In this should be entered, both by title and by author, every book of this class that is kept in stock. It will be found useful in ordering to add to this record the publisher's name and the number of the series.

With such an index properly kept the person in charge of the stock will be able in the least possible time to supply any book called for. Of course the index must be punctually kept up to date, otherwise it will become worse than useless. It will be found, however, that such a list is worth all the time and care that may be put into it; in fact, such an index seems to us almost indispensable in looking after a stock of paper-bound books of almost any size.

The bookseller will save himself much trouble if he decides at the start which of the many competing editions it pays him best to handle. It is an unwise policy to run three or four different issues of the same author's works in paper covers, because in most cases it is immaterial to the customer whether he gets this or that edition of "Oliver Twist," provided the price is the same—indeed, he rarely knows the difference.

More or less difficulty is experienced in keeping up stock in this department. The plan outlined in the chapter on the "Arrangement and Care of Stock" \* in this series might be

\* "The Profession of Bookselling, V.—Arrangement and Care of Stock, III.," *THE PUBLISHERS' WEEKLY*, vol. 40, page 576 (October 10, 1891).

adopted. It has been suggested that the entire lists should be written on sheets of heavy Bristol boards of about  $6\frac{1}{4}$  x 10 inches in size, which may be fastened together by punching a hole through the middle near the top and passing a string through them. The lists should be arranged alphabetically by authors—the anonymous works being grouped together alphabetically by titles on separate cards. The series numbers should be added to each title. A margin of about an inch should be left at the left-hand side of the page. When it is necessary to order new supplies the number on hand and the number wanted may be lightly pencilled on the margin left as noted above, against every book that may be needed. After the order is made up these numbers may be erased and the cards thus be made to do duty for a long time. Fussy as this plan may seem, when once started it can be kept accurate with very little labor. As it will save no end of time in the end, it will soon commend itself even to those who are averse to what they term "picayune details."

It will also be found a great help to keep a book for announcements of forthcoming issues in these series. Such a book properly kept will be found useful in many ways—in answering inquiries, keeping track of the stock, especially if the announcements are crossed off as the books are issued and brought into the store, etc. Every circular received, every announcement through the trade journals or other sources, should be promptly transcribed, and as promptly crossed off as soon as a book is issued. If this is done systematically it will give no end of satisfaction. If it cannot so be kept it had better not be begun, because incomplete it would be worse than useless.

#### 60,000 NEW BOOKS YEARLY.

UNDER the above title Talcott Williams in the *Philadelphia Press* for March 5 gives the following interesting statistics:

"The average American reader has equally little knowledge how large the flood of new books is yearly in the civilized world and how very small the share of this country is in adding to it. Most Americans, if they were asked, would feel certain that about as many new books were written in this country as in any in the world. As a matter of fact, there is no civilized country in Europe of any size, not even excepting Russia, which does not match or overmatch the literary product of the United States.

"This country, to take the very admirable and accurate statistics of *THE PUBLISHERS' WEEKLY*, in 1892, published 4074 new books and 788 new editions of old books, or 4862 in all. This is close to eighty new books, not volumes, a week, and nearly ninety-eight issues weekly of both kinds. This will strike most people as a very fair literary activity. In Great Britain, however, which

has only a little over half of our population, there were last year published 4915 new books and 1339 new editions of works previously issued, in all 6254, just about 120 new works or twenty every working day, so that if a man read ten hours a day every week-day he would have about half an hour to give to each book, often consisting of several volumes.

"This omnivorous reader would have to double his industry if he lived in France. The new books and new editions there in 1892 were 13,132. He would have to treble his reading powers or give each new book six minutes apiece in Germany. Ten years ago, in 1883, German publishers were issuing 14,803 works yearly. In 1884 the issues in this country were 4088, less than a third. In 1890, when the issues here were 4559, those in Germany were 18,875, or more than four times those here, so much more rapidly is the production of books growing there than here. In 1892 the production was close to 20,000 in Germany by a population two-thirds as large and with not a third of the wealth of the United States, which brought out less than a quarter as many books as Germany.

"The United States not only publishes fewer books than other countries, but among those a larger proportion are mere ephemeral novels. Last year, out of our 4862 books published, 1102, or over a fifth, were novels. In Germany, out of 18,873 books in 1890, only 1731, or less than a tenth, were devoted to either poetry or fiction. Ten years ago only 1260 such books out of 14,774 were published in Germany. Here, last year, of novels and poems together, 1361 works were published, or over one fourth of the whole. It is only in England that our appetite for fiction is matched. There, last year, 1537 novels were issued, or a full quarter of all the books published, and 217 poems, in all 1754 works. Where this country then gives a fifth of its literary activity to novels and England a quarter, Germany only turns a tenth of its writing energy in this direction.

"This simply means that the serious work of investigation in science, in history and in all practical fields is being done better and more completely in Germany than anywhere else. In newspapers and novels we beat Germany out of hand, but in serious books we are simply nowhere by the side of Germany. Even Russia, which in 1888 published 7427 new books to our 6631, and in 1899 issued 4716 to our 4559, shows a greater literary activity than this country, though readers are probably twenty-fold more numerous here.

"These comparisons are not particularly soothing to our national pride, but it is well that our national disposition to imagine that this country leads in all departments should be sharply corrected by the facts. Taking the known facts as to Germany, France, England, Russia and the United States and estimating for the rest of Europe and the yearly grist of new books in the civilized world must be put at about 60,000. We have considerably over a fifth of the population which supplies writers and readers for this annual literary flood; but we supply less than a twelfth of the new books and of our round 5000 "new" books from 800 to 1000 are imported from England and reissued here. We outmatch the world in railroads and telegraphs, in cotton and corn, in newspapers and live stock, but not in new books."

## IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the Imports and exports of the United States for the month ending February 28, 1893, and for the eight months ending the same, compared with the corresponding periods of 1892 (corrected to March 25, 1893), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending February 28-29—		Eight m'ths ending Feb. 28-29—	
	1893.	1892.	1893.	1892.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	170,343	122,887	1,349,746	1,244,551
<i>Dutiable.</i>				
Books, etc. (as above).....	176,249	128,726	1,369,198	1,438,685

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>				
Books, etc. (as above).....	115,795	151,732	1,087,706	1,354,421

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>				
Books, etc. (as above).....	.....	95	3,840	5,448
<i>Dutiable.</i>				
Books, etc. (as above).....	697	727	10,485	5,463

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom .....	53,332	67,663	422,247	518,554
Germany .....	7,586	6,101	61,356	62,964
France .....	457	1,561	18,093	18,257
Other countries in Europe .....	1,848	1,317	16,883	24,614
British North America .....	17,226	16,650	149,983	125,316
Mexico .....	6,574	3,294	44,052	37,085
Central American States and British Honduras....	2,592	4,804	25,489	36,319
Cuba .....	5,538	1,652	26,735	35,055
Puerto Rico .....	22	79	4,330	1,518
Santo Domingo .....	90	148	1,494	1,186
Other West Indies .....	1,828	3,273	15,665	20,554
Argentine Republic .....	20	1,544	21,082	10,940
Brazil .....	337	25,862	117,014	225,443
Colombia .....	1,062	4,195	24,190	76,793
Other countries in South America .....	11,467	5,926	45,454	50,882
China .....	515	100	4,395	44,460
British Possessions in Australasia .....	2,590	5,105	40,983	60,964
Other countries in Asia and Oceania .....	2,443	1,493	31,566	34,611
Africa .....	268	965	6,689	8,881
Other countries .....	.....	.....	10,000	25
Totals.....	115,795	151,732	1,087,706	1,354,421

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Eight months ending February 28-29—					Average of the preceding five periods.	Eight months ending Feb. 28—	1893 compared with the average of preceding five years.	
	1888.	1889.	1890.	1891.	1892.			1893.	Increase. Decrease.
<i>Imports.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	654,049	787,031	759,206	1,045,879	1,244,551	698,143	1,349,746	451,603	.....
<i>Dutiable.</i>									
Books, etc. (as above) ..	2,025,283	2,028,302	1,989,938	1,858,062	1,438,685	1,868,054	1,369,198	.....	498,856
<i>Exports.</i>									
Books, etc. (as above) ..	1,142,511	1,871,166	1,747,687	1,322,012	1,354,421	1,211,001	1,087,706	.....	143,895



## THE BRADFORD BI-CENTENNIAL.

TO-DAY (the 8th inst.) the New York Historical Society begins the celebration of the two hundredth anniversary of the establishment of a printing-press in the New York colony by William Bradford (the exact date of which was April 10, 1693). To-day will also be commemorated the founding of the first newspaper, the *New York Gazette*, on October 25, 1725. The paper was printed on the site of the present Cotton Exchange, and it is in the main room of the Exchange that the celebration will take place, its use having been tendered to the society. A search has been made for the place where the first printing-press was located, and it is thought that it was on the north side of Pearl, then Dock Street, between Broad and Old Slip. A further investigation on this subject is yet to be made. As already noted, two tablets will be set up—one on the site of the old newspaper and the other where the printing-press stood. At the Cotton Exchange there will be prayer at 1 o'clock in the afternoon by the Rev. Dr. Dix, and addresses by John A. King, president of the society, and by the orator of the day.

Monday, April 10, the Groller Club will hold a meeting at its rooms and appropriate services will be observed, the feature of which will be an address by Charles R. Hideburn, of Philadelphia.

On Wednesday, April 12, the last public demonstration will be observed by the Typothetæ with a dinner at Delmonico's.

## ENGLISH AUTHORS AND AMERICAN PUBLISHERS.

MR. FITZGERALD MOLLOY, author of "The Life and Adventures of Peg Woffington," published last year by Dodd, Mead & Co., in a recent issue of the London *Athenæum* pays the following tribute to the integrity of his American publishers:

"The unprincipled ways of American publishers have long furnished themes for bitter complaint; for in truth the men have gambled with conscience. But to day the cheerful task is mine to bear witness to the honor and honesty practised by Messrs. Dodd, Mead & Co., of New York.

"Ten years ago was published here 'The Life and Adventures of Peg Woffington,' which ran through several editions in two-volume form, and later was issued in one volume. The biography was unprotected in the United States. Last December the American publishers named brought out a handsomely illustrated edition, in two volumes, at three dollars fifty cents. On setting forth my claims for payment they have sent me an account of sales, with a check for royalties at thirty-five cents a copy. This act I think merits public acknowledgment."

## OBITUARY NOTES.

DANIEL C. COLESWORTHY, the well-known Boston bookseller and writer, died on April 1 at his residence in Chelsea, aged eighty-three years. Mr. Colesworthy, who was the oldest bookseller in Boston, was born in Portland, Me., July 14, 1810. He was the son of Daniel P. Colesworthy, a Bostonian, who had moved to Portland in 1804. In 1824, when fourteen years old, young Colesworthy was apprenticed to the printing business, in which he continued until 1837, when he opened a book-store in Portland.

In 1850 he came to Boston and started a book-store on Cornhill, in the store below the one then occupied by the Burnhams. When the building adjoining the Lilley Building was completed, in 1852, he moved into the upper story, where he has remained until now, doing a successful business and respected by all who knew him. As a writer Mr. Colesworthy was well known for the excellence of his verse. His first volume of poems, entitled "Opening Buds," was published in 1838. Later he published "A Group of Children, and other poems," "School Is Out" and "A Day in the Woods," the latter appearing in 1884. Some of the shorter poems in these volumes have had a very wide popularity and have been adopted in many public-school text-books, especially "Little Words," "Never Say Fail" and "Don't Kill the Birds." In 1887 he wrote a prose monograph called "John Telestone's School," a record of one of the most noted of the old Boston schoolmasters. Mr. Colesworthy's death was sudden; he had been at his store on the day preceding and seemed in his usual health. His wife and several sons and daughters survive him.

THOMAS C. FAULKNER, widely known among newspaper men in New York City and Philadelphia, died at his home, 255 Stockton Street, Brooklyn, on the 3d inst. He was born in New York. When he was twelve years old he was a newsboy, and from that time until his death was in the newspaper business as printer, proof-reader, editor, publisher, and advertising agent. He has been connected with the *New York Courier and Enquirer*, Major Noah's *Morning Star*, and the *Commercial Advertiser*, and was a partner in the *Reflector*, a journal devoted to amusements. He became connected with the *Commercial Advertiser* in 1850, and served it variously as compositor, proof-reader, reporter, book-keeper, and dramatic, real-estate and insurance editor. He left that paper to engage in the advertising business, and remained in it up to his last illness. In 1858 he published the *Literary Mirror*, in 1861 a "History of the Revolution in the Southern States," and in 1866 the *Dramatic Mirror*.

JOHN SHARP RIGG, a young Scotchman, who had been in the employ of the American Tract Society, died on March 21, in New York City, of pneumonia. He was a man of rare character who had rendered himself almost indispensable to his employers.

## BUSINESS NOTES.

BOSTON, MASS.—Mr. Thurlow Weed Barnes retired from the firm of Houghton, Mifflin & Co. on the 1st inst. L. H. Valentine, Oscar R. Houghton and Albert F. Houghton were admitted as partners to the firm on the same date.

CHICAGO, ILL.—It is feared that the death of Horace C. Donoghue, noted in the last issue of THE PUBLISHERS' WEEKLY, will seriously affect the financial standing of several publishing houses. He had been floating accommodation paper of half a dozen publishing concerns in Chicago, four of which may collapse—indeed that of H. J. Smith & Co. is already reported. Two of the concerns in question will very likely pay their creditors in full and resume business as soon as arrangements can be made with the banks holding their paper.

NEW YORK CITY.—William Evarts Benjamin will remove May 1 to No. 22 East 16th Street.

NEW YORK CITY.—The firm of Meyer & Co., 13 W. 24th Street, has been succeeded by Am-

blard & Meyer Brothers. Mr. Louis Meyer, who like his brother Paul Meyer, the senior member of the new firm, has been associated for a number of years with the New York house of Brentano's, has been admitted into partnership. They will carry on a general book business, making a specialty of French books. They will act as American agents of Alphonse Lemerre, of Paris, and the sole representative of Alex. Casavin's works. Mr. Louis Meyer is at present in France making arrangements for new publications.

PHILADELPHIA, PA.—After 27 years at No. 740 Sansom St., William J. Campbell has removed his old-book store to 1009 Walnut Street. Increasing business, especially in the miscellaneous book department, has necessitated his removal to new quarters. Founded by John Campbell (father of the present proprietor) in 1850, the business has been continuous for 43 years, commencing with a book-stand at 6th and Chestnut Streets, then a larger stand in the Old Custom-House Yard, then in the basement of the Philadelphia Bank, where John Campbell became one of the best-known old-book dealers in America. In 1871 his son became associated with him in the business, under the firm-name of John Campbell & Son, and upon his death in 1874 became the sole proprietor. For many years the law-book business (bookselling and publishing) has occupied Mr. Campbell's attention to a large extent, but in his new quarters he will also deal extensively in miscellaneous books, old, scarce, rare and valuable editions, best editions, Americana, portraits, prints, etc.

ROANOKE, VA.—Thompson & Co., booksellers, 30 Campbell Street, have been succeeded by Thompson & Meadows—the firm consisting of J. Payne Thompson and D. S. Meadows. There is no change of financial interests, but as Mr. Meadows is now actively connected with the business the change in the firm-name was decided upon.

#### LITERARY AND TRADE NOTES.

JOHN KNOX MCAFEE, representing A. L. Burt, will leave for the far West on April 17.

EUGENE FIELD is said to be preparing a book about books, one intended for the lover of books.

NEIL J. FARREL will leave New York on the 17th inst. for the South to represent W. L. Allison.

THE first edition of "Al: a social vision," by Chas. Daniel, which has been favorably received, has been exhausted, and a second edition is called for and will be issued shortly. The trade is supplied by Baker & Taylor Co. and J. B. Lippincott Co.

E. B. GAY, of the Warren School, Charlestown, Mass., was arrested on the 4th inst., charged with stealing valuable books from Brentano's. He is also suspected of having stolen about \$95 worth of books from Charles Scribner's Sons. He was held in \$1000 bail for trial.

A BOOK-LOVERS' club, the Philobiblon, has been formed in Philadelphia in emulation of the Grolier of New York. The president is C. S. Bement, and the vice-president C. H. Clark, who are known for their libraries of Americana and extra-illustrated books. The curator is John Thomson, who has catalogued the Clark and Jay Gould libraries.

THE BAKER & TAYLOR CO. announce "The New Era," by Rev. Josiah Strong, author of "Our Country," now in its 155th thousand; "The Gospel of the Kingdom," by C. H. Spurgeon; "Greeley on Lincoln," edited by Joel Benton, with Mr. Greeley's letters to Charles A. Dana, and reminiscences of Horace Greeley; "Milk and Meat," twenty-four sermons, by Rev. A. C. Dixon; and "Amateur Photography," by W. I. Lincoln Adams.

THE OFFICE OF THE PUBLISHERS' WEEKLY has just ready Pt. I. of "The Profession of Bookselling," by A. Growoll, managing editor of THE PUBLISHERS' WEEKLY. The volume has already received flattering notices from such high authorities as the London *Publishers' Circular* and the New York *Nation*. The work is intended as a manual for the young bookseller, though the older members may draw suggestion and inspiration from it as well.

J. H. MASON, senior member of the J. H. Mason Publishing Co., of St. Louis, met with a horrible death in the Commerce Building in Louisville, Ky., on the 1st inst. Attempting to get out of the elevator on the ninth floor, the car started upward and caught Mr. Mason, catching his head between the rim of the floor of the car and the top of the gate. Before the elevator could be stopped Mr. Mason's body, horribly mutilated, was dashed to the pavement in the basement ten stories below.

W. H. LOWDERMILK & Co., Washington, D. C., have just ready the third volume of the "Digest of Decisions of the Second Comptroller of the Treasury," compiled by J. Q. Kern. These are the decisions which control all the payments made by the Treasury in the matters which pass the second, third and fourth auditors, brought down to date in continuation of vol. 2, and covering ten years, 1884-1893. It also contains valuable tables relating to laws affecting sections of the Revised Statutes.

LAST week Mark Lewin and Max Windlin, of 345 W. 43d Street, New York, who keep a newsstand at the corner of 42d Street and 6th Avenue, were arrested by Anthony Comstock on the charge of having sold books of an improper character to boys. On March 29 Comstock went to the stand and asked for a certain book. He was taken into a basement near by, where the book was sold to him for \$1. Comstock obtained a warrant for the men's arrest, and in the Yorkville Police Court the prisoners were held in \$500 each for trial.

LITTLE, BROWN & Co. announce the Yale Lectures, concerning the Law and Jurisprudence of England and America, by John F. Dillon, LL.D. These twelve lectures were given last year by Dr. Dillon at New Haven, and attracted great attention. His plan was to treat of our common law in its old home and in its new home, to illustrate and illumine all the great living questions, such as legal education, trial by jury, judicial tenure, the origin, development and character of the common-law written constitutions, legislations, case-law, and all this in a popular and not technical manner, giving especial prominence to the historical and literary accompaniments of the subject.

HOUGHTON, MIFFLIN & Co. will issue on the 15th John T. Morse's volume on "Abraham Lincoln," to be added to the *American Statesmen Series*, a book that will be issued in two

volumes, in plain cloth, in library style and in a large-paper edition; "The Divinity of Jesus Christ," by the editors of *The Andover Review*; "Dr. Latimer, a story of Casco Bay," by Clara Louise Burnham; "Horatian Echoes," by John O. Sargent, with a biographical sketch of Mr. Sargent and an introduction by Oliver Wendell Holmes; "Greek Poets in English Verse," by various translators, edited by W. H. Appleton; the third volume of "Poole's Index to Periodical Literature" (January, 1887-1892); "The Riverside Primer and Reader," with illustrations; and Charles Dickens' "Christmas Carol," with biographical sketch and chronological table of Dickens' writings, which will be a volume in the *Riverside Literature Series*.

L. HYDEL, 212 E. 50th Street, New York, has just issued two publications of great practical value to obstetricians. "The Obstetric Examination" is a short guide for physicians, students of medicine and midwives, by Prof. E. Credé and Prof. G. Leopold, edited by J. Clifton Edgar, and elucidated by five cuts; and "Ostetrics, Part I., Labor," a volume in the *Medical Pocket Atlases*, is a collection of ninety-eight plates and explanations by O. Schaeffer, translated and published under the supervision of Dr. J. Clifton Edgar. Dr. Schaeffer is assistant at the Frauen Klinik in Munich, and Dr. Edgar is professor of obstetrics in the University of the City of New York. The publisher also announces a second volume to treat of pregnancy, and a third volume treating of gynecology. Subsequent issues will cover ophthalmology, bacteriology and infectious diseases, surgery, cutaneous and venereal diseases, diseases of the naso-pharynx, otology and pathological anatomy. Though issued at a price that brings these atlases within the reach of persons of the most limited means, they are prepared with the greatest care and are of comparatively great compass.

#### FOREIGN NOTES.

WITH a view to enjoying a holiday at the Chicago Fair, Octave Uzanne, editor of the monthly magazine *L'Art et l'Idée*, announces that he will suspend its publication for one year. Happy M. Uzanne!

FRASER RAE, an old friend of the late M. Taine, who first made his merits known to the English public by an article in the *Westminster Review* in 1861, is now engaged in preparing for publication a book on Taine's "Life and Works."

LADY BURTON has completed arrangements with Mr. Leonard Smithers (H. S. Nichols & Co., 174 Wardour Street, W. London), the result of which will be the issue by her of a complete and uniform edition of all Sir Richard Burton's works. The first of the series is to be a reissue of "The Pilgrimage to Mecca and Medinah," in two volumes, which will be ready in June.

THE proprietor of the famous London bookshop, "Hatchard's," notes a marked advance in bookishness among English women. Asked to what he attributes this, he answered that he thought it to some extent a result of the American woman in English society—the fair American leading her English sister. "I take it as generally accepted," he added, "that the average American woman of education is the more bookish—cares more for books as books—than the average educated English woman, although she does not, it may be, read more."

#### PICK-UPS.

"IT is true that the children of great men rarely amount to anything." "True; but just think of the clench they have writing articles for the syndicates as 'The Unknown Children of Great Men.'"—*Puck*.

IT is all well enough to talk about industry and effort; but that Shakespeare was greater than the average advertising poet is only because it was born in him.—*Puck*.

A LITERARY WANT.—*Clerk* (at the book-store): Here it is, Mr. Spotcash. Magazine for a busy man. "Review of Reviews." *Mr. Spotcash* (looking at it): Hum—too much of it for a busy man. Haven't you got a "Review of the Review of Reviews"?—*Chicago Tribune*.

THE CLIMAX AHEAD.—"I've written a novel for school-girls, and they'll never know the climax until they've read it through." "How have you arranged it?" "I've printed the conclusion in the first chapter."—*Harper's Bazar*.

NOT IN THE SAME SET.—*The Parvenu*: Are you fond of belles-lettres? *The Chump*: Belle Letters? Don't know. Never met her.—*Chicago News Record*.

AN ALL-KNOWING BOOK CLERK.—A few months ago, writes E. W. Bok, an elderly man of distinguished appearance walked into a Washington book-store and inquired of the lady clerk who advanced to wait upon him whether she had any copies of Marlon Crawford's latest book in stock.

"We have 'Don Orsino,'" said the clerk. "That is the latest book she has written."

"She?" repeated the buyer. "Then the author is a 'she'?"

"Oh, yes," said the girl glibly. "Marlon is a girl's name."

"Ah!" replied the man, as a quiet smile stole over his face. "What does the 'F.' stand for in the name?"

"Fannie," unhesitatingly answered the clerk.

"Well," said the gentleman, "suppose you send me six copies of 'Don Orsino.' Here is my name and address."

The buyer had scarcely left the store when the proprietor came up to his clerk and said:

"What did the general want, Jennie? Some of his son's books?"

"His son's books? Who is his son?" asked Jennie.

"Why, Marlon Crawford, you know. Crawford married his daughter. Let me see the card."

And the clerk, without a word, handed her employer the little pasteboard, upon which was inscribed:

GEN. BERDAN,  
1015 Connecticut Avenue.

#### AUCTION SALES.

APRIL 10, and days following, 10:30 A.M. and 2:30 P.M.—Stock of Mitchell's, 830 Broadway, including autographs, prints, etc. (2872 lots.)—*Bangs*.

APRIL 17 AND 18, 3 P.M.—Private library of rare and handsomely illustrated books. (608 lots.)—*Bangs*.

APRIL 18-20, 10 A.M. and 2 P.M.—Fifth and final part of the George Brinley Library. (Catalogue in preparation, \$1.)—*C. F. Libbie & Co., Boston*.

APRIL 19, 3 P.M.—Standard English literature. (356 lots.)—*Bangs*.

APRIL 26, 10 A.M. and 2 P.M.—Scientific library of the late Dr. H. Boursee Wils. (1057 lots.)—*E. J. Brill, Leyden*

Woods, Ten Years' Residence in Illinois County  
Taylor's Hannah Thurston.

BOOKS WANTED.—Continued.

THE BURROWS BROS. Co.—Continued.  
 Flammarton's Stories of Infinites. 1876.  
 Cockton's George Julian.  
 Records of Plymouth Colony, v. 1, 2 and 8.  
 McLeod's Settlement of Upper Canada by Loyalists. 1841.  
 The Fair Sex, pub. about 1830.  
 Green's Russian Army, etc., in Turkey, 2 v.  
 Butler's Prehistoric Wisconsin.  
 Ramsey's South Carolina.  
 Rexford's Brother and Lover.  
 Nourse's Plain Lectures on the Pilgrim's Progress. 1878.  
 Darley's Cooper, Townsend ed., 1839; Pathfinder; Deer-slayer; Heidenmauer; Red Skins; Chain Bearer.  
 Wright's Sketch of the Knights of Labor.  
 Adams' Democracy and Monarchy in France.  
 Dixie Lent Lectures. Will pay good price.  
 Robert McKisson's Poems, 2 v. Pittsburg, 1845.  
 Chicago, 11th Annual Statement of Board of Trade.  
 Sam Slick in Nova Scotia.  
 Bible Notes, by Scott, v. 3. Dean, New York, 1851.  
 Benjamin's Modern Mechanism.  
 Journey Around a Bibliomaniac's Library.  
 Stuart's First Editions of American Authors, large-pap.

CADBY'S OLD BOOK-STORE, 397 RIVER ST., TROY, N. Y.  
*Scribner's Mag.*, May, Aug., 1872.  
*Littell's*, nos. 1163, 1190.  
*Cosmopolitan*, March, 1886, or v. 1.  
*St. Nicholas*, Nov., Dec., 1873, or v. 1.  
*Outing and Wheeling*, Nov. and Dec., 1882; Feb. and July, '83.

WILLIAM J. CAMPBELL, 1009 WALNUT ST., PHILA., PA.  
 Bishop Doane's Life of Dr. Wharton  
 Lady Jackson, French Court and Society.

" Old Paris.  
 Freer, Marie de Medicis.  
 " Elizabeth Angoulême.  
 " Last Decade of Glorious Reign.  
 Dickens, Chapman & Hall ed., hf. bound.  
 Bentley, Ballads.  
 Flush Times in Alabama.  
 Congressional Globe, 1841-49.  
 Life of Warren Hastings.  
 Shakespeare's Seven Doubtful Plays.  
 Norman McLeod, Old Lieutenant.  
 Rousselet's India and Her Native Princes.  
 Large portrait of William Penn.  
 French trans. of Origen.  
 Paris Salon Catalogue. 1888.  
 Andrew Lang, 1st ed., reasonable.  
 G. Penn, Observations on Virgil's 4th Eclogue.  
 Physiocrates, Paris, about 1844.  
 Abbé Morelet's Works.  
 Reeves, Old English Baron.  
 Americans of Royal Descent.  
 Poems of Erasmus Darwin.  
 Cheap Italian Works, modern.  
 Merry Muses of Caledonia.  
 Walter Pater, Child of the House.

CASINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]  
 The Lost Tales of Miletus, Bulwer-Lytton.  
 Thos. Haines Bailey's Poems.  
 Napoleon's Old Guard.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
 Hildebrandt, Outlaw. 1870.  
 Reade, Outcast.  
 Knight, Modern and Antique Gems.  
 Wesley, Thoughts on Marriage.  
 Dumas, Mohicans of Paris.  
 Gould, History of Delaware Co.  
 Moore, Rebellion Record, 12 v.

ROBERT CLARKE & CO., CINCINNATI, O.  
 Jordan's Science Sketches, cl.  
 Life in California, by an American. New York, 1846.  
 At Sundown, Whittier, de luxe ed.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
 What to Do with Cold Mutton.  
 Mrs. Putnam's Cook-Book.

CROTHERS & KORTH, 246 4TH AVE., N. Y. [Cash.]  
 Mathews' Coinage of the World.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.  
 Barnett, Practical Socialism.  
 Chatterbox, 1883.  
 Church, Poetry for Children.  
 Carpenter, Soaps, Candles and Lubricants.  
 Victoria Green, Build Well.  
 Howells, Trade Unionism. New and Old.  
 Steel, J. W., Frontier Army Sketches.

E. DARROW & CO., ROCHESTER, N. Y.  
*Current History*, v. 1, nos. 1 and 4.  
 A Race with the Sun, by Carter Harrison.

W. O. DAVIS & CO., 16 E. 4TH ST., CINCINNATI, O.  
 Theodosia Ernest, by A. C. Dayton, 1st ser.  
 Llewellyn Jewett's Life of Josiah Wedgewood.

DAVIS BROS., 718 MARKET ST., SAN FRANCISCO, CAL.  
 [Cash.]

A Tale of Two Jesuits.

DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.  
 [Cash.]

Chief Indians of No. America, by Thos. McKinney, ed.  
 of 1838-42, 3 v., 100 plates, hand painted.

Days and Hours in a Garden, by Boyle, pub. by Roberts.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.

Puritan in Holland, 1st ed.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.  
 Index to Britannica, shp. Scribner; also Supplement,  
 v. 3, shp. Hubbard Bros.

Ziemssen's Cyclo. of Medicine, v. 18 and 19, cl.

THOS. W. DURSTON, SYRACUSE, N. Y.

Fine Arts, by Symonds, Holt ed.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.

Delamater Genealogy.

2 copies Via Sacra.

Minutes of the General Assembly, with List of Presby-

terian Ministers.

Monograph on the Pittæ, by D. G. Elliot, pts. 1, 2 and

supplement. Appleton, 1861.

Monograph of the Tetraonine Family of the Grouse, pt. 1.

Birds of North America, by D. G. Elliot, 9 pts.

Riker's History of Harlem.

Life in Paris, ll. by Leech or Cruikshank.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.

Uncommercial Traveller, lib. ed. Ticknor.

Barnaby Rudge, v. 1, same ed.

Tyndale's Belfast Addresses. D. A. & Co.

EYLLER & CO., 86 5TH AVE., CHICAGO, ILL.

Clark, T. M., Building Superintendence.

Nicholson's Architectural Dictionary, 2 v., 4°. 1819.

FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.

Slang Dictionary.

Value of a Child.

Bernard Progress Doctrine, N. T.

Fleishman's Prose Miscellanies.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]

Ornithology of California.

Caton, Antelope and Deer of America.

Morgan, American Beaver.

Allen, N. Am. Bats.

Evelyn, Sylva.

FUNK & WAGNALLS CO., 18 and 20 ASTOR PL., N. Y.

[Cash.]

The Russian Army and Its Campaigns in Turkey in

1877-78, by Capt. F. Vinning Greene.

GREGORY'S BOOK-STORE, 133 WESTMINSTER ST., PROVID-

DENCE, R. I. [Cash.]

Harcourt's Home Life in Florida.

I Will Be a Lady.

Smith's Dictionary of Greek and Roman Antiquities, 2 v.

1 each Moore's Pocket Almanac, 1848, '56, '59.

Publication of Episcopal Historical Society, 1852.

Westcott Genealogy, ed. by J. R. Bullock.

Hopkins' Atlas of City of Providence.

Harbaugh's Our Children in Heaven.

Gilmore's Four Years in Saddle.

Racinet's Polychromatic Ornament, French ed.

Across France in a Caravan.

Comstock's History of South Kingston, R. I.

MARTIN I. J. GRIFFIN, 711 SANSON ST., PHILA., PA. [Cash.]

Catholic Church in Scotland, by Gordon.

Life of Christ, by Peter Martin.

Star of Bethlehem; or, Catholic Vindicator.

American Museum, v. 12.

KING'S OLD BOOK-STORE, 15 4TH ST., SAN FRANCISCO, CAL.

Anything relating to Pacific Coast.

California Reports.

Statutes, Cal., 1852-53.

S. F. Atlas.

Dwinelle's History of Cal.

KOELLING & KLAPPENBACH, 48 DEARBORN ST., CHICAGO,

ILL. [Cash.]

Comte de Paris, History of Civil War.

Battle of Gettysburg.

KOHLBERG & CO., BUTTE, MONTANA. [Cash.]

Barlow's Parody on the Bible.

Peter Parley's Universal History.

FRED. LALLY, LANSINGBURG, N. Y.

Webster's or the Albany Almanac, from 1785 to 1800, also

1809, '14, '20, '24, '29.

R. B. Thomas' Old Farmer's Almanac, 1793 to 1800.

Nathaniel Ames' Almanacs, from 1726 to '40, also 1744,

'45, '46, '54, '64, '72, '73, '74, '75.

## BOOKS WANTED.—Continued.

LIBRARY OF DELPHI, BOX 8, PHILA., PA.  
 Fowler, Building Business.  
 Platt, On Business.  
 Smith, Science of Business.  
 McLean, How to Do Business.  
 Earling, Whom to Trust.  
 Ladd, Per Cent. Profit.  
 Mallett, Ideas for Advertising.  
 Crittenden, Commercial Law.  
 Copyright, Its Law and Literature. Solberg.  
 Linderfelt, Eclectic Card Catalogue Rules.  
 Kirk, Periodicals that Pay Contributors.  
 Soule, Lawyers' Reference Manual of Law-Books.  
 Fletcher, Co-operative Index to Periodicals, 1889.  
 Poole's Index, 3 v., complete only, cheap.  
 Bouchot, The Book: Its Printers, Illustrators and Binders.  
 Griswold's Lists, complete set.  
 Sargent and Wishaw, Guide to Books.  
 Palm, Death Penalty.  
 Goddard, Art of Selling, with Hints on Good Buying.  
 Matthews, Practical Bookbinding.  
 Dos Passos, Interstate Commerce Act.  
 Dexter, Co-operative Saving and Loan Association.  
 Cruger, How She Did It.  
 Rousate, Forest Waters, The Farm.  
 Fish of Pennsylvania, II.  
 Buckley, Oak or Wild Oats.  
 Bartlett, Catalogue of Books on Angling.  
 Hawkins, Titles of First Books, etc.  
 Smith, Classification of Books.  
 Hoe, Bookbinding as a Fine Art.  
 Kelly, American Catalogue.  
 Steiger, Periodical Literature of U. S.  
 Brooks, Quaint and Curious Advertising.  
 Fowler, About Advertising.  
 Goff, Handbook for Advertisers.  
 Roberts, Books for a Pastor's Library.  
 Rosenthal, Building Associations.  
 Johnston, Twenty Years of Hustling.  
 Dewey's Rules for Classified Catalogs.  
 List of Public Libraries in U. S.  
 Books on Indexing.  
 " Cataloguing.  
 LITTLE, BROWN & CO., 254 WASH'N ST., BOSTON, MASS.  
 Adams, Catacombs of Rome. Nelson.  
 " Land of the Incas. Nelson.  
 " Famous Caves and Caverns. Nelson.  
 " Woman's Work and Worth. Rand, McNally.  
 Arnold's European Mosaics. Bost., 1864.  
 Ames, A., Jr., Sex in Industry. N. Y., 1875.  
 Atkinson, E., Railroads of the U. S.  
 " What Is a Bank?  
 Bagenal, American Irish and Their Influence on Irish Politics.  
 Bourne, Story of Our Colonies.  
 Boutwell, Lawyer, Statesman and Soldier. N. Y., 1877.  
 Bowles, S., Across the Continent.  
 Brewer, J. S., The Student's Hume.  
 Browne, Resources of the Pacific Slope.  
 Browne, T. S., In the Riding-School.  
 Brush, One Summer's Lessons in Practical Perspective.  
 Coan's Art and Literature. Putnam.  
 " Historical Studies. "  
 " Questions of Belief. "  
 " Social Problems. "  
 " Studies in Literature. "  
 Cook, Boston Monday Lectures. Roberts.  
 Castelar, Old Rome and New Italy. Harper.  
 Clark, Round Trip from the Hub to the Golden Gate.  
 " John Whopper the Newsboy. Roberts.  
 Collins, Mining and Quarrying.  
 Coleman's Crittenden.  
 Edgar, Footprints of Great Men.  
 Ellett, Women of the Amer. Revolution, 2 v.  
 Figuier, The Human Race.  
 Fowler, Building Business.  
 Forbes, Glimpses Through the Cannon Smoke.  
 Freeman, Practical Bearing of General European Hist.  
 Gardner's House That Jack Built.  
 Garfield's Works, 2 v.  
 Fawcett's Agnosticism.  
 Felton's Familiar Letters.  
 Fiske, Tobacco and Alcoholism.  
 Gilder's Authors at Home.  
 Glazier's Heroes of Three Wars.  
 Greg's Enigmas of Life.  
 " Literary and Social Judgments.  
 General Taylor and the Wilmot Proviso.  
 Goodell's Slavery and Anti-Slavery.  
 Gardner's The Social Issue.  
 Gidding's History of the Rebellion.  
 Gardner, Common Sense in Church Building.  
 Hodgson's Cradle of the Confederacy.  
 Hughes, Tom Brown's School-Days and Tom Brown at Oxford, 4\*, II. Macmillan, 1869.

LITTLE, BROWN & CO.—Continued.  
 Harris, Review of the Political Conflict in America.  
 Hoyt, Historic Schools of Painting.  
 Hall's Aspects of German Culture.  
 Haze, Miracle Plays.  
 Hadley's Essays.  
 Harrison's Certain Dangerous Tendencies in Amer. Life.  
 Higginson's English Statesmen. N. Y., 1866.  
 Hinton's English Radical Leaders. N. Y., 1877.  
 Houghton's Kings of Fortune. Chic., 1886.  
 Hopkins, Miscellaneous Essays. B., 1847.  
 Holloway's Ladies of the White House. Phila., 1888.  
 Hood's Advance and Retreat.  
 Kingston's At the North Pole. Nelson.  
 Knox, Voyage of the *Vivian*. Harper.  
 Johnston and Brown's Life of Alex. R. Stephens.  
 MacGeorge, Flags.  
 Miller's Baroness of New York.  
 McCabe, Hints for Language Lessons, etc.  
 Morris, Physical Education in the Public Schools.  
 Payn, Literary Recollections. Harper.  
 Pollard, Lost Cause.  
 Pierce's Ideality in the Physical Sciences.  
 Stevens, Leather Manufacture.  
 Woolson's Browning Among Books.  
 W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]  
 Rousseau, Social Contract.  
 Mill, Commerce Defended. London, 1807 or '08.  
 N. A. Review, nos. 10, 11, 12, or vol. containing them.  
 Neale, History of the Puritans, v. 1. Lond., 1837.  
 Memoir of S. S. Prentiss, v. 1.  
 S. B. LUSTYER, 79 NASSAU ST., N. Y. [Cash.]  
 Thoreau's Early Spring in Mass. 1881.  
 " Summer. 1884.  
 A. C. McCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.  
 Abbott, Rollo at Play.  
 Adams, Democracy and Monarchy in France.  
 Alcester: a Musical Novel.  
 Anderson, What the Moon Saw. N. Y., 1867.  
 Ballin, Gymnastics in the School-Room. Sandusky, O.  
 Barnes, Manual of Mosses. Pamphlet.  
 Benjamin, Art in America.  
 Bill Nye's Thinkers.  
 Bryant, Philosophy of Art.  
 Calvert, Essays: Aesthetic.  
 Cameron, Harry Raymond.  
 Carleton, Young Folks' Centennial Rhymes.  
 Clarke, Modern Farm Buildings.  
 Cleveland, Banking System of New York.  
 Conway, Bound Together.  
 Cox, Search for Winter Sunbeams.  
 Custer, My Life on the Plains.  
 Dillon, Hist. of Indiana.  
 Dodd, Combinations: Their Uses and Abuses.  
 Downing, Selected Fruits.  
 Dumas, Iron Hand.  
 Electrical Engineer, complete file to date.  
 Engineering and Building Record, v. 21.  
 Engineering and Mining Journal, Jan. to June, 1890, inc.  
 Jan. to June, 1891, inc.  
 Erckman-Chatrian, Brigadier Frederick.  
 Franco-German War, 2 v. Cassell.  
 Gage, Elsie Magoon.  
 Garfield, Great Speeches of.  
 Gilchrist, Life of Blake.  
 Gaskell, North and South.  
 Ghost of Redbrook.  
 Good Things from Life, v. 1.  
 Hamilton, Life of O'Connell. Phil., 1888.  
 Hartwell, Physiology of Exercise.  
 Hawthorne, Garth.  
 Hotchkiss, Banks and Banking, 1771-1888, pap.  
 Howett, Two Apprentices.  
 Howison, History of Virginia.  
 Howitt, Little Coin, Much Care.  
 " Love and Money; New Story Book, II.  
 Kerr, Hist. of Government Printing Office.  
 Lamb, Hydro dynamics.  
 Langel, England, Political and Social.  
 Leopold, Manual of Physical Culture. Columbus, O.  
 Lincoln, and Douglas Debates.  
 McCreary, Billiard-Playing.  
 Marsham, Lives of Carey Ward and Marsham.  
 Mayo, The Barber.  
 Mercier, Nervous System and the Mind.  
 Minot, Taxation in Massachusetts, pap.  
 More, Celeb in Search of a Wife.  
 Morley, Margaret Chetwynd.  
 Norton, Lost and Saved.  
 Olmstead, Land Transfer Reform.  
 Optic, Great Bonanza.  
 Peattie, Story of America.  
 Pollard, Hist. of Rebellion, 4 v.  
 Randall, Photograph Illus. of Anatomy of the Ear.  
 Sainte-Beuve, English Portraits.  
 Sanger, Hist. of Prostitution.

## BOOKS WANTED.—Continued.

A. C. McCLURG & Co.—Continued.  
 Smedley, Venetian History, 2 v.  
 Smith, How to Teach Writing.  
 Sniely, Ober-Ammergau Passion Play.  
 Stables, Exiles of Fortune.  
 Stanton, Reforms by Women in England.  
 Stetefeldt, Lixiviation of Silver Ores.  
 Sumner, Essays in Political and Social Science.  
 Sutton, Ligaments, Their Nature and Morphology.  
 Viollet-le-Duc, Discourses on Architecture, 2 v.  
 Whittaker, Cadet Button; Life of Custer.  
 Willis, What a Boy.  
 Wright, Historical Sketch of Knights of Labor.  
 " Industrial Conciliation of Arbitration.  
 " Popular Instruction in Social Science.  
 Wyatt, Modern High Farming.  
 S. F. McLEAN & Co., 13 COOPER UNION, N. Y. [Cash.]  
 Clark's Onandaga, v. 2 or 3 v.  
 Cobbin's Child's Commentary.  
 Circle of the Sciences.  
 Gerald Massey's Concerning Spiritualism.  
 Oxon's Spirit's Teachings.  
 Dr. Holmes, On Spiritualism.  
 Father Ryan's Poems.  
 DEWITT MILLER, DRAWER 1612, PHILA., PA. [Cash.]  
 Poems, by Two Friends. Columbus, Ohio, 1860.  
 Echoes from a Sabine Farm, privately printed for Francis Wilson by John Wilson & Son.  
 HENRY MILLER, 65 NASSAU ST., N. Y.  
 Mrs. Erminie Smith's book on Indian languages.  
 JAMES O'NEIL, 521 7TH ST., N. W., WASHINGTON, D. C.  
*De Bess's Review*, vols. or odd nos.  
 Pickett's Ala., v. 2.  
 Carroll's Hist. Coll. of S. C., odd vols.  
 Drayton's Memoirs, v. 1. Charleston, 1821.  
 Volunteer Army Reg., pt. 8.  
 PALMER, MERCH & CO., GRAND RAPIDS, MICH.  
 Courtiers' Conversations on Art. G. P. Putnam's Sons, \$1.25.  
*St. Nicholas*, v. 6, pt. 2 only, cl. binding.  
 PETER PAUL & BRO., BUFFALO, N. Y.  
 Theoclesia.  
 Coues' Key to N. A. Birds.  
 American School Song-Book. 1847.  
 Boxendale, Dictionary of Anecdotes.  
 PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.  
 Memorial History of Boston, in 4 v.  
 PRESBYTERIAN BOOK-STORE, 706 PENN AVE., PITTSBURG, PA. [Cash.]  
 Stanley's Jewish Church, v. 2 and 3, 8° ed.  
 C. C. PURSELL, WASHINGTON, D. C.  
 Travels in Siberia, by Erman, 2 v. Lea & Blanchard, Phila., 1850.  
 J. W. RANDOLPH & Co., RICHMOND, VA.  
 Va. Acts of Assembly, 1807-8, '08-9, '09-10, '11-12, '15-16, '23-24.  
 Gregg's Commerce of the Prairies, 2 v.  
 CHAS. D. RAYMER, MINNEAPOLIS, MINN.  
 Indigna (Adah Isaacs Menkin), Memories.  
 Chowison, Dr. D., Nabathian Agriculture, tr. from the Arabic.  
 Massey, Gerald, Book of Beginnings.  
 " Genesis.  
 Education, Nov., 1882.  
 Bibliotheca Sacra, v. 1 to 5, 9, 24, 25.  
 Knickerbocker, v. 10, 13, 16, 24, 31, 61 to end.  
 RAYMER'S "OLD BOOK" STORE, MINNEAPOLIS, MINN. [Cash.]  
 McCabe's Pictorial History of the World, cheap.  
 Masonic books, cheap.  
 Abbott, Life of Napoleon.  
 PHILIP ROEDER, 307 N. 4TH ST., ST. LOUIS, MO.  
*The Nation*, nos. 1331, 1333, 1335, 1336, 1337, 1399, 1423 and 1424.  
 J. FRANCIS RUGGLES, BRONSON, MICH.  
 Jonathan Slick's High Life in N. Y.  
 JOSEPH A. SHAW, BOX 599, PROVIDENCE, R. I.  
 Motley's Netherlands, v. 3 and 4, black cl. ed.  
 W. J. SHURY, DAYTON, O.  
 Mure's History of Greek Literature, 5 v.  
 SMITH & BUTTERFIELD, 125 MAIN ST., EVANSVILLE, IND.  
 Boat Life in Egypt, by Prime.  
 W. T. SMITH & Co., 145 GENESEE ST., UTICA, N. Y.  
 Franco-German War, 2 v., pub. by Cassell.  
 A. H. SMYTH, 41 S. HIGH ST., COLUMBUS, O.  
 Annals of the Poor, with Memoir. L., 1859.  
 Thomas, Sleep Instructor.  
 Industries of the U. S., by H. Greey.  
 McDougal's Fugitive Slave.

E. STEIGER & Co., 25 PARK PL., N. Y. [Cash.]  
 B. Redwood, Lectures on Petroleum.  
 L. H. Morgan, Ancient Society.  
 STOLL & THAYER CO., 139 S. SPRING ST., LOS ANGELES, CAL.  
 Century Dictionary, shp. or hf. mor., second-hand.  
 STUART & THOMPSON, 105 1ST ST., PORTLAND, ORE.  
 Pavy, On Foods. State edition and date.  
 THE TAYLOR-AUSTIN CO., 116 PUBLIC SQ., CLEVELAND, O.  
 Horace Walpole, On Charming Suppers.  
 The Art of Good Dining, Theo. Hook.  
 Chapter on Ancient Cooks and Cooking, Israel D. Israel.  
 The Banquet, The Dessert, The Tea, Poems, Capt. Buck.  
 London, 1824.  
 Memoirs of a Stomach, ed. by a Minister of the Interior.  
 Closet of Sir Kenelm Digby, Knight, Opened. London, 1669.  
 Our Eternal Homes, by a Bible Student.  
 Rose of Tannenburg.  
 The Vega's Voyages, 2 v. Nordenskiöld.  
 Works on Isle of Man.  
 C. L. TRAYER, TRENTON, N. J. [Cash.]  
 Riker's Annals of Newtown.  
 Helpe's Spanish Conquest, v. 4.  
 Mayer's Mexico, v. 1.  
 Loessing's Life of Schuyler, v. 2.  
 D. H. TRIPP & Co., 206 MAIN ST., PEORIA, ILL.  
 The Volcano under the City. Forda, Howard & Hulbert.  
 UNION CLUB, 1 W. 21ST ST., N. Y.  
 Encyclopædia Britannica, last English ed.  
 T. B. VENTRES, 60 COURT ST., BROOKLYN, N. Y.  
*St. Nicholas*, v. 3, 1875.  
 Juvenius Mundi, Gladstone.  
 Lectures on the Oxford Reformers, by W. H. Shaw.  
 American Soc. for Extension of U. T., Phila.  
 Moses or Darwin? A. Dodel.  
 Mexican Memories, B. G. Goodhue.  
 JOHN WANAMAKER, PHILA., PA.  
 Spirits Book, by A. Kardec, tr. by Anna Blackwell.  
 Colby & Rich, Boston, 1875.  
 Pardo's Louis XIV.  
 ALFRED WARREN CO., 217 CENTRAL AVE., CINCINNATI, O.  
 Apollonius of Tyano.  
 WOLCOTT & WEST, SYRACUSE, N. Y.  
 Grimm's Goblins, pub. some years ago by James R. Osgood & Co.  
 CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.  
 Psalms of David for Reformed Dutch Ch. New York, 1767.  
 E. & J. B. YOUNG & Co., COOPER UNION, 4TH AVE., N. Y.  
 Butler's Lives of Saints.  
 Epic Williams.  
 Round About New York, by Old Boy, 1st ed. Harper.  
 The Puritan in Holland England and America, 2 v., 1st ed. Harper.  
 Maier's Arc and Glow Lamps.  
 Practical Electricity, by Ayrton and Perry.  
 Bissell's Apocrypha of the Old Testament, with introductions, etc. New York, 1880.  
 S. ZICKEL, 129 DUANE ST., N. Y.  
 Brackett, Anna, The Education of American Girls.  
 D'Orville, Rights and Duties of Parents.

## BOOKS FOR SALE.

W. T. SMITH & Co., 145 GENESEE ST., UTICA, N. Y.  
*Harper's Magazine*, complete.  
*Scribner's* " " "  
*Century* " " "  
 All the vols. bound in hf. mor.  
 THE STONE & LOCKE BOOK AND STAT'Y CO., DENVER, COL.  
 Set John's Encyclopædia, 8 v., hf. mor.  
 3 sets Du Chaillu, The Viking Age, cl.  
 10 " Encyclopædia Britannica, Peale's ed., cl.  
 2 " Les Misérables, Routledge's 5-v. ed., roy. 8°, hf. mor.  
 2 " Froude's History of Eng and, 12 v., large-pap. ed., hf. cl.  
 3 copies Lumboltz's Among Cannibals, cl.  
 C. L. TRAYER, TRENTON, N. J.  
 The Elizabethtown Bill in Chancery, folio, hf. mor.  
 James Parker, N. Y., 1747. \$75.00.  
 Nevill's Laws of N. J., v. 1, folio. Wm. Bradford, 1752. \$20.00.  
 Nevill's Laws of N. J., v. 2, folio. James Parker, Woodbridge, N. Jersey, 1767. \$17.50.  
 Allenson, Laws of N. J., folio. Isaac Collins, Burlington, N. J., 1776. \$12.00.  
 Conductor Generales, 12°. James Parker, Woodbridge, N. J., 1764. \$4.50.  
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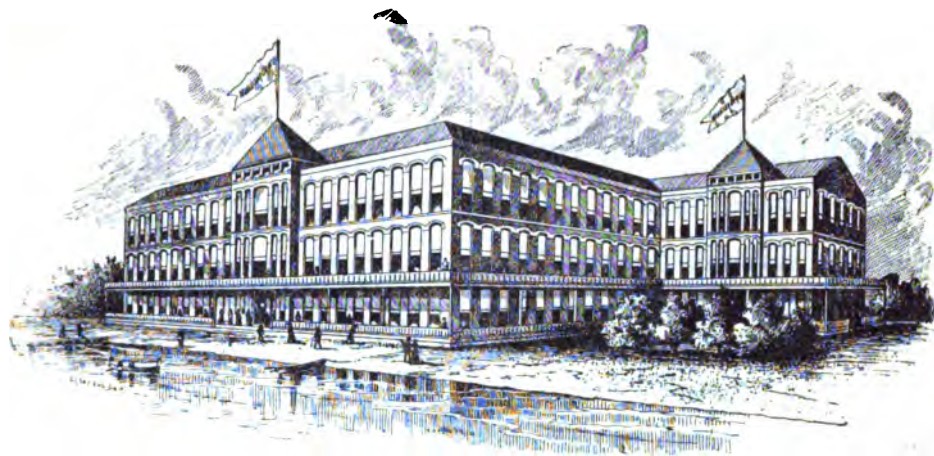
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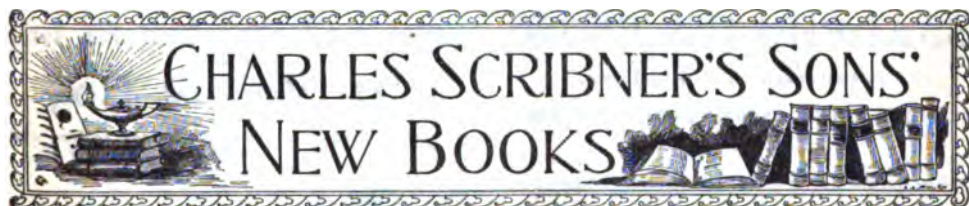
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## NOTES IN SEASON.

ROBERTS BROS. will have ready on April 20 the third and fourth volumes of the "Memoir and Letters of Charles Sumner," by Edward L. Pierce, covering the years from 1845 to 1874; the second part of Balzac's "Lost Illusions" under the separate title of "A Great Man of the Provinces in Paris"; "Destiny" in their uniform edition of Miss Ferrier's novels; and "Patriotism and Science," some studies in historic psychology, by William Morton Fullerton.

CHARLES SCRIBNER'S SONS will publish shortly "Joan of Arc," a new work by Lord Ronald Gower, a complete study of the life and character of the Maid of Orleans, which will be printed on Japanese paper and illustrated with seven etchings and three photo etchings, and of which

there will also be a special edition on large paper with each etching proof before letter and each copy numbered; "Chamberlain's Handbook to Japan," specially prepared in Japan for the American market, which is said to be full, exact, up to date, and illustrated by fifteen maps; "Baedeker's Guide to the United States;" and "Social Strugglers," H. H. Boyesen's new work of fiction.

MACMILLAN & Co. have just ready the first volume of a new edition of "The Diary of Samuel Pepys." It contains numerous additions, and is issued also in a limited large-paper edition, sold only in sets. They have also ready "Survivals in Christianity," theological studies by the Rev. Charles James Wood; "The Skeptics of the Italian Renaissance," by John Owen; and "The Stickit Minister, and some common men," by S. R. Crickott. In their *Dollar Novel Series* they have just published "The Odd Women," a story by George Gissing, author of "Denzil Quarrier." The next issue in their new uniform edition of Crawford's novels will be "To Leeward." "The Heart of Midlothian" has just appeared in the *Dryburgh Edition* of the Waverley novels which they are now bringing out.

HOUGHTON, MIFFLIN & Co. publish to-day the books announced in last issue. Two new volumes in the *American Statesmen Series* are devoted to Abraham Lincoln. They are written by John T. Morse, Jr., editor of the series, who naturally gives to the public career of Lincoln much more attention than mere biographical details. Yet there are sufficient of these to make the book very desirable merely as biography, while it is especially valuable as a view and survey of the very remarkable work which Lincoln did as statesman and president. The previous volumes of the *American Statesmen Series* have had no portraits. On account of the exceptional character of the "Lincoln" a portrait is given, also a map which aids the understanding of military movements which Mr. Morse reviews with great clearness and force. At the same time appears a little book on "The Divinity of Jesus Christ," by the editors of the *Andover Review*. It consists of seven papers, and on account of the subject and of the special interest attaching to the Andover professors, the book is likely to attract a wide reading. Mrs. Burnham issues "Dr. Latimer, a story of Casco Bay," which, being entertaining and fresh like all of Mrs. Burnham's stories, will be specially desirable for summer reading. The late John O. Sargent, who was an excellent scholar and translator, had before his death translated eighty-seven of the hundred Odes of Horace. These now appear in a volume entitled "Horatian Echoes," enriched with a sketch of Mr. Sargent and an introduction by Dr. Holmes. Prof. Appleton, of Swarthmore College, culls from the translations of Greek poems about 175 which he regards as the best specimens by the best translators, and these he includes in a volume entitled "Greek Poets in English Verse;" a Second Supplement, the third volume, of Poole's "Index to Periodical Literature," covers the five years from 1887 to 1892. For educational use Houghton, Mifflin & Co. publish the "Riverside Primer and Reader," which they regard as especially valuable, inasmuch as it contains good literature in itself, and is especially fitted to promote a taste for good literature. Dickens' "Christmas Carol" is added to the *Riverside Literature Series*.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\*Abbott, Austin. A digest of New York statutes and reports from Jan. 1, 1892, to Jan. 1, 1893, with tables of statutes, constitutional provisions, rules of court and cases cited. N. Y., Diossy Law-Book Co., 1893. c. 7+39+540 p. O. shp., \$5.

Allen, W. L. Allen's manual: opportunities for appointment in the civil service and public service of the United States, by competitive examinations. Wash., D. C., W. L. Allen, 1893. 4+147 p. O. pap., 75 c. Gives the names of the various departments in the United States governmental service, which may be entered through a civil-service examination, with the qualifications, specimen examinations, salary, duties, etc.

\*American and English railroad cases: a coll. of all the railroad cases in the courts of last resort in America and England; ed. by W. M. McKinney. V. 51. Northport, N. Y., E. Thompson Co., [1893.] c. 7+703 p. O. shp., \$4.50.

\*Arblay, Mme. Fes. Burney d'. Evelina; or, the history of a young lady's entrance into the world. N. Y., Macmillan & Co., 1893. 2 v., 16°, \$2; large-pap. ed., \$6.

Assollant, Alfred. Une aventure du célèbre Pierrot; ed. with notes, vocabulary and appendices by R. E. Pam. Bost., D. C. Heath & Co., 1893. 83+12 p. D. (Heath's modern language ser.) pap., 25 c.

Aunt Babette's home confectionery: by the author of "Aunt Babette's cook-book." Chic. and Cin., Bloch Pub. and Printing Co., 1893. c. 38 p. D. cl., 35 c.

Contains the receipts for the making of all pure candies, from the plain "stick" to the finest French creams. The directions are simple and explicit enough for a child to follow.

Batchelor, Jos. B., jr. Infantry fire, its use in battle. Leavenworth, Kan., G: A. Spooner, 1892 [1893.] c. 92. 2-254 p. diagrams, Tt. leath., \$2.

\*Bedell, F.; and Crehore, Albert C. Alternating currents: an analytical and graphical treatment for students and engineers. N. Y., W. J. Johnston Co., 1893. 325 p. 8°, cl., \$2.50.

\*Bible. New Testament. The Gospel of St. Luke in Anglo-Saxon; ed. from the manuscripts; with an introd., notes and a glossary by Jn. W. Bright. N. Y., Macmillan & Co., 1893. 6+158 p. 16°, cl., \$1.80.

\*Blackstone, W. E. Jesus kommt wieder, ("Jesus is coming" in German.) N. Y. and Chic., Fleming H. Revell Co., 1893. 148 p. 12°, cl., 50 c.; pap., 15 c.

Blackwell, Antoinette Brown. The philosophy of individuality; or, the one and

the many. N. Y., G: P. Putnam's Sons, 1893. c. 8+519 p. O. cl., \$3.50.

The author calls the present work "a revised, a broadened, a more full attempt at verification of a system of thought less matured in the author's former works, 'Studies in general science' and 'The physical basis of immortality,'" and further says, "Being a theory of the inherent correlations of all processes, attempts to give correlative explanations also." Contents: The scope and character of the inquiry; What is motion?; The rhythmic atom; Matter a complex of modes of motion: Light, heat and sound and their transference; Electricity and magnetism; Radiation and gravitation; Correlated mind and matter; Organic life and mind; Organization on its physical side; The nascent mind and its environment; Correlated theory; Conscious mind and co-operative organism; The evolution of mind, etc.

\*Boswell, Ja. Life of Johnson; ed. with an introd. by Mowbray Morris. Globe ed. N. Y., Macmillan & Co., 1893. 23+718 p. 12°, cl., \$1.25.

\*California. Supreme ct. Reports of cases; C. P. Pomeroy, rep. V. 96, [1892.] San Francisco, Bancroft-Whitney Co., 1893. c. 81+757 p. O. shp., \$4.

Chittenden, L. E. Personal reminiscences, 1840-1890; including some not hitherto published of Lincoln and the war. N. Y., Richmond, Croscup & Co., 1893. c. 8+434 p. por. O. cl., \$2.

Written in the same spirit and on the same plan as Mr. Chittenden's "Recollections of President Lincoln and his administration;" contains a large amount of Lincoln matter not embraced in the first work. The "study" which closes the book, and which fills seven chapters, is, as the author states, "an attempt to show what the qualities were which made Mr. Lincoln great—which as a political leader, an orator, a writer of English prose, a statesman, a military strategist, a friend and benefactor of humanity, so elevated and made him the foremost man of his time." Other chapters offer reminiscences of events in the late war and actors in them, and also go back to the author's youth, describing political and social phases of the time.

\*Cicero, Marcus Tullius. Lælius sive de Amicitia; with introd. and notes by St. George Stock. Pt. 1, Introduction and text. N. Y., Macmillan & Co., 1893. 84 p. 16°, (Clarendon Press ser.) cl., 90 c.

Corelli, Marie. A romance of two worlds. New ed. Chic., E. A. Weeks & Co., 263 and 265 Wabash Ave., [1893.] 5-401 p. D. (Marguerite ser., no. 1.) pap., 50 c.

See notice, "Weekly Record," P. W., September 24, 1892, [1077-8.]

Crim, Matt. Elizabeth, Christian scientist. N. Y., C: L. Webster & Co., 1893. c. 5-350 p. D. cl., \$1; pap., 50 c.

In a beautiful rural district of Georgia, Elizabeth, the village school-teacher, had grown up surrounded by family love and imbued from earliest youth with a wholly spiritual view of life. Longing to benefit her fellow-men with the theories of Christian science received from a school-mate she leaves her home and becomes companion to a nervous hypochondriac. Afterwards she devotes herself to a lame boy in New

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

York City. The strain of fashionable New York life upon her theories is great. Again at home she meets the deciding crisis of her life.

\***De Vere, Aubrey.** Poetical works. N. Y., Macmillan & Co., 1893. 3 v., 12", cl., \$5.

**Diaz, Mrs. A. M.** Only a flock of women. Bost., D. Lothrop Co., 1893. c. 4+224 p. D. cl., \$1.

Forty-two brief papers on social and domestic matters. The titles of a few are: The home atmosphere; The reason why; Children's rights; Should women take part in school affairs?; Competition; The sweating system; Newspapers; The necessities of life, etc.

\***Dickens, C.** The letters of Charles Dickens; ed. by his sister-in-law and his eldest daughter, 1833 to 1870. N. Y., Macmillan & Co., 1893. 763 p. 12", cl., \$1.

**Elson, L. C.** The realm of music: a series of musical essays, chiefly historical and educational. Bost., The New England Conservatory of Music, 1892 [1893.] c. 5+814 p. D. cl., \$1.50.

Essays gathered from different periodicals, to which they had been contributed by the writer during the past ten years. They are intended for the general public as well as the musical student, and relate to the rise of the sonata; The development of musical notation; Old English ballads; The legends of music; Wives of the great composers; Musical humbugs; The evolution of Verdi; The development of technique; Musical novels; The intellectuality of Wagner; Wagner and his enemies; Talent and genius, etc.

**English catalogue of books for 1892:** a list of books published in Great Britain and Ireland in 1892; with their sizes, prices and publishers' names; also of the principal books published in the United States in one alphabet; with an index to subjects; a continuation of the London and British catalogues. N. Y., Office of *The Publishers' Weekly*, 1893. 144 p. O. pap., \$1.50.

**Farjeon, B. L.** The last tenant. N. Y., Cassell Pub. Co., [1893.] c. 5+849 p. D. cl., \$1.

The hero and his wife have led a childless but happy existence for years when the wife grows restless and insists upon moving. On a house-hunting expedition they meet with a queer adventure at 79 Lamb's Terrace, London. They are told the house is haunted, but the husband insists upon getting at the mysteries although the idea of taking it is abandoned. The following-up of "the last tenant" is full of adventure and mystery and the end is unforeseen and artistically brought about.

**Fitzroy, Isobel.** Was he the other? Phil., J. B. Lippincott Co., 1893. 3+183 p. D. (Lippincott's ser. of select novels, no. 144.) cl., \$1; pap., 50 c.

The unsophisticated daughter of a Devonshire clergyman on her way to London to be introduced to society by a match-making aunt is rudely insulted by a fellow-traveller in a second-class carriage of the train. In society she meets a rich, interesting man almost exactly like the boorish train companion. For many months the young *débutante* meets first one and then the other before the mystery is explained in a peculiar way. Told in the first person.

**Flannery, Jerome, comp.** The American cricket annual for 1893. 4th year. N. Y., Jerome Flannery, P. O. Box 1211, [1893.] 165 p. sq. S. pap., 50 c.

**French, Alice,** ["Octave Thanet," *pseud.*] Stories of a western town; il. by A. B. Frost. N. Y., C. Scribner's Sons, 1893. c. 7+248 p. D. cl., \$1.25.

These half dozen stories first appeared in *Scribner's Magazine*. Their names are: "The besetment of Kurt Lieders," "The face of failure," "Tommy and Thomas," "Mother Emeritus," "An assisted Providence," "Harry Losing."

**Gissing, G.** The odd women. N. Y., Mac-

millan & Co., 1893. 4+446 p. D. (Macmillan's dollar novel ser.) cl., \$1.

By "the odd women" the author means the half million excess of women over men in the British Isles unprovided with mates—hence forced to live single lives. The characters are four sisters; one is a teacher, two have been nursery governesses and companions, the fourth and youngest is a draper's assistant. The story opens in London in cheap lodgings, with two of the sisters out of employment; they are prematurely old, commonplace and hopeless, living sad, colorless lives and scarcely allowing themselves enough to eat; their hopes all centre in the youngest sister, who, they trust, will marry. The details of their various careers are sad and depressing, and related with a pitiless realism.

**Gould, G. M., M.D.** The meaning and the method of life: a search for religion in biology. N. Y., G. P. Putnam's Sons, 1893. c. 8+297 p. O. cl., \$1.75.

From the author's introduction we quote the following paragraph, which gives some insight into the motive of his work: "It is plain that a practically omnipresent, invisible, living, intelligent force is operating in and through every living thing. To identify matter and this living intelligence by any system of idealism, monism, pantheism, or materialism, is to do violence to logic and misread the facts. The dark riddle of life is to explain why life is thus incorporating itself in material forms, and why the peculiarities, course, accidents, length of progress and evils, of the process are as they are. This little book, I believe, gives the keynote and method of solution of the riddle."

**Growoll, A.** The profession of bookselling: a handbook of practical hints for the apprentice and bookseller. Pt. 1. N. Y., Office of *The Publishers' Weekly*, 1893. c. 7+65 p. O. bds., net, \$2.

The chapters included in this work treat the practical side of the subjects discussed, and are based upon the experience of men who are professors of many years' standing in "the profession of bookselling." They have for some time been a feature of the editorial pages of *THE PUBLISHERS' WEEKLY*. They are rich in information of a kind not easily otherwise obtained, which is simply presented and familiarly illustrated; the beginner cannot fail to derive help from the work, and the veteran, perhaps, suggestions. The chapter headings which we give plainly designate the subjects; the bibliographies of literature and of trade catalogues, etc., are careful and scholarly compilations, richly annotated, and invaluable for reference for others than booksellers. *Contents:* Preparatory training; Entering the profession; Bibliography of literature; Supplementary reading; In the store; Trade catalogues, papers, literary journals, etc., and their study; Arrangement and care of stock; Stock-books; Classification; Tables; Bulletin boards; Dusting; Window-dressing; Advertising; Learning stock; Buying stock; The order department; Delivery and shipping department. Index.

**Hamlin, Sara A.** Pictures from English literature. Bost., Educational Pub. Co., [1893.] c. 152 p. pors. D. cl., 60 c.

For supplementary reading in grammar schools and in the younger classes of high schools. Scenes taken from the English masterpieces, with an account of the story or poem from which taken.

**Hawthorne, Julian.** Six cent Sam's; il. by J. Henderson Garnsey. St. Paul, Minn., The Price-McGill Co., [1893.] c. 6-332 p. il. D. cl., \$1.25.

The title "Six cent Sam's" stands for a secluded and mysterious New York eating-house, where the inner man may be satisfied for six cents; the proprietor is a mysterious person, who disguises his true name, and is said to be "a mixture of St. Paul and the devil." All classes meet at his restaurant—rich and poor, the ignorant and cultured. Among other queer rules of the place is the following: If one guest offers to treat another and the offer is accepted, the guest is bound to entertain his host with a true story of his adventures. Many of the series of stories are brought on in this way; others grow out of the narrative. "Sam" figures in most of them. Hypnotism, spiritualism and other "isms" play conspicuous parts.

**Hector, Mrs. Annie F.,** ["Mrs. Alexander," *pseud.*] The snare of the fowler. N. Y., Cassell Pub. Co., [1893.] c. '92. 4+349 p.

D. (Cassell's sunshine ser., no. 139.) pap., 50 c.

See notice, "Weekly Record," P. W., October 1, 1892, [1079]

**Henty, G. A.** In the days of the mutiny: a military novel. N. Y., J. A. Taylor & Co., [1893.] c. 2-397 p. D. (Broadway ser., no. 21.) pap., 50 c.

The events which led up to the Sepoy mutiny in India and the horrible and historical scenes of the massacre at Cawnpore and the siege of Lucknow are made the motive of an exciting story, in which English officers and their families figure along with the leading characters of the natives involved in the mutiny.

**Hobbes, J. Oliver,** [pseud. for Mrs. Craigie.] A study in temptations. N. Y., Cassell Pub. Co., 1893. c. 6+209 p. nar. D. (The unknown lib., no. 23.) cl., 50 c.

The author of "Some emotions and a moral" makes another study of married life, under unusual circumstances. Sophia Jenyns was born in the shadow of a double tragedy. Her mother died in giving birth to her, and her father ended his own life in despair. Sophia is brought up by her father's friend, Tom Wrath, a famous artist. She is impulsive and wayward, and becomes an actress. Tom loves her and makes her his wife; but the marriage is kept secret for two years, that her professional life may not suffer. Temptations beset both during this period, Sophia going to the very edge of the precipice.

**Hofman, H. O.** The metallurgy of lead and the desilverization of base bullion. N. Y., The Scientific Pub. Co., 1892 [1893.] c. '92. 415 p. il. plans. O. cl., \$6. (Corr. price.)

Dr. Percy's great work, "The metallurgy of lead, including desilverization and cupellation," was published in 1870 and has become a standard in several languages. During the past twenty years so much that is new has been introduced in American practice that a book embodying latest improvements is a necessity. The author, who is professor in the Massachusetts Institute of Technology, intends his book especially for Americans, and has discussed new European methods chiefly in connection with their applicability to this country. This book is intended for the student, the metallurgist and the investigator.

\***Illinois.** *Appellate ctts.* Reports of cases, v. 43; cont. cases in which opinions were filed in the 3d dist. in Jan., 1892; in the 4th dist. in Feb., Mar., Apr. and June, 1892; and in the 1st dist. Nov., Dec., 1891, Jan. and Feb., 1892; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1893. c. 712 p. O. shp., \$3.75.

**Ingelfingen, Kraft zu Hohenlohe, (Prinz.)** Letters on cavalry; tr. by N. L. Walford. Leavenworth, Kan., G. A. Spooner, 1892 [1893.] 2-233 p. maps. O. (Spooner's military lib., v. 2, no. 1.) cl., \$1.75; pap., \$1.

\***Jeffrey, Rev. Rob. T., M.D.** Visits to Calvary: a series of sacramental meditations. N. Y., Macmillan & Co., 1893. 10+442 p. 12°, cl., \$1.75.

**Kelly, Mrs. M. A. B.** Leaves from nature's story-book. In 3 v. V. 2 and 3 Bost., Educational Pub. Co., 1893. c. 2-240; 2+204 p. il. D. (Young folks' lib. of choice literature.) cl., ea., 60 c.; bds., ea., 40 c.

A series of simple stories for young readers, embodying facts in natural history. For supplementary reading.

\***Kingsley, C.** Yeast: a problem. N. Y., F. Warne & Co., 1893. 8°, (Warne's standard novels.) pap., 25 c.

\***Lawyers'** reports annot., book 17; all current cases of general value and importance decided in the U. S., state and territorial courts, with full annot. by Burdett A. Rich and H. P. Farnham. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1892. c. 915 p. O. (17, L. R. A.) shp., \$5.

\***Lee, Sidney, ed.** Dictionary of national biography. V. 34, Llewellyn-Macartney. N. Y., Macmillan & Co., 1893. 450 p. 8°, cl., \$3.75.

**Leon, Néstor Ponce de, comp.** The caravels of Columbus; comp. from original documents. N. Y., N. Ponce de Leon, 40 Broadway, [1893.] c. 4-82 p. il. obl. D. pap., 50 c.

After much research and a comparison of many authorities and old pictures, N. Ponce de Leon has succeeded in obtaining what may be considered a true description and drawing of the ships which composed the fleet of Columbus on his voyage of discovery. The author finds that they were larger and better built vessels than generally supposed, with decks and many conveniences and ample stores.

**Leon, Néstor Ponce de.** The Columbus gallery, the discoverer of the new world, as represented in portraits, monuments, statues, medals and paintings: historical description. N. Y., N. Ponce de Leon, 1893. c. 7+178 p. pors. il. O. cl., \$3.

Embraces a complete Columbian iconography—that is, pictures of all the existing portraits, monuments, statues and paintings of the great discoverer, with full descriptions and histories. A valuable and interesting contribution to the subject.

**Leon, Néstor Ponce de.** Diccionario tecnológico, Inglés-Español y Español-Inglés: de los términos y frases usados en las ciencias aplicadas, artes, industriales, bellas artes, mecánica, maquinaria, minas, metalurgia, agricultura, comercio, navegación, manufacturas, arquitectura, ingeniería, civil y militar, marina, arte militar, ferro-carriles, telégrafos, etc. 2d ed. N. Y., N. Ponce de Leon, 1893. c. '83. 873 p. O. hf. leath., \$8.50.

**Little, Rev. Arthur Wilde.** Reasons for being a churchman: addressed to English speaking Christians of every name. 21st thousand. Milwaukee, Wis., The Young Churchman Co., 1893. c. '85. 13+269 p. D. pap., net, 50 c.

See notice, "Weekly Record," P. W., Jan. 9, '86, [728.]

**Maude, F. N.** Letters on tactics and organization; or, English military institutions and the continental systems. Leavenworth, Kan., G. A. Spooner, 1891 [1893.] 3-307 p. O. (Spooner's military lib., v. 1, no. 3.) cl., \$1.75; pap., \$1.

**Maurice, J. F.** The balance of military power in Europe: an examination of the war resources of Great Britain and the continental states. Leavenworth, Kan., G. A. Spooner, 1891 [1893.] 3-204 p. O. cl., \$1.75.

\***Metcalf, Edith E.** Letters to Dorothy from the Bible Institute. N. Y. and Chic., Fleming H. Revell Co., 1893. 62 p. 12°, cl., 50 c.; pap., 25 c.

**Michelson, Albert A.** On the application of interference methods to spectroscopic measurements. Wash., D. C., Smithsonian Inst., 1892 [1893.] 3-24 p. il. F. (Smithsonian contributions to knowledge, no. 842.) pap., n. p.

The present research—an extension of a line of investigation pursued by the author for a year or two past—has in view an increased accuracy in the measurement of the wave-lengths of specific spectroscopic lines by means of new applications of the methods of interference.

**Milliet, W.** The alcohol question in Switzerland; [tr. from the German ms. of the author.] Phil., American Acad. of Political and Social Science, [1893.] 51 p. O.

- (Publications of the society, no. 75.) pap., 15 c.
- \***Northwestern reporter**, v. 58; cont. all the decisions of the supreme courts of Minn., Wis., Ia., Mich., Neb., No. Dak., So. Dak. *Permanent ed.*, Oct. 22, 1892-Feb. 4, 1893; with table of northwestern cases in which re-hearings have been denied; with tables of northwestern cases published in v. 90 and 91, Mich. reports; 48, Minn. reports; 83, Neb. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 16+1296 p. O. (National reporter system, state ser.) shp., \$3.50.
- \***Otto, Rev. J. M. P.** The fifth gospel; or, the light of the Holy Land upon the four gospels of the holy books. *Rev. ed.* N. Y. and Chic., Fleming H. Revell Co., 1893. 367 p. il. 12°, cl., \$1.25.
- \***Pepys, S.** The diary of Samuel Pepys; completely transcribed by the late Rev. Mynors Bright; from the shorthand manuscript in the Pepysian library; with Lord Braybrooke's notes; ed. with additions by H. B. Wheatley. V. 1. N. Y., Macmillan & Co., 1893. 59+842 p. 12°, (Bohn lib.) pap., \$1.50.
- \***Porter, Mary H.** Eliza Chappel Porter: a memoir. N. Y. and Chic., Fleming H. Revell Co., 1893. 366 p. 12°, cl., \$1.75.
- Pratt, Mara L., M.D.** People and places here and there: v. 1, Australia; v. 2, India; v. 3, China. Bost., Educational Pub. Co., [1893]. 2-220; 2-200; 3-194 p. map, il. sq. S. bds., ea., 40 c.
- In this series, designed primarily for supplementary reading in schools, the plan has been to prepare books which shall have all the charm and interest attaching to volumes of travels written by the travellers themselves. Statistical geography is not present obtrusively, and what is given is just what the traveller would naturally see were he to visit the lands described.
- St. Aubyn, Alan, (pseud.)** The master of St. Benedict's. N. Y. and Chic., Rand, McNally & Co., 1893. 4-349 p. D. (Globe lib., v. 1, no. 177.) pap., 25 c.
- The scene is in Cambridge, at St. Benedict's. The heroine, Lucy Rae, the grandniece of the old master of that college, having an ambition to try for a Tripos, becomes a student of Newnham. A description of her life as a student and a strange and sensational episode which occurs in St. Benedict's make up the interests of a novel which illustrates the force of hereditary traits and taints.
- Schneider, Albert, M.D.** Primary microscopy and biology: a text-book for the use of students in high schools, normal schools and academies. [New issue] Minneapolis, Minn., C. D. Raymer Co., 1893. c. '91. 100+4 p. il. O. cl., \$1.
- \***Sharp, Frank Chapman.** The æsthetic element in morality and its place in a utilitarian theory of morals. N. Y., Macmillan & Co., 1893. 181 p. 8°, cl., 75 c.
- Shoemaker, M. M.** Eastward to the land of the morning. Cin., O., Rob. Clarke & Co., 1893. c. 5+241 p. il. D. cl., \$1.50.
- An account of a short journey from Egypt to India, thence to China and Japan. In India the traveller visits Cawnpore and Lucknow, and recalls the scenes of the mutiny.
- Slonkiewicz, H.** Without dogma: a novel of modern Poland; from the Polish, by Iza Young. Bost., Little, Brown & Co., 1893. c. 12+423 p. D. cl., \$1.50.
- In contrast to the author's former historical novels, "Fire and sword" and "The deluge," full of ac-
- tion, incidents and characters, the present work is almost wholly devoid of action and deals merely with half a dozen characters. It is a psychological study, in the form of autobiography, of a man born above all want, and suffering all through life from a melancholy disposition, lack of positive beliefs and what he terms *improductivité slave*, the characteristic of the Polish nature. It is a remarkable study of love in man and woman, with reflections on art, literature, life, faith, society, etc., in these last days of this analytical, questioning century.
- \***Skeat, Rev. Walter W.** An etymological dictionary of the English language. 2d ed. N. Y., Macmillan & Co., 1893. 32+844 p. 8°, cl., \$6.
- \***Southern reporter**, v. 11; cont. all the decisions of the supreme courts of Ala., La., Fla., Miss. *Permanent ed.*, June 1, 1892-Feb. 8, 1893; with tables of southern cases published in v. 93, Ala. reports; 28 and 29, Fla. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 12+1051 p. O. (National reporter system, state ser.) shp., \$4.
- Tucker, B. R.** Instead of a book, by a man too busy to write one: a fragmentary exposition of philosophical anarchism, culled from the writings of B. R. Tucker. N. Y., B. R. Tucker, 1893. 8+512 p. por. O. cl., \$1; pap., 50 c.
- Short papers that were originally published in the journal called *Liberty* published by Mr. Tucker in Boston. "The volume opens with a paper on 'State socialism and anarchism,' which conveys in a summary way the scope of the work. Following is the main section, 'The individual, society and the state,' dealing with the fundamental principles of human association. In the third and fourth sections application of these principles is made to the two great economic factors, money and land. In these two sections, moreover, as well as in the fifth and sixth, the various authoritarian social solutions which go counter to these principles are dealt with—namely, greenbackism, the single tax, state socialism and so-called 'communitistic anarchism.' The seventh section treats of the methods by which these principles can be realized."—*Preface.* The elaborate index is the work of Francis D. Tandy and Henry Cohen.
- \***Wake, C. Staniland.** Apostolic fathers. N. Y., G. Routledge & Sons, 1893. 12°, cl., \$1.25.
- \***Waller, Bryan C.** Perseus with the Hesperides. N. Y., Macmillan & Co., 1893. 326 p. 12°, cl., \$2.
- \***Ward, Wilfrid.** William George Ward and the Oxford movement. 2d ed. N. Y., Macmillan & Co., 1893. 81+481 p. 8°, cl., \$3.
- \***Woodman, P. M.** Woodman's Minnesota diary, 1893. Minneapolis, A. Roper, pr., 1892. c. 74 p. [court matters] and diary, D. cl., *office ed.*, \$1.50; *leath., pocket ed.*, \$1.50; *rus., pocket ed.*, \$2.50.
- \***Youatt, W.** Complete grazier and farmer's and cattle breeder's assistant: a compendium of husbandry. N. Y., Macmillan & Co., 1893. 12+1086 p. 8°, cl., \$9.
- Zitelli-Natali, Zeph.** Enchiridion ad sacrarum disciplinarum cultores accommodatum; *editio quarta auctior et emendatior cura A. J. Maas.* Balt., J. Murphy & Co., 1892 [1893]. c. '92. 8-246 p. O. cl., *net*, \$1.25.
- Contents:* The names of the popes, their time and principal enactments; A list of the general councils; The principal editions of the Bible text; The names of the fathers of the Church; A catalogue of heresies and schisms, with a synopsis of the peculiar doctrines of the same; An historical outline of canon law; A list of the more important particular councils and synods, with date and general outline of decrees; The U. S. hierarchy; Ecclesiastical provinces, dioceses, names of bishops, their time of government, etc. A double index.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 15, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

## KEEPING UP STOCK.

AT this season of stock-taking and removal it seems pertinent to touch on the vexing question of keeping up stock. Green hands, and some well-seasoned ones too, for that matter, are inclined to too great liberality in their orders for new publications. While we do not for a moment deprecate the keeping of approved stock in as great variety as the extent of the local demand, character of customers and resources of the bookseller shall fairly justify, we would caution the dealer to remember that new books, like new men, have their reputation to make, and it does not pay to discount either very largely.

On the other hand, it is even more ruinous to let stock run down. Indeed, it is a matter of general complaint among publishers that it is hard to get booksellers to keep even a moiety of their best-selling books. They complain that it is useless to create a demand in any locality unless the bookseller there will keep their books. And this seems reasonable. In the main, the maxim, "If you haven't got the goods, you will not sell them," holds good in the book business as in every other. It is absolutely necessary to place literary wares directly before the public. No written or printed description or verbal recommendation is half so potent in influencing sales as the books themselves. Especially is this true of standard works, which the bookbuyer knows are always in the market, and hence ought always to be found in a well-appointed bookstore. It is rarely that a set of books like Dickens' works or Scott's works is sold except when brought to bear directly on the purchaser in all the beauty of fresh binding, paper, type, illustrations and general get-up. Fine sets of books arranged in cases in the book-store suggest a similar disposition in the home library. Books are costly, and must be exhibited that their value may be appreciated. Every student knows that so long as the book he has in mind is not procurable

except by a direct order to his bookseller, he will consult his necessities very carefully before giving that order; but place the volume immediately within reach, and his desire for it is sufficient in most cases to overcome all prudential scruples.

There are thousands of volumes in the catalogues of our publishers which will certainly have a large sale during the remainder of this century, and the only risk involved in buying them in moderate quantity is in the fact that some of them may become shop-worn. To neglect them altogether on this presumption, and only to supply them in cases where they are ordered, is to neglect one of the greatest means of cultivating and extending the book business. The policy of keeping only sufficient stock to answer the purpose of a sign-board is not one which will make the bookstore either the useful or the attractive place which it should be in the community.

## A NEW DIRECTORY OF GERMAN LIBRARIES.

THE "Adressbuch der Deutschen Bibliotheken" (Address-Book of German Libraries), edited by Dr. Paul Schwenke, librarian of the Royal University Library at Göttingen, is published by Otto Harrassowitz, of Leipzig, as the tenth supplement to the *Centralblatt für Bibliothekswesen*. The last edition of Petzholdt's "Adressbuch der Bibliotheken Deutschlands" appeared in 1875, and during the intervening years the extraordinary progress that has been made in the management and classification of libraries has long made the preparation of a new guide to the subject necessary. Petzholdt was confined to private information in the editing of his book, but the Prussian government has given its aid in the gathering of material for the present volume. The "Adressbuch" includes all collections of books intended specially for scientific study. Libraries of popular literature for educational, practical and technical uses are not included. The libraries are catalogued alphabetically by localities. Under each locality the separate libraries are grouped: (1) Public county libraries and libraries of reigning sovereigns, provincial, city and other independent libraries, including university libraries; (2) Libraries of institutions of higher education; (3) Libraries of other schools and of scientific institutions; (4) Libraries of the civil authorities; (5) Ecclesiastical libraries; (6) Military libraries; (7) Association libraries; (8) Private and family libraries. The information regarding each individual library gives the name and locality, chief subject, number, means of increase, librarian, number of employees, catalogues, history and literature. There is an appendix of statistical tables that classifies the libraries included in almost every variety of combination, and devotes special care to tracing the collections of books that during the lapse of years have been incorporated in different libraries. The work is, of course, a masterpiece of erudition and accuracy such as our German friends are helped to turn out by the great interest and capacity for hard work they meet with in all to whom they look for information and collaboration.

## BOOKBINDING.

BOOKBINDING was the subject of a lecture recently delivered to the Booksellers' Union at Leipsic, by Dr. J. Springer, who holds a position in the Royal Collection of Engravings and Copper Plates at Berlin.

Dr. Springer began with a reference to the history of costumes, and thought the outside dress of a book should come within the limits of this subject. Just as costumes were characteristic signs of the manners and customs and the age in which they flourished, the art of the bookbinder has followed the ruling taste, the fashion and general tendency of its day. The manner of the preservation of books by the style of their bindings also conveyed much positive information. The lecturer first briefly mentioned the rolled manuscripts of antiquity; and traced the present form of books to the, so-called diptychs of the ancient Greeks and Romans, two-leaved tablets of wood, with waxed inner surfaces used for writing with the stylus, which were tied at the edges with ribbons. The growing luxuries of the ages replaced these wooden tablets with tablets of ivory and precious metals. The oldest bindings show the two ivory tablets richly carved, and also show centre-pieces of ivory, generally carved with a coat of arms, surrounded by beautiful woods, often ornamented with gold and silver. These rich bindings grew steadily more sumptuous still. The ancient volumes of Ritual, generally gifts from kings to monasteries and churches, show specially gorgeous bindings, real jewels being added to their characteristic and always symbolical and dignified ornamentation. Enamel and carved cameos were added to the tablets, and large stones, beautifully cut, served to keep the more dainty ornamentation from contact with rough surfaces. Later, when parchments came into use, clasps were introduced to confine this brittle and expansive material, and these again offered a field for artistic decoration. The decorating of the backs of books was not customary in those early days. Only the covers, edges and clasps were ornamented. This is explained by the manner then customary of preserving books. They lay flat upon altars, desks and tables, or were kept in deep drawers. Later, when the fashion of putting books upright into bookcases was introduced, they were set with their backs to the wall, so that the edges and clasps faced the reader.

As books became more numerous and began to be an article of furniture in the houses of well-to-do citizens, the bindings became more simple. But for many years strong wooden tablets formed the foundation of all bindings. Gradually the effort was made to produce lighter bindings. To strengthen the thinner material leather was used as a covering. At first it was not fastened at the opening edges, but hung over to preserve them from dust and disfigurement. These bindings often took the form of bags ending in metal hooks, by which the book could be fastened to the belt. As the sizes grew smaller this style of finish disappeared. Very soon the leather and parchment coverings began to be artistically worked. They were rolled, pressed and embossed with every variety of tools and instruments. The first ornamentation of leather in colors and gold was introduced in Venice. The Venetians took their patterns from the Orient, where beautiful carpet designs, lavishly colored and enriched with gold, had already been used in

preparing a worthy covering for the Koran. It was in Venice also that the art of leather mosaic had its origin, and was executed by two methods. By the more durable one the upper leather was cut out and the apertures underlaid by colored strips; by the other the leather was simply painted in colored lacquer designs. Sumptuous samples of this kind of work were found in the library of the Hungarian king, Matthias Corvinus, who, in his perhaps mistaken zeal, had accumulated almost fifty thousand manuscript volumes. The celebrated Majoli and a great part of the Grollier bindings belong in this class of the bookbinder's art.

A special school of bookbinding existed in Saxony towards the end of the sixteenth century. It is said to have been traced to Lucas Cranach, and it shows some of the best work of the art. Little is known of the personalities of the artists who brought their art to such perfection. It is believed they wandered forth and brought their German art into good repute in foreign lands. New patterns of book decoration appeared in 1640. Delicate gilt-line ornamentation, which later was elaborated into involved lace patterns, is found in books of this time. The eighteenth century also favored the fine lace-work designs which were afterwards used as borders on finely colored, smoothly rolled morocco bindings. The *rococo* taste slightly affected bookbindings, but was soon found to be unavailable for volumes in general use.

## COMMUNICATIONS.

## A WARNING.

New York, April 6, 1893.

To the Editor of The Publishers' Weekly.

SIR: It becomes necessary to warn the trade and others throughout the country against honoring the drafts of S. L. Sayles made upon us. Mr. Sayles is no longer connected with us, and if he endeavors to raise money by claiming to represent us, he is not to be trusted. He severed his immediate connection with us nearly a year ago, though he continued to handle our books in Chicago for some months thereafter, but since December, 1892, has had nothing whatever to do with our business.

By giving space to this notice you will be doing the trade and ourselves a favor.

A. S. BARNES & COMPANY, Incorporated.

## IN RE THE UNITED STATES BOOK CO.

ST. PAUL, April 7, 1893.

To the Editor of The Publishers' Weekly.

MY DEAR SIR: Noticing your article on the affairs of the United States Book Co., I am constrained, by my approval, to emphasize the closing paragraph of the article.

The legitimate book trade and legitimate publishers of books have little sympathy with the monopolistic system carried on by the company referred to. What little encouragement there has been in years past for booksellers to carry a stock of miscellaneous books has practically been ended by the spawning out of the quantity of stock and its accumulation in great department stores, which have no sympathy whatever with the reading public or with the endeavor to create a healthy literary taste.

The result of a successful effort to re-establish this concern cannot be considered to the interests of publishers, readers and distributors of standard and current literature.

Yours truly,

D. D. MERRILL.

## OBITUARY.

GEORGE G. CLAPP.

GEORGE G. CLAPP, well known to collectors of rare books and prints, and especially to New York booksellers, died suddenly on the 1st inst. in a lodging-house at 85 Bowery, New York, where he had registered as J. Stephenson. No one claimed the body and it was sent to a medical school for dissection [in unconscious fulfillment of a wish expressed by him to the writer of this about six months ago that on his death he should like to make a present of his body to some medical society for scientific purposes] and afterward buried in Potter's Field. Mr. Clapp, though few who knew him in later years suspected it, was one of the gifted group that made Pfaff's restaurant, in a basement on Broadway, near Bleecker Street, a famous resort forty years ago. His brother, Henry Clapp, Jr., the "King of Bohemians," a title by no means easy to win or hold in such a brilliant company, was the editor of the *Saturday Press*, *Vanity Fair* and other equally bright though short-lived journals, and sat at the head of the table in the Pfaff Club with such men as George Arnold, William Winter, Artemus Ward, John Savage and Henry C. Watson as his associates. Mr. George G. Clapp was born in Nantucket, Mass., nearly seventy years ago, and spent his early life in Boston, serving his apprenticeship in a little book-store on Milk Street. He was a clerk in Allen & Ticknor's book-store ("The Old Corner Book-Store"), where he attracted the attention of such men as Emerson, Daniel Webster, William Lloyd Garrison, Rufus Choate, Edward Everett and Walt Whitman. Emerson took a special liking to him, and encouraged him to start in business for himself. Though well posted in books—indeed, as a man of fine literary taste and judgment in letters he had few equals—his leaning was towards prints, and so he established himself early in the fifties in a business similar in scope and importance to that of Knoedler and Schauss, in New York. He was reasonably successful; but when the panic of 1857 overtook the business world, after paying all his debts in full, he found himself without a penny. Though encouraged by the Goupills, Knoedler and other art-dealers to continue in business, he preferred to take his chances in New York. Here he was tolerably successful at first supplying collectors with rare books and prints. After his brother's death in 1873 he returned to Boston, and for a time exhibited Bierstadt's paintings in the Eastern States. In 1885 he returned to New York quite poor, but he knew all the buyers of rare books, and established a clientele among them, which he worked with varying success until last summer, when his health gave out. From that time on he was supported by remittances from Mr. Nathan Appleton, of Boston; J. H. Johnston, of Union Square, New York; a nephew in Michigan, and one or two others. Death overtook him suddenly, although he had been wasting for months. Mr. Appleton would have given the body burial had he known in time. Mr. Clapp was nearly seventy years old. He looked more than that age. It was his habit to wear his hair and beard long. His hair drooped over his shoulders until a few months ago, when it was cut, changing his appearance most strikingly. Mr. Clapp was wonderfully well informed as to the *personnel* of the book trade during nearly half a century, and his conversation, full of good sense and quiet humor, was always a pleasure. A. G.

## DAMASE JOUAUST.

DAMASE JOUAUST, the noted printer, editor and publisher of Paris, died on March 26, aged fifty-eight. He was already suffering from the disease to which he succumbed on the occasion of the banquet given in his honor upon his retirement from business, just one year ago, by his literary and art colleagues and a group of celebrated bibliophiles. Jouaust was a personality. He was the son of a printer, graduated at the Lycée Bourbon and began practice as a lawyer. But he was above all a passionate lover of literature, and from his youth longed to possess the books he loved in suitable type, binding and illustration. With these educated tastes and technical knowledge Jouaust combined an inexhaustible capacity for work. He was a born publisher; it was for him a vocation, and he was never content with following popular taste, but always sought to instruct and lead it in what to him was the right path. And he has succeeded; for his collections are the delight of bibliographers, although, owing to his extreme conscientiousness and critical exactness, he never succeeded in making money from the works that will be an imperishable fame among *connoisseurs* in books. In private life Jouaust was dearly loved, and the attachment of his clerks and employees amounted to a religion. The last work of the Jouaust press was the "Romeo and Juliet" done for Duprat & Co., of New York City.

## BISHOP KIP.

THE RT. REV. WILLIAM INGRAHAM KIP, Protestant Episcopal bishop of California, died in San Francisco, April 7, aged 82 years. The bishop was graduated from Yale College in 1831 and consecrated missionary bishop to California in Trinity Church, N. Y. City, in 1853. During his busy life Bishop Kip wrote: "Lenten Fast" (published in 1843); "The Double Witness of the Church," used as a textbook in some of the English colleges; "Christmas Holidays in Rome" (1845); "The Old Jesuit Missions in America" (1846); "The Early Conflicts of Christianity" (1851); "The Catacombs of Rome" (1854); "Church of the Apostles"; "Scenes in the Old Jesuit Missions"; and "The Early Days of My Episcopate," published last year.

## JOURNALISTIC NOTES.

*McClure's Magazine*, the first number of which will appear about May 15, promises to be an interesting novelty in periodical literature. It will be published by S. S. McClure, of New York, manager of the best-known newspaper syndicate agency in America. In his new venture Mr. McClure will introduce more of the journalistic idea than has hitherto found place in the magazines; in his first number M. de Blowitz, Paris correspondent of the London *Times*, will give a comprehensive survey of the political situation in Europe. Two eminent men of letters, New Yorkers both, in the same number will revive an old and delightful form of composition in a spirit which re-creates it, and will give it permanence as a leading feature of the magazine's first year. Of course the magazine will be illustrated, and while a most brilliant corps of contributors has been engaged, the price of 15 cents a copy has been decided upon. In approaching the price of the great newspapers Mr. McClure intends to rival their circulation if he can.

## PERSONAL NOTES.

MR. ARTHUR BRENTANO and family left for Paris on the *Bretagne*, April 8.

MR. R. R. BOWKER left for Europe by the *Kaiser Wilhelm* for a two-months' trip.

MR. ALFRED C. HAFELY, superintendent of the manufacturing department of Koch, Sons & Co., was married to Lena Bordlein on the morning of March 27, and in the afternoon the happy couple sailed for Bermuda on a three-weeks' wedding trip. The wedding was very quiet, only the members of the families and intimate friends being present.

ON May 5 Mr. W. F. P. Conner will have completed his twenty-fifth year in the book trade and in the service of the publishing house of John Wiley & Sons. He entered the employ of the firm, who were then at 535 Broadway, on May 5, 1868, when a boy of fifteen years. He still recalls with pleasure his duty as list-boy, tramping around with what in his day was known as "Tribner's list," a daily bulletin of rare books wanted, covering from six to eight pages of foolscap. When he started as a list-boy all the publishing houses and nearly all of the book-stores were located below Bond Street, then a fashionable neighborhood. Now business has crowded the aristocracy up-town, and the book trade, though at a respectful distance, is moving after it, and to-day the larger portion of the book trade is situated above Bond Street. In 1874 Mr. Conner was made entry clerk, and a year later was advanced to the book-keeper's desk. In 1883 he was made book-keeper and cashier, and holds that position at present. Mr. Conner has won the respect and friendship of his employers, associates and all who have had occasion to meet him during the performance of his duties. We offer our congratulations in advance, and trust that he may live to celebrate his golden jubilee and to see many years beyond.

## NOTES ON AUTHORS.

MR. WILLIAM C. BAMBURGH, Plainfield, N. J., expects to be his own publisher for a volume, "The Echo and the Poet, and other poems," to appear about April 25 in a limited edition.

WILLIAM WATSON has returned from Switzerland, and has joined his mother at Southend. All his admirers will be glad to hear that Mr. Watson has completely recovered, and that so long as he keeps from overwork or undue excitement there is, we are assured, no danger of a return of his malady.

PROFESSOR GARNER, who went off to Africa to establish a sort of "college settlement" among the monkeys, has sent an enthusiastic letter to his brother, to which the *Sydney Evening News* has given publicity. If he does not yet feel competent to get out a grammar, still, he has two hundred words with which to start a dictionary, and it is unquestionably merely a matter of time, says the *Boston Transcript*, "when the more highly bred of the West African Simians will be reading Shakespeare, and their youngsters running off to sea or to hunt Indians from an overdose of yellow-covered trash." Mr. Garner feels that there are not over twenty words more in the language which he has not already registered.

OCTAVE UZANNE, the eminent French bibliophile, was present at the Grolier Club on the evening of April 12, on the occasion of Mr. Hildeburn's address on William Bradford, first printer of the Middle Colonies. Mr. Uzanne, who is not yet forty, will be among the most distinguished visitors to the Chicago fair. He is to note his American impressions under the heading of "Sensations d'Amérique" for the *Paris Figaro*. Mr. Uzanne has written and edited upwards of fifty volumes. He edited in 1876 to 1877 the "Conseiller du Bibliophile;" in 1878 to 1880, "Les Miscellanées Bibliographiques;" in 1880 to 1889, "Le Livre;" in 1890 and 1891, "Le Livre Moderne;" in 1892, "L'Art et L'Idée," and led in these successive periodicals a progressive constituency of ardent book-lovers. At the same time he produced works wherein subtle analysis, profound erudition and thoughtful fantasy were charmingly united: "Le Bric-à-Brac de l'Amour," in 1879; "Le Calendrier de Vénus," in 1880; "Les Surprises du Cœur," in 1882; "L'Eventail," in 1882; "L'Ombrelle, Le Gant, Le Manchon," in 1883; "Son Altesse la Femme," in 1885; "La Française du Siècle," in 1886; "Le Miroir du Monde," in 1888; "Le Paroissien du Célibataire," in 1890. Then he edited four volumes of "Les Poètes de Ruelles du XVIe Siècle," twelve volumes of "Les Petits Conteurs du XVIIIe Siècle," and four volumes of "Documents sur les Mœurs du XVIIIe Siècle." He assembled as co-laborers young etchers, lithographers, water-colorists and bookbinders who were unknown, and he made them famous. He is the chief of the younger school of book-lovers in the view of whom the formation of a library is not only the collection, by force of money, of valuable books, but a selection, an expression of individual taste, the end of which shall be a realization of the most elevated ideals in bookmaking.

## NOTES ON CATALOGUES.

ULRICH HOEPLI, of Milan, Italy, has prepared a catalogue of his publications for the World's Columbian Exposition. Mr. Hoepli has only been in business from 1872 to 1892, and his catalogue is a monument of energy and enterprise. Hoepli's bookselling and publishing establishment is easily the first in Italy. He keeps in stock every known publication on arts and sciences and adds to them year by year by his own publications. Mr. Hoepli is a German-Swiss who went to Milan in 1871 with some capital, having travelled through the principal cities of Europe to find a suitable place to establish a publishing house that should in time rank among the very first. He concluded that Milan, a prosperous city, favored by its geographical position on the borders of Germany, Austria and France, must remain the commercial capital of Italy, and decided to settle in one of its principal thoroughfares. He bought the book-store which had come into the hands of Laenger, who had purchased it from Tendler & Schaefer, all Germans, situated on the great Cathedral Square, and has steadily enlarged its business to the present day. The plant had been chiefly devoted to German books, but the young Swiss at once used his capital to give his stock an international character, supplying every new work of any country and any class. In 1871 Hoepli began the publishing side of his enterprise

with the issue of two books. His publications amounted to 18 in 1874, 37 in 1877, 41 in 1879, 75 in 1883, 100 in 1890 and 125 in 1892. Among these publications are works of great merit, as shown by a careful reading of his neat catalogue. Hoepli's technical publications and handbooks of all kinds are known throughout Italy. They are the work of the most eminent writers of Italy, and cover a vast array of subjects, literary, scientific, technical, artistic, linguistic, bibliographical, etc. Mr. Hoepli's list also includes many valuable works on architecture, sculpture, painting and fine-art works relating to many branches of industry; a complete collection of Greek and Latin classics; and a magnificent work on "Universal Literature." Mr. Hoepli has already obtained medals at various exhibitions. The catalogue is a narrow 12° and contains besides 128 pages of lists a description in Italian and English of Mr. Hoepli's business career.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Bowers & Loy*, 111 Nassau St., N. Y., Miscellaneous. (No. 6, 1000 titles.)—*S. B. Lyster*, 79 Nassau St., N. Y., Choice, interesting and scarce books. (No. 189, 523 titles.)—*Martinius Nijhoff*, 18 Nobelstr., La Haye, Political economy. (No. 241, 468 titles.)—*Henry Stevens & Son*, 36 Great Russell St., London, Eng., Americana, some in rare bindings. (No. 35, 20 p. 12°.)

#### BUSINESS NOTES.

CHICAGO, ILL.—Prof. C. F. Kimball has sold his interest in the firm of Sizer & Kimball, book-sellers.

CHICAGO, ILL.—J. B. Gribler has bought the book business of F. C. Miller, of 106 La Salle Street, where he will continue it with a greatly enlarged and improved stock under the title of "The Odd Volume."

CHICAGO, ILL.—E. A. Weeks & Company is the title of a new firm of publishers who have established themselves at 263 and 265 Wabash Avenue. Mr. Weeks will be remembered for his long connection with the firm of Donohue, Henneberry & Co.

ERIE, PA.—James H. Vancleve, late of the *Waynesburg Republican*, has opened a book and stationery store here.

HUGOTON, KAN.—E. Fisher has succeeded to the book and stationery business of Eastham & Crawford.

MEXICO, N. M.—Mrs. M. A. Barker has bought out the book-store of Captain Molther in this town.

NEW YORK CITY.—A. S. Barnes & Co. are removing to No. 22 East 16th Street.

NEW YORK CITY.—The Publishers' Printing Co. have removed to 132-36 West 14th Street.

SPRINGFIELD, MASS.—R. F. Stanton, book-seller and newsdealer, has taken Wm. F. Leonard into partnership, and the firm will hereafter be known as Stanton & Leonard.

TICONDEROGA, N. Y.—S. L. & W. F. Burleigh have opened a new book-store here.

TUNKHANNOCK, PA.—Mrs. W. G. Polen, book-seller, has sold out her business to A. B. Fargo.

#### LITERARY AND TRADE NOTES.

D. C. HEATH & Co., Boston, will issue at once Erckmann-Chatrian's "L'Histoire d'un Paysan," with notes.

FLEMING H. REVELL Co. have in preparation a revised edition of "Ten Years' Digging in Egypt," by W. M. Flinders Petrie.

THE CENTURY Co. have in preparation a collection of the writings of Abraham Lincoln, edited by Col. John Hay and Nicolay.

It seems that the English papers made a mistake in the title of Rudyard Kipling's forthcoming book, which should be "Many Inventions."

WILLIAM BEVERLEY HARRISON, owing to a fire in the building in which he is located at 59 Fifth Avenue, sustained a loss estimated at \$500.

E. A. WEEKS & Co., Chicago, have just issued Marie Corelli's "Romance of Two Worlds" in their new series of fiction entitled *The Marguerite Series*.

THE publishers of Mr. W. W. Astor's *Pall Mall Magazine* will be Routledge & Sons, who are expected to supply the American market through their New York branch.

JOHN A. TAYLOR & Co. have ready a new novel by Mrs. Oliphant, entitled "The Sorceress," in their *Broadway Series*; and "Grave Lady Jane," by Florence Warden, in the *Mayflower Series*.

ELIZABETH PHELPS WARD's new book is to be called "Donald Marcy." It is partly a story of college life, illustrating, it is said, the aspirations and thoughtfulness of healthy youth as it matures to manhood.

CHARLES T. DILLINGHAM & Co. announce a new novel by Gorham Silva, entitled "A Heroic Sinner and the Pilgrim Spinster," which has received some very flattering advance notices. The book will be ready at once.

D. APPLETON & Co. have in preparation, under the title of "Wanderings by Southern Waters," a volume of piquant sketches of life in the valleys of the Dordogne, the Tarn and the Lot, in southern France, by Edward Harrison Barker, author of "Wayfaring in France."

HOUGHTON, MIFFLIN & Co. have a novelty in calf covers for the protection of delicately bound or paper-covered books. They are made to fit 8vo and 16mo books, these being the sizes in which most of the books of this firm are issued. In finish of detail these bindings show the well-known taste of the publishers.

THE souvenir advertising book got up by the Commercial Travelers' Club is now ready. It contains a full history of the club and its officers, as well as an article on the last brotherhood dinner. It has 200 pages handsomely illustrated and bound, and can be had by applying to President Knott, care of the Commercial Travelers' Club, 15 West Thirty-first Street, New York City.

THE Paulist Fathers will at an early date open a publishing and bookselling establishment in New York under the name of "Catholic Book Exchange," where they will handle their own books chiefly. The following volumes are in preparation: a new series of "Five Minutes' Sermons," "Stories of Conversions" and a "Mass-

Book for Non-Catholics." A recent publication of theirs is a "Life of Father Hecker in pamphlet form.

CHARLES SCRIBNER'S SONS have among their newest importations "The Unseen Foundations of Society," by the Duke of Argyll, an eloquent contribution to the literature of political economy; a new revised and enlarged edition of D'Anvers' "Elementary History of Art, Architecture, Sculpture and Painting;" a series of "Books About Books," by the most famous bibliophiles of England, and a complete set of "Baedeker's Guide-Books."

THE MAX WILLIAMS COMPANY, a corporation recently formed by Max Williams and J. H. Jordan for the purpose of dealing in fine old engravings, prints, etc., with headquarters at 306 Fifth Avenue, New York, has just issued a fine copy of the portrait of Lady Hamilton painted by Romney, engraved in pure mezzotint by S. Arlent Edwards, of New York. The plate is 6 x 7½ inches, without margins, and limited to 200 copies printed on rice paper, signed and colored by the artist.

PROF. HENRY DRUMMOND, of the University of Glasgow, widely known, we might say, all over the world by his works, "Natural Law in the Spiritual World," "The Greatest Thing in the World," "Programme of Christianity," etc., etc., has arrived in this country and begun his course of lectures in Boston on "The Evolution of Man," being the Lowell Lectures for 1893. These lectures are copyrighted, and will be brought out by his publishers in this country, James Pott & Co., No. 114 Fifth Avenue, when ready for publication.

JOHN WILSON & SON, of the University Press, Cambridge, will print a small volume entitled "First Editions of American Authors," giving dates and places of publication, the size and number of pages and publishers' names. In every case possible the proofs have been revised and corrected by the authors themselves. In the case of dead authors the lists have been verified, wherever possible, by reference to the original editions. Mr. Eugene Field has prepared the introduction. Charles Scribner's Sons are the New York agents for the book.

KNIGHT, LEONARD & Co., Chicago, announce for early publication "Napoleon, a Drama, Reading Edition, with Appendix," by Richmond Sheffield Dement. It opens with the convention, the night preceding the memorable thirteenth Vendémiaire, includes the greater scenes in the life of Napoleon and closes with his death at St. Helena. It groups the more important events and personages connected with Napoleon's career. It will be illustrated by ten full-page half-tone engravings, reproducing the masterpieces of the greatest European Napoleonic painters.

JOHN B. ALDEN, of late "Literary Revolution" fame, and now at 57 Rose Street, New York, is advertising some "pretty surprises"—Longfellow's "Evangeline," etc., in large type, heavy paper, illustrated, and bound in blue and white, silver and gold—which he is selling by the "100,000 copies," at "about the cost of manufacture." He will not, however, allow the trade to share in the glory of this missionary enterprise, and will supply only private buyers

—by the hundred thousand, of course. And when one of these receives his book by mail, he will be surprised; whether pleasantly or otherwise depends upon his taste.

HARPER & BROTHERS will publish at once "The Philosophy of Singing," by Mrs. Clara K. Rogers; "Personal Recollections of Nathaniel Hawthorne," by his friend of many years, the late Horatio Bridge, with portraits; "Slavery and the Slave Trade in Africa," by Henry M. Stanley, illustrated by Frederic Remington; "The Earl of Aberdeen," by his son, Sir Arthur Gordon (in *The Queen's Prime Ministers Series*); "The Dictator," a new novel by Justin McCarthy; and a new revised edition of William Black's "Shandon Bells." They have in preparation "Lowell's Letters," edited by Prof. Norton; and "Botany as a Recreation," by Caroline A. Credey.

THE entire Bible, translated by Rev. Hiram Bingham into the language of the Gilbert Islands in the Southern Pacific, was printed, April 10, at the Bible House in the presence of several friends of the indefatigable missionary to whom bound copies were presented as souvenirs later in the day. For thirty-four years Mr. Bingham has worked at this translation, and for the last ten months has devoted himself to reading the proofs of the Bible in a language which he has first reduced to writing, completing a vocabulary and constructing a grammar for his purpose. Another Bible is thus added to the list of the American Bible Society, which now sets the Scriptures in 242 languages.

HENRY HOLT & Co. will publish a new story by Miss S. B. Elliott, who made her reputation with "Jerry," a story of a Western mining town. The forthcoming book, to be entitled "John Paget," is of a different character from "Jerry," the scenes being laid in New York and Newport. A new uniform edition of Miss Elliott's "Felmeres" will appear at the same time. The same publishers will soon bring out Arthur Dexter's translation of Karpeles' "Heine," an autobiography compiled from the poet's writings, which is quite complete and satisfactory, and told, as no other is, with the poet's own unapproachable charm. They will also issue a new edition of Hillebrand's "German Thought."

N. PONCE DE LEON, 40 Broadway, New York, announces a second edition of his "Technological English-Spanish and Spanish-English Dictionary," in two volumes. The first volume, containing the English-Spanish division, has just been published. The work is comprehensive in its scope, covering all words and phrases used in or relating to applied science, the industrial arts, the fine arts, mechanics, mining, metallurgy, agriculture, commerce, navigation, architecture, manufactures, civil and military engineering, marine and military science, railway engineering, telegraphy, etc. He has also ready "The Columbus Gallery," a handsome quarto volume containing reproductions of all the numerous portraits, monuments, statues and paintings of Christopher Columbus, accompanied by full descriptive notes. N. Ponce de Leon in preparing this work has had the assistance of well-known antiquarians and collectors in America and Mexico, and has produced a volume which is an important addition to the mass of Columbian literature. He

will probably embody in a future volume material relating to Columbus' birthplace, his early life and manhood, his relations with the brothers Pinzon; the facts relating to his voyage, discovery and administration of the lands discovered; and many other details of his life, death and character. N. Ponce de Leon has now in press for early publication an interesting account of "The Caravels of Columbus," which he has compiled from original documents. It is supplied with many plans, diagrams and excellent illustrations, and describes with minutest detail the construction, measurements, capacity, power and appearance of the vessels in which the famous voyage was made.

#### FOREIGN NOTES.

AN anti-Socialistic novel, entitled "And Bebel Spoke," has just been published in Leipzig, and has attracted wide attention throughout Germany from the boldness of its attack upon the Socialist party, whose leaders are introduced in the romance under their proper names. August Bebel is the Socialist leader against whom the book is particularly directed, and the author's object is to show what the world would come to if Bebel's "Woman," with its doctrines of free love and woman's rights, should be realized. The plot deals with a woman who, after hearing Bebel speak in public, carries out his theories to the destruction of her home and happiness. The author, who conceals his identity under the pseudonym E. Herrmann, has presented, in his description of a social democracy, an excellent summary of the doctrines and ideals of the best socialistic teachers of modern Europe. The author was inspired to write this work in view of the popularity of a previous anti-Socialistic hook by Eugen Richter, entitled "Pictures of the Socialistic Future."

T. FISHER UNWIN, of London, who is now on his way to this country, will publish several works of interest during the coming months. "The Autobiography of Theobald Wolfe Tone," edited by R. B. O'Brien, will have a preface by Prof. Bryce; "Lord Tennyson and His Friends" will be a series of twenty-five portraits, done in photogravure by Mr. and Mrs. Cameron, with an essay on the poet; "Greek Vase Paintings," by Miss Jane E. Harrison and D. S. MacColl, will be made very valuable by fifty full-page plates; and "Recollections of the Countess Thérèse of Brunswick" will be the history of Beethoven's "unsterbliche geliebte," by Marlam Tenger, translated by Mrs. Rollo Russell. Notable essays are announced under the titles "Old World Scotland," by I. F. Henderson; "The Labor Movement," by L. T. Hobhouse, with preface by Haldane; "The Irish Literary Society," a lecture by Stopford A. Brooke; and "Daily Readings from Great Minds," by M. B. Curry, dedicated to her father, John Bright. In poetry this house will have ready "The Break of Day, and other poems," by Rollo Russell, and "Reflections and Refractions," by C. Weekes. A long list of fiction is also in preparation, and special attention is called to a reissue of the *Mermaid Series*, formerly published by Vizetelly, beginning with "The Best Plays of Ben Jonson," edited by Dr. Brinsley Nicholson, and "The Best Plays of Christopher Marlowe," edited by Havelock Ellis. A *New Irish Library* and a *New Reformer's Library* will also be inaugurated.

#### AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 17 AND 18, 3 P.M.—Private library of rare and handsomely illustrated books. (608 lots.)—*Bangs*.

APRIL 18-20, 10 A.M. and 2 P.M.—Fifth and final part of the George Brinley Library. (Catalogue in preparation, \$1.)—*C. P. Libbie & Co.*, Boston.

APRIL 19, 3 P.M.—Standard English literature. (356 lots.)—*Bangs*.

APRIL 20-21, 3 P.M.—A small private collection. (685 lots.)—*Bangs*.

APRIL 26, 10 A.M. and 2 P.M.—Scientific library of the late Dr. H. Boursse Wils. (1057 lots.)—*E. J. Brill*, Leyden.

#### TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusives of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

#### BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AMER. BAPTIST PUB. SOC., 125 WABASH AVE., CHICAGO, ILL.  
[Cash.]

Wayland, Sermon to the Churches.  
University Sermons.

AM. MAG. EXCHANGE, SCHONHARIE, N. Y.

*Presbyterian Quar. Review*, June, 1854.

*American Theological Review*, Feb., 1860.

*Eclectic*, Feb., 1882; Dec., '86; Aug., Sept., Oct., Nov., '87; April, July, Sept., Nov., Dec., '88; Jan., Feb., March, July, Aug., '89; March, '90; any prior to '59.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Ornithology, works by Audubon, Bonaparte or Cassin.

Cooper's Novels, Townsend ed.

Parkman's Oregon Trail, 1st ed. Putnam, about 1850.

Simms' Works, Redfield ed.

G. W. BALDWIN, HOUSTON, TEXAS.

*Century*, Nov. and Dec., 1885.

*St. Nicholas*, Feb., 1891, and Nov., '92.

*Popular Sci. Monthly*, Feb., 1893.

1 each Ency. Brit., 9th ed., v. 4 to 8.

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.

*Harper's Young People*, v. 1, 2, 3, unbound.

*Cosmopolitan Mag.*, v. 1, complete; Nov., 1888; March, May, June, Nov., Dec., 1889.

## BOOKS WANTED.—Continued.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]  
Punch's Pocket-Book of Fun, N. Y., 1857.  
The Mayflower. Harpers, 1843.

THE BOOK-SHOP, 166 PUBLIC SQ., CLEVELAND, O.  
Sabin's Dictionary of Books Relating to America, after  
pt. 36.

Lyra Apostolica.  
Shakespeare, R. G. White's ed., 3 v. H. M. & Co.  
Palfrey's New England, 5 v., 8°, second-hand.

Bliss Family Genealogy.  
Am. Ency. Annuals, shp.  
THE BOSTON BOOK CO., 154 BEACON ST., BOSTON, MASS.

[Cash.]  
Mass. Quar. Rev., v. 3, 1849-50.  
Danville Quar. Rev., v. 1, 1861.  
Museum, Littell's, v. 4, 17, 19, 21, 26, 38.  
Amer. Jour. of Science and Arts, 3d ser., v. 12, 13, 16 to  
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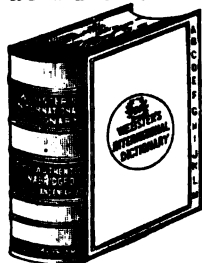
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## NOTES IN SEASON.

D. APPLETON & Co. have in press "A Friend of the Queen," by Paul Gault; and "True Riches," by François Coppée. ●

D. D. MERRILL Co. explain that "Out of the Sunset Sea," by Judge Albion W. Tourgee, announced for publication in May, will be delayed about a month. The cause is a fire which destroyed about thirty of the drawings Miss Aimee Tourgee is making for the illustrations of her father's book, which must all be drawn again.

THE CASSELL PUBLISHING Co. announce "Utterly Mistaken," a modern story by Annie Thomas; "Prince and Herman, Regent," by Jules Lemaitre, translated by Belle M. Sherman, a story

written to prove that an absolute monarchy is not necessarily improved by becoming a republic.

DODD, MEAD & Co. have now ready the *Phoenix Edition* of E. P. Roe's "Barriers Burned Away," uniform in size and style with the popular editions of "Reveries of a Bachelor;" "Uncle Tom's Cabin," etc., one more purely American book with which to tempt foreign visitors, and in its neat shape sure of a place on a shelf of American favorites.

FUNK & WAGNALLS Co. have ready the sixth issue in John R. Musick's *Columbian Historical Novels*, entitled "A Century Too Soon," describing Bacon's Rebellion, and giving vivid pictures of the manners and customs one hundred years before the outbreak of the American Revolution. The book is fully illustrated, and has a well-made index.

MACMILLAN & Co. have in press the second series of "Shadows of the Stage," William Winter's readable papers on acting and playwrights. In this instalment he has written of the elder Booth, of Miss Rehan's acting of *Rosalind* and other parts; of Lawrence Barrett, Richard Mansfield, Sarah Bernhardt, Ristori, Modjeska and others. Paul Cushing's novel, entitled "The Great Chin Episode," is ready in *Macmillan's Dollar Novels*.

CHARLES SCRIBNER'S SONS publish to-day Henry Finck's long-promised work on "Wagner and His Works," a full review of Wagner's life and a summary and critical analysis of the musical and poetic contents of his writings; "Art Out of Doors," hints on good taste in gardening, by Mrs. Schuyler Van Rensselaer; "Homes in City and Country," by Russell Sturgis and others, with one hundred illustrations; and a new story of Boyesen's, called "Social Strugglers," an account of a Western family transplanted to New York to attain social distinction.

HOUGHTON, MIFFLIN & Co. will publish on the 29th the "Life and Work of John Ruskin," by W. G. Collingwood, who was for many years Mr. Ruskin's secretary, and has had special facilities for making his work authentic and interesting. This will be issued in two forms, the ordinary library form containing some portraits and other illustrations, and the large-paper edition, which is limited to 250 copies, containing several additional papers and other illustrations. At the same time will appear a new story, chiefly of college life, entitled "Donald Marcy," by Elizaeth Stuart Phelps; and two stories by Mrs. Wiggins, "A Cathedral Courtship" and "Penelope's English Experiences," which have delighted a wide circle of readers in the *Atlantic Monthly*; several illustrations will accompany this little book. Bret Harte has collected another volume containing "Sally Dows," a Georgia story, and three other stories which relate to California life, all of which are told in Mr. Harte's characteristic style. Gen. William Farrar Smith, who served with great distinction during the early part of the war, but suffered from a cloud during the latter part, publishes a book which he entitles "From Chattanooga to Petersburg—a contribution to the history of the war and a personal vindication." This is likely to attract the attention of military men, whether or not they are interested in the particular questions in regard to which Gen. Smith vindicates himself.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed., translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (O. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); TL. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Adams, W. I. Lincoln.** Amateur photography: a practical guide for the beginner. N. Y., The Baker & Taylor Co., 1893. c. 3-90 p. D. cl., \$1; pap., 50 c.

By the editor of *The Photographic Times*. Contents: Apparatus; In the field; In the dark room; Printing and toning; Portraiture; Instantaneous photography; Flash-light photography; Orthochromatic or color-sensitive photography; Composite photography; The "fathers of photography;" Appendix.—Tables, formulae, etc.

**Adeney, Walter F.** Ezra, Nehemiah and Esther. N. Y., A. C. Armstrong & Son, 1893. 6+404 p. O. (Expositor's Bible, new [6th] ser.) cl., \$1.50.

**American** state reports; cont the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; rel., rep. and annot. by A. C. Freeman. V. 29. San Francisco, Bancroft-Whitney Co., 1893. c. '93. 6-1023 p. O. shp., \$4.

**Appleton, Rob., (pseud.)** Mr. Philip St. Clare: a novel of fashionable life. N. Y., G. W. Dillingham, 1893. c. 4-292 p. D. pap., 50 c.

The scene is Boston; Philip St. Clare, a representative man of his class, and an influential member of the Brahmin Clubs, marries Margaret Lawrence, a society girl, and is seemingly happy until a chance meeting and circumstances conspire to make him return to a questionable allegiance of his bachelor days. In a final episode of this matrimonial venture it is shown that the present conditions and conventionalities of society tend to make marriage in individual cases a failure. By the author of "Mrs. Harry St. John."

**Appleton, W. Hyde, ed.** Greek poets in English verse, by various translators; ed. with introd. and notes. Bost., Houghton, Mifflin & Co., 1893. c. 46+360 p. D. cl., \$1 50.

The editor has aimed to do for Greek poetry, through the medium of translations, what has been so often done for English poetry—that is, to give to the reader, within the compass of a single volume, some idea of its wealth, and at the same time to stimulate and guide him to further and more thorough reading. He has collected one hundred and seventy-five of the choicest specimens. These represent the Iliad and Odyssey, the Homeric hymns, Hesiod, Pindar, Æschylus, Sophocles, Euripides, Aristophanes, Theocritus, Moschus, Anacreon, Bion, Sappho and several others. They are from the best translators, including Chapman, Pope, Leigh Hunt, Cowper, Shelley, Mrs. Browning, Edwin Arnold, Symonds, Bulwer, Stedman and others. An excellent essay by Professor Appleton is prefaced to the attractive collection.

**Atkinson, E.** Treatise upon the science of nutrition. [New issue.] Bost., Damrell & Upham, 1893. c. '92. 179+6 p. sq. O. cl., 75 c.; leatherette, 50 c.

See notice, "Weekly Record" P. W., July 23, 1892, [1099.]

**\*Barker, E. Harrison.** Wanderings by southern waters. N. Y., Appleton, 1893. 8°, cl., \$4.50.

**Barrie, J. M.** A Tillyloss scandal, [and other stories.] N. Y., Lovell, Coryell & Co.,

[1893.] 2-270 p. D. (Belmore ser., no. 17.) pap., 50 c.

Tillyloss was a part of Thrums. "Tammias Haggart," the hero of the first story, which gives name to the book, ran away from his wife in a fit of anger; a thief who robs him of his coat when he is sleeping is found dead with it on him, and buried as "Tammias Haggart." The amusing part is when the hero determines to come back to Tillyloss, and has to prove to his wife and friends that he is not a corpse. The other stories are "Life in a country manse," already published as "An auld licht manse," "How Gavin Birse put it to Max Lowrie," and about a dozen short sketches in the same vein.

**Bibliotheca Americana, 1893:** catalogue of a valuable collection of books and pamphlets relating to America; with a descriptive list of Robert Clarke & Co.'s historical publications. Cin., O., Rob. Clarke & Co., 1893. 4+72 p. O. cl., net, \$1; pap., 50 c.

A priced catalogue, classified under subjects of books relating to America.

**\*Black, H. Campbell.** A treatise on the law of tax titles; their creation, incidents, evidence and legal criteria. 2d ed., rev. and enl. St. Paul, Minn., West Pub. Co., 1893. c. 69+716 p. O. shp., \$6.30.

**Black, W.** Shandon bells. New [uniform] rev. ed. N. Y., Harper, 1893. 5+428 p. D. cl., 80 c.

**Bridge, Horatio.** Personal recollections of Nathaniel Hawthorne. N. Y., Harper, 1893. c. 9+200 p. pors. il. D. cl., \$1.25.

Chiefly based upon three papers originally written by the author for *Harper's Magazine*; some new material has been added (including several letters from Hawthorne and General Pierce) now first published. Commodore Bridge, who was a college classmate of Hawthorne, limits his narrative chiefly to matters connected with his college days, and to some incidents in his later career which, he thinks, have not yet been fully recounted by others.

**\*Brown, C. W.** Examiner and review. Chic., A. Flanagan, 1893. c. '92. 383 p. 16°, cl., \$1.

**Brown, Horatio F.** Venice: an historical sketch of the republic. N. Y., G. P. Putnam's Sons, 1893. 18+434 p. maps, plan, O. cl., \$4.50.

"In this volume I proposed to write a biography of Venice, and if it had seemed advisable I should have prefixed that title to my book. Believing that a state is an organic whole, and that such an organism can be more easily studied in a city than in a territorial state, it appeared to me that the Venetian republic presented one of the most striking examples of the inception, birth, adolescence, decline and death of a community which history has to offer for our observation. With this conception in view I have attempted to note the generation and gestation of the race; to display the operation of extrinsic circumstances, such as geographical and natural position, in the formation of its character, to trace the procedure of these intrinsic qualities, such as commercial spirit, scepticism, seamanship, which led the nation to pursue its peculiar line of development. . . . Contains a list (13 p.) of books on the history of Venice.

**\*Brown, T. E.** Old John, and other poems. N. Y., Macmillan & Co., 1893. 12+248 p. 12°, cl., \$1.75.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



\***Bulwer-Lytton, Sir E. G. E. L.**, [*Lord Lytton.*] Novels and romances. In 40 v. V. 12, Godolphin; v. 18 and 14, Paul Clifford; each with etched frontispiece by E. H. Garrett. Bost., Little, Brown & Co., 1898. 12+435; 14+810; 4-817 p. 12°, cl., per v., \$1.50; large-pap. ed., 8°, cl., per v., \$3.

\***Cabrin, —**. *Rev.* Saturday dedicated to Mary; from the Italian; with preface and introd. by Father Clarke. N. Y., Benziger Bros., 1893. 12°, cl., net, \$1.75.

\***Caird, E.** The social philosophy and religion of Comte. 2d ed. N. Y., Macmillan & Co., 1893. 9+210 p. 12°, cl., \$1.60.

**Cauvain, H.** A village priest; from the French, by Albert D. Vandam. N. Y., F. Warne & Co., 1893. 4+205 p. D. (Library of continental authors.) pap., 35 c.

A translation of the original French story on which H. Beerbohm Tree's play of the same name is founded. The vicar of Bonnières is an interesting figure in a social drama in which Count de Tremailien's honor is involved and Jean de Torquénis is the supposed criminal. When the story opens a lapse of twenty years has occurred and the son of a former actor in the dual crime is the means of revealing an intricate plot.

\***Cawein, Madison.** Red leaves and roses, [poems.] N. Y., G. P. Putnam's Sons, 1893. 205 p. 16°, cl., \$1.25.

\***Chancellor, Mary.** Memory gems. Chic., A. Flanagan, 1893. c. '92. 48 p. 16°, pap., 12 c.

\***Chaucer, Geoffrey.** The house of fame; ed. by Rev. Walter Skeat. N. Y., Macmillan & Co., 1893. 136 p. 12°, (Clarendon Press ser.) cl., \$1.10.

**Clark, G. H.**, D.D. Oliver Cromwell; with illustrations from old paintings and prints. Bost., D. Lothrop Co., 1893. c. 14+258+5 p. pors. D. cl., \$1.25.

It is only recently—though Macaulay and Carlyle led the van—that historians have had the wisdom to tell the truth of this English hero. Dr. Clark's study, largely based on Carlyle's collection of Cromwell's letters and speeches, is a careful summary of the life and times of the Lord Protector; the book is not a eulogy, but a statement of fact, and aims to rescue from the false environment that prose and poetry have alike thrown about the great Protector, "the life-story of a hero, the character of a man."

\***Clarke, H. Butler.** Spanish literature: an elementary handbook; with indices, etc. N. Y., Macmillan & Co., 1893. 10+288 p. 12°, cl., \$1.60.

**Clay, Mrs. J. M.** Some little of the angel still left: a novel. Cin., O., Rob. Clarke & Co., 1893. c. 2-242 p. D. cl., \$1.

Captain Neville while staying in Paris just before the Crimean War seldom betrayed that he had "some little of the angel still left." A beautiful widowed marquise became his good influence. Race-horses, racing, stables and training stables are described in minute detail. Scenes from the Battle of Balaklava are introduced.

\***Colorado.** *Supreme ct.* Reports at the Sept. term, 1891; Jan., Apr. and Sept. terms, 1892; T. M. Robinson, rep. V. 17. N. Y. and Alb., Banks & Bros., 1893. c. 35+659 p. O. shp., \$5.

**Cornwallis, Kinahan.** The conquest of Mexico and Peru; prefaced by the "Discovery of the Pacific:" an historical poem. N. Y., Office of *The Daily Investigator*, 53 Broadway, 1893. c. 5+443+24 p. D. cl., \$1.

"While each of the stories in verse of the discovery of the Pacific and the conquest of Mexico and Peru is separate, and complete in itself as far as it goes, it is really a continuation of the history of America during

the period of discovery and exploration, from the time embraced in my previous poem—"The song of America and Columbus; or, the story of the new world"—to the discovery of the Mississippi, to say nothing of the bird's-eye view of the United States of America."—*Author's Preface.*

**Crawford, F. Marion.** To leeward. [*New cheaper ed.*] N. Y., Macmillan & Co., 1893. c. '83-'92. 4+404 p. D. (Macmillan's dollar novel ser.) cl., \$1.

See notice, "Weekly Record," P. W., December 22, 1893, [622.]

\***Crockett, S. R.** The Stickit minister and some common men. N. Y., Macmillan & Co., 1893. 283 p. 12°, cl., \$1.75.

**Dandridge, N. P.**, M.D. Hospitals, their work and their obligations: the valedictory address delivered at the commencement exercises of the Miami Medical College. Cincinnati, March 30, 1893. Cin., O., Rob. Clarke & Co., 1893. 3-23 p. O. pap., 25 c.

**De Normandie, Ja.** Andrew Preston Peabody: a memorial sermon: preached in King's Chapel, Boston, Sunday, March 26, 1893. Bost., Damrell & Upham, 1893. 22 p. S. pap., 25 c.

**Devol, G. H.** Forty years a gambler on the Mississippi. N. Y., G. W. Dillingham, 1893. c. '87. 2-800 p. por. D. pap., 50 c.

\***Dickens, C.** A Christmas carol; with a biographical sketch, a chronological table of Dickens' principal works; a brief statement of the purpose or aim of some of his novels, and a list of passages in his writings, especially adapted for reading aloud. Bost., Houghton, Mifflin & Co., 1893. 12°, (River-side lit. ser., no. 57.) pap., net, 15 c.

**Divinity (The)** of Jesus Christ: an exposition of the origin and reasonableness of the belief of the Christian church, by the authors of "Progressive orthodoxy." Bost., Houghton, Mifflin & Co., 1893. 7+233 p. D. cl., \$1.

The editors of the *Andover Review* were the authors of "Progressive orthodoxy." They now reprint some important papers on the divinity of Christ, which have appeared in their review. Following an introductory essay are articles on The primitive church. The self-consciousness of Jesus, Revelation and redemption, The divine-human personality. The early church and The satisfaction of humanity in Jesus Christ.

**Douglas, Rev. G. W.** Sermons preached in St. John's Church, Washington, D. C. N. Y., A. D. F. Randolph & Co., [1893.] c. 7+294 p. D. cl., \$1.50.

Twenty-one sermons preached chiefly on holy days of the Episcopal church; they have been gathered together in book form at the expressed wish of Dr. Douglas' parishioners.

**Doyle, A. Conan.** The firm of Girdlestone: a romance of the unromantic. N. Y., Lovell, Coryell & Co., [1893.] 354 p. D. (Belmore ser., no. 18.) pap., 50 c.

"The firm of Girdlestone" dealt in ivory, gums, ebony, gold-dust and other African products. Its two members, father and son, were cold-hearted, hard-headed scoundrels, who over-insured their ships and indulged in other fraudulent practices. The older Girdlestone becomes guardian of a young heiress whose money reverts to her guardian in case of her death. The plotting of father and son to obtain this fortune and save the firm from bankruptcy makes up the story, the scene of which is principally in England.

\***Dumas, Alex.** La dame de Monsoreau; with three portraits and six drawings by Eugène Courbon. Bost., Little, Brown & Co., 1893. 2 v., 15+329; 8+361 p. 8°, cl., net, \$5. [Limited subscription edition.]

\***Eminent persons**: biographies reprinted from the [London] *Times*. V. 4, 1887-1890. N. Y., Macmillan & Co., 1893. 6+6-324 p. 12°, cl., \$1.25.

**Fenn, G.** Manville. Witness to the deed. N. Y., Cassell Pub. Co., [1893.] c. 5+898 p. D. cl., \$1.

An old-fashioned story of love, crime, suspicion, detective-work, mystery and science that takes place in a London lodging-house. On the point of starting to be married the hero is attacked in his room. His bride awaits him in vain. His best man sticks to him through all the mystery that follows, but his true helper is the "witness to the deed."

\***Five o'clock stories**, by the Sisters of the Holy Childhood, Sharon, Pa. N. Y., Benziger Bros., 1893. 16°, cl., \$1.

**Fletcher, Rob., M.D.** The poet—is he born, not made? a paper read before the Anthropological Society of Washington, December 6, 1892. Wash., D. C., [printed for the author by] Judd & Detweiler, 1893. 117-185 p. O. pap., n. p.

\***Gadd, W. Lawrence.** Soap manufacture: a practical treatise on the fabrication of hard and soft soaps, and analytical methods for the determination of their chemical composition; with a short account of the materials employed. N. Y., Macmillan & Co., 1893. 10+224 p. 12°, cl., \$1.50.

**Gardner, Celia E.** Her last lover: a romance. N. Y., G. W. Dillingham, 1890 [1893.] c. '90. 5-480 p. D. (Madison sq. ser., no. 60.) pap., 25 c.

\***Garnsey, G. O.** The American glossary of architectural terms: being a concise and comprehensive compilation of all terms used in the practice of architecture and the building arts; ill. with selected and original drawings. Chic., Koelling & Klappenbach, 1893. c. '87. no paging, 4°, cl., \$2.

**Gervais, Paul.** Un cas de conscience; ed. with notes, vocabulary and appendixes by R. P. Horslev. Bost., D. C. Heath & Co., 1893. 74+12 p. D. (Heath's modern language ser.) pap., 25 c.

\***Gillett, Omer T., M.D.** Save your minutes: a narrative of the boyhood of Ernest Carlton. Cin., O., Cranston & Curtis, 1892 [1893.] 428 p. 12°, cl., 90 c.

**Glazebrook, R. T.** Laws and properties of matter. N. Y., Appleton, 1893. 8+184 p. D. (Modern science ser., no. 5.) cl., \$1.

An introduction to the study of the properties of matter. Aims to make clear to one who wishes to understand something of physics the meaning of the terms applied to matter and the principal properties it possesses.

\***Gordon, Sir Arthur.** The Earl of Aberdeen. N. Y., Harper, 1893. 330 p. 8°, (The queen's prime ministers ser.) cl., \$1.

**Greeley, Horace.** Greeley on Lincoln; with Mr. Greeley's letters to Charles A. Dana and a lady friend; to which are added reminiscences of Horace Greeley; ed. by Joel Benton. N. Y., The Baker & Taylor Co., [1893.] c. 3-270 p. por. D. cl., \$1.25.

The opening treatise, "An estimate of Abraham Lincoln," shows Mr. Greeley's mind in contact with the questions and the personality which, perhaps, were most prominent in the course of his own career, and to a certain extent epitomize it. The letters to Mr. Dana and the one to an intimate lady friend not only cover rare periods and incidents in Mr. Greeley's life, but they show the naive, unconscious motions of a mind never tempted to dissimulation, and (in the privacy for which they are intended) without motive to be other than sincere.

\***Hammer, Rev. Bonaventura, comp.** Manual of the Holy Family, with the rules and prayers of the Association of the Holy Family compiled from approved sources. N. Y., Benziger Bros., 1893. 525 p. 32°, cl., 60 c.

**Hancock, Anson Uriel.** Silhouettes from life; on the prairie, in the backwoods. Chic., C. H. Kerr & Co., 1893. c. 3-158 p. D. cl., \$1.

Seven of the sketches delineate life in Elm Creek, a typical Nebraska village, where "Old Abraham Jackson" settled with his large family in pioneer days. The remaining "Silhouettes" are descriptive of life in a backwoods settlement of Michigan, each story being complete in itself yet connected with the others by a thread of incident running through them all.

\***Harrison, F.** Annals of an old manor-house, Sutton Place, Guildford. N. Y., Macmillan & Co., 1893. 10+231 p. 8°, cl., \$14.

**Harrison, F.** The choice of books. N. Y., Macmillan & Co., [1893.] 3+163 p. T. cl., 75 c.

This well-known essay of Mr. Harrison is both rich in practical suggestions and shrewd analytical criticism. It is divided under the following headings: "How to read," "Poets of the old world," "Poets of the modern world" and "The misuse of books."

\***Haupt, Herman.** Street-railway motors: with descriptions and co-t of plants and operation of the various systems in use or proposed for motor-power on street-railways. Phil., H. Carey Baird & Co., 1893. 218 p. 12°, cl., \$1.75.

**Horace, [Quintus Horatius Flaccus.]** Horatian echoes: translations of the odes of Horace, by J. Osborne Sargent; with an introd. by Oliver Wendell Holmes. Bost., Houghton, Mifflin & Co., 1893. c. 20+240 p. D. cl., \$1.50.

Dr. Holmes' characteristic introduction bears testimony to Mr. Sargent's skill as a translator and to his culture and scholarship. He has made translations of eighty-seven of the odes of Horace, which are issued in a handsome volume in white and gold, the binding having been designed by Mrs. Whitman; valuable notes are added to the odes. A biographical sketch of Mr. Sargent prefixed to the odes gives the date of his death—Dec. 23, 1891. He was Dr. Holmes' life-long friend.

\***Hulme, F. E.** The birth and development of ornament. N. Y., Macmillan & Co., 1893. 12+840 p. 12°, cl., \$1.25.

\***Indiana.** Topical annotations: an alphabetical arrangement and topical annot. of all cases reported in 1st to 8th Blackford incl., 1st Smith, 1st to 129th Ind. incl., 1st, 2d and 3d appellate and 1st Wilson; by W. Watson Woollen. Cin., O., W. H. Anderson & Co., 1893. c. 4+786 p. O. shp., \$6.

\***Iowa. Supreme ct.** Reports of cases, Jan. 27-May 26, 1891; by Nathaniel B. Raymond; v. 2, being v. 82 of the ser. Columbia, Mo., E. W. Stephens, 1892. c. 21+877 p. O. shp., \$8.

**Jeaffreson, J. Cordy.** Stories about lawyers. N. Y., G. W. Dillingham, 1893. c. '67. 3-433 p. D. pap., 50 c.

\***Jolley, Alfred J.** The synoptic problem for English readers. N. Y., Macmillan & Co., 1893. 7+124 p. 12°, cl., \$1.25.

**Jordan, Kate.** The other house: a study of human nature. N. Y., Lovell, Coryell & Co., [1893.] c. '92. 8-188 p. il. D. (Lovell's illustrated ser., no. 15.) pap., 50 c.

See notice, "Weekly Record," P. W., September 17-24, 1892, [1893.]

\***Kayser, E.** Text-book of comparative geolo-

gy; tr. and ed. by Philip Lake. N. Y., Macmillan & Co., 1893. 12+426 p. 8°, cl., \$4.50.

**Keenan, W. J., and Riley, Ja.** The transmitted word. Bost., Dorchester Press Co., 1414 Dorchester Ave., 1893. c. 8-113 p. il. D. cl., 75 c.; pap., 50 c.

In simple language the work tells of the wonders and possibilities of the telephone. *Contents:* The invention of Alexander Graham Bell; The telephone set; Outside wires—ground lines; The exchange; The metallic circuit.

\***Kransz, S.** Street types of Chicago: character studies by S. Kransz; with text, 20 photogravures. *New ed.* Chic., Koelling & Klappenbach, 1893. c. '92. 4°, cl., \$5.

\***Lachlan, R.** An elementary treatise on modern pure geometry. N. Y., Macmillan & Co., 1893. 10+288 p. 12°, cl., \$2.25.

\***Laurie, A. P.** The food of plants: an introduction to agricultural chemistry. N. Y., Macmillan & Co., 1893. 6-77 p. il. 18°, cl., 35 c.

**Laurie, S. S.** John Amos Comenius, bishop of the Moravians, his life and educational works. *Reading circle ed.*, with 5 authentic portraits and a new bibliography with photographic reproductions from early editions of his works. Syracuse, N. Y., C. W. Bardeen, 1892 [1893.] c. 2-272 p. sq. S. cl., \$1.

**McCarthy, Justin.** The Dictator: a novel of politics and society. N. Y., Harper, 1893. c. 4+862 p. D. cl., \$1.25.

The ruler of a South American republic, temporarily deposed by an unlooked-for revolution, comes to London to recruit his fortunes, preparatory to returning to "Gloria," the country from which he has been exiled. The "Dictator" has a pleasing and romantic personality, which soon makes him the centre of attraction in London society. He is loved by an English girl of high rank, and is also the object of the assassin's knife. English politics and English fashionable life are ably described.

**Marbot, Marcellin de (Baron.)** Memoirs of Baron de Marbot, late lieutenant-general in the French army; from the French, by Arthur J. Butler. 4th ed., slightly abridged. N. Y., Longmans, Green & Co., 1893. 5+696 p. por. D. cl., \$2.50.

See notice of the two-volume edition, "Weekly Record," P. W., May 21, '92, [1080.]

**Mathers, Helen, McCarthy, Justin H., Trollope, Frances Eleanor, [and others.]** The fate of Fenella: a novel. N. Y., Cassell Pub. Co., [1893.] c. '92. 4+319 p. D. (Cassell's sunshine ser., no. 188.) pap., 50 c.

See notice, "Weekly Record," P. W., May 21, 1892, [1080.]

\***Missouri. St. Louis and Kansas City courts of appeals.** Cases determined from Feb. 2 to Apr. 4, 1892; rep. by D. Goldsmith and Ben Eli Guthrie, off. reps. V. 48. Columbia, Mo., E. W. Stephens, 1893. c. 18+758+11 p. O. shp., \$5.

\***Nebraska. Supreme ct.** Reports of cases, Jan. term, 1892. V. 34. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1892. c. 44+915 p. O. shp., \$3.25.

\***Neely, T. B., D.D.** History of the origin and development of the governing conference in Methodism, and especially at the general conference of the Methodist Episcopal church. Cin., O., Cranston & Curtis, 1892 [1893.] 452 p. 12°, cl., \$1.50.

\***New York. Court of appeals.** Reports of

cases from and including decisions of May 31, to and including decisions of Oct. 1, 1892; with notes, references and index by H. E. Sickels, st. rep. V. 134. (Sickels 89.) Alb., Ja. B. Lyon, 1892. c. 8°, shp., \$2.50.

\***New York. Court of appeals.** Reports of cases from and including decisions of Oct. 4, to and including decisions of Nov. 29, 1892; with notes, references and index by H. E. Sickels, st. rep. V. 135. (Sickels 90.) Alb., Ja. B. Lyon, 1893. c. 22+751 p. O. shp., \$2.50.

\***New York state reporter; cont.** all the current decisions of the courts of record of N. Y. state, [etc.] ed. by W. S. Gibbons. V. 49, with index and table of cases reported, cited, affirmed and reversed in this v. Alb., W. C. Little & Co., 1893. c. 5+36+989 p. O. shp., \$3.50.

\***New York. Supreme ct.** Reports of cases; Marcus T. Hun, rep. V. 73, 1893; Hun, 66. N. Y. and Alb., Banks & Bros., [1893.] c. 39+724 p. O. shp., \$3.

\***Ohio.** The Ohio law of real property; being a complete and logical compilation of the law pertaining to real estate in Ohio, in all of its various branches; by Tilghman E. Ballard and Emerson E. Ballard. V. 1, [Adverse possession to cases;] v. 2, [Liens to wills.] Cin., W. H. Anderson & Co., 1893. c. 2 v., 19+548; 549-1222 p. O. shp., net, \$11.

**Ohnefalsch-Richter, Max.** Kypros, the Bible and Homer: oriental civilization, art and religion in ancient times; elucidated by the author's own researches and excavations during twelve years' work in Cyprus. In 2 v. V. 1, Text; V. 2, Plates. N. Y., B. Westermann & Co., 1893. 6+531 p. 7+43 pl. map, il. F. bds., net, \$60.

The first volume opens with a list and description (in great part based on the writer's own discoveries) of Cyprian sanctuaries and tombs, amply illustrated with maps, plans and restorations. Starting from the fact that the holy tree—e.g., the Biblical tree of life and tree of knowledge—holds a very important position in the worship of ancient Oriental people, the author has devoted a large part of the work to tree and grove worship in Cyprus, Mesopotamia, Egypt, Syria and Judea, adding thereto the worship of post and pillar—Ashera and Maseba—so well known from the Bible. This and the following section on "Worship of divinities and fabulous beings" are largely illustrated from antiquities, hitherto unpublished, and also by the volume of plates, descriptions and explanations of which are given. The subjects of the appendixes are: 1. A comparison of the festivals of Oriental vegetation—divinities with those of southern and northern Europe. 2. Gold objects found in Cyprus. Full indexes.

**Oliphant, Mrs. Margaret O. W.** The marriage of Elinor. N. Y. Lovell, Coryell & Co., [1893.] c. '91. 8-461 p. D. (Belmore ser., no. 15.) pap., 50 c.

In spite of the disapproval of friends and relatives Elinor Dennistoun marries the Honorable Philip Compton, a handsome, fascinating man, who even in his own "fast" set is called a "scamp." Before they are married Elinor saves him from the results of one of his crimes by a falsehood, of which at the time she does not realize the meaning. After the failure of their marriage, and they are separated, this falsehood again plays a part in the lives of both.

\***Owen, J.** The sceptics of the Italian Renaissance. N. Y., Macmillan & Co., 1893. 17+419+36 p. 8°, cl., \$3.50.

\***Pacific reporter, v. 31; cont.** all the decisions of the supreme courts of Cal., Kans., Ore., Colo., Wash., Mont., Ariz., Nev., Ida.,

Wyo., Utah, N. M., Okla., and et. of appeal. of Colo. *Permanent ed.*, Oct. 13, 1892-Feb. 16, 1893; with table of Pacific cases in which rehearings have been denied; with tables of Pacific cases published in v. 95, Cal. reports; 48, Kan. reports; 22, Ore. reports; 6, Utah reports; 4, Wash. state reports; 3, Wyo. reports; also additional table for v. 95, Cal. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 19+1256 p. O. (National reporter system, state ser.) shp., \$3.50.

\***Picturesque Chicago** and guide to the World's Fair. *New ed.* Chic., Koelling & Klappenbach, 1893. c. '92. 304 p. il. 8°, cl., \$1.

\***Plantz**, Myra Goodwin. Corner work; or, look up and lift up. Cin., O., Cranston & Curtis, 1892 [1893.] 277 p. 12°, cl., 75 c.

**Reed**, Eliz. A. Persian literature, ancient and modern. Chic., S. C. Griggs & Co., 1893. c. 15+419 p. 1 il. O. cl., \$2.50.

Prepared at the same time with "Hindu literature" (published in 1890), by the same author. No labor was spared to attain accuracy of statement, and no difficulties ignored in the years of research devoted to the collecting and condensing of the historic facts pertaining to this subject and giving them to the public together with the finest thoughts to be found upon the pages of these early manuscripts. The work is divided into four chronological divisions; the epoch of Persian poetry being again divided into seven distinct periods.

**Reichhard**, Mrs. J. F. My official husband; or, the mystery of Hilliard Hall. N. Y., J. S. Ogilvie, [1893.] c. 2-208 p. D. (Sunny-side ser., no. 71.) pap., 25 c.

After a stormy interview in the library of Hilliard Hall, Ryle Hilliard's father forbids him to marry a girl apparently his social inferior. This is followed by a quarrel with Letton, the supposed father of the girl, and Ryle leaves for Mexico. At this stage the intervention of an adventuresome, whose motives are revenge, brings about complications in the lives of both father and son, which are explained in a romantic story.

\***Renwick**, E. S. Patentable invention. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1893. c. 15+155 p. D. shp., \$2.

**Rimmer**, Caroline Hunt. Figure-drawing for children: papers of special value to all interested in the development of art among the children; il. by the author. Bost., D. Lothrop Co., 1893. c. 4-79 p. O. cl., \$1.25.

These lessons, while intended for children contain a plan of work of value to all who wish to understand and draw the child-figure. Their subjects are: Proportions of the child-figure; Action by means of single lines; Age and action in the single-line figure; The solid form, the head, the arm, etc.; Fore shortening and composition.

\***Riverside primer and reader**. Bost., Houghton, Mifflin & Co., 1893. il. 16°, cl., net, 30 c.; bds., net, 25 c.

**Roe**, A. S. Looking around: a novel. N. Y., G. W. Dillingham, 1890 [1893.] c. '65. 3-312 p. D. (Dillingham's home ser., no. 4.) pap., 25 c.

**Rogers**, Clara Kathleen. The philosophy of singing. N. Y., Harper, 1893. c. 1-218 p. D. cl., \$1.50.

This is not simply a manual of methods, but a thoughtful treatise upon the true principles which govern the art of singing in its highest aspects. As such it involves a consideration of the relations existing between art and ethics, from which are deduced a series of valuable and practical suggestions for the application and elucidation of the laws of vocal music.

\***Rose**, Joshua. Modern steam-engines: an elementary treatise upon the steam-engine, written in plain language; for use in the

workshop as well as in the drawing-office; giving full explanations of the construction of modern steam-engines; including diagrams showing their actual operation; together with complete but simple explanations of the operation of various kinds of valves, valve motions and link motions, etc., thereby enabling the ordinary engineer to clearly understand the principles involved in their construction and use, and to plot out their movements upon the drawing-board. *New ed., rev. and improved.* Phil., H. Carey Baird, 1893. 357 p. il. 4°, cl., \$6.

\***Sales**, Francis de, (St.) New month of St. Mary; from the French, by a Sister of the Visitation, Baltimore; with the approbation of his Eminence Cardinal Gibbons. N. Y., Benziger Bros., 1893. 32°, cl., 40 c.

**Sanderson**, Edgar. Epitome of the world's history, ancient, mediæval and modern; with special relation to the history of civilization and the progress of mankind; rev. and condensed with emendations and new matter, by J. Hardiman. Pt. 2, Modern. Bost., Boston School Supply Co., 1893. c. 8+458 p. il. maps, D. cl., net, \$1.

\***Scott**, Sir Walter. Poetical works. N. Y., Macmillan & Co., 1893. 6 v., 18°, cl., \$5.

\***Scott**, Sir Walter. Waverley novels. [*New Dryburgh ed.*] In 25 v. V. 7, The heart of Midlothian. N. Y., Macmillan & Co., 1893. 18+576 p. il. 8°, cl., \$1.25.

\***Seeger**, Eugen. Chicago, die geschichte eines wunderstadt. *New ed.* Chic., Koelling & Klappenbach, 1893. c. '92. 438 p. il. 8°, cl., \$2.

\***Selby**, T. G. The imperfect angel, and other sermons. Cin., O., Cranston & Curtis, 1892 [1893.] 281 p. 12°, cl., 90 c.

\***Seymour**, M. L., and Wilson, —. Some essentials of physics. Chic., A. Flanagan, 1893. c. '92. 160 p. 16°, cl., 60 c.

\***Simon**, Andreas. Chicago, the garden city; its magnificent parks, boulevards and cemeteries, together with other descriptive views and sketches. Chic., Koelling & Klappenbach, 1893. c. 3-245 p. il. map, 8°, pap., 75 c.

**Simon**, Andreas. Chicago, die gartenstadt, unsere parks, boulevards und friedhöfe, in wort u. bild. Nebst anderen skizzen: ein lesebuch für naturfreunde. Chic., Koelling & Klappenbach, [1893.] c. 3-245 p. map, il. O. pap., 75 c.

The same book as the one preceding in German. A richly illustrated guide to Chicago.

**Smith**, E. A history of the schools of Syracuse from its early settlement to January 1, 1893. Syracuse, N. Y., C. W. Bardeen, 1893. c. 4-347 p. il. por. O. cl., \$3.

A brief history of the public educational work of Syracuse, profusely illustrated with portraits and views of school-houses, etc.

\***Smith**, Horace E. A treatise on the law of personal property. Chic., T. H. Flood & Co., 1893. c. 93+256 p. O. shp., \$4.

**Smith**, Rev. F. The canary: its varieties, management and breeding. N. Y., F. Warne & Co., [1893.] 5+146 p. il. D. cl., \$1. Written for the purpose "of conveying to the public a somewhat more extensive and accurate knowledge of the many different breeds and beautiful varieties to be found in that most delightful of household pets, the canary, than generally appears to exist."

- \***South Carolina. Supreme ct.** Reports of cases, v. 86; cont. cases of Nov. term, 1891, and Apr. term, 1892; by Robert W. Shand, st. rep. Columbia, S. C., Ja. Woodrow & Co., 1893. c. 7+650 p. O. shp., \$3.75.
- \***Southwestern reporter**, v. 20; cont. all the current decisions of the supreme cts. of Mo., Ark. and Tenn., ct. of appeals of Ky., and supreme ct., ct. of criminal appeals, and cts of civil appeals of Texas. *Permanent ed.*, Aug. 8, 1892-Feb. 13, 1893; with table of southwestern cases in which rehearings have been denied; with tables of southwestern cases published in v. 107, Mo. reports; 30, Texas appeals reports; 83 and 84, Texas (supreme ct.) reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 32+1279 p. O. (National reporter system, state ser.) shp., \$4.
- Spurgeon, C. H.** The gospel of the kingdom: a popular exposition of the gospel according to Matthew; with introd. note by Mrs. C. H. Spurgeon, and an introd. to the American ed. by Arthur T. Pierson. N. Y., The Baker & Taylor Co., [1893.] c. 8+502 p. D. cl., \$1.50.
- Within a few days before the termination of his last illness Mr. Spurgeon was busily occupied writing his commentary on Matthew's Gospel. A great part of his leisure time, during two previous winters in the south of France, had been devoted to this work. Throughout his long illness his enjoyable task had to be set aside, but as soon as he recovered sufficiently to journey to Mentone he returned to it. To all preachers, teachers and students this commentary will be invaluable; and as the last literary work of the lamented author, it will receive a special welcome.
- Stanley, H. M.** Slavery and the slave trade in Africa. N. Y., Harper, 1893. c. 2+86 p. il. T. (Harper's black and white ser.) cl., 50 c.
- Contains a brief history of England's connection with the slave trade and a review of the work which the European powers are doing for the suppression of the slave traffic.
- \***Stevenson, Francis Seymour.** Historical personality. N. Y., Macmillan & Co., 1893. 140 p. 12°, cl., \$1.25.
- \***Sutton, H. Gowen.** Lectures on pathology, delivered at the London Hospital; ed. by Maurice Eden Paul, M.D. and rev. by S. Wilks, M.D. Phil., P. Blakiston, Son & Co., 1891 [1893.] 18-508 p. 12°, cl., \$5.
- \***Swan, Annie S.** [Mrs. Burnett Smith.] Mistaken. [Also] Marion Forsyth; or, unspotted from the world: stories of true and false devotion. Cin., O., Cranston & Curtis, 1892 [1893.] 144 p. 16°, cl., 45 c.
- \***Swanwick, Anna.** Poets, the interpreters of their age. N. Y., Macmillan & Co., 1893. 10+892 p. 12°, cl., \$1.50.
- \***Symonds, J.** Addington. Life of Michelangelo Buonarroti. *New cheaper ed.* N. Y., C. Scribner's Sons, 1893. 2 v., 8°, cl., \$7.50.
- \***Thompson, Phoebe.** Drills and marches. Chic., A. Flanagan, 1893. c. '92. 60 p. 16°, pap., 25 c.
- \***Thompson, Silvanus P., and Smith, Eustace.** Electrical tables and memoranda. N. Y., Spon & Chamberlain, 1893. 128 p. 64°, roan, 50 c.
- \***Tribune almanac**, 1893. 3d ed., rev. to April 1. N. Y., Office of the New York Tribune, 1893. pap., 25 c.
- \***Tuckley, H.** Questions of the heart: how reason helps faith to answer them. Cin., O., Cranston & Curtis, 1892 [1893.] 257 p. 12°, cl., 90 c.
- \***United States. Supreme ct.** Reports: from beginning of v. 143 to end of v. 146; Oct. terms 1891, 1892. *Complete ed.*, with head lines, head notes, statements of cases, points and authorities of counsel, foot-notes and parallel references, by Stephen K. Williams. Bk. 36. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1893. c. 1186 p. O. shp., \$5.
- \***Warren, J.** Leicester. [Lord De Tabley.] Poems, dramatic and lyrical; il. by C. S. Ricketts. N. Y., Macmillan & Co., 1893. 212 p. 12°, cl., \$2.75.
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## BUSINESS NOTES.

CARLISLE, PA.—W. W. Fletcher has opened his new book-store here. It is located a few doors south of the public square, in a part of the town that was formerly without a book and stationery store.

CHICAGO, ILL.—As already noted the death of Horace O'Donoghue has involved a number of Chicago publishing houses in financial embarrassment. Among these are H. J. Smith & Co., subscription-book publishers, the Melbourne Publishing Co. and the Nile C. Smith Publishing Co. It is the intention of H. J. Smith to organize a new company, of which he will be manager, and in which, it is said, W. B. Conkey will figure. The plates of the Melbourne Publishing Co. have been bought by E. A. Weeks & Co., and the Nile C. Smith Publishing Co. will probably liquidate and go out of business. The firms of Charles H. Sergel & Co., F. J. Schulte & Co. and the Nile Publishing Company are also involved, but are making ar-

rangements for financial assistance, which will enable them to continue. The relations of these firms to O'Donoghue are explained as follows: O'Donoghue printed and bound their books. He did first-class work, was a very amiable man to do business with, and when it came to settlements was found to be most accommodating. Cash was no object to him; his customers' notes were just as acceptable, and, in fact, just as useful, since the banks were willing to carry a large amount of paper with his indorsement. This fact was the cause of the complications, for a time came when O'Donoghue needed quite a sum of money, and how easy it was to ask these customers of his, whom he had repeatedly assisted, for "accommodation notes." He got them, as a matter of course, and in amounts twice and thrice the size of their indebtedness to him. The total amount of these accommodation notes is said to be from \$75,000 to \$100,000. But even with this heavy load upon him others in the same line of business say he could have pulled through, and might have done so, but for the worry incident to this large indebtedness secured on personal relationship and the temporary mental derangement caused thereby. These notes were coming due. He could not pay them. Neither could he face these friends of his and tell them of his failure. It is believed that O'Donoghue's estate will be found sufficient to take care of all the indebtedness in time. His printing and binding plant alone is said to be worth about \$150,000.

MINNEAPOLIS, MINN.—The Antiquarian Book-Shop has removed from 207 to 127 Washington Ave., S. Mr. L. G. Delano, for some time a well-known policeman in this city, is in charge of the new location.

NEW YORK CITY.—E. W. Johnson, who is obliged to remove from his old stand on Broadway because the building must make way for some improvements, will make his headquarters after the 1st of May at 47 W. 28th Street, upstairs.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 22, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."*—LORD BACON.

## EDITORS' COPIES TO BOOKSELLERS.

It is the custom of publishers to send to those booksellers who order a certain number of copies of their new publications extra copies for the local newspapers. On these copies notice is given that the books are obtainable of the bookseller through whom they are sent, and this notice is generally printed with the editorial notices. Experience would appear to suggest that with no more outlay the publisher might advertise to far more advantage by letting all the booksellers of the town reap the benefit of the editorial copies furnished by them to promote the sale of their new books in a special neighborhood. It is suggested that publishers either send the copies for the press direct with the printed or written notice, *sold by all booksellers*, or direct the bookseller to whom the copies are sent for delivery to use this form.

In many towns there may be two or three booksellers who sell as many of the books as those who get the advantage of copies for the press. These naturally feel aggrieved by what they consider favoritism on the part of the publishers, and we are satisfied that it is more to the advantage of publishers to have the good-will of all the booksellers in a town or city than the good-will of one and the indifference or hostility of four-fifths, which the present practice is calculated to incite. In many cases the booksellers who get the editors' copies are far behind their neighbors in enterprise and in the amount of their business, and often their only claim for the advantage is an old connection and custom.

Although the editors' copies are an inducement to give standing orders for new publications, the demand created by the publisher by a wise selection of local papers and a generous distribution of editorial copies would in the end be supplied by a higher general average of copies sold. In this case we should think it wiser to have the publisher deal directly with the editor.

If every bookseller in a town knew that every salable book would be brought to the notice of his townsmen he would soon desire to be supplied with such books ahead of his competitors, and an element of healthy rivalry would take the place of the jealousy and hard feeling which now lead many booksellers almost to neglect the books of certain publishers who have shown what they look upon as favoritism to their competitors.

It would be an easy matter to insist upon marked copies of the local papers reaching the publishers, and to make it a condition that books be reviewed within a certain time if the paper depends on free editorial copies.

A year's trial of this plan we feel confident would give the publisher a practical estimate of the help any special paper may become to him in any given locality where he knows there are energetic booksellers. Let the publishers treat all such alike by putting their books before the public, and leaving it to each individual merchant to put himself to the front by local advertising, promptness of meeting demand, and his individual standing and popularity. Do away with jealousy, start all on the same basis, and the most enterprising bookseller will in time send in the largest orders, while all concerned will work with better grace to better satisfaction.

## THE ENCYCLOPÆDIA BRITANNICA PROTECTED AGAINST UNAUTHORIZED REPRINTS.

On April 15 Judge William K. Townsend, in the United States Circuit Court, granted an injunction to A. & C. Black, the Edinburgh publishers of the "Encyclopædia Britannica," restraining the Henry G. Allen Company and the Funk & Wagnalls Company of New York from manufacturing or selling their reprint of the authorized American edition of the encyclopædia. The authorized edition, it is unnecessary to state, is published by Charles Scribner's Sons, and is known as the "Scribner edition." It contains various articles by Gen. Francis A. Walker and other American writers which were copyrighted in this country. The defendants denied the right of copyrighting single articles to protect an entire work from reprinting by unauthorized publishers; and on this ground the case has been in litigation for many years. The first judicial decision in the suit was pronounced in 1879 by Judge Butler, in the United States Circuit Court for the Eastern District of Pennsylvania, and was adverse to the Messrs. Black, the Judge holding that the copyrighting of a few American articles for the purpose of protecting the entire work was not a legitimate use of the copyright. The present action came before Judge Shipman in the United States Circuit Court for the Southern District of New York in 1890. The defendants interposed the demurrer that even if the copyright of the American articles was valid, the contention of the Blacks would prevent the reprint of a foreign work and deprive the American public of a common-law privilege. The demurrer was overruled by Judge Shipman, and the case came be-



fore Judge Townsend on its main issues, so that the present decision is more of a victory for the Scotch publishers than the one of 1890.

Judge Townsend's decision, on various points, is as follows:

"Defendant claims that the existence of a partnership is not established; that, as the partners re-ided and carried on their business in Scotland, and as it is proved that there was a written partnership agreement, this agreement, and the law of Scotland as to partnerships, should have been put in evidence by the complainant. It seems to me that the partnership has been sufficiently proved for the purpose of this case.

"Defendant also claims that the substance of the complaint is not proved; that the complaint alleges a specific agreement licensing the Blacks to use the copyrighted article made on or about April 1, 1888—that is, after the recording of the title of the article in the Office of the Librarian of Congress, and somewhere about the date of publication, and that there is no evidence of any such agreement.

"The agreement to write the articles may be fairly inferred to have been made with the understanding that the ownership, title and copyright should be as should be found to be most for the benefit of the Blacks. As the article was to be copyrighted, and as, for this purpose, it was necessary that the legal title should remain in Walker, or be assigned to the Scribners, and there is no proof of any such assignment to the Scribners, I regard it as an agreement that the title should remain in Walker, while the Blacks had the right to use the article in their encyclopedia. As to the date of April 1, 1888, there is no evidence of any specific agreement made on or about that date; but, as substantially such an agreement was in existence and in force at the time of publication and on April 1, I think the facts proved sufficiently support the allegation.

"Defendant claimed that several thousand copies of the encyclopedia containing the work in question were sold in Great Britain before March 27, 1888. An examination of the exhibits, however, shows that most of these were sent to the Scribners in preparation for publication in the United States on March 27. Or about March 12 two lots of the encyclopedia, in quires, were sent to two different publishers. The invoice which accompanied one of these lots was obtained and produced, and it contains a request that the books be not exposed for sale until bound copies should afterward be sent. Under the circumstances I think this request may properly be considered as a condition of the consignment or sale. There is no evidence that the request was not complied with. In the absence of evidence to the contrary, it may fairly be inferred that a similar condition was annexed to the other consignment.

"The two copies of the separate work of Walker, deposited in the office of the Librarian of Congress to complete the copyright, were obtained by taking to pieces a bound volume of the 'Encyclopædia Britannica,' and taking the sheets which contained the articles, and depositing them in the Patent Office. Defendant claims that this is not a deposit of the best edition of the work, or of any edition at all. The facts are as claimed by defendant, but I think this is a sufficient compliance with the statute.

"Defendant further alleges that the Blacks had asked the price of '\$9 per volume for said 'Encyclopædia Britannica,' which is exorbitant," but I

find that said price is not exorbitant. Defendant alleges that other articles have been made and included in the same way in former volumes of the 'Encyclopædia Britannica,' and suits therefor have never been prosecuted to a final hearing, and that, by the failure of the complainants to press said suits to a final hearing, the defendant has been encouraged and led to make the reprint.

"I do not think that the failure to press former suits to a final hearing stops the complainants from prosecuting this one.

"Finally, defendant alleges that the profits of the defendant have been in nowise enhanced by including said work 'United States Part III.,' etc., in the copies made by them; that the said work 'United States Part III.,' etc., is in itself of no substantial value; that defendant has not offered it for sale in the United States except as a part of the 'Encyclopædia Britannica;' that the suit is not brought *bona fide* for the purpose of recovering profits which would have arisen from the sale of this work by itself or restraining any damage accruing from the sale of said work *per se*, but is brought to enable plaintiffs to represent that defendant sold a mutilated copy of said foreign work.

"The questions raised by these allegations are interesting and important, but I think they are fairly answered by the rulings of Judge Shipman in his opinion, with all of which rulings I fully concur, and which must govern in this case."

Judge Townsend concludes:

"Complainants' copyright is infringed, and an injunction will be granted upon final hearing, without reference to the question of substantial damage."

#### THE BRADFORD BI-CENTENNIAL.

THE New York Historical Society met on April 8 to commemorate the two hundredth anniversary of the appointment of William Bradford to be Public Printer of the Colony of New York. The meeting was held in the Cotton Exchange, and previous to the exercises a tablet was placed on the south side of the building, to mark the site where the first newspaper printed in New York was issued in 1725. The Rev. Dr. Morgan Dix opened the exercises with a prayer, and Hon. John A. King, president of the society, introduced Charlton F. Lewis, who spoke at length on Bradford's career. The benediction was pronounced by Dr. Chambers, of the Collegiate Church. A commemorative tablet is to be later placed in Pearl Street, in the building on the site of Bradford's first printing office. On the evening of April 11 the Groller Club held a meeting in honor of Bradford's memory at their club-house in East Thirty-second Street. Chas. R. Hildeburn delivered an address on "William Bradford, the First Printer in the Middle Colonies," and there was an exhibition of books printed by Bradford and other printers of the Middle Colonies in ante-Revolutionary days. The final Bradford celebration took place on the evening of April 12, when the Typothetæ of New York gave a dinner at Delmonico's. David Williams presided. Brief addresses were delivered by John Bigelow, St. Clair McKelway, Henry Houghton, Gen. Horace Porter, Parke Godwin, Octave Uzanne of Paris, and Fisher Unwin of London. It was regretted that Mr. A. D. F. Randolph, who was to have spoken on "The Publishing Trade," was unable to be present.

## THE AFFAIRS OF THE UNITED STATES BOOK COMPANY.

CHARLES W. GOULD, receiver for the United States Book Company, who at a special term of the Supreme Court of the State of New York, held March 30, was empowered by order of Judge A. R. Lawrence to "conduct and carry on all the business of the United States Book Company and its subsidiary companies," has just issued the following circular:

"As Receiver of the United States Book Company and its subsidiary companies, I have been ordered by the Supreme Court of the State of New York to continue the business of publishing and selling books. I shall have the assistance of John M. Forbes, Esq., Vice-President and General Manager of United States Book Company and of the managers of the different departments and the subsidiary companies.

"The stock on hand is ample; the lines are complete and will be kept so. Prices and discounts will remain as heretofore.

"The reports which have been spread abroad regarding the selling of large quantities of books at ruinous prices are erroneous. While quantities have been sold they have been in the nature of job lots only. New catalogues are in preparation and will shortly be sent to the trade. New books will be announced from time to time.

"Lovell, Coryell & Co. will have the line of gilt top presentation sets and various other new books. Hovendon Co. will have a number of popular sets and various new two-volume sets like those which proved so salable last year; also a new and very attractive line of gilt top 12mos. The grade of work will be sustained and improved throughout the lines.

"On May 1 the offices and salesrooms of all the subsidiary companies will be removed to Nos. 5 and 7 East 16th Street, the present office of the United States Book Company, where samples will be kept, while the stock of goods will be removed to Williamsburg, L. I., corner North 11th and Berry Streets. All shipping will be done from Williamsburg, and goods returned must be sent there, as also all packages for enclosure.

"On May 1 the retail, jobbing and publishing departments of the United States Book Company will be discontinued. Its publications will be issued in future by Lovell, Coryell & Co. and Hovendon Co., as shown in their respective catalogues. All orders for these books should be addressed to the company publishing them. The organization and business of the subsidiary companies will be preserved, and after May 1 all orders should be addressed to the individual companies at 5 and 7 East 16th Street.

"CHARLES W. GOULD."

## PAYMENTS TO POPULAR NOVELISTS.

THE editor of a London literary journal has been reckoning the payments made to popular novelists for the serial use of their stories. Thirteen names are given in the following order: Mark Twain, Mrs. Hodgson Burnett, Rider Haggard, Mr. Blackmore, Mr. Black, Mr. Stevenson, Miss Braddon, Mr. Hall Caine, Mr. Walter Besant, Mr. Conan Doyle, Mr. F. Marion Crawford, Mr. Thomas Hardy, Mr. James Payn. It will be noted that two Americans head the list.

It is stated that for the serial rights of "Treasure Island" Mr. R. L. Stevenson re-

ceived about £120. Ten times that amount would not purchase a tale of equal length from his pen to-day. For the serial rights of "She" H. Rider Haggard got £300, and a similar amount was paid to Hall Caine for "The Deemster." For short stories Rudyard Kipling is still first, though J. M. Barrie is running him close, and it is predicted will take the lead. Some people evidently prophesy what they don't know, in spite of the humorist's earnest admonition. Robert Buchanan and Mr. Jerome K. Jerome are also mentioned as receiving large sums for their work.

But the totals for both book and serial rights received by novelists to-day are far below the princely sums that were paid to Scott, George Elliot, Dickens, Thackeray, Reade and Wilkie Collins. For "Romola" George Eliot received £7000, and might have had £3000 more but for her conscientious regard for art. As there are many versions of that famous transaction, we may give the facts, as stated in the London *Publishers' Circular*: "The novelist agreed to write a story for the *Cornhill*, for which she was to be paid £10,000. It was, however, to run through sixteen numbers instead of the usual twelve. Of this arrangement she did not approve, and all the arguments of her friends could not overcome her objections. Finally she threw £3000 off the price to carry her point, a rare instance of self-sacrifice for the sake of art." Lord Beaconsfield, it should be mentioned, received princely terms for "Endymion." "He wanted money," writes Mr. Froude in his biography of Beaconsfield in the *Queen's Prime Ministers Series*, "and it brought him ten thousand pounds."

## "THE REFORMED CHURCH" BUILDING.

WHAT the Methodist Book Concern of New York is to the Methodist Episcopal denomination it is intended that the Reformed Church Building, at No. 25 East Twenty-second Street, New York, which was opened with a reception on April 4, shall be to the Reformed Church of America. The building, which is 33 by 100 feet, was formerly the residence of Percy R. Pyne, and was purchased for about \$70,000. The Board of Publication, which will have quarters in the building, will furnish books, periodicals, etc., to churches, Sunday-schools and individuals at reasonable rates, and the building will be the depository for all the Reformed Church publications issued by the United Societies of Christian Endeavor. The building is four stories high and contains ten rooms, which include the quarters of the Board of Foreign Missions, the Board of Direction, the Board of Education, the Woman's Board of Foreign Missions and the governing bodies of the church in America. There is also a large assembly-room, in which the exercises were held on Tuesday. Fully 1500 persons crowded into the building. They came from all over the country, and included many ministers well known in the church. The Rev. Dr. J. C. Elmendorf, of Harlem, presided. After a dedicatory prayer by the Rev. Dr. David Cole, of Yonkers, the Rev. Dr. A. G. Vermilyea made an eloquent address on the growth of the Reformed Church. A welcoming address was delivered by the Rev. Ferdinand S. Schenck, of Hudson, president of the General Synod. He was followed by the Rev. Paul D. Van Cleaf, who gave a historical sketch of the church building project.

## NEW LIGHT ON 15TH CENTURY PRINTING.

IN the *Bibliographie de la France* of January 21, 1893, Miss M. Pellechet publishes an article entitled "Printing in Languedoc in the 15th Century," illustrated with many fac-similes, which has a special interest for those interested in the history of printing, as it gives much information, not heretofore known, upon the work of German master-printers in Provence during the period under discussion. By comparison of types that can be verified by the reader by means of accompanying fac-similes Miss Pellechet draws the conclusion that the first dated printing done in Toulouse was the work of Martin Huss, of Botwar, whose work has hitherto only been traced to his later establishment in Lyons. This work bears the date 1476, and is entitled "De fide instrumentorum," by Andreas Barbatia (a work missing in Hain's catalogue, but described by Brunet). This work is not signed, but is known to be the work of the same printer who signed the undated work "De modo ludi scacchorum," by Jacques de Cessoles, with the initials M. H. D. B. (Martin Huss, de Botwar), following the custom of his time in mentioning his place of origin, a little village beyond the Rhine. Following this clue, several hitherto unidentified incunabula may be traced to Martin Huss and also the final disposition of his type and printing material after his return to Lyons. His Toulouse type is traced to the possession of Johann Paix, a countryman of Huss, as early as 1479, who first used it in printing "De clericis concubinaris," a work also missing in Hain, which is signed and dated and helps to identify unsigned work of this master.

Miss Pellechet's careful work also throws new light upon the epoch-making book of Claudin relating to the travels of Johann Neumeister, a former associate of Gutenberg. To him she also traces several works, vouching for her theories by fac-similes. M. Spirgatis, criticising the work of Miss Pellechet in the *Börsenblatt*, dwells upon the great discoveries yet to be made in this field, until lately considered exhausted by Hain and Claudin. He thinks that literature as well as antiquarian catalogues still offer rich fields of study to those sifting them who come as well equipped to the work as the French writer under discussion.

## OBITUARY.

## THEODORE A. ANDREWS.

MR. THEODORE A. ANDREWS, of the former firm of Cobb, Andrews & Co., of Cleveland, O., died on the 18th inst., at his home, Rogers Park, near Chicago, Ill. Mr. Andrews was at the time of his death about 53 years old. He was born in Oberlin, and was graduated from the college in that city. After leaving college he went to Cleveland and entered the employ of J. B. Cobb & Co., who succeeded to the business established by M. C. Younglove in 1837. In 1860, when the firm which then had grown from a retail concern to one of the largest retail and wholesale houses in the West removed to the large store at 241 Superior Street, Mr. Andrews was admitted as a partner, and the firm became Cobb, Andrews & Co., the other members of the firm being J. B. Cobb and his two brothers, C. C. and B. J. The firm's operations grew steadily, and shortly after Mr. Andrews became a partner his cousin Mr. Daniel

Pritchard, now with D. Appleton & Co., opened a branch house of the firm in Chicago, at 81 and 83 Lake Street, under the firm name of Cobb, Pritchard & Co. Late in the sixties when Mr. Pritchard withdrew from the firm Mr. Andrews removed to Chicago to take his place, and was in charge of the store at the time of the great fire. With characteristic promptness Mr. Andrews reconstructed the Chicago branch, having his headquarters in an old dwelling-house. A few years later it was considered advisable to concentrate their strength in the parent house, and so the Chicago branch was discontinued.

In the meantime the business of the house had grown to such proportions that a large and elegant block of buildings was erected on the south side of Euclid Avenue just east of the Park. At that time it is no exaggeration to say that taken altogether—in size, commodiousness, convenience and tastefulness of arrangement and facilities for doing a heavy business with comfort and despatch, the store of Cobb, Andrews & Co. ranked first among those of the West. But all this was accomplished chiefly at the expense of the health of the energetic and indefatigable junior member—Mr. Andrews. He was a man of large capacity for work and naturally attempted to do more than his strength would stand. In the eighties he broke down and travelled for some months to regain his health. After six months he returned to his desk apparently in good condition, but in a short time he again broke down. The doctors then advised a rest of several years. In view of this decision his associates, who had learned to rely upon Mr. Andrews for the conduct of the business and who had acquired a handsome competency, decided to retire, and accepted an offer from their competitors the Burrows Brothers Company, to whom they sold the business in May, 1888. In 1890 Mr. Andrews who had then quite recovered his health took charge of the Chicago subscription department of D. Appleton & Co.'s art-works, and in six months achieved an almost phenomenal success. But he found that he could not stand a sustained strain upon his energies, and so reluctantly severed his connection with the book trade for good. Since that time he has been engaged in agency work in Chicago. He leaves a wife and six children, the oldest of whom, his son George, is connected with the National Library Association of Chicago. His father is also still living in Oberlin.

## OBITUARY NOTES.

LUCY LARCOM, the poet, died in Boston on the 17th inst., after an illness of many weeks. Miss Larcom was born in Beverly, Mass., in 1826. In 1836, after the death of her father, a retired ship captain, she moved to Lowell, and after two or three years' schooling went to work in a cotton-mill. She taught school in after years in Illinois and Massachusetts. She wrote many patriotic verses during the civil war, and when *Our Young Folks* magazine was established in 1865 she became its assistant editor, and the next year its chief editor. She retained this place until 1874. In 1859 she had published "Ships in the Mist, and other stories," and in 1868 "Poems." "An Idyll of Work," published after her retirement from *Our Young Folks*, dealt largely with the life she had known in the cotton-mills. "Childhood Songs" and "Wild Roses of Cape Ann" were among her other works. Within the last two years "An

Unseen Friend." "As It Is in Heaven" and "At the Beautiful Gate," published by Houghton, Mifflin & Co., have met with much recognition from very exacting critics. She was a frequent contributor to the *Lowell Offering* and *Operative's Magazine*.

JOHN ADDINGTON SYMONDS died in Rome on the 19th inst., aged 53 years. He was the author of an extensive work on "Renaissance in Italy," "Introduction to the Study of Dante," "Studies of the Greek Poets," "Italian Byways," and contributions to the *English Men of Letters Series* on Shelley and Sir Philip Sidney. He also wrote an article on "Italian History" for the "Encyclopædia Britannica."



D. S. COLESWORTHY.

WE are enabled through the courtesy of a friend to print the above portrait of D. S. Colesworthy, Boston's oldest bookseller, a sketch of whose career was given in THE PUBLISHERS' WEEKLY, April 8.

#### JOURNALISTIC NOTES.

*Steam and Sail* is the title of a new weekly marine publication the first issue of which has just made its appearance in New York City.

WITH the May number *The Century* is to have a new cover, designed by Mr. Stanford White, who was the designer of the cover which replaced the old purple cover of *Scribner's Monthly* in 1880.

A MONTHLY magazine of new and original short tales is to appear under the name of *Stori-ettes*, and arrangements have been made with the most popular English and American writers for material for its columns. *Stori-ettes* will also give space occasionally to humorous sketches, poems and drawings, for which prizes will be offered. The first number will contain fifteen tales written by Julian Hawthorne, John Habberton, William Perry Brown, S. Baring-Gould, W. E. Norris, "The Duchess," etc.

#### NOTES ON AUTHORS.

EDWARD EGGLESTON has gone West and, with his wife, will live at Madison, Ind. Dr. Eggleston goes there for the purpose of rewriting "The Hoosier School-Master," and will remain near the scene until the work is in satisfactory shape.

MISS YONGE, most indefatigable of novelists, has begun to write in collaboration with others. Her forthcoming book, "Strolling Players," has on its title-page not only her name but also that of Christabel Coleridge.

#### PERSONAL NOTES.

JAMES S. MARTIN, for years connected with the Chicago branch of the Methodist Book Concern, has severed his connection with the concern and has entered into partnership with his brother-in-law as a member in an architectural firm.

EMILE TERQUEM, delegate of the Cercle de la Librairie de Paris and representative of the French book trade at the Chicago Exposition, reached this country last week. After a brief stay in New York he proceeded to Chicago, where he may be addressed in care of Charles Macdonald & Co., 55 Washington Street.

#### NOTES ON CATALOGUES.

U. HOEPLI, Milan, has in press "Bibliografia Etioptica" (Ethiopian bibliography), a descriptive catalogue of the writings relating to Ethiopia from the invention of printing to the end of 1891, edited by Giuseppe Fumagelli, librarian of the National Library at Milan, who has compiled his work under the auspices of the Italian Geographical Society and the Society of Exploration for Commercial Africa. (8°, x-290 pp. 3428 titles.

THE CASSELL PUBLISHING CO., 104 Fourth Ave., New York, has just ready a "Portrait Catalogue" of their publications which has been in course of preparation for the past six months. Besides containing a selected list of the Cassell Publishing Company's most important publications it contains over forty full-page portraits of the firm's authors made expressly for this purpose. Among these portraits are to be found President Grover Cleveland, Dr. Edward Everett Hale, A. T. Quiller-Couch ("Q"), Pierre Loti, W. H. Mallock, Barry Pain, Jerome K. Jerome, Chauncey M. Depew, Camille Flammarion, Alphonse Daudet, Maurus Jokai, Georges Ohnet, Dofia Pardo Bazán, P. A. de Alarcon, Eli Perkins, Thomas Stevens, Mémie Muriel Norman (the "Girl in the Karpathians"), Paul Bloet (Max O'Rell), Ward McAllister, Thomas W. Knox and Marie Bashkirtseff. Collectors will find these portraits admirably adapted for "extra illustrating" books. The catalogue will be sent, postpaid, to any address on receipt of two 2 cent stamps.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—J. W. Bouton, 8 W. 28th St., N. Y., New importations. (No. 21, 16 p. 16°).—E. Dufassé, 27 Rue Guénégaud, Paris, Americana. (9th ser., No. 7-12, 988 titles).—David G. Francis, Scarce books. (No. 105, 800 titles).—Francis P. Harper, 17 E. 16th Street, N. Y., Autographs and manuscripts. Very interesting collection. (No. 58, 263 lots).—U. P. James, 131 W. 7th St., Cincinnati, Miscellaneous. (No. 40, 16 p. 16°).—Charles Sanforth Jefferies, Sanforth, Clevedon,

Eng., Rare miscellaneous. (182 titles.)—*B. & J. F. Meekam*, 32 Gay St., Bath, Eng., Bath and Somerset bibliography. (No. 26, 1373 titles.)—*David Nutt*, 270 Strand, London, Miscellaneous. (No. 34, 621 titles.)—*S. H. Zahm*, Lancaster, Pa., Historical and miscellaneous. (No. 61, 234 titles.)

### LITERARY AND TRADE NOTES.

THE price of "The Diary of Samuel Pepys" was given wrongly in the advertisement of Macmillan & Co. in our last week's issue. It should have been \$1.50, not \$1.

WE are pleased to learn that the friends of the late George E. Clapp have taken measures to recover his remains from Potter's Field and to bury them by the side of his brother's body in Nantucket, Mass.

THE EXCELSIOR PUB. HOUSE, N. Y. City, have in press "The Tuxedo Reciter," a repository of original and selected recitations and readings, contemporaneous and otherwise, compiled and arranged by Frank McHale.

WILLIAM BEVERLEY HARISON will publish at once in the *Pocket Pedagogical Library* "Education in Its Physical Relations," by Wm. Jolly. He also calls the attention of the trade to the fact that he is agent for the Chandler Adjustable School Furniture, also for Bangs' "Meridian Pattern," an ingenious device for use in map-drawing.

A. S. BARNES & Co. will publish May 15 a book entitled "Looking Within; the Misleading Tendencies of 'Looking Backward' Made Manifest." As its title suggests, it is a reply to the suggestive plans in "Looking Backward" for a revolution in present social and governmental methods and ideas. The book is written in the form of a novel.

THE LAW REPORTER CO., Washington, D. C. have ready for delivery "The Founding of Washington City," a history of the original acquirement of the site of the capital, the division of squares and the original distribution of lots from 1793-1798. The work has been compiled from the city archives by Erastus Thatcher, who has produced a most valuable aid for lawyers engaged in looking up titles and making transfers.

W. H. LOWDERMILK & Co., Washington, D. C., have just ready a new book entitled a "Historical Register of Officers of the Continental Army During the War of the Revolution," by F. B. Heltman. The author has spent a good many years of his life in the War Department, and is so thoroughly familiar with the records that he has been peculiarly fitted for the important work he has done. His work does not contain the name of *every* officer, but it does contain all that could be found on the rolls on file and in possession of the Government. Persons who are interested in the Sons and Daughters of the Revolution will be glad to have the work.

FLEMING H. REVELL COMPANY will issue at once the following volumes of sermons: "Princeton Sermons," by Pres. Patton, the late Prof. Hodge, and Professors Green, Warfield and others of the Princeton Theological Seminary; "New Concepts of Old Dogmas," by Rev. J. E. Odlin; "The Ivory Palaces of the King," by

Rev. J. Wilbur Chapman, who has lately achieved much prominence; and "The Call of the Cross," by Rev. Geo. D. Herron. The new books for young men are: "Men and Morals," a collection of addresses to students at Yale University and elsewhere, by Rev. James Stalker; "Confidential Talks to Young Men," by L. B. Sperry, M.D.; "Thoroughness," by Rev. Thain Davidson; and "Making a Beginning," by William J. Lacey, the popular English novelist.

HOUGHTON, MIFFLIN & Co. will publish at an early date new *Salem Editions* of "Twice-Told Tales;" and "Mosses from an Old Manse," uniform with "The Scarlet Letter" and "The House of the Seven Gables," already issued; and *Portland Editions* of Longfellow's "Hyperion" and "Outre-Mer." These editions give a vignette of the birthplace of the authors on their title-pages. They announce "Utterly Mistaken," a modern story by Annie Thomas; "Witness the Deed," by George Manville Fenn; and "Prince Herman, Regent," by Jules Lemaitre, translated by Belle M. Sherman, story written to prove that an absolute monarchy is not necessarily improved by becoming a republic. They announce the publication of a "Latin Lessons," designed to prepare for the intelligent reading of classic Latin, by Henry Preble, formerly assistant professor of Latin and Greek at Harvard University, and L. C. Hull, master in the Lawrenceville School, Lawrenceville, N. J.

### PICK-UPS.

AT THE BOOK-STORE.—*Customer*: But this book bears a date prior to the invention of printing. *Dealer in Rare Volumes*: So much the more valuable, sir; so much the more valuable. It is proof of its antiquity. It was only after the invention of printing, you know, that the counterfeiting of old volumes was possible.—*Boston Transcript*.

### THE LITERARY BICYCLIST.

I'm a literary bicyclist—I skim the primrose path  
Of dalliance with the muse of learned ease;  
I scribble in the magazines, and take a daily bath  
In the deep Pierian spring of journealese.

I thread poetic byways, and I scamper on the grass,  
I rattle down the philosophic hill;  
I glance at art and science o'er the hedgerows as I pass,  
And I get a glimpse of Buckle, Spencer, Mill.

I've read a little Hegel, and of Kant a goodly slice,  
With a very clever summary of Comte;  
And I look to education to eradicate each vice  
That humanity regards with *mauvaise honte*.

As for Plato, Aristotle, and the rest of classic name,  
I've read them all, of course, in Bohn's translation;  
I cannot say I like them, though one cannot flout their fame,  
If one aims at being a man of education.

I'm the strenuous admirer of the novel-writer's art,  
And I take the greatest interest in his ways;  
I read him in three volumes, or the scrappy monthly part,  
And I chuckle o'er the critics that he slays.

I'm very fond of interviews; a chance I never miss  
Of gloating o'er the furniture and delf  
Of some popular romancer, and my fondest hope is this:  
To be "illustrated interviewed" myself!

—*St. James's Gazette*.

### NOTES AND QUERIES.

WHO published Dubose's "Life of W. L. Yancey?" It is said to have been published last year. C. L. W.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 24-26, 3 P.M.—Standard, interesting and rare. (917 lots.)—*Bangs.*

APRIL 26, 10 A.M. and 2 P.M.—Scientific library of the late Dr. H. Boursee Wils. (1057 lots.)—*E. J. Brill, Leyden.*

MAY 1-3, 3 P.M.—Miscellaneous. (830 lots.)—*Bangs.*

MAY 4, 3 P.M.—Fine and rare English and French books, dramatic literature, etc. (342 lots.)—*Bangs.*

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. H. L., P. O. Box 943, N. Y. CITY.  
*The Critic* for July 17 and 24, 1886.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.  
*Demorest's Popular Monthly*, Jan., Feb., March and July, 1892.

*The Nation*, complete years, unbound; also nos. 1272, 1273, 1277, 1304, 1309, 1328, 1329, 1330.  
*Chautauquan*, v. 1, 2, 3; Jan., July, Aug., 1890; Oct., Dec., '91; Jan., Feb., '92; v. 16.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Real Ghost Stories.  
Bledsoe, Is Davis a Traitor?  
*Southern Review*, odd nos.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
Johnson's Encyclopedia, second-hand.  
Soccardo's Sylloge Fungorum, v. 1 and 2.  
Imman's Ancient Faiths and Modern.  
Blavatsky's Secret Doctrine.  
Graham's Shorthand Dictionary, second-hand, 2 c pi 2s.  
Bedford's Obstetrics, last ed.  
Biographies reprinted from *The Times*, v. 1.  
Pardoe's Louis XIV., Harper's ed.  
Guizot's France, subscription ed., hf. cf.  
Shorthouse, Little Schoolmaster Mark.  
Stephens' War Between the States, v. 2, shp.  
Greeley's American Conflict, v. 2, shp.  
Ballantyne's Diseases of Infancy.  
" " the Fœtus.

THE BOOK-SHOP, 73 MADISON ST., CHICAGO, ILL.  
Bottom Facts of Spiritualism, by Truesdale.  
Smith's Bible Dict., 4 v.

BRENTANO'S, 31 UNION SQUARE, NORTH, N. Y. [Cash.]  
Browning's Men and Women, Ticknor ed., brown cl.  
The Intruder and Blind, by Materlink.  
Adventures of Capt. John Smith. Cassell & Co.  
The Woman Who Dares.

Lalor's Cyclopædia.  
Laws of Beauty. Claxton & Co.

House that Jack Built.

The Earnest Trifler.

The Discovered Country.

Mary's Grammar.

Memoirs of Dean Hale.

De Kay's American Fishes.

Rousseau's Social Contract.

Swinburne's Poems, 1 v. Williams' ed.

Sonnets or Poems of Michael Angelo, by Cheney.

Real's Poems.

BROWN, EAGER & HULL, 409 SUMMIT ST., TOLEDO, O.

McClintock and Strong's Encyclopedia, v. 6, 7, 10.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.

Seilhammer's American Theatre, 3 v.

Lyman, T., Diplomacy of the United States, 2 v.

Fremont's Narrative of the Exploring Expedition to the Rocky Mountains, etc. 1846.

Boddam-Whetham's Western Wanderings.

CADBY'S OLD BOOK-STORE, 397 RIVER ST., TROY, N. Y.

Hollister's Hist. of Conn., v. 2.

Trumbull's Hist. of U. S., v. 2 and 3. N. Y., 1810.

Burton's Wit and Humor, v. 1.

Greeley's Am. Conflict, 7, 2, shp.

Harper's Young People, nos. 1, 54, 56, 597

" Mag., send for list.

Scribner's Mag., old., send for list.

WILLIAM J. CAMPBELL, 1009 WALNUT ST., PHILA., PA.

Roscoe's Spanish Novels.

Mme. Sévigné's Letters in English.

Gleig's Life of Warren Hastings.

Kensington Museum Catalogue of Musical Instruments.

Any illustrated treatises on musical instruments, generally.

Christopher Tadpole.

Lewis, Aboriginal Indian Tribes.

Text-books on French dramatic art.

Calhoun's Works, v. 6.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS

*Education*, Boston, v. 9, nos. 2, 11, 12; v. 10, nos. 11, 12;

v. 11, nos. 11, 12; v. 12, nos. 9, 11, 12.

*Missionary Review*, v. 2, nos. 5, 12; v. 3, nos. 2, 10; v. 4, no. 4.

*Edinburgh Review*, v. 174, no. 356; v. 175, no. 359.

*London Ill. News*, title-page and index to v. 100 and 101.

Spencer, Social Statics, ed. before 1872.

Goss, Paul Revere. Boston.

Shakespeare, Dram. Works, notes by Stevenson, v. 2 or set. Hartford, 1831.

Dornrosen, Gedichte. Steiger.

Arthur, Orange-Blossoms, \$2.50 ed. Phila.

THE CENTRAL BOOKSTORE, 335 MARKET ST., HARRISBURG, PA. [Cash.]

Tertullian, second-hand.

Origen, second hand.

ROBERT CLARKE & CO., CINCINNATI, O.

Key of the Creeds.

Goodell's American Slave Code.

Stroud's Slave Laws.

Chancellor Harper's Pro-Slavery Argument.

Moore, Rebellion Record, v. 11, cl.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.

Flagg's Year with the Birds, and Year with the Trees.

South Sea Idylls, by Stoddard, 1st ed.

3 copies Yu-pe-Ya's Lute, pub. by Macmillan.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.

*American Architect*, v. 1, 2, 3, and from 1886 to '92, Gelatine ed.

*The Building News*, English weekly ed., any back years.

*Northwestern Architect*, Photogravure ed., any back years.

*Inland Architect*, v. 1 to 8, incl.

Any foreign architectural photographs.

Prefer all unbound.

E. DARROW & CO., ROCHESTER, N. Y.

Any works of Thomas Boston.

DRE FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.

[Cash.]

Brinton's Myths of the New World, \$2.50 ed. Holt.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.

Dr. Kane's Lone Light.

" Arctic Explorations, v. 1.

Letters of Adm. Parker.

J. S. C. Abbott's Napoleon at St. Helena, S. H.

Some standard work on birds.



## BOOKS WANTED.—Continued.

THE DODGE & BROWN CO., ROCHESTER, N. Y.  
Leigh Hunt, Byron and His Contemporaries.

E. P. DUTTON & Co., 31 W. 23D ST., N. Y.  
Chapin's Select Sermons in Broadway Church.  
Rip Van Winkle, Jefferson ed., pub. by Hinton.  
Booth's Theatre ed., pub. by Hinton.  
Evelina, by Burney, Harper's ed.  
Lawrence's Narrative of Sepoy Rebellion.  
Cruikshank, Life in Paris, cheap ed.

W. DRYSDALE & Co., 232 ST. JAMES ST., MONTREAL, CAN.  
Forney's Car-Builders' Dictionary.  
Marryatt's Peter Simple, 12<sup>th</sup>, cl. Appleton, 1864.  
Heavysege, Saul, Boston ed.  
Bell's Garneau's History of Canada.  
Butler's Wild Northland.

KATON, LYON & Co., GRAND RAPIDS, MICH. [Cash.]  
Harper's Pictorial History of Civil War.  
Didon's Life of Christ.  
Hatch, Influence of Greek Ideas upon the Christian Church.  
Bauer's Church History of the First Three Centuries.  
Paston Letters, 3 v., ed. by J. Gardiner, Arber's reprint.  
Beaumont and Fletcher, Mermoid Ser.  
Larnoka; or, Belle of the Penobscot.

ECLECTIC BOOK EXCHANGE, LOS ANGELES, CAL. [Cash.]  
Lost Cause.  
Truth Seeker, 1890 and '91, bound.  
Woman, Her Glory and Her Shame.  
Fair God, by Saladin, second-hand only.

ESTES & LAUREAT, 301 WASHINGTON ST., BOSTON, MASS.  
History of Fashion in France, from the French of Chalmel.

CLAUDE FISHER, 21 CORTES ST., BOSTON, MASS. [Cash.]  
Blue and Gold ed. of J. G. Saxe's Poems.

S. B. FISHER, SPRINGFIELD, MASS. [Cash.]  
Blackstone Commentary.  
Harper's Dec., 1891.  
St. Nicholas, Jan., 1897.  
Reed's Lectures on English History.

A. E. FOOTER, 4116 ELM AVE., PHILA., PA. [Cash.]  
Wise, Through the Air.  
Glaesher's Travels in the Air.  
Woodman and Tidy, Forensic Medicine.  
Cosmopolitan, v. 1.  
Our Living World.

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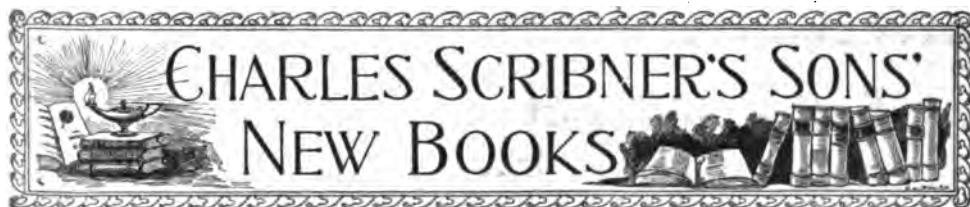
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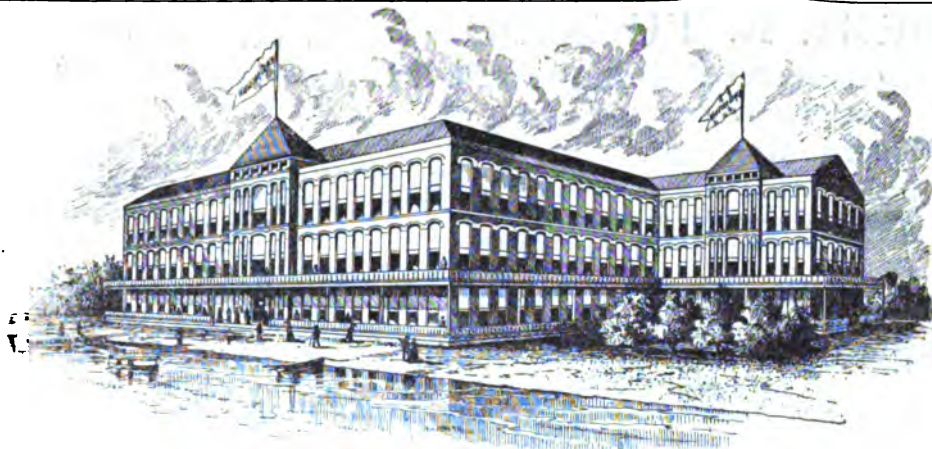
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The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (8mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Aho, Juhani, (pseud.)** Squire Hellman, and other stories. N. Y., Cassell Pub. Co., [1893.] c. 2+162 p. D. (The unknown lib., no. 25.) cl., 50 c.

An introduction describing "The Finnish novel" is furnished by R. Nisbet Bain, who states that "Squire Hellman" is the first English translation of a Finnish novel. It is rather an incident than a novel. "Squire Hellman" is a fierce, hard-hearted, fiery-tempered land-owner who rages at the village assessors for raising his taxes. His neighbors make him believe he has incurred the penalty of the law for contempt of court and his ludicrous terror and self-abasement are realistically described. Three other stories are included: When father brought home the lamp; Pioneers; Loyal.

**\*Argyll, Duke of, [G: D. Campbell.]** The unseen foundations of society: an examination of the fallacies and failures of economic science due to neglected elements. N. Y., imported by C: Scribner's Sons, 1893. 8°, cl., \$5.

**\*Baines, Minnie Willis.** The pilgrim's vision: an allegory. Cin., O., Cranston & Curtis, 1892 [1893.] 121 p. il. 12°, cl., 60 c.

**Balzac, Honoré de.** A great man of the provinces in Paris; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1893. c. 5+426 p. D. hf. mor., \$1.50.

The second part of "Lost illusions," noticed in P. W., Feb. 4, '93, [1097.] The story of the poet Lucien Chardon, otherwise de Rubempré, who comes from the provinces to Paris, expecting to obtain fortune and fame through a volume of unpublished sonnets. His poverty and almost hopeless struggles to live bring him into strange companionships and stranger scenes. The picture given of the publishers, booksellers, authors and journalists, owners and editors of newspapers, the writers of plays and the actors in them, belonging to the period—the first quarter of the present century—is a dark one, vice and corruption characterizing both scenes and characters.

**\*Barnes, W. E.** Canonical and uncanonical go-pels; with a translation of the recently discovered fragment of the Gospel of Peter, and a selection of the sayings of our Lord not found in the four Gospels. N. Y., Longmans, Green & Co., 1893. 12+112 p. 8°, cl., \$1.25.

**Beale, Anne.** Simplicity and fascination. [New ed.] Bost., Lee & Shepard, 1893. 2-499 p. D. (Good company ser., no. 25.) pap., 50 c.

**Beaumarchais, P: A: C. de.** Le barbier de Séville; ou, la précaution inutile: comédie en quatre actes; ed. with introd. and notes by I. H. B. Spiers. Bost., D. C. Heath & Co., 1893. c. 8+106 p. S. (Heath's modern language ser.) pap., 25 c.

**Behrens, Bertha, [ "W. Heimbürg," pseud.]** Miss Mischief (*Mamsell Unnütz*): a novel; from the German, by Mary Stuart Smith; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1893.] c. 4-325 p. D. (Choice ser., no. 82.) cl., \$1.50; pap., 50 c.  
The story of a young girl brought from Italy to

Germany and reared amid scenes and circumstances uncongenial to her nature. Unappreciated and misunderstood, and her acts misinterpreted, she gets the reputation of being a good-for-nothing and mischievous child; but so interesting is her character and so skillfully are her fine traits developed by the author that the reader is surprised by the vision of beauty and truth and heroism which, as the story proceeds, dawns upon the mind. "Miss Mischief" becomes a noble woman, and by her self-sacrifice, patience and energy repays a hundredfold all the protection and assistance which have been grudgingly given to her during her childhood.

**\*Bell, Roscoe R.** The veterinarian's call-book for 1893, *Perpetual ed.*: a visiting list which can be commenced at any time and used until full; cont. much useful information for the student and busy practitioner. N. Y., Sabiston & Murray, 1893. 12°, cl., \$1.50; *Special ed.*, \$2.

**Bengough, M. A.** In a promised land: a novel. N. Y., Harper, 1893. 318 p. D. (Harper's Franklin sq. lib., new ser., no. 793.) pap., 50 c.

Two young girls—orphans—whose only home had been an English school in which "the Primitive Gospelers" educated the daughters of their missionaries. They were elected by the managers to be sent to South Africa to become the wives of two young missionaries already settled there. This is the "promised land," where the heroines' lives are spent; their experience of married life and of life in South Africa is full of dramatic incidents. The author evidently writes from observation, as scenes and characters are new and life-like.

**\*Bennett, W: H.** Clinical lectures on abdominal hernia, chiefly in relation to treatment, including the radical cure. N. Y., Longmans, Green & Co., 1893. 16+261 p. diagrams, 8°, cl., \$2.50.

**\*Benson, Rev. R. M.** Divine Exodus. V. 3, Pt. 1, The final Passover: a series of meditations upon the Passover of our Lord Jesus Christ. N. Y., Longmans, Green & Co., 1893. 10+425 p. 12°, cl., \$1.75.

**Bolton, Horace W., D.D.** America's next war; introd. by G: P. Smith. Chic., H. W. Bolton, 409 W. Monroe St., 1892 [1893.] c. '92. 2-285 p. por. O. cl., \$1.

Addresses on patriotic subjects aiming to stimulate a love of country in American youth: the "next war," the author predicts, will be caused by the lack of patriotism in the Roman Catholic Church and its encroachments upon the liberties of a free country.

**Bolton, Horace W., D.D.** Home and social life; introd. by Elijah Horr, D.D. 12th thousand. Chic., H. W. Bolton, [1893.] c. '84. 253 p. por. D. cl., 75 c.

Twenty-two essays on home; Wives and mothers; Shaping of character; Libraries, Courtesies, etc.

**Bolton, Horace W., D.D.** Our fallen heroes, and other addresses. Chic., H. W. Bolton, [1893.] c. '92. 2-204 p. por. D. cl., 75 c.

Lectures on Grant, Logan, Sheridan, Crook and Sherman; delivered before patriotic organizations

**Bolton, Horace W., D.D.** Personal reminiscences of the late war; introd. by F. A.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- Hardin, D.D.; ed. by H. G. Jackson, D.D. Chic., H. W. Bolton, 1892 [1893.] c. '92. 219 p. por. D. cl., 75 c.
- Bolton, Horace W., D.D.** The soul's cry; introd. by C. C. McCabe, D.D. Chic., [H. W. Bolton,] 1890 [1893.] c. '90. 4-267 p. por. D. cl., 75 c.
- Sermons by the pastor of the First M. E. Church of Chicago.
- Boyesen, Hjalmar Hjorth.** Social strugglers: a novel. N. Y., C: Scribner's Sons, 1893. c. 4+299 p. D. cl., \$1.25.
- Peleg Bulkley made millions in real estate bought with thousands earned as merchant tailor in a large Western town. The ladies of his family yearned for social recognition, and Mr. Bulkley retired and came to New York City to realize their wishes. Life at a Long Island summer resort and the doings of society are graphically sketched. The hero was born of the "four hundred," but teaches his *fiancée* to estimate society at its true value. He is a believer in "Toynbee Hall" movements.
- \***Brantley, W: T.** Law of contract. Balt., Md., Harold B. Scrimger. 1893. c. 9+325 p. O. cl., \$3; leath., \$3.50.
- \***Brown, Rev. Elijah P.** Blasts from a ram's horn; meetin matters on the Ciderville sirkut: sayings, sermons and lectures. Also an account of the author's conversion; with an introd. by H. A. Buchtel, D.D. Cin., O., Cranston & Curts, 1893. 388 p. il. 12", cl., \$1.20.
- \***Buxton, Dudley Wilmot, M.D.** Anæsthetics. Phil., P. Blakiston, Son & Co., 1892 [1893.] 216 p. 16", cl., \$1.50.
- \***Chamberlain, Basil H., and Mason, W. B., eds.** A handbook for travellers in Japan. 3d ed., rev. and rewritten by B. H. Chamberlain and W. B. Mason. N. Y., imported by C: Scribner's Sons, 1893. maps, 12", cl., net, \$5.
- \***Clark, C. M.** The picturesque Ohio: a historical monograph. *Columbian ed.* Cin., O., Cranston & Curts, 1893. 238 p. il. 12", cl., 90 c.
- Clemens, S. L., ["Mark Twain," pseud.]** The £1,000,000 bank-note, and other new stories. N. Y., C: L. Webster & Co., 1893. c. 5+260+9 p. il. D. cl., \$1.50.
- The Bank of England once issued two notes of a million pounds each. Two rich Englishmen—brothers—fell into a dispute as to what would become of an honest stranger turned adrift in London with no money but one of these million-pound bank-notes, and no way to account for his being in possession of it. They buy one of these notes, find the man—a young American—to experiment with, and to decide which theory is the true one. The first story relates his adventures. Of the other stories, many have never before appeared in book form. They are called: "A cure for the blues," "About ships from Noah's Ark to the vessels of to-day," "Playing courier," "The German Chicago," "A majestic literary fossil," "Letter to Queen Victoria," "The enemy conquered" and "Mental telegraphy."
- De Leon, T. C., and Ledyard, Erwin.** John Holden, Unionist: a romance of the days of destruction and reconstruction. St. Paul, Minn., The Price-McGill Co., 1893. c. 2-338 p. il. D. cl., \$1.50.
- Claims to be a true picture of life in the South during and after the late war. The scene opens in the Sand Mountains of northern Alabama, and changes to Washington during President Johnson's administration. A love-story is interwoven with characteristic episodes in which local Southern factions take part, and which present typical Southern characters, known as "Loyalists," "Unionists" or "Scalawags" at the North, but chiefly as "Union men" and anti-secessionists in Alabama.
- Douglas, Amanda M.** Lost in a great city. [New ed.] Bost., Lee & Shepard, [1893.] c. '80. 468 p. D. (Good company ser., no. 26.) pap., 50 c.
- See notice, "Weekly Record," P. W., March 5, 1881, [477.]
- \***Dun, Finlay, ed.** Veterinary medicines, their actions and uses. 8th ed., rev. and enl. N. Y., Sabiston & Murray, 1893. 776 p. 8", cl., \$5.
- Elton, C: I: and Mary Augusta.** The great book-collectors. N. Y., imported by C: Scribner's Sons, 1893. 8+228 p. il. O. (Books about books, ed. by A. W. Pollard.) cl., \$2.50.
- The authors have preferred to restrict themselves within narrow lines, and deal with the famous book-collectors or book-hunters rather than with the owners of good books, librarians or specialists, merchants or brokers of books or that most odious of all, "the book glutton who wants all that he sees." The result is a fresh book out of the beaten track full of original matter covering the subject from the classical period to the Victorian age. The following countries are covered: Ireland, Northumbria, England, Italy from the age of Petrarch; Germany Flanders, Burgundy and France to the time of Renouard. Index.
- \***Ferguson, Wilbert P.** Practical hints on Junior League work; with an introd. by J. F. Berry, D.D. Cin., O., Cranston & Curts, 1893. 103 p. 16", cl., 30 c.
- Ferrier, Susan Edmonstone.** Destiny. Bost., Roberts Bros., 1893. c. 2 v., 3+413; 424 p. il. S. hf. rus., \$2.50.
- See notice of complete works, "Weekly Record," P. W., February 23, 1893, [1100.]
- Filippini, Alessandro.** One hundred desserts. N. Y., C: L. Webster & Co., 1893. c. 3-121 p. obl. T. (Handy volume culinary ser., no. 8.) cl., 50 c.
- The author was employed by Delmonico for twenty-five years. The desserts presuppose a long practical knowledge of cookery.
- Finck, H: T.** Wagner and his works: the story of his life; with critical comments. N. Y., C: Scribner's Sons, 1893. c. 2 v., 13+460; 5+430 p. pors. O. cl., \$4.
- Mr. Finck's reputation as a musical scholar, his thorough familiarity with Wagner literature and his interesting style give his work a permanent value. It is the result of many years' special study, and is both a full review of Wagner's life, the dramatic episodes of which are treated with unusual fulness, and a summary and critical analysis of the musical and poetic contents of his writings, rich in anecdote and quotation. Mr. Finck acknowledges himself indebted to previous biographies for less than a twentieth part of the material contained in these two volumes; the rest is based on his own personal experiences, on Wagner's autobiographic writings and other original documents, including a collection of Wagneriana which he began seventeen years ago.
- Fraipont, G.** The art of sketching; with 50 il. from drawings by the author; from the French, by Clara Bell; with preface by Edwin Bale. N. Y., C: L. Webster & Co., 1893. 5+99 p. D. cl., \$1.
- The treatise is mainly intended for the use of artists in black and white. It is short, but practical and good. The references are mostly to French works or artists, as the writer is French.
- Fullerton, W: Morton.** Patriotism and science: some studies in historic psychology. Bost., Roberts Bros., 1893. c. 6-164 p. D. cl., \$1.
- Three essays entitled: "On a certain danger in patriotism at the present time;" "English and Americans;" "Democracy, with reference to a recent book."
- \***Gale, J: T.** Account guide and form book for guardians and trustees in the state of Ohio; including the substance of the laws, with complete reference to sections of the revised statutes; fully indexed. (Columbus, The Ruggles-Gale Co., 1893. c. '92. 111 p. D. cl., [64 p. blank,] \$4.

**Gerard, E.,** [*pseud.* for Mrs. E. G. Laszowska.] The voice of a flower. N. Y., Appleton, 1898. 64+279 p. D. (Town and country lib., no. 116.) cl., \$1; pap., 50 c.

The flower is a white carnation with blood-red centre that takes a prize at a flower show on the estates of the ancient German family of Sturmfeder. The seed of this flower is an heirloom in the family of an Italian painter and his bewitching grand-daughter. Count Sturmfeder loses his heart to this girl, and carnations sprouting from seed given to her affianced lover are the voices that betray the Count's methods of capturing an unwilling bride.

\***Gower, Lord Ronald.** Joan of Arc: a biography; with an appendix giving the French and English bibliography of the subject. N. Y., imported by C. Scribner's Sons, 1898. il. 8°, cl., net, \$7.50.

**Hardy, W. J.** Book-plates. N. Y., imported by C. Scribner's Sons, 1898. 16+175 p. il. O. (Books about books, ed. by A. W. Pollard.) cl., \$2.50.

The author, well known as a collector of and writer on book-plates, treats the subject in a scholarly fashion under the following headings: The early use of book-plates in England; "Styles" in English book-plates; Allegory in English book-plates; "picture" book-plates; German book-plates; "The book-plates of France and other countries; American book-plates; Inscriptions on book-plates in condemnation of book-stealing or book-spoiling, and in praise of study; Personal particulars on book-plates; Ladies' book-plates; The more prominent engravers of English book-plates; Odds and ends.

**Hector, Mrs. Annie F.,** ["Mrs. Alexander," *pseud.*] Mammon. N. Y., Lovell, Coryell & Co., [1893.] c. '91. 2-392 p. D. (The Belmore ser., no. 19.) pap., 50 c.

See notice, "Weekly Record," P. W., December 8, 1892, [1088.]

\***Hutchkin, Rev. S. F.** The York road, old and new, Fox Chase and Bustleton. Phil., Binder & Kelly, 518 Minor St., 1898. il. 12°, hf. mor., \$5.

**Ibsen, H.** The master-builder: a drama in three acts; from the Norwegian, by J. W. Arctander. Minneapolis, Minn., William Kriedt Pub. Co., 618-15 Washington Ave., 1898. c. 8+160 p. por. D. cl., \$1; pap., 50 c.

Solness, the master-builder, is an egotist consumed with jealousy of the geniuses that have existed before him and of the rising talent about him. His wife has no sympathy with his ambitions but spends her whole life for duty after the death of her children and the burning of her inherited home. Hilda, a young enthusiast, succeeds in again inspiring Solness to surpass his confrères in his art. She spurs him on to a reckless act in which he loses his life, and she is hysterically glad that he has fallen from the top of a building.

**International medical annual and practitioner's index, 1893:** a work of reference for medical practitioners by various authors. 11th year. N. Y., E. B. Treat, 1898. 60+590 p. 12°, cl., \$2.75.

**Isaacs, Abram S.** Stories from the rabbis. N. Y., C. L. Webster & Co., 1898. c. 8-201 p. D. cl., \$1.25.

The author is professor of German and Hebrew in the University of the City of New York. The rabbis whose sayings are recorded in the Talmud and Midrash, were admirable story-tellers. These stories throw light upon the daily avocations of the rabbis and their regard for labor and its blessings. Some of the stories have already appeared in the *Atlantic Monthly*, *Sunday-School Times* and *Harper's Bazar*.

\***Kain, W. C.** The Tennessee officer: a practical treatise on the powers, duties, rights and liabilities of officers in the state of Tenn. Knoxville, Ogden Bros. & Co., 1898. c. 63+821 p. O. shp., \$6.

\***Lang, Andrew.** Homer and the epic. N.

Y., Longmans, Green & Co., 1898. 11+424 p. 8°, cl., \$2.50.

\***Liautaud, A., M.D.** Manual of operative veterinary surgery. N. Y., Sabiston & Murray, 1898. 786 p. il. 8°, cl., \$7.50; hf. cl., \$8.50.

\***Low, David Allan, and Bevis, Alfred W.** A manual of machine-drawing and design. N. Y., Longmans, Green & Co., 1898. 6+367 p. il. diagrams, 8°, cl., \$2.50.

\***Meyer, Lucy Rider.** Deaconesses, Biblical, early church, European, American; with the story of how the work began in the Chicago Training-School for City, Home and Foreign Missions, and the Chicago Deaconess' Home. Cin., O., Cranston & Curtis, 1892 [1893.] 244 p. il. 12°, cl., 75 c.

\***Mivart, St. George.** American types of animal life. Bost., Little, Brown & Co., 1898. il. 12°, cl., \$2.

**Morfil, W. R.** The story of Poland. N. Y., G. P. Putnam's Sons, 1898. c. 12+889 p. por. il. D. (Story of the nations ser., no. 36.) cl., \$1.50; hf. leath., \$1.75.

Prof. Morfil has written this work on Poland on the same lines as his previous work on Russia in this series. The plan of the work is to give a readable history of the country by bringing into prominence the more stirring episodes and salient characteristics, and putting in the background the details which must prove less interesting. At the same time the thread of the history is never intentionally lost sight of. The work is based entirely upon original and native authorities, no mere compilations having been employed. Gives in detail the chief ethnological elements of the population; and for those who wish to study Polish history more minutely a list has been added of the most important works on the subject. The work has no political bias.

**Morris, W. O'Connor.** Napoleon, warrior and ruler, and the military supremacy of revolutionary France. N. Y., G. P. Putnam's Sons, 1898. c. 16+493 p. map, il. D. (Heroes of the nations ser., no. 8.) cl., \$1.50; hf. leath., \$1.75.

The author has freely made use of the great mass of material in existence in the shape of biographies, memoirs, correspondence, etc., relating to Napoleon. His work is a popular one, and devoted principally to Napoleon's personality, its aim being to form a fair and just estimate of a man who has been the subject of excessive adulation and of excessive detraction beyond any eminent man of modern times.

**Morse, J. T., jr.** Abraham Lincoln. Bost., Houghton, Mifflin & Co., 1898. c. 2 v., 5+387; 5+378 p. por. D. (American statesmen ser.) cl., \$2.50.

"The time has passed when a biographer of Lincoln can undertake original investigation or research. We doubt if a single new fact about Abraham Lincoln is revealed in this new biography from the hand of the editor of the *American Statesmen Series*. It is a contribution to the philosophy of biography which the accomplished author practically makes. Nicolay, Hay, Arnold, Herndon, Lamon, Raymond, Holland and other biographers have done their work so thoroughly that a voluminous Lincoln library has been collected. To this mass of literature, written on varying lines and from diverse points of view, Mr. Morse applies the synthetic method, and brings out of it a composite picture, shaded and toned by the investigators who have been at work before him."—*New York Tribune*.

**Musick, J. R.** A century too soon: a story of Bacon's rebellion; il. by F. A. Carter. N. Y., Funk & Wagnalls Co., 1898. c. 10+400 p. il. D. (Columbian historical novels, no. 8.) cl., \$1.50.

The chief actors in the story are John Stevens and his son Robert, the son and grandson of Philip Stevens, whose story was told in "Pocahontas." It deals chiefly with the rebellion of 1676, led by Roger Bacon against Governor Berkeley and the "king's men" of Virginia. Bacon's rebellion failed on the very eve of victory be-

cause of its leader's untimely death. The Stevens, father and son, are actors in these events, and in describing their experiences the political and social conditions of the American colonies are pictured.

**Nehrling, H.** North American birds; with 36 col. pl. after water-color paintings by Rob. Ridgway, A. Goering and Gustav Muetzel. In 12 pts. V. 1. Pts. 6, 7 and 8. Milwaukee, Wis., G. Brumder, [1893.] c. 241-288; 49+289-371 p. Q. pap., ea., \$1.

This work having become so voluminous as to render a division into two separate volumes necessary, the editor deemed it best to issue a double number, containing parts 7 and 8, and thus to conclude volume 1. This double number contains an interesting introduction to the whole work and indices to volume 1.

\***New York.** Legal advice: a compendium of law of the state of New York; compiled by Eldorous Dayton for the purpose of giving to the citizens of this state a summary view of the common and statute law pertaining to general transactions. Marlborough, N. Y., Eldorous Dayton, [1893.] c. 10+557 p. O. shp., \$3.25.

\***Norman, H.** The real Japan. *New cheaper ed.* N. Y., C. Scribner's Sons, 1893. il. 12°, cl., \$1.50.

**Oliphant, Mrs. Marg. O. W.** The sorceress. N. Y., J. A. Taylor & Co., [1893.] c. 382 p. D. (The Broadway ser., no. 22.) pap., 50 c.

"Laura Lance, who gives the title to the novel, is a diabolical creature who sows wretchedness and misery between a girl and her lover, then makes love to the girl's brother—or allows him to make it to her—and breaks his heart, and finally endeavors to capture the father of her victims. The reader would certainly never gather from what had gone before that the destroyer of the peace of the Kingward family had 'really never at any time meant that family any real harm.'"—*The Academy*.

**Farr, Mrs. Louisa.** The squire. N. Y., Cassell Pub. Co., [1893.] c. '92. 2+328 p. D. (Cassell's sunshine ser., no. 141.) cl., \$1; pap., 50 c.

See notice, "Weekly Record," P. W., July 23, 1892, [1099]

**Patten, Simon N.** Cost and utility. Phil., American Acad. of Political and Social Science, 1893. 17-36 p. O. (Publications of the society, no. 74.) pap., 25 c.

**Peter, Mrs. Mary L.** A century of the presidents of the United States from George Washington, 1789, to Benjamin Harrison, 1889; with important events that occurred during each administration: in verse. Buffalo, N. Y., [published by the author.] Mrs. Mary L. Peter, 104 Bryant St., 1892 [1893.] c. '91. 39 p. O. pap., 25 c.

A little book which gives in rhyme the presidents and chief events of their administrations; a help to the memory.

**Pierce, E. L.** Memoir and letters of Charles Sumner. In 4 v. V. 3, 1845-1860. V. 4, 1860-1874. Bost., Roberts Bros., 1893. c. 8+621; 7+658 p. pors. O. cl., \$6; hf. cf., \$10.

The first two volumes of this work were published in 1877. See notice in P. W., Nov. 10, 1877, [304.] Mr. Pierce, as it is well known, was designated in Mr. Sumner's will as one of his literary executors. As he is an extremely conscientious writer and an ardent admirer of Mr. Sumner, he spared no pains in preparing this work, and read all the 40,000 letters which Mr. Sumner left in his library. V. 3 deals with society in Boston at the period between 1845 and 1860, and the events of Mr. Sumner's own public and private life during this time, his active interest in various social reforms, and his career in Congress with the different measures upon which his voice was heard, such as "The fugitive slave law," "The Missouri compromise," etc., ending with the assault made upon him in the Senate Chamber by Preston S. Brooks. V. 4 opens with the Secession movement of 1860, and includes all the eventful history which followed down to March 11, 1874, when Sumner

died. George William Curtis, who read the entire manuscript of the work some months before he died, wrote to Mr. Pierce: "Your patient diligence and complete research are without example in such work, and I think often of your remark to me that it had taken your life to write Sumner's."

**Poole, W. F.; and Fletcher, W. I.** Poole's index to periodical literature: the second supplement; from January 1, 1887, to January 1, 1892; by W. I. Fletcher with the co-operation of the American Library Association. Bost., Houghton, Mifflin & Co., 1893. c. 13+476 p. O. cl., net, \$8; shp., net, \$10; hf. mor., net, \$12.

To Mr. Fletcher, Mr. Poole's associate in this work from its beginning, belongs, with his collaborators, the sole credit of the present supplement. Dr. Poole having been too busy with other work to take any part in it. It furnishes a key to the periodical literature of the past five years, an unusually productive period in magazine writing. In all 148 periodicals are covered; 67 are continued from the Index of 1882, 40 were first included in the first supplement, and 41 are now first introduced, six of which are old periodicals not before indexed. Most prominent among these six sets is the *Journal of the Society of Arts* (London), the entire thirty-nine volumes of which are now first indexed. The articles of this journal are of great importance, especially in the department of applied science. Another addition is *Meliora* (London), the twelve volumes of which, published from 1888 to 1890, are replete with valuable papers on a multitude of sociological topics. The number of Mr. Fletcher's collaborators in the present supplement is sixty-three, two more than in the previous one, the co-operative method working as successfully as at first.

**Prentiss, Caroline Edwards.** Fleeting thoughts. N. Y., G. P. Putnam's Sons, 1893. 8+128 p. D. cl., \$1.  
Over a hundred short poems.

\***Rawle, Francis, comp.** Acts relating to car trusts as in force in various states, down to Mar. 1, 1893, [etc.] Phil., privately pr. by Francis Rawle, 328 Chestnut St., 1893. c. 50 p. S. pap., (price on application.)

\***Reifsnider, Anna C. Ellis.** Unforgiven. St. Louis, Mo., The Anna C. Reifsnider Book Co., 1893. c. 280 p. il. 12°, (Happy hour lib., no. 3.) cl., \$1; pap., 50 c.

\***Rohde, Rev. J. M.** The joy of prayer; introd. by Bp. I. W. Joyce. Cin., O., Cranston & Curtis, 1892 [1893.] 161 p. 16°, cl., 45 c.

**Sabine, Wallace Clement.** A student's manual of a laboratory course in physical measurements. Bost., Ginn & Co., 1893. c. 8+126 p. D. cl., \$1.85.

\***Strangeways, T.** Veterinary anatomy. 4th ed., rev. and enl., by I. Vaughan. N. Y., Sabiston & Murray, 1893. 701 p. 8°, cl., \$6.

**Sturgis, Russell, Root, J. W., Price, Bruce, [and others.]** Homes in city and country. N. Y., C. Scribner's Sons, 1893. c. 8+214 p. il. O. cl., \$2.

*Contents:* The city house in the East and South, by Russell Sturgis; The city house in the West, by J. W. Root; The suburban house, by Bruce Price; The country house, by Donald G. Mitchell ["Ik Marvel," pseud.]; Small country places, by S. Parsons, Jr.; Building and loan associations, by W. A. Linn. These articles describe the characteristic features of city, suburban and country houses, and offer suggestions as to the most desirable features of each class. Co-operative house-building is fully explained. The illustrations represent American architecture from Colonial times to the present.

\***Swan, Annie S., [Mrs. Burnett Smith.]** Carlownie; or, among Lothian folk. [New issue.] Cin., O., Cranston & Curtis, 1893. 323 p. 12°, cl., 90 c.

**Thomas, Annie, [Mrs. Pender Cudlip.]** Utterly mistaken. N. Y., Cassell Pub. Co., [1893.] c. 4+300 p. D. cl., \$1.

The central figure is Eli Poynter, an impulsive,

vindictive and emotional girl. She cherishes intense dislike and jealousy of her widowed step-mother, and when she sees her about to marry again determines to wreck her happiness by revealing what she believes to be a shameful secret of her step-mother's life. Her suspicions are "utterly mistaken," and the results of her action recoil upon herself alone. The happiness and heart histories of half a dozen other persons besides Ella and her mother are interwoven in a story of constant misunderstanding and complication. Scene and characters are English.

\***Tupper, Kerr B., D.D.** Seven great lights, with an introd. by W. F. McDowell, D.D. Cin., O., Cranston & Curts, 1892 [1898.] 188 p. 12°, cl., 75 c.

**United States (State Department), Bureau of American Republics**, Bulletin, no. 50. Handbook of the American Republics, 1893. No. 3. Wash., D. C., Government Print. Office, 1893. 604 p. map, il. O. pap., n. p.

Gives information regarding customs tariffs, diplomatic and consular service, area, population, products, international treaties, local regulations, resources and commerce of the Argentine Republic, Bolivia, Brazil, Chile, Colombia, Ecuador, Guatemala, Haiti, Hawaiian Islands, Honduras, Mexico, etc.

**Van Rensselaer, Mrs. Mariana G., [Mrs. Schuyler Van Rensselaer.]** Art out of doors: hints on good taste in gardening. N. Y., C: Scribner's Sons, 1893. c. 8+399 p. D. cl., \$1.50.

*Contents:* The art of gardening; Aims and methods; The home-grounds; Close to the house; Roads and

paths; Piazzas; Formal flower-beds; Formal gardening; A word for architecture; Out-door monuments; Cameteries; The beauty of trees; Four trees; A word for the axe; The love of nature; A word for books; The artist. Also contains a selected list of books (8 p.) on gardening art and books showing a loving observation of nature.

**Verity, J. B.** Electricity up to date for light, power and traction. 8d ed. F: Warne & Co., [1893.] 4+163 p. il. map, S. pap., 75 c.

\***Williams, Helen B.** Miss Kitty: a story of a young girl. Phil., Presb. Bd. of Pub., 1893. 12°, cl., \$1.25.

\***Wolff, H. W.** People's banks; a record of social and economic success. N. Y., Longmans, Green & Co., 1893. 16+261 p. 8°, cl., \$2.50.

**Wood, H:** Ideal suggestion through mental photography: a restorative system for home and private use, preceded by a study of the laws of mental healing. Bost., Lee & Shepard, 1893. c. 4-163 p. O. cl., \$1.25.

By the author of "God's image in man." Mr. Wood, who is an independent investigator, belongs to no "school" or party, and has given several years of conservative study to the philosophy and demonstrations of the science of mental healing in order to interpret its laws and possibilities. Part 1 of this work is a study of the laws of "Mental healing," and part 2 embodies them in a restorative system, formulated and arranged for home and private use. Visionary and impracticable aspects of the subject are eliminated, and a scientific basis found.

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Sabine, A student's manual of a laboratory course in physical measurements..... 1.35

**GOVERNMENT PRINT. OFFICE, Wash., D. C.**  
U. S., Handbook of the American Republics 1893, no. 3..... n. p.

**HARPER & BROS., N. Y.**  
Benbough, In a promised land (H. F. S. L., 733-)..... 50

**D. C. HEATH & Co., Bost.**  
Baumarchais, Le barbier de Séville..... 2.50

**HOUGHTON, MIFFLIN & Co., Bost.**  
Morse, Abraham Lincoln, 2 v..... 2.50  
Poole and Fletcher, Poole's index to periodical literature; Second supplement, 1887-1892..... net, \$10; 12.00

**WILLIAM KRIEDT PUB. CO., 613-15 Washington Ave., Minneapolis, Minn.**  
Ibsen, The master-builder..... 50 c.; 1.00

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Pierce, Memoir and letters of Charles Sumner, v. 3 and 4 .....	\$6; 10.00

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Gale, Account guide and form book for guardians and trustees .....	\$4.00
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## SABISTON &amp; MURRAY, N. Y.

Bell, Veterinarian's call-book 1893. <i>Perpetual ed.</i> , \$1.50; <i>Special ed.</i> .....	2.00
Dun, Veterinary medicines, 8th ed., rev. and enl. ....	5.00

Liautard, Operative veterinary surgery, \$7.50; 8.50	
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Strangeways, Veterinary anatomy, 4th ed., rev. and enl. ....	6.00
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## CHARLES SCRIBNER'S SONS, N. Y.

Argyll, The unseen foundations of society .....	5.00
Boyesen, Social struggles .....	1.25
Chamberlain and Mason, Handbook for Japan, 3d ed., rev. ....	5.00
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Hardy, Book-plates .....	2.50
Norman, The real Japan, new cheaper ed. ....	1.50
Sturgis, Root and others, Homes in city and country .....	2.00
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Brantley, Law of contract .....	\$3; 3.50
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## JOHN A. TAYLOR &amp; Co., N. Y.

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International medical annual, 1893. 11th year .....	2.75
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## CHARLES L. WEBSTER &amp; Co., N. Y.

Clemens, The \$1,000,000 bank-note .....	1.50
Fillippini, One hundred desserts .....	50
Fraipont, The art of sketching .....	1.00
Isaacs, Stories from the rabbis .....	1.25

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Brannt, W. T. The practical scourer and garment dyer: comprising dry or chemical cleansing; the art of removing stains, fine washing, bleaching and dyeing of straw hats, gloves and feathers of all kinds; dyeing of worn clothes of all fabrics, including mixed goods, by one dip, and the manufacture of soaps and fluids for cleansing purposes. Cr. 8", 203 p., 10s. 6d. .... *Low*  
 Davies, J. H. Some Welsh legends, and other poems, 2d ed. Post 8", 326 p., 5s. (Sudbury, Pratt). .... *Simpkin*  
 Field, G. P. On the pathology and treatment of suppurative diseases of the ear: the Harveian lectures 1892-93. 12", 98. 6d. .... *Bealliers*  
 Heard, J. B. Alexandrian and Carthaginian theology contrasted: the Hulsean lectures, 1892-93. Post 8", 374 p., 6s. (Edinburgh, Clark) .....

Lawrence, J. T. A dictionary of musical biography: comprising short accounts of 270 eminent musicians. With an appendix and a classified index of the principal names chronologically arranged. Post 8", 230 p., 3s. .... *Simpkin*

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 1-3, 3 P.M.—Miscellaneous. (830 lots.)—*Bangs*.  
 MAY 4, 3 P.M.—Fine and rare English and French books, dramatic literature, etc. (342 lots.)—*Bangs*.  
 MAY 8, and following days.—Library of the late Geo. H. Moore, LL.D., librarian of N. Y. Hist. Soc. and Supt. of Lenox Library, including many rare works on American history. (2616 lots.)—*Bangs*.

## JOURNALISTIC NOTES.

MARION CRAWFORD has written for the May number of the *Century* an article on "Joseph Bonaparte in Bordentown," which is based on advance sheets of a biography by Georges Bertin.

WILLIAM BLACK has written a new novel which is to appear in serial form in *Harper's Magazine*. It is to be called "The Handsome Humes," and is understood to be a love-story. The first chapters will be published in the next number of the magazine.

## PICK-UPS.

ONLY WORDS. — *Beacon*: You New Yorkers do not understand Henry James' literary status. *Bleeker*: Oh, yes; we do—now! Once we may have thought he wrote novels, but now we know it's just English.—*Puck*.

HIS LIMITATIONS. — *Great Editor*: Want a position, eh? What experience have you had? *Young Wayback*: Hain't had none. *Great Editor*: Well, you won't do then. There are no vacancies in the art, musical or dramatic departments, and the other positions require experience.—*Puck*.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 29, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## A WORD IN SEASON.

We are approaching the season when retailers are wont to agree that trade is becoming "slow" and that customers are becoming both few and shy. The timid ones accept the situation as inevitable and settle down in despondency, resorting to such measures as suggest themselves for shortening expenses that they may "tide over" until business naturally livens up again. But the "hustler" adapts himself to the requirements of the season, and he accordingly exerts all his energy to make trade in such books as are generally, and unwisely so, left to themselves.

We refer to works upon gardening and farming and out-door books in general. Just now every person having a few square feet of ground is endeavoring to cultivate them; and even those who are not so fortunate have a few cherished garden-pots; but there are many thousands who have good-sized gardens, and all are engaged in one object—that of setting them out to the best advantage. Here, then, is a constituency for the bookseller to canvass. All these gardeners, large and small, amateurs and professional, are open to the temptation of books. They will feel grateful to all who will assist them with advice respecting their favorite study; while any bookseller who will introduce the right book to such a person will be regarded as a friend, while any book thus sold will probably be recommended to neighbors engaged in like pursuits.

We believe that the intelligent bookseller might find half a dozen good seasons a year; at present he is only too often satisfied with one—that of Christmas books; possibly another—that of the opening of schools. If he will adopt our suggestion he will find farmers ready to purchase books upon farm crops, manure, breeding, etc.; gardeners who will buy books on gardening and flowers; naturalists who will be grateful for books on botany, ferns, trees, shrubs, insects, etc.; fathers and mothers who,

before their annual trips abroad or their vacations at home, will be glad to provide themselves with guide-books, books descriptive of the sea-shore, sea-weeds, shells and marine animals; and the younger people, who want books that will tell them about croquet, lawn tennis, golf, archery and other out-door and in-door games. Then all will want suitable light reading, books for the steamer-chair, hammock or other lounging-place—but why prolong the list?

Books of this nature are kept too much in the background. Booksellers allow them to be asked for and ordered instead of placing them in the hands of buyers—or sending them out, on approval, to likely customers. We believe that there are very few members of the trade who might not add something to their returns by judiciously adapting themselves to the seasons of the year and calling attention to the books which their special interests and natural characteristics should put in demand.

The bookseller desiring to test the methods outlined above may much lighten his own labors by utilizing some of the aids for "drumming up" business already to hand and stamped with the approval of successful experience. Most publishers prepare catalogues, leaflets or slips of the special books they carry on their lists. These they supply to the bookseller in any quantity, and at his request will furnish them with his own imprint, provided he can dispose to advantage of a given number.

The imprint issues of the monthly *Literary News* published from this office will also be found of great value in bringing all books of merit month by month to the attention of customers. Carefully edited, strictly independent, neatly printed and illustrated, this publication may be relied upon for a monthly bird's-eye view of any live bookseller's stock.

Of special help just at this time of the year the bookseller will find the "Summer Reading" number of THE PUBLISHERS' WEEKLY, a neat, illustrated survey of seasonable books, especially works of fiction, guide-books and manuals of sports and amusements. This is prepared for the bookseller to circulate with his own imprint and has steadily grown in favor. Upwards of ten thousand copies were circulated last season, and this year the outlook seems to be for a much larger demand. Within its covers it gives extracts from the most recent novels and other books of light literature, and its special feature is a list of novels compiled carefully from the lists of the entire year, to include every book that has had popularity or is certain to gain it when brought before the people. The Columbus literature of the year will be specially brought

out this season in a chatty article on the World's Fair and the best books to guide visitors to its treasures.

At any rate, the day has passed when the owner of a store, no matter how well filled or appointed, could sit in the rear of it and wait for customers to look him up. True as this is of every trade, it is peculiarly so of the book trade. The bookseller who would succeed must be alert, progressive and ahead of his customers, leading them, not being led by them. And once the bookseller gets in the habit of looking for trade he will be surprised how often he will stumble across it and in what unexpected places he can make bargains in the selling as well as in the buying of goods.

### THE BRINLEY LIBRARY SOLD.

THE sale by auction of the fifth and last part of the American library of the late George Brinley, of Hartford, was concluded at the auction-rooms of C. F. Libbie & Co., No. 666 Washington Street, Boston, on the 20th inst. In the catalogue of this last part of one of the greatest libraries of American historical works ever collected were 1463 of the 9908 numbers contained in the entire library catalogue as it originally stood. The net proceeds of this sale amounted to \$14,654, being double the amount of the fourth part, which was disposed of by auction in New York in 1886 for \$7363. The first, second and third parts were also sold in New York, the first bringing in 1878, \$48,785; the second in 1880, \$32,690, and the third in 1881, \$23,716, making the total proceeds from the entire library \$127,209.

The part just disposed of in Boston contained the least amount of matter, and probably most of it was not considered as valuable as that contained in the other parts, but in real interest and historical importance it had some choice works. Zachariah Mayhew's copy of Eliot's Indian Bible and New Testament, which was sold on the afternoon of the 18th was among the best prizes offered to the collectors. At the sale on the last day was sold a copy of a chart of Boston Harbor, seventeen by twenty-two inches, done in water-color by Phillip Wells, with soundings without taken by Captain Thomas Smith, Captain John Fayrweather, Captain Timothy Armitage and Captain Joseph Eldridge, who were employed to do the work by His Excellency Sir Edmund Andros, captain-general and governor of his majesty's Territories and Dominion in New England, in 1689, only sixty-nine years after the settlement of Boston. The chart was sold for \$850, the highest price paid for any single piece during the sale. There were countless pamphlets, broadsides and bundles of old newspapers, which brought handsome prices. For instance, 120 copies of the *Connecticut Courant*, dating from 1765 to 1789, sold for \$70, while six volumes of the *Connecticut Gazette*, at first called the *New London Gazette*, brought \$468. These six were sold on the 20th, at which the bidding was better than at any other time during the auction.

Some of the other important sales were: two volumes of Owen's "Epigrams" on vellum, of which there are only four copies in existence, each \$100; four volumes of the *Connecticut Journal*,

1773-90, \$240; one volume of the *New England Weekly Review*, John G. Whittier's paper, \$20; one volume of the *Pennsylvania Journal and Weekly Advertiser* of 1753-56, \$120; one incomplete volume of the *Pennsylvania Packet, Philadelphia*, 1779, \$70; many other volumes of old newspapers and magazines at prices ranging from \$23 to \$70; an engraving of the Washington family by E. Savage, \$40; a full-length portrait of Major-General James Wolfe, \$32; a map of Staten Island, New York Bay, and the western part of Long Island and Long Island Sound, by J. Ryder, in 1789, \$62.50; an autograph letter written by Gen. Benedict Arnold from New Haven, May 6, 1777, to Jeremiah Wadsworth, relating to the charge made against General Arnold by Colonel John Brown, \$77.50; five volumes of Colonel Jeremiah Wadsworth's letter-books, \$170; an address of Colonel Benjamin Tallmadge, who had custody of Major André until his execution, \$260.

The high prices realized during the sale of the five parts of this library may be accounted for from the fact that Mr. Brinley left all his property to his wife, and with the will a memorandum instructing her to sell the library by auction, allowing Yale College, the American Antiquarian Society, the Watkinson Library, the New York Historical Society, the Pennsylvania Historical Society and Dr. J. Hammond Trumbull to purchase at these auctions books to the value of \$25,000 without payment. Mrs. Brinley died soon after her husband without leaving a will, but their children agreed to carry out the instructions of the memorandum. Among the societies and colleges besides those mentioned above that were present who bought largely were Dartmouth, Columbia, Amherst, and Bowdoin, and the State libraries of Massachusetts, Connecticut and New York. The prominent dealers present were Sabin, Francis, Harper and Benjamin, of New York; Littlefield, of Boston; Cole, of Washington, and Watson, of Hartford. A complete index of the five parts of the Brinley Library is in preparation, which will greatly enhance the value of the catalogue of the library as a work of reference. Libbie & Co. are taking subscriptions for the index at five dollars.

### THE AFFAIRS OF THE UNITED STATES BOOK COMPANY.

THE notice of the changes in the management of the United States Book Company as given in our last issue was printed from an advance proof in which certain minor corrections were made just before it was issued to the public. As corrected the last paragraph should read as follows:

"On May 15 the retail and jobbing departments of the United States Book Company will be discontinued. The publications of the United States Book Company will no longer be sold by its jobbing department, but can be obtained from Lovell, Coryell & Co. and Hovendon Co., as shown in their respective catalogues. All orders for these books should be addressed to the company publishing them. The organization and business of the subsidiary companies will be preserved, and after May 1 all orders should be addressed to the individual companies at 5 and 7 East 16th Street, as follows: Lovell, Coryell & Co., Hovendon Co., International Book Co., National Book Co., Seaside Publishing Co., Empire Publishing Co."

## FRENCH PUBLISHERS' EXHIBIT AT CHICAGO.

THE exhibit of the French publishers at the Columbian Exposition according to all reports promises to be of exceptional interest and importance. It will occupy more than one-third of the space devoted to the French exhibit of book-binding, typography, cartography, etc., and will include over two thousand volumes representing the finest work of the presses of Firmin-Didot, Hachette, Plon, Mame and other famous French houses. The Paris Publishers' Club (*Cercle de la Librairie de Paris*) has been active in arranging for the exhibit and contributed 40,000 francs of the 90,000 raised by the publishers to defray the expenses of the exhibit. The catalogue of the special exhibit of the Publishers' Club gives a list of the volumes sent by French publishers of the world's fairs held in London in 1854, in Vienna, Philadelphia, New Orleans, Melbourne, Barcelona, Antwerp and Amsterdam, at none of which has the club made as noteworthy a display as it will make this summer at Chicago. The club itself was founded in 1847, and has now a membership of over three hundred, with nearly one hundred corresponding members. One of the features of its special exhibit is an illustrated historic and descriptive account of its growth, work and present prospects. M. Emile Terquem, who has been one of the most earnest and enthusiastic workers for the success of the exhibit, will represent the club at Chicago.

The general exhibit will be especially rich in *ouvrages de luxe*, notable among which are the first of two volumes devoted to the manuscripts of Leonardo da Vinci, with fac-similes and reproductions of the originals, from the press of Edouard Rouveyre; a dozen important works from Thézard, the architectural publisher of Dourdan, devoted to decoration and house-furnishing; a folio volume containing drawings of the works of the Florentine masters of the fifteenth century by Count Delaborde and W. Haussoullier, from the Plons; and a number of magnificent volumes from the Hachettes, Laurens and Le Vasseur & Co. There will be superb editions of Hugo's works and many costly historical, scientific and literary works. The catalogue of the exhibit, prepared under the auspices of the *Cercle de la Librairie*, is an exquisitely printed volume, comprising the lists of fifty-seven firms besides that of the *Cercle*. Many of the lists are printed in several colors with tasteful borders. Scattered through its pages are many interesting facts relating to the history of the great French publishing houses.

The only French binder to exhibit at Chicago is Léon Gruel, successor of Trautz-Bauzonnet and foremost of his craft in France. M. Gruel's establishment is one of the oldest in Paris. He has printed a special catalogue of his exhibit, in which each of his forty volumes is described in print on one page, with a full-page illustration opposite showing the front cover. As a decorator Gruel confines himself to imitating the examples of the old masters of his art. He has volumes in the style of Maoli, Le Gascon and Derôme, and he has made a specialty of engraved and modelled leather. The prices of some of the works bound by him give an idea of the value of the collection. A manuscript, "Livres de Mariage," on vellum, with an ivory bas-relief on the cover, is 2800 francs; a manuscript copy of Lamennais' "Imitation de Jésus Christ,"

on vellum, with miniatures by Moreau and Ledoux, is 20,000 francs; another copy of the same work in brown morocco is 3500 francs; and a rare edition, beautifully bound in "carved leather," is 4780 francs. Other specimens of his skill are also contained in the exhibit. M. Gruel's catalogue will undoubtedly be treasured as a typographical souvenir of the exhibit as well as for its bibliographic information.

## THE FAVORITE AUTHORS OF CONTEMPORARY FRENCH LITERATURE.

FOR the purpose of determining the forty favorite living authors of France, who should upon that ground constitute the "Académie," *Le Journal* sent out blanks asking this question to all the editors of France. Twelve hundred of these blanks have been returned filled in, and 1193 of these show Zola's name at the head. After a long break comes Taine (774 votes), Daudet (718), then with an average of 600 votes Coppée, Goncourt, Maupassant, Le Conte de Lisle, Richépin. Upwards of 500 votes were reached by Dumas, Rochefort, Vaquerie, Bourget, Sully-Prudhomme; then follow I. Simon, Claretie, Sardou, Verne, and Meilhac. The twenty-fourth place is occupied by Theuriet and the last elected member to the Académie, Bornier, is relegated to the last place in the blanks. Of the thirty-seven living members of the Académie, only thirteen have found favor with this literary jury.

## OBITUARY NOTES.

ADOLPHE FRANCK, the well-known writer on philosophy and ethics and editor of the great "Dictionnaire des Sciences philosophiques," has died in Paris in his eighty-fourth year.

FROM Tours comes the news of the decease of Alfred Mame, the celebrated printer and publisher, who had one of the largest establishments in Europe.

WILLIAM S. GOTTSBERGER, the well-known publisher and printer, died on the 21st inst., at Tarrytown, N. Y., in the 57th year of his age. Mr. Gottsberger was born in New York City on November 11, 1836, in the house on Chambers Street where Bruce's type foundry was afterwards located. He was educated in the Columbia Grammar School and in the Jesuits' College, from which he was graduated in 1854. In the same year he entered the employ of D. Appleton & Co., where he advanced rapidly. When he left eighteen years later he was in charge of the wholesale and export departments. He retired from Appleton's in 1869, and after a rest of three years started in the publishing and printing business on his own account. He was quite successful in this line and retired about two years ago, leaving the business in charge of his nephew, Mr. Gottsberger Peck. Mr. Gottsberger was a man of commanding presence and of a sociable nature. He remained a bachelor and lived for the past two years with his sister at Irvington and Tarrytown, N. Y.

IN the unexpected death of Abraham Avery Boston has lost a public-spirited citizen, whose life has been of the first value. He was one of the distinguished firm of Rand & Avery, printers, who built up a printing business which was in its time second to none in this country.

## LITERARY AND TRADE NOTES.

A NEW novel by Spielhagen has been announced. It is to be called "Das Sonntags Kind."

THE next volume in the series *Great French Writers* will be a translation of M. Maxime du Camp's "Théophile Gautier," with a preface by Mr. Andrew Lang and a photograph portrait.

THE publication of Wilfrid Ward's book on "William George Ward and the Catholic Revival" has been postponed in order to include some important correspondence between his father and Cardinal Newman, which has only recently come into his hands.

U. HORPLI, Milan, has in preparation "Plan Archéologique de Rome," a plan of ancient Rome, designed from results of latest excavations by Lanciani under the auspices of the Royal Academy of the Lincei. This plan will cover forty-six sheets to allow of representation of minutest details, and six of these sheets are promised annually.

T. FISHER UNWIN, London, announces a new series, to be called *The Reformer's Library*, of which the first volume will be a cheap edition of G. J. Holyoake's "Sixty Years of an Agitator's Life." This will be followed by "The English Peasant," by Richard Heath; and "The Labor Movement," by L. T. Hobhouse, with a preface by Mr. R. B. Haldane.

THE recently discovered copy of Landor's "Simonidea" is not, it is now stated, the only one in existence. Another, and a perfect one, was some time ago presented to the Foster Library at the South Kensington Museum by the nieces of the poet. The "Simonidea" (so-called, Landor says in his preface, "because the first of them commemorate the dead, a species of composition in which Simonides excelled") contains a number of elegiac verses, some love-poems and several Latin odes.

THE official directory of the World's Fair, to be published by W. B. Conkey & Co., of Chicago, who also publish the official catalogue of the Fair, promises to be a most attractive and useful book. It will virtually be the "Blue-Book" of the Exposition, and will contain, besides many illustrations, a vast amount of reliable information relative to the different departments and features of the Fair. A complete roster of Fair officials, national, state and foreign, with portraits and sketches; the organization of the Fair and of departments, the construction achievements, the rules and regulations for government, the provision for sewerage, lighting, heating, power, etc.; the advertising of the Fair, the exhibits and their preparation, the finances, the legislation, etc., etc.—these are some of the subjects treated of in this book.

THE present year is a jubilee year for a number of German bookselling firms. The senior among these is the Kösel'sche Buchhandlung, established by Joseph Kösel in Kempten, Bavaria, three hundred years ago (1593); it is now conducted by Ludwig Huber. Next come the bi-centenarians—the Vossische Buchhandlung of Berlin, founded November 3, 1693, and now owned by Frau Rosalie Strikker, who has conducted the business with great vigor and independence for the last thirty years, during which period she has published many notable books; and May's Buch- und Kunsthandlung, which is also ad-

ministered by a woman, Frau Johanne Röder. There are four centenarians—Eduard Anton, of Halle; W. Decker & Co., of Posen; A. Pichler's Wwe. & Sohn, of Vienna; and the Jos. Thomann'sche Buchh., of Landshut; and fifty-three firms who will celebrate their semi-centennial.

THE COMMITTEE ON PUBLICATION of the Groulier Club have arranged for the publication early in May of a "Catalogue of Original and Early Editions of Some of the Poetical and Prose Works of English Writers" from Langland to Wither. It will be the first of a series of special bibliographies covering various departments and periods of English literature, intended as an aid and guide to collectors and book-lovers, and it will be illustrated by fac-similes and artotypes of eighty-seven titles and frontispieces. The work has been undertaken by a special committee of the club. The volume will be a royal octavo, printed on Van Gelder paper of special tint; the edition is limited to four hundred copies on paper and three copies on vellum. Copies will be presented by the club to the Lenox, Astor and Columbia College Libraries, of New York; the Bodleian, British Museum and Cambridge University Libraries, of England; the Newberry Library, Chicago; Boston Public Library, and the libraries of Princeton, Yale, Harvard, and the Pennsylvania Historical Society.

ON the 26th inst. there was unveiled a monument to the memory of the ornithologist John James Audubon in Trinity Cemetery, 155th Street and 10th Avenue, New York City. From his death in 1851 until recently his body lay in a remote corner of Trinity Cemetery. The monument stands on slightly elevated ground, fifty feet back from the entrance gate at 155th Street. It is of Hudson River bluestone and rests on a heavy base of granite. Its shape is that of a Runic cross. It is 25 feet 10 inches high, the arm being 5 feet 3 inches long. The base weighs seven tons, the total weight being twenty-one tons. On the face of the base is carved the portrait of Audubon, beneath it his name; over it, in one corner, the date of his birth, May 4, 1780, and in the other, the date of his death, January 27, 1851. Directly over this, on the shaft of the monument, are the words "Oh, all ye fowls of the air, bless ye the Lord, praise Him, and magnify Him forever." The shaft is decorated on the front and back with birds and beasts. On the back is the inscription: "Erected to the memory of John James Audubon, in the year 1893, by subscription raised by the New York Academy of Sciences."

## BUSINESS NOTES.

BUFFALO, N. Y.—Peter Paul & Brother are about to dissolve partnership, Joseph Paul will retire to private life and reside in Baltimore, where he intends to rest and take life easy for a time. Peter Paul will continue, and has made all arrangements to put another person in the position occupied by his brother.

COLORADO SPRINGS, COL.—The Chain & Hardy Company is opening a branch store in Colorado Springs, which will be devoted particularly to the sale of the Jackson photographs and kindred goods, although full stocks of fine stationery and books will also be carried. J. W. Bowman, the manager, will devote considerable time, in person to the new place, and is giving his attention and taste to the fitting up of the store-room.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

**EF** In answering, please state edition, condition, and price, including postage or express charges.

AMEE BROS., CAMBRIDGE, MASS. [Cash.]

Wide Awake, Dec., 1891.

Life's Handicap, red cl., \$1.50. Macmillan.

Five Years in Panama, Nelson. Belford Co.

AMERICAN BOOKMART, 311 WABASH AVE., CHICAGO, ILL.  
Allen, Commercial Organic Analysis, v. 1 and 2.

FRANK BACON & CO., PITTSBURG, PA.

Live and Learn.

American Chesterfield.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.  
Agassiz, Scientific Results of a Journey to Brazil. 1870.  
Bowdler's Family Shakespeare, v. 1. Longmans, London, 1820.

THE BOOK-SHOP, 73 MADISON ST., CHICAGO, ILL.  
Daring and Suffering, by Pettingill.

THE BOOK-SHOP, 156 PUBLIC SQ., CLEVELAND, O.

Quain's Dictionary of Medicine.

Duncan's Ancient Faiths and Modern.

Guxot's France, subscription ed., hf. cl.

Stephens' War Between the States, v. 2, shp.

Greeley's American Conflict, v. 2, shp.

THE BOSTON BOOK CO., 153½ PRACON ST., BOSTON, MASS. [Cash.]

Monthly Religious Mag., v. 1, 2, 13, 29, 30, 32, 45, 47. Galaxy, v. 5.

North American Review, v. 4.

American Journal of Social Science, any numbers.

J. W. BOUTON, 8 W. 28TH ST., N. Y.

Kingsley's Natural History. Cassino.

Tryon's Structural Conchology.

Last vol. of Irving's Shakespeare.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
Gould's Military and Anthropological Statistics of the American Soldier.

Schem's Statistics of the World, Area, Population, Debt, etc., pub. by Lee & Seapard.

Field and Lossing's Correspondence on the Present Relations Between Great Britain and the U. S. Little, Brown & Co., 1865.

J. N. Ireland's Record of the New York Stage, 2 v. N. Y., 1866-67. Giving number of illustrations if any.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Rose Clarke, Married, Not Mated.  
Cradle Songs, light blue cl. Dodd, Mead & Co.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.  
Life and Times of Elder Wm. Brewster, by Steele.  
Gracey's Annals of the 6th Pa. Cavalry.  
Quiner's Military History of Wisconsin.  
History of the U. S. Marine Corps.  
Peck's Gazetteer of Ill., 1835.

Bryant and Gay's Popular History of the U. S., 4 v.  
Cathedral Churches of England and Wales, Bonney, 6d. de luxe, \$10.00.

Hine's Israel Lost and Found.  
Abraham Lincoln's By Pen and Voice.

WILLIAM J. CAMPBELL, 1009 WALNUT ST., PHILA., PA.  
Meehan's Wild Flowers.  
Primum Mobile of Placidus.  
Tetrabiblos of Ptolemy.  
Lewis' Aboriginal Indian Tribes.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Webster, Philos. Gram. Eng. Lang. 1807.  
Book giving spelling of Shakespeare's name in 1000 or more ways, 12mo, cl.

Lowndes, Bibl. Manual of Eng. Literature, Bohn ed., 4 v., hf. mor.

North American Review, 1815 up to date.

Jay Gould, History of Delaware County.

Burton, Anatomy of Melancholy, ed. of 1621.

Shakespeare's Works, original eds. 1597, 4'; 1623, 1664, 1685, folio.

Elliot, Cotton is King and Pro-slavery Argument.

New England Primer. Barclay, Cornhill, 1768, or earlier ed.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
France Under Mazarin.

Ency. Britannica, v. 21, 9th ed., sheep, Scribner's ed.

Memoirs of My Own Time, by Gen. Jas. Wilkinson, v. 1.

Madden's Jewish Coinage.

DANRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [Cash.]

Balkaz's Droll Stories.

W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.

Pompell, Secret Museum Volume.

Prime's Pottery and Porcelain.

American Almanac, 1846, '60, '62.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS. [Cash.]

Bulfinch's Age of Fable, old ed.

DRES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS. [Cash.]

Text-Book of Astrology, by A. J. Pierce, v. 1.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.

Capt. Molly, a Story of the Revolution.

McPherson's History of Politics, 1884, '86, '88, '90 and '92, cheap.

Encyclopedia Britannica, Stoddard ed., v. 22, 23, 24 and index brown cl.

THOS. W. DURESTON, SYRACUSE, N. Y.  
Cyclopedia of Painters and Painting, 6d. de luxe, pub. by Scribner.

Encyclopedia Britannica, Scribner ed. or Edinburgh ed.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.

Potter's Church Government, cl.

Prue and I, any 32° ed.

Via Sacra.

ECLECTIC BOOK EXCHANGE, LOS ANGELES, CAL. [Cash.]

Woman: Her Glory, Her Shame and Her God, by Saladin, second-hand only.

The Bartholomew Massacre.

Dawn, pub. by Colby & Rich, Boston.

Pember's Great Prophecies, Hodden, Stoughten & Co., London.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.

Tucker's Hist. U. S., 4 v.

Sargent's Public Men and Events.

Alex. Stephens' War Between the States.

Parkman's On Roses, the ed. pub. in Boston, by J. E. Tilton.

N. FATHER, S. E. COR. B'WAY AND MORGAN STREET,

St. Louis, Mo.

Tour in North America and Mexico, Henry Tudor. Lon-

don, 1834, v. 2.

Francois X. Martin, History of North Carolina. New

Orleans, 1829, v. 2.

FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.

Squier's Honduras Inter-Oceanic Railway. London,

1857.

Squier's Honduras. London, 1870.

McLee's Book of Lettering.

Fleishmann's Heine's Miscellanies.

## BOOKS WANTED.—Continued.

A. E. FOOTER, 1224-28 N. 41ST ST., PHILA., PA. [Cash.]  
 Cooke, 1000 Objects for Microscope.  
 " Ponds and Ditches.  
 Sharp's Tracts on Homoeopathy.  
 Foster, Physical Geography of.  
 Lyell's Travels in N. Am.

T. S. GRAY CO., MILWAUKEE, WIS. [Cash.]  
 2 copies *Harper's Mo.*, Dec., 1884.  
 each *Truth*, 283, 284, 285.

MARTIN I. J. GRIFFIN, 717 SANSON ST., PHILA., PA. [Cash.]  
 Journal of Mrs. Seton, by Mgr. Seton.  
 Chicago Directories, 1845-6, 7-8, 51-2-7-61, 2.  
*American Quarterly Review*, v. 20-1.  
 Testament in French, by De Sancy. Boston, 1810.  
 Memoirs De Boneville.  
 Letters of Paul and Amicus. Wilmington, 1817.  
 Thompson's Hist. of Long Island, 2d ed.  
 Genealogy of Waterman Family.

J. D. HAMMOND, AGT., 1037 MARKET ST., SAN FRANCISCO, CAL.  
 American Sanitary Engineering. Philbrick.  
 Tables of Moments of Inertia, by Osborne.

R. C. HARTNAP, 709 SANSON ST., PHILA., PA.  
 Railway Machinery, etc. (folio 1855), by Daniel Kinnear Clark. Lond., Glasgow, N. Y., Blackie & Son.

HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [Cash.]  
 Gray's Manual of the Botany of the Northern States, 1848.

WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.  
 Hawthorne's Works, de luxe.  
 Fliske's Discovery of America, 4 v., large pap.  
 Patterson's Science of Finance.  
 Locker's Commercial Panics, companion to British Almanac, 1887.

Napoleon the Little.  
 Pleasures of a Bookworm.  
 Chaffer's Marks and Monograms on Pottery, 8°.  
 Life of Sergeant Wilde.

" Sir Stratford de Redcliffe.  
 Henderson's Duke of Cumberland.  
 Madame Bovary. Vizetelly.  
 Zola's Works, Vizetelly ed.  
 Balzac's Chouans. Nimmo.  
 Story of Diamond Necklace. Vizetelly.  
 Watson's (Wm.) Poems, large pap.  
 Moore's Poems. Little, Brown.  
 Flaxman's Illustrations.  
 Great War of 180-  
 Memoirs of Le Caron.

GEORGE P. HUMPHREY, ROCHESTER, N. Y. [Cash.]  
 Morgan's League of the Iroquois.

" American Beaver.  
 Clark's History of Onondaga County.  
 Seaver's History of Batavia.  
 Schoolcraft's Indians, v. 5, 4°.  
 Baird's History of Rye.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]  
*St. Nicholas*, Feb. and July, 1874.

W. R. JENKINS, 851 6TH AVE., N. Y.  
 5 copies of China and Japan, by Lieut. Hunter.

E. W. JOHNSON, 1396 B'WAY, N. Y. [Cash.]  
 Women; or, Chronicles of the Late War, Magill.

FRED. LALLV, LANSINGBURG, N. Y.  
 Webster's or the Albany Almanac, from 1785 to 1800, also 1800, '14, '20, '24, '29.  
 R. B. Thomas' Old Farmer's Almanac, 1793 to 1800.  
 Nathaniel Ames' Almanacs, from 1726 to '40, also 1744, '45, '46, '54, '64, '72, '73, '74, '75.

B. F. LARRABEE & CO., BOSTON, MASS.  
 Verdant Green.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.  
*The Forum*, Nos. 2, 3, 4, 5, 6 of v. 1; No. 1 of v. 2.  
 Jesse's Richard III.  
 Prescott's Works, any v., 1st ed., also pamphlets.  
 Motley's Works, any v., 1st ed., also pamphlets.  
 Audubon's Birds and Quadrupeds.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.  
 J. K. Mitchell's Five Essays, J. B. L. Co.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]  
*Analectic Magazine*, v. 12.  
 Rhode Island Hist. Soc. Collections, v. 2.  
 Watson, Annals of Philadelphia, 2 v.  
 Meyers, Life of Lewis Wetzel.  
 Ruxton, Life in the Far West.

" Mexico and Rocky Mountains.  
 Campbell, History of Virginia.  
 Hall, Notes on the Western States.  
 Brackenridge, Journal of Voyage up the Missouri.

W. H. LOWDERMILK & CO.—Continued.

Putnam, History of Middle Tennessee.  
 Minot, History of Insurrections in Massachusetts. Bost., 1810.  
 Carpenter and Arthur, History of N. Y.  
 Riker, Origin and Annals of Harlem, N. Y.  
 Dring, Recollections of the Jersey Prison Ship.  
 Orton, Andes and Amazon.  
 American Eloquence, 2 v.  
 Cooper, Deerslayer, Pathfinder, Miles Wallingford, small 12°, green cl. Hurd & Houghton.

C. M. MCCLUNG, KNOXVILLE, TENN. [Cash.]  
 Slaughter, Philip, St. Marks Parish. Balt., 1877.  
 Loiland, John, The Millford Bard.  
 Carruthers, W. A., Knights of the Horseshoe. 1845.

JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.  
*Parley's Merry's Museum*, odd years.  
 Tin Trumpet, by Horace Smith.  
 Marshall, O. H., Niagara Frontier. 1865.  
 Seneca Indians Case Illustrated by Facts. Phila., 1840.

MARCH BROS., LEBANON, O.  
 Ohio and Ohio State Reports, second-hand.  
 Index to *Harper's Magazine*, complete.  
 " *Atlantic Monthly*, complete.  
 " *Scribner and the Century*.

THE ODD VOLUME, 196 LA SALLE ST., CHICAGO, ILL.

[Cash.]  
*Harper's Mo.*, v. 1 to 40, inclusive, bound or unbound.

PALMER, MEECH & CO., GRAND RAPIDS, MICH.  
 Conventions of 1860, by Murat Halstead.  
 The Deer Slayer, by Jas. Fenimore Cooper, with Darley's illus., pub. by W. A. Townsend & Co., 1861, in black cl.  
 Six Months Hence, by C. V. Hamilton.

PETER PAUL & BRO., BUFFALO, N. Y.  
 Moondyne.

PRESBYTERIAN BOOK-STORE, 706 PENN AVE., PITTSBURG, PA. [Cash.]

Farsari's Guide to Japan.  
 Sacraficial Worship, Eng. pub.

CHAS. D. RAYNER, MINNEAPOLIS, MINN.  
 Suetonius, Bohn's Classical Library.  
 Hare's System of Practical Therapeutics, in 3 8° vols.  
 How to Defeat Masonic Scoundrelism Within the Courts, a pamphlet.

THE REDHEAD, NORTON, LATHROP CO., 607-609 LOCUST ST., DES MOINES, IOWA.  
 Books of Rt. Rev. Williams Stevens Perry, S.T.D., LL.D.  
 A Century of Episcopacy in Portland: a Sketch of the History of the Episcopal Church in Portland, Maine, from the Organization of St. Paul's, Falmouth, 1763, to the Present Time, 1863.

Of the Imitation of Christ, by Thomas à Kempis, 4 books. Bost., 1864.  
 Hist. Notes and Documents Illustrating the Organization of the Protestant Epis. Church in the U. S. 1874.  
 A Sunday-School Experiment.  
 The Reunion Conference at Bond. 1875.  
 The American Cathedral. 1877.  
 Scriptural Reasons for the Use of Forms of Prayer. Davenport, 1878.

Easter with the Poets. Davenport, 1881.  
 The Church's Year. Davenport, 1881.  
 Catechetical Instruction. 1882.  
 Dickens, Old Curiosity Shop, White & Allen's ed., green cl., gilt top.

FLEMING H. REVELL CO., 148 MADISON ST., CHICAGO, ILL.  
 Puritans, by Dr. Coit.  
 Dictionary of English Language, by Richardson, 2 v.  
 Voice of the South, by a Black Woman.

C. N. RODGERS, 8 CENTRE ST., CAMBRIDGE, MASS.  
 Sabin, Dictionary of Books Relating to America, pts. 7, 8, 51, 52, 77, 78, 79, 80, 83, 84, 89, and all after 104.  
 Bernard, Light on Masonry.  
 Perspective View of the Battle Fought Near Lake George, engraving.  
*American Homes* (magazine), v. 1. Boston, 1870 or '72 (?)

J. FRANCIS RUGGLES, BRONSON, MICH.  
 R. L. Dabney's Life of Stonewall Jackson.  
 Spaythe's American Draught-Player.  
 Letters of a Turkish Spy.  
 How the Way Was Prepared, by Calvin Fairbanks.

W. S. RUSK, 604 8TH AVE., N. Y. [Cash.]  
 The Hierophant, by Stuart.  
 Beckalard's Physiology.  
 Capt. Baker, Secret Service.  
 Munson's Phonography.  
 Moll Flanders.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.  
 Bradley, E., Verdant Green.  
 Blakie's Personal Life of Livingston.  
 Food Inspection Handbook, Francis Vacher.

## BOOKS WANTED.—Continued.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.  
 Beecher, Tilton, Woodhull and The Creation of Society,  
 all Four Exposed in Dr. Treat's Letter to Victoria  
 Woodhull. New York, 1874.  
 Cleveland's Concordance to Milton.  
 Crump, Theory of Stock Exchange Speculation. Rosen-  
 baum.  
 Carter, Provinces of the Written and Unwritten Law.  
 Forsyth, History of Trial by Jury, ed. by Morgan. Chic.,  
 1875.  
 Green, Crime. Lipp.  
 Jameson, Essays on Const. Hist. of U. S. H., M. & Co.  
 Monroe, The People the Sovereigns. Lipp.  
 Sherman, Exclusive Taxation of Real Estate.  
 Lincoln and Douglas Debates.

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.  
 Fowler's Morphology of the Skull.  
 Lawson's Rights, Remedies and Practice.  
 Home Life in Syria, by Dr. Jessup.  
 The Channings, by Mrs. Wood.

E. STRIGER & CO., 25 PARK PL., N. Y. [Cash.]  
 Dana, Zoöphytes of the Southern Pacific.  
 R. Ridgeway, Manual of North American Birds.  
 Riley, Reports on Noxious, etc., Insects of Missouri.  
 A. Allen, Commercial Organic Analysis.  
 J. C. Adriaance, Laboratory Calculations.

STUART & THOMPSON CO., 105 1ST ST., PORTLAND, ORE.  
 Gebbie's Views of Vanderbilt's Houses, Interiors, etc.,  
 pub. in 10 pts.

TIBBALS BOOK CO., 26 WARREN ST., N. Y. [Cash.]  
 Hagedbach's History of Doctrines, v. 2.  
 Shedd's History of Doctrines, v. 1.  
 Palmer's Origines Liturgicæ, 2 v.  
 Beecher's Morning and Evening Exercises.

R. L. TRAYLOR, BOX 274, RICHMOND, VA. [Cash.]  
 Southern Literary Messenger, Nov., 1836; April, June,  
 Sept. and Oct., '47, or bound vol. '47; Aug., '48; April,  
 '59; Nov. and Dec., '61; Sept. and Oct., '62.

D. H. TRIFF & CO., 206 MAIN ST., PEORIA, ILL.  
 How to Make Money, by F. A. Davies. Carleton, pub.  
 St. Nicholas, Nov., 1880.

OTTO ULBRICH, 395 MAIN ST., BUFFALO, N. Y. [Cash.]  
 3 copies Pride and Prejudice, 2 v., 1st ed. Dent & Co.  
 2 " Emma, 2 v., 1st ed. Dent & Co.  
 2 " Sense and Sensibility, 2 v., 1st ed. Dent & Co.

UTAH BOOK AND STATIONERY CO., 18 W. 1ST SOUTH ST.,  
 SALT LAKE CITY, UTAH.  
 Trans. of Thiers' History of the French Revolution.

D. VAN NOSTRAND CO., N. Y.  
 Flammarion's Story of Infinity. Roberts Bros.

T. B. VENTRES, 60 COURT ST., BROOKLYN, N. Y.  
 Life of Blaine, J. P. Boyd, Publishers' Union.  
 Smokeless Powder, Longdæ.  
 Coal and What We Get from It. Meldela.  
 Out-Door Sports for Boys and Girls, Jones.  
 Minstrelsy of the Scotch Border, Scott.

JOHN WANAMAKER, PHILA., PA.  
 A B C of Finance, Half Hour Ser.  
 Keats' Poems, 2 v., cl., uncut, with label, was pub. by  
 Dodd, Mead & Co. at \$2.00.  
 Steadman's Blameless Prince.

B. WESTERMANN & CO., 812 B'WAY, N. Y.  
 Taylor, B., Studies in German Literature.  
 Gerhardt, Hints on Drainage and Sewerage of Dwellings.  
 Bryant, W. M., Philosophy of Art.  
 Hill, A. F., Secrets of the Sanctum.  
 Sparks, Diplomatic Correspondence of the American  
 Revolution, 12 v. Boston, 1829.  
 Wheeler, History of Congress, 2 v. 1848.  
 Raymond, Life and Public Services of Abraham Lincoln.  
 1865.  
 Lamon, Life of Abraham Lincoln.  
 Stoddard, W., Abraham Lincoln. 1884.  
 Arnold, I. N., Life of Abraham Lincoln. 1885.  
 Rice, A. T., Reminiscences of Abraham Lincoln. 1886.  
 Appleton's Cyclopædia of American Biography. 1886-88.  
 Jacobi, A Treatise of Diphtheria.

JOEL WHITE, 13 DEXTER AVE., MONTGOMERY, ALA.  
 Dryden, v. 1, 4, 5, 16° L., B. & Co.  
 Hood, v. 3 and 4, 16° " "  
 Marvell, 16° L., B. & Co.  
 Moore, 6 v., 16° L., B. & Co.  
 Skelton, 3 v., 16° " "

R. H. WHITE & CO., BOSTON, MASS. [Cash.]  
 Memoirs of Descendants of Wm. Russell of New Haven.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.  
 Holgate's American Genealogies.  
 Putnam's American Facts.

S. H. ZAHM & CO., LANCASTER, PA.  
 Cocker's Christianity and Greek Philosophy.  
 Elmsendorf's History of Philosophy.  
 Flint's Philosophy of History.  
 Studies in the Philosophy of Religion and History, by  
 A. M. Fairbairn.  
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ROBERTS BROTHERS will publish on May 15 the long-expected biography of A. Bronson Alcott, by F. B. Sanborn and W. T. Harris. The authors have drawn upon the copious biographical papers left by Mr. Alcott and upon notes in the possession of his daughter, Mrs. Pratt, for their material; they have also had access to the unpublished papers of Ralph Waldo Emerson, Thoreau, William Ellery Channing and other intimate friends of Mr. Alcott. The object of the volume is not so much to discuss the ethical points of Alcott's teachings as to "portray our friend as he lived—in youth, in middle life and in serene old age." On the same date there will be published "Joys Beyond the Threshold," by Louis Figuer, a sequel to the author's "The Tomorrow of Death," translated by Abby L. Alger, and Pascoe's illustrated handbook, "London of To-Day," revised and brought up to date for the present year.

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**Adams, W. T.**, ["Oliver Optic," pseud.] Strange sights abroad; or, a voyage in European waters. Bost., Lee & Shepard, 1893. c. 6+305 p. il. D. (All-over-the-world ser., no. 4.) cl., \$1.25.

Continues the adventures of Louis Belgrave and his friends on the yacht *Guardian-Mother*. The yachting party cross the ocean to the Azores, call at Madeira, scale the peak of Teneriffe and have an exciting and rather dangerous experience in Morocco.

**Addams, Miss Jane, Woods, Rob. A., Huntington, Rev. J. O. S., [and others.]** Philanthropy and social progress: seven essays: delivered before the School of Applied Ethics at Plymouth, Mass., during the session of 1892; with introd. by H. C. Adams. N. Y., T. Y. Crowell & Co., [1893.] c. 10+268 p. D. cl., \$1.50.

The titles of the seven essays are as follows: The subjective necessity for social settlements, and the objective value of a social settlement, by Miss Jane Addams; The University settlement idea, by Robert A. Woods; Philanthropy—its success and failure, by Father James O. S. Huntington; Philanthropy and morality, by Father James O. S. Huntington; The ethics of social progress, by Professor Franklin H. Giddings; The principles and chief dangers of the administration of charity, by Bernard Boanquet, M.A.

**Ashmont, [pseud. for Dr. J. Frank Perry.]** Kennel secrets: how to breed, exhibit and manage dogs. Bost., J. L. Thayer Pub. Co., 248 Boylston St., 1893. 8°, cl., \$3.

**Baldwin, Ja. Mark.** Elements of psychology. N. Y., H. Holt & Co., 1893. c. 16+372 p. il. D. cl., net, \$1.50.

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**Barbe, L.** Third French reader and writer. N. Y., Macmillan & Co., 1893. 12°, (Parallel grammar ser.) cl., 50 c.

**Barine, Arvède.** Bernardin de Saint-Pierre; tr. by F. E. Gordon; with a preface by Augustin Birrell. Chic., A. C. McClurg & Co., 1893. 14+209 p. D. (The great French writers ser.) cl., \$1.

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**Benedict, Emma Lee.** Pieces to speak. Bost., Lee & Shepard, 1893. 3+113 p. S. bds., 50 c.

A collection of fresh, bright verse for children to declaim. The subjects are selected with taste, and

the matter is new and interesting as well as instructive. The articles are classified under the following headings: Nature songs; The ways of some animal friends; Hearthstone rhymes; Cold water songs; Some airy, fairy dramatics.

**Benjamin, Park.** The voltaic cell. N. Y., J. Wiley & Sons, 1893. 4+563 p. 8°, cl., \$5.

**Bible.** New Testament. The epistles and gospels prepared expressly for pulpit use. N. Y., Fr. Pustet & Co., 1893. 12°, cl., net, 60 c.; flex. mor., net, \$1.25.

**Billings, J. S., M.D.** Ventilation and heating. N. Y., The Engineering Record, 277 Pearl St., 1893. 500 p. il. 8°, cl., \$6.

**Bishop, Ja. L.** Code practice in personal actions: an elementary treatise upon the practice in a civil action, as governed by the provisions of the N. Y. code of civil procedure. Prepared for the use of students. N. Y., Baker, Voorhis & Co., 1893. c. 23+567 p. O. shp., \$5.

**Blaine, Ja. G.** Life of James G. Blaine. Balt., Md., R. H. Woodward & Co., 1893. 8°, cl., subs., \$1.50; mor., \$2.

**Brainard, F. R.** Knots, splices, hitches, bends and lashings; illustrated and described. N. Y., Practical Pub. Co., 21 Park Row, 1893. c. 76 p. S. cl., \$1.

A useful book for seamen, yachtsmen, canoeists, builders and mechanics.

**Brand, Ja., D.D.** The beasts of Ephesus; with an introd. by Francis E. Clark, D.D. Chic., The Advance Pub. Co., 1892 [1893.] c. '92. 206 p. D. cl., \$1.

The writer believes the beasts of Ephesus were figurative and still exist in the temptations that beset Christians. He dwells specially upon the temptations of the young. Among these he makes special mention of the city, money, bad books, theatre, cards, clubs, dances, social purity, market infidelity, etc. Intended primarily for the societies of Christian Endeavor. Dr. Brand is the pastor of the First Congregational Church, Oberlin, O.

**Brinton, Dan. G., M.D.** The pursuit of happiness: a book of studies and strowings. Phil., D. McKay, 1893. c. '92. 4+292 p. D. cl., \$1.

Discusses "Happiness as the aim of life," "How far our happiness depends on nature and fate," "How far our happiness depends on ourselves," "How far our happiness depends on others" and "The consolations of affliction."

**Brook, F. de.** Cavalry outpost duties; tr. by C. C. Carr. N. Y., J. Wiley & Sons, 1893. 26+386 p. 18°, mor., \$2.

**Bunnell, L. H.** The discovery of the Yosemite and the Indian war of 1851. N. Y. and Chic., Fleming H. Revell Co., 1893. 349 p. il. 12°, cl., \$1.50.

**Burnham, Mrs. Clara Louise.** Dr. Latimer: a story of Casco Bay. Bost., Houghton, Mifflin & Co., 1893. c. 3+384 p. D. cl., \$1.25.

Dr. Latimer, a prematurely gray physician of forty,

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



spends his life in encouraging and helping everybody. Three orphan sisters begin a kindergarten in a little flat on the outskirts of Boston, and Dr. Latimer proves their good genius. The scene changes to Mt. Casco Bay, and the characters all develop during a beautiful summer among the White Mountains. Dr. Latimer's history is a surprise. An encouraging book for women bread-winners.

**Burnz, Mrs. Eliza Boardman.** The Sermon on the Mount in Burnz pronouncing print. N. Y., Burnz & Co., 24 Clinton Pl., 1893. 5-25 p. sq. S. pap., 10 c.

**Burnz, Mrs. Eliza Boardman.** The step by step primer in Burnz pronouncing print: correct pronunciation shown without new letters or change of spelling. N. Y., Burnz & Co., 1893 [1893.] c. '92. 94 p. sq. S. bds., 25 c.

The "pronunciation print" is an ingenious method of giving the phonetic spelling of words by denoting the silent letters by hair line type, the vowel sounds by diacritic marks, and the placing underneath a letter which gives a wrong sound a small letter which expresses the true sound. In "The step by step primer" only one additional sound is introduced at each new lesson.

**Burrows, J. L., D.D.** What Baptists believe. Balt., Md., R. H. Woodward & Co., 1893. 320 p. 16°, cl., 60 c.

**Campbell, Sally.** Jack, Jr. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 348 p. il. D. cl., \$1.50.

A book for boys. The story of two street arabs, "Jack" and "Jack, Jr.," who form a friendship for each other which proves mutually helpful. Jack loses his life in the attempt to save a clerk in the store where he is employed as an errand-boy, and Jack, Jr., is left alone. He finds friends who send him to school, and the account of his school life, with its record of kind deeds and of many Christian character forms the larger part of the book.

**Colles, Mrs. Julia Keese.** Authors and writers associated with Morristown; with a chapter on historic Morristown. Morristown, N. J., Vogt Brothers, 1893. 496 p. il. 16°, subs., \$3.

**Collingswood, W. G.** The life and work of John Ruskin. Bost., Houghton, Mifflin & Co., 1893. c. 2 v., 14+260+21; 5+261-565+21 p. por. il. O. cl., \$5. *Large-pap. ed.*, limited to 350 copies, cl., net, \$15.

Those who in any adequate degree appreciate Mr. Ruskin will heartily welcome the two volumes in which Mr. W. G. Collingswood, for many years his secretary, describes his life and work. The four books into which the volumes are divided relate to (1) The boy poet [1814-1842]; (2) The art critic [1842-1860]; (3) Hermit and heretic [1860-1870]; (4) Professor and prophet [1870-1892]. Mr. Collingswood has had access to much important material, but has not included a large number of Mr. Ruskin's letters; to these he has added letters of biographical interest by Carlyle and Browning. The great interest of Mr. Collingswood's work is supplemented by several portraits of Mr. Ruskin and some other illustrations. An appendix contains a chronology, a bibliography (7 p.) of Ruskin's writings, and "a catalogue of drawings by Mr. Ruskin."

**Collins, Mabel.** A debt of honor. N. Y., Hovendon Co., [1893.] c. '91. 3-220 p. D. (Metropolitan ser., no. 12.) pap., 50 c.

The old story of a man who marries without love a rich woman that he may pay "a debt of honor," made at cards, and thereby breaks the heart of a young girl he does love.

**Cowper, W.** The best letters of William Cowper; ed. with an introd. by Anna B. McMahan. Chic., A. C. McClurg & Co., 1893. c. '92. 302 p. S. (Laurel-crowned letters ser.) cl., \$1.

The dates of these letters run from 1765 to 1794, and belong to the latter part of Cowper's life, when he began to write and publish poetry. They are addressed to his cousin Lady Hesketh, to Joseph Hill, the Rev. William Cawthorne Unwin and others. They tell the uneventful story of his life, and show him to have

been of a gentle, lovable nature, guided by a cheerful philosophy, and possessing a sound good sense.

**\*Cox, Arthur Cleveland, (Bp.)** Holy writ and modern thought: a review of time's teachers. N. Y., E. P. Dutton & Co., 1893. 271 p. 12°, cl., \$1.

**\*Cronkhite, Adelbert.** Gunnery for non-commissioned officers. N. Y., J. Wiley & Sons, 1893. 450 p. 18°, mor., \$2.

**Curtiss, G. L., M.D. and D.D.** Manual of Methodist Episcopal church history, showing the evolution of Methodism in the United States of America; for the use of students and general readers. N. Y., Hunt & Eaton, 1893. c. '92. 5+373 p. O. (De Pauw University ser.) cl., \$1.75.

Covers a period of one hundred and twenty-six years, from 1766 to 1892; gives the leading facts in the history of the Methodist Episcopal Church in chronological order.

**\*Daniels, Mrs. Cora Linn.** As it is to be. Franklin, Mass., published by Mrs. Cora Linn Daniels, 1893. 200 p. il. por. 12°, cl., \$1; pap., 50 c.

**Daudet, Alphonse.** Contes de Daudet, (including "La Belle Nivernaise;") ed. with introd., notes and indices by A. Guyot Cameron. N. Y., H. Holt & Co., 1893. c. 22+302 p. por. D. cl., net, 80 c.

Eighteen selections from Daudet's most popular stories. The preface and introduction give an excellent estimate of Daudet. The annotator is professor of French in Yale University and his notes are very practical. A list of works of reference, an index of derivations, a grammatical and historical index, an index of proper names, an index of idioms and a chronological bibliography of Daudet's writings (2 pages) are included.

**\*Desty, Robert.** A manual of practice in the courts of the U. S., embracing the provisions of the constitution, the revised statutes and amendments thereto relating to federal courts, together with the rules promulgated by the supreme ct. of the U. S. with notes of decisions. 8th ed., rev., rewritten and enl. to 2 v. San Francisco, Bancroft-Whitney Co., 1893. c. 29+666; 671-1370 p. T. shp., \$6.

**\*Doyle, Rev. Francis Cuthbert.** An introduction to the study of rhetoric for the use of schools. N. Y., Macmillan & Co., 1893. 12+181+180+93 p. 12°, cl., \$1.40.

**\*Dunbar, Newell.** Phillips Brooks, the man, the preacher and the author; with an introd. by Jos. Cook, and an estimate by F. W. Farrar, D.D. Bost., John K. Hastings, Office of the *Christian*, 47 and 49 Cornhill, 1893. 342 p. il. 12°, hf. seal, \$2.75; cl., subs., \$2.

**Elliott, Sarah Barnwell.** John Paget: a novel. N. Y., H. Holt & Co., 1893. c. '92. 3+407 p. D. cl., \$1.25.

After the civil war, little twin brothers are separated, one going to New York City to become the ward of a worldly cousin, the other to Corpus Christi, Texas, under the care of a noble clergyman, also a cousin. The Northern boy becomes a fashionable man of the world, the Southern boy after a wild life as cowboy, studies for the ministry. Later the brothers meet. John Paget, the clergyman, longs to do lasting good to the poor. There is a strong arraignment of fashionable churches and devotion to creeds. The yellow fever at the South and the work of nuns and lay sisters play important parts in the sad dénouement.

**Erokmann, Emile, and Chatrian, Alex.** Histoire d'un paysan; ed. with notes by W. S. Lyon. Bost., D. C. Heath & Co., 1893. 95 p. D. (Heath's modern language ser.) pap., 25 c.

**Evangelical Lutheran Church.** The distinctive doctrine and usages of the general bodies of the Evangelical Lutheran Church in the United States. Phil., Lutheran Pub. Soc., [1893.] c. 193 p. D. cl., 75 c.; pap., 50 c.

The general bodies of the Lutheran Church in this country are six. Joint Synod of Ohio, organized 1818; General Synod, 1830; German Iowa Synod, 1834; General Council, 1837; Synodical Conference, 1872; and United Synod in the South, 1883. The book makes the distinctive doctrines of these bodies accessible to laymen in cheap and convenient form.

\***Fiedler, G.** Third German reader and writer. N. Y., Macmillan & Co., 1893. 12°, (Parallel grammar ser.) cl., 50 c.

\***Fitch, Anne M.** The loves of Paul Fenly: a drama in verse. N. Y., G. P. Putnam's Sons, 1893. 12°, cl., \$1.

**Francillon, R. E.** Gods and heroes; or, the kingdom of Jupiter. *Authorized American ed.* Bost., Ginn & Co., 1893. 9+292 p. D. (Classics for children.) bds., 60 c. Stories from the mythology told for young people.

\***Frye, J. A.** From headquarters: odd tales picked up in the volunteer service. Bost., Estes & Lauriat, 1892 [1893.] 224 p. 16°, cl., \$1.25.

\***Georgia. Supreme ct.** Reports of cases at the Mar. term, 1892. V. 89. Peeples and Stevens, reps. Atlanta, Ga., Ja. P. Harrison Co., st. pr., 1893. c. 14+892 p. O. shp., \$5.

**Girdlestone, Rob. B.** The pathway of victory. Cin., O., Cranston & Curtis, 1893. 2+87 p. D. cl., 80 c.

*Contents:* Sin, its nature and aspects; Further discussion concerning sin; Christ and temptation; The sinless perfection of Christ; The Christian's position with reference to sin; Victory through the action of the spirit of Christ; The chief means used by the spirit to secure our victory over sin; Supplementary aids to holy living; Causes of failure; Practical conclusion; A morning meditation and decision; Index of subjects.

\***Goodhue, W. F.** Municipal improvements. N. Y., J. Wiley & Sons, 1893. 8+129 p. 12°, cl., \$1.50.

**Grimshaw, Rob.** Engine-room chat. N. Y., Practical Pub. Co., 1893. c. '92. 4-148 p. il. D. cl., \$1.

This little book presents in colloquial style ideas which appeal to all interested in the generation of power, more particularly those charged with the care of engines and boilers and their appurtenances.

**Grimshaw, Rob.** Fifty years hence; or, what may be in 1943: a prophecy supposed to be based on scientific deductions by an improved graphical method. N. Y., Practical Pub. Co., 1893. c. '92. 3-89 p. sq. S. cl., \$1.

An ingenious sketch in story form of the probable conditions of life fifty years hence, if scientific inventions are developed at the same rate as they have been during the past fifty years.

**Grimshaw, Rob.** Tips to inventors: telling what inventions are needed, and how to perfect and develop new ideas in any lines. N. Y., Practical Pub. Co., 1893. c. '92. 2-84 p. sq. S. cl., \$1.

**Groat, Rev. W. H.** A study of the book of books for Epworth leagues, young people's societies, boys' classes in Y. M. C. A. work and supplemental lessons in the Sunday-school. N. Y., Hunt & Eaton, 1893. c. 3+59 p. D. pap., 20 c.

\***Gunter, Archibald Clavering.** Miss Dividends: a novel. N. Y., The Home Publishing Co., 8 E. 14th St., 1892 [1893.] 276 p. 12°, cl., \$1; pap., 50 c.

\***Harris, G. E.** A treatise on the law of certiorari at common law and under the statutes, its use in practice. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1893. c. 49+581 p. O. shp., \$5.

**Harte, Fs. Bret.** Sally Dows, and other stories. Bost., Houghton, Mifflin & Co., 1893. c. 3+299 p. D. cl., \$1.25.

Contains besides the title-story, "The conspiracy of Mrs. Bunker," "The transformation of Buckeye Camp" and "Their uncle from California." The first story is of Georgia, in the period following the war; the others relate to California.

\***Heitman, F. B.** Historical register of officers of the Continental Army during the war of the Revolution, April, 1775, to December, 1783. Wash., D. C., W. H. Lowdermilk & Co., 1893. 532 p. 8°, roan, \$5.

**Hopkins, B. J.** Astronomy for every-day readers. N. Y., T. Whittaker, 1893. 13+102 p. il. D. bds., 50 c.

"Intended for those who, while not possessing a decided taste for science, are yet of a sufficiently inquiring turn of mind to be desirous of learning the cause of the various phenomena they see around them."—*Preface.*

**Horswell, C.** Suggestions for the study of the English New Testament. N. Y., Hunt & Eaton, 1893. 2-24 p. O. (Exegetical studies.) flex. cl., 30 c.

**Hovey, R.** Seaward: an elegy on the death of Thomas William Parsons. Bost., D. Lothrop Co., 1893. c. 4+44+19 p. O. cl., \$1.50.

This elegy was originally published in *The Independent*, Nov. 17, 1892, where it attracted considerable attention. Mr. Hovey has published privately two little volumes of verses under the titles "The laurel" and "Launcelot and Guenevere." This volume is printed on extra quality of parchment paper, with wide margin, and is illuminated throughout with beautifully designed initials, in medieval red.

**Hudson, Thomson Jay.** The law of psychic phenomena: a working hypothesis for the systematic study of hypnotism, spiritism, mental, therapeutics, etc. Chic., A. C. McClurg & Co., 1893. c. 409 p. D. cl., \$1.50.

As its title indicates, this book deals with the scientific aspects of psychic phenomena, with the avowed object of bringing psychology within the domain of the exact sciences. To that end the author formulates a working hypothesis for the systematic study of all psychic phenomena, normal or abnormal. He holds that all such phenomena, whether designated by the name of hypnotism, mesmerism, somnambulism, trance, spiritism, demonology, miracle, psycho-therapeutics, genius or insanity, are to be referred to some general law which will correlate the whole subject-matter and remove it from the realm of the supernatural.

\***Illinois. Supreme ct.** Reports of cases; Norman L. Freeman, rep. V. 137; cont. cases in which opinions were filed in May, Oct. and Nov., 1890, and Mar. and May, 1891. Springfield, pr. for the rep., Norman L. Freeman, 1893. c. 777 p. O. shp., \$2.35.

\***Jarchow, H. N.** Forest planting: a treatise on the care of timber-lands and the restoration of denuded wood lands on plains and mountains. N. Y., Orange Judd Co., 1893. 250 p. il. 12°, cl., \$1.50.

\***Jerrold, Walter. W. E.** Gladstone, England's great commoner. N. Y. and Chic., Fleming H. Revell Co., 1893. 160 p. il. 12°, cl., 75 c.

**Johnson, Annie E.** Songs from Nahant. Lynn, Mass., [Miss F. A. Ireson, Agt., 65 Lewis St.] 1892 [1893.] c. '92. unnp. D. cl., \$1.50; \$1.

"These inartistic pieces are written fresh from the

author's heart, but they are none the less genuine for that. They have merit, unusual merit, and though they are simply dedicated to Mrs. Johnson's children, and are not intended to make a name for herself, there are many places in this little volume which the world will not willingly allow to die. The writer has a tender love for nature, a wonderfully sweet expression and a touch that reaches the soul."—*Boston Herald*.

\***Jones, Mrs. E. M.** Dairying for profit. N. Y., Orange Judd Co., 1893. 66 p. il. 8°, cl., 30 c.

**Kilbon, G. B.** Elementary woodwork: a series of sixteen lessons taught in the senior grammar grade at Springfield, Mass., and designed to give fundamental instruction in use of all the principal tools needed in carpentry and joinery. Bost., Lee & Shepard, 1893. c. 3+99 p. il. D. cl., net, 75 c. Contains Mr. Kilbon's plan for instructing beginners in woodwork as it was arranged in 1886, modified and improved from year to year as experience dictated.

**Kinley, D.** The history, organization and influence of the independent treasury of the United States. N. Y., T. Y. Crowell & Co., [1893.] c. 7+829 p. D. (Library of economics and politics, ed. by R. T. Ely, no. 1.) cl., \$1.50.

An historical and critical examination of this important institution. The author, who is assistant and fellow in economics in the University of Wisconsin, says in his preface: "This essay was begun with the purpose only of tracing the influence of the independent treasury on business. But in view of the growing importance of the subject, it seemed best to make the study as complete as my opportunities would permit. The essay was begun with a prejudice in favor of the sub-treasury system, because it seemed pre-eminent an institution of the people. But as a result of the investigation I have been forced to change my opinion, and regard the system as injurious to the business interests of the country." The first volume of a new series designed to include works dealing with timely topics in a fresh, interesting and instructive manner. A list of works consulted covers two pages.

\***Kirton, J. W., ed.** The young abstainers' reciter: a collection of dialogues, recitations and readings, in prose and verse, suitable for anniversary, social and other meetings. N. Y., Ward, Lock, Bowden & Co., 1893. 256 p. 12°, cl., 40 c.

**Lapham, W. B., M.D., comp.** Genealogical sketches of Robert and John Hazelton with brief notices of other New England families bearing this name. Portland, Me., F. H. Hazelton, 1892 [1893.] c. '92. 2+367 p. O. cl., \$4.50; \$5; full tky. morr., \$6.50.

**Libbey, Laura Jean.** A fa'al wooing. N. Y., J. S. Ogilvie, [1893.] c. '83. 188 p. D. (Dora Thorne ser., no. 20.) pap., 25 c.

\***Lippincott's gazetteer of the world; edition of 1893, newly rev. and enl.;** originally edited by Jos. Thomas, M.D. Phil., J. B. Lippincott Co., 1893. 1000 p. 8°, hf. tky. or hf. rus., \$15; shp., \$12.

\***Lorimer, G. C., D.D.** The Galilean; or, Jesus the world's Saviour. Bost., Silver, Burdett & Co., 1892 [1893.] 448 p. 12°, cl., \$1.50.

\***Ludlum, Jean Kate.** Barclay's daughter. N. Y., The National Temp. Soc. and Pub. House, 1893. 314 p. 12°, cl., \$1.

**Luther, Martin.** Commentary on the Sermon on the Mount; tr. by C. A. Hay, D.D. Phil., Lutheran Pub. Soc., [1893.] c. '92. 506 p. D. cl., \$1.50.

The series of sermons preached by Luther in 1530 on the 5th, 6th and 7th chapters of Matthew were edited in the form of a commentary by Dr. Irmischer in the Erlangen Edition of Luther's works. The translator

has preserved the roughness and fierceness of Luther's speech, presuming that intelligent readers will make due allowance for the style of speech common in his day and almost justified by the aggravating circumstances with which he contended.

**Lyall, Edna, [pseud. for Ada Ellen Bayly.]** Won by waiting. Chic., E. A. Weeks & Co., [1893.] 364 p. D. (The Marguerite ser., no. 2.) pap., 50 c.

See notice, "Weekly Record," P. W., July 3, 1893, [753]

**MacAlister, Ja.** Art education in the public schools: address given before the National Association, Department of Superintendence, at Phila., Feb. 25, 1891; reprinted from the *Educational Review*. Bost., The Prang Educational Co., [1893.] 18 p. sq. 8. (Prang educational papers, no. 1.) pap., 20 c.

**Mead, C. Marsh, D.D.** Christ and criticism: thoughts concerning the relation of Christian faith to Biblical criticism. N. Y., A. D. F. Randolph & Co., [1893.] 11+186 p. D. cl., 75 c.

Prof. C. Marsh Mead of the Hartford Theological Seminary, admits in the preface to this work that he is the author of "Romans dissected," published in 1891, under the pseudonym of "E. D. McRealsham." The object of the present volume is "to aid in the general work of getting at the truth as regards the Bible, by setting forth how far the authority of Jesus Christ should properly be allowed to modify or to regulate the process of Biblical criticism."

\***Michigan. Supreme ct.** Cases decided from May 20 to July 28, 1892. W: D. Fuller, st. rep. V. 93. Chic., Callaghan & Co., 1893. c. 66+718 p. O. shp., \$3.50.

\***Ming, Rev. J.** The temporal sovereignty of the Holy See. N. Y., Fr. Pustet & Co., 1893. 48 p. 8°, pap., net, 20 c.

\***Mullen, Tobias, (Bp.)** The canon of the Old Testament. N. Y., Fr. Pustet & Co., 1893. 24+664 p. 8°, cl., net, \$3.

\***New York. Inferior courts of record.** The miscellaneous reports; cases decided in the inferior courts of record of the state of New York, including the superior court of the city of New York, the court of common pleas of the city of New York, superior court of Buffalo, city court of Brooklyn, city court of New York, surrogates' courts, etc., etc. In pursuance of laws of 1892, chapter 598; F. B. Delehanty, rep. V. 1, [Oct., 1892, to Jan., 1893.] Alb., Ja. B. Lyon, 1893. c. 32+565 p. O. shp., \$2.

\***Noble, Annette L.** Miss Roberts' lodgers in a little Welsh town. N. Y., The National Temp. Soc. and Pub. House, 1893. 315 p. 12°, cl., \$1.25.

\***Nugent, Sophia M.** My guest chamber; or, for the master's use. N. Y. and Chic., Fleming H. Revell Co., 1893. 143 p. 16°, cl., 75 c.; 50 c.

\***Nutter, Rev. C. S.** Historic hymnists: a portrait gallery of great hymn-writers. Bost., published by the author, Rev. C. S. Nutter. 4 Berwick Park, 1893. 208 p. 4°, cl., \$2.50.

**Odell, S. W.** The unequal four: a story for young ladies. Cin., O., Cranston & Curtis, 1893. c. '92. 442 p. il. D. cl., \$1.

Nora Von Fleet, Charlotte Skinner, Etta Jackson and Clara Westfall, all scholars of Miss Ruskin's school in Fairweather, are called, because of difference in social status and temperament. "The unequal four." The dissimilar action of these girls during and after their school-days is brought into comparison, with the obvious purpose of conveying a moral.

\*Parker, Gilbert. The chief factor: a novel. N. Y., The Home Pub. Co., 1893. 210 p. 12°. cl., \$1; pap., 50 c.

Patterson, J. Lyric touches. Cin., O., Rob. Clarke & Co., 1893. c. 2-87 p. D. cl., \$1.50.

A volume of verse whose aim is "poetry for poetry's sake, according to the author's ideal of delicacy and beauty, without attempt at the dramatic or didactic."

Phelps, Eliz. Stuart, [now Mrs. Herbert D. Ward.] Donald Marcy. Bost., Houghton, Mifflin & Co., 1893. c. 3+242 p. D. cl., \$1.25.

Donald Marcy, a rich, careless student in a New England University, is suspended and rusticated for two terms for having been ringleader in a case of cruel hazing. He is put into the family of a poor Vermont minister, who inspires him with a love of learning. The minister's daughter, also a college graduate, makes a man of him in character and aspiration, and the story leaves her waiting for him to regain his lost fortune.

\*Picturesque Chicago and guide to the World's Fair. Balt., Md., R. H. Woodward & Co., 1893. 320 p. 8°, cl., subs., \$2; \$1.50; mor., \$3.

Practical hints on joint-wiping for beginners in plumbing. N. Y., David Williams, 96-100 Reade St., 1893. 2-48 p. il. O. pap., 25 c.

Two articles reprinted from *The Metal Worker* on the method of joint-wiping, an operation that requires perhaps more manual skill than anything else that a plumber is called upon to do; both articles were written by a practical plumber.

Prang, L., Hicks, Mary Dana, and Clark, J. S. Color instruction: suggestions for a course of instruction in color for public schools. Bost., The Prang Educational Co., 1893. c. 9+187 p. il. D. cl., \$1.

This book presents to teachers in a simple and systematic manner the educational principles involved in the right teaching of color. It bases the instruction on the actual condition of the color sense in children, as ascertained by careful experiment, and leads up from this beginning to the development of the pupil's power to appreciate that wider range of colors which constitutes the ideal color unit of nature and art, and power to recognize and demonstrate in individual work the underlying principles of color harmony. The methods it advocates are those of self-activity on the part of the pupil—self-activity both in the observation of color effects and the use of color materials. It suggests a sequence of practical exercises for class-room work in different grades.

\*Protestant Episcopal almanac and parochial list for 1893. N. Y., T. Whittaker, 1893. 360 p. 12°, cl., 25 c.

\*Ramsay, W. H. The church in the Roman Empire, A.D. 64-170; with chapters of later Christian history in Asia Minor. N. Y., G. P. Putnam's Sons, 1893. maps, 8°, cl., \$3.

\*Redmond, Rev. N. M. Short sermons on the Epistles for every Sunday of the year. N. Y., Fr. Pustet & Co., 1893. 259 p. 12°, cl., net, \$1.

\*Reid, Gilbert. Glances at China. N. Y. and Chic., Fleming H. Revell Co., 1893. 191 p. il. 12°, cl., 80 c.

Reifsnider, Anna C. How she earned it; or, \$25,000 in eleven years; by the woman who did it. St. Louis, Mo., The Anna C. Reifsnider Book Co., 1892 [1893.] c. 4-204 p. por. D. (The happy hour lib.) cl., 75 c.

Mrs. Reifsnider was a Southern girl. After the war she began to teach. She married before she was eighteen and was left a widow at twenty-two with two children. She learned stenography and met with her chief success as a reader of the notes of lawyers and through her capacity to work day and night to get copy out for the courts. The bulk of the book is filled with advice to boys and girls who have to earn a living.

Richard, J. W., D.D., and Painter, F. V. N. Christian worship, its principles and forms. Phil., published for the authors by the Lutheran Pub. Soc., [1893.] c. '92. 358 p. O. cl., net, \$1.50.

Robinson, Nugent, comp. The busy man's handbook: a condensed cyclopedia of historical, geographical, scriptural, scientific, legal, social, mercantile, medical and useful information. N. Y., The Astra Pub. Co., 32 Warren St., 1893. c. '92. 3+1000 p. O. cl., \$5.

Besides the subjects covered by the title are almost innumerable other topics treated with conciseness and care, offering a volume of unusually varied information for the use of busy people. Under the headings of "Things not generally known" and "The biggest things in the world" much rare, curious and valuable information is to be found; while the treatise on relief for the sick and injured pending the call of the physician furnishes instruction describing the properties of medicines; treatment in cases of accident or sudden illness; antidotes for poisons; symptoms of fevers and eruptive diseases; facts about the human body as well as medical treatment for cattle, horses and dogs.

\*Ropes, Mary E. Jessie's old man. N. Y. and Chic., Fleming H. Revell Co., 1893. 80 p. 16°, cl., 85 c.

Sarcey, Francisque. Le piano de Jeanne. [Also] Qui perd gagne: annotated for schools and colleges; with a biographical sketch of the author by E. H. Magill. Phil., Christopher Sower Co., [1893.] 194 p. por. D. (Modern French ser., no. 1) cl., 60 c.

The first volume of a series of the works of modern French writers, to be printed in their own language and designed to be used as reading-books by students.

Savage, R. H.: The masked Venus: a story of many lands. N. Y., The American News Co., 1893. c. 284 p. D. pap., 50 c.

The story of a Southern girl who, betrayed and deserted by a Union officer during the rebellion, devoted her life to revenging her wrongs, first on her betrayer, killing him, practically, because he refused atonement for his crime, and then on mankind in general, many men successively being led captive and to total wreck through her irresistible fascination.

Schelling, Felix E. The life and writings of George Gascoigne: with three poems heretofore not reprinted. Bost., Ginn & Co., [1893.] 131 p. O. (Publications of the University of Pennsylvania, series in philology, literature and archaeology, v. 2, no. 4.) bds., \$1.

George Gascoigne was descended from an ancient and honorable family of Yorkshire, England, and was born between the years 1530 and 1535, the exact date not being known. He was one of the great pioneers of Elizabethan poetry. During his life he published many poems and dramas. Prof. Schelling, of the University of Penn., offers an interesting account of his works and his adventurous life. The book contains a bibliography of his writings (7 p.).

Sheppard, Eliz. S., ["E. Berger," pseud.] Counterparts; or, the cross of love; with an introd. and notes by G. P. Upton. Chic., A. C. McClurg & Co., 1893. c. 2 v., 4-371; 3-380 p. il. D. cl., \$2.50.

Miss Sheppard made her reputation under the pseudonym of "E. Berger," which appeared on the title-page of the original edition of "Charles Auchester," published in England in 1853. "Counterparts" was published the following year, and the two works soon won a distinct place in literature. Miss Sheppard was a protégée of the Disraelis, the present work being dedicated to Mrs. Disraeli. Mr. Upton says in his introduction, "Counterparts" may be best characterized as a romance of temperaments. The problems involved—animal magnetism, metempsychosis, views of marriage, medicine and hygiene, the counterparts of physical nature, mental influences, the occult sciences of this world and speculations on the future life—were deep subjects for the consideration of a girl not yet out of her teens; but she has discussed them with remarkable mental grasp.

\*Sherwood, Mrs. Kate B. Dream of the ages: a poem of Columbia. Wash., D. C., Office of The National Tribune, 1893. 85 p. il. 16°, cl., \$2.

Silva, Gorcham. A heroic sinner and the pilgrim spinster: a romance. N. Y., C. T.

- Dillingham & Co., 1893. c. 3-256 p. D. pap., 50 c.
- The opening chapters tell the circumstances which made a widow of Mrs. Mercy Druce; she and her elderly sister, "Mehitable Ann," remain on the farm left her by her husband for three years, and are then moved to join the Salvation Army. The life of the Salvationists is graphically portrayed, the incidents occurring during this period, from which the book gains its title.
- \*Smith, Hannah Whitall. Des Christen geheimnis eines verborgenem lebens. N. Y. and Chic., Fleming H. Revell Co., 1893. 204 p. 12", cl., 75 c.
- Spurgeon, C. H. The cheque-book of the bank of faith; being precious promises arranged for daily use; with brief experimental comments. N. Y., American Tract Soc., [1893.] 370 p. D. cl., \$1.50.
- See notices, "Weekly Record," P. W., October 27, 1893, [874].
- \*Spurgeon, C. Haddon. Daily help: devotional selections for each day of the year. Balt., Md., R. H. Woodward & Co., 1893. 315 p. 18", cl., 75 c.
- \*Stanton, Elmer E. Stanton's U. S. lawyer's diary and rule-book for Mich., 1893; rules of practice, state courts, U. S. court, lawyers' directory, [etc.] Grand Rapids, E. S. Stanton, [1892.] c. '93. 62+812 p. diary, sq. D. hf. imit. rus., \$2.50.
- \*Stanton, Elmer E. Stanton's U. S. lawyer's diary and rule-book for Wisconsin, 1893; rules of practice, state courts, U. S. court, lawyers' directory, [etc.] Eau Claire, E. S. Stanton, [1892.] c. '93. 59+812 p. diary, sq. D. hf. imit. rus., \$2.50.
- \*Sutherland, J. G. A treatise on the law of damages, embracing an elementary exposition of the law, and also its application to particular subjects of contract and tort. 2d ed., rev., sectioned and enl. by the au. and J. R. Berryman. In 3 v. V. 3. Chic., Callaghan & Co., 1893. c. 89+1793-2853 p. O. shp., (for complete work), net, \$18.
- \*Swank, Ja. M. History of the manufacture of iron in all ages, and particularly in the United States from Colonial times to 1891. 2d ed., rev. and enl. Phil., The American Iron and Steel Association, 261 S. 4th St., 1893. 574 p. 8", cl., \$7.50.
- \*Synder, P. M. First fruits: Easter sermon. N. Y., Ja. Pott & Co., 1893. 32 p. 12", pap., 25 c.
- Thompson, Rob. Ellis, ed. The national hymn-book of the American churches: comprising the hymns which are common to the hymnaries of the Baptists, Congregationalists, Episcopalians, Lutherans, Methodists, Presbyterians and Reformed, with the most usual tunes. Phil., J. D. Wattles, 1893. c. '92. 188 p. D. cl., 60 c.
- \*Tiffany, Francis B. Death by wrongful act: a treatise on the law peculiar to actions for injuries resulting in death, including the text of the statutes and an analytical table of their provisions. St. Paul, Minn., West Pub. Co., 1893. c. 14+396 p. O. shp., \$4.75.
- Turner, Ross, Morse, E. B. Tetlow, J., [and others.] Art in the school-room—pictures and their influence: addresses before the Prang Art Educational Conference at Boston, April 2, 1892. [Also] Art education in American life: a paper read before the American Social Science Association at Saratoga, Aug. 30, 1892, by Myra B. Martin. Bost., The Prang Educational Co., [1893.] 86 p. sq. S. (Prang art educational papers, no. 2.) pap., 20 c.
- \*Under which flag? The great question for Canada; also a brief consideration of imperial federation and a view of naturalization as an immorality; by a Canadian in the states Providence, R. I. The Rhode Island News Co., 1893. 32 p. 16", cl., 25 c.
- Underwood, Francis H. The poet and the man: recollections and appreciations of James Russell Lowell. Bost., Lee & Shepard, 1893. c. 4+188 p. por. D. cl., \$1.
- The aim is to furnish in compact form the important facts in the poet's life, a brief account of his works, and some personal impressions and reminiscences. The author first met Lowell in 1863, and for some years was one of a circle of half a dozen friends which met frequently at Elmwood and elsewhere. His opportunities for knowing the poet in his brightest days were exceptional. A bibliography of his writings for the assistance of readers and students is appended, covering 5 pages.
- Wagner, Arthur L. The service of security and information. Wash., D. C., J. J. Chapman, 1893. c. 13+265 p. il. plans, D. cl., \$1.50.
- "The aim of the author has been to select the best-established theories of European tactical authorities, to illustrate them by a reference to events in our military history, and to apply to them the touchstone of American practice in war." Contents: Introduction; The advance guard; Outposts; Reconnaissance; The cavalry screen; Rear guards; Spies; Orientation and map reading; Indian scouting; Questions for general review.
- Warden, Florence, [pseud. for Florence Alice Price, now Mrs. G. E. James.] Grave Lady Jane. N. Y., J. A. Taylor & Co., [1893.] c. 2-183 p. S. (Mayflower lib., no. 11.) pap., 80 c.
- The scene is Iichester, England. The heroine, a woman thirty-two years old, is impelled, by an early disappointment in love, to assume a grave and austere appearance with the habits of a miser, and is induced, through motives of revenge, to bestow her fortunes upon an ecclesiastical institute. Her lawyer by his politic action brings about a surprising revolution of affairs and a romantic conclusion to a pathetic love-story.
- \*West Virginia. Supreme ct. of appeals. Reports of cases at the Jan., spring-special, June, Sept. and Oct.-special terms, 1892; by Alfred Caldwell, ex-off. rep. V. 36. Charleston, Butler Pr. Co., 1893. 31+858+49 p. O. shp., \$4.50.
- \*Westcott, Brooke Foss. The gospel of life: thoughts introductory to the study of Christian doctrine. N. Y., Macmillan & Co., 1893. 24+306 p. 12", cl., \$1.75.
- \*Wilson, Rev. W. T. The ideal humanity, and other parish sermons; with some words commemorative by Bp. H. C. Potter. N. Y., T. Whittaker, 1893. 362 p. 8", cl., \$2.
- Winter, W. Shadows of the stage. 2d ser. N. Y., Macmillan & Co., 1893. c. 4-367 p. T. cl., 75 c.
- Contents: The right standard; The story of Mary Duff; The elder Booth; Falstaff Hackett; A short life of Forrest; Life and character of John Gilbert; Sketch of John Brougham; George W. Jamieson; Life and genius of Cushman; William Wheatley; John Edmond Owens; Jean Davenport Lander; Ada Rehan as Rosalind; Clara Morris in several characters; On the acting of Lawrence Barrett; "Wolfert's Roost" and Raymond; Ada Rehan's acting; The story of Adelaide Nelson; Henry Irving and Ellen Terry in "Macbeth"; Irving and Coquelin; Adelaide Ristori; Sarah Bernhardt in several characters; Coquelin as Tartuffe; Helena Modjeska.
- \*Wright, Julia McNair. A modern prodigal. N. Y., The National Temp. Soc. and Pub. House, 1893. 325 p. 12", cl., \$1.25.

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FOUNDED BY F. LEYPOLDT.

MAY 6, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

## THE PROFESSION OF BOOKSELLING.

### MOVING AND "TAKING STOCK."—I.

MOVING a book-store, though not a desirable event in a bookseller's career, sometimes becomes a necessity. It would be presumptuous on our part to attempt to lay down hard and fast rules to hold good under all circumstances, as to the way to move a stock of books, and we must therefore restrict ourselves simply to outlining a programme that may be useful in case a removal is from one building to another in the same locality, and under ordinary circumstances.

The first requisite in moving a book stock is method founded on careful previous planning. Under no circumstances must the arrangement of stock be interfered with. Whether the plan adopted be that of putting the books into packing-cases, or tying them up in bundles, the stock should be disposed so that the arrangement on the shelves may be preserved as nearly as possible. The cases and bundles should then be numbered and placed in order in the new quarters, so that they may be put back in the shelves without trouble and loss of time.

If the removal be from one house to another in the same locality and the margin of time be as liberal as a week, the operation of removal is not so very formidable. Unless the fixtures and shelving already in use are of hard wood and cannot be replaced excepting at considerable cost, it is better to fit up the new store with fresh shelving that may be put up and painted in a day and night.

Assuming that the new quarters are ready for occupancy, consider which part of the stock to move first. Loss of business must be avoided as much as is practicable, and arrangements must be made that there shall be the least interference with trade at the older and better-

known location. Therefore all of the old stock and that part of the new stock which is least in demand should go first, and so on to the end, until the few last loads include the most popular and best-selling books. Then the old store may be closed, the keys given up and the sign put up—"Removed to —."

In removing a short distance only, we should, unless it be unavoidable, discourage packing books in cases, tying them up in bundles, or transferring them in baskets. Books packed in boxes or baskets require a great deal of care and time in handling. The stock will be apt to become mixed up, especially if it is of a miscellaneous character; and in transporting it much trouble will be experienced in keeping the cases in order, so that they can be opened consecutively. Baskets and bundles will be found most vexing of all, both requiring extra handling, not taking into consideration the waste of packing-paper, the risk of loss and damage and numerous other drawbacks. Above all, we would discourage the plan of covering the trucks or wagons with carpets or paper, and putting the books on this, side by side, in rows. By this method much risk is run of damaging the books by rough handling and dropping by persons inexperienced in handling books; besides, confusion and mixing up the books is unavoidable when many are handling and carrying the stock to and from the wagons.

A practical method of moving books a reasonable distance—say from ten to twenty blocks—is the following, which has been tried successfully by one of the largest book-stores in this country. Have constructed of planed lumber boxes about four feet long, three feet wide, and a foot deep. To both sides of these boxes affix stout 3 x 5 sticks that project from the ends say about 9 inches, and that may be used as handles:



These boxes represent about the usual width and half the height of a section of book-shelving. Every box should be provided with four loose shelves.

In moving begin at one end of the store with the first or lower section. Remove the books of the first shelf and put them in the box, backs up, and in a row. Place one of the loose shelves on top. Then take the second

shelf and treat it in the same way as the first, then the third and fourth, putting a loose shelf between every row. This will fill the box, which thus represents, in portable shape, half a section of books as they stood in the shelves. By making the boxes a foot deep the backs of the books are protected. As four of these boxes form a load for the bottom of an ordinary truck, it will be found best not to attempt more than two sections at a time, resting the first half-section on the floor and packing the boxes one on top of the other. When the men carry the boxes to the wagon the last one filled will be put on first, thus bringing the first shelf on top, so that when it goes to the new store the people stationed there will get the boxes in the order they should stand on the shelves. They will be obliged to do no unpacking, but simply to lift out every row and put it on the shelves in the precise order it was in the old store. There will be no mixing and no confusion, the picking up and emptying requiring but very little time. Indeed, the stock, can be taken down and put up as fast as the packed boxes get to the new store and the empty boxes reach the old store. Three sets of boxes will be found enough, thus providing one set full for the wagon on its way to the new quarters, one returning empty, and one being filled at the old store.

If the distance be longer than the one specified, it may be well to tighten the rows of books by inserting wedges of binder's board at the side, to prevent the books from rubbing against each other by the jolting of the wagon. All books in binding should be carefully wrapped up, either singly or by twos and threes.

When the tables are reached the boxes may be filled with the stock on them, and the boxes and tables can then be sent away together and set up in the new store in the same order.

By this method business may continue at the old store and be begun in the new quarters, thus doubling the chances of making sales instead of suspending business altogether, as is generally the case during removal.

## AUTHORS AND PUBLISHERS.

*From the New York Sun.*

We have received a marked copy of the *Author*, an English periodical conducted by Mr. Walter Besant, the novelist, and devoted to the interests of authors, more especially as opposed to those of publishers. . . .

The articles to which our special attention is called relate to particular methods of outwitting the assumed knavery of publishers, the first of them being "An American View" of the best way of preventing false returns of the sales of books on which the authors are entitled to receive a copyright, or royalty, on every copy

sold. It is by Mr. Charles Burr Todd, who signs himself "Secretary of the Association of American Authors," and his plan is to amend the copyright law so as to provide that the author shall furnish a stamp containing the usual copyright form, together with his autograph, and that the publisher shall affix such stamp to every copy of the book printed. Then by subtracting the number of unsold copies from the number of stamps received from the author the actual sales of the book would be obtained. But if publishers are the knaves he assumes them to be what good will come from the extra trouble and expense? The rascally publisher can miscount, unless the author is at hand to watch him; and he would probably refuse to let the man of genius meddle in the business.

It is a childish device, as childish as the suspicions of which its invention is the expression. Publishers could not carry on their business successfully if they were not honest in their transactions. They have a reputation for mercantile honor to maintain. Their business must be conducted with a system which prevents the cheating of authors, or anybody else with whom they deal.

The real trouble with these authors is that the publishers return the sales as they actually are and not as the writers had expected them to be. Usually the vanity of authors is offended when they see this businesslike statement. They cannot conceive it possible that works of so great genius have been bought by so few people. It is much easier for them to imagine that the publishers have not made honest returns; and such suspicion is far more natural to them than doubt of their own desert, or of the public favor. That disappointment awaits nine authors out of ten. Probably not one-quarter of the books published yield any considerable profit to their authors, or even pay them the price of mechanics' wages for the time and labor expended in writing them. Of course the publishers are not to blame for this bad luck. It is for their interest to sell as many copies of every book as the public will buy.

Anybody who sets out to write a book with the expectation of making a fortune by it has the chances against him by a hundred to one. Even the novelists who are successful in winning fame enough to get more than a very moderate pecuniary compensation for their writing are very few during the course of a whole generation. The actual sales of the great run of books, more especially at this time of the brisk literary competition of newspapers and periodicals, are much less than is usually supposed. On the majority of miscellaneous books, as they are termed in the trade phraseology, the publisher is fortunate if he gets back his outlay for mere manufacture and the interest on it. The competition of the book trade, too, makes the proportionate profit of the author not so large as it ought to be.

If Mr. Besant, Mr. Todd and their literary friends and sympathizers are so suspicious of the regular publishers, why do they not organize themselves into a publishing association for the printing of their own books, instead of getting up societies whose formation is an insult to the honorable men on whose business ability they now depend? Then they could go down to the shop and count every book sold, and there would be no need of stamps such as Mr. Todd proposes.

## A LITERARY DETECTIVE.

"THERE is a man in New York who has literary tendencies of the most peculiar kind," says Mr. E. Bok in the *Boston Journal*. "His particular fancy is to go through each book and magazine and see how many mistakes he can find. His knowledge of the printer's art is absolute, and he is perhaps as dangerous a man to look over a printed book as there is in America. His library is certainly unique, and some of his books would be worth a fortune to their authors and publishers to obtain them and make the corrections of glaring errors which this man of singular genius has detected. I was shown there some of the most popular and famous books of the day, with from 50 to 500 errors marked in every one of them. One novel, of national fame, had scarcely an unmarked page in it. Errors seemed to run riot, errors, too, of the most glaring kind, and yet I question whether ten people out of the tens of thousands who have read this book ever noticed a hundredth part of them. It would interest the Century people, I think, to see the copy of their dictionary that I saw, while the Appletons, I fancy, would weep if they could see their Encyclopædia as it came from under the hand of this skilful literary detective. I question whether there were 100 pages combined in those two works free from corrections. The pages of the 'Encyclopædia Britannica' were less marked, but hundreds upon hundreds of errors were, nevertheless, noted. Mr. Blaine's 'Twenty Years of Congress,' Gen. Grant's famous work, Gen. Sherman's volumes, Joseph Jefferson's 'Reminiscences,' all these works were there literally black with pencilled corrections of errors which would surprise their authors if they could see them. Misspelled names were there by the hundred; the wrong dates could hardly be counted; one statement deliberately contradicted another statement only a few pages before, and so it went on all through scores of volumes of the most important of American reference works. Both Webster and Worcester had their dictionaries here revised, with corrections on an Anglo-Saxon basis which seemed beyond argument.

"In looking over a file of current magazines I was given a verification of a statement often made and frequently proved. This is that not once in a thousand times is the table of contents of a magazine correctly made. There was not a magazine in his cases which was not almost dotted with mistakes of every kind.

"The humorous side of this literature was well shown in this collection. In one novel by one of the best-known writers of to-day the heroine started in with light blue eyes and before the story was half through she had been given eyes of the darkest brown. In an English story, written by an author of repute, and accepted only recently as one of the greatest novels of the century, the heroine in one scene was made on one page to stoop down and tie her shoestring, while on three pages further along, directly following, it was said of the same girl that she had remained barefooted the entire day. Cousins suddenly transformed into brothers are numerous. And thus one is amused to find the most marvellous mistakes in books we think we have carefully read. Either we read too much to read carefully or we read too fast, but it has remained for one man to point out mistakes in our own reading, which, once pointed out, are obvious enough."

## IN AN OLD BOOK-STORE.

From the *Chicago Sunday Evening Herald*.

Rows of volumes, old and dusty, big and little, worn and musty, standing in serried ranks, far too old for tricks and pranks, all waiting for the bookworm cranks. Some bear marks of faded gentility, some the imprimatur of nobility, and others an air of chronic debility. Falstaffian regiments these, covers gone and prefaces, leaves yellowed by many years, stained perhaps with once hot tears, soiled by fingers that now await the opening of the books of fate. Here Horace and Livy and Dante stand on intimate terms with Hugo and Sand, while Virgil's "Eclogues" and Georgics charmingly nestle by Greeley's "What I Know of Farming;" and rocky Scio's grand old bard is shelved with the lectures of Artemus Ward. Stately folios once worth much pelf, sink by gravity's law to the lowest shelf. What well-stuffed heads our ancestors carried, if over these tomes they tarried! What bushels of chaff they waded through to gather the grains of wheat so few! Perhaps they gathered more, at last, than we who have so often passed the golden grain of truth, and looked for opinions ready made, and cooked to suit a taste for confectionery, affected, fine and literary.

Well, here they stand, battered and torn, faded and cracked and old and worn, from many a distant clime and shore, from centuries numbering three or four, full of quaint and curious lore—of theories and hypotheses dead long ago, too dead to sneeze; of science once most proudly stated now as romance or humor rated; laws of which no man afraid is, theology sulphurous as Hades, and medicine that of no aid is. Yet burning words there are to give their writer dead a name to live and power over living men, to straighten or enlarge their ken.

They wait, intent, and do not stir to lure the passing customer. He seems to hear their silent cry, and stays to look with greedy eye, while they their secret magic ply. O'er him they weave their magic spell, till he is fettered sure and well by the old, the new, the near, the far, the false, the true, things that are not and are; and from the spell he cannot break, nor off the strong delusion shake; so he leaves a part of his well-worn pelf and a vacant space on the dealer's shelf. Away to his room like a miser he carries his latest discovery, and in his study there live again the old-time books and the old-time men.

## OBITUARY NOTES.

WE announce with a sense of deep regret, which all who knew him will share, the death on the 28th of April from pneumonia, of Mr. Albert B. Yohn, manager for Tait, Sons & Company, publishers, of New York. Mr. Yohn was born in Indianapolis in 1847 and was graduated at the Asbury University in 1869. As a member of the firm of Yohn Brothers in Indianapolis and as librarian of the City Library, no citizen of Indianapolis was more widely or more honorably known. In 1876 he, with Mr. H. D. Monachesi, compiled "The Stationers' Handbook," published by F. Leypoldt, which is still a standard work on the subject of which it treats. Shortly before coming to New York he had charge of the retail department of Bowen-Merrill Company. Mr. Yohn left his native city six months ago to assume the management of the new publishing house of Tait, Sons & Company, where his un-

remitting and faithful diligence and unflinching courtesy won him the esteem and regard of a host of friends, and added much to the popularity of the house, whose rapidly expanding business taxed his capacity and strength to their utmost. Mr. Tait, the president of the company, pays this well-merited tribute to his faithful lieutenant: "After an experience of thirty years in business, I can honestly say I have never met with a more faithful, more zealous, or more intelligent assistant, or one who without effort and simply by mere beauty of character more quickly endeared himself to his associates. No one could know Mr. Yohn without feeling the better for the knowledge. He was a Christian whose life adorned Christianity, and his death plunged my entire staff in grief from the highest to the lowest. Mr. Whitcomb Riley, his life-long friend, said to me several weeks ago, 'You have a great treasure in Mr. Yohn; he is the most lovable man I have ever known,' and if any words of mine could add force to Mr. Riley's I should wish them placed on record now." Mr. Yohn leaves a widow and two sons, 17 and 19 years of age.

CHARLES DE MAZADE, the noted French author, editor and critic, died in Paris on April 27, aged 72. M. Mazade was employed for some years in editing the *Revue des Deux Mondes* and other publications, and was the author of various works on Italy, Spain, Poland and other subjects. He wrote a book on the Franco-Prussian war of 1870-1871.

MRS. HARRIET NEWELL WOODS BAKER, who under the pen-name of "Madeline Leslie" wrote many books that had a wide circulation, died in Brooklyn, April 27, aged 78 years. Her most famous work was "Tim, the Scissors-Grinder," which has been translated into several languages, and has had a circulation of 500,000 copies. Mrs. Baker was the author of nearly 160 volumes, many of which are in Sunday-school libraries.

#### BUSINESS NOTES.

CARLISLE, PA.—W. W. Fletcher has opened a book and stationery store here.

CHICAGO, ILL.—F. P. Kenkel, well known to the book trade of Chicago, has purchased the publishing plant of the late Louis Schick.

CHICAGO, ILL.—George F. Wilson, the publisher who was convicted in the Circuit Court of the Northern District of Illinois of the violation of the postal act of September 6, 1888, has been granted a new trial by the Supreme Court.

CHICAGO, ILL.—The *Chinese Weekly News* Company has been incorporated with a capital stock of \$10,000. The incorporators are Wong Chin Foo, Charles S. Stanton and John W. Henning.

COMPTON, CAL.—Robert Harris has bought the book and stationery store of George H. Marsden.

DALLAS, TEX.—R. B. Harwood & Co., booksellers and stationers, have sold out.

EAU CLAIRE, WIS.—Raymer's "Old Book" Store has broken out in a new place, this time at Eau Claire, under the proprietorship of J. E. Hobart. Mr. Hobart was formerly associated with T. Alexander, at 215 Washington Avenue, So., and later with the C. D. Raymer Co., 243

4th Avenue, So., both of Minneapolis, Minn. It is proposed to make this the headquarters in this part of the country for old and second-hand books of all kinds, and to this end Mr. Hobart would be pleased to receive catalogues, whenever issued, from all second-hand dealers as well as from publishers. Notices of sales of job-lots and collections of books are also requested. Books relating to the early history of Wisconsin specially desirable. The location is 321 South Barstow Street.

FARMINGTON, ILL.—L. G. Baylor, bookseller, has sold out.

MONROE, WIS.—George N. Sutherland, bookseller, has sold out.

NEW YORK CITY.—Brentano's are now in their new quarters at 31 Union Square, West. In a few days they will be able to show one of the finest book-stores in the country.

NEW YORK CITY.—Lovell Brothers & Co. is the title of a new publishing firm that has established itself at 142 and 144 Worth Street. It is composed of John W. Lovell and his brothers and John Hovendon, late with the Hovendon Company. The Home Book Company at the same address is also one of the Lovell combinations. The new combination is said to control the plates of a large number of books.

NEW YORK CITY.—The firm of Ward, Lock, Bowden & Co., Salisbury Square, E. C., London, and 15 East 12th Street, New York, has been converted into a limited liability company, and will accordingly henceforth be known to the trade and the public under the title of Ward, Lock & Bowden, Limited. The reasons that have rendered this step desirable are as follows: The partnership as regards Mr. E. Ward, who ceased to take an active part in the business some years ago, has been terminated by the effluxion of time; and Mr. George Lock's decease occurred in August, 1891. Since Mr. George Lock's death the business has been carried on by Mr. James Bowden and Mr. John H. Lock, assisted by the sons of the late Mr. Lock. The entire capital of the company has been taken up by the partners and trustees, no portion being offered to the public.

NEW YORK CITY.—The New York History Co. and the publishers of the *Magazine of American History* have removed to 10 Astor Place.

SPRINGFIELD, MO.—A. O. Halterman, bookseller, has retired from business.

WABASH, IND.—Latchem & Alber, booksellers, have dissolved partnership.

#### NOTES AND QUERIES.

HOW TO SPLIT PAPER.—Please describe how paper is split.

WESTERN.  
Coat both sides of the paper to be split with flour paste, working well into the paper. Take two pieces of stout white muslin and paste one on each side of the paper. Smooth down carefully, remove excess of paste, and allow the whole to dry thoroughly. Artificial heat may be used if desired to hasten the drying. When dry, grasp the two pieces of cloth firmly, one in each hand, and pull slowly and evenly. The paper should split in the middle, leaving the cut or printing on each side.

## LITERARY AND TRADE NOTES.

THE "Further Recollections of a Happy Life," which Mrs. John Addington Symonds has selected from the autobiography of Marianne North, relate to the years between 1858 and 1869 and to travels in Europe, Egypt and Syria. The book is nearly ready in London.

DONOHUE, HENNEBERRY & Co., Chicago, Ill., call attention to their "Vest-Pocket Webster's Dictionary," 5½ by 2½ inches in size, which further contains a complete manual of parliamentary practice, a comprehensive vocabulary of foreign words, valuable tables for the computation of interest, and much more valuable information of various kinds. The book is a tempting one for news-stands.

ROSALIND GILLETTE SHAWK, district nurse for the Brooklyn Red Cross Society, has just published (through P. Blakiston, Son & Co.) a little book prepared especially for visiting nurses, to which Mrs. Helen C. Jinks has added an appendix explaining the organization and work of visiting and district nursing societies. This is an effort to popularize a branch of charitable work about which very little is known.

MR. JOHN H. SCRIBNER, who for fifteen years has been identified with the firm of Charles Scribner's Sons as a literary adviser, has resigned that position to become business manager of the Presbyterian Board of Publication in Philadelphia, succeeding Mr. John A. Black. Mr. Scribner is a Princeton man, and a nephew of the late Charles Scribner, the founder of the Scribner firm. Mr. E. W. Morse succeeds Mr. Scribner, without, however, resigning the post he has filled so acceptably for several years—that of editor of *The Book Buyer*.

BRENTANO's have in preparation "The Third Alarm," the first of a series of adventurous tales of the New York Fire Department, specially intended for young people, and written by James L. Ford; the "Lives" of Charlotte Cushman and Macready, for a series of biographies of players, by W. T. Price; reprints, illustrated with original etchings of Mrs. Fairstair's "Memoirs of a London Doll" and "The Doll and Her Friends," and a compilation entitled "Love in Letters," with brief notes and a preface by Henri Pène du Bois, with portraits etched by Frank M. Gregory.

It is proposed to begin the publication shortly of six dainty little volumes, fully illustrated, of "Stories from Scribner," the series to include many of the best short stories that have appeared in the magazine in recent years. The first of these volumes will consist of and be called "Stories of New York." The titles of the stories are: "From Four to Six," by Annie Eliot; "The Commonest Possible Story," by Bliss Perry; "The End of the Beginning," by George A. Hibbard; "A Puritan Ingénue," by John S. Wood, and "Mrs. Manstey's View," by Edith Wharton. The second volume, "Stories of the Railway," will have for its contents: "As the Sparks Fly Upwards," by George A. Hibbard; "How I Sent My Aunt to Baltimore," by Charles S. Davison; "Run to Seed," by Thomas Nelson Page, and "Flandroe's Mogul," by A. C. Gordon. The volumes to follow will be "Stories of the South," "Stories of the Sea," "Stories of Italy" and "Stories of the Army." All are to be illustrated and tastefully bound in sixteenmo size.

THE CENTURY COMPANY show in their exhibit at the Columbian Exposition a great number of interesting original manuscripts and drawings for important illustrations in *The Century* and *St. Nicholas*. Manuscript poems by Tennyson, Longfellow, Whittier and Bryant will appear in the *St. Nicholas* exhibit, with the manuscript of the first chapter of "Little Lord Fauntleroy," by Mrs. Burnett, and original stories by other well-known writers. The originals of famous letters and documents quoted in Messrs. Nicolay and Hay's "Life of Lincoln" will be shown. Letters from General Grant to the editors of *The Century* regarding his papers for the War Series—the last from Mr. McGregor—will be exhibited, with original manuscripts by General McClellan, Joseph E. Johnston and others. They will show also how an illustration is prepared for the magazine, from the artist's drawing to the printed page, by wood-engraving and by various photo-engraving processes; how the "Century Dictionary" was made, with copies of the earliest English dictionaries, and manuscripts and proofs of the "Century Dictionary" in various stages. The exhibit, with that of other publishers, will be found in the north gallery of the Manufactures and Liberal Arts Building.

G. P. PUTNAM'S SONS announce for early publication: "In Amazon Land," adaptations from Brazilian writers, with original selections, by Martha F. Sesselberg; "Lorenzo de' Medici," an historical study, by Edith Carpenter; "A History of Pottery and Porcelain in the United States," by Edwin A. Barber, very fully illustrated; "Princeton Sketches: the story of Nassau Hall," by George R. Wallace, with an introduction by Prof. Andrew F. West, fully illustrated with historic views and portraits and with fac-similes of documents; "Fleeting Thoughts," poems by Caroline Edwards Prentiss; "The Loves of Paul Fenly," a drama in verse, by Anna M. Fitch; "In the Shade of Ygdrasil," by Dr. Frederick Peterson; in the *Story of the Nations Series*, "The Story of Parthia," by Prof. George Rawlinson, author of the "Story of Ancient Egypt," the "Story of Phœnicia," etc.; "The Church in the Roman Empire before A.D. 170," by W. M. Ramsay, of Aberdeen University, with maps and illustrations; "Chinese Nights Entertainments," forty stories told by almond-eyed folk, actors in the romance of "The Strayed Arrow," by Adele M. Fielde, with numerous illustrations from designs by Chinese artists; "Diccon the Bold," a story of the days of Columbus, by John R. Coryell, with illustrations by F. S. Dellenbaugh; "The Monism of Man, or, the unity of the divine and the human," by Dr. D. A. Gorton; and the fifth volume of the "Papers of the American Church History Association," comprising the transactions for the year 1892.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 8, and following days.—Library of the late Geo. H. Moore, LL.D., librarian of N. Y. Hist. Soc. and Supt. of Lenox Library, including many rare works on American history. (2616 lots).—*Bangs*.

MAY 15-16.—Library of the late Dr. William Lee. Medical Books, Americana, Erotica and Facetiae.—*Latimer & Sloan*, Washington, D. C.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AM. MAG. EXCHANGE, SCHONHARIE, N. Y.  
*Electrical Review*, v. 1, 2, 3.  
*Leslie's Sunday Magazine*, March, 1878.  
*Leitende Blätter*, 1860 to '93.  
*Harper's Weekly*, 1860 to '93.  
*Pulpit Treasury*, v. 1 to 9, incl.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Mexico, by Las Casas, Torquemada, B. Diaz, Sahaqui; and Cortez' Letters to Charles V., all in English, hf. cf. or mor.

Audubon's Biography, v. 4.  
Works on Michigan, state and cities.  
*Southern Literary Messenger*, Nov., 1836; April, June, Sept. and Oct., '47, or bound v. 1847; Aug., '48; April, '52; Nov. and Dec., '61; Sept. and Oct., '62.  
So. Hist. Society Papers, Sept., 1879; Aug., Sept., Oct., Nov. and Dec., '82.

W. L. BEEKMAN, 35 E. 5TH ST., ST. PAUL, MINN.  
*The Academy*, April, 1892, any nos.  
*The Athenaeum*, April, 1892, any nos.  
*The Engineering News*, v. 1 to 18, any or all; March 16, 1889; indexes to v. 21 to 25, incl.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
Plutarch's Lives, 6 v., Eng. ed.  
Warden's Letters Written at St. Helena.  
Sainte-Beuve's English Portraits.  
Furber's Twelve Months Volunteer.  
Fontaine's Novels, il. by Eisen.  
*Life*, v. 1.  
Quain's Dictionary of Medicine.

BOWERS & LOV, 111 NASSAU ST., N. Y. [Cash.]  
Thompson's Long Island, 3 v.  
De Vinne, Printer's Price-List.  
Tuthill's Abstracts of Titles.  
Hall's Norwalk, Conn.  
Sultan and His People.

BRENTANO'S, 31 UNION SQUARE, NORTH, N. Y. [Cash.]  
Shad and Shed.  
Coaching Days and Coaching Ways.  
Song of Roland, Rabillon. Holt & Co.  
Talmudic Miscellany, P. J. Hershon.  
Consecrated Women.  
Poor's R. R. Manual, 1886.  
William Blake, by Swinburne.  
Settefeldt's Lixivation of Silver Ores.  
Pearson's Dutch Settlers.  
Lalor's Cyclopaedia.  
Laws of Beauty.  
Rousseau's Social Contract.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
Hoosier Mosaics  
Sothern's Birds of a Feather.  
Dunlap, W., Hist. of Am. Theatre.  
Cowell, J., Thirty Years Among the Players.  
Dr. Hiram W. Thomas' Sermons.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
Sylvan Holt's Daughter.  
Romance of Republic, Child.  
Beautiful Bertha, Tuthill.  
Fairy Fingers, Ritchie.  
Basil Godfrey's Caprice, Parr.  
Mildred, Craik.  
Wild Man of West, Ballantyne.  
Iron Horse, Ballantyne.  
Nihilist Princess, Gagnem.  
Esther Hill's Secret, Craik.  
Rosa's Wish and How She Attained It.  
Rose and Millie.  
Boarding-School Days.  
Pretty Miss Bellevue.

S. E. BRIDGMAN & CO.—Continued.  
Barbara Heathcote's Trial, Carey.  
Cometh Up as a Flower.  
Kitty, M. B. Edwards.  
Historic Storms of N. E.  
Rousseau's Emile, tr. by Payne.  
Epidemics, Plagues and Fevers, etc., Russell.  
Progress of 400 Years in Great Republic, Lossing.  
Egypt of To-Day, Rae.  
Life of Gordon Hall, the Missionary to India.  
Not to the Swift, Watson.  
High Caste Hindoo Women, by Pundita Ramabai.  
Art Out-of-Doors, Mrs. S. Van Rensselaer.  
My Little Lady.  
Set Houghton, Miffin & Co.'s Browning, 12\*, old ed., russet cl., except Men and Women, and Dramatic Lyrics.

BUTTE FREE PUBLIC LIBRARY, BUTTE CITY, MONTANA.  
Barnard, C., Co-operation as a Business.  
Bourke, J. G., Apache Campaign in the Sierra Madre.  
Comstock, J. M., Civil Service in the U. S.  
*North Am. Review*, v. 1, 2 and 5.  
Med. and Surg. Hist. of Rebellion, except pt. 3.

WILLIAM J. CAMPBELL, 1009 WALNUT ST., PHILA., PA.  
Works by or relating to Anthony Benezet.  
Haydn's Dict. of Dates, next to last ed.  
Isabella; or, The Fatal Tragedy, a Play.  
Lippincott's Pronouncing Gazetteer, cheap copy.  
A work by Kingston Lacey on insects.  
Bancroft's U. S., 10 v., early ed., nice clean copy.

CASE LIBRARY, CLEVELAND, O.  
Carpenter's Six Months at the White House.  
Main's Treasury of Sonnets, large pap.  
Howard's Miscellaneous Genealogica of Heraldica.  
Robinson's Little Kate Kirby.  
Crawford's Kalevala.

W. J. CASEY, 123 4TH AVE., N. Y. [Cash.]  
Maxwell, Stories of Waterloo.  
Bayle's Dictionary.  
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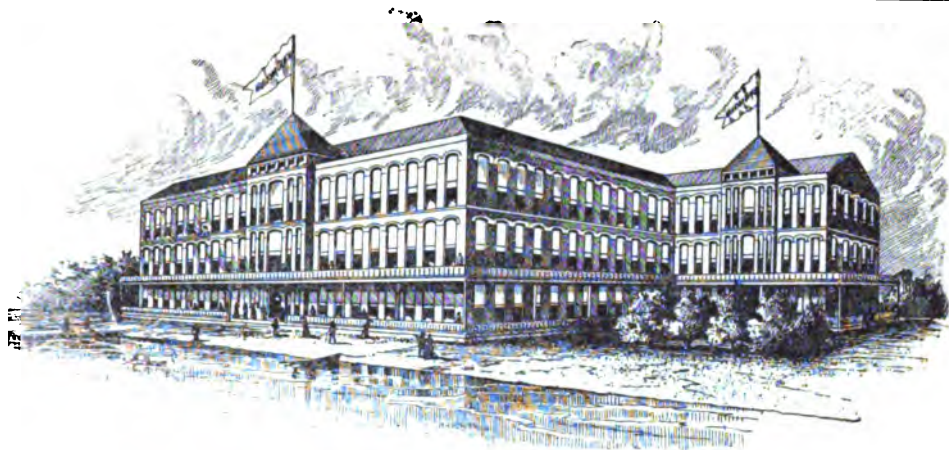
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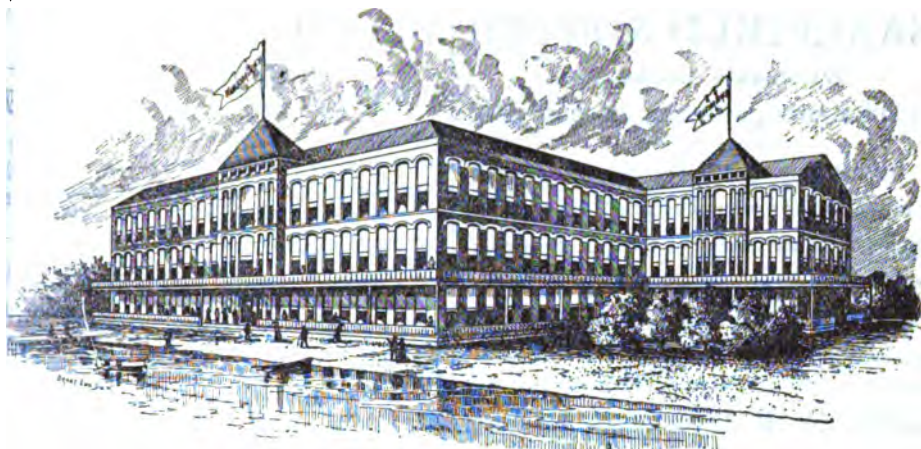
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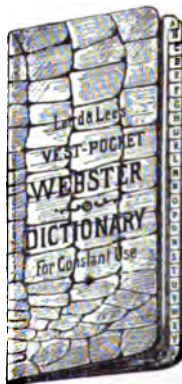
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GENERAL VIEW OF THE WORLD'S FAIR AT CHICAGO.

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#### The Columbian Exposition and Columbian Literature.

A WARM breeze blowing from the south, laden with the fragrance of many flowers, gently caresses the cheek of the tired worker and arms him that

"From brightening fields of ether, fair disclosed,  
Child of the Sun, refulgent Summer comes."

The warning sounds a pleasant note in the memory; visions of happy idling and gay holiday times bring with them fresh inspiration, and life and hope are renewed in a future that holds within its limits other pictures than those of the monotonous struggle for mere existence.

The old question of "where shall we spend our summer holidays?" so often discussed and answered before, is again in order. The universal interest that attaches to it, pleasantly illustrates how very general the custom of a mid-summer rest has become.

Ours is only to point the way to new lines of travel, as in previous years, through the latest books, leaving the final destination to individual fancy, or the depths of individual purses. Our lists and advertising pages offer many new volumes, showing that the world's possibilities are yet far from being exhausted by the seeker after fresh scenes and fresh impressions.

The Mecca of thousands this summer no doubt will be Chicago, whether a long or a short vacation is at their disposal. The possibilities for instruction or amusement to be found in the World's Columbian Exposition are not to be computed. While to the idler it will be a perfect Paradise of beautiful impressions to photograph forever upon his "mind's eye," the stu-

dent will discover such a wealth of new ideas and suggestions in every direction as has not been offered to him since the Philadelphia Centennial Exposition of 1876. The impetus given then to American art and to American industries must be more than doubled by the present Exposition. The marvellous "White City," reflected upon the changing waters of Lake Michigan, a vision of enchantment, sprung up apparently in a night at the waving of a magician's wand, marks an epoch in our history the full meaning of which is scarcely yet realized. American artists and architects, painters, sculptors and landscape gardeners have contributed their best gifts, untrammelled by conventionalities or traditions, the result being an *ensemble*, in spite of all shortcomings, the grandest the New World has ever seen. This modern Venice, with its canals and lagoons, its graceful boats and picturesque gondoliers, lying upon the "virgin shore" of the blue lake, seems a singularly happy and fitting memorial to the great Discoverer, a charming union of the Old World and the New.

Besides the treasures of science and art, and the wonders of the civilized and uncivilized world, literature has its place in these beautiful buildings, and will be made an especially prominent and attractive feature during the summer months. There is an exhibit of books and libraries in the Liberal Arts Department of the Exposition proper that is full of interest, notably the model library of 5000 volumes in full working order, with catalogue, etc., made up from

the contributions of American and English publishers. The books were selected and collected under the auspices of the American Library Association and are exhibited in connection with the Bureau of Education. The library illustrates in all its details the progress of library science. The Educational Exhibit as a whole is of great value, that made by George A. Plimpton, of New York City, illustrating through his library the growth of education from the textbook standpoint, being unique in the many rare and valuable volumes that it includes. A feature of the German book trade exhibit, which is held in the quaint "Deutsche Haus," is a representative library for an educated family of ample means. The library is intended besides to present as complete and varied a view as possible of literary activity and development in Germany. The "Deutsche Haus" is only one of the many tempting and cosy nooks in the book trade exhibit. The Century Co., Houghton, Mifflin & Co., and numerous other publishers have prepared charming parlors in which to receive their friends. A number of the States exhibit libraries composed of books written by the women of the State. That of New York in the Woman's Building is a collection of unexpected interest and value. The credit of the collection is due to the energy and industry of the brilliant woman's club of New York City known as the Wednesday Afternoon Club. It comprises, besides the 2300 volumes representing almost

every department of literature, 3000 before the literary clubs of the New York, and a series of collections of the most original and radical writings from the pens of the women.

Beginning with July will be a series of lectures or conferences of literature and education, in the Memorial Art Building, and a broad, comprehensive programme. Many questions to be discussed in general literature, many of a practical character and of a Congress of Authors being planned, in which many prominent men of letters abroad have promised to take part—such questions as the rights of literary relations between authors and publishers, copyright laws, national and international, and many scientific and learned societies decided to hold their annual meetings in 1893, this year, the Exposition altogether has a large literary element present and progressing.

The leading thought of the Exposition, however, is that of Columbus and the discovery of America, and it will imprint indelible on the memory of the rising generation assist the object lessons of the Exposition for a brief bibliography of recent Columbian literature—histories, biographies, novel stories for the young people, some descriptive works, literary essays, poems and songs all ready to supplement the various



THE ADMINISTRATION BUILDING.

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thought a holiday time at Chicago at the World's Fair may give. While the list is not remarkable in quality or numbers, it contains some notable works. John Winson's "Discovery of America" and Winsor's "Christopher Columbus" furnish exceptionally readable material for students of Columbian history. "The Admiral's Last Voyage" and its sequel, "With the Admiral of the Ocean Sea," describe in Columbus' own words his wonderful voyages to our then known shores. Charles Paulding succeeded in making two volumes of as entertaining a character as anything we have received from his or other imaginative writers. biographies of Columbus are numerous, that of Prof. Charles Kendall Adams in the "America Series," and Frederick's compilation, entitled "The Discovery of the New World by Columbus," being among the most scholarly and accurate and

in the spirit of modern criticism. Elizabeth Eggleston Seelye's "Story of Columbus" "The True Story of Columbus" by Elsie S. Brookes appeal strongly to the popular through an attractive, simple narrative a wealth of pictures, portraits, maps, etc. Alden's "Christopher Columbus," written a few years back by the then funny-man of New York *Times*, is a comic and irreverent

manent value may be found in Kurtz's "Art Gallery Illustrated" and Bancroft's "A Book of the Fair," the latter is a serial, being published in numbers from week to week; both are meant to cover the chief art features of the Exposition. The smaller guides have different features and are all new compilations.

We have provided farther on for another class of idlers, who are not looking towards



THE GRAND COURT.

From "Harper's Chicago and the World's Fair." (Copyright, 1893, by Harper & Brothers.)

representation of the events in this "American orthodoxy's" life.

Other works quoted have special points of value either in price or interest, which we have not space now to indicate. N. Ponce de Leon's "Columbus Gallery," a monograph on the portraits of the discoverer, offers amusing comparison and thought to the general reader only familiar with the accepted picture of Columbus. "The Caravels of Columbus," from the same writer, gives the only detailed description that has appeared of this picturesque and historic fleet.

The guides and works relating to Chicago are quite bewildering. Julian Ralph's "Harper's Chicago and the World's Fair," from which we have taken the several pictures which adorn this article, is a charming series of descriptions of the most novel and inviting features of the Exposition. Two handsome art-works of per-

Chicago, but would get "far from gay cities, and the ways of men"—men and women who recuperate best in the solitudes of nature. For these are the latest volumes of travels and guide-books, describing new and untraveled routes, charming essays on the wonders and beauties of the forests and fields, the mountains and rivers, and books of out door sports full of information and suggestions, and a long list of the latest and best novels. Selections may be made from any of these classifications for the traveller seeking green fields or going to Chicago.

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## Biography.

- ADAMS, C. K. Christopher Columbus, his life and work. \$1.  
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- APPLETONS' general guide to the United States and Canada for 1893. \$1.  
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*W. B. Condit*



IN THE SADDLE.

From "Oscar Peterson, Ranchman and Ranger." (Copyright, 1893, by D. Lothrop Co.)

### How We Killed a Buffalo!

n J. M. Oxley's "Archie of Athabasca." (Lothrop.)

ARCHIE was quivering with intense excitement. His face was as pale as it could become, not trusting himself to speak, he pointed his trembling fingers to the opposite bank of river.

At the moment Sawtloulai looked, he too shared his companion's emotion, for just entering the river, with the evident intention of crossing, was a noble bison utterly unconscious of the presence of any danger. Unless alarmed, he would undoubtedly land right at their feet. He was all the while a young bull driven from the herd to seek his own fortune, and bearing the marks of recent conflict. Without opening their lips the two looked into each other's eyes. Despite the opinion of shrewd old Akaitchko, then, the bison were still to be found on the Salt River Plains, and the five pounds might yet be won.

Breathlessly they awaited the bison's approach. In a leisurely fashion he stepped into the water, too shallow to take him off his feet, and ploughed through it until he reached the opposite side. Then he drew himself out, and stood for a moment sniffing the breeze somewhat suspiciously.

"Now," whispered Archie. The two guns made a single report, and the two bullets went straight to their mark in the broad breast of the bison, thus suddenly awakened to his peril. With a tremendous bellow the great creature lowered his head and charged furiously up the bank. The slope was slight, and in an instant he was at the top and looking round for his assailants. The boys had separated, one to the right and one to the left, and were reloading their guns with feverish haste.

The bison caught sight of Sawtloulai first, and with another bellow bore swiftly down upon him. The clever Indian waited until he was close, then, stepping coolly to one side, resumed ramming down the powder. By the time the bison had checked his forward onset, and returned to the charge, Sawtloulai's gun was ready, and this time as he fired he discharged it into his side a little below the shoulder. Mortally wounded, yet still able to do mischief, the infuriated animal, at that moment seeing Archie, who, having reloaded, had hastened to his companion's aid, made a fierce dash at him, and the boy nar-

rowly escaped his deadly horns. But a quick spring aside saved him, and the bison crashed into a clump of trees instead. In so doing he tripped and fell. Archie saw his opportunity, and seized it. Before the creature could regain his feet another bullet had found its way to his vitals. He strove gallantly to rise, but the weakness of death was upon him. He got as far as his knees, and remained there a few seconds, swaying from side to side, the blood pouring from his wounds, and crimson foam dripping from his mouth. Then, with a pitiful sound, half-groan, half-roar, he fell over, a shudder ran through his mighty frame, and he was dead.

"Hurrah! hurrah! hurrah!" shouted Archie, as, grasping Sawtloulai's hand, he danced three times round the huge carcass.

### THE RHYME OF THE GREAT RIVER.

From Joaquin Miller's "Songs of Summer Lands." (Morrill, Higgins & Co.)

Then holy bells came pealing out;  
Then steamboats blew, then horses neighed;  
Then smoke from hamlets round about  
Crept out, as if no more afraid.

Then shrill cocks here, and shrill cocks there,  
Stretched glossy necks and filled the air.  
How many cocks it takes to make  
A country morning well awake!

Then many boughs, with many birds—  
Young boughs in green, old boughs in gray,  
These birds had very much to say  
In their soft, sweet, familiar words.

And all seemed sudden glad; the gloom  
Forgot the church, forgot the tomb;  
And yet like monks with cross and bead  
The myrtles leaned to read and read.

And oh the fragrance of the sod!  
And oh the perfume of the air!  
The sweetness, sweetness everywhere,  
That rose like incense up to God!

I like a cow's breath in sweet spring,  
I like the breath of babes new-born;  
A maid's breath is a pleasant thing—  
But oh the breath of sudden morn!

Of sudden morn, when every pore  
Of mother earth is pulsing fast  
With life, and life seems spilling o'er  
With love, with love too sweet to last:

Of sudden morn beneath the sun  
By God's great river wrapped in gray,  
That for a space forgets to run,  
And hides his face as if to pray.

## Between a Music Publisher and a Composer.

From "Merely Mary Ann." (Raphael Tuck & Sons.)

"BUT you publish operas, oratorios, cantatas!"

"Ah, yes!—h'm—things that have been played at the big Festivals—composers of prestige—quite a different thing, sir, quite a different thing. There's no sale for these things—none at all, sir—public never heard of you. Now, if you were to write some songs—nice catchy tunes—high class, you know, with pretty words—"

Now Lancelot by this time was aware of the publisher's wily ways; he could almost have constructed an Ollendorffian dialogue, entitled "Between a Music Publisher and a Composer." So he opened his portfolio again and said: "I have brought some."

"Well, send—send them in," stammered the publisher, almost disconcerted. "They shall have our best consideration."

"Oh, but you might just as well look over them at once," said Lancelot firmly, uncoiling them. "It won't take you five minutes—just let me play one to you. The tunes are rather more original than the average, I can promise you; and yet I think they have a lilt that—"

"I really can't spare the time now. If you leave them, we will do our best."

"Listen to this bit!" said Lancelot desperately. And, dashing at a piano that stood handy, he played a couple of bars. "That's quite a new modulation."

"That's all very well," said the publisher; "but how do you suppose I'm going to sell a thing with an accompaniment like that? Look here, and here! Why it's all accidentals."

"That's the best part of the song," explained Lancelot; "a sort of undercurrent of emotion that brings out the full pathos of the words. Note the elegant and novel harmonies." He played another bar or two, singing the words softly.

"Yes; but if you think you'll get young ladies to play that you've got a good deal to learn," said the publisher gruffly. "This is the sort of accompaniment that goes down," and seating himself at the piano for a moment (somewhat to Lancelot's astonishment, for he had gradually formed a theory that music publishers did not really know the staff from a five-barred gate), he rattled off the melody with his right hand, pounding away monotonously with his left at a few elementary chords.

Lancelot looked dismayed.

"That's the kind of thing you'll have to produce, young man," said the publisher, feeling that he had at last resumed his natural supremacy, "if you want to get your songs published. Elegant harmonies are all very well, but who's to play them?"

"And do you mean to say that a musician in this God-forsaken country must have no chords but tonics and dominants?" ejaculated Lancelot hotly.

"The less he has of any other the better," said the great man dryly. "I haven't said a word about the melody itself, which is quite out of the ordinary compass, and makes demands upon the singer's vocalization which are not likely to make a demand for the song. What

you have to remember, my dear sir, wish to achieve success, is that music, to sell, must appeal to the average amateur person. The average amateur young person is the main prop of music in this country."

Lancelot snatched up his song and the strings of his portfolio very tightly, and were clenching his lips.

"If I stay here any longer I shall swear said. "Good afternoon."

## Adam at the Niagara Falls.

Mark Twain in "The Niagara Book." (Charles Nichols.)

MONDAY.—This new creature with the hair is a good deal in the way. It is hanging around and following me about. I don't like this; I am not used to company. I wish it would stay with the other animals. Cloudy to-day, wind in the east; think we have rain. . . . We? Where did I go? . . . I remember now—the new creature uses it.

TUESDAY.—Been examining the great fall. It is the finest thing on the estate. The new creature calls it Niagara Falls—I am sure I do not know. Says it is Niagara Falls. That is not a reason, but waywardness and imbecility. I get used to name anything myself. The new creature names everything that comes along before it can get in a protest. And always that pretext is offered—it looks like the thing. It is the dodo, for instance. Says the monster looks at it one sees at a glance that it is like a dodo. It will have to keep that, no doubt. It worries me to fret about it does no good, anyway. Dodo! It looks more like a dodo than I do.

WEDNESDAY.—Built me a shelter against rain, but could not have it to myself. The new creature intruded. When I put it out it shed water out of the holes with, and wiped it away with the back of its paws, and made a noise such as some of the other animals make when they are in distress. I wish it would not talk; it is always that. That sounds like a cheap fling at the poor creature, a slur; but I do not mean it so. I never heard the human voice before, and this new and strange sound intruding itself upon the solemn hush of these dreamlike tides offends my ear and seems a failure. And this new sound is so close to me; it is at my shoulder, right at my ear, first on one side and then on the other, and I am used to sounds that are more or less distant from me.

FRIDAY.—The naming goes recklessly in spite of anything I can do. I had a very good name for the estate, and it was musical and pretty—Garden-of-Eden. Privately, I tried to call it that, but not any longer public. The new creature says it is all woods and rocks and scenery, and therefore has no resemblance to a garden. Says it looks like a park, and I look like anything but a park. Consequently, without consulting me it has been new-named Niagara Falls Park. This is sufficiently handled, it seems to me.

My life is not as happy as it was.

"ONE WHITE MAY MORNING."

ONE white May morning odorous as June  
I wandered with my dearest, dreaming bliss  
Incomparable, if only I might kiss  
Her peaceful brow as lightly as the moon  
Doth kiss the lilies of a calm lagoon  
When early evening first begins to miss  
Its yellow sunshine; so I told her this,  
Timid amid the still, serene forenoon.

Then she made answer, with a tender smile  
(A soft wild rosebud, such as might beguile  
The heart of Love himself, could he but see  
How winning-sweet her eyelids drooped, the while  
The rosebud blossomed swiftly, blushing),  
"Am I not better than a kiss? Take me!"

—Charles Winfred Douglas, in *The Century*.

The Home of John Ruskin.

W. G. Collingwood's "The Life of John Ruskin."  
(Houghton, Mifflin & Co.)

SHALL I take you for a visit there—to Brantwood as it was in those old times? It is a weary way to Coniston, whatever road you choose. The inconvenience of the railway

uncultivated, uninhabited, except for one gray farm-house high on the fell, where gaps in the ragged larches show how bleak and storm-swept a spot it is.

To come out of the station after long travel, and to find yourself face to face with magnificent rocks, and white cottages among the fir-trees, is a surprise like walking for the first time down the High Street of Edinburgh to Holyrood. And as you are whirled down through the straggling village, and along the shore round the head of the lake, the panorama, though not Alpine in magnitude, is almost Alpine in character. The valley, too, is not yet built up; it is still the old-fashioned lake country, almost as it was in the days of the "Iteriad;" still in touch with the past. You drive up and down a narrow, hilly lane, catching peeps of mountains and sunsets through thick, overhanging trees; you turn sharp up through a gate under dark firs and larches; and the carriage stops in what seems in the twilight a sort of court—a gravelled space, one side



BRANTWOOD, FROM CONISTON WATER.

From "The Life and Work of John Ruskin." (Copyright, 1893, by Houghton, Mifflin & Co.)

te was perhaps one reason of Mr. Ruskin's preference for driving, on so many occasions, of changing and changing trains, and stopping at many a roadside station, at last you see, suddenly, over the wild undulating country, the Coniston Old Man—Maen, stone; a survival of the Cumbria—and its crags, abrupt on the lake, long and narrow, on the water. Across the water, tiny in the distance, quite alone among forests and moors, there is Brantwood; and beyond it everything seems

formed by a rough stone wall crowned with laurels and almost precipitous scoppice, the *brant* (or steep) wood above, and the rest is Brantwood, with a capital B.

You expect that Gothic porch you have read of in "Lectures on Architecture and Painting," and you are surprised to find a stucco Doric portico in the corner, painted and grained, and heaped around with lucky horseshoes, brightly blackleaded, and mysterious rows of large blocks of slate and basalt and trap—a complete

museum of local geology, if only you knew it—very unlike an ideal entrance; still more unlike and ordinary one. While you wait, you can see through the glass door a roomy hall, lit with candles, and hung with large drawings by Burne-Jones and by the master of the house. His soft hat and thick gloves and chopper, lying on the marble table, show that he has come in from his afternoon's woodcutting.

### Five Centuries of Ancestors.

From Charles de Barnard's "Gerfaul." (Laird & Lee.)

THE beauty of the woodwork was almost entirely concealed by a very remarkable decoration which covered every side of the room and consisted of one of the most glorious collections of family portraits which a country château of the nineteenth century could offer.

The first of these portraits hung opposite the windows at the right of the entrance door and was that of a chevalier in full armor whose teeth gleamed from under his long mustache like those of an untamed cat. Beginning with this formidable figure which bore the date 1247, were forty others of about the same dimensions and placed in order according to their dates.

There were more gallant cavaliers cut after the same pattern as the first. Their stern, harsh faces, red beards and broad, square, military shoulders, told that by sword thrusts and broken lances they had founded the nobility of their race. An heroic preface to this family biography! A rough and warlike page of the middle ages! After these proud men of arms came several figures of a less ferocious aspect, but not so imposing. In these portraits of the fifteenth century beards had disappeared with the sword. In those wearing caps and velvet toques, silk robes and heavy gold chains supporting a badge of the same metal, one recognized lords in full and tranquil possession of the fiefs won by their fathers, land-owners who had degenerated a little and preferred mountain life in a manor to the chances of a more hazardous life. These pacific gentlemen were, for the most part, painted with the left hand gloved and resting upon the hip; the right one was bare, a sort of token of disarmament which one might take for a painter's epigram. It was the period of idle kings.

A half dozen solemn personages with gold braided hats and long red robes bordered with ermine, and wearing starched ruffles, occupied one corner of the parlor near the windows. . . . Was it not a symbolical image of the progress of civilization, of regular legislation struggling against barbaric customs? Thanks to these respectable counsellors and judges one might reverse the motto: *Non solum toga*, in favor of their race. But it did not seem as if these bearded ancestors looked with much gratituted upon this parliamentary flower added to their feudal crest.

In the space between the windows and upon the remaining woodwork were a crowd of military men, with, here and there, an abbé with cross and mitre, a commander of Malta, and a solemn-looking canon, sterile branches of this genealogical tree.

The last of all was a young man with an agreeable face who smiled superciliously from under a vast head of powdered hair; a rose

was in the buttonhole of his green coat with orange facings, a red sabretache against his boots a little lower down the hilt of his sabre. The costume represented a sprightly officer of the Royal Nassau. The portrait was hung on the left of the entrance door and only separated by the great-grandfather of 1247, whom he assisted, had these venerable portraits some night a fancy to descend from their in order to execute a dance such as he dreamed of. These two persons were the alpha and omega of this genealogical tree—the extreme links of the chain—one, then, in the sands of time, the other, the which had blossomed at the top. It created a tragical resemblance between two lives, separated by more than five centuries. The history of the French nobility embodied in these two men, born in the same century, had died in blood.

### Identifying Plants.

From Mrs. Van Rensselaer's "Art of Identifying Plants." (Scribner.)

MATERIALS for the study of botany are everywhere at hand; no travelling is needed, no great exertion. The essential tools are simple and cheap. A couple of volumes, like the "Manual" and "Handbook," will give the student the needed introductory knowledge, full of illustrations of all plants within a very wide range, a glossary of terms to assist weak memory. With a knife, a long pin, and a common magnifying-glass the student has all he wants. He wants to end by being really a botanist. A few weeks of work with living things will transform the printed text—and of work will seem quite like play—and any one will be able to identify all the plants in the neighborhood of his home, except grasses and mosses and small fry.

I know that what I say is true, because not long since I made the experiment and did not want to make it, for I was very busy in other ways; and, while I never was as much as to think that I should enjoy less by learning more, I did not even dimly imagine how much more I should enjoy by learning a little more. Compelled by a wisely insistent friend to study my botany, I was amazed to find that the identifying of plants was quite as amusing and a great deal easier than the reading of the puzzles; that when one was identified a plant like a personal possession, doubly and doubly interesting; and that as soon as one identified a few, the whole aspect of the outer world was changed for me. It was though all my life I had gone with friends among people whose language I could not understand and now the veil had been lifted and the language explained. I really saw the things which were before me—the little as well as the big things, and every part and peculiarity of the biggest ones; and I really began to appreciate them, to recognize their peculiar beauties, to feel the charm of their personalities. The tangle by the roadside which, before, I had seen as a pretty tangle merely, now became an interweaving of a dozen different shrubs and vines; and it was only when each thus began to speak for itself to the eye that the overall beauty of the group was manifest.



### The Great Masters of Sketching.

*Fraipont's "The Art of Sketching."* (Charles L. Webster & Co.)

SPOKE of subjects sketched from life and so well rendered. Study the drawings of J. M. Morin, who died a few years since. He left an immense number of compositions, sketches of every kind; nothing more thoughtful can be imagined, or fresher and bolder. Always charming, this great artist's sketches have inexhaustible "go." With black and white he produced an intensity of tone such as the most vivid color could not surpass.

It was because he knew how to place his strokes of deepest shadow exactly where it was of greatest value in his drawing, without losing the details, of which he was profusely sparing, to weaken the general effect. And then, full of fun, how admirably learned! Look through the pages of the *Monde Illustré* a few years back, and you will find endless marvelous designs signed by that masterly draughtsman; study any of the volumes he illustrated, and tell me whether any one could conceivably more elegantly and wittily than Morin—one of the great masters of the art of illustration. In 1851, he founded a school; a vast number of talented draughtsmen were his disciples—not imitating him, however, but preserving all their individuality.

When you have feasted on Morin's sketches, turn to those of Vierge, another great artist, and, in the same sense, a colorist; his sketches have an indescribable briskness and vital truth; they are of rare elegance, and yet so simple in treatment—a line, a spot, and the trick is done. Yes, the trick is done; and you might almost believe you could do as much. Only try. And after looking at his sketches, study Vierge's drawings and illustrations: take my word for it, you will never think the time wasted as you spend upon them.

Marvellous sketches again, effortlessly drawn, absolutely true, are those of the painter, Edouard Detaille. I am speaking of worked-up detailed sketches; there you have them, and so full of life! Types of character! Look at Renouard's work. Without having seen the people whose faces he has recorded in a few touches, you feel the likeness. Here are studies of character of the purest stamp. For drawings of animals, look at those by Lançon.

I mention these artists, for their names come naturally to the pen: they are past masters of their art; but there are many more whose sketches are marvels of skill. These are they from whom you must seek inspiration—not to rival them, for many are called and few chosen—but to learn from them, while preserving your own individuality, what must be recorded and what omitted in a good sketch—a matter which looks very simple when we see the result, but is very difficult when we try to do it.

### A Home in the Country.

*From Octave Thane's "Stories of a Western Town."* (Scribner.)

THIRTY odd years ago Horatio Armorer had left the town to seek his fortune in Chicago. It was his day-dream to wrestle a hundred thousand dollars out of the world's tight fists, and return to live in pomp on Brady Street hill! He should drive a buggy with two horses, and his wife should keep two girls. Long ago, the hundred thousand limit had been reached and passed, next the million; and still he did not return. His father, the Presbyterian minister, left his parish, or, to be exact, was gently propelled out of his parish by the disaffected; the family had a new home; and the son, struggling to help them out of his scanty resources, went to the new parish and not to the old. He grew rich, he established his brothers and sisters in prosperity, he erected costly monuments and a memorial church to his parents, he married, and lavished his money on three daughters; but the home of his youth neither saw him nor his money until Margaret Ellis bought a house on Brady Street, far up-town, where she could have all the grass that she wanted. Mrs. Ellis was a widow and rich.

She was the best-natured woman in the world, and never guessed how hard her neighbors found it to forgive her for always calling their town of thirty thousand souls "the country." She said that she had pined for years to live in the country, and have horses and a Jersey cow and chickens, and "a neat pig." All of which modest cravings she gratified on her little estate; and the gardener was often seen with a scowl and the garden hose, keeping the pig neat.



KEEPING THE PIG NEAT.

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*From "Stories of a Western Town," (Copyright, 1893, by Charles Scribner's Sons.)*

### An Enthusiastic Hat Collector.

From Jules Verne's "Mistress Branican." (Cassell.)

Now what hat was this? And why did Jos Merritt spend his life in searching for a hat?

This eccentric Liverpoolian was one of those inoffensive maniacs who do not belong exclusively to the United Kingdom. They are to be found on the banks of the Loire, the Elbe, the Danube, or the Escaut, as well as in the countries watered by the Thames, the Clyde and the Tweed. Jos Merritt was very rich and very well known in Lancashire and the surrounding counties as an enthusiastic "collector." It was not pictures, books, objects of art or even knick-knacks that he collected with great trouble and at much expense. No! It was hats—a museum of historical headgears and coiffures of any sort worn by man, woman or child.

On his own statement, he possessed some very precious historical curiosities: the helmet worn by Patrocles when he was slain by Hector at the siege of Troy; the cap used by Themistocles at the battle of Salamis; the insignia of Galen and Hippocrates; Cæsar's galea, which a blast of wind had carried off just as he crossed the Rubicon; Lucretia Borgia's headdress for each of her weddings, with Sforza, Alphonso d'Este and Alphonso d'Aragon respectively; Tamerlin's favorite turban in his march through Sindh; that of Genghis Khan when he destroyed Bokhara and Samarcand; Elizabeth's coiffure at her coronation; that of Mary Stuart when she escaped from the castle of Lochleven; that of Catherine II. when she was crowned at Moscow; the cap worn by Peter the Great when he worked in the shipbuilding yards at Saardam; Marlborough's soft hat, used by him at the battle of Ramillies; the headgear of King Olaus of Denmark, who was killed at Sticklestad; Gessler's hat which William Tell would not salute; the peaked hat that Napoleon I. wore at Wagram; and a hundred others no less curious.

His greatest regret was that he did not possess the particular covering which Noah happened to have on his head when the ark stood still on the top of Mt. Ararat, or that which encircled Abraham's noble brow just as he was on the point of sacrificing Isaac.

However, he was not without hope of finding them some day. As to the headwear adopted by Adam and Eve when they were driven forth from the earthly paradise, he had given up all thought of discovering them, trustworthy historians having laid it down as a fact that the first man and the first woman were in the habit of going bareheaded.

He was a thorough believer; he entertained no doubt regarding the authenticity of his finds; and no one will ever know the labor he went through, travelling the length and breadth of a country, searching towns and villages, ransacking stores and bric-à-brac bazaars, squandering money and time, and finding in the end some worthless rag which was sold to him for its weight in gold. He had begun to search the universe at large for some mysterious, undiscoverable object; and now that he had exhausted the available resources of Europe, Africa, Asia, America and Oceanica, either by himself or his correspondents, agents or travellers, he was preparing to penetrate into the most inaccessible regions of the Australian continent.

And there was a reason for his search—reason which others might have deemed sufficient perhaps, but which he looked on as the greatest moment. Having been told that the Australian natives were fond of putting themselves with the hats of civilization—and the state of those hats may be imagined, and knowing, on the other hand, that the cargoes of those rags were regularly sent to various ports along the coast, he had reached the conclusion that he might perchance get a good haul in those parts.

And, as luck would have it, Merritt was then haunted by an idea, an idea which would deprive him entirely of the little search he had. He should needs find a hat, one perfect hat, which, so he said, was to be the gem of his collection.

What was this phoenix of a hat? What manufacturer, ancient or modern, had brought it into existence? On what head, royal or plebeian, had it been displayed, and on what occasion? These were secrets that Merritt would have entrusted to no man in the world.

### A Home of Kings.

From E. H. Heppin's "Story of a Meeting in France" (Dodd, Mead & Co.)

INDEED, this French spirit is the distinctive characteristic of all Touraine, whether perceived by the spirit of the ancient or of the modern. Other parts of France wear a local character often very strongly defined; but Touraine is essentially national. This is as it should be: the old home of its kings, and where the language is at its very purest and best. Here comes into contact with and learns to recognize the varying phases of the usually genial French temperament; and while basking in the sunshine of the cordiality and perfect politeness of its children, one is inclined to dwell less upon their faults; and, like most gifted nations, they have their full share. In costume, Paris this intensely national type is more difficult to find. Until the era of Versailles, the kindred palaces began, the old court sojourned in Touraine. Here royalty could escape from the cares of government; here the court revelled and hunted and plotted in châteaux and domains of the Loire and the Indre. For a long time it was more home to the kings than the capital itself; the seat of actual government. Much has been enacted within these borders; there are few pages relating to comparative modern times that are more thrilling than that tell of the conjuration and subsequent massacre of the Huguenots at Amboise, or the assassination of Guise the Balafré at Blois. Dark pages these, but they are interspersed with brighter ones that chronicle the past art in France. Though the older monarchs are constantly recalled, it is François I., that master-builder of the French Renaissance, who has his stamp everywhere in this smiling valley of the Loire, and beauty has thriven as on a fertile soil. The powerful yet evil spirit of Catherine de Médicis pervades the very atmosphere, and we meet her three weak sons at every turn while who can resist the recollections of the gallant Henri IV. and of "la Reine Marie" who, in spite of her sins, was still the peer of the Valois?

### Beauty's Veil Doth Cover Every Blot.

from Maurice Thompson's "King of Honey Island."  
(Robert Bonner's Sons.)

It was thus that Alexander Max Burns once more got a glimpse of the man who had stolen his child. That man's voice had startled him from his morning's sleep under Lapin's roof, and the hurried look through the window had photographed on his brain a picture of terrible significance to him. For the merest point of time his eyes had rested upon Kirk MacCollough.

What is it that makes our consciousness of an enemy's personal beauty something appealing and, in a way, distressing? An old duellist has been heard to say that he would rather

let his half-smile still lingered and the old stamp of utter unrestraint was as plain as ever. No, not the boyish Kirk MacCollough, but the man, full grown to his prime, masterful, commanding, a leader of men, and yet there was no mistaking his identity.

Max Burns was old, and for fifty years had been a preacher whose sermons had overflowed with sentimental tenderness; but he had a side to his nature which was as hard as Scotch granite. It was with this hard side out that he was pursuing Kirk MacCollough; and yet, even through this, the spell of the man's strong and beautiful face found its way to his heart.

The effect of it was but temporary, so far as



"DON'T SHOOT," COMMANDED THE CHIEF.

From "The King of Honey Island." (Copyright, 1893, by Robert Bonner's Sons.)

stand before an ordinary looking dead shot than before a handsome bungler. The glamour of a fine magnetic presence is strangely confusing; and the effect seems more powerful when the face is an evil one, especially when the evil is not on the outside and shows only elusively and by subtle indirection from within. Max Burns felt the fascination that flashed from the robber chief's face, and for a time it almost unnerved him; the beauty it wore, like some shining mask, did not suggest at all times the dark spirit of the desperate and lawless man. Long, curling yellow hair and a fine full beard of the same color; a straight nose; a good forehead; long, narrow, clear-gray eyes and a mouth indescribably haughty and stern in its expression were supplemented by a frame of unusual stature and symmetry. This was Pierre Rameau, formerly Kirk MacCollough, now the King of Honey Island, as old Max Burns saw him in the gray morning light.

Certainly it was not the Kirk MacCollough of twelve years ago—not the slender, fair-faced youth who had stolen the girl—though the reck-

checking his determination was concerned; but it never quite left him during the rest of the day as he slowly but steadily followed the trail.

Literally, the preacher had no scrip for his journey, no staff, no means of living; he depended, as the old-time minister of the backwoods was wont to do, upon the hand of Providence. Here and there a trapper's or a hunter's hut, here and yonder a settler's cabin offered him rest, food, shelter. He did not tell his story; but he prayed at the fireside of all, and he managed to leave behind him, wherever he went, a memorable something—sweet, strange and altogether welcome to the simple pioneer hearts. Sometimes he fell among desperate men, robbers themselves, or aiders and abettors of them, and even with these he was at home; for he bore with him the charm of childlike faith, combined with the touching appeal of unprotected old age. What helped him most of all, perhaps, was his singing, for age had scarcely touched the deep, rich music of his voice, and his memory was stored with hymns and tunes that enthralled the hearts of his entertainers.

### The People Who Succeed.

From "*How She Earned It; or, \$25,000 in Eleven Years.*"  
(Anna C. Reifsnider Book Co.)

No person is truly educated and should make no pretension to be, who cannot, by that education, earn a good living in this country. I have heard people referred to as having fine educations and brilliant attainments, who, thrown upon their own resources, were helpless. They are what I call parrots. They have only read and studied to find out what somebody else knew, but they do not know anything themselves, and have not sense enough to apply what another has tried to teach them.

For many years I have observed with deepest interest the people who succeeded, and how they succeeded, and those who failed, and why they failed. I had a determination to succeed, and I adopted my own means of success, which I will faithfully relate to you. But well knowing that every woman is not fitted to do the same kind of work I did, I became interested in all working-women, in boys and in girls. I resolved to write out my own experience, embodying practical suggestions to success. I do not write to any particular class of persons—that is, to the rich or to the poor, the educated or the uneducated—but I shall endeavor to convince every intelligent parent who may read this the wisdom of rendering their children self-supporting, daughters as well as sons, and I shall try to interest the boys and the girls, for upon them depends most now.

Enough is written and said every day to imbue all with the wisdom of this idea, now I propose to tell you a plain story showing you how it may be done.

### Criticism, Sacred Criticism.

From Balzac's "*A Great Man of the Provinces.*"  
(Roberts.)

"COME, let us be off," said Lousteau, picking up Lucien's manuscript and making a stroke of ink just beneath the twine that fastened it.

"Have you anything more?" asked Barbet.

"Nothing, my little Shylock. I'll put you in the way of an excellent bit of business before long (in which you shall lose a thousand crowns to teach you to rob me in this way)," added Étienne in a low voice to Lucien.

"But your articles? how can you write them without the books?" said Lucien as they drove to the Palais-Royal.

"Pooh! you don't understand how easily that sort of thing is done. As for the '*Voyage in Egypt*,' I did open the book and read here and there without cutting the leaves; I found eleven mistakes in grammar; I can make a column out of that by saying that though the author may have learned the hieroglyphic language of those Egyptian milestones called obelisks, he doesn't know his own, and I'll give the blunders, for I wrote them down. I shall then tell him that instead of writing about the natural history and antiquity, he had better have concerned himself with the future of Egypt, the progress of civilization, the means of uniting it to France, which, having once conquered Egypt and then lost it, could still obtain a moral ascendancy over it. That gives a chance for a fine patriotic flourish interlarded with tirades about Marseilles and the Levant and our present commercial interests."

"But suppose the author had said himself, what would you do?"

"Oh, then I should say that instead of giving us with politics, he had better have given us about art and described the country in picturesque and territorial aspects. The chance for a lament. We are over politics—politics here, there and everywhere. I regret those charming books of travel explained the difficulties of navigation, the delights of crossing the Line, in short persons who never travel want to know—while laughing, of course, at travelers make great events of gul's, porpoises, the first sight of land and shoals avoided. Scribers laugh, and that is all that's to be said. As for novels, Florine is the greatest novel there is in the world. She tells us they are about, and I knock off an article accordingly. When she is bored by what she calls 'author's phrases,' I give the bookspectful notice, and ask the publisher for another copy, which he sends me out of gratitude for the puff."

"Good God! and criticism, sacred criticism?" cried Lucien, still imbued with principles of the brotherhood.

"My dear fellow," said Lousteau, "it is a brush which you can't use on thin material or it tears it to rags. Well, don't let us lose the business any more. Do you see the mark?" he went on, pointing to the line he had made on the outside sheet of the manuscript. "It is exactly under the twine. Dauriat reads your manuscript he will certainly not be able to tie the string in the same place. Your manuscript is as good as sealed, and you will know whether he has opened it—not at all a useless experience for you. Now, take notice of another thing: you are making your entrance into the trade alone—without a sponsor, like other young fellows who go the round of a dozen publishers and whom will offer them a chair."

### The Poetic Peasant Girl.

From Maxwell Gray's "*The Last Sentence.*"  
(Sons & Co.)

It was the most poetic peasant girl yet seen. She was poised lightly on the rough suburban stepping-stones, with the proud and graceful carriage that comes of bearing burdens. Her hand was raised to steady her sagging heath while springing from stone to stone. The other she carried a sickle; her dress was trim garb of the district, the skirts kilied bright in the passage, showing well-made limbs gleaming in the dusk; the snow-white Breton cap was flapped in the wind upon her wholesome face a bunch of fresh primroses was fastened in her bodice. The picture was full of charm, especially to Marlowe.

Though poised in the act of flight, the girl did not fly, but stood at gaze, her head turned over her shoulder, as if fascinated by terror, until Marlowe reached the edge of the stream, and wished her good-evening, and said the way to the nearest inn.

There was no inn near, she replied, the blush gradually dying from her face and startled fawn gaze from her large deep eyes. No, nor any tavern. Shelter for the night. There was the whole village of St. Brilleux.

now reassured, she smiled and sprang to opposite bank, beckoning to him to follow which he did, slipping on the mossy stones, which her bare feet had easily clung under water. Had he seen the château by the

That was St. Brileuc, she said in her ten French, with a strong country accent. Followed by Marlowe, she climbed up the lit-glen, through which the stream babbled on to the sea, talking with the unaffected of the French peasant, her feet pressing a

alc of flower and turf, face whipped by her red cap-wings, and thus gratefully concealed and veiled. They walked till they reached a pastured grazed by cows; Marlowe wondering when the sky would melt into another shape, or resume its magic song, while the storm grew and the roar of the sea deepened.

Presently a man was seen approaching them.

"This is my father, Michel Kéronac," the Corre said. Then she examined Marlowe's situation to this strong, square Breton, who was holding a small cow which looked on the stranger with wondering eyes.

So the fairy faded into the pale, harmless Renée Kéronac, who lived with father and mother, Michel and Suzanne Kéronac, in the ruins of the feudal castle.

Père Michel readily agreed to take the belated storm-driven traveller for the night, now rapidly closing in upon them, taking care to make good tangible terms first—a easy matter, considering his broken Breton French, and Marlowe's literary book French.

In the midst of all this humming and gesticulating, misunderstanding and confusion of tongues, the sound of a bell trembled through the thunder of the rough sea and roaring wind; Kéronac stopped short, took off his broad hat, and dropped on his knees where he stood, a cow's rope thrown over his arm, his hands busy with a rosary, which suddenly appeared in them. Then went Renée's bundle of heath and sickle at the same signal, and she too fell, just where she stood, her head bent and her face shrouded by the flapping cap, a rosary appearing with the same mysterious suddenness in her hands.

The storm-wind roared over the two bent heads, shaking the father's long hair and flapping the daughter's cap: heavy raindrops fell, the cow stood patiently chewing the cud, her fur ruffled by the wind and her head bent from it. Marlowe, moved by the picture, and wondering at this combination of piety with so keen a love for gain in the worthy man before him, uncovered his own thick curled head, until the rite was done, and his new friends hurried with him and their four-footed companion to the shelter of



SHE WAS POISED LIGHTLY ON THE STEPPING-STONES.  
From "The Last Sentence." (Copyright, 1893, by Taft, Sons & Co.)

the ruined castle, now a peasant's home. "An English painter storm-driven to pass the night," Kéronac announced, as Cecil slipped into the warm fire glow,

### Mary Loved Him.

From Anna Katharine Green's "Marked Personal."  
(Putnam.)

"I MUST stay," Mary persisted, looking, however, on the sudden, very pale and worn. "There is a reason why I dare not leave these rooms. Would it be safe to push the door to a little?" she queried, with her lips close to his ear. "I want to show you something it would be dangerous for any one else to know about."

Stanhope glanced at her and then across the hall. All was silent in that direction, but the door of the janitor's room was open like their own. Leaning forward, he gave the latter a light push, and it swung to, almost to the point of closing.

"Now, what is it?" he asked.

She seemed to hesitate. "I am not old enough or wise enough for such responsibilities," she objected. "If my father is living, I may be betraying him; but that mysterious man, and the look he gave about the room, may have some connection with my father's disappearance, for he has been in the house again, and—Take this!" she cried, with sudden resolution, putting in his hand a key and pointing hastily across the room, but not to where the curtain hung above the machine she had before disclosed, but to the old chest which he had observed in his first survey of the room. "Unlock that trunk, quick; I have no confidence in the Bownes. See what is in it and come back to me. I will keep guard while you are about it." And she took up her station at the crack made by the nearly closed door.

Startled, and totally unable to guess what he was about to discover, he crossed the room and hastily inserted the key in the large and old-fashioned lock of the huge chest before him. It turned without an effort, and upon lifting the lid, he saw—to his astonishment, no doubt, for he had expected something sinister—a collection of old clothes neatly spread out till they covered the entire surface of the space before him. But before he could utter a word she had sent him a loud whisper over her shoulder.

"Throw those out and look beneath. One glance will do."

He did as he was bid, and this time was not disappointed in what he found. The trunk was full of money, actual hard cash to a large amount. There was gold and silver, and bank-notes and coupons, all laid in with exactness on a square of heavy cloth, and so unprotected that he flung back in haste the clothing he had taken from above them, lest the walls around him should take note of this ready fortune and whisper the secret abroad.

"I see," was his comment, as he handed back to Mary the key. "You dare not leave this chest behind you. Never mind, we will take it with us."

She did not seem to hear; she was intent upon explaining her own attitude in regard to this money.

"I did not know there was money in this chest," said she, "till I opened it two days after my father went away. This was the key he threw me. Does not the fact of his giving it up to me look as if he expected to stay away? He had never let me take so much as a peep into the trunk before."

"And if my father should return?"

"He will be told where to find you. I am

going to take you to Mrs. White. She is a woman and will welcome you kindly.

What was the matter? Was she going to faint, now that the strain and relief promised? He reached out toward her, but she drew back.

"Mrs. White?" she gasped. "Yes."

The room reeled about him. On the other hand he understood why Miss Gracia had told him that morning with such distrust. Mary loved him, and she was now a woman with a woman's heart, which he felt he was not fitted to break.

### A Spectre and a Literary Tramp.

From Mary E. Stone's "A Riddle of Life."  
(Lippincott.)

THE spectre was silent. He seemed to breathe deeply. At last he inquired, "What do you do to win success?"

"Anything that mankind can do."

"Supposing I should tell you how to win success,—great, warm, living success, success that men strive for—glory, fame and wealth—could do it?"

"Why don't you? I'm willing."

"There must be conditions."

"Name them."

"Listen to me: if I bestow upon you the vital ingredients to success, you must allow me to enter your body and to remain for at least half of the time—say even a minute six months."

The ragged comforter slipped entirely from the tramp's shoulders—he had shrugged disdainfully. "You mean," he said, in English language, that you would like to rent my vital tenement? In the mean time, where would I be? Two spirits in one body might be things uncomfortable. Our temperaments prove incompatible and combats ensue. Your scheme isn't practicable."

"You do not suppose," said the ghost, "I should allow you to remain in the same space with me?"

"Where can I go?"

"I shall pronounce an avatar upon our space. As I enter your body you will pass out of space."

"Isn't space a little intangible? Where is it?"

"Everywhere; all about you. Demons and spirits occupy space."

"The word suggests too much room for the tramp. "It doesn't sound snug."

"I have no inclination for idle discussion," exclaimed the spectre impatiently. "We cannot understand you had best not talk. You know the conditions. If I allow you to become successful, I must share in your triumphs. I must gain what I missed. As my mortal body has become disintegrated, I must perforce act through yours. The more you will remain ignorant of the metamorphosis. Outwardly, I shall be you; inwardly, I shall be me. Do you understand me?"

"Perfectly. I have gotten around my problems in my lifetime. But tell me, will my disembodied spirit be capable of being you cavorting around in my body? It might make me ashamed of my own body."

"Don't worry," said the ghost dryly. "I will not have you around prying into my





"WELL DONE, SIR!"

From "John Holden, Unionist." (Copyright, 1893, by Price-McGill Co.)

you shall be confined to a certain space, out of the radius of my individuality. Other worlds will be accessible to you. You may visit Jupiter."

"Do you mean the serene old planet that hangs up yonder every night? Should I find anything new there?"

"What do you mean by new?"

"Oh, something to spice up life—sauce *à la* nouvelle; I'm pining for a change."

"You look as if a change might benefit you."

"Not complimentary, but candid. Thou art otherwise ghost. I will consider your offer. It is asking a good deal of a man to take a harder—to let out his own body, as it were; at the present state of affairs my body isn't worth much. I'd a notion of vacating it myself—drinking a pint of red ink, perhaps."

"Don't do it," pleaded the ghost. "I can make you rich and famous."

"Then it is a bargain."

#### Throgmorton Haggett's One Ambition.

From Julian Hawthorne's "Six Cent Sam's." (Price-McGill Co.)

As for the theory, or the ambition—for they amounted to the same thing—it possessed many theoretical merits, the chief one lacking being that of novelty. Mr. Haggett would have preferred that it should possess this also; but he consoled himself with the reflection that, if he could only vindicate it, he would enjoy two triumphs: first the vindication; and secondly, that he would have been the first to succeed of any who had tried. His name would be rendered immortal. Only there was the "if"!

The theory was, that Bacon was the author of "Shakespeare." Mr. Haggett had familiarized himself with all the extant controversial literature on the subject, beginning with Miss

Delia Bacon's "The Philosophy of Shakespeare's Plays Unfolded," and coming down to the ingenious analysis of a recent American student. He had, besides, copies of the various original editions of the plays, and of every work that bore in any way upon either Shakespeare or Bacon. He had secured photographic copies of Baconian letters and manuscripts of various dates, and of all Shakespeare's alleged signatures. The entire history of the Elizabethan period was at his fingers' ends. He had even gotten so far as to determine exactly what it was he was looking for in the way of conclusive evidence. More than once he had imparted this to one of his very few friends and confidants, a certain vendor of second-hand books, by the name of Philemon Inkpenney & Co.

"It stands to reason, Philemon," he would say, "that negotiations must have been carried on between Lord Verulam and Shakespeare regarding this matter. As a rule, no doubt, these negotiations would be by personal interview. But occasionally they must have been conducted by correspondence; and although, as a measure of precaution, there would have been an understanding that this correspondence should be destroyed, yet the doctrine of chances warrants us in the belief that some fragments of it have survived. And over and above that, Philemon, it is to be remembered that a man of Shakespeare's low and tricky character would have been most apt to preserve some written evidence of Bacon's authorship, to be possibly used against him for purposes of extortion. I am convinced, consequently, that some such documentary evidence exists; and, should life be spared me, I will find it."

"Bless me, Mr. Haggett," Philemon would reply, cheerfully, "you're good for thirty years yet! And you look to me a man to carry out what you undertake, sir."

**The Hero: A Product of Culture and Riches.**  
*From Stenhiwicz's "Without Dogma."* (Little, Brown & Co.)

I HAVE only four days left before my departure, and will now sum up what I said about myself. I am an individual rather worn out, very sensitive, and of a highly nervous temperament. I have a strongly developed consciousness of self, seconded by comparative culture, and taken altogether, may consider myself an intellectually developed being.

My scepticism debars me from all firm convictions. I look, observe, criticise, sometimes fancy I get hold of some essential truth, but am ready always to doubt even that. I have already said all that was necessary in reference to religion. As to my social creed I am a conservative so far as a man in my position is bound to be, and so far as conservatism suits me. No need to mention that I am far from considering conservatism as a dogma which no one is allowed to touch or to criticise. I am too much civilized to take a party view of either aristocracy or democracy. I leave that as a pastime to those who live in the country, or in remote places where ideas, like fashions, are some ten years late. From the time when privileges were done away with, the question has been closed; but in remoter parts, where the world remains more or less stagnant, it has become not so much a question of principle as rather a question of vanity and nerves. In regard to myself, I like well-bred people—people with brains and nerves, and look for them where they are most readily found. I like them as I like works of art, fine scenery and beautiful women. From an æsthetic point of view, I possess refined nerves—too refined, perhaps, owing to my early training and a naturally impressionable temperament. This æsthetic sensitiveness gives me as many delights as torments, and renders me one great service: it preserves me from cynicism or otherwise extreme corruption, and serves me instead of moral principle. I recoil from many things, not because they are wicked, but because they are ugly. From my æsthetic nerves I derive also a certain delicacy of feeling. Taken all in all, it seems to me that I am a man a little marred by life, decent enough though to say the truth, rather floating in mid-air because not supported by any dogma, either social or religious. I am also without an aim to which I could devote my life.

One word more about my abilities before concluding the synthesis. My father, my aunt, my colleagues, and sometimes strangers, consider them simply prodigious. I allow that my intellect has a certain glitter. But will the *improductivité Slave* scatter all the hopes invested in me? Considering all I have, or rather have not done up to this day, either for others or myself, I feel inclined to think that such will be the case. This confession costs me more than appears on the surface. My irony when I think of myself tastes bitter on the palate. There was something barren in the clay from which God formed the Ploszowskis, since on that soil everything springs up and grows so luxuriously, yet produces no fruit. Truly, if with this barrenness, this powerlessness to act, I possessed the abilities of a genius, it would be a strange kind of genius—a genius without portfolio, as there are ministers of state without portfolio.

This definition, "a genius without portfolio," seems to fit me to perfection. I shall take a patent of invention for the word. The definition does not apply to me and my name is legion. Side by side with the *productivité Slave* goes the genius without folio; it is a pure product of the Slav. So more I say its name is legion. I do not know another part of the world where so much is wasted, in which even those who breed something give so little, so incredibly little, in comparison with what God gave them.

**The Author of "As It Was in the Beginning."**

*From Kipling's "Many Inventions."* (Lippincott)

ENTERED, unperceived in the smoke, was the Silent. "Gen'lman to see you, sir," he, and disappeared, leaving in his stead other than Mr. Eustace Cleever. Wilbur had introduced the Dragon of Wantage with equal disregard of present company.

"I—I beg your pardon. I didn't know there was anybody—with you. I—"

But it was not seemly to allow Mr. Cleever to depart; he was a great man. The Silent remained where they were, for any other would have choked up the little room when they saw his gray hairs they shook their feet, and when The Infant caught his name, he said:

"Are you—did you write that book called 'It Was in the Beginning'?"

Mr. Cleever admitted that he had written the book.

"Then—then I don't know how to thank you, sir," said The Infant, flushing pink. "I brought up in the country you wrote all my people live there; and I read the in camp on the Hlinedatalone, and I kept stick and stone, and the dialect, too, a jove! it was just like being at home among the country people talk. Nevins, you know 'As It Was in the Beginning'?" So does The Infant.

Mr. Cleever has tasted as much praise in public and private, as one man may safely say, but it seemed to me that the outspoken attention in The Infant's eyes, and the little company came home to him very much indeed.

"Won't you take the sofa?" said The Infant. "I'll sit on Boileau's chair, and—" he looked at me to spur me to my duties as a host, but I was watching the novelist's face. Cleever had not the least intention of going anywhere, so he settled himself on the sofa.

Following the first great law of the invention which says "all property is common except money, and you've only got to ask the inventor for that," The Infant offered tobacco and cigars. It was the least he could do; but not the least lavish praise in the world held half as much appreciation and reverence as The Infant's "Say when, sir," above the long glass.

Cleever said "when," and more there was a golden talker, and he sat in the hero-worship devoid of all taint of self. The boys asked him of the birth of his books whether it was hard to write, and how the notions came to him; and he answered with the same absolute simplicity as he was questioned. His big eyes twinkled, he dug his hands into his gray beard and tugged



animated. He dropped little by little the peculiar pinching of the broader vowels the indefinable "Euh" that runs through the speech of the pundit caste—and the elaborate use of words, to freely-mouthed "ows" and "ahs," and, for him at least, unfettered colloquialisms. He could not altogether understand boys, who hung upon his words so reverently. The line of the chin-strap, that still looked white and untanned on cheek-bone and forehead, the steadfast young eyes puckered at the corners of the lids with much staring through hot sunshine, the slow, untroubled breath—and the curious, crisp, curt speech seemed to puzzle him equally. He could create men and women, and send them to the uttermost corners of the earth, to help delight and comfort in every new mood of the fields, and could in-ter-pret them to the cities, and he knew the hearts of many in city and the country, but he hardly, in forty years, come "into contact with the thing which is called a Subaltern of Line."

### Country Homes vs. Summering Places.

From "*Homes in City and Country*," (Scribner)

It is needful to exclude from present discussion those architectural retreats of the mountains, or by the shore, which are only known to their holders, and only enjoyed during August and September heats; and so—whatever dances or enliven them, or whatever dinners or sports make them gay—never get the qualities of a country family homestead.

I know very many of these summering places, in these latter years, specially taking on an importance and a fulness of equipment that they even match the city homes of their owners; but if they get every autumn a double tenting of the cupboards, and a padlocking the gates, and such dispersion of all servants as forbids any blue pennon drifting from the chimney-tops in winter, and any welcoming

bound of the house-dog (if the owner pays a visit), they belong only to that category of half-homes with which we are not now concerned. Among the qualities which mark and differentiate the country house and home, as we understand it, may be counted this ever-ready openness—fires that do not go out, portraits of our grandfathers and mothers (if we have them) upon the wall, and gardens that get their belaboring with the spade as surely as every spring comes. A man may indeed divide his honors, if he have enough, and, like Queen Victoria, equip one home with Tudor ancestors, and sanctify another with the Hanoverian portraits; but barred gates and a summer rioting of weeds on house-paths make a desertion in which a sturdy home sentiment, that ought to lurk in all country houses, cannot grow.

Again, it does not appear to me that the good countryish qualities of house and home are to be measured exactly by distance from cities. Garden sanctities and charms may thrive in the very shadow of town steeples. Many of the most engaging types of our American country houses were planted on roads that became the streets of bustling towns or of cities. I recall in this connection that old Longworth homestead which for so many years held its dignified rural quietudes of trees and garden in the midst of the noisy growth of Cincinnati; again, there is the John Bartram house on the Schuylkill, retaining its country charms of vines and flowers—its birds even—long after city sounds had drowned their songs. I recall also many a quiet old town along the shores of Long Island Sound, or of the Connecticut River, where broad-faced trim houses of a colonial type, with airy halls and balustrades upon their roofs, are still full of a rural invitingness which is made good by their great gardens in the rear, and by their alleys of boxwood in the front. The interjection on the village street of butcher shops and of telegraph offices does not kill the high country qualities of such homes.



RHODE ISLAND AND CONNECTICUT SHORE HOUSE.

From "*Homes in City and Country*," (Copyright, 1893, by Charles Scribner's Sons.)

## IN AMSTERDAM.

From Eugene Field's "Second Book of Verse." (Charles Scribner's Sons.)

MEYNHEER HANS VON DER BLOOM has got  
A majazin in Kalverstraat,  
Where one may buy for sordid gold  
Wares quaint and curious, new and old.  
Here are antiquities galore—  
The jewels which Dutch monarchs wore,  
Swords, teacups, helmets, platters, clocks,  
Bright Dresden jars, dull Holland crocks,  
And all those joys I might rehearse  
That please the eye, but wreck the purse.

I most admired an ancient bed,  
With ornate carvings at its head—  
A massive frame of dingy oak,  
Whose curious size and mould bespoke  
Prodigious age. "How much?" I cried.  
"Ein tausend gildens," Hans replied:  
And then the honest Dutchman said  
A king once owned that glorious bed—  
King Fritz der Foorst, of blessed fame,  
Had owned and slept within the same!

Then long I stood and mutely gazed,  
By reminiscent splendors dazed,  
And I had bought it right away,  
Had I the wherewithal to pay,  
But lacking of the needful pelf,  
I thus discoursed within myself:  
"O happy Holland! where's the bliss  
That can approximate to this  
Possession of the rare antique  
Which maniacs hanker for and seek?  
My native land is full of stuff  
That's good, but is not old enough.  
Alas! it has no oaken beds  
Wherein have slumbered royal heads,  
No relics on whose face we see  
The proof of grand antiquity."

Thus reasoned I a goodly spell  
Until, perchance, my vision fell  
Upon a trade-mark at the head  
Of Fritz der Foorst's old oaken bed—  
A rampant wolverine, and round  
This strange device these words I found:  
"Patent Antique. Birkey & Gay,  
Grand Rapids, Michigan, U. S. A."

At present I'm not saying much  
About the simple, guileless Dutch;  
And as it were a loathsome spot  
I keep away from Kalverstraat,  
Determined when I want a bed  
In which hath slept a royal head  
I'll patronize no middleman,  
But deal direct with Michigan.

## Higher Education.

From Alan St. Aubyn's "The Master of St. Benedict's." (Rand, McNally & Co.)

WHILE she was thinking of the curate, and the tears were dropping in to her lap, there was a knock at the door, and some one came in. Lucy started guiltily, and hurriedly wiped her eyes. It was not the red-headed curate. It was a girl—to be more correct, a woman; everybody is a woman at Newnham—a second-year girl, who had called to see if she could help her to unpack her things, and get her room in order.

It wasn't a formal "call." Calls at Newnham are usually made after 10 P.M., when work is supposed to be over, and one is yearning for bed. The second-year girl was a little bit of a thing—smaller than Lucy. A girl who looked as if she had shrunk—as if she had once been round and plump, and bright-eyed, and soft-cheeked, and red-lipped, as a girl ought to be at twenty. She was none of these things now. She was lean and angular; her eyes were dull, her lips were pale, and her cheeks had lost all their

youthful roundness and rosiness. She had never had any. The roundness had been in her figure—her back was quite straight, her shoulders were bent and stooping, and her face was narrow and flat like a board.

She had been at Newnham two years, but was twenty now, and wore glasses, not "sweet and twenty." She looked like a girl who had used up all her beauty.

"I think you have made a mistake," said, as she knelt upon the ground, Lucy's books, "in taking Classics. You should take the Natural Science Tripos. That is a thing of the past. They are quite out of date. They will be superseded altogether. Soon, very soon, Latin and Greek will be compulsory in the examinations; we shall have more useful subjects. Life is so short—she was just twenty—"that there is no time for learning things that will be out of the rush. Life is getting more and more every day, and Science is the only thing that can help us forward. There is no other way where Science will lead us!"

She clasped her hands, and gasped at the thought of it.

"No," said Lucy in a low-spirited voice. She hadn't the least interest in them. She was going to lead the girl on the floor—likely to lead her very far—but she was not to see her pet Classics turned out of the world that scornful way.

"You will learn all this trash," she continued opening the pages of Lucy's "Essays" and letting the leaves drop through her fingers as if they were not of very much account. You will pore over these rubbishy stories of a quite barbarous age—stories, and facts, and metamorphoses that, if they were written in present time, would lay the writer under prosecution for perverting the public mind. You will soak your mind with all this nonsense and impurity, and you will think that you have attained culture. Oh, to think how good their lives!"

"I am sure Classics are ever so much more useful than Natural Science," Lucy said, in a low spirit. "Look at the dreadful subjects we have to study!—and to sit side by side with men in lecture-rooms, and listen to their things most women would blush to do. Oh, I wouldn't be a Natural Scientist for the world!"

The atmosphere of Newnham was not so bad to tell. A few hours ago Lucy was a mouse, and if any one had slapped her cheek she would have been quite ready to slap them the other. Now she had plucked up sufficient spirit to defend her choice of a life.

If Newnham doesn't do anything else for a girl, it teaches her to take her own part.

Lucy didn't learn the lesson all at once. It takes a long time to learn, when one has been brought up in the old-fashioned way, to consider other people first, and to think of oneself. It would never do to practice such a doctrine at a college for women. There is one person to consider—self, self, self.

Lucy had one thing to unlearn when she came to Newnham, and a great deal more. She did not learn it all at once. She always had somebody else to consider. Now it was ever Number One. Oh, the world! Digitized by Google

# The Powdered Footman Smiled.

by Kate Douglas Wiggin's "A Cathedral Courtship."  
(Houghton, Mifflin & Co.)

My dear girls, you are aware that we have  
ered fried eggs, scrambled eggs and poached  
s ever since we came to Dovermarle Street,  
iply because we cannot eat boiled eggs pret-  
from the shell, English fashion, and cannot  
ak them into a cup or a glass, American fash-  
on account of the effect upon Dawson.  
w there will certainly be boiled eggs at Mar-  
rimallow Hall, and we cannot refuse them  
rning after morning; it will be cowardly  
rich is unpleasant), and it will be remarked  
rich is worse). Eating them from an egg-  
, in a baronial hall, with the remains of a  
wbridge in the grounds, is equally impossi-  
; if we do that, Lady Marjorimallow will  
having our luggage examined, to see if we  
ry wigwams and war-whoops about with us.  
, it is clearly necessary that we master the  
tle art of eating eggs tidily and daintily from  
shell. I have seen Englishwomen—very  
l ones, too—do it without apparent effort; I  
ve even seen an English infant do it, and that  
hout soiling her apron, or, as Salemina  
uld say, 'messaging her pinafore.' I propose,  
efore, that we order soft-boiled eggs daily;  
at we send Dawson from the room directly  
akfast is served; and that then and there  
have a class for opening eggs, lowest grade,  
ject method. Any person who cuts the shell  
dly, or permits the egg to leak over the rim,  
allows yellow dabs on the plate, or upsets the  
p, or stains her fingers, shall be fine! 'tup-  
nce' and locked into her bedroom for five  
nutes."

The first morning we were all in the bedroom  
gether, and, there being no innocent person  
collect fines, the wildest civil disorder pre-  
fled.

On the second day Salemina and I improved  
ghtly, but Francesca had passed a sleepless  
ght, and her hand trembled (the love-letter  
ail had come in from America). We were  
liged to tell her, as we collected "tuppence"  
ice on the same egg, that she must either re-  
ain at home, or take an oil-cloth apron to Mar-  
rimallow Hall.

But 'ease is the lovely result of forgotten  
il," and it is only a question of time and de-  
re with Americans; we are so clever. Other  
tions have to be trained from birth; but as  
e need only an ounce of training where they  
ed a pound, we can afford to procrastinate.  
omet-mes we pr-crastinate too long, but that is  
trifle. On the third morning success crowned  
r efforts. Salemina smiled and I told an an-  
dote, during the operation, although my egg  
as cracked in the boiling, and I question if  
e Queen's favorite maid of honor could have  
anaged it prettily. Accordingly, when eggs  
ere brought to the breakfast-table at Marjori-  
allow Hall, we were only slightly nervous.  
rancesca was at the far end of the long table,  
d I do not know how she fared, but from vari-  
s Anglicisms that Salemina dropped, as she  
atted with the Queen's Counsel on her left,  
could see that her nerve was steady and cir-  
ulation free. We exchanged glances (there  
as the mistake!), and with an excited laugh  
e struck her egg a hasty blow.

Her egg-cup slipped and lurched; a top frac-  
on of the egg flew in the direction of the Q. C.,  
nd the remaining portion oozed, in yellow con-

fusion, rapidly into her plate. Alas for that  
past mistress of elegant dignity, Salemina! If  
I had been at her Majesty's table I should have  
smiled, even if I had gone to the Tower the  
next moment; but as it was, I became hyster-  
ical. My neighbor, a portly member of Parlia-  
ment, looked amazed, Salemina grew scarlet,  
the situation was charged with danger; and,  
rapidly viewing the various exits, I chose the  
humorous one, and told as picturesquely as pos-  
sible the whole story of our school of egg-opening  
in Dovermarle Street, the highly arduous and  
encouraging rehearsals conducted there, and the  
stupendous failure incident to our first public  
appearance. Sir Owen led the good-natured  
laughter and applause; lords and ladies, Q. C.'s  
and M. P.'s, joined in with a will; poor Sale-  
mina raised her drooping head, opened and ate  
a second egg with the repose of a Vere de Vere  
—and the footman smiled!

## NOT A BOSTON GIRL.

I SEAL the letter, write her name—  
It's very dear to me—  
And then I add, beneath the same,  
Two letters—M and D.

I see you smile in quick disdain.  
You think of glasses, too,  
And little curls. It's very plain  
What "M.D." means to you.

But she is neither stern nor cold,  
As you perhaps may think.  
She's young and fair, not grim and o'd,  
Nor does she scatter ink

On notes of lessons that are said  
Before a learned class;  
And from her dainty lips of red  
No long orations pass.

The only studies that she reads  
Are letters that I write;  
The only lectures that she heeds  
Are those that I indite.

You wonder how it all may be,  
And do not understand?  
She lives in Baltimore. "Md."  
Means, simply—"Maryland."

—James G. Burnett, in *The Century*.

## Latter-Day Americans.

From Sarah Barwell Elliott's "John Paget." (Holt.)

HER nephew John Paget was studying for  
the ministry. That would have annoyed her in  
the old days, but now, if one could reach the  
point of being absorbed and fanatical about  
anything, she deemed it a blessing.

The people she lived among were absorbed  
in many ways. One man had a fancy farm,  
and could talk of nothing but weeds. Some  
women were daft about church embroidery,  
some about art, some about dress reform, prison  
reform, hammered brass, wood carving, refugees  
for women, cruelty to animals, etching, orphan  
asylums, gymnastics, Christian science, Rus-  
sian cruelty, anything to quiet the conscience  
and the craving for reality. No doubt good  
was done as well as time killed, but reality  
seemed to be missing.

They were all in earnest, these people; the  
man who talked of weeds spent hundreds, that  
his acres should be guiltless of one dandelion.  
All the rest were in earnest too, only the work  
did not seem to have come to them as the duty  
of life. They seemed to have created a great  
deal of it in order to satisfy a restless energy by  
which they were possessed. She had no rest-

less energy, and any of these things would have seemed playing at work. She gave money, but she could not give herself. For generations her people had lived in a hot climate, owned slaves, and been filled with repose. Work was a serious thing to such people, and had to be a solemn duty before they would do it. These Northern people had lived in a cold climate, where life was a battle, and so had been energetic for generations. As long as they had nature to conquer, and fortunes to carve out, this energy was a necessity, a boon; but now it had become the gadfly that goaded them into rest-cures and lunatic asylums. For herself, she spent her time on books and the study of her kind. The world called her icy; Claude said she was thoroughly civilized. To analyze thoroughly, one must put one's heart out of count; thus, to her, analysis of her kind was an easy thing. It had become a second nature; but she could remember the time when she hated herself for this power of moral dissection. Once when she analyzed her brother John because he was unjust to her, once when she had analyzed Carter, it had seemed to harden her heart. In her analysis of Carter, she had left weakness out, but weakness had come and he had sent for her. When she should come to die, there would be no one to send for. A trained nurse, for it was not civilized to trouble one's friends with illness and pain and death throes. All the eyes that would look into hers at the end would be calm and resigned; no hardly restrained agony, no passionate pain, but Christian resignation changing into resigned cheerfulness as she passed the point where she could change her will.

### The Secret of the Great Masters.

From Marie Corelli's "A Romance of Two Worlds."  
(E. A. Weeks & Co.)

"Do you not find it difficult to make your audiences understand your aims?"

"Yes," I said half laughing. "In England, at least, people do not know what is meant by *improvising*. They think it is to take a little theme and compose variations on it—the mere A B C of the art. But to sit down to the piano and plan a whole sonata or symphony in your head, and play it while planning it, is a thing they do not and will not understand. They come to hear, and they wonder and go away, and the critics declare it to be *clap-trap*."

"Exactly!" replied Heliobas. "But you are to be congratulated on having attained this verdict. Everything that people cannot quite understand is called *clap-trap* in England; as for instance the matchless violin-playing of Sarasate; the tempestuous splendor of Rubinstein; the wailing throb of passion in Hollman's violoncello—this is, according to the London press, *clap-trap*; while the coldly correct performances of Joachim and the 'icily-null' renderings of Charles Hallé are voted 'magnificent' and 'full of color.' But to return to yourself. Will you play to me?"

"I have not touched the instrument for two months," I said; "I am afraid I am out of practice."

"Then you shall not exert yourself to-day," returned Heliobas kindly. "But I believe I can help you with your improvisations. You compose the music as you play, you tell me. Well, have you any idea how the melodies or the harmonies form themselves in your brain?"

"Not the least in the world," I replied.

"Is the act of thinking them out in your mind?" he asked.

"Not at all. They come as thoughts, and I am always planning them for me."

"Well, well! I think I can certainly use to you in this matter as in others. I understand your temperament thoroughly. And let me give you my first prescription."

He went to a corner of the room and from the floor an ebony casket, curious and ornate and ornamented with silver. This he opened. It contained twelve flasks of cut glass, some with gold and numbered in order. He pulled out a side drawer in this casket and it I saw several little thin empty glass flasks about the size of a cigarette-holder. Two of these he filled them from two larger flasks, corked them tightly, and turning to me, said:

"To night, on going to bed, have a bath, empty the contents of the tube marked 1 into it, and then immerse yourself therein for about five minutes. After the bath, take fluid in this other tube marked 2, into a glass of fresh spring water, and drink it off. It is straight to bed."

"Shall I have any dreams?" I inquired with a little anxiety.

"Certainly not," replied Heliobas. "I wish you to sleep as soundly as a child. Dreams are not for you to dream. I can cure you thoroughly, and I will. I will give you your nationality—you are not English?"

"No, not entirely. I am half Italian."

"Ah, yes! I remember now. But you were educated in England?"

"Partly."

"I am glad it is only partly," returned Heliobas. "If it had been entirely, your provisions would have had no character. In fact you never would have improvised. You would have played the piano like poor musical Arabella Goddard. As it is there is a hope of originality in you—you need not be of the rank and file unless you choose."

"I do not choose," I said.

### EAST TO WEST.

SUNSET smiles on sunrise; east and west are one.  
Face to face in heaven before the sovereign sun  
From the springs of the dawn everlasting a glory  
And transfigures the west,

From the depths of the sunset a light as of morning  
Kindles the broad sea's breast,  
And the lands and the skies and the waters are  
The day's and the night's work done.

Child of dawn, and regent on the world-wide sea  
England smiles on Europe, fair as dawn and free  
Not the waters that gird her are purer, nor mightier  
Winds that her waters know.

But America, daughter and sister of England, is free  
Of them, far as they flow:  
Atlantic responds to Pacific the praise of her day  
Have been and shall be.

So from England westward let the watchword be,  
So for England eastward let the seas reply;  
Praise, honor, and love everlasting be sent on the wings,  
Westward and east,  
That the pride of the past and the pride of the present  
May mingle as friends at feast,  
And the sons of the lords of the world-wide sea  
Till the world's life die.



THE WHITE CITY.

From Rand, McNally & Co.'s "Handbook to the Columbian Exposition."

book or article mentioned in this paper supplied at the shortest notice.

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tioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes. other books of a more general character, suitable for summer reading, see the publishers' advertisements.

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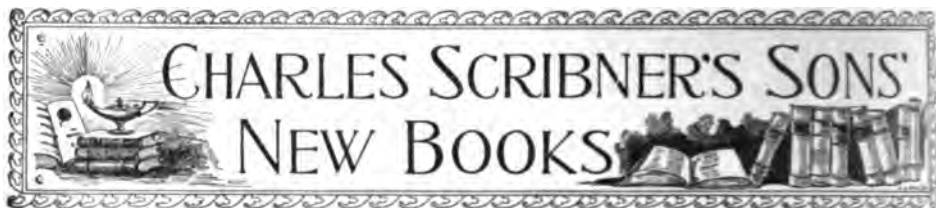
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**Agee, G. W.** Rube Burrow, king of outlaws, and his band of train robbers: an accurate and faithful history of their exploits and adventures. Chic., E. A. Weeks & Co., [1898.] 9+194 p. por. D. (Melbourne ser., no. 10.) pap., 25 c.

**Ambauen, Rev. Andrew, comp.** Catechist's manual: chiefly while preparing children for first communion and confirmation; with the approbation of the archbishop of Milwaukee. [New ed.] Milwaukee, Wis., Hoffmann Bros., [1898.] c. '90. 270 p. sq. T. pap., 75 c.

**Atherton, Mrs. Gertrude Franklin.** The doomsdwoman. N. Y., Tait, Sons & Co., [1898.] 2-263 p. D. cl., \$1.

The scene is California. The time the early part of the nineteenth century previous to the admission of California into the Union. At a christening at Governor Alvarado's house in Monterey the characters are introduced, notably Chonita Iturbil y Moncada, called the "Doomsdwoman" by her friend Eustaquia, because of a supposed dual power to curse or heal humanity. An episode of love between Chonita and Don Diego Estanego has a historical background which pictures the struggle between Mexico and the United States for possession of California. First published in *Lippincott's Magazine*.

**Baedeker, K., ed.** The United States; with an excursion into Mexico: handbook for travellers. N. Y., imported by C: Scribner's Sons, [1898.] 100+516 p. maps, S. flex. cl., net, \$3.60.

**Balsac, Honoré de.** Le curé de Tours; ed. with notes by C. R. Carter. Bost., D. C. Heath & Co., 1898. 8+95 p. S. (Heath's modern language ser.) pap., 25 c.

**\*Best, Rev. K. D.** The victories of Rome and the temporal power. N. Y., Benziger Bros, 1898. 16°, cl., net, 20 c.

**Bethune, J. G.** The third man. N. Y., Cassell Pub. Co., [1898.] c. 4+308 p. D. (Cassell's sunshine ser., no. 143.) cl., 75 c.; pap., 50 c.

Three old friends, a doctor, a judge and a detective, all about fifty years old, are chatting in the judge's home, when a peculiar sound is heard from the room above. The judge goes to find out the cause and soon returns. Again the sound is heard and he sends his friend, the doctor, to attend his wife, who is indisposed. After a long interval the doctor calls and the judge and detective find him with the body of Mrs. Hollingwood, who has been murdered. The detective work in getting at the mystery makes the story.

**Braeme, Charlotte M.,** ["Bertha M. Clay," pseud.] Foiled by love. Chic., E. A. Weeks & Co., [1898.] 6-325 p. 1 il. D. (The Marguerite ser., no. 7.) pap., 25 c.

**Braeme, Charlotte M.,** ["Bertha M. Clay," pseud.] Her girlhood's lover. Chic., E. A. Weeks & Co., [1898.] 6-291 p. 1 il. D. (The Marguerite ser., no. 6.) pap., 25 c.

**\*Buckley, Rob. Burton.** Irrigation works in India and Egypt. N. Y., Spon & Chamberlain, 1898. 348 p. folding pl. 8°, cl., \$25.

**Clarke, Marcus.** For the term of his life: a novel; il. by Moppel. Chic., E. A. Weeks & Co., [1898.] 6-326 p. 1 il. D. (Marguerite ser., no. 8.) pap., 25 c. Published in the *Seaside Library* in 1881. See *Library Record*, "P. W., Dec. 3, '81, [516].

**Columbia's emblem, Indian corn:** a series of tributes in prose and verse. Houghton, Mifflin & Co., 1898. c. 11. 8. cl., 40 c.; pap., 25 c.

The selections in this little book cover a wide range and show something of the history and present value of Indian corn. A poem on Columbus by Edna Dean Proctor, opens the volume. Captain John Smith's early account "Of the fruits in Virginia, and how they use them," and an error Bradford's account of "How the Indians' corn at Cape Cod," taken from his "History of the South plantation," are among the interesting material bearing directly on the subject.

**Connuelo, (pseud.)** Saved by a dream. [1st issue.] St. Louis, Mo., Anna C. Ross Book Co., [1898.] 6-211 p. il. D. (Hour lib.) cl., \$1; pap., 50 c.

Formerly published by Laird & Lee, Chic., in the *Library of choice fiction*.

**Corby, W. F., and Twitchell, W. I.** A finder in American history. Bost., Shepard, 1898. c. '92. 13+102-35-1. D. cl., \$1.20.

The principals of the North School and Arsenal School, of Hartford, Conn., have prepared a book specially for teachers. Part 1 presents the best children's books on American history, and how they can be used to best advantage. It gives titles, publishers and prices of books, and the bibliography of the subject, including the periodical literature, receives special attention. The relation of the history of America to its geography and to the contemporaneous transatlantic States is prominently brought out.

**\*Crepas, Adele.** The emancipation of women and its probable consequences. N. Y., imported by C: Scribner's Sons, 1898. 15-1. \$1.

**Cummings, G. D.** The history of General Sumner's campaign in 1885: a dramatic poem. Francisco, Cal., W: Doxey, 1885. 2-1. pap., \$1.

A dramatic poem, giving an account of the life of the Apache chief Geronimo, in the summer of 1885. Wherever the Indians and the United States figure in the work it is true to history.

**Cushing, Paul.** The great Chin episode. N. Y., Macmillan & Co., 1898. c. 4-326-1. (Macmillan's dollar novel ser.) cl., \$1.

The "Chin episode" is a murder and the expert work which in the end traces the crime and the motive. An army officer married a butler in the household of an English woman is the chief character.

**Dale, Darley.** Lottie's wooing. N. Y., sell Pub. Co., [1898.] c. 5+371 p. D.

Lottie is the leading spirit in her father's household. Having taken a house in the beautiful country of England, Lottie makes up her mind to the landlord for the good of her income. The tricks and manoeuvres she resorts to in order to win this middle aged, well-balanced man.

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substance of a well-planned story. Needless to say she is successful and the confessions of the lovers at the end are quite amusing.

**Daniel, Lizzie Cary, comp.** Confederate scrap book: copied from a scrap-book kept by a young girl during and immediately after the war, with additions from war copies of the *Southern Literary Messenger* and *Illustrated News*, loaned by friends, and other selections as accredited; published for the benefit of the Memorial Bazar held in Richmond, April 11, 1893. Richmond, Va., J. L. Hill Printing Co., 1893. 7+256 p. il. O. cl., \$1.50.

Contains the farewell addresses of Generals Lee, Meade, Magruder, Kirby Smith, Commander Maury at sea, the last words written by Stonewall Jackson, etc., etc. Also, "The form of parole," "Reward for Mr. Davis," "The amnesty proclamation," the "Order forbidding wearing the gray," the "Jeff Davis bond," "The Richmond Examiner's famous convention of beasts," "The constitution of the Confederate States and that of the United States compared," and a number of Confederate war poems and songs.

**Dement, Richmond Sheffield.** Napoleon: a drama. *Reading ed.* with appendix. Chic., Knight, Leonard & Co., 105-107 Madison St., 1893. c. 6-188 p. por. il. D. cl., \$1.50; leath., \$2.50.

Written in blank verse. In the preface the author explains that he has perhaps not represented the popular Napoleon, but has endeavored to portray him as he is convinced he will appear at a not far-distant period. To this end he sometimes sacrifices historical accuracy, as his chief aim is to elucidate Napoleon's character and bring all within the compass of an hour's reading.

**Dibble, F. L., M.D.** Vagaries of sanitary science. Phil., J. B. Lippincott Co., 1893. c. 2-462 p. O. cl., \$2.

The author claims that the whole sanitary movement thus far has no resemblance to scientific investigation. Much sanitary nonsense has been foisted on the people. He submits carefully investigated facts on air, water, soil, sewer gas, cemeteries, public funerals, meat, milk and fecal diseases, typhoid fever, yellow fever, cholera, diphtheria, epidemics, boards of health and vital statistics. His purpose is to do away with the vague terrors people have about disease by teaching them their true nature and the means to avoid them scientifically.

**Du Bose, J. Witherspoon.** The life and times of William Lowndes Yancey: a history of political parties in the United States from 1834 to 1864, especially as to the origin of the Confederate States. Birmingham, Ala., Roberts & Son, 1892 [1893.] c. '92. 15+752 p. por. O. cl., \$3.50.

Mr. Yancey was born in Georgia, Aug. 10, 1814; was educated in the North and admitted to the bar in Abbeville, S. C.; he moved to Alabama in 1836, where he served in both branches of the legislature; he was also a member of Congress twice between 1844 and 1847; he was noted as an orator through the South, taking for nearly twenty years sides against Henry Washington Hilliard on leading Southern questions. He opposed the compromise measures of 1850 and was the leader of the secession movement of 1861; he died in 1863. This work reveals a strong and picturesque personality, and offers an interesting history of Southern thought, and the growth of parties and ideas, as seen from a Southern standpoint.

**Duncomb, S. Whitney, jr.** Bankruptcy: a study in comparative legislation. N. Y., [Prof. Edwin R. A. Seligman, Columbia College,] 1893. 4-167 p. O. (Columbia College studies, v. 2, no. 2.) pap., \$1.

**Edwards, Tryon B., D.D.** A dictionary of thoughts: a cyclopedia of laconic quotations, from the best authors, both ancient and modern; alphabetically arranged by subjects. N. Y., Cassell Pub. Co., [1893.] c. '91. 15+644 p. O. cl., \$2.50.

See notice, "Weekly Record," P. W., October 10, 1891, [1028.]

**\*Elterlein, Ernst v.** Beethoven's symphonies in their ideal significance; explained by Ernst von Elterlein; from the German. with the author's approval, by Francis Weber. N. Y., imported by C. Scribner's Sons, 1893. 12°, cl., \$1.50.

**Figuier, L.** Joys beyond the threshold: a sequel to "The to-morrow of death;" tr. by Abby Langdon Alger. Bost., Roberts Bros., 1893. c. 4+331 p. D. cl., \$1.25.

A further development of and comment on the consoling pictures of a future life, presented some twenty years ago in the author's "The to-morrow of death; or, the future life according to science." Mr. Figuiet believes in "the principle of the permanence of the human soul after death, and its re-incarnation in a chain of new beings, whose successive links are unrolled in the bosom of ethereal space."

**Finley, Martha F., ["Martha Farquharson," pseud.]** The tragedy of Wild River Valley. N. Y., Dodd, Mead & Co., [1893.] 2+231 p. D. cl., \$1.25.

Wild River Valley is supposed to be in the north-western farming country of the United States. A story of robbery and murder and cruelty of various kinds; not intended for young readers.

**Fletcher, W. I., and Bowker, R. R.** The annual literary index, 1892; including periodicals, American and English, essays, book-chapters, etc.; with author-index, bibliographies and necrology; ed. with the co-operation of members of the American Library Association, and of the *Library Journal* staff. N. Y., Office of *The Publishers' Weekly*, 1893. c. 8+224 p. O. cl., \$3.50.

"The annual literary index" succeeds to and includes what has hitherto been known as the "Co-operative index to periodicals," the list of periodicals indexed being largely increased, and contains several new features, the most important of which is the first annual index to those portions of the books of the year which are practically monographs on special subjects. It is the first volume of a series which will include the annual Fletcher index as well as the annual "Poole," known as the "A. L. A. index." In the "Index to general literature" many books are covered issued previous to 1892, but not prepared for record in time to be included in the "A. L. A. index" volume. The lists of special bibliographies published during the year, and the necrology of authors deceased during the year, both new features, will be found very useful.

**\*Florentine, Agnolo Firenzuola.** Of the beauty of women: dialogue; from the Italian, by Clara Bell; with an introd. by Theo. Child. N. Y., imported by C. Scribner's Sons, 1893. 12°, cl., \$2.25.

**Franklin, B.** The select works of Benjamin Franklin; incl. his autobiography; with notes and a memoir by Epes Sargent. [New issue.] Bost., Lee & Shepard, 1893. c. '53. 502 p. D. cl., 75 c.

**Froebel, F.** Froebel's letters; ed. with explanatory notes and additional matter by Arnold H. Heinemann. Bost., Lee & Shepard, 1893. c. 5-182 p. por. D. cl., \$1.25.

The universal spread of the kindergarten has given a new and vivid interest to all that relates to Froebel. In the selections from his letters never before published, just made by Mr. Heinemann, we are taken into the silent brain-chambers of the friend of children; and we see how he toiled painfully along the road pointed out by reasoning and experience before (in his simple phrase) he "found" the kindergarten. This book with its explanatory notes becomes at once a memoir and a history of the system.

**Giles, F. R.** The mysterious Mr. Jarvis. N. Y., W. D. Rowland, 1893 [1893.] c. '92. 223 p. D. (Leisure-time ser., no. 16.) pap., 25 c.

The scene is Chicago. Mr. Jarvis evidently stands for Christian K. Ross, of Philadelphia. He is seen following up a clue for the recovery of his lost son given

him by Mrs. Mosher, whose son was one of the abductors of Charley Ross. The interest is in Ross senior's methods and the final developments in an extended search.

**Gilman, S. C.** The story of a western claim: a tale of how two boys solved the Indian question. Phil., J. B. Lippincott Co., 1893. c. 201 p. D. cl., \$1.50.

The scene is on the frontier of Nebraska. The first chapter introduces an incident of Western life which illustrates the methods of claim-taking and the force of the pre-emption act. The successive chapters give in detail the experiences of two Eastern lads who took up a claim and interested themselves in the Indians of the locality.

**Gmeiner, Rev. J.** A popular defence of Christian doctrines. In 8 v. V. 1, Modern scientific views and Christian doctrines compared; v. 2, The spirits of darkness and their manifestations on earth; or, ancient and modern spiritualism. 3d ed.; v. 3, Emanuel, the saviour of the world. [New ed.] Milwaukee, Wis., Hoffmann Bros., [1893.] c. '84, '85, '88. 7+212; 7+267; 8+119 p. D. V. 1, 2, ea., cl., 60 c.; pap., 35 c.; v. 3, cl., 50 c.; pap., 25 c.

**Goesbriand, L. de, (Bp.)** The labors of the Apostles: their teaching of the nations. N. Y., Benziger Bros., 1893. 12°, cl., net, \$1.

**Green, Anna Katharine, [now Mrs. Rohlf.]** Marked "personal." N. Y., G. P. Putnam's Sons, 1893. c. 5+415 p. D. pap., 50 c.; cl., \$1.

Twenty-five years back of the story lies the cause of the package marked "personal." Twelve years back lies a connecting link during the time of the New York draft riots of 1863. On his wedding day, Samuel White, with everything to live for, is found dead in his room two hours after the ceremony. His son and young second wife employ friends and foes to get at the mystery of his death. The ingenious plot is built up with all the skill of the writer of "The Leavenworth case" to the very last chapter, which contains the surprising solutions of several mysteries.

**Haven, Gilbert.** Christus consolator; or, comfortable words for burdened hearts. N. Y., Hunt & Eaton, 1893. c. 6-264 p. por. D. cl., \$1.25.

**Hasell's annual for 1893:** a cyclopedic record of men and topics of the day: the year's history of all parts of the globe revised to Nov. 30, 1893. 8th year of issue. N. Y., imported by C. Scribner's Sons, 1893. 8°, cl., \$1.50.

**Hector, Mrs. Annie F., ["Mrs. Alexander." pseud.]** Was she to blame? a novel. Chic., E. A. Week & Co., 1893. 6-235 p. il. D. (The Marguerite ser., no. 8.) pap., 25 c.

Published in Holt's *Leisure hour series* under the title "Look before you leap." See notice, "Weekly Record," P. W., September 2, 1892, [555.]

**Helena's cloud with the silver lining.** [Also] What the angels saw on Christmas eve; by the author of "How Marjorie watched." [New issue.] N. Y., Hunt & Eaton, [1893.] 4-316 p. il. D. cl., 75 c.

**Hourwich, I. A.** The economics of the Russian village. N. Y., [Prof. Edwin R. A. Seligman, Columbia College.] 1892 [1893.] 182 p. O. (Columbia College studies, v. 2, no. 1.) pap., \$1.

Intended to give the American student of economics a glance at the rural conditions which have resulted in the terrible calamity of the Russian famine. Treats of the rise of "peasantism," the development of land-holding in Russia, community of land, the productive forces of the peasantry, taxation, wages, surplus population, dissolution of patriarchal family, modern agricultural classes, agrarian communism, the famine as a result of agricultural backwardness, the rise of capitalistic agriculture. Appendix of statistical tables. The author is Seligman Fellow in Political Science, Columbia College, N. Y.

**How Marjorie watched.** [Also] Lett. by the author of "Helena's cloud with the silver lining." N. Y., Hunt & Eaton, [1893.] 4-316 p. il. D. cl., 80 c.

**Hunolt, Francis.** Sermons, v. 9 and 10. Christian's last end; or, sermons on the four last things, death, judgment, hell. N. Y., Benziger Bros., 1893. 32°, cl., net, \$5.

**Jolly, W.** Education in its physical relations, with special reference to physical defects in schools and suggestions for making school work broader and better. N. Y., W. Beverley Harison, 1893. 2-55 p. T. (Pocket pedagogical library, no. 1.) pap., 25 c.

The author is her majesty's inspector of schools in Scotland. A series of suggestions on important subjects addressed to earnest, practical teachers. It is divided into three parts: 1. Violations of the law in educational practice; 2. The systematic education of the body—physical education; 3. An examination of the form of over-pressure.

**Kelsey, C. B., M.D.** Diseases of the rectum and anus: their pathology, diagnosis, and treatment. 4th ed., rev. and cal. N. Y., W. Wood & Co., 1893. 496 p. il. 8°, cl., \$3.

**Kinane, C. H.** Katherine's vocation. N. Y., Benziger Bros., 1893. 12°, cl., net, 50 c.

**Kinane, C. H.** The life of Dr. O'Donnell, Archbishop of Cashel. N. Y., Benziger Bros., 1893. 12°, cl., net, 70 c.

**Kinane, C. H.** Lotze's litany, and other tales. N. Y., Benziger Bros., 1893. 12°, cl., net, 45 c.

**Kinane, C. H.** Only Bob, and other tales. N. Y., Benziger Bros., 1893. 12°, cl., net, 45 c.

**Laird & Lee's vest-pocket Webster pocket dictionary,** including leading synonyms, a speller, gazetteer of the world and its islands, and speeches for all occasions. 27,500 words. New ed. Chic., Laird & Lee, 1893. 4-196 p. por. nar. T. cl., 25 c.; rus., 50 c.

**Lataste, Marie.** Letters and writings of the French, by E. Thompson. V. 2. N. Y., Benziger Bros., 1893. 12°, cl., net, \$1.40.

**Loomis, Alfred L., M.D.** Lessons in physical diagnosis. 10th ed., rev. and cal. N. Y., W. Wood & Co., 1893. 290 p. il. 8°, \$3.

**Lowell, D. O. S.** Jason's quest; il. by C. Reed. Bost., Leach, Shewell & Sanborn, [1893.] c. 11+228 p. il. sq. S. cl., \$1.

In this story of Jason's quest no attempt is made to harmonize or even mention all the various accounts, though some of the most striking details are recorded in the notes. The chief object is to produce a story that shall be both attractive and helpful to children and youth, and possibly to larger growth who have not quite outgrown their youthfulness, or love of folk-lore and fairy tales. Preface.

**Macaulay, T. Babington, (Lord.)** Macaulay's essays on Milton and Addison; ed. by W. Chalmers. Bost., Leach, Shewell & Sanborn, [1893.] 18+190 p. (Student's series, English classics.) cl., 42 c.

**McKendrick, J. Gray, and Snodgrass, T.** The physiology of the senses. N. Y., Scribner's Sons, 1893. 16+318 p. (University extension manuals.) cl., \$1.50.

The aim is to give an account of the function of the organs of sense as found in man and animals. While neither minuteness of detail nor comparative philosophy nor extended discussion of psychological character can be expected here.

annual, the physiology of the senses is discussed as fully as space will allow. Simple experiments are suggested by which any one may test the statements of himself, and the book has been so written as to be readily understood by those who have not made physiology a special study. It will be found a suitable preparation for entering upon the questions that underlie physiological psychology. In the last chapter an attempt is made to throw light upon the physiological basis of sensation, in the hope of contributing to speculative thought on this problem.

\***Maglione, —.** (Canon.) The Vatican and the kingdom of Italy. N. Y., Benziger Bros., 1893. 16°, cl., net, 30 c.

**Mercur, Anna Hubbard.** Cosmos, and other poems. Buffalo, N. Y., P. Paul & Bros., 1893. c. 9+215 p. 1 il. O. hf. cl., \$1.50.

**Milton, J.** Milton's lyrics, L'Allegro, Il penseroso, Comus, and Lycidas; ed. by Louise Manning Hodgkins. Bost., Leach, Shewell & Sanborn, 1893. c. 8+103 p. por. S. (Student's ser. of English classics.) cl., 35 c.

**Morgan, Emily Malbone.** A poppy-garden: il. by Ella Frances Hayden. [New issue.] N. Y., A. D. F. Randolph & Co., [1893.] 6-80 p. il. D. cl., 60 c.

Originally published by Belknap & Warfield. Hartford, Ct. See notice, "Weekly Record," P. W., April 23, 1892, [1066.]

\***Moriarity, Gerald P.** Dean Swift and his writings. N. Y., imported by C. Scribner's Sons, 1893. 12°, cl., \$2.50.

**Murray, D. Christie.** A wasted crime: a novel. N. Y., Harper, 1893. c. 2+191 p. D. (Harper's Franklin sq. lib., new series, no. 784.) pap., 50 c.

Robert, the eldest son of Sir William Audley, Baronet of the Grange at Quarrymoor, incurs the displeasure of his father by marrying the national school teacher of Rook's End. Immediately after their marriage the baronet has a fatal accident, upon which Robert's wife makes some apparent overtures towards a reconciliation which only mask an attempt upon the old man's life. Her crime is defeated, however, by the clever action of the physician, Sir John Leppell, and she learns she has imperilled herself in this world and in the hereafter for naught.

\***Navery, Raoul de.** The galley slave; from the French. N. Y., Benziger Bros., 1893. 12°, cl., net, 70 c.

**Novena for the relief of the poor souls in purgatory; by a missionary of the Sacred Heart.** Milwaukee, Wis., Hoffmann Bros., [1893.] 3-60 p. Tt. pap., 10 c.

**Olmis, Eliz.** Jack's hymn. N. Y., A. D. F. Randolph & Co., 1893. 4-58 p. il. D. cl., 50 c.

A children's hospital is the scene. Four or five little convalescents are discussing the Easter story which had just been told them by a sweet-voiced "Sister." Jack had been picked up after a railroad accident and put under the care of Dr. John in St. Innocent's Hospital. The finding of his mother and the fate of dear, blue-eyed Donald, the hospital pet, are worked into a touching story. First appeared in the New York Ledger.

**Parker, Jos., D.D.** The people's Bible: discourses upon Holy Scripture. V. 21, Mark-Luke. N. Y., Funk & Wagnalls Co., 1893. 3+460 p. O. cl., \$1.50.

There are more than fifty chapters, expository of the text according to Mark and Luke, in the present volume. The following from the subject-titles will serve to indicate originality of treatment by the author: "The threefold beginning of the Gospel;" "Spiritual reparation;" "Christ's relation to great multitudes;" "The unknown quantity in Christ;" "The spiritual value of the near and the invisible;" "The silent looks of Christ;" "Exciting sermons;" "Plous at the wrong places;" "Personal pronouns;" "Inquiry into meanings;" "The claims of the city;" "How to treat commotion," etc. A good, practical index is given at the close of the volume.

**Parsons, Eugene.** Tennyson's life and poetry;

and mistakes concerning Tennyson. 2d rev. and enl. ed. Chic., [published by the author, Eugene Parsons, 48 Bryant Ave., 1893.] c. '92, '93. 32 p. O. pap., 25 c. See notice, "Weekly Record," P. W., May 21, 1892, [1060.]

\***Pascoe, C. Eyre.** London of to-day: an illustrated handbook; ed. for 1893. Bost., Roberts Bros., 1893. 12°, cl., \$1.50.

**Pernin, H. M.** Pernin's universal phonography in ten lessons: the simplest, most legible and rapid shorthand method in the world and the only strictly phonetic, light line, non-position and connective vowel system in use; for schools and private study. 6th ed. Detroit, Mich., published by the author, H. M. Pernin, 1893. c. '86. 207 p. D. cl., \$2.

**Phillips, Melville, ed.** The making of a newspaper: experiences of certain representative American journalists related by themselves and ed. by Melville Phillips. N. Y., G. P. Putnam's Sons, 1893. c. 4+322 p. D. cl., \$1.25.

*Contents:* Getting out the paper, by Melville Phillips; The editor-in-chief, by A. K. McClure; The managing editor, by Julius Chambers; The city editor, by E. W. Watus; The history of a news despatch, by S. Merrill; The literary editor, by Melville Phillips; The travelling correspondent, by W. J. C. Meighan; A magnificent "beat," by Moses P. Handy; The newspaper illustrator, by Max de Lipman; Hearing my requiem, by G. Alfred Townsend; The sporting editor, by J. B. McCormick; Early editorial experiences, by Murat Halstead; California journalism, by M. H. De Young; The newspaper of the future, by J. A. Cockerill; Men who reigned, by J. Russell Young; The reporter's first murder case, by Julius Chambers. "An index expurgatorius" is added, such as is used in nearly all leading newspaper offices. The majority of these papers first appeared in print in Lippincott's Magazine, constituting therein the Journalist series.

\***Pilgrim's way (The) to eternity; tr. by Ellen Vavasour.** N. Y., Benziger Bros., 1893. 12°, cl., net, 45 c.

**Putnam, G. I.** In blue uniform: an army novel. N. Y., C. Scribner's Sons, 1893. c. 4+279 p. D. cl., \$1.

A story of garrison life at a post on the west Texas prairie, just after the close of the late war; with a simple love-affair interwoven the details of a ruined life, in which a private soldier is the chief actor, his identity, revealed only at the close, being a great surprise.

**Renton, W.** Outlines of English literature. N. Y., C. Scribner's Sons, 1893. c. 10+248 p. D. (University extension manuals.) cl., net, \$1.

English national literature is divided into two main periods, the first covering from 800-1000, the second from 1000-1900. Each of these periods is subdivided into four ages. The specialties of the writers of every age are brought before the reader by an ingenious system of diagrams and their rank in literature indicated by large and small type. American literature is considered as an integral part of English literature; but an appendix gives a summary of its history and general characteristics with a conspectus of Scotch and American poetry in relation to English.

**Rice, Edwin W., D.D., ed.** People's dictionary of the Bible; describing persons, places, countries, customs, birds, animals, trees, plants, books, events, and many other things in Holy Scripture. Phil., American S. S. Union, 1893. c. 6-228 p. map, D. cl., 25 c.

Contains tables of weights, measures, time and money, chronological tables, list of obsolete and obscure words and a complete table of the journeyings of the Israelites. Two colored maps. Does not admit controversial, sectarian or denominational matter. Intended for all Evangelical Christians.

**Richmond elite directory (Blue-book), society**

and club lists. Richmond, Va., J. L. Hill Printing Co., [1893.] c. 291 p. il. D. cl., \$2.50.

A compilation of the addresses of several thousand "well-known and well-to-do Richmonders." Also chapters on the etiquette of society cards, etc.

**Robbins, Mrs. S. S.** Daisy Downs; or, what the Sabbath-school can do. N. Y., Hunt & Eaton, [1893.] 4-306 p. il. S. cl., 55 c.

**Robbins, Mrs. S. S.** Kitty's dream, [and other stories.] N. Y., Hunt & Eaton, [1893.] 7-212 p. il. S. cl., 45 c.

*Contents:* Kitty's dream; Rosy's fourth of July; Antonio and his angel; The little fish-peddler.

**Robbins, Mrs. S. S.** The little sea-bird. N. Y., Hunt & Eaton, [1893.] 4-170 p. il. S. cl., 40 c.

**Robbins, Mrs. S. S.** Walter and Nellie; or, the shadow of the rock. N. Y., Hunt & Eaton, [1893.] 4-293 p. il. S. cl., 50 c.

**Robertson, Alex., M.D.** Joe Leslie's wife; or, the skeleton in the closet. Chic., E. A. Weeks & Co., 1893. 18-278 p. D. (Melbourne ser., no. 11.) pap., 25 c.

See notice, "Weekly Record," P. W., April 2, 1892, [1063.]

**Robinson, Leigh.** A souvenir of the unveiling of the Richmond Howitzer monument at Richmond, Virginia, December 13, 1892: address of Leigh Robinson; with rolls of the three companies and lists of battles, [1861-1865.] Richmond, Va., J. L. Hill Printing Co., 1893. 98 p. il. O. pap., 25 c.

**Rowland, W. D., comp.** How to become an expert at figures; or, Rowland's vest-pocket compendium of short cuts and business pointers for everybody. N. Y., W. D. Rowland, [1893.] c. '92. 118 p. T. flex. cl., 25 c.

**Saint-Amand, Imbert de.** Women of the Valois court; tr. by Eliz. Gilbert Martin. N. Y., C. Scribner's Sons, 1893. c. 5+356 p. pors. D. (Famous women of the French court.) cl., \$1.25.

Fifteen volumes of Saint-Amand's historical biographies having proved so successful, a new series of four more is begun with this volume. It goes back a century and deals with Marguerite of Angoulême, Catherine de Medici, Diane de Poitiers, Marie Stuart when Dauphiness of France, Elizabeth of France, Jeanne D'Albret and their contemporaries in the most romantic period of royalty in history. Three more volumes will deal with the courts of Louis XIV. and Louis XV.

**\*Sales, Francis de, (St.)** New month of the Sacred Heart; with the approbation of Cardinal Gibbons; from the French, by a Sister of the Visitation, Baltimore. N. Y., Benziger Bros., 1893. 32, cl., net, 40 c.

**Sanborn, F. B., and Harris, W. T.** A. Bronson Alcott, his life and philosophy. Bost., Roberts Bros., 1893. c. 2 v., 6+354; 4+355-679 p. pors. D. cl., \$3.50.

"The material for this work has been derived from the copious biographical papers left by Mr. Alcott, or furnished by his daughter, Mrs. Pratt, from sources in her possession. An important addition has been made, through the kindness of Mr. Edward Waldo Emerson, from his father's papers not hitherto published; and something also has been drawn from the papers left behind by Mr. Thoreau, and those in possession of William Ellery Channing, of Concord, and Mr. B. M. Watson, of Plymouth. The pages of this book portray our friend as he lived—in youth, in middle life, and in serene old age."—From the Introduction.

**\*Schultz, Hermann.** Old Testament theology: the religion of revelation in its pre-Christian stage of development; tr. from the 4th German ed. by Rev. Ja. A. Paterson. N. Y., imported by C. Scribner's Sons, 1893. 2 v., 438; 470 p. 8, cl., net, \$6.

**Soudder, J. M., M.D.** Specific medicine and specific medicines. [14th ed., revised.] an appendix containing the articles published on the subject since the last edition. A report of cases illustrating specific medicine. Cin., O., J. M. Soudder & Co., 1893. c. '70, '78, '80. 3-432 p. D. cl., net, \$1.50.

**Seabury, W. Jones, D.D.** Lectures on apostolical succession in the Church of England, being an exposition and application of the teaching of the late Rev. Arthur Haddan, D.D., in his treatise on the subject. (Rivingtons, 1869.) N. Y., C. Scribner & Korth, 246 Fourth Ave., 1893. c. 12, S. cl., net, 75 c.

Arthur West Haddan was born in 1816 and died in 1873. He was deeply affected by the Oxford movement and did much work for the Anglo-Catholic cause. His second edition of his treatise was published in 1883. It has for many years been a text-book in the General Theological Seminary in New York, and Dr. Seabury is professor. It is highly recommended by the department of ecclesiastical policy and law of the General Synod, and to make its contents known to the clergy, these lectures were delivered. Dr. Seabury aimed to improve it, but for practical purposes in an affirmative way, while the author's style is of great extent negative and defensive. Haddan was a firm believer in the Apostolic Church.

**Sellinger, Jos., D.D.** Agnosticism, new theology, and old theology on the nature of the supernatural; with permission of the Ecumenical Council. [New ed.] Milw., Wis., Hoffmann Bros., [1893.] c. '92. O. cl., net, 25 c.

**Shakespeare, W.** The comedy of the Merchant of Venice. N. Y., American Book Co., 1893. c. 103 p. D. (English classics for schools.) bds., 20 c.

**\*Shipley, Orby.** Carmina Mariana. N. Y., Benziger Bros., 1893. 12, cl., net, \$1.50.

**\*Spencer, Herbert.** The principles of ethics. V. 2, comprising "Justice," "Negative beneficence" and "Positive beneficence." N. Y., Appleton, 1893. 12, cl., \$2.

**Stories of New York.** N. Y., C. Scribner's Sons, 1893. c. 7-214 p. il. Tt. (Stories of New York, Scribner ser., no. 1.) hf. cf., \$1.50; cl., 50 c.

In the series of little books, issued under the general title, "Stories of New York," the purpose has been to gather together some of the best and most entertaining short stories written for Scribner's magazine, during the past few years, and to present them in dainty volumes grouped under attractive covers and decorated by a few illustrations to brighten the pages. The set as arranged consists of six volumes, the first, "Stories of New York," containing five to six; a comedietta, by Annie Eliot; The only possible story, by Bliss Perry; The end of the thing, by G. A. Hibbard; A Puritan Ingenu, by Wood; Mrs. Manstey's view, by Edith Wharton.

**Stories of the railway.** N. Y., C. Scribner's Sons, 1893. 7-195 p. il. Tt. (Stories of the railway, Scribner ser., no. 2.) hf. cf., \$1.50; cl., 50 c.

*Contents:* As the sparks fly upward, by G. A. Hibbard; How I sent my aunt to Baltimore, by T. Nelson Page; Run to seed, by T. Nelson Page; The Mogul, by A. C. Gordon.

**Sullivan, T. R.** Day and night stories: new series. N. Y., C. Scribner's Sons, 1893. 5+249 p. D. cl., \$1.

*Contents:* The clerk of the weather; A Tale to her; The anatomist of the heart; The red; Jack-in-the-box; Under cover of the darkness.

**Taube, G. v.** A medicus in love: a novel student life. N. Y., W. D. Rowland & Warren St., [1893.] c. 260 p. D. (The student life, no. 4.) pap., 50 c.

This story is one of Bohemian life in the capital of Vienna.



Scudder, J. V.

heocracy (The) and the law of national caducity. N. Y., Benziger Bros., 1893. 16°, 25 c.

Thompson, E. Maunde. Handbook of Greek and Latin palaeography. N. Y., Appleton, 1893. 12°, (International scientific ser., no. 70.) cl., \$2.

rebuck, W.: Sweetheart Gwen: a Welsh idyll. N. Y., Longmans, Green & Co., 1893. c. 5+277 p. D. cl., \$1.

Sweetheart Gwen was a charming Welsh girl whose simple and winning personality made her the idol of her young cousin Mark. It is he who gives his impressions of Wales and Ty Creamed, Gwen's home, introduces a sad episode in her life, traces the use of her ardent love for a childish lover, tells the happenings of rare visits to the Welsh country in the imitable dialect of the country folk, and his inability to forget or replace an ideal heroine whose final fate is a mystery.

ucker, Mrs. Charlotte, ["A. L. O. E.," pseud.] The young pilgrim: a story illustrative of the "Pilgrim's progress." [New issue.] N. Y., Hunt & Eaton, 1893. 6-854 p. il. S. cl., 50 c.

ahy, Rev. J. W. Father Vahey's controversial letters. [New ed.] Milwaukee, Wis., Hoffmann Bros., 1888 [1893.] 2-155 p. D. pap., 50 c.

Jells, Webster. An academic arithmetic for academies, high and commercial schools. Bost., Leach, Shewell & Sanborn, [1893.] c. 7+339 p. D. (Wells' mathematical ser.) cl., \$1.

Intended to furnish a thorough course in all those portions of arithmetic which are required for admission to any college or scientific school. The pupil is assumed to have already studied the more elementary parts of the subject in a text-book of lower grade; and fully enough examples are given in the earlier chapters to afford material for a review.

Wheeler, Mrs. W. Lamont. A Washington symphony: a story of society. N. Y., G. P. Putnam's Sons, 1893. 12°, cl., \$1.25.

Whishaw, F. J. Out of doors in Tsarland: a record of the seeings and doings of a wanderer in Russia. N. Y., Longmans, Green & Co., 1893. 4+380 p. il. D. cl., \$2.

A book about Russia in which nothing is said about the Eastern question or nihilism or the horrors of Siberia. Gives realistic pictures of a typical Russian village and takes us sight seeing in the streets of St. Petersburg. The greater part of the book describes hunting adventures, from the shooting of woodcock and snipe to the pursuit of elk and bear and a wolf battue. Angling in Russian waters forms the subject of a long chapter.

White, Caroline Earle. A modern Agrippa. [Also] Patience Barker: a tale of old Nantucket. Phil., J. B. Lippincott Co., 1893. c. 8-285 p. D. cl., \$1.

The time of the first story is 1873. Edith Merton becomes possessed in a very remarkable way of a small mirror, which instead of reflecting the evil thoughts and desires of those who approached it, as did Agrippa's, reflects only her own shortcomings. This wonderful glass plays a most important part in the romance of a New York belle. The second story tells of the seven years' wooing of Captain Barker's daughter.

Yonge, Charlotte M., and Coleridge, Christabel R. Strolling players: a harmony of contrasts. N. Y., Macmillan & Co., 1893. 3+349 p. D. cl., \$1.

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- Pres du bonheur.** Ardel, H. p. 25c. *Prince Hermann, Regent.* Lemaitre, J. p. 50c. *Protestant Episcopal almanac and parochial.* 1893. (My6) 12°, 25c. *Psychic phenomena, Law of.* Hudson, T. H. *Psychologic basis of social economics.* W. p. 25c. *Am. Acad. of.* *Psychology, Elements of.* Baldwin, J. M. *Pursuit of happiness.* Brinton, D. G. *Pyat, F.* Rap-picker of Paris. (fr. the Fr.) (My13) D. (Worthington's inter. ser.) hf. mor. p. 75c. *Questions of the day ser.* See Juglar.
- Quintilian.** Institutionis oratoriae, Bk. 1. Pt. 1. (My13) 12°, (Clarendon Press ser.)



**Obituary.**  
**Old.** **affirmates.** Munroe, Kirke \$1.25. .... *Harper*  
**ag-pickler of Paris.** Pyat, F. hf. leath. \$1.25; p. 75c. .... *Workington*  
**Old.** **lamsay, W. H.** The church in the Roman Empire, A. D. 64-170. (My6) 8<sup>o</sup>, \$3. .... *Putnam*  
**O'Brien, M. J.** **lathborne, St. G.** Major Matterson of Kentucky. (My13) D. (Idle moments ser., no. 21.) p. 50c. *Price-McG*  
**Orthodoxy.** **lections.** See Tuxedo.  
**Ott, J. H.** **redmond, N. M.** Short sermons on the Epistles for every Sunday of the year. (My6) 12<sup>o</sup>, net, \$1. .... *Puttlet*  
**Outline of** **leid, G.** Glances at China. (My6) 12<sup>o</sup>, 80c. .... *Revell*  
**Orley, J. M.** **Reifsnider, Anna C.** How she earned it; or, \$25,000 in eleven years. (My6) D. (Happy hour lib.) 75c. .... *A. C. Reifsnider Book Co*  
**Painter, F. V.** **Religion and myth.** MacDonald, J. \$2.25. .... *Scribner*  
**Palladian, J.** **Renan, Ernest.** Duff, Sir M. E. G. \$1.75. .... *Macmillan*  
**Parson, Thos.** **Resurrection of Jesus.** Allen, Don. (pseud.) 75c.; p. 40c. .... *Truthseeker*  
**Parson, Thos.** **Reverend Melancthon Poundex.** Piatt, D. p. 50c. .... *Belford Pub. Co*  
**Parson, Thos.** **Rheingrafenstein.** Dandelyon, Ritter, (pseud.) p. 50c. .... *Dillingham*  
**Parson, Thos.** **Rhetoric, Introd. to study of.** Doyle, F. C. \$1.40. .... *Macmillan*  
**Parson, Thos.** **Richard, J. W., and Painter, F. V. N.** Christian worship, its principles and forms. (My6) O. net, \$1.50. .... *Luth. Pub. Soc*  
**Patterson, J. L.** **Riddle of luck.** Stone, M. E. \$1.25. .... *Lippincott*  
**Peddie, A. E.** **Rivals (The).** Coppée, F. 50c. .... *Harper*  
**Pelham, H. F.** **Robinson, F. W.** Fate of Sister Jessica. [Also] Mr. Sharshaw's shadows. (My13) D. (Shandon ser., no. 5.) p. 25c. .... *Tait*  
**Penance of** **The wrong that was done.** (My13) D. (Belmore ser., no. 16.) p. 50c. .... *Levelli, C*  
**Perry, J. F.** **Robinson, Nugent, comp.** The busy man's handbook. (My6) O. \$5. .... *Astra Pub. Co*  
**Peters, M. C.**  **Rodney, Merton:** the young newspaper scout. (My13) 16<sup>o</sup>, \$1; p. 50c. .... *Mid Continent Pub. Co*  
**Phila. Soc.** **Roae, A. S. James Montjoy.** N. ed. (My13) D. (Dillingham's home ser., no. 5.) p. 25c. .... *Dillingham*  
**Philanthropy** **Roman history, Outlines of.** Pelham, H. F. \$1.75. .... *Putnam*  
**Phillips, M. E.** **— law, Manual of.** Chamier, D. net, \$1.60. .... *Macmillan*  
**Philosophy** **Romans choisis.** See Sand.  
**Piano de** **Ropes, Mary E.** Jessie's old man. (My6) 16<sup>o</sup>, 35c. .... *Revell*  
**Platt, D. H.** **Ruskin, John,** Life and work of. Collingwood, W. G. 2 v. \$5; large-p. ed. net, \$15. .... *Houghton, M*  
**Pictorial** **Russell, J. W.** Elementary treatise on pure geometry. (My13) 12<sup>o</sup>, net, \$2.60. .... *Macmillan*  
**Pieces of** **Saint Pierre, Bernardin de.** Barine, A. \$1. .... *McClurg*  
**Pierce, G. W.** **Sally Dows.** Harte, F. B. \$1.25. .... *Houghton, M*  
**Pingrey, D. H.** **Sanborn, G. B.** Cause of ocean currents, how and where their waters are warmed. (My13) T. p. 25c. .... *Sanborn*  
**Plumbing** **Sanctified spice.** Peters, M. C. \$1.50. .... *Ketcham*  
**Plymouth** **Sand, George.** (pseud.) Nanon. (Woodward.) (My13) D. (Romans choisis, no. 12.) p. 60c. .... *Jenkins*  
**Poems** **Sarcey, F.** Le piano de Jeanne. [Also] Qui perd gagne. (My6) D. (Modern French ser., no. 1.) 60c. .... *Sewer*  
**Poet (the)** **Saunders, F., comp.** Story of the discovery of the new world by Columbus. *Columbian souvenir ed.* (My20) D. p. 50c. .... *Whittaker*  
**Practical** **Savage, R. H.** The masked Venus. (My6) D. p. 50c. .... *Am. News Co*  
**Practice** **Sawyer, Mrs. Harriet A.** A song of the Christ. (My20) O. \$1.50. .... *Lothrop*  
**Prang, L. S.** **Scenes from every land.** Knox, T. L. sub. \$3.75; \$5; \$6.50. .... *Mast, C. & K*  
**Prang, L. S.** **Schelling, F. E.** Life and writings of George Gascoigne. (My6) O. (Pub. of the Univ. of Penn., ser. in philology, lit. and archæology, v. 2, no. 4.) bds. \$1. *Ginn*  
**Prang, L. S.** **Schultz, E.** Impartial investigation into the reasonableness of the doctrines of Christianity. (My13) D. \$1.25. .... *Luth. Pub. Soc*  
**Prang, L. S.** **Science.** See Bonney, T. G.  
**Prang, L. S.** **Scripture questions.** See Four thousand.  
**Prang, L. S.** **Scrupule (Un).** Bourget, P. p. 40c. .... *Amblard & M*  
**Prang, L. S.** **Seaward, Hovey, R.** \$1.50. .... *Lothrop*  
**Prang, L. S.** **Sermon on the Mount, Commentary on.** Luther, Martin. \$1.50. .... *Luth. Pub. Soc*  
**Prang, L. S.** **— in Buraz pronouncing print.** Burnz, Mrs. E. B. p. 10c. .... *Burnz*

**Sermons.** See Beecher.  
**Service of security and information.** Wagner, A. L. \$1.50. .... *Chapman*  
**Shadows of the stage.** Winter, W. 75c. .... *Macmillan*  
**Shandon ser.** See Robinson.  
**Sharp-shooters.** See Stevens, C. A.  
**Sheldon, H. N.** Law of subrogation. 2d ed. (My20) O. shp. \$5. .... *Boston Book Co*  
**Sheppard, Eliz. S.** Counterparts. 2 v. (My6) D. \$2.50. .... *McClurg*  
**Sherwood, Mrs. Kate B.** Dream of the ages. (My6) 16<sup>o</sup>, \$2. .... *National Tribune*  
**Sidney, Margaret.** (pseud.) See Lothrop, Mrs. H. M.  
**Silva, G.** A heroic sinner and the pilgrim spinster. (My6) D. p. 50c. .... *C. T. Dillingham*  
**Simon, W.** Manual of chemistry. N. 4th rev. ed. (My20) 8<sup>o</sup>, \$3.25. .... *Lea*  
**Sinclair, B. D.** Crowning sin of the age. (My13) D. \$1; p. 50c. .... *Hastings*  
**Smith, Hannah W.** Des Christen geheimnis eines verborgenen lebens. (My6) 12<sup>o</sup>, 75c. .... *Revell*  
**Song of the Christ.** Sawyer, Mrs. H. A. \$1.50. .... *Lothrop*  
**Songs from Nahant.** Johnson, A. E. \$1; \$1.50. .... *Ireson*  
**Sperry, L. B.** Confidential talks to young men. (My20) 12<sup>o</sup>, 75c. .... *Revell*  
**Spurgeon, C. H.** The cheque-book of the bank of faith. (My6) D. \$1.50. .... *Am. Tr. Soc*  
**— Daily help.** (My6) 18<sup>o</sup>, 75c. .... *Woodward*  
**Stanton, E. E.** U. S. lawyers' diary and rule-book for Mich., 1893. (My6) sq. D. hf. imit. rus. \$2.50. .... *Stanton*  
**— — — Wisconsin.** (My6) sq. D. hf. imit. rus. \$2.50. .... *Stanton*  
**Step by step primer.** Burnz, Mrs. E. B. bds. 25c. .... *Burnz*  
**Stevens, C. A.** Berdan's United States sharp-shooters in the Army of the Potomac. (My13) 12<sup>o</sup>, \$3.50. .... *Price-McG*  
**Stille, C. J.** Major-General Anthony Wayne, and the Pennsylvania line in the Continental army. (My20) O. \$3. .... *Lippincott*  
**Stone, Mary E.** Riddle of luck. (My13) D. \$1.25. .... *Lippincott*  
**Stories about doctors.** Jeaffreson, J. C. p. 50c. .... *Dillingham*  
**Story of a story.** Matthews, J. B. \$1.25. .... *Harper*  
**— Andrew Fairfax.** Hocking, J. \$1. .... *Ward, L., B*  
**— the discovery of the new world.** Saunders, F. p. 50c. .... *Whittaker*  
**Straker, D. A.** Legal treatise on larceny of dogs. (My13) D. p. 25c. .... *Richmond & B*  
**Strange sights abroad.** Adams, W. T. \$1.25. .... *Lee & S*  
**Study of the book of books.** Groat, W. H. p. 50c. .... *Hunt & E*  
**Stuyvesant, Peter.** Tuckerman, B. \$1. .... *Dodd, M*  
**Subrogation, Law of.** Sheldon, H. N. shp. \$5. .... *Boston B's & Co*  
**Sunshine ser.** See Blouet; Lemaire.  
**Survivals in Christianity.** Wood, C. J. \$1.50. .... *Macmillan*  
**Sutherland, J. G.** Law of damages. 2d ed. V. 3. (My6) O. shp. (for complete work.) net, \$18. .... *Callaghan*  
**Swank, J. M.** Hist. of the manufacture of iron in all ages. 2d ed., rev. and enl. (My6) 8<sup>o</sup>, \$7.50. .... *Am. Iron and Steel Assoc*  
**Symonds, J. A.** Introduction to the study of Dante. 3d ed. (My13) 12<sup>o</sup>, \$2.50. .... *Macmillan*  
**Synder, P. M.** First fruits: Easter sermon. (My6) 12<sup>o</sup>, p. 25c. .... *Pott.*  
**Taken from the enemy.** Newbolt, H. p. 25c. .... *Rand, McN*  
**Taama, (pseud.)** Penance of Portia James. (My13) D. (Belmore ser., no. 14.) p. 50c. .... *Levelli, C*  
**Tax the railroads.** Frink, H. G. p. 10c. .... *Frink*  
**Temporal sovereignty of the Holy See.** Ming, J. p. net, 20c. .... *Puttlet*  
**Ten years' captivity in the Mahdi's camp.** Ohrwalder, J. \$6. .... *Scribner*  
**Tennyson, A. and C.** Poems by two brothers. (My20) 8<sup>o</sup>, \$1.50. .... *Macmillan*  
**Tethune, Mrs. M. V. H.** See Harland, Marion.  
**Tetlow, J.** See Morse, Ross.  
**Thackeray, W. M.** Works. N. household ed. 30 vt (My20) 12<sup>o</sup>, per set, \$37.50; hf. cl. or hf. mor. \$75. .... *Knight*

## SPEAKING OF DRUMMERS.

BY ONE OF THEM.

THE first requisite in a "drummer" or "travelling agent," in modern times, is a stock of good-nature. Whatever the storm within, outwardly he must be as placid and calm as a sunbeam. A friend of ours recently related his experience. In one of our large Western cities he lost a train, and rather than lie idle for half a day determined to call on a large firm, the chief of which had the reputation of being a raging hyena in his relation to drummers. Hence all gave the man a wide berth. Our young friend, however, with not the slightest expectation of making a sale, and to pass away the hours of waiting, ventured to call upon the buying partner. He found him in his office, his feet in a chair, quietly smoking his after-dinner cigar. Showing his card, the drummer said: "I have the honor, sir, to represent the firm of Hopkinson, Jones & Brown." With an ugly and supercilious glare, and in a sarcastic manner, the lordly man replied, the smoke curling over his head, "Well, young man, I have no objection to your representing the firm of Hopkinson, Jones & Brown, and you may represent them till doomsday for all I care. I don't want you." Quicker than a flash, in the most pleasant manner and with inimitable grace, the young man touched his hat to his majesty, and answered: "I am quite delighted, sir, to hear that you have no objection to my representing the firm of Hopkinson, Jones & Brown, for, sir, had I the remotest idea that you did object to my representing the firm of Hopkinson, Jones & Brown I should not sleep a wink to-night. Good afternoon." As he quietly turned to walk out of the office the chief called out, "Come back, here, young man! Come back! Show me your samples!" The result was a sale of nearly a thousand dollars and a good customer secured.

## CATCHING A BOOKWORM'S HEART.

AN amusing story of how a confirmed old bachelor, who combined with his bachelorhood the qualities of the bibliomaniac, came finally to marry, is told by an English newspaper. It appears that the lonely old bookworm employed an old servant to take care of his rooms. Upon her fell the task of arranging and dusting the library, and she soon came to be smitten with a taste for reading. She began to spend all her earnings in buying books, and, strange to say, they were old books that she bought and read. One afternoon she came in with a parcel of volumes picked up from the book-stalls. Out of curiosity the master turned over the leaves of her treasures, and we can well imagine the more or less supercilious smile that played upon his countenance as he thought of the humorous phase of this old woman turned bibliophile. Suddenly his face lighted up.

"How much did you give for this?" said he, picking up a volume with great eagerness.

"Fifteen pence," was the answer.

"Fifteen pence? Why, this work is worth £1000!" cried the collector. He reflected, when too late, how stupid he had been to speak, and in vain tried to recall his words. "I will give you 50s. for it," said he.

"Sir, you have just told me it was worth £1000."

The old creature was not to be cheated. The bookworm at last offered £100. The first edition, extremely rare, of Montaigne was a good buyer, but his servant would not take a fraction less than £1000, which sum was more than he could afford. That night the collector dreamed of Montaigne. At last he could no longer. At any price he must have the book. "This woman takes good care of it; she appears to be smitten with the same passion for old books," said he to himself next morning. "Should I not marry her? I should then have Montaigne."

So he went to her the following day and "popped the question." She accepted him, and they were married.

The clever old dame brought him the loss of a dowry.

## AN ECCENTRIC BOOKSELLER.—OF JOHN M. CORSE.

GEN. JOHN M. CORSE, who died recently in Boston, according to the *Muscatine Journal*, was an interesting character to Iowa soldiers and civilians alike. He was a native of New York, and incidentally to all who bear the familiar hymn, "Hold the Fort." Corse went to college at the Sixth Iowa, but later he was promoted to a generalship. General Sherman placed him once in charge of Altoona, Georgia, and one day he noticed that the Confederates had set in to capture the post and Corse's little army. From Kenesaw, in the most remote distance, "Uncle Billy" signalled "hold the fort; reinforcements coming." From height to height the signal was repeated, and was received by the Iowa general. Told men to fight as long as they could, and ten minutes longer, he inspired them with the spirit of demons. He was wounded several times in the battle, but he had been victorious. In the morning he signalled back to General Sherman: "I have lost an ear and a cheek, but can hold it yet." He was a man of marked eccentricities. When he returned from school before the war, and was about to enter partnership in a book-store with his father in Burlington, he objected to having the firm "J. L. Corse & Son," and insisted on it being "J. M. Corse & Father."

## OBITUARY NOTES.

JAMES A. SADLIER, of the firm of Sadlier & Co., Catholic book publishers, of New York City, died of pneumonia at the Hotel Metropole May 24, aged 49 years. Mr. Sadlier was nephew of Dennis and James Sadlier, who in 1836 founded the old publishing house of J. & J. Sadlier at 33 Barclay Street. He succeeded, for a number of years, a branch of this house in Montreal, finally succeeding uncle James as proprietor of the main branch. When his brother, William H. Sadlier, died in 1887 he joined his brother's widow in managing the concern at 11 Barclay Street, which was devoted exclusively to the publication of Catholic school-books. Mr. Sadlier got his education at the School of the Christian Brothers in this city, and was graduated later from the Jesuit College, in Montreal. He became intimately acquainted with many of the highest states of the Catholic Church in Canada. He was unmarried.

# BOOKSELLERS' ASSOCIATIONS.

## THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT the meeting of the trustees of the association held on Wednesday evening, May 24, the following new members were elected :

Frank Kellner,	Brooklyn, N. Y.
Dominick Fitze,	" "
Otto H. Bluhm,	" "
Henry A. Dunn, Jr.,	" "
Chas. W. Hopkins,	" "
George D. Hurst,	" "
Thomas H. White,	Jersey City, N. J.
Chas. H. Brown,	New York City.
Leslie L. Howe,	" "
Howard Knapp,	" "
John Brady,	" "
John George Stadelmann,	" "
Chas. S. Pratt,	" "
Edwin W. Dayton,	" "
John E. Fay,	" "
Ellison W. Bush,	" "
Harry Gilliam Chew,	Orange, N. J.
Willard Rowe,	" "
Frank M. Braselmann,	Philadelphia, Pa.
George W. Jacobs,	West Philadelphia, Pa.

The limit of membership in this association is 500, and if the number of members increase as rapidly as this, the limit will soon be reached.

The trade is again reminded that the annual meeting of the association will take place on the evening of the 9th inst. at the trade salesrooms of Bangs & Co., 739 Broadway, New York. As business of special importance is to come before that meeting a full attendance is desirable.

## NORTHWESTERN BOOKSELLERS' AND NEWS-DEALERS' ASSOCIATION.

MINNEAPOLIS, MINN., May 16, 1893.

To the Book and News Trade of the Northwest :

As the secretary of above-named association I am desirous of obtaining the names and addresses of all booksellers and newsdealers in the Northwest, especially Wisconsin and Minnesota, for the purpose of completing a directory of the trade of the Northwest.

By giving the above immediate attention they will not only lessen my labor and confer a favor on the association but obtain a lasting benefit for themselves.

CHAS. D. RAYMER.

## NOTES ON AUTHORS.

HENRY C. LEA has nearly completed a "History of Auricular Confession and Absolution."

EDMUND GOSSE has collected another volume of his recent contributions to periodicals, which will have the title, "Questions at Issue." It will be issued in style about uniform with his "Gossip in a Library."

SHELDEN L. WHITCOMB, Fellow in Literature at Columbia College, is preparing a "Chronology of American Literature" on the model of Mr. Ryland's most useful chronological tables of English literature.

W. B. YRATS is preparing an anthology of Irish ballads for the forthcoming series of the *Library of Ireland*. The first book of the series to be issued will be Thomas Davis' unpublished work, "The Patriot Parliament of 1691."

PROF. MCMASTER, we learn, has made such progress with the fourth volume of his "History of the People of the United States" that he expects to see it in the printer's hands in the fall. It relates to the period between 1812 and 1830.

LANGDON MITCHELL, the clever son of Dr. S. Weir Mitchell, a young man whose poems evoked some admiration several years ago, is about to bring out a new book. This will contain many new poems and the best of those already published.

MR. HENRY JONES, better known as "Cavendish," the authority on whist, is at present in this country. Mr. Jones was born in London, England, November 2, 1831. He studied medicine and was a practising physician for about twenty years. He devoted much of his time to the study of his favorite game at cards, and about the year 1854 he founded a "Little School" for whist-players. The notes and records of the long succession of play at this place were all preserved and formed the basis of his book, "Cavendish on Whist," published in 1862. This publication was called out by Dr. Pole's suggestion, in 1861, that the world of whist-players would be glad to get some printed standard of the proper play of possible hands.

## JOURNALISTIC NOTES.

MARGARET DELAND has finished a new novel, which is to be published serially in *The Atlantic* under the title of "Phillip and His Wife."

RICHARD HARDING DAVIS' description of "Three English Race Meetings," illustrated by William Small, one of the cleverest of the British artists in his line, will appear in the July *Harper*.

UNDER the title "The Opinions of a Philosopher" Robert Grant has begun in the June *Scribner* a sequel to his "Reflections of a Married Man." The papers will be issued with illustrations.

THE opening chapters of R. D. Blackmore's new story, "Perlycross," appear in the June number of *Macmillan's Magazine*. "Perlycross" is a romance of the west of England just before the Reform bill of 1832.

WE regret to learn that the publication of that exceedingly useful index, *The Weekly Review*, has been suspended. It seems to have been one of those aids that every one wanted and but few were willing to support financially.

THE *Critic* of May 17 gives the result of the voting by its subscribers on the question, Which are the best ten American books? Emerson's "Essays" head the list, with 512 votes, and then follow Hawthorne's "Scarlet Letter," with 493; Longfellow's "Poems," with 444; Mrs. Stowe's "Uncle Tom's Cabin," with 434; Dr. Holmes' "Autocrat," with 388; Irving's "Sketch-Book," with 307; Lowell's "Poems," with 269, and then Whittier, Wallace's "Ben Hur," and Motley's "Dutch Republic."

THE first number of *Household News*, the new monthly magazine edited by Mrs. S. T. Rorer, is announced for July 1. It will treat of cookery, health, diet, the nursery, kindergarten, architecture, decoration, book reviews and matters in general. Mrs. Rorer is a popular teacher and lecturer on cooking, and she has associated with her as collaborators a corps of distinguished people in their special departments. The magazine will be published in Philadelphia by the Household News Company, Limited.

## LITERARY AND TRADE NOTES.

MR. C. GLUCKSMANN, of the Berlin Photographic Company, sailed for Europe for a brief stay, on June 3.

A VOLUME on "Authors Identified with New-ark" [N. J.] will be published by Mrs. Julia Keese Colles, of that city.

F. T. NEELY, Chicago, announces that he is about concluding the purchase of all plates and copyrights of Ople Read's books.

THE *Seaside Library* is neither returnable nor exchangeable. The failure of the United States Book Co. left millions of copies of this library in the hands of the dealers.

ALBERT SCOTT & Co., of Chicago, will publish at once Madison's "Journal of the Constitutional Convention." It will be given in one volume with a full index.

FUNK & WAGNALLS have just issued another volume of Dr. Joseph Parker's "The People's Bible." The volume contains more than fifty chapters expository of the text according to Mark and Luke.

MR. S. E. BRIGGS, manager of the New York office of the Fleming H. Revell Company, sailed for England on May 18 by the *Augusta Victoria*. He expects to return early in July, after brief visits to the principal publishing centres of Great Britain.

WILLIAM L. STONE, of Mt. Vernon, N. Y., announces "Ballads of the Burgoyne Campaign," annotated by himself. The volume will include a new poem (not a ballad) by the Rev. O. C. Auringer, entitled "The Episode of Jane McCrea."

A VOLUME of "Williams Verse" has been compiled from the pages of various periodicals conducted in past years by Williams students. It contains 159 poems, and is coming almost immediately from the Knickerbocker press (George P. Putnam's Sons).

WORTHINGTON CO. (J. J. Little, receiver) have issued in the *Rose Library* "A Southern Heritage," a story of American Southern society, by Wm. Horace Brown; also, in the *Fair Library*, Ohnet's "The Ironmaster."

GEORGE GOTTSBERGER PECK, New York, has just issued a one-volume edition of "Aspasia," by Robert Hamerling, a natural and well-written story, reproducing the social life of Greece in the days of Pericles and Sophocles.

CHARLES G. CHASE, of Boston, has written and published "That Old Man and His Dream," a small quarto of illustrations in bluish-green tint, pertaining to the face on the mountain at Franconia, N. H. A slight, fanciful text, printed in dark red, accompanies the pictures.

TAIT, SONS & Co. contributed to the New York Press Club Fair copies of the works of twenty celebrated authors, each book bearing the author's signature. An opportunity of enriching their libraries by autograph volumes has never been afforded in this city, or indeed elsewhere, to a like extent.

WILBUR B. KETCHAM announces "Revelation by Character: illustrated from Old Testament lives," by Robert Tuck; "The Epistles of Paul the Apostle: a sketch of their origin and contents," by George G. Findlay; and a new (one

volume) edition of Rev. Dr. Fraser's "Systematic Lectures on the Books of Holy Scripture."

ESTES & LAURIAT, we understand, were the first publishers to be in readiness with the exhibit at the Columbian Exposition. Their new and best publications are shown off in black cases and form a noticeable and attractive feature in the department in which they are displayed. The exhibit is in charge of Mr. Lauriat.

THE CLEVELAND PUBLISHING CO., 167 Broadway, New York City, have just issued by Irene Osgood, entitled "The Star's Desire." It is a story of a beautiful American girl who fortunately marries a good Englishman whose influence educates and finally teaches her to control her unruly and spasmodic affections.

JOHN A. TAYLOR, of the firm of John A. Taylor & Co., of Toronto and New York, left his office at 10 Vandewater Street, New York, N. Y., and has not been heard from since. Mr. Taylor is about thirty-six years old and lives in Toronto where he has a wife and five children. He was a man of temperate habits and no reason for his mysterious disappearance is known.

HOWARD LOCKWOOD & Co., New York, have just issued the ninth part of their new "American Dictionary of Printing and Book-making," covering the alphabet from M to Persian. This excellent book is issued in quarterly parts and is presented without cost to subscribers to the *American Bookmaker*, a publication which has been steadily growing in value and importance.

"TALES FROM TOWN TOPICS," No. 3, containing a \$1000 prize story, entitled "Six Months in Hades," has just been published by the Town Topics Publishing Co., 21 W. 23d Street, New York, and proves to be rich with the humor and spice characteristic of the society journals, which it takes its name. The special matter is bright, and the selected matter is most agreeable summer reading.

THE trade will bear in mind, that there are two books entitled "Japan as We Saw It." One is by Robert S. Gardiner, and was published last November by the Rand-Avery Supply Co. of Boston. The other is by M. Bicknell, with a preface by the Bishop of Exeter, and was just issued by Sampson Low, Massie & Co. It is unfortunate that the same titles have been chosen for two different books on the same subject.

MISS LARCOM intended to write a sequel to "New England Girlhood," giving such life experiences as would interest those who read her books. She gave much thought to it, but never wrote it. We learn from Houghton, Mifflin & Co. that the book will be written or edited by a relative of Miss Larcom, who is peculiarly fitted for the task, and who will be aided by the to whom Miss Larcom talked very fully concerning the proposed book.

GINN & Co. have made arrangements with Thomas Daudet for a volume of selections of his works and he has written a piece specially for this volume. The book is designed for high school and college classes, and will be specially annotated for this use by Professor

**Freeborn**, of the Boston Latin School. They will publish in September Tacitus' "Dialogus de oratoribus," edited with prolegomena, critical and exegetical commentary, indexes and a bibliography, by Alfred Gudeman, of Johns Hopkins University.

A SERIES of six volumes from Harper & Brothers, to be sold at the Columbian Exposition as souvenirs, will be known as the *Distaff Series*. They have not only been written and edited but have been printed and bound by women, and the designs of the covers were made by women. Two of the six will soon be ready. They are "The Higher Education of Women," edited by Anna C. Brackett, and the "Literature of Philanthropy," edited by Frances A. Good-

The entire set has been compiled under the supervision of Mrs. Frederick P. Bellamy.

AN interesting addition has just been made to the Baedeker Guide-Books, in a new volume devoted to the United States, including, also, an excursion into Mexico. It has been prepared by Mr. J. F. Muirhead, the compiler of Baedeker's "Guide to Great Britain," and the general manager of the English editions of the Baedeker Guides, and is issued by Charles Scribner's Sons, the American agents of the Baedeker Guides. Mr. Muirhead has spent three years in this country, reversing every section of it and gathering his material with the utmost care. The volume contains numerous maps and is fully up to date. As a feature of special interest the volume contains introductory chapters on "A Short History of American Politics," by J. B. McMaster; "Constitution and Government of the United States," by James Bryce; "Physiography of America," by Prof. N. S. Shaler, and other subjects by equally eminent authorities. American readers will be much interested in seeing our own country treated with the same fulness and exactness of detail that they have found in the Baedeker foreign guide-books.

THE American Protective Society of Authors held morning and evening sessions on May 18 in Chicago to discuss the wrongs of authors, the copyright laws and the measures needed to put author and publisher on an equal footing. Mrs. M. D. Lincoln, who writes under the pseudonym of "Bessie Beech," presided, and in a short address described the aims of the organization and the methods by which it proposes to protect writers. Addresses were delivered by Mrs. Katherine Hodges, secretary of the society, on "Protection of Brain Work," by Mrs. E. D. E. N. Southworth, who in a novelette entitled "Between Two Fires" described the author as beset on one side by the fraudulent publisher, and on the other side by the plagiarist; and by Emily Thornton Charles ("Emily Hawthorne"), who spoke of "Copyright Laws and Their Effect on American Literature." Other papers were read by Mrs. Lelia P. Roby, Mrs. Kate Brownlee Sherwood, Mrs. Henry Ward Beecher, "Grace Greenwood" and other women writers. Both morning and evening sessions were well attended.

THE CENTURY Co. have just issued the bound half yearly volume of the *The Century*, containing the numbers from November, 1892, to April, 1893. Like its predecessors, the volume is a veritable treasure-house of literature. Fiction holds an important place in the table of contents, being represented by such writers as T. B. Al-

drich, Octave Thanet, Brander Matthews, Edward Eggleston, F. Hopkinson Smith, Grace King, Thomas Nelson Page and Mark Twain. Among the serials are Mrs. Burton Harrison's "Sweet Bells Out of Tune," illustrated by C. D. Gibson; Wolcott Balestier's "Benefits Forgot" and Dr. Washington Gladden's "Cosmopolis City Club." Biographical papers are numerous and interesting. Tennyson, Browning, Whittier, Curtis, Liszt, Massenet and Millet are among the subjects, and excellent portraits accompany every article. There are finely illustrated papers on the World's Fair, the trial of the Chicago anarchists and topics of general interest; a vivid account of the Paris Commune, by Archibald Forbes; descriptive papers by T. A. Janvier and the Pennells; and poems by Kipling, Aldrich, James Whitcomb Riley and others. The departments are full of interest.

#### FOREIGN NOTES.

ZOLA's new novel, "Doctor Pascal," is just coming out in book form.

THE tercentenary of the birth of old Izaak Walton is to be celebrated in England on the 9th of August next. The spot is Stafford. Representatives from all the English angling clubs are to attend this merry-making.

MR. STEVENSON's book on the recent Samoan troubles—"A Footnote to History"—has been burned in Germany, and Tauchnitz, who published it, has been heavily fined. The author's narrative was severely critical of German conduct in Samoa.

T. FISHER UNWIN will publish immediately two new volumes of the *Children's Library*. One is an edition of Taylor's translation of "The Pentamerone, or, the story of stories," revised and edited by Miss Helen Zimmern, with reproductions of the original designs by George Cruikshank. The other is an English adaptation for children, executed by R. Eivind, of thirty-eight stories from the Kalevala, the illustrations being derived from Finnish sources.

THE Japanese have learned another "trick" of civilization. As Japan has not yet made arrangements with other nations for the protection of their authors' rights the Japanese publishers and booksellers promptly reprint any work for which there may be a demand. So conscientious are they in reprinting that they add even the name and address of the printer of the original. As the reprints sell for considerably less than half of the price of the original, and as the Japs believe in patronizing the home market, English and American publishers will find them poor customers until they have an "awakening of the moral sense."

THE collection of book-plates is now a recognized pastime, and there are half a dozen books devoted to the sport and as many dealers making a specialty of *ex-libris*. The latest development in this taste is highly comic. A Parisian dealer, M. L. Joly, noting with regret that many celebrated people of the past had no book-plates, has kindly determined to supply them. He announces a series of "Ex-libris imaginaires et supposés de personnages célèbres anciens et modernes," and he begins with the book-plates of Poe and of Brillat-Savarin—a strange conjunction. Probably we shall have in time the plate which identified the owner of the nine books of the Sibyl.

## BUSINESS NOTES.

CONCORD, N. H.—W. S. Siegel, of Louisville, Conn., formerly manager of the book department of the Baptist Book Co. of that place, has taken charge of book and stationery department in the store of Woodbury E. Hunt.

NEW YORK CITY.—The Wayside Publishing Company, 142 and 144 Worth Street, is another offshoot of the new Lovell combination.

NEW YORK CITY.—The *Commercial Advertiser* says: "J. Willson Wilson, the noted stationer of Harlem, was once Brentano's head clerk. He began in a modest way on his own account, and has now one of the finest establishments in the upper part of the city. Personally, he is most entertaining and popular. He can imitate to perfection the famous tragedians, and his mimetic powers are great. A Scotchman by birth, he came here many years ago and concluded to remain. His fund of humor is inexhaustible, and no one ever finds him unruffled or unable to indulge in badinage."

NEW YORK CITY.—Owing to the mysterious disappearance of John A. Taylor, several of his creditors have obtained attachments against his estate.

NEW YORK CITY.—Macmillan & Co. will remove to their new headquarters in No. 66 Fifth Avenue, between Twelfth and Thirteenth Streets, some time this month.

PORTLAND, ME.—George Gladstone Craven is now with the well-known Stevens & Jones Co., wholesale and retail stationers.

PORTLAND, ORE.—Stuart & Thompson, booksellers and stationers, have incorporated under the name of Stuart & Thompson Company—E. C. Stuart, president; J. L. Thompson, vice-president; and E. H. Kilham (for the past ten years with J. K. Gill & Co.) secretary. The new corporation will continue as heretofore to handle a complete line of books and stationery for the wholesale and retail trade. Mr. E. C. Stuart is now east for a few weeks stay in Chicago and New York. Mr. Thompson expects to be in Chicago during July, and hopes to meet many old friends in the book line.

STOCKTON, CAL.—Herbert Baldwin, bookseller and stationer, has sold out.

WILLIAMSPORT, PA.—John M. Dean, the well-known bookseller, we are glad to hear, is recovering from a serious fall through which he sustained a fracture of several ribs.

WINNIPEG, CANADA.—Winnipeg, according to *Books and Notions*, is to have an important addition to its book and stationery establishments. The new firm will be known as Hart & McPherson, the principals of which will be Mr. J. A. Hart, late of Ferguson & Co., of that city, and Mr. McPherson, who has been for some years the Canadian representative of Wm. Collins, Sons & Co., of Glasgow. The premises formerly occupied by Furner's millinery establishment on Main Street, south of Portage Avenue, have been secured by Messrs. Hart & McPherson. A new front has been put in the store and it is now being fitted up in first-class style, to be ready for opening about the middle of May. Mr. Hart, who is a nephew of Rev. Prof. Hart, is well known to the people of Winnipeg, having for years been connected with the book and stationery business here. His father is widely known as one of the leading stationers in Eastern Canada. Mr. McPherson is also well and favorably known to many Winnipeg business houses.

## AUCTION SALES.

[We shall be pleased to insert under this heading, out charge, advance notices of auction sales, wherever in the United States. Word must be received Wednesday evening, to be in time for insertion.]

JUNE 5-8, 3 P.M.—Library of Philip Hoot of N. City. (1620 lots.)—*Bangs*.

JUNE 9.—Law library of the late James J. T. Bangs.

JUNE 12-14.—Miscellaneous.—*Bangs*.

JUNE 15.—Scientific, medical and standard book library of the late Dr. Lawrence Johnson.—*Bangs*.

JUNE 16.—Medical library of the late Dr. Johnson.—*Bangs*.

JUNE 19-23, 10 A.M. AND 3 P.M.—Library of the late Ward Poole, of the City of Mexico, incl. Arabic, Spanish works, etc.—*Bangs*.

JUNE 28-30.—Miscellaneous.—*Bangs*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of notice for books out of print, exclusive of advertisement on any issue except special numbers, to not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Subscriptions for current books and such as may be easily had from publishers, and repeated matter, as well as advertisements from non-subscribers, must be paid for at 10 cents per line.

Under the heading "Books for Sale," the rate for subscribers and non-subscribers is 10 cents per line each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the rate is 10 cents per line. No deduction for standing orders.

Under the heading "Situations Wanted," notices are entitled to one free insertion of five lines for repeated matter and advertisements of non-subscribers charge is 10 cents per line.

All other small advertisements will be charged at a uniform rate of 10 cents per line. Eight words are reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have full address of advertisers as a guarantee of payment.

Houses that are willing to deal only on a cash or delivery basis will find it to their advantage to put their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written notices will be considered as "not having been received."

## BOOKS WANTED.

In answering, please state edition, condition, price, including postage or express charges.

A. L. A., CARE OF *Publishers' Weekly* N. Y. Dispensary, latest national or United States.

W. H. ANDERSON, 222 E. BROAD ST., RICHMOND, VA. Thoughts in Verse, Geo. C. Rowe.

ANTIQUARIAN BOOK-SHOP, 127 WASH. AVE., S. W. APOLIS, MINN.

Forum, v. 1, nos. 2, 3, 4, 6; v. 2, nos. 1, 6.

St. Nicholas, Dec., 1873.

Scribner's (old) Magazine, v. 1, nos. 3, 4, 6; v. 2, nos. 1, 3, 5; v. 3, no. 1.

Arena. Send for list.

Barry Cornwall's Poems.

Dibdin's Sea Songs.

American Naturalist, April, 1884.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON.

Wide Awake, April, 1891.

Sub Mundanae, Rev. Gaither Sinistrari.

## BOOKS WANTED.—Continued.

THE BANCROFT CO., SAN FRANCISCO, CAL.

Irby, Years of Experience.

BARBER &amp; SMITH, AGTS., NASHVILLE, TENN.

Southern Generals.

History of the War, Pollard.

Lost Cause, Pollard.

Life of Bishop Capers, by Wightman.

N. J. BARTLETT &amp; CO., 28 CORNHILL, BOSTON, MASS.

Life of John Tauler.

Talkett and Lang, Dict. of Pseudonyms, v. 4.

ROBERT BRALL, 495 PA. AVE., WASHINGTON, D. C.

Poetical Works, Shelley, ed. by Mrs. Shelley, v. 1. T. &amp; F., 1867.

Plato's Dialogues, Jouett, v. 1. Scribners, 1879.

Pepys' Diary, v. 1, 8°, to complete set, 4 v.

Hamilton's History of the Republic, 7 v., 8°.

THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.

Man and His Dwelling-Place, by James Hinton.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.

Bayne's Lessons from My Masters.

Worcester's Historical Chart.

Williams, On Punctuation.

Francatelli's Cook-Book, second-hand, 3 copies.

McCulloch's Taxation and Refunding System, 3d ed.

Our Famous Women. A. D. Worthington, Hartford.

Any of Boy Traveller Ser., second-hand.

J. W. BOUTON, 8 W. 28TH ST., N. Y.

any (some copies) Valentine's N. Y. City Manual for 1848.

Dr. Rimmer's Art Anatomy. Boston.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]

English Book-Plates, by E. Cassell, pub. by Macmillan &amp; Co.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [Cash.]

shadow of John Wallace.

Journal of Capt. Cook's Last Voyage to the Pacific, 1776-

79, from the mss. of John Ledyard.

Any American publications on New Zealand.

The Britons, Somerville Ser.

Sanger's History of Prostitution. Harper.

Giant Land; or, The Adventures of Tim Pippin.

Balme's Works.

Stranahan's History of French Painting.

Castle's English Book-Plates.

Geo. Eliot's Works, E. &amp; L.'s 8° ed., blue cl.

Madame Chrysanthe, Routledge's \$6.00 ed.

Out of Town, Burnand.

Health and Good Living, Hall.

Some Curious Questions.

An Cuairtear og Gaidhealach, pub. by John Boyd, Nova

Scotia, 1851.

Cuairtear nan Coilltean, pub. by Urquhart, Kingston,

Ont., 1840.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

Memoir of Jefferson Davis, by Mrs. Davis.

Stovall's Life of J. R. Tombs.

J. Davis' Hist. of Confederate States, a v.

Dubose's Life of Yancey.

Poems of Jas. C. Magnon, ed. by Mitchell.

S. E. BRIDGMAN &amp; CO., NORTHAMPTON, MASS.

Pollard's Miracle Plays. Macmillan &amp; Co.

BRIGGS' OLD BOOK-STORE, 34 COLUMBIA ST., UTICA, N. Y.

J. T. Headley, History of the Late War, v. 2, leather.

BRYANT &amp; DOUGLAS BOOK AND STAT'Y CO., 1002 WALNUT

ST., KANSAS CITY, MO. [Cash.]

19th Bridgewater Treatise.

Philosophy of Disenchantment, by Saltus.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.

Mrs. J. R. Green (Alice Stopford), English Pastorals.

Any books on pastoral.

Goodrich's Peter Parley's Tales of America.

Gracey's Annals of the 6th Pa. Cavalry.

Quiner's Military History of Wis.

Chicago Board of Trade, 11th Annual Statement.

Thornton's Travels in Spain.

Sam Slick in Nova Scotia.

Davis' Law in Shakespeare.

Beecher and Tilton Trial.

Parke Benjamin's Modern Mechanism.

International Encyclopedia, 1892.

Bible, ed. by Scott, v. 3. N. Y., 1851.

Life of Ambrose Perry.

CADAY'S OLD BOOK-STORE, 397 RIVER ST., TROY, N. Y.

Cosmopolitan, March, 1896.

Harper's Young People, nos. 1 to 19, 22, 23, 30, 50, 51, 52,

54, 55, 57, 58, to 614.

Mayer's Mexico, v. 2.

Hollister's Conn., v. 2.

Stephens' War Between States, v. 2.

Motley's Hist. of United Netherlands, v. 4.

Prescott's Philip II., v. 3.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.

Original eds. of Elizabethan and first Jacobian literature and history.

J. H. CALVERT &amp; CO., 716 FRONT ST., SEATTLE, WASH.

Vancouver's Voyages.

Spencer's Social Statics, old ed.

WILLIAM J. CAMPBELL, 1009 WALNUT ST., PHILA., PA.

Gilbert Earle, a Story.

Dunlap's American Theatre, cheap copy.

De Solis, Conquest of Mexico, in Spanish.

Bancroft, Native Races, 5 v.

Mrs. Behn, Unhappy Vow-Breaker.

The Stranger, a Play.

Stephens' Yucatan, 2 v., clean.

English Lands, Letters and Kings, "Ik Marvel," 1859.

Modern Italian and Spanish books, job lots.

Lichtenstein, Holland House.

Pills to Purge Melancholy.

Works of Christopher North.

Prime, Owl Creek Papers.

Humboldt, Spheres and Duties of Government.

Sage Library, second-hand. Quaritch.

Seneca's Morals. N. Y., 1817.

Memoirs of Mme. Dudevant, trans.

Primum Mobile of Placidus Tetrabiblos of Ptolemy, Cooper's trans.

Works of J. O. Adams.

Dorente's Hist. of Inquisition, trans.

W. H. CAMPION &amp; CO., 1001 CHESTNUT ST., PHILA., PA.

[Cash.]

Nuttall's N. A. Silva, colored plates.

Schoolcraft's Indians, 6 v., collated.

CASE LIBRARY, CLEVELAND, O.

Adams' (John) Works, v. 1 and 10. Little, Brown &amp; Co

Franklin, Benjamin, Works, v. 1. Philadelphia, 1809.

Allibone's Dictionary of Authors, v. 1 and 2.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Webster, Spelling-Book. 1806 to '30.

2 copies Graham, Lectures on Bread, pamphlet.

County histories of Wisconsin.

Fenelon, Ancient Philosophers.

Art of Hunting, Trapping, etc., Made Easy.

Reed, F. M., Life in the Backwoods.

Report of the Adj.-Gen. of Ill., v. 3.

Life of Black Hawk, any.

Barlow, Joel, Poetical Writings. 1796.

Ainsworth, Dick Turpin.

Kingslake, Crimea, v. 3 to 6. N. Y., 1863.

Barth, Hy., Travels and Discoveries in North and Central Africa, 1849 to '55, v. 3. N. Y.

De Tocqueville, A., Democracy in America, tr. by H.

Reeve, v. 1, 4th ed. N. Y., 1841.

Lyard, Nineveh, v. 1. 1849.

Kingsborough, Lord Ed., Antiquities of Mexico, v. 1 to 3 and 4 to 9, uncolored ed. or set; also colored ed., 9 v., complete.

G. P. CASTLE, MOUNT VERNON, N. Y.

Hammond, History of Madison County, State of New York, 774 pages, 8°. Truair, Smith &amp; Co., 1872.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]

Ishmael, cl. Peterson.

Harper's Young People, 1891.

ROBERT CLARKE &amp; CO., CINCINNATI, O.

Dr. Slaughter's History of St. Mark's Parish.

Transactions of American Antiquarian Society, v. 2.

Webb's California and Alaska.

Bourke's Apache Campaigns.

Southern's Birds of a Feather.

W. B. CLARKE &amp; CO., 340 WALNUT ST., BOSTON, MASS.

Men and Women, brown cl. H., M. &amp; Co., 1884.

Life of Frank Buckland.

Blot on the Brain.

Staunton's Shakespeare, 15 v., 6d. de luxe.

Herndon's Lincoln, 1st 3-v. ed.

G. H. COLBY &amp; CO., LANCASTER, N. H. [Cash.]

Ludwig Hanner's The Period of the Reformation, 12°.

London or N. Y. ed., at low price.

5 copies Barstow's New Hamp., at \$1.50 each.

Trial of Jesus, tr. from the French by Dupen, Member of American Bar.

L. CRANE, 543 PACIFIC ST., BROOKLYN, N. Y.

North American Review, nos. 115-118, 120, 125-129, 131,

132, 135-137, 139, 140, 143, 145, 162, 163, 165, 184, 187, 191,

192, 194, 196-201, 202, 210, 212-215, 220, 221, 223, 224, 226,

228, 229, 231, 233, 235, 236-240, 243-245, 247-249, 251-253,

or any bound vol. or vols. containing any of these nos.

Condition of binding not material, if contents is in fair order.

CRANSTON &amp; CURTS, 57 WASH'N ST., CHICAGO, ILL.

Rocks and Shoals, by Hepworth Dixon

Life of Alfred Cookman, pub. by Harper Bros.

" Toussaint L'Ouverture.

A. J. CRAWFORD, 318 N. 7TH ST., ST. LOUIS, MO.

Music Study in Germany, by Amy Fay.

## BOOKS WANTED.—Continued.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.  
 Adams, H. C., Outlines of Lectures on Political Economy.  
 Boynton, H. V., Sherman's Historical Raid.  
 Clark, Colleges of Oxford.  
 Grimm's Oriental Tales.  
 Howitt's Homes and Haunts of British Poets.  
 Pratt, American Bicycle.  
 Seward, Hadesian Theology.  
 Thornton, On Labor.  
 Warren, Charles E., Sorts.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [Cash.]

Journal of Eugène de Guérin.  
 Book of Common Prayer, with Commentary by Rt. Rev.  
 T. C. Brownwell. Claxton, 1875.  
 Samuels, Birds of No. America.  
 Minot's Land and Game Birds of North America.

E. DARROW & CO., ROCHESTER, N. Y.

Clark's History of Onondaga County, N. Y.  
 Cassell's Family Magazine, Sept., 1880.  
 Mormon Bible, Palmyra ed.  
 Hudson's Life of Jemima Wilkinson.  
 Wood's Monographs, Dec., 1891.

W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.  
 New Science and Practice of Accounts, by Geo. Soule,  
 pub. in New Orleans.  
 Draper's Civil War in America, v. 3, brown cl.  
 Lamson's Life of Lincoln.  
 Inman's Ancient Faiths Embodied in Ancient Names.  
 Manual of N. Y. Common Council, prior to 1853.

DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS. [Cash.]

Scenes in the Sunny South, by Port Crayon.  
 Cromwell in Ireland, by Dennis.  
 Myths, Ritual and Religion, by Andrew Lang, s. v.  
 Longmans.  
 Back of the North Wind, by Geo. Macdonald.

WM. DITTEY, 12 HOLTMAN ROAD, ST. JOHN'S WOOD, LONDON, ENG.

Sporting magazines, 1858 to '64.  
 Osborn's Horsebreeder's Handbook, 1890, not '80.  
 Fleetwood's Life of Christ colored plates, pub. by Haggar, 1858.  
 Oracle Newspaper, Feb., March, April, 1795.  
 Eclectic Magazine, March, 1849.  
 Any plays by W. H. Ireland.  
 Conjugal Counsel, by Thomas Hilder, Puritan Divine, 1653.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.

Marshal McDonald's Memoirs, s. v.  
 Col. Enderby's Wife, pap. Appleton.  
 THE DODGE & BROWN CO., 41 STATE ST., ROCHESTER, N. Y.

Memoirs of Eliza Wharton of The Coquette. Portland, Me.

Phoenixiana.  
 Arabian Nights, 4 v., cl. Pickering.  
 Emerson's Society and Solitude, Little Classic ed., green cl.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.  
 Amer. Annual Register, 1823-25, 8 v., complete.  
 Journal of Franklin Institute, complete to date.  
 Prime's Pottery and Porcelain.

HARRY K. DUKE & CO., CUMBERLAND, MD.

A Candle from Under the Bushel.  
 Memoirs of Marshal Marmont.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.

Works of Father Hennepin, pub. by Adriaan Braakman, Amsterdam.  
 Travels in Louisiana, by Hennepin.  
 Alonzo and Melissa.  
 May Martin, by author of Green Mountain Boys.

DUPRAT & CO., 349 5TH AVE., N. Y. [Cash.]

Mlle. de Maupin, Vizetelly ed.  
 E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
 Waverley Gallery, colored plates. Heath.  
 Shakespeare Gallery, colored plates. Heath.  
 Weird Tit Bits.  
 Memoirs of the Queens of France, by Mrs. F. Bush.  
 Phila., 1851, or later ed.

EATON, LYON & CO., GRAND RAPIDS, MICH. [Cash.]

Prairie and Rocky Mt. Adventures.  
 Boston Turned Inside Out.  
 The New Gospel of Peace, pub. by Sinclair Tousey.

ELECTRIC BOOK EXCHANGE, LOS ANGELES, CAL. [Cash.]

Harper's Weekly, Jan. 1, 1861, to 1870, inclusive, any pt., bound or unbound.  
 History Rosicrucians.  
 Life of Joaquim Murietta, s. copies.  
 Book of Enoch, or Gospel in Enoch.  
 Dawn, pub. by Colby & Rich, Boston.

WM. C. EDWARDS, 87 EAST AVE., ROCHESTER, N. Y.

[Cash.]  
 Monasteries of the Levant, Curzon.  
 Castle Builders, Yonge.  
 BATES & LAUREAT, 301 WASHINGTON ST., BOSTON, MASS.  
 Sweetzer's Artist Biography, v. 1, il.  
 Audubon's Birds of America, nos. 70, 71, & 222-23.  
 Rennan Phenicie.  
 Wilkinson, Topograph of Thebes.

" Egypt Under the Pharaohs.  
 The Bhillaka, Tales or Buddhist Monuments.  
 Urabulu of Egyptian Hieroglyphics.  
 Lewin's Siege of Jerusalem.  
 Philip, On Ore Deposit, with illus. 8°. Macmillan & Co.  
 Cruikshank's Comic Almanac, 1846. 47. 48. 49. 50.  
 Festus, by Bailey, large 8° ed.

FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.

Sibson's Medical Atlas.  
 Sterling Pathological Atlas.  
 Foote's Ske ches of Virginia.  
 Shakespeare's Sonnets, ed. by Dowden, Appleton & Co.  
 Venable's Physiology, Interlinear ed.  
 Isis Unveiled.  
 The Southern Bivouac, complete, bound.  
 In Darkest Africa, hf. mor., new.

A. E. FOOTE, 1224-26 N. 41ST ST., PHILA., PA. [Cash.]

Raffinesque, Ichthyologia Ohioensis, 1880.  
 Western Review.  
 Book of the Salmon.  
 Davy, Salmonia.

FORDS, HOWARD & HULBERT, 47 E. 10TH ST., N. Y. [Cash.]

Harper's Young People for 1891, bound.  
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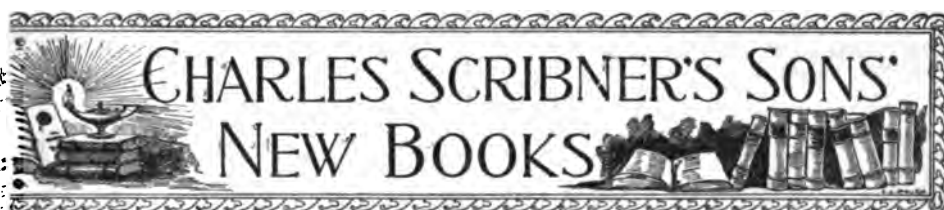
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VOL. XLIII., No. 25.      NEW YORK, June 24, 1893.      WHOLE No. 1117

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## NOTES IN SEASON.

WILBUR B. KETCHAM has just issued "Sanctified Spice," a volume of gleanings from the sermons of Madison C. Peters, pastor of the Bloomingdale Reformed Church, New York City, which the *Review of Reviews* pronounces "keen, pithy utterances upon various subjects of the day;" and "Revelation by Character," by Robert Tuck, who describes Old Testament lives.

CHARLES SCRIBNER'S SONS have just published "Stories of the South" in the dainty series already containing "Stories of New York" and "Stories of the Railway;" and the "Literary History of Early Christianity," by Charles T. Crutwell. Among their latest importations are "Founders of Old Testament Criticism," by T. K. Cheyne; and "Modern Painting," by George Moore.

GINN & Co., Boston, have nearly ready No. iv. in the series of *Cornell Studies in Classical Philology*. "The Development of the Earlier Athenian Constitution," by George W. Botsford. No. v., in preparation, is to be entitled "On the Ritual of the Asklepios Cult," by Dr. Alice Walton. The same publishers announce a new series of *Latin Classics for Schools*, under the editorial supervision of W. C. Collar, of the Roxbury Latin School, and John Tetlow, of the Girls' High and Latin Schools, Boston.

JORDAN BROS., Philadelphia, publish an interesting contribution to the Columbus literature of this Columbian year. It is called "The Columbus Memorial," and consists of Columbus' first letter describing the voyage to the New World, the Latin letter to his royal patrons, and a narrative of the four voyages of Amerigo Vespucci. These are reproduced in fac-simile from the rare originals, and have been edited and translated, with an introduction and notes, by George Young. The "Memorial" is finely printed upon specially prepared paper, and besides the regular edition, a limited number of copies printed upon hand-made paper are shortly to be issued.

BOUSSOD, VALADON & Co. have in preparation the Paris "Salon," 1893, a review of the most remarkable paintings exhibited at the Champs-Élysées and Champ de Mars. The text is by Gaston Jollivet, of the *Figaro*, translated by Henry Bacon. The work will contain one hundred illustrations in photogravure, two etchings, and one water-color fac-simile in goupilgrature. There will be several editions at various prices. This house will also issue "Jacqueline," an original story by Th. Bentzon, translated by Mrs. Elizabeth Wormeley Latimer, with illustrations by Albert Lynch; and "Mary Stuart," by John Skelton, a historical work taking the part of the unhappy Scotch queen. All these issues will be models of bookmaking.

TAIT, SONS & Co. are just about to publish half a dozen new books of more than average interest. They are: "Americans in Europe," by a writer who for a time withholds his identity, but who describes with unsparing veracity the phases of American life abroad, the evils to which it is exposed, and the varying social and moral conditions of existence in European capitals; "At the Rising of the Moon," a volume of stories and studies, by Frank Mathew, somewhat in the vein of Mr. Barrie's "Thru the" sketches, portraying the humorous, pathetic and dramatic sides of village life; "Tavistock Tales," a volume of short stories, by Gilbert Parker; "Mrs. Clift-Crosby's Niece," by Ella Childs Hurlbut, a piquant society novel of fashionable New York; "Gossip of the Caribbees," fresh and unconventional sketches of West Indian life, by W. H. R. Trowbridge, Jr.; and "What One Woman Thinks," a volume of essays, by Haryot Holt Cahoon, edited by Cynthia M. Westover.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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\*Addis, W. L., and Arnold, T. A Catholic dictionary. New rev. enl. ed.; with the assistance of T. B. Scannell, D.D., with the imprimatur of Cardinal Vaughan of Westminster, and the Rev. M. A. Corrigan, Archbishop of New York. N. Y., Benziger Bros., 1893. O. cl., net, \$5.

\*American and English encyclopædia of law; compiled under the editorial supervision of C. F. Williams. V. 21. [Replevy to Separate.] Northport, N. Y., E. Thompson Co., 1893. 9+1097 p. O. shp., \$6.50.

Banks, L. Albert, D.D. Common folks' religion: a volume of sermons and addresses. Bost., Lee & Shepard, 1893. c. 343 p. D. cl., \$1.50.

Prepared for preachers and Christian workers, with the hope that in illustration and suggestion it may prove helpful.

Behrens, Bertha, ["W. Heimburg," pseud.] A fatal misunderstanding, and other stories; tr. by Elise L. Lathrop. N. Y., Worthington Co., 1893. c. 3+318 p. il. D. cl., \$1.25; pap., 75 c.

Contents: A fatal misunderstanding; United in death; An old picture; The romance of an old house; My cousin Ursula; Dangerous ground.

Bentley, Arthur F. The condition of the western farmer, as illustrated by the economic history of a Nebraska township. Balt., Md., The Johns Hopkins Press, 1893. c. 8-92 p. O. (Johns Hopkins Univ., 11th ser., nos. 7-8.) pap., \$1.

The materials for the study upon which this paper is based were gathered during the summer of 1892. The study was suggested by the desire of the author to obtain some actual knowledge of the true economic condition of the farmers in the western states.

Berry, Jos. F., D.D. Four wonderful years: a sketch of the origin, growth and working plans of the Epworth League; with an introd. by Rev. W. Ingraham Haven. N. Y., Hunt & Eaton, 1893. 7+121 p. il. D. cl., 75 c.

Bishop, Cortlandt F. History of elections in the American colonies. N. Y., [Prof. Edwin R. A. Seligman, Columbia College,] 1893. c. 6+297 p. O. (Columbia College studies, v. 3, no. 1.) pap., \$1.50.

Black, W. Judith Shakespeare: a romance. New [uniform] rev. ed. N. Y., Harper, 1893. 5+876 p. D. cl., 80 c.

Bourget, Paul. Cosmopolis: roman; illustré d'aquarelles par Duez, Jeannot et Myrbach. N. Y., Amblard & Meyer Bros., 1893. 6+473 p. D. pap., \$1.

See notice, "Weekly Record," P. W., February 18, 1893, [1899.]

\*Bugg, Lelia Hardin. A lady: manners and social usages of good society. N. Y., Benziger Bros., 1893. 16°, cl., \$1.

\*Burke, Edmund. Selections from speeches and writings. N. Y., G: Routledge & Sons, 1893. 416 p. 12°, cl., \$1.25.

Colin, Lady M., and Sheldon, M. French. Everybody's book of correct conduct: being hints for every-day life. N. Y., Harper, 1893. 7+182 p. T. cl., 75 c.

A guide in every-day conduct in all matters and also a mentor in the important affairs of life; it gives the rules to be observed by children in their conduct towards their parents, and the duties of parents toward their children; it goes into the etiquette of entertaining and visiting thoroughly, and will be found most useful either to the inexperienced hostess or to the visitor unaccustomed to society; in the relations between husband and wife it gives rules which will induce and preserve harmony; and likewise offers a code to the business man and a guide to the sportsman.

Cone, Orello, D.D. The gospel and its earliest interpretations: a study of the teaching of Jesus and its doctrinal transformations in the New Testament. N. Y., G: P. Putnam's Sons, 1893. c. 8+418 p. O. cl., \$1.75.

"The object of this work is to elucidate the teaching of Jesus and to present both in their relation to it and to one another the principal types of religious doctrine contained in the New Testament. The pursuit of this object has led to a consideration of the resemblances and differences which exist between the word of the Master and the interpretations of it by his followers who composed the several writings of that book. While the classification of the New Testament literature results from critical processes, it was not consistent with the limits proposed to enter upon a detailed discussion of them, and no more has been attempted in this direction than to present those grounds of the classification adopted which are apparent from an analysis of the writings."—Preface.

De Witt, J., D.D. What is inspiration? A fresh study of the question, with new and discriminative replies. N. Y., A. D. F. Randolph & Co., [1893.] c. 8+187 p. D. cl., \$1.

The writer is a member of the American Old Testament Revision Company, and for many years professor of Biblical exegesis in the Theological Seminary at New Brunswick, N. J.; author of "The Psalms, a new translation with notes."

Douglas, Amanda M. Bertha Wray's new name. Bost., Lee & Shepard, 1893. c. 8-406 p. D. cl., \$1.50.

Bertha Wray was the daughter of a New England school master, who died on the night of her birth; her mother's death following shortly afterward Bertha is taken in hand by a spinster aunt, who confers on the baby a name which later becomes the child's aversion. The story tells how fate, a rich granduncle and the girl's own fancy conspire to give her a more fitting name, and closes with a romantic episode of her life.

\*Engineers and draughtsman's data-book for workshop and office use. N. Y., Spon & Chamberlain, 1893. 122 p. 8°, flex. leath., \$1.

\*Fifty celebrated men; their lives and trials, and the deeds that made them famous. N. Y., Ward, Lock & Bowden, Ltd., 1893. il. 12°, cl., 75 c.

Freitag, Gustav v. Debit and credit; from the German; with a preface by Christian C:

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- Josias Bunsen. N. Y., Harper, 1893. 4-564 p. D. (Harper's Franklin sq. ser., new ser., no. 735.) pap., 60 c.
- Genin, M.** *Le petit tailleur Bouton*; ed. with notes, vocabulary and appendixes by W. S. Lyon. Bost., D. C. Heath & Co., 1893. 78+18 p. D. (Heath's modern language ser.) pap., 25 c.
- \*Gould, G. M., M.D.** *Pocket medical dictionary*: giving the pronunciation and definition of about twelve thousand of the principal words used in medicine and the collateral sciences. Phil., P. Blakiston, Son & Co., 1893. 64°, cl., \$1.
- \*Grimm, Jacob L. and W. C.** *Grimm's fairy tales*; from the German, by Mrs. H. B. Paull and L. A. Wheatley. N. Y., F: Warne & Co., 1893. il. 8°, cl., 75 c.
- \*Grimm, Jacob L. and W. C.** *Grimm's goblins*: a collection of fairy tales for the young; from the German, by Mrs. H. B. Paull and L. A. Wheatley. N. Y., F: Warne & Co., 1893. il. 8°, cl., 75 c.
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- \*Grimshaw, Rob.** *Locomotive catechism*: cont. over 1200 questions and answers concerning designing and construction, repairing and running of various kinds of locomotive engines; intended as examination questions, and to post and remind the engine-runner, fireman, or learner. N. Y., Norman W. Henley & Co., 150 Nassau St., 1893. 360 p. il. folding pl. 12°, cl., \$2.
- \*Gunter, Archibald Clavering.** *Baron Montez of Panama and Paris*: a novel. N. Y., The Home Pub. Co., 3 E. 14th St., 1893. 264 p. 12°, cl., \$1; pap., 50 c.
- \*Hart, Ernest.** *Hypnotism, mesmerism, and the new witchcraft*. N. Y., Appleton, 1893. 183 p. il. 12°, cl., \$1.25.
- \*Harte, R. H., Van Harlingen, Arthur, M.D., Allen, Harrison, M.D., and Harlan, G. C., M.D.** *Handbook of local therapeutics*; ed. by Harrison Allen, M.D. Phil., P. Blakiston, Son & Co., 1893. 505 p. 8°, cl., \$4.
- Harvard studies in classical philology; ed. by a Committee of the Classical Instructors of Harvard University. V. 4. Bost., Ginn & Co., 1893. 3+218 p. il. O. bds., \$1.50.  
*Contents*: The *Αἰλός* or Tibia, by Albert A. Howard; The tragedy Rhesus, by J. Rolfe; The use of Hercle. Edepol, Ecator by Plautus and Terence, by Frank W. Nicolson; Accentual rhythm in Latin, by J. B. Greenough; On the omission of the subject-accusative of the infinitive in Ovid, by R. C. Manning; Latin etymologies, by J. B. Greenough; On *πειραρ ἑλεοβαί* (c501) and the Manus Consertio of the Romans, by F. D. Allen; Herondæa, by J. C. Wright; notes, index.**
- \*Heath, A. H.** *A manual on lime and cement*; their treatment and use in construction. N. Y., Spon & Chamberlain, 1893. 215 p. 12°, cl., \$2.50.
- Holding, Eliz. E.** *Joy, the deaconess*. Cin., O., Cranston & Curtis, 1893. c. 213 p. fl. D. cl., 90 c.
- Mehitable Joy Lawrence, having had a hospital training, is influenced by her strong sympathies to accept a charge in the Deaconess' Home in a large Western city. The story describes her brief and interesting career, and gives glimpses of the nature and methods of the Order of American Deaconesses, with incidental mention of the Meyers who founded the order.
- Holmes, Mrs. Mary J.** *Ethelyn's mistake*; or, the home in the West: a novel. N. Y., G. W. Dillingham, 1888 [1893.] c. '88. 4-380 p. D. (Madison sq. ser., no. 62.) pap., 25 c.
- Howells, W. D., Clemens, S. L., ["Mark Twain,"] Shaler, Nathaniel S., and others.** *The Niagara book*: a complete souvenir of Niagara Falls; cont. sketches, stories and essays, descriptive, humorous, historical and scientific; written exclusively for this book; il. by Harry Fenn. Buffalo, N. Y., Underhill & Nichols, 1893. c. 300 p. D. cl., \$1.25; pap., 50 c.
- \*Indiana. Supreme court of judicature.** *Reports of cases, with tables of the cases reported and cases cited and an index*; by J. L. Griffiths, off. rep. V. 182, cont. cases decided at the Nov. term, 1891, not published in v. 129, 130 and 131, and cases decided at the May term, 1892. Indianapolis, The Bowen-Merrill Co., 1893. c. 23+655 p. O. shp., \$3.50.
- Johnson, Catherine F.** *Progressive lessons in the art and practice of needlework for use in the schools*. Bost., D. C. Heath & Co., 1893. c. 12+117 p. il. O. cl., 95 c.
- This system of instruction in needlework is the result of many years' study of the subject, and of practical application of the methods in the public schools of Brookline, Mass. By it the pupil not only learns to sew well, but receives excellent training in drawing and English.
- \*Kleen, Emil, M.D.** *Handbook of massage*; authorized tr. from the Swedish, by E. Musesy Hartwell, M.D. Phil., P. Blakiston, Son & Co., 1892 [1893.] il. 12°, cl., \$2.75.
- Losch, Rev. H., M.D.** *Improved elementary progressive conversational method and complete manual, (grammar, reader and dictionary in 1 volume); for the systematic and practical study of the German language. 2d rev. ed.*; with the new official orthography now used in Germany. Phil., published by the author, Rev. H. Losch, M.D., 4109 Pine St., 1893. c. 16+308 p. O. cl., \$1.50.
- Macdonald, E. M.** *Design argument fallacies: a refutation of the argument that nature exhibits marks of having been designed by an intelligent being*; by the editor of *The Truth Seeker*. N. Y., The Truth Seeker Co., [1893.] 59 p. D. (Truth Seeker lib., no. 81.) pap., 15 c.
- Macdonald, G.** *Heather and snow*. N. Y., Harper, 1893. 6+285 p. D. cl., \$1.25.
- In Scotland, the land of heather and snow, the incidents of the story are lived by a healthy, happy, poetic girl, her weak-minded brother and her lover, who is the son of an intemperate mother, lady of the manor. All the author's old dreaminess and poetic interpretation of religious doctrines are found in this tale of a good girl's influence on men and women. For a short time the scene is India during the mutiny.
- \*Malory, Sir T.** *Malory's history of King Arthur and the Knights of the Round Table*. N. Y., G. Routledge & Sons, 1893. 540 p. 12°, cl., \$1.25.

**\*Massachusetts.** *Supreme judicial ct. Reports*, v. 155, Nov., 1891-Feb., 1892; W: V. Kallen, rep. Bost., Little, Brown & Co., 1892. c. 20+662 p. O. shp., \$3.50.

**Matthews, Ja. Brander.** *The decision of the court: a comedy.* N. Y., Harper, 1893. c. 6-60 p. por. il. T. (Harper's black and white ser.) cl., 50 c.

The scene is Newport late in September. Mrs. Stanyhurst, *née* Kitty Van Kortlandt, of New York, has been suing for a divorce from her husband, an Englishman, on the ground of incompatibility, and has been residing in Newport alone for a year, the law making such a residence there requisite. Just as she is expecting "the decision of the court" giving her her divorce, her husband is announced; he comes on the plea of business and a pretty comedy is played between the two, to which there is a most unexpected ending.

**Merriam, Lucius S.** *The theory of final utility in its relation to money and the standard of deferred payments.* Phil., American Acad. of Political and Social Science, [1893.] 98-109 p. O. (Publications of the society, no. 78.) pap., 25 c.

In the annals of the society for November, 1892, appeared a paper on "The standard of deferred payments," by Prof. E. A. Ross, of Cornell University, discussing the subject principally from the standpoint of value. The detection of some errors in his discussion suggested to the present writer the need of a special study of the relation of the theory of final utility to money in general and the standard of deferred payments in particular. In this pamphlet he first presents the results of such a study and then briefly criticises Prof. Ross' article in the light of those results.

**\*Miller, Frank E., M.D., McEvoy, Ja. P., M.D., and Weeks, J. E., M.D.** *Diseases of the eye, ear, throat and nose: a manual for students and practitioners.* Phil., Lea Bros., & Co., 1893. 224 p. il. 12°, cl., \$1.

**\*Mills, C. T.** *Metal plate work: its patterns and their geometry; also notes on metals and rules in mensuration for the use of tin, iron and zinc plate workers, coppersmiths, boiler-makers, plumbers and others.* 2d ed. enl. N. Y., Spon & Chamberlain, 1893. 377 p. il. 12°, cl., \$3.50.

**\*Moore, T.** *Poetical works; with copious notes, critical remarks and annotations; incl. the comments of Earl Russell, Lord Jeffrey, and various others; and a biographical memoir of the author.* N. Y., Ward, Lock & Bowden, Ltd., 1893. 200 p. 4°, flex. cl., \$2.50.

**\*New York.** *Code of election laws, embracing the general election law of 1892, with amendments of 1893, the legislative and congressional apportionment laws of 1892, the constitutional amendment law of 1893, the N. Y. city appointment of inspectors of election law of 1892, the town meeting ballot law of 1892, the elective franchise criminal law of 1892, as amended in 1893, and the Brooklyn registry law of 1891, with annots., forms and instructions; by W: H. Silvernail.* N. Y. and Alb., Banks & Bros., 1893. c. 166 p. O. pap., 75 c.

**\*New York.** *Game laws of the state; an act for the protection, preservation and propagation of birds, fish and wild animals in the state of N. Y., and the different counties thereof; complete, with index and acts of supervisors; Chap. 488, laws of 1892, with amendments, 1893.* N. Y. and Alb., Banks & Bros., 1893. c. 62 p. O. pap., 25 c.

**\*New York.** *Statutory revision of the laws affecting miscellaneous corporations, enacted in 1892, incl. the business corporation*

*law, the general corporation and stock corporation law, complete as amended, the statutory construction law, general amendments to corporation and tax laws of 1892 and 1893, with the transportation corporation act of 1890 and penal code provisions.* Indexed; prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1893. c. 48+88+22+69+15+6+20 p. O. pap., \$1.50.

**\*Nibelungenlied (The); or, lay of the Nibelung.** N. Y., G: Routledge & Sons, 1893. 12°, cl., \$1.25.

**Ottolengui, Rodrigues.** *A conflict of evidence.* N. Y., G: P. Putnam's Sons, [1893.] c. 3+347 p. D. cl., \$1; pap., 50 c.

The story opens with the discovery of a mysterious murder in a small New Hampshire village. The victim is an elderly man, wealthy and respected. The niece of the murdered man, her lover and two other young people fall under suspicion. Two of these suspected persons separately confess to having committed the murder; another is pointed out as the murderer by a convincing chain of circumstance. From this "conflict of evidence" the right clue is disentangled by one of the two detectives on the case—the Mr. Barnes who figured in the author's previous story, "An artist in crime." The identity of the real criminal is a complete surprise.

**Pardon, G: F., ed.** *Opera stories.* N. Y., G. W. Dillingham, 1893. 8-194 p. il. D. pap., 50 c.

The plots of eleven operas are given in the form of stories.

**Phillpotts, Eden.** *Summer clouds, and other stories; il. by Harold Copping.* N. Y., Raphael Tuck & Sons, 1893. 92 p. por. il. S. (Breezy lib., no. 2.) pap., 50 c.

The initial story is an amusing sketch of a honeymoon in the wilds of Dartmoor, the brightness of which is for a time obscured by "Summer clouds." This is followed by "Tom-tit," a pathetic little tale of an abandoned child who is adopted by the warm-hearted comedian of a country theatre and most of whose short life is passed upon the stage. A poem, "A dead rose," concludes the book. By the author of "Folly and fresh air."

**Putnam, S: P.** *Religion a curse, religion a disease, religion a lie.* N. Y., The Truth Seeker Co., [1893.] 2-96 p. D. (Truth Seeker lib., no. 32.) pap., 25 c.

**Rand, McNally & Co.'s** *bird's-eye views and guide to Chicago.* N. Y. and Chic., Rand, McNally & Co., 1893. c. 320 p. il. map, D. cl., \$1; pap., 50 c.

Containing innumerable details of business and residence localities, the most charming drives, and the various means of transportation, including routes to the exposition, depots, etc., with a complete directory of churches, clubs, hotels, cafés, theatres, amusements, public buildings, parks and monuments—a graphic description, in short, of every object of any interest in the city.

**Ripley, W: Zebina.** *The financial history of Virginia, 1609-1776.* N. Y., [Prof. Edwin R. A. Seligman, Columbia College.] 1893. 5-170 p. O. (Columbia College studies, v. 4, no. 1.) pap., 75 c.

Embraces a bibliography of four pages.

**Roe, A. S.** *Like and unlike: a novel.* N. Y., G: W. Dillingham, 1891 [1893.] 6-501 p. D. (Dillingham's home ser., no. 6.) pap., 25 c.

**Ross, Albert.** [*pseud.* for Linn Boyd Porter.] *An original sinner.* N. Y., G: W. Dillingham, 1893. c. '89. 4-348 p. D. (The Albacross novels.) pap., 50 c.

An account of the struggles of a young man, designed by his guardian for the ministry, to combat the tendencies which draw him toward quite another sort of life.

**\*Saintine, X. B.** *The new evenings at home; or, chats about knowledge: being talks and stories of animals, plants, etc., with inter-*

- esting facts concerning common objects; from the French. N. Y., Ward, Lock & Bowden, Ltd., 1893. 268 p. 12°, cl., 75 c.
- Schiok, L., ed.** Chicago and its environs: a complete guide to the city and the World's Fair. *Columbian ed., illustrated.* Chic., F. P. Kenkel (L. Schick,) 27 Clark St., 1893. c. 4-523+52 p. il. maps, S. flex. cl., 75 c.
- Scott, W. A.** The repudiation of state debts: a study in the financial history of Mississippi, Florida, Alabama, North Carolina, South Carolina, Georgia, Louisiana, Arkansas, Tennessee, Minnesota, Michigan and Virginia. N. Y., T. Y. Crowell & Co., 1893. c. 6+325 p. D. (Library of economics and politics, no. 2.) cl., \$1.50.
- By "repudiation" Dr. Scott means not merely the absolute avoidance of the obligation to pay just debts but also the "scaling" of debts and the refusal to settle bonds which were not valid from either a moral or legal standpoint. Under this broad general use of the term Dr. Scott presents in a succinct and scholarly style a digest of the constitutional law, state and national in so far as it bears on the subject of repudiation, and comes to the conclusion that the holder of repudiated bonds has no efficient means for enforcing the payment of his dues. He describes in detail the various acts of repudiation passed by twelve states. He gives a careful scientific explanation of the facts presented, and, finally, in the last chapter, discusses various remedies for those evils of defalcation and dishonesty which have brought such heavy penalties upon the states thus compromised.
- Smith, Albert.** London medical student. N. Y., G. Routledge & Sons, 1893. 24°, (Pocket lib.) hf. cl., 40 c.
- Strangeways, T.** Strangeways' veterinary anatomy; by I. Vaughan. 4th Amer. ed. N. Y., W. R. Jenkins, 1893. il. 8°, cl., \$5.
- Terry, Milton S.** The song of songs: an inspired melodrama: analyzed, translated and explained. Cin., O., Cranston & Curtis, 1893. c. 64 p. sq. S. leatherette, 25 c.
- A dramatization of Solomon's "Song of songs." The view the author takes in his exposition is: "that the heroine of this poetic drama is to be understood as a fair young maiden of northern Palestine, whom King Solomon is supposed to have sought in vain to win. She resists all his blandishments, rejects all his offers, and remains true to her shepherd lover, to whom she is at last restored."
- United States.** Circuit court for the southern district of New York. Rules; rev. by J. A. Shields, clk. N. Y., Baker, Voorhis & Co., 1893. c. 63 p. O. pap., 75 c.
- Walworth, Rev. C. A.** Reminiscences of the Rt. Rev. Edgar P. Wadhaus, D.D., first bishop of Ogdensburg; il. with a preface by Bp. H. Gabriels. N. Y., Benziger Bros., 1893. 12°, cl., net, \$1.
- Ward and Lock's illustrated guide to the Rhine and the Rhineland;** with excursions in the valleys of the Moselle, the Ahr, the Main, the Neckar, etc.; comprising information concerning the various routes to the Rhine, descriptions of its cities, ruined castles, cathedrals, churches, etc., particulars concerning hotel accommodations and prices, etc. N. Y., Ward, Lock & Bowden, Ltd., 1893. 208 p. 16°, flex. cl., 40 c.
- Ward and Lock's illustrated guide to Switzerland,** its lakes and mountains, cities and sights; comprising information concerning the various routes, the features of the different localities, and all particulars essential to the enjoyment of a visit. N. Y., Ward, Lock & Bowden, Ltd., 1893. 211 p. 16°, cl., 40 c.
- Ward and Lock's pictorial guide to London;** with descriptions of public buildings, leading thoroughfares and principal objects of interest, antiquities and historical associations, railway and omnibus centres and routes, 3500 cab fares, etc. N. Y., Ward, Lock & Bowden, Ltd., 1893. 222 p. il. maps, plans, 16°, flex. cl., 40 c.
- Ward and Lock's pictorial guide to Paris;** with particulars for the disposal of a visit from one day to a fortnight; comprising descriptions of churches, museums, public buildings, monuments, places of amusement and all the objects of general interest; with some excursions in the environs. N. Y., Ward, Lock & Bowden, Ltd. 232 p. 16°, cl., 40 c.
- Watts, Miss E.** The poultry-yard. *New ed., rev. by Ed. Browne.* N. Y., G. Routledge & Sons, 1893. 156 p. 12°, bds., 50 c.
- West, Max.** The inheritance tax. N. Y., [Prof. Edwin R. A. Seligman, Columbia College,] 1893. 8-140 p. O. (Columbia College studies, v. 4, no. 2.) pap., 75 c.
- "The growing importance of the inheritance tax in America is shown by its adoption within a few years by a number of commonwealths, and by the consideration of the question in some form during the past winter by fully a dozen legislatures. As yet there has been no American work on the subject, treating it from other than a legal standpoint. Such being the case, an historical and economic examination of the subject may not be inappropriate at this time."—*Preface.* Contains a bibliography of seven pages.
- White, P. (Bp.)** History of Clare and the Dalcassian clans of Tipperary, Limerick and Galway. N. Y., Benziger Bros., 1893. O. cl., net, \$4.

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## NOTES ON CATALOGUES.

BREITKOPF & HÄRTEL, Leipzig, have published the "Führer durch die Buchgewerbliche Kollektiv-Ausstellung des deutschen Reichs, Chicago, 1893" (the catalogue of the German Book Trade Exhibit). It is edited by Adolf Weigel, of Leipzig, and has introductory matter on the book trade in the German Empire furnished by G. Thornälen, E. Wiener and D. Schultz-Hencke. It is distributed *gratis* by Koelling & Klappenbach, Chicago. Three hundred and thirty-three firms are represented in this exhibit.

CATALOGUES OF NEW AND SECOND-HAND BOOKS. — E. J. Brill, Oude Rijn, No. 33a, Leyden, Belgium, Livres Japonais et chinois anciens et modernes. (48 p. 625 tiles.) — F. A. Davis, & Co., Philadelphia, Medical publications. (32 p. 8°.) — E. Dufosse, 27 Rue Guénégaud, Paris, Americana. (10th ser., no. 2, 933 titles.) — Ellis & Elvy, 29 New Bond Street, London, W., Rare books. (No. 75, 327 titles, 42 p. 16°.) — Otto Harrassowitz, 14 Querastr., Leipzig, Literaturgeschichte des Mittelalters. part of the library of Dr. Georg Voigt in Leipzig. (No. 190, 729 titles.) — Luzac & Co., 46 Great Russell Street, London, Eng., Oriental list. (V. 4, No. 5.) — J. W. Randolph & Co., Richmond, Va., Scarce Confederate publications (new and second-hand), and books relating to the war between the States. (15 p., 180 titles.) — M. Spigati, 23 Marienstrasse, Leipzig, Das heilige land, Byzanz, Turkei und Neugriechenland, containing the library of the late Dr. C. Sandrecki in Passau. (No. 15, 806 titles.)



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 24, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE PROFESSION OF BOOKSELLING.

### MOVING AND TAKING STOCK.—III.

THE process of taking stock, as may have been inferred from our introductory remarks, is considered by us as one of great difficulty and requiring much consideration. Indeed, it calls for the greatest care and quick and correct judgment on the part of the one entrusted with this delicate task, because for every foot of shelves he covers he is called upon to decide and determine upon the value of the stock before him. Shall it be taken at the purchase price? Must allowance be made for depreciation in value? If so, wherein has the stock depreciated? From wear and tear? Because it is unsalable, or goes slowly? From over-purchase? If not from any of these causes, why has it depreciated? When the cause has been determined upon the questions arise, What allowance shall be made? From the retail price or from the cost price? These, we admit, are knotty points; they arise on every occasion that stock is taken, and call for cool and deliberate judgment, because on their decision hangs the safety of the business.

The only safe rule, we think, is to take stock at the cost price. That is, such stock as is constantly moving. The moment it ceases to go, it begins to rapidly depreciate in value; hence it would be exceedingly unwise to take it at its cost value. Another valuation, therefore, must

be put upon it. What that valuation should be must depend upon the knowledge and judgment of the one taking stock. No hard and fast rules can be laid down for this process, for instance that certain stock should be taken at  $\frac{1}{2}$ ,  $\frac{1}{3}$ , or 75%.

Let us take, for example, the sections devoted to any one publisher. The chances are that every variety of that publisher's stock will be represented therein. What would be the best method for making a proper valuation of it?

First, select as you go along all the salable and regular stock which cost say 40%. Draw this out from the shelves a couple of inches, and let it remain in that position until you have made a memorandum of it. This will leave for your consideration the stock that has become "slow." Here the question will arise, Is any of this stock "replace stock," that is such of which you sell one or two copies a year? If any part of it is, it should be taken at its regular cost price, and then be pulled out in line with the regular stock. Now we have left only the old stock, and here is "the rub." Is it worth ten, twenty, thirty, fifty cents on the dollar? It is safer by far to undervalue such stock than to overvalue it, and while it may be well to carry some of it on the chance that it has not yet outlived its usefulness, much of it undoubtedly should be weeded out. Some of it can be put down at half off or lumped as "so many volumes at such a price," the remainder set down to profit and loss and thrown into the "clearance sale" pile.

Talking of clearance sales, which often excite wonder that they can be made to pay, reminds us of the assertion made by an expert that "they are the triumphant result of accurate stock-taking." It is true that many not behind the scenes are puzzled at the apparent paradox of any one making a profit by selling some article at something like half its original cost. It is by the way not at all a bad plan in a department of an extensive business to keep a running note of the *average* cost of the entire stock of such a department, or of *all* those goods which are any way kindred to each other, as it has happened before now that a buyer has been so struck by the low figure *as a whole*, that he has cleared the lot.

The trouble with some of the smaller dealers is that they cling to old stock with a tenacity bred partly of indolence and partly of ignorance. Such people remind one of those land tortoises which a gentleman, possessed of more tobacco than brains, taught to smoke cigars. When turned on their backs they were obliged to open their mouths to breathe. The unlighted end of a lighted cigar being inserted they were

set on their legs and crawled away solemnly breathing out smoke. Either through indolence or ignorance, or both, it never occurred to the tortoises to drop it, so they went on their way in discomfort. 'Tis well to be off with the old loves, or at least rate them according to actual merit, so that they will go off without difficulty. And to prepare for the future by intelligently dealing with the past, is one of the best means of securing and keeping a position amongst the intelligent and useful members of the mercantile profession.

THE sudden announcement of the wrecking of the Cassell Publishing Company, Ltd., will be felt as a shock throughout the trade, and especially by the many members of the book trade who have for years known and trusted Mr. Dunham. Although the facts seem to be admitted, it is scarcely fair that a judgment should be pronounced against a man of his standing until the other side has been heard, and it is to be hoped that Mr. Dunham will appear to face any consequences either of his error or misdoing and do all that he can to set himself right in the eyes of the many who have liked and respected him. The financial outcome of the whole business, important as it is, is insignificant compared with the fall of a man of Mr. Dunham's standing, and if it is true that the affairs of the company and of himself are as stated, his associates and his family will have doubly the sympathy of the trade.

WE publish elsewhere a letter from a well-known bookseller, referring to the method of handling Gen. Wallace's new book which Messrs. Harper have adopted. Their course is intended as a vigorous step to cure certain evils as to which the trade has been long complaining; but it certainly should, as is suggested, go one point further, and include an understanding that if a discount is to be given on the retail price of the book to individual buyers, that should not exceed twenty per cent. The Messrs. Harper have given liberal discounts on the book, probably recognizing the fact that booksellers feel called upon to give a discount to their customers and that it is easier to acknowledge this than to attempt to issue the book at a net price. That, however, is what the whole plan practically will amount to: an actual price somewhat lower than the published price, with discounts sufficiently large to take that fact into consideration. We trust sincerely that the several steps made by different houses in that direction will ultimately result in the establishment of a lower net price for books, with discounts arranged somewhat on the method adopted in this case by Messrs. Harper.

## EDITORIAL CORRESPONDENCE.

THE WHITE CITY, June 12, 1893.

THE Columbian World's Exposition, view it from whatever point we may, is overwhelming in detail as well as in mass. The American people has simply outdone itself—one feels tempted to say, has overdone it. Not alone the Americans have sinned in this direction, but the foreigners also, tempted by the opportunities offered, have shown themselves off in as many places as possible. One finds a repetition of similar exhibits by the same parties in a number of buildings and departments, in which it may have been difficult to draw the line, but where one feels the line should have been drawn, even at the expense of sacrificing some of the exhibits.

On every hand one is appalled at the thought of the time, labor, energy and money required in preparing, forwarding and putting up such an exhibit only as that made by the various educational institutions of this country. This is, perhaps, without conception, the most creditable of any exhibit made, and one of which the country may justly feel proud, testifying as it does to the great advance in the intellectual development of its people during the seventeen years since our Centennial Exposition.

Architecturally this exposition is an almost endless source of wonder, admiration and inspiration. This feature alone amply repays the visitor for all the time, trouble and expense he may have invested in coming hither. Dazzling in daylight, changing with every mood and movement of the spectator, singularly resplendent at night when aflame with myriads of lights, its classic and heroic proportions make an impression that time will hardly efface. For this reason, it is a matter of regret that such noble works of art should not have been cast in more enduring material that they might have stood as monuments to the enterprise of this country and for the education of coming generations in the noble and beautiful in art.

The interest of the book-lover in general and of those connected with the book trade in particular, centres, of course, in the exhibits of the publishing houses of America, Germany, France and England. Of these Germany, in its quaint old German house on Lake Michigan in charge of Mr. Otto Baumgärtel, assisted by Mr. Ed. Ackermann, of Chicago, stands easily first when numbers are considered—three hundred and thirty-three firms being represented, of which the firm of Bernhard Tauchnitz alone exhibits upwards of two thousand volumes. France with its collective exhibit artistically arranged and under the able and energetic direction of M. Emil Terquem, in the gallery of the eastern wing of the Manufactures and Liberal Arts section, facing Lake Michigan, and the United States, with its individual exhibits of about sixty firms, in the gallery of the northwest corner of the same buildings may stand together, each as an exemplar of its own method of exhibiting. England, we are surprised to find, is conspicuous by its absence—a few only of lesser known houses being represented by show-cases that are left to guard and explain themselves. Raphael Tuck & Sons have a large display of cards and chromo-lithographs in this department, and Mr. Zaehnsdorf has a show-case displaying samples of some of his inexpensive bindings and a few samples of his better work. On the ground floor of the Manufactures Building two or three

publishing firms are represented in the Spanish department.

The antiquarian will find much interesting matter in the quaint little monastery of La Rabida, on the lake front adjoining the Krupp exhibit. The monastery of La Rabida, located near the town of Palos, Spain, was the refuge on two different occasions of Christopher Columbus. The monks of this institution becoming interested in the plans of Columbus encouraged him and gave him letters to influential persons at court, who eventually assisted him in procuring the desired aid to fit out his expedition. It was a happy thought of the government to erect a fac-simile of this building so closely connected with the memory of Columbus and a shelter for all the relics of Columbus that have been secured for exhibition. Here will be found the originals of many of the famous portraits of Columbus, documents and autographs of great rarity; original maps, among them the Da Vinci map loaned by Queen Victoria, and the Cosa Chart of the West Indies, loaned by the government of Spain; together with a large number of scarce volumes relating to America, including the Vatican exhibit of valuable historical documents and objects of art from the archives of the Vatican, loaned by Pope Leo XIII.

The exhibit of the American Library Association; the specimen of embroidered bindings in the Women's Building and in the jewelry department of the French section; the exhibition of the L'Imprimerie Française at the foot of the stairs, east side column, N. 66, or inside the French Court next to the bronze exhibits; and the unique exhibit of *Puck* comprise about all that may have even the remotest interest to the trade, the teacher, librarian or book-lover. A fuller description of the various publishers' sections must be deferred to another issue. A. G.

#### THE CASSELL PUBLISHING COMPANY WRECKED.

THE report that the Cassell Publishing Company is insolvent and in the hands of a receiver gives a shock that will be felt far beyond the book trade. The cause given for the sudden wrecking of a prosperous corporation is specially distressing. Mr. Oscar M. Dunham, its president, stands accused of converting \$180,000 of the funds of the concern to his own use. The Cassell Publishing Co. purchased the American business of Cassell & Co., of London, in 1890, paying \$330,000 in cash for the good-will and plant. Mr. Dunham, who had for years been manager in America for the English house, became president of the new organization, and Hezekiah G. Archer, vice-president. The company has been prosperous and last year, according to the statement submitted by Mr. Dunham to the directors, cleared \$30,481.71. The crash came without warning. There was no suspicion of wrong until last Saturday. Mr. Dunham left his office on Thursday, June 15, and has not since been seen or heard from by his business associates or his family. On Saturday Walter H. Wagstaff, the treasurer, called a meeting of the directors, and they notified the lawyers of the firm, Tracy, Boardman & Platt. Under Mr. Platt's direction Mr. Dunham's desk was examined, and this investigation led to a full revelation. To protect his own interests, Mr. Archer

went into court and submitted the following affidavit:

"Oscar M. Dunham had been for many years the manager in the United States of the business of Cassell & Co. when said purchase was made, and the defendant corporation organized largely through his efforts. He subscribed for a large amount of the capital stock, over 1400 shares, and in order to pay for the stock Dunham borrowed large sums of money on short time, from various persons, and as said loans matured he met the same by fraudulently making and signing in the name of the defendant its promissory notes, which he discounted and applied the proceeds thereof to the payment of his own individual debts, and he has continued to renew such fraudulent notes, or take up the same by using other similar fraudulent notes of the defendant corporation.

"He has also, ever since the organization of the corporation, fraudulently used its credit for his own purposes by discounting its commercial paper and using the proceeds thereof to pay his individual debts. In addition to the regular promissory note-book kept by the treasurer, in which the legitimate notes of the corporation were regularly numbered and entered, the proper entries also being carried into the other books of the corporation, the said Oscar M. Dunham also kept another note-book in which said fraudulent notes discounted or used by defendant Dunham for his own purpose were entered.

"Said fraudulent notes were not entered upon any of the books of the corporation, and the facts that they were in existence and that the defendant was fraudulently using the credit of the corporation were carefully kept by him concealed from the knowledge of all of the officers, directors and members of the corporation other than Walter H. Wagstaff, the treasurer; and plaintiff had no knowledge that any such fraudulent notes were in existence, or that Oscar M. Dunham had ever been guilty of any of the fraudulent acts and practices until June 17, 1893, when the facts above stated were told him in substance by said Wagstaff."

Lawyer Frank H. Platt, of the firm of Tracy, Boardman & Platt, counsel for Archer, says that on Saturday he went with Archer to the corporation's office and examined the desk of Mr. Dunham. Mr. Platt and Mr. Wagstaff examined the private note-book, and found that thirty-four promissory notes were outstanding, aggregating \$168,500, all of which had been drawn since January 12 last. They all fall due between June 15 and some time in October next. Four other notes for \$5000 each are referred to in the note-book, dated April 20 and 22 last. Mr. Platt says they were signed by Mr. Dunham, but he has been unable to learn if they were also signed in behalf of the corporation. None of these notes, Mr. Platt says, was entered in the regular books of the corporation. All the notes were given by Mr. Dunham to Mr. J. W. Chapman, a note broker, doing business at 31 Wall Street, who sold them to various persons. Mr. Dunham got the proceeds, but the proceeds do not figure in the regular books of the company. Mr. Platt found in the safe what appeared to be two balance-sheets for twelve months ending December 31, 1892. One was a false balance-sheet, with the "bills payable and accounts" increased from \$151,316.64 to \$211,316.64. On the other side the amount of "amounts due" was increased from \$328,444.98 to \$388,444.98.

an increase of \$60,000 appearing therefore on each side of the balance-sheet. Mr. Platt asked Treasurer Wagstaff what the two balance-sheets meant, and he replied :

"It was necessary for Mr. Dunham to show the company's balance-sheet to Note Broker Chapman in order to obtain further discounts. If the true balance-sheet had been shown, Chapman would have seen at once that the entry of bills payable to the amount of \$151,316.64 was false, as he knew of notes outstanding in greater amount than that. Therefore it was necessary to increase the amount of bills payable in the balance-sheet to be shown Chapman in order to deceive him. Dunham, therefore, ordered \$60,000 to be added arbitrarily to each side of the balance-sheet for that purpose, which was done, and the false balance-sheet was so used for the purpose of so deceiving said Chapman, and through him the persons discounting the corporation's notes."

Annexed to the affidavit is the following copy of the balance-sheet of the company for twelve months ending December 31, 1892 :

DR.	
Capital account, 3500 shares.....	\$350,000 00
Bills payable.....	151,316 64
Surplus account.....	\$12,543
Net profit for 1892.....	35,481
	49,035 11

CR.	
By debtors.....	\$328,444 98
By bills receivable.....	25,631 47
Cash.....	13,382 48
Stock copyrights, etc.....	182,892 88
	\$610,351 75

Net undivided profit.....\$49,035 11

The following is the balance-sheet as made up to correct the defalcations :

ASSETS.	
Accounts due from agents and others.....	\$388,444 98
Bills receivable.....	25,631 47
Cash on hand.....	13,382 48
Merchandise, etc.....	182,892 88

Total.....\$610,351 75

LIABILITIES.	
Capital stock, 3500 shares.....	\$350,000 00
Bills payable and accounts.....	211,316 64
Balance undivided profit.....	49,035 11

Total.....\$610,351 75

The receiver appointed by Judge Lawrence, Mr. H. J. Broker, is the president of the H. J. Broker Importing Company, of No. 95 William Street, which deals in castor oil. The Union Trust Company was designated in the judge's order as the depository of the funds of Cassell & Co.

Vice-President Archer declared in his petition that the business, if honestly conducted, would yield good returns, and that it was to the interest of every creditor to have it continued, but that would be impossible without the intervention of the court, as the property would be dissipated if the creditors suddenly enforced their claims.

The failure of a house like the Cassell's will involve many smaller concerns, and notably manufacturers, printers and binders. Their credit was always unquestioned and people accepted work from them and took their paper as they would gold in liquidation of large bills. It is impossible yet to say how widespread the disaster is. The receiver is a man of excellent business standing and is now at work with two expert accountants upon the books of the firm.

## COMMUNICATIONS.

### A BLOW AT COMBINATIONS.

ROCHESTER, N. Y., June 19, 1893.

To the Editor of the Publishers' Weekly.

DEAR SIR : Harper & Brothers are sending in advance of their traveller, Col. Ammon, the following agreement, which they ask the booksellers to sign :

"Agreement regarding 'The Prince of India'.

"We, the undersigned, hereby agree not to sell Wallace's 'The Prince of India' to any of our customers, directly or indirectly, at better than — *net* on smaller quantities than 25 copies ordered by one party at one time. On orders for 25 copies at one time we agree not to sell at better than — *net*."

"We also agree that we will not divide our order for this book with any other party, nor will we club with any other party for the book, nor exchange our supply of the book with any other party for other stock."

"We agree to this stipulation on the part of the publishers, in consequence of their offering to sell the book in the quantities and at the discounts as follows :"

[Special rates for 500, 250, 100, 25 copies.]

"Less than 25 copies, at customer's regular discount."

This circular must be construed as being particularly intended for the dry-goods dealers, for they are the ones who make combinations and cut prices. If Harper & Bros. are engaged in the praiseworthy enterprise of breaking up dry-goods combinations the booksellers ought to join hands with them heartily. To make such an effort effectual in preventing the cutting of prices they should put a clause in their agreement binding dealers from retailing at better than 20% off the list price.

As it is now, the large buyer can retail the book at the price the small buyer pays without breaking the agreement.

Inasmuch as combinations and cut prices are to be expected from the dry-goods dealers the booksellers should insist that the above clause be added to the agreement, and that Col. Ammon get the signatures of the dry-goods booksellers in each town before he asks for the signatures of the regular trade.

If, on the other hand, Harper & Bros. are simply trying to prevent the booksellers from combining and expect to sell the dry-goods combinations as usual, we think that their request is cool and that no bookseller ought to sign their paper.

That dry-goods stores do combine to buy books in quantities and that the booksellers ought to do so for protection is apparent. Do Harper & Bros. foresee the necessity for such combinations among booksellers in the case of "The Prince of India"? The dry-goods dealers will probably get the best prices on this book and they will use it as a leader, which means that it will be sold at a small profit and in some cases at an actual loss.

That being the case, such booksellers as are not able to take 500 copies of the book ought to combine to make up the quantity, and if Harper & Bros. try to prevent it they are not friendly to the regular trade, but rather put themselves on record as willing to do for the dry-goods dealers what they will not do for the legitimate trade.

It is the bookseller in the past that has helped

make Harper & Bros. a great book-publishing house, and if any favors are to be shown it is due to the bookseller and not the dry-goods man. It is time the booksellers "took a drop" on themselves and on the publishers.

For some time publishers, not excepting such conservative houses as Harper & Bros., have catered for, and in some cases even been dictated to, by combinations of dry-goods houses because they purchased in large quantities. Then the publishers turn around and dictate these same prices and quantities to the bookseller, who frequently buys a larger quantity than he can handle or has the cheering knowledge that his dry-goods competitors are buying cheaper than he does, together with the fact that for the amount of business done the latter are under less expense in every count—rent, help, advertising and all.

The following from *Harper's Weekly* of June 17, page 571, is of interest. The western New York paper referred to is published in Rochester and the item shows what may be expected from the dry-goods bookseller in this city when "The Prince of India" is out:

"A dry-goods merchant advertises in a western New York paper that he is selling 'Reveries of a Bachelor,' 'Dream Life,' 'Scarlet Letter,' and all of that order at 8 cents, 'Webster's Dictionary' for 50 cents, and the 'Emerson tan-shoe for men for \$3.50.' Certainly these are great days for American literature; nor is it altogether surprising that in a recent vote on the ten greatest works by American authors Emerson easily led all the rest."

The above is a good joke at the expense of the blundering dry-goods merchant which the intelligent readers of *Harper's Weekly* can appreciate, and so can the bookseller who knows what the prices quoted in this advertisement mean.

B. W. D.

#### NOTICE TO THE TRADE:

New York, June 19, 1893.

To the Editor of *The Publishers' Weekly*.

THE Brentano's beg to inform the trade that they have missed two numbered parts of a large illustrated work entitled "Reichenbachia," published by Sotheman & Co., London, and would feel greatly obliged if notice should be sent to them if the same be offered for sale or otherwise come to the notice of any firm or individual.

#### PERSONAL NOTES.

MR. ARTHUR H. CLARK, of the English department of The Burrows Brothers Co., of Cleveland, will sail for Europe for a two months' trip on the *Teutonic*, June 28.

AFTER resting in this city just long enough to recover from the effects of his voyage on the *Etruria*, Walter Besant, the famous English novelist, left Tuesday for New Haven. He intends to spend several weeks in New England among the scenes made famous by Hawthorne, Emerson, Whittier, Longfellow and other writers, making his trip to Chicago for the Exposition and the meeting of the International Congress of Authors, July 10, an incident in his outing. Mr. Besant has brought with him eight papers for the congress, some of which he will read and leave the rest to be incorporated with the minutes of the meeting in permanent form. Mr. Besant is evolving a new novel to deal with London subjects.

#### OBITUARY NOTES.

THE REV. THOMAS MOZLEY died at Cheltenham on Saturday, June 17. He was born in 1806, was graduated from Oriel College, Oxford, in 1828, and became an editorial writer on the staff of the *London Times* in 1844, and retained the connection to the time of his death. Several volumes of his writings have been published.

M. GROT, the well-known Russian *littérateur*, has died in his eighty-first year. A clerk in the office of the Council of the Empire, he became known in the thirties by his translations of Byron's "Mazeppa" and the "Fritthiof-Saga." In 1840 he was appointed professor of Russian literature in the University of Helsingfors, and in 1853 tutor of the present emperor and his elder brother. He edited the works of the poet, Derjavin, and the fabulist, Chemnitz, three volumes of the papers of Catherine I., and also her correspondence with Grimm, upon which he further wrote a monograph. He published two volumes of philological researches, a manual of Russian orthography, and a Swedish-Russian dictionary, which was issued at the expense of the Russian government.

GASTON L. FEUARDENT, the archæologist and numismatist, who was the first to call attention to the unscientific condition of the valuable Cesnola collection of Cypriote antiquities in the Metropolitan Museum, died Monday, June 19, at his home in New York City. His natural taste and skill in matters of archæology and art had been so developed by the studies of a lifetime that his word carried weight in the councils of amateurs and professional students. Mr. Feuardent was born near Cherbourg fifty years ago. Before coming to this country in 1876, he had represented in London the well-known Paris house of Rollin & Feuardent. In 1877 he became a member of the Numismatic Society of New York. Lieut.-Commander Goringe submitted to him the Greek inscriptions, with the coins found at or near the Alexandrian obelisk now in Central Park, and he presented the best monograph on the subject which is known. His attempt to open the eyes of the directors of the Metropolitan Museum to the character of the Cesnola antiquities injured his business to such an extent that he may fairly be considered a martyr to the cause of art and archæology in this city.

#### NOTES ON AUTHORS.

THOMAS NELSON PAGE and his bride have been stopping at Niagara Falls for a few days:

MAURICE BOUCHER, the French poet, is now on his way to the World's Fair.

ARLO BATES, the Boston novelist, has been elected professor of English literature in the Massachusetts Institute of Technology.

MR. GEORGE PARSONS LATHROP, who went over to Catholicism not long ago, has accepted the editorship of the *Visitor*, a Catholic weekly published in Providence, R. I.

EDMUND GOSSE has collected another volume of his recent contributions to periodicals, which will have the title "Questions at Issue." It will be issued in style about uniform with his "Gossip in a Library."

W. H. BISHOP, the novelist, has been appointed instructor in French and Spanish at the

Yale Scientific School. He will begin work at the opening of the next college year and will live in New Haven.

PROFESSOR W. M. RAMSAY received a few days ago a gold medal of Leo XIII., 1890, with a most complimentary letter in Latin from Cardinal Rampollì about his book on the Church in the Roman Empire, which was presented to the Pope by De Rossi. The Pope had been much interested in the book, and had ordered it to be placed in the new hall which is to hold the library of reference-books.

HARRIET BEECHER STOWE was eighty-one years old on June 14. She lives in a pretty but unpretentious gray stone cottage in Hartford, where she is cared for by her daughters. Notably active of body, for her years, she is ever on foot, and her bent, slight figure, with its white hair crowning the dark, wrinkled face, is a familiar sight in the neighborhood. She wanders in and out, and is fond of slipping across the street to the home of her sister, Mrs. Hooker, and one of her delights is to hear music sung or played.

FERDINAND BRUNETIÈRE, critic and author, was elected on June 8 a member of the French Academy, to fill the chair among the "Immortals" left vacant by the death of Taine. Brunetière was born at Toulon, France, in July, 1849. He was appointed lecturer on the French language and literature in the Normal School, and in 1887 received the decoration of the Legion of Honor. His works numbering, a dozen, are chiefly critical essays on French literature, and he has also prepared a number of annotated editions of French classics.

M. HENRI DE BORNIER was received into the French Academy on May 26. "M. Henri de Bornier has written many works, but his reputation as a dramatic poet," says the N. Y. *Tribune* "was established especially by his tragedy in five acts, 'Roland's Daughter,' which was played with great success at the Comédie Française, the first of the French theatres. The play waited for eleven years in the drawers of the direction of the theatre before being produced. Some years ago M. de Bornier had presented a drama called 'Mahomet,' which occasioned an exchange of diplomatic notes between the French and Turkish governments, because the latter objected to the founder of the Moslem religion being made the subject of a theatrical performance."

A MONUMENT to William Cullen Bryant will be placed in Central Park. It has been decided to take the bronze bust of the poet, the work of Launt Thompson, now in the Metropolitan Museum, which was executed several years ago but could not be placed in the park until the poet had been dead five years. Ernest Flagg, the architect, has now designed the monument in which this bust will rest. It is to be of Carrara white marble, on a sub-base of granite block. It will be inscribed with the names of the Century Club members who subscribed to help pay for its erection. It will likewise contain, carved in its marble panels, the titles of many of the poet's favorite works, his name, and upon the base of the pedestal the title of his greatest production, "Thanatopsis." The monument will cost in the neighborhood of \$30,000, and, says the N. Y. *Times*, will be one of the handsomest works of art in the line of memorial monuments in this country.

## JOURNALISTIC NOTES.

*The Homiletic Review* for July has an article on "Religious Books and Reading," by Prof. Hunt, of Princeton.

*The Art Journal* for June has just appeared, and includes a timely article, fully illustrated, concerning the celebrated Spitzer collection of fine-art objects.

*Lippincott's Magazine* for July will contain "An Old-Fashioned View of Fiction," by Maurice Francis Egan; "The New Poetry and Mr. W. E. Henley," by Gilbert Parker; and "Certain Points of Style in Writing," by Edgar Fawcett.

THE issue of the *Christian Union* for June 10 is its special Outing Number. Eighty or more pages of summer reading-matter, illustrations in color and in black and white, very full information about summer resorts, routes of travel, etc.

*Macmillan's Magazine* for June contains an article on "Rare Books," by an anonymous writer, which the *Publishers' Circular* says "is one to which collectors will turn with interest." It particularly points out the difference between a rare book and one difficult to obtain.

THE CURRENT LITERATURE PUBLISHING CO., in the July issue of *Short Stories*, will offer prizes of \$50 each for a story constructed on a plot given by the editor; for a story having Chicago and the World's Fair for its scene; and for the best story without restriction as to theme or treatment.

*McClure's Magazine* for July will contain "An Afternoon with Oliver Wendell Holmes," prepared by Edward Everett Hale; the first installment of the story of the Brontës in Ireland, and portraits of Edward Everett Hale, M. de Blowitz, Thomas A. Edison, and Daniel Vierge, the great illustrator.

A GROUP of clever artists will contribute brief papers to *Scribner's*, giving their impressions of the World's Fair, both in text and illustrations, from their note-books. Among them are J. A. Mitchell, editor of *Life*, Will H. Low and F. Hopkinson Smith. The first of these papers, by W. Hamilton Gibson, appears in the July issue.

THE July *St. Nicholas* will contain an article on the Children's Building at the World's Fair, by Mrs. Clara Doty Bates, who is in charge of the Children's Library at the fair. In the same issue will be an article on "Festival Days at Girls' Colleges," including illustrations taken at Wellesley, Bryn Mawr, Smith, Vassar and Harvard Annex.

THE following is the result of the votes received by the *Revue Bleue* from 764 readers in reply to a request for a list of the twenty-five best authors: Victor Hugo (616), Molière (563), Shakespeare (476), Racine (475), La Fontaine (426), Musset (426), Corneille (400), Goethe (393), Voltaire (388), Pascal (373), Lamartine (352), Homer (346), The Bible (331), Montaigne (300), Cervantes (288), Michelet (282), Balzac (256), Dante (246), Rénan (246), La Bruyère (245), Flaubert (240), Bossuet (239), Rabelais (237), A. Daudet (214), Virgil (207). Immediately following came the names of Zola, Taine and Thomas à Kempis.

## BUSINESS NOTES.

BOSTON, MASS.—Winkley, Dresser & Co., the Milk Street stationers, have made an assignment to Francis Doan. The liabilities are \$150,000 and the assets somewhere in the same neighborhood. The firm found itself unable to get its loans renewed soon enough and were obliged to suspend. Up to a few days ago they felt sure that they would pull through. Mr. Dresser, in fact, felt so sure that he could make ends meet that he took considerable money from his father, who lives in Cambridge. A loan of \$6000 came to him last Friday, but it was too late and was returned.

BUTTE, MONT.—Kohlberg & Co. have incorporated under the name of The Butte Auction and Commission Co.

ELIZABETH, N. J.—The failure of the Cassell Company has caused the works of the Mershon Printing Company at Rahway to shut down. A levy was made on \$50,000 worth of stock of the Cassell Company, which was at the printing company's works. The levy was made to satisfy an attachment for \$100,000 issued in New Jersey on the application of the Mershon Company.

NEW YORK CITY.—Mary O'Loughlin, publisher of books and newspapers, under the style of the Humboldt Publishing Company, at 19 Astor Place, has made an assignment to George H. Burnham, giving seven preferences for \$2295. She succeeded Joseph Fitzgerald in the fall of 1888. About a year ago she bought the plates that stock of the Twentieth Century Publishing Company. Her means, which it was claimed were formerly \$30,000, it is said in the trade, were all tied up in plates and stock. Her husband is Daniel O'Loughlin, who managed the business.

SYRACUSE, N. Y.—Wolcott and West have enlarged their quarters by taking in an additional store of equal dimensions next door, and connecting it by arches with the old location. Everything connected with stationery and office supplies will be displayed in the new store, and the old store will be devoted to books exclusively.

## LITERARY AND TRADE NOTES.

EVERYBODY'S IDEAL, Albany, will issue shortly "The Guardian Angel," by Lillian, a book said to be a refutation of the doctrines of Robert Ingersoll.

CALDWELL & HOLT, Stanton, Va., will shortly issue a "Laboratory Manual of Chemistry," by G. B. M. Zerr, which they have had for some time in preparation.

A PHILADELPHIA publisher says he paid Mr. Blaine the last money he ever received for literary work. It was \$5000 for about 12,000 words in a work dealing with Columbus.

THE curious beast on the cover of Mr. Kipling's volume of new stories, "Many Inventions," is from his father's "Man and Beast in India." Every inscription on the beast is a prayer.

THE first edition of Ella Wheeler Wilcox's new book, "Men, Women and Emotions," will be 20,000 copies. This has been made necessary by the large advance orders. The book will be ready early in July.

THE next volume of the *Badminton Library* will be "Swimming," written by Messrs. Archibald Sinclair and William Henry, joint hon. secretaries of the Life Saving Society, with illustrations by Mr. S. T. Dadd and from photographs.

LEE & SHEPARD have nearly ready "The Builders of American Literature," by F. H. Underwood; "Not Angels Quite," by Nathan Haskell Dole; "Joseph Zalmonah," by Edward King; and "Paula Ferris," a story of domestic life, by Mrs. Sanborn.

HERMANN HEINZE, Chicago, has just issued a "World's Fair Souvenir Pocket Map," twenty-five inches square, which shows every detail down to the peanut-stands and boot-blacking booths. It is printed on bond paper and folds up neatly within a leatherette cover.

THE well-known volume on "Coaching Days and Coaching Ways," written by Mr. Outram Tristram, and illustrated by Hugh Thomson and Herbert Railton, will shortly be reissued by Messrs. Macmillan & Co. in a smaller form, ranging with the illustrated editions of "Cranford" and the "Vicar of Wakefield."

LAIRD & LEE have bought the plates of Opie Reed's famous books, "A Kentucky Colonel," "Emmett Bonlore," "Len Gansett," "The Colossus," and a volume of "Selected Stories," and have also in preparation a new book by this favorite author. The books will be put in tasteful dress. Waterloo Stanley's "A Man and a Woman" will soon be issued in their *Library of Choice Fiction*.

HENRY HOLT & Co. will shortly publish Samuel H. Scudder's "Brief Guide to the Commoner Butterflies," which will be sufficiently full for all but the most inveterate collectors in the Northern States east of the Great Plains. They will also publish the same author's "The Life of a Butterfly," which presents in untechnical language the story of the life of a conspicuous American species.

THE UNIVERSITY PRESS, of Chicago, now issues five periodicals: the *Biblical World*, monthly; *Hebraica*, quarterly; the *Journal of Political Economy*, quarterly; the *Journal of Geology*, semi-quarterly; and the *University Extension World*. The University Department of Social Science proposes to publish monographs, preferring their elasticity of dimension and their immunity from the exigencies of periodical publication.

HENRY CAREY BAIRD & Co. have just issued "Street-Railway Motors," by Herman Haupt, giving descriptions and cost of plants and operation of the various systems in use or proposed for motive-power on street railways. The object is to give such simple explanations of principles as are of interest to practical men who may be called upon to furnish capital for construction or to use their votes in favor of any proposed system of rapid or local transit in cities.

A GOOD word, made it seems by chance, is the word *news*. The four letters comprising it tell that the information comes from all parts of the horizon: *North, East, West, South*. It was a clever French writer, Alphonse Karr, who made this discovery; but he missed noting also that, strangely enough, the French words for

North, East, West, South, in precisely the same sequence as the initials in the English word, *news*, *Nord, Est, Ouest, Sud*—form the Greek word *neos*, new.

D. C. HEATH & Co. are about to publish an "Introduction to the Study of the Dependent, Defective and Delinquent Classes," by Charles Richmond Henderson, A.M., D.D., assistant professor of social science in the University of Chicago. The work has grown out of twenty years' experience and research; it digests in small compass the consensus of the competent in treating the criminal and the weak. For those who wish more than an introduction the whole literature of the subject is helpfully indicated. The book is intended for personal study, for teachers' and ministers' institutes and for clubs enlisted for philanthropic work.

HENRY D. LLOYD, of Chicago, formerly on the editorial staff of the *Tribune* of that city, has written a book on trusts, which will probably be published in the autumn. This book will summarize the history of the typical trusts, and present the evidence adduced against them in the courts, giving chapter and verse in each case. Mr. Lloyd's first tilt against the trusts was his paper, "The Story of a Great Monopoly," published in the *Atlantic* some ten years ago. When Robert Louis Stevenson read the paper he declared Mr. Lloyd to be one of the four best writers of America. In 1890 Mr. Lloyd wrote his pamphlet, "Millionaires Against Miners," in which he recounted the pitiful story of Spring Valley.

HARPER & BROTHERS will publish June 27 Dr. A. Conan Doyle's stirring story, "The Refugees," which attracted so much attention in *Harper's Magazine*. On the same day will appear in the *Black and White Series* Laurence Hutton's tribute to Edwin Booth, illustrated with original portraits; "A House-Hunter in Europe," by William Henry Bishop, containing practical suggestions regarding housekeeping by Americans abroad; "Recreations in Botany," a popular treatise by Caroline A. Creevey; and "Woman and the Higher Education," edited by Anna C. Brackett. The last volume is the first in the *Distaff Series*, which has been written and edited by women, while women have engaged in all the processes of making the book, from setting the type to designing the cover.

MACMILLAN & Co. will publish, in the fall, a translation of Prof. Friedrich von Wieser's work on "Natural Value." This is the latest development of Jevons' marginal utility theory of value, of which the Austrian school have been the principal exponents. The main purport of the book is to show that the laws of value in the modern industrial state are, fundamentally, natural laws, which would reappear in a perfect or a communistic state, and consequently that rent and interest are not phenomena induced by an artificial state of society, but essentially economic. Incidental to this main argument we have the explanation of the present distribution of wealth by "imputation of return" and of the empirical cost of production theory as based essentially on the theory which determines value by marginal utility. The book has been translated by Mrs. Malloch (Miss Christian Brown), under the supervision of Dr. Smart, the translator of Böhm Bawerk's "Capital and

Interest," who will edit it, with an introduction and analysis. They will publish immediately the ninth and concluding volume of the *Cambridge Shakespeare*, edited by Dr. W. Aldis Wright. It contains "Pericles," the Poems, the Sonnets, etc.

#### FOREIGN NOTES.

THE tablet commemorative of Coleridge's residence at Nether Stowey was fixed on the "Coleridge Cottage" on June 9.

LA MARA's edition and collection of 650 letters written by Liszt to well-known people is in process of translation into English, and this translation will soon be published.

GERMAN papers announce the impending appearance of a posthumous work of Hegel, entitled "Kritik der Verfassung Deutschlands." Dr. G. Mollat, the editor of some posthumous writings of Leibnitz and K. C. F. Krause, will superintend its publication.

MR. R. L. STEVENSON's book on the recent Samoan troubles, "A Footnote to History," has been burned in Germany, and Tauchnitz, who published it, has been heavily fined. The author's narrative was severely critical of German conduct in Samoa.

A COMMITTEE has been formed at Freshwater, in the Isle of Wight, to erect a local memorial to Tennyson. Two proposals are under consideration: one, to substitute a stone tower for the existing wooden beacon on the highest part of Freshwater Down; the other, to erect a granite monolith, in the form of an Iona cross, at the corner of Farringdon Lane, along which the poet often walked. The total amount of money asked for is £500, towards which about half has already been promised. Subscriptions may be sent to Lieut.-Col. Will, R.A., Golden Hill Fort, Freshwater.

DAVID NUTT, London, announces a critical edition of the Hebrew text of the Old Testament, with notes justifying the text adopted. The editor is Professor Paul Haupt, of Johns Hopkins University, Baltimore, and he has enlisted the services of most of the best-known Hebrew scholars of England, America and Germany. In addition to the text a translation into English and German will be printed separately with brief commentaries. Part 17 in the order of arrangement has already been published. It contains the text of the Book of Job, prepared by Professor Slegfried, of Jena.

ANDREW LANG has written a "Comment" to accompany an edition of "The Secret Commonwealth of Elves, Fauns and Fairies," a very rare book, written by Robert Kirk, Minister of Aberfoyle, in 1691. In this comment Mr. Lang has devoted himself mainly to setting forth and discussing the close parallels that exist between certain elements in the fairy belief in the British Isles, and the phenomena observed in modern physical research. The ordinary issue of the book (which is volume VIII. of the "Bibliothèque de Carabas"), has been strictly limited to 550 copies, and will never be reprinted. There is also an edition of 60 copies on Dutch hand-made paper in large 8vo size. There has hitherto been but one reprint of the work—namely, that issued at Edinburgh by Jameson in 1815. This edition was limited to 100 copies, and is sufficiently rare. Even the British Museum possesses no copy of the 1691 edition.



## BOOKS WANTED.

**In answering, please state edition, condition, and price, including postage or express charges.**

AMER. BAPT. PUB. SOC., TIMES BLDG., N. Y. [Cash.]  
History of N. Y. City, by Wm. L. Stone.  
AM. MAG. EXCHANGE, SCHONARIE, N. Y.  
*Scribner's Monthly*, prior to 1877, bound or unbound.  
*Harper's Mag.*, prior to 1865, nos. preferred.  
*Magazine of Am. History*, prior to 1880, any of '83.  
*Review of Reviews*.  
HENRY CAREY BAIRD & CO., 810 WALNUT ST., PHILA., PA.  
Cristiani's Treatise on Perfumery.  
Sellers' Machine Tools.  
W. E. BENJAMIN, 22 E. 16TH ST., N. Y. [Cash.]  
Life of Schiller. Carter, Hendee & Co., 1834.  
Drayton's Memoirs. Charleston, 1821.  
Moultrie's Memoirs.  
Bernal Diaz, Conquest of New Mexico, 2 v. 1844.  
Helps' Spanish Conquest, v. 4.  
Hopkinson, Battle of the Kegs.  
Percival, Geology of Conn.  
C. B. Brown's Novels, 6 v. Phila., 1877.  
THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.  
*United Service Mag.*, Amer. ed., Jan., 1893.  
*Californian Magazine*, May, 1893.  
Thos. Carew's Poems, Songs and Sonnets. London, 1772.  
Assyrian Discoveries, G. Smith.  
The Patriarchal Age, "  
The Gentile Nations, "  
Dict. of Greek and Roman Geog., Wm. Smith.  
Bartlett's Holy Land, Asia Minor, etc.  
Sharpe's Early Hist. of Egypt.  
Nineveh and Persepolis. Vaux.  
Robertson's (J. B.) Public Lectures Deliv. Before Catholic Universities of Ireland.  
THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Biography of the Signers of the Declaration of Independence, by John Sanderson.  
Treasures from the Other World, by Frank McAlpine.  
Twining Symbols.  
Lord's Old Pagan Civilization.  
Cometius Moore, Outlines of the Temple; or, Masonry in the Moral Aspects. Cincinnati, 1858.  
BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]  
Lossing's Hudson from Wilderness to Sea.  
Appletons' Cyclo. of Biography, v. 5 and 6.  
Ward's Mexico, v. 1.  
Stiles' History of Brooklyn, 3 v.  
Thompson's History of Long Island, 2 v.  
History of Queens County, 4.  
Bailey's Central America.  
Brief Statement of Important Grants Conceded to Guatemala. London, 1839.  
Guatemala, Description of Ruins, etc. London, 1822.  
Cecil's Honduras, 12°. Chicago, 1890.  
Lioto, Panama and Nicaragua, 8°. London, 1849.  
Boyle's Nicaragua, 2 v., 12°. London, 1868.  
Darian's Essays on Antiq. of Gr. Britain, by Malcolm. Edinburgh, 1838.  
Pitman's Views and Analysis of the Ship Canal. London, 1825.  
Hall's History of Norwalk.  
Riker, Annals of Newtown.  
Genealogy of the Hyde Family.  
Ball, Notes of a Naturalist. S. A., 1887.  
Burke, Business and Pleasure in Brazil. London, 1884.  
Brookhurst, Mexico To-Day, 8°. London, 1883.  
Hamilton, Mexican Handbook.  
Oswald, Summerland Sketches; or, Rambles in Mexico. Phila., 1880.  
Sedgewick, Hope Leslie.  
BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]  
Overland, by J. W. De Forest.  
*St. Nicholas*, Nov., 1881.  
Haydock's Catholic Family Bible, Proverbs chapter from 21 to 30, pages 17 to 24, pub. by Virtue & Co., 26 John St., New York.  
Guide to a Course of Quantitative Chemical Analysis, by C. F. Rammelsberg, tr. by J. Fowler. \$2.25 ed. 1 each *Railroad Gazette*, nos. 7 and 14 of 1892.  
BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [Cash.]  
British Poets, complete set in cl. or hf. cf., Little, Brown & Co. ed.  
Prime's Pottery and Porcelain.  
Life and Speeches of Charles Pinckney.  
William Blake, a Study, by Swinburne.  
Pearson's Dutch Settlers.  
The Britons, Somerville Ser.  
Any American publications on New Zealand.  
Journal of Capt. Cook's Last Voyage to the Pacific, 1776-79, from the mass. of John Ledyard.  
Thompson's History of Long Island, 2 v.  
Giddy Gusher Papers.  
Any publications, old or new, in English or Spanish, on Central America, especially Honduras and Nicaragua.  
Shelley's Love-Letters.  
Chronicles of L'Œil de Bœuf.

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Balme's Works.  
Ranke's Popes, 8°, cl., uncut.  
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H. A. BROOKS, 226½ ESSEX ST., SALEM, MASS. [Cash.]  
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*Harper's Young People*, Jan. 13, 1891.  
*Am. Notes and Queries*, Aug. 8, 1891.  
*Journal of Am. Folk-Lore*, April-June, 1890.  
*United Service Mag.*, April, 1890.  
*North Am. Review*, v. 109 and 122.  
Karr, Shores and Alps of Alaska. McClurg.  
*St. Nicholas*, Nov., 1892.  
Century Dictionary, complete.  
THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.  
Sam Slick in Nova Scotia.  
Lyman's Diplomacy in the U. S.  
Olmsted's Slave States, 3 v.  
Parker's Iowa, As It Is in 1855.  
Nelson's Five Years in Panama.  
Elsie Venner, green cl.  
Stephens' Travels in Yucatan, 2 v.  
THE BUTTE AUCTION AND COMMISSION CO., BUTTE, MONT. [Cash.]  
Lucretia Borgia, by Gregorovia, English ed.  
C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Graham, Treatise on Bread. Boston, 1837.  
A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]  
Set Trollope, large-pap. ed., perfect. D., M. & Co.  
Poems, Robt. Browning, v. 3, hf. dark red cl. Stokes.  
*N. Y. Theatre*, any issue.  
Autographs, Theatrical Profession.  
Mrs. Rorer's Hot-Weather Dishes.  
W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
Popular Legends of Brittany, by a lady.  
L. CRANE, 543 PACIFIC ST., BROOKLYN, N. Y.  
*North American Review*, nos. 115-118, 120, 125-129, 131, 132, 135-137, 139, 140, 143, 145, 162, 163, 165, 184, 187, 191, 192, 194, 196-201, 208, 210, 212-215, 220, 221, 223, 224, 226, 228, 229, 231, 233, 235, 236-240, 243-245, 247-249, 251-253, or any bound vol. or vols. containing any of these nos. Condition of binding not material, if contents is in fair order.  
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Gospel in Ezekiel, by Thos. Guthrie.  
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John W. Draper's Chemistry.  
Life of Bishop John Henry Hopkins, of Vermont.  
Parton's Letters.  
Longman's Life and Times of Edward III.  
Besant's London.  
Henry's Dr. Oldham.  
Oborski's Colors and Color Guard.  
O'Donovan's Story of Mew.  
CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.  
Blackwell, Military Genius.  
Curtis, Prue and I, 6d. de luxe, vellum.  
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Doran, Table Traits and Something on Them.  
*Good Things for 1877*.  
Hawthorne, Wonder-Book, old style, Little Classic ed.  
*Harper's Young People*, 1885, '88, '89, '90, '91.  
Oliphant, Massolam.  
*Review of Reviews* for Feb. and March, 1891.  
*St. Nicholas*, v. 3, July to Dec., 1876; v. 8, May to Oct., '81; v. 13, pt. 2, May to Nov., '85.  
Sleeper, Salt-Water Bubbles.  
The Tudors and the Reformation, Harper's Half-Hour Ser.  
*Wide Awake* for Dec., 1891.  
Young American Afloat.  
WM. D'ALBY, 12 HOLTHAM ROAD, ST. JOHN'S WOOD, LONDON, ENG.  
Sporting magazines, 1858 to '64.  
Osborn's Horn-breeder's Handbook. 1890, not '80.  
Fleetwood's Life of Christ, colored plates, pub. by Haggard, 1858.  
*Oracle Newspaper*, Feb., March, April, 1795.  
*Eclectic Magazine*, March, 1849.  
Any plays by W. H. Ireland.  
Conjugal Counsel, by Thomas Hilder, Puritan Divine, 1653.  
DANRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [Cash.]  
*New York Medical Record*, Oct. 1 and 8, 1892.

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Any books on colonial architecture and furniture.

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One Summer, by Blanche W. Howard, Holiday ed., il.  
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DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.  
History of Merchant Shipping, Lindsay, 4 v., English.  
*Commeptian*, v. 1; v. 6, no. 1; v. 9, no. 4.  
Wiland, Corlies Engines, 2 v.  
Works on wood.

WM. C. EDWARDS, 87 EAST AVE., ROCHESTER, N. Y.  
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Bigelow Papers, v. 1, green cl. H., M. & Co.  
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ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
Shelley, Little & Brown's ed. of the British Poets, v. 1 or  
set, black cl.

Jeremy Bentham's Works, 10 v., 8<sup>o</sup>.  
Sparrowgrass Papers.  
Storer's Fishes of Massachusetts.

S. B. FISHER, 78 WORTHINGTON ST., SPRINGFIELD, MASS.  
Couture, On Art Methods.  
*Bay State Monthly*, v. 2, nos. 2, 4, 5.

*Harper's Young People*, no. 2.  
Hildreth, History of U. S., cl. N. Y., 1839.

F. E. GRANT, 7 W. 42D ST., N. Y.  
Appleton's Annual Cyclopaedia for 1873 and '74.  
The Works of Robert Monte Bird (Dr. Bird).  
A Tramp Through Switzerland, by Benjamin Leggett.  
Pinkerton's Travels, About 1800.  
Substance and Shadow, by Henry James, the elder. Os-  
good.

Brisee, a novel pub. about 25 years ago, 2 copies.

T. S. GRAY CO., MILWAUKEE, WIS. [Cash.]

*Harper's Weekly*, Jan. 23, 1892, no. 1831.

2 copies Moonndyne, Jno. Boyle O'Reilly.

*Magazine of Art*, v. 5, no. 7. Cassell.

The Devil is a Gentleman.

Alcott's Transcendental Wild Oats.

MARTIN I. J. GRIFFIN, 711 SANSON ST., PHILA., PA. [Cash.]

Shea's Cramoisy Relations, nos. 1 and 4.

" Voyages on Mississippi.

" Golden's History of the Five Nations.

" Reprint of the Address of Catholics to Washing-  
ton.

Publications of Bureau of Education, 1873-84.

J. A. P. FUNK & WAGNALLS, DICTIONARY DEPT., N. Y.

Recollections of Geoffrey Hamlyn, H. Kingsley.

E. W. JOHNSON, 47 W. 28TH ST., N. Y. [Cash.]

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Memoirs of Voyage in Search of Franklin, Belot.

Vision of Columbus, Barlow.

Kebble's Christian Year, early ed.

Conspiracy of Kings, Barlow.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KAN-  
SAS CITY, MO. [Cash.]

The Englishman's Greek Concordance.

Enigmas of Life, by W. R. Greg.

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Locke, On Human Understanding, large-print ed., not  
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Potphar Papers, by Curtis, black cl., 12<sup>s</sup>, Harper ed.

Pundita Ramabal, The Hindoo Woman.

The Life of Dr. Anandubal Joshee, by Mrs. Caroline.

Martineau's Life of Spinoza.

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Prescott's Miscellanies, 1st ed., cl.

" Ferdinand and Isabella, 1st ed., cl.

" Phillip II., 3 v., 1st ed.

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Ward's History of Dramatic Literature, 2 v.

Woman's Pavilion, Centennial Exhibition, Phila., 1876,  
ob. 4<sup>o</sup>, about 200 pages, pub. by Ingram & Smith, 721  
Walnut St., Phila.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.

John Quincy Adams, v. 2, cl.

LITTLE, BROWN & CO., 254 WASH'N ST., BOSTON, MASS.

Cragie's Once upon a Time.

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Galt's Annals of a Parish.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]

Daniel, The Richmond Examiner During the War.

*Southern Magazine*, Feb., 1874.

*Shakespeareiana*, v. 1, no. 3.

JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.

*Harper's Weekly*, no. 454. Will pay 50 cents.

American State Papers, Foreign Relations, v. 1 and 2.

O'Reilly's Rochester.

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Old Test. Student, v. 1 and 2; also v. 4, no. 3, and v. 6,  
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Illustrations of Genius, Henry Giles. Ticknor & Field,

1854.

The Living Authors of America, Thomas Powell. Stringer & Townsend.

PALMER, MEECH & CO., GRAND RAPIDS, MICH.

Story of Stanley's Rear-Guard, by William Bonney.

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General Introduction to Social Science, by A. Brisbane

and C. Fourier.

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Memoirs of Aaron Burr, by M. L. Davis. Harper &

Bros.

Henry of Guise, by G. P. R. James. State what ed.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.

Zuni Fetiches, by F. H. Cushing.

Growth of Culture Among the Zunis, by F. H. Cushing.

Absent-Minded Fairy.

PRESTON & ROUNDS, PROVIDENCE, R. I.

American Annual of Photography for 1893.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.

Positivist Prayer, by Joseph Louchamy, tr. by John G.

Mills. Goshen, N. Y., 1877.

The Philosophy of Mathematics, tr. from the Cours

d'Philosophie Positive of August Comte, by W. M. Gil-

lespie.

Gleason, Walks and Talks of an American Farmer in

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Good Things from Life, 1st, 2d and 4th ser.

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Guide for Scientific Teaching, by Henry Lincoln Oloff.

Synopsis of French and German Instruction in the Bos-

ton High Schools, 1889.

Modern Languages and Classics in America and Europe

Since 1880. Chamberlain, Toronto.

Modern Language Notes. Cambridge, Mass.

Dialect Notes, pts. 1, 2, 3, 4, pub. by Am. Dialect Society.

Rise and Growth of the Normal School Idea in the U. S.,

by I. P. Gordy.

History of Higher Education in Michigan, by W. C.

McLaughlin.

Gieseler's Church History, 5 v.

Annals of Newtown, L. I., by James Riker, Jr. 1852.

FLEMING H. REVELL CO., 128 MADISON ST., CHICAGO, ILL.

Christian Theology, by Willis Lord.

Never, pap., pub. by G. W. Dillingham.

A. M. ROBERTSON, 126 POST ST., SAN FRANCISCO, CAL.

Campbell's History of Virginia.

Williamson's History of North Carolina.

Ramsey's History of South Carolina.

McSherry's History of Maryland.

Smith's True Relations of Virginia, etc.

Bonbaugh's Gleanings for the Curious.

Mary Anderson's Memoirs.

Ellen Terry's Reminiscences.

American Catalogue, 1876, Title and Authors; 1876, Sub-

jects.

W. S. RUSK, 604 8TH AVE., N. Y. [Cash.]

The Marriage Supper of the Lamb, by Henry & Son.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.

White, National Hymns.

Hamilton, Status of Social Science.

W. J. SHURY, DAYTON, O.

California Illustrated Magazine, Dec., 1891.

WELLS B. SIZER, 189 STATE ST., CHICAGO, ILL. [Cash.]

Forum, Jan., Feb., March, April, 1886; May, June, July,

Aug., Sept., Oct., Nov., Dec., '87; Sept., Nov., '88.

The Memorial Lincoln Bibliography. Albany, 1875.

Pollard's Lost Cause.

ALFRED SMITH, 61 BROMFIELD ST., BOSTON, MASS. [Cash.]

Schoolcraft's Indians, odd vols.

Bancroft's U. S., odd vols.

Halkett and Laing's Dictionary of Anonymous Litera-

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Bird's-Eye View of the World, by Reclus.

STUART & THOMPSON CO., 105 1ST ST., PORTLAND, ORE.

North American Review, quarterly, for Jan., 1876.



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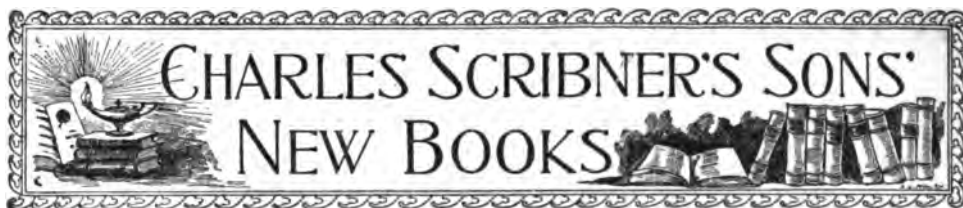
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